

A
GUIDE
TO THE
RECORDS
OF THE
UNIVERSITY OF SASKATCHEWAN FILM SOCIETY
MG 121



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MG 121 – University of Saskatchewan Film Society fonds

This guide includes accessions 1112-147, 1997-132, and 2017-171.

Dates: 1960-1986 (inclusive)

Extent: 50.8 cm of textual records, 5 film reels, ephemera; plus oversize

Administrative history: On 31 October 1960, the University of Saskatchewan Graduate Student Society wrote the Canadian Film Institute, seeking advice on establishing a film society. Their initiative was successful, and in February 1963, the Graduate Student Society changed its name to the "University of Saskatchewan Film Society." Membership was open; several members of faculty eventually served on the executive. During the 1960s and 1970s film series shown by the Society were well-attended, but by the mid-1980s membership had declined to the point that the Society no longer appeared feasible.

Scope and content: This fonds contains minutes, financial reports, lists of the Society's membership and its constitution; together with advertising, clippings, posters and brochures concerning the films shown; as well as questionnaires documenting members' reactions to the films.

Arrangement: This fonds has been arranged into 4 series:

- A. Executive
- B. Society
- C. Film Series
- D. Film

Custodial History: Material in this fonds was collected by Film Society member George Kovalenko; it includes files created or maintained by various members of the Executive, including Kovalenko. AE Krause, as Treasurer, maintained the early "accounts" files.

Restrictions: There are no restrictions on access.

Title based on provenance.

Related material: see also MG 169, the Don Kerr fonds; MG 212, the Nik Semenoff fonds; MG 286, the Kozakew-Ituna Film Collections; MG 326, the George Kovalenko fonds; and MG 424, the Flicks Children's Film Festival.

A. EXECUTIVE. - 1962-1986.

This series consists of records generated by the Film Society executive, and includes minutes, financial records, correspondence, etc.

1. **Directory.** - 1963/1964 - 1982/1983.
See also Minutes, 1985.
2. **Minutes.** - 1963 - 1986. - 2 folders.
Includes memoranda, notices, etc.
3. **Financial Statements.** - 1961 - 1980.
See also below, Accounts.
4. **Correspondence.** - 1963 - 1983. – 2 folders.
Constitution, agreements with theatres and distributors, film selections, membership reaction, activities of the Society, etc.
5. **Facilities.** - 1962 - 1966.
Applications for use of University facilities.
6. **Incorporation and bylaws.** – [1963], 1977-1979.
7. **Canadian Film Societies - Handbook.** – 1959-1961.
Includes list of “work to do for a series,” and memo from the Conference of Prairie Film Societies.

B. SOCIETY. - 1960-1974.

This series consists of correspondence, membership lists, films shown, etc.

1. **Membership.** - 1963 - 1974.
Lists and sales.
2. **General Correspondence.** - 1960 - 1965.
Regarding the formation of the society, conferences, bookings, showings, series, etc.

3. **Censorship.** - 1961 - 1962.
Re provisions of Saskatchewan Theatres and Cinematography Act.
4. **Questionnaires.** – 1963, [ca. 1971-1973].
Members’ reactions to films shown in the Fall 1963 series; general questionnaire regarding the society.
5. **Films.** - 1963 – 1966, 1982-1983.
Films shown and proposed series; “shorts.”

6. **Logo.** – [ca. 1962].
Versions of the Film Society logo/letterhead, designed by Nik Semenoff.

C. FILM SERIES. - 1961-1985.

This series consists of records relating to advertising, and includes correspondence, drafts, brochures, write-ups, etc.

1. **Advertising.** – nd, 1961 - 1976. – 2 folders. – see also O/S.
Folder 1: Clippings from The Sheaf, On Campus, Star-Phoenix, etc.
Folder 2: promotional artwork (see also o/s).
2. **Correspondence.** - 1966. [not in boxes – 1 Nov 2017]
Advertising, bookings, notes and brochures re fall series.
3. **Write-Ups.** - 1962 - 1985. – 5 folders. – see also O/S.
Film introductions, brochures, posters, etc.

Box 3

4. **Proofs.**
Proofs of film write-ups.
5. **Tickets.** – nd, 1963-1984.
Used and unused series tickets.
6. **Memorabilia.**
Stickers; business cards; stationery; button.
7. **Accounts.** – 1961-1975. – 15 folders.
Correspondence, receipts, some promotional descriptions of films; etc.

Folders for 1961-1969 – Box 3

Folders for 1970-1975 – Box 4

Box 4

D. FILM

1. **“Corriganville.”** – 1968. – 16 mm film; approx. 200’ (each)
Five reels – working film; magnetic track; optical track; etc.