



MG 445 – Terry Fenton fonds

Dates: 1940-2013 (inclusive); 1970-2013 (predominant)

Extent: ~9 cm audio/video materials; ~ 85 cm photographic material*; ~ 4.7 m textual material, *41,823 digital images; 2346 photographs; 1,560 35mm slides; 1,215 negatives

Biography: Terry Fenton was born July 1, 1940 in Regina, Saskatchewan, Canada. He was educated at Regina College in fine art from 1958-60 and at the University of Saskatchewan in English Literature from 1960-62. Terry married Sheila Cowie in 1962 and their son Mark was born in 1963.

Terry Fenton became a self-employed painter and writer based in Saskatoon. His landscape and still life paintings are displayed in national and international collections. Fenton has also been deeply involved in the art world, acting as critic, curator, and author of articles and books on Canadian and international artists. His well-known books on Anthony Caro and Kenneth Noland are available around the world. He has authored several guides to the appreciation of art for the interested public.

In 1982 at the request of Sir Anthony Caro and Hon. Robert Loder, Terry helped found the Triangle Artists Workshop in New York State, a facility devised to bring together ambitious artists from around the world at no cost to government. Aside from his work with the Triangle Artists Workshop, Fenton has served as a frequent guest critic at artists' workshops in Canada, America, and England as well as an in-studio critic and coach to painters and sculptors in America, England, and Canada.

Fenton has been an advisor to collectors both corporate and private, specializing in contemporary painting, sculpture, and photography. He served as the director of The Edmonton Art Gallery from 1972-1988 and during this time helped make Edmonton a center for both the collection and creation of art. Terry Fenton then acted as the artistic Director of the Leighton Foundation in Calgary from 1988-93. He developed programs for landscape painters, was the director of the Mendel Art Gallery in Saskatoon from 1993-97 and was the President of the Saskatchewan Arts Alliance from 1997-2000.

Scope and Content: This collection contains correspondence relating to Fenton's professional and private life—including a great deal of correspondence with notable artists, art dealers, and galleries. The fonds also contains working and completed drafts of his writing, and research notes, clippings, and photocopies related thereto. Working files from his periods of directorship, and from his time running Terry Fenton Art Services are also present. News clippings and articles about Fenton are dispersed throughout.

Art / travel journals are also included, as is an extensive collection of photographs and slides both documenting Fenton's inventory of his own work, and also showing a range of art by others encountered over his career. A number of more personal photographs, slides and videos

show artists at work and at play at a variety of workshops, and in a variety of settings. Digital and physical landscape photographs used for inspiration in Fenton's painting are also present.

A large portion of the collection is comprised of Fenton's library, which includes publications from the Edmonton Art Gallery, the Mendel Art Gallery, and the Leighton Foundation, as well as more general collected texts, works by Fenton, and an extensive collection of exhibition catalogues.

Arrangement Note: Due to a lack of original order, materials have been re-organized according to the following series:

- I. Personal/Biographical
- II. Art
 - a.) Works by Fenton
 - b.) Works by Others
- III. Writing, Research, Lecturing
- IV. Career
 - a. General
 - b. Edmonton Art Gallery
 - c. Mendel Art Gallery
- V. Correspondence
- VI. Library
 - a.) Edmonton Art Gallery Publications
 - b.) Leighton Foundation Publications
 - c.) Mendel Art Gallery Publications
 - d.) Collection
 - e.) Books by Fenton
 - f.) Collected exhibition Catalogues alphabetical by artist

Restrictions: Files containing personal information have been marked as **RESTRICTED** as per Saskatchewan privacy legislation. Please see archivist for details.

Accruals: May receive future Accruals.

I. Personal

1. Photo Backups, CD Covers, Documentaries – CD-R – [blank]
2. Itunes Music – CD-R – 2001 – 125 mp3 files -- **See Digital Originals**
3. Family / Galveston (TFAS Productions) – CD-R – 2007 – music slideshow of family pictures -- **See Digital Originals**
4. [personal backup] – 4 CD-R – (2001-)
 - Pics. To Feb 4/03 – 2044 digital images – **See Digital Originals**
 - Applications June 11/01– **See Digital Originals**
 - 3– **See Digital Originals – RESTRICTED**
 - Fenton Tiffs - 5 digital images – **See Digital Originals**
5. Terry Fenton CV, etc.-1940- 1997 – 1 photograph- **RESTRICTED**
 - Reviews of Fenton’s works, clippings, birth certificate; Directorship at the Mendel and resignation; portrait; CV; Fenton’s shows; Vancouver Art Gallery;
6. Journals: “1990”, “1980”, “Titles” , “Travel 1997-2001” , “2000-“ , “1997-2000” , “Misc. Art Aesthetics” , “2001” , “1998: Uranium Mine/Music” , “1984: England, Sculpture Symposium, NYC” , “c.1990” , “1987-1989” - 1984-2001 – 3 folders
 - Personal and professional notes by Fenton on art and artists, his own art, travel, symposia, and exhibitions.
7. Black and White printout of child [Fenton’s grandson?]
8. [Terry Fenton Photos] – 2 colour photographs
9. Photos of Paintings: Art & Artists – 1960’s-2001 – 217 color photographs, 12 black and white – 2 folders
 - a. **1-20**
 - Locations:* Medicine Hat, Leighton Foundation; Hardingham, Norfolk
 - People:* Kevin Hagen; Tim Hilton; John Howie; Pat Service; Judith Zinkin; Kenworth Moffett; Terry Fenton; Ann Foster; John Reeves (Photographer); Rob Peters; Bruce O’Neil; John Foster; Jim Walsh; Catherine Perehudoff; Al Reynolds; Ken Macklin; Clay Ellis; Mali Morris; Shela Gisling; Lyle Lis
 - b. **21-40**

Locations: Norfolk; Texas; Triangle Workshop; Emma Lake
People: John Gibbons; Clay Ellis; Sarah Neville; Roger Boulet; Dorothy Knowles; Valentin Tatransky; Peter Hide; Barbara Landor; Gary Foulder; Catherine Perehudoff; Isla Burns; Jose Castillejo; Edward Rosht; Sheila Fenton; Graham Boyd; Peter Davies; Frank Bowling; David Duffin; Alan Goule; John Foster; Darby Bannard; Sheila Girling; Anthony Caro; Errol Fullon; Ken Noland; Terry Fenton.

c. 41-60

Locations: Emma Lake; Leighton House; Hardingham, Norfolk; Victoria and Albert museum; National Gallery
People: Larry Chrisman; Terry Fenton;
Art: Sculpture by Peter Hide; sculpture by Tilman Riemenschneider; Art by Kenneth Noland

d. 61-80

Locations: Edmonton Courthouse; Louisberg, Cape Breton; The Mendel Art Gallery; New York City;
People: Terry Fenton;
Art: Art by McKay from Fenton Collection; Art by Clay Ellis; art by Caro; Art by Ken Macklin.

e. 81-100

Locations: Victoria and Albert Museum; Emma Lake; Leighton Foundation; Wanuskewin
People: Terry Fenton; Ann Harp; Rob Peters; Hughto; Lorenzo Dupuis; Greg Harder; Suzie Owen; Gary Spotowski;
Art: Art by Ken Macklin; Art by Riccio;

f. 101-120

Locations: Leighton Foundation; Fenton Show at Art Placement; Texas; Ken Noland's property in Vermont; Idaho; Emma Lake; JFK Library, Boston; Perehudoff farm; New York City
People: Colette Nilsen; Pat Service; Bob Christie; David Duffin; Judith Zinkin; Larry Christmas; Jose Castillejo; Ed Kienholz; Larry Poons; Errol Fullen; Ken Noland; Kenworth Moffett; Johnathan Forrest; Catherine Perehudoff; Ken Peters; Pamela Lennette; Al Reynolds; Sheila Gisling; Anthony Caro; Terry Fenton

g. 121-140

Locations: Triangle Workshop; JFK Library, Boston; Hardingham, Norfolk; Terry Fenton's going away party at The Edmonton Art Gallery; The Leighton Foundation; Jamaica;

People: Terry Fenton; Anthony Caro; Doug Bentham; Kenworth Moffett; Mitch Smith; Clay Ellis; Peter Hide; Charlotte Bates; Rob Peters.

h. 141-160

Locations: The Leighton Foundation; Edmonton; Leighton Art Show; Emma Lake; Wanuskewin; Leighton Opening; JFK Library, Boston; *People:* Roger Boulet; Isla Burns; Graham Peacock; Peter Hide; Hughto; Reitzenstein; Terry Fenton; Peter and Paula Swan; Kenworth Moffett; David Duffin; Rob Peters;

i. 161-180

Locations: The Mendel Art Gallery- Jim Walsh Show; Leighton Foundation Paint-In; Fenton Show at Art Placement; Texas; Noland's living room; Jamaica; Emma Lake; Idaho
People: Valentin Tatranski; Jim Walsh; Laura Kinzel; Don Koffman; Terry Fenton; Jose Castillego; Judith Zinkan; Johanna, Cameron and Fred Mitchell; Ed Kienholz
Art: Peter Hide Sculpture

j. 181-200

Locations: Edmonton Art Gallery; Washington; CAMDO –Victoria; Dorothy Knowles' Studio
People: Maggie Callaghan; Joe and Lucia Henderson; Darby Bannard; Bill Mood; Terry Fenton; Don Chester; William Perehudoff; Jim Walsh; John Foster; Valentin Tatranski

k. 201-220

Locations: Perehudoff Storage; Walsh Show at the Mendel; Christio Studio; William Perehudoff's Studio; Dorothy Knowles' Studio; The Mendel Art Gallery; Edmonton Art Gallery
People: Terry Fenton; Valentin Tatranski; Dorothy Knowles; Andrew Sidlo
Art: Griefen and Noland Paintings

l. 221-229

Locations: CFRN fm Edmonton; Art Placement; Leighton Foundation
People: Michael Bell; Dave Alexander; Bob Christio; Dave Duffin; John Harvie; Pat Service
Art: McKay art

10. [Locations Photographs] – 1963-1969 – 69 black and white photographs ; 1 colour photograph

- a. **1-10** – Edinburgh, Montreal 1967, Regina
- b. **11-20** – Montreal 1967; Regina 1968; Near Moosomin
- c. **21-30** – Regina; Notre Dame, Wilcox; Medicine Hat;
- d. **31-40** – Sask. Beach; Regina; Edmonton; Medicine Hat
- e. **41-50** – Regina, Emma Lake, White Bear Lake 1968, Yorkton, Esterhazy, Frank Slide, Winthrop
- f. **51-60** – Regina, Crow's Nest Pass, Montreal,
- g. **61-70** – Regina, Montreal, Vancouver, Banff 1963, Edmonton 1964, Emma Lake 1967

Box 2

- 11. [2002] – c.2002 – 21 colour photos
- 12. Misc. Sask] – c. 1970 - 3 b&w images
Stores in Regina, Church in Southern Saskatchewan.
- 13. [Photos of Art and Artists]- 1966- 2013 – 2 black and white, 37 colour
 - a. **1-20**
Locations: MacKenzie Art Gallery; Kenneth Noland's house, Connecticut; Medicine Hat; Winchester Show, Victoria;
People: Terry Fenton; Kenneth Noland; Don Meadows
Art: Art by Kienholz; Art by Noland and Gottlieb; Noland ceramics;
 - b. **21 – 39**
Locations: Rocky Mountain Ranch; Leighton Foundation Paint-In
People: Peter Theilsen, Ron Myren, David Duffin ; Jane Crow; Hilary Prinel; Gerald Foulder; Colette Nilsen ; Connie Kelts; Sheila Girling; Terry Fenton; Anne Harp.
- 14. [Black and White Photos] –c. 1960's- 187 black and white photographs- Some photos seem to have connections with [Mendel?] Art Gallery holdings.
 - a. **1-20**
Locations: Rocanville, SK; Peebles SK ; Filmore; Kipling; Melville; Burrows; Kennedy; Stoughton; Yorkton;
Subjects: Shops, Churches, Grain Elevators, Cemeteries; homes; Canadian Legion; Gas Station;
 - b. **21-40**
Locations: Melville; Moosomin; Kipling; Spy Hill; Cannington Manor; Grenfell; Herbert; Yorkton
Subjects: Streetscapes, Churches, Grain Elevators; Shacks; Schools
 - c. **41-50**
Locations: Saltcoats; Melville; Arcola; Esterhazy
Subjects: Grain elevators; Homes, Churches;

- d. 51-60**
Locations: Esterhazy; Moosomin; Saltcoats; Grenfell
Subjects: Homes, Rinks; Barns;
- e. 61-70**
Locations: Arcola; Kipling; Grenfell; Bredenbury; Melville
Subjects: Homes; community buildings; ghost towns; abandoned buildings
- f. 71-80**
Locations: Peebles; Grenfell; Yorkton; Rocanville; Tantallon,
Subjects: Grain Elevators; Churches; Cafe; Town Hall
- g. 81-90**
Locations: Melville; Arcola; Moosomin
Subjects: Post Office; Abandoned buildings; churches; Armoury; Grain Elevators
- h. 91-100**
Locations: Arcola; Summerberry; Tonkin; Yorkton
Subjects: Stores; abandoned buildings; Churches
- i. 101-110**
Locations: Tantallon; Gull Lake; Grenfell; Saltcoats; Kipling; Rocanville; Yorkton
Subjects: Homes; Grain Elevators; Streetscapes; Churches; Stores
- j. 111-120**
Locations: Windthorst; Burrows
Subjects: Grain Elevators; other buildings;
- k. 121-130**
Locations: Burrows; Killaly; Bredenbury; Rocanville
Subjects: Grain Elevators; Hewlitt Manor; Cemetery; abandoned buildings
- l. 131-140**
Locations: Saltcoats; Grenfell; Tantallon; Yorkton; Pattee
Subjects: War Memorial; Grain Elevators; Churches; Paper
- m. 141-150**
Locations: Bredenbury; Gull Lake; Stoughton
Subjects: Stores; Churches; Streetscapes
- n. 151-160**
Locations: Regina; Moosomin; Bredenbury; Grenfell
Subjects: Abandoned buildings; war memorial; School; Homes; Grain Elevators;
- o. 161-170**
Locations: Churchbridge ; Bredenbury; Yorkton; Tantallon; Stoughton; Moosomin; Saltcoats
Subjects: Stores; Churches; Bank; Homes
- p. 171-180**

Locations: Bredenbury; Regina; Tonkin; Melville; Carlyle;
Windthorst; Summerbury;
Subjects: Bank; School; Church; Streetscapes

q. 181-187

Locations: Grenfell; Moosomin; Yorkton;
Subjects: Streetscapes; Bank; Town office; School; Seminary

15. Photos of Triangle Workshop Index – 1982

16. Triangle Workshop photos – 1977-1982 – 12 b&w glossy prints, 1 color

a. 1-5

People: Clay Ellis; Darby Bannard; Scott Plear; Robert Scott; Ken Macklin; Patrick Cunningham

Locations: Sculpture Studios; Painting Studio

b. 6

Group Photo

c. 7-8

People: Peter Hide; Anthony Caro

d. 9-10

People: Clement Greenberg, Rodger Mack, Darby Bannard

e. 11-13

People: Clement Greenberg

17. [Emma Lake Workshop Photos] – 1977 – 6 b&w glossy prints; 2 printouts cardstock

a. 1-3

People: Anthony Caro, Sheila Fenton, others.

b. 4-7

People: Anthony Caro; Terry Fenton; Otto Roger; Paul Caro; Davy Bentham; Cathy Perehudoff; Sheila Fenton

c. 8

People: Cathy Perehudoff

18. [Terry Fenton EAG Photos] – c. 1970-1982 - 7 b&w glossy prints

19. [T.F. Photos] – c. 1970 – 2000 – 4 colour photographs; 6 colour prints ; 51 b&w photographs and prints

a. 1-3

People: Terry Fenton; Hubert Hohn

Locations: Kootenay Plains; Edmonton; New York City

b. 4

Locations: Argyle SK

Subject: Hotel

c. 5-6

Locations: Rockland Maine

People: Steve Lacy (Jazz Musician); Irene Aebi; Terry Fenton; Orest Semuchishen

Subject: Noland Opening; aboriginal women

d. 7-9

People: Terry Fenton; Carol Sutton

Location: Toronto

e. 10-13

Location: New York City

f. 14-15

Subject: Terry Fenton

Photographer: Kenneth Noland

g. 16-21

Locations: Metropolitan Museum of Art; Regina; New York City; Washington D.C.

h. 22-23

People: Larry Poons

i. 24-30

People: Terry Fenton; Geoff Kulak

Locations: Edmonton Art Gallery; Larry Poons Studio; Otto Rogers;

j. 31-36

People: Terry Fenton; Kenworth Moffett; Celia Torres;

k. 37-43

People: Jack Bush; Dan Christensen; Steiner; Larry Poons; Paula de Lucia

Locations: Poons' Studio

l. 44-49

People: Michel Steiner; Katherine Burgess

Locations: Boston; Edmonton Art Gallery; Washington; Mont Marte; Rocky Mountain House

m. 50-54

People: Jack Bush; Pamela Jennette; Stewart Waltzer;

Location: Toronto

n. 55-59

Color photographs of Asia, Easter Island, and Ken Noland's Studio.

o. 60-61

Black and white portraits of Fenton

20. [Stores & Industry prints] – c. 1960

Printouts of photos from Regina, Edinburgh, Montreal

21. [B&W Photos of Art] - 21 b&w photos

a. 1-4

b. 5-9

Photos of sculpture at the National Gallery in London taken by Terry Fenton

c. 10-13

Douglas Bentham installation; Michael Steiner

d. 14-15

Roger Fry, The Edmonton Art Gallery; Michel Steiner

e. 16-18

Roger Fry, The Edmonton Art Gallery; Michel Steiner

f. 19-21

Allan Reynolds

22. Peter Hide Exhibition – 7 b&w prints
23. Canadian Artists – 1970 – 2 black and white photos
24. Paintings Made 1995 – 2 photographs, 26 negatives
25. Emma Lake 1991 (and Saskatchewan and Ontario) – 1991 – 27 negatives
26. Fenton Paintings – 1992-1993, 1996 - 54 negatives
27. Some Paintings- 1996 – 29 negatives
28. Leighton Foundation, Terry Fenton Exhibition, Sheila Fenton – 40 negatives
29. Waterton, Terry Fenton Leighton Exhibition – 1991 – 35 negatives
30. Emma Lake, 1988 – 27 negatives
31. Medicine Hat/Kenneth Noland – 48 negatives
32. Emma Lake/Nora/Ivan – 1996 - 17 negatives
33. Ivan/Ottawa/ Griefen – 1996 – 24 negatives
34. Edmonton Artists (Keller etc.) – Jun 1990 – 24 negatives
35. Walsh Cloisters – 24 negatives
36. Griefen, Christensen, Metropolitan Museum of Fine Art, Walsh - 1996 – 24 negatives
37. Fenton Painting – c. 2005 – 1 colour transparency

38. Leighton – 28 negatives
39. Paintings from 1990 – 27 negatives
40. Emma Lake, 1977 – 33 negatives
41. Cape Breton, Nova Scotia, PEI –312 Negatives
42. Terry Fenton Paintings 1999 – 38 negatives
43. Georgian Bay- 24 negatives
44. McKay Negatives – 27 negatives
45. Triangle Workshop –1982 - 85 colour negatives ; 38 b&w negatives
46. Misc. Negatives – 1997 – 76 negatives

47. [Personal Slides, misc.] – c. 1966- 1992 - 8 35mm slides
People: Sheila Fenton; Anthony Caro; Peter Hide; Colette Nilsen; Richard and Beverly Reid; Peter Hide; Sidney Tillim; Larry Robin and Terry Fenton at Knoedler's; Scott Plear; Kenworth Moffett; Lucy Baker;
Subjects: Building Interior; Emma Lake; Hardingham; EAG staff; East Indian Art
Art: Kenneth Noland; Peter Hide; Anthony Caro; Ken Lochhead; Ken Macklin; Jack Bush; Al Reynolds; Clay Ellis; Orest Semchishen; Doug Bentham; Michael Steiner; James Walsh

48. Leighton House - 19 35mm slides
Images taken of/at Leighton House

49. Edmonton/Regina/ Saskatoon – 1981 – 13 35mm slides

50. Slides of work – 1982 – 32 35mm slides
Mostly slides of Fenton's work, also S. Roth and Ann Walsh.

51. Regina Library Project – 1967 - 25 35mm slides

52. People – 13 35mm slides
Fenton's artwork; EAG staff; Cathy Burgess; Ray Ouellet; Don Christenson artwork; Doug Clark

53. Paintings 1993 – 28 35mm slides

- 54. [Church Photos] – 3 colour photographs
- 55. Terry Fenton [Portfolio]- 3 slides
Includes CV, sample artworks and pricing, and correspondence
- 56. 40th Anniversary – 2002 – 2 photographs
Cards given to Terry and Sheila Fenton for their 40th wedding anniversary.
- 57. Day Planners 1983, 1987
- 58. [Personal Photographs of Fenton and Family]
- 59. [Notes]
Recounting some of Fenton’s travels.
- 60. [Unknown Photographs] – 2 colour photo, 2 black and white
- 61. [Workshop Videos] – c,1986 – 2 VHS tapes
2 videos entitled “Hardingham Sculpture Workshop 1986” and “Emma Lake”

Box 3

II. Art

a. Works by Fenton

- 1. Inventory Photos – 1979-2000 – 1048 photographs – 11 folders
Photographs of paintings, documenting Fenton’s personal inventory of his own artwork.
 - a. **1-20** : “Island Three 1st State”; “Louise Right 1988” ; “Wascana Valley” ; “Sun Bleached” ; “Sunstruck”; “[?] Canyon Creek” ; “Choppy Sky” ; “Clouds Appear” ; “Storm Scrubbed” ; “Old Sweet Song”
 - b. **21-40**: “To Ruth and Hoodley [?] Mitchell (Unfinished state)” ; “Terraces – Collection of Dorothy Knowles” ; “To Peter Owen” ; “Stream to Geoff Hollow” ; “Bow Lake – Repainted 1987” ; “Approaching Rain, Kelowna” ; “Bugaboo Creek” ; “Towards Panorma”; “Wuthering Heights-2” ; “Rain, Butchart’s Gardens, 1979” ; “White Mud Ravine” ; “Three valley Gap” ; “Lake Louise” ; “Towards Kelowna” ; “Near Battleford”; “Clouds over the Canyon, 1982” ; “Snowpatch Spire” ; “Sulphur Mountain” ; “Lake Lillian” ; “Bow Lake” “From Tunnel Mountain Lookout” ; “Terraces – Repainted 1987” ;

- “Morning, Lake Louise” ; “Pembina River, 1983” ; “Moraine Lake, 1982”
- c. 41-60:** “High Noon Near Revelstoke, 1983” ; “Cold Day, Waterton, 1983” ; “Near Blue River, 1983” ; “Over Okanagan: Knox Mountain 1983” ; “Summer Haze : Over Kelowna, 1983” ; “Sunspiration, 1983” ; “African Ripples, 1983” ; “Low Small Clouds: Near Salmon Arm, 1983” ; “Poppies, Lake Louise, 1983” ; “New Snow. Lake Louise”
- d. 61-80:** “3 Grey Mountains, Dec. 17 1983” ; “Yellowhead Oct.30, 1983” ; “New Snow, Lake Louise” ; “Northern Exposure Jan. 22, 1984” ; “Bend in the Bow Jan. 15, 1984” ; “Double Misted” ; “Grey Ghosts” ; “Three Peaks” ; “Up the Centre” ; “Grey Day at the Timberline” ; “Split” ; “Snowfall” ; “Snowfall-2” ; “Mist-up” ; “Double Misted”
- e. 81-100:** “Waterton Gap” ; “Banff Gag” ; “Timber” ; “Everything that Rises must Converge, April 1984” ; “Subalpine April 15, 1984” ; “Evening, Okanagan Dec. 3 1983” ; “Mount Karma, Jan. 84” ; “Against the sky” ; “Timber” ; “To Consolation Lake” ; “Banff Meadows” ; “Yoho-Kicking Horse Pass, 1983” ; “Ruth’s Wedding Day 1982” ; “Terraces – Grey Day” ; “Silver Stream”
- f. 101-120:** “Toby Creek” ; “Near Merritt, Dec.83” ; “Northern Exposure Jan. 22, 1984” ; “Northern Exposure, Jan 22/1984” ; “Winter, Lake Louise April 22, 1984” ; “More Terraces Jan 22, 1984” ; “Evening, Okanagan Dec. 3 1983” ; “Consolation Lake” ; “Weeds Upfront July 1983” ; “Viewpoint” ; “Frozen Creek Ice and Snow” ; “Seigfried” ; “To Dougl & Susan” ; “Snowfall” ; “Rainy Day Dec. 26, 1984” ; “Three Peaks” ; “Triplets” ; “Up the Centre” ; “Yellowhead 1983” ; “Bush 1983” ; “Mountain Stream 1983” ;
- g. 121-140 :** “Heavy Rain in the Selkirks, Aug. 1985” ; “Ruskin’s Lament” ; “Front Range Radium” ; “Powell Mountain Creek” ; “Storm over Okanagan” ; “Bugaboo Creek” ; “Mission Creek, 1984” ; “Back to the Rockies, Radium” ; “Johnston Canyon 1983” ; “Dark Mountains 1983” ; “Mist over Green Mountain, 1983” ; “Subalpine” ; “Stream, Morning [?]” ; “Three Levels” ; “Stream, Morning Pool” ; “Grey Eminence” ;
- h. 141-160:** “Subalpine” ; “Early Snow, Edmonton” ; “Bugaboo Glacier” ; “Wuthering Heights – 3” ; “Over the Hills, Kelowna” ; “Spring, Bulchart’s Gardens” ; “After Snowfall, Edmonton, Jun 27, 1985” ; “Rain Forest” ; “Saskatoon-Regina, March 11 1984” ; “Mountainside” ; “Sawback” ; “Glory Hills” ; “Summer, Toby Creek” ; “Ruskin’s Lament” ; “3 Peaks”
- i. 161-180 :** “Deep Drop, 1990” ; “3 peaks” ; “Hoar Frost, White Mud” ; “Consolation Lake, 1984” ; “Viewpoint” ; “Frozen Creek” ; “Into the Skagit” ; “Zig-Zag, Feb.3 1989” ; “Rainy Day, Dec 26, 1984” ; “Back to the Rockies” ; “Johnston Canyon, 1982” ; “Rain Forest, March 1985” ; “Long Cloud” .

- j. **181-200:** "Beyond the Trees" ; "White Mud" ; "Bugaboo Creek" ; "Sonatina – Autumn Song" ; "Sonatina – Royal Visit" ; "Sonatina – Green on Green" ; "Second Crepuscular" ; "Schugo – Alpine (Bugaboos) 1986" ; "Shawnigan Suite – Andantino (Koksila)" ; "Hommage a Malcolm Lowry" ;
- k. **201-220:** "Aubade with Water Meadow (Cowichan Bay)" ; "Summer Morning by a Lake" ; "Shawnigan Suite – 'String of Pearls' (Koksilah River)" ; "Aubade with Coolie (Medicine Hat) for Clay Ellis" ; "Ken Morlion owns his "Brilliant Corners"" ; "Jade Green on Green" ; "Seventeen Greens" ; "West of the Frontier" ; "Up from Sunshine" ; "Coyote Call" ; "Going Down" ; "Sunshine" ; "Shawnigan Serenade" ; "Indian Summer" ; "Rainy Day, White Mud" ; "Snow Patches" ; "Snow Flurry" ; "Sundance Canyon" ; "Next to Duncan: Initial State" ;
- l. **221-240 :** "Silence, Sundome Canyon" ; "Frozen Leaves" ; "Down the Chute 1986" ; "Wings of the Dove, Banff" ; "Coming Down Sunshine" ; "Angel Descending (Moraine Lake)" ; "Naramata Sundown 1987" ; "Okanagan Afternoon" ; "Another World 1988" ; "Light Spring Rain, 1987" ; "Deeper In"
- m. **241-260 :** "Bugaboo to Ken Noland" ; "Another Mount Rundle, 1988" ; "Looking West 1988 sold to EAG" ; "Folk Tale" ; "September Song" ; "Moraine Meadows" ; "Pinchin's Mountain 1989" ; "Fanfare 1991" ; "Sunset Song 1989" ;
- n. **261 – 280 :** "Fandango, 1988" ; "Faery Song" ; "Shining Mountains" ; "Flame of Truth" ; "Travellers Tale" ; "David Duffin Collection" ; "First Ridge" ; "Two Symphonies, 1989"
- o. **281-300:** "Western Movie, 1989" ; "Silverado, 1989" ; "Cold Afternoon. 1989" ; "Cold Morning, 1989" ; "Sawback Serenade" ; "Sunshine, 1989" ; "Easter Parade" ; "Where the West Commences" ; "Ruskin's Dream" ; "Silent Song (Mountain Tale) 1990" ;
- p. **301-320 :** "The Ogre" ; "Command Performance (Lake Hector) 1990" ; "Echo 1990 (Mount Rundle)" ; "Seiglinde (Moraine Lake)" ; "Silver Song, 1990 (White Mud Creek)" ; "Hot Half , 1990 (Fish Creek)" ; "Spring Storm" ; "Anatomy of Melancholy, 1990 (Tower of Babel, Moraine Lake)" ; "After the Rain" ;
- q. **321-340:** "After the Rain, 1990" ; "Summer Sundog, 1989, Leighton Foundation View" ; "Storm Over Ware Ridge, 1990" ; "Okanagan Blues , 1990" ; "Ranch Bottom, 1990 (Rocky Mountain Ranch)" ; "Deep Drop, 1990" ; "Deeper Blue" ; "Mountain Morning" ; "Mayday Mayday" ; "Sun Struck" ; "Promenade Canyon Circle" ; "Sun Bleached" ; "Old Secret Song" ; "Choppy Sky"
- r. **341-360 :** "Clouds Appear" ; "Storm Scrubbed" ; "Rain Rising, 1990 Rizer's Pass" ; "Old Refrain, 1990" ; "Serious Song, 1990" ; "New Age, 1990 (Sawback Range)" ; "Passing Fancy – Collection of University of Alberta Hospitals" ; "Land of Smiles, 1990 (White Mud Creek,

- Edmonton)”; “[Wialtu?] Dreams, 1989-1990” ; “Grey Gallagher (Gallagher Canyon, Kelowna)” ; “Winterset, 1990” ; “Half Stop 1991 (White Mud Creek, Edmonton)” ; “Snow Coming In, Leighton View” ; “Rocky Mountain View, 1991” ; “Therapist Session, 1991 (Rocky Mountain Ranch)”
- s. 361-380:** “Far, 1991 (Leighton View)”; “Rain (Woodacres Ravine)” ; “In to Road to Red Rock Canyon, Waterton” ; “Out (Leighton view)” ; “Away, Leighton View” ; “Squall, Leighton View” ; “Slumber, 1991 (Waterton from Prince of Wales Hotel” ; “Home From the Hill (Mannix Guest House from Leighton Foundation)” ; “Conservatoire, 1991 (Leighton Foundation Greenhouse” ; “Spread, 1991 (Leighton View) “ ; “Russet, 1991 (Kelowna, Woods Near Gallaghan’s Canyon)” ; “Pearl, 1991 (Waterton from Prince of Wales Hotel)” ; “Joy Spring, 1991 (Leighton Foundation View)” ; “Cloud, 1991 (Leighton View)”; “ “Cautionary Tale, 1991 (Moraine Lake)”
- t. 381-400:** “Cautionary Tale, 1991 (Moraine Lake)” ; “Snowfall (Moraine Lake)” ; “Over (Lake Okanagan at Okanagan Mission)” ; “Mountain Stream, 1991 (Near Red Rock Canyon, Waterton)” ; “Winterset, 1991” ; “Stormy Monday 1991 (Leighton View)” ; “Frosty Friday, 1991 (Leighton View)” ; “Time Out, 1991 (Boulder Glacial Stream, Moraine Lake)” ; “Green Valley, 1991 (Spring Paint-In)” ; “Tree of Life, 1991 (Edmonton, Weeping Birch)” ; “Spring Snow, 1992” (Leighton View)” ; “Something Cooking I, 1991 (Leighton Foundation Fall Paint-In)” ; “Thick Skin, 1991 (Leighton Property)” ; “Something Cooking II, 1991 (Fall Paint-In)” ; “Summer School, 1991 (Leighton Foundation view)” ; “The Sting, 1991 (Leighton Foundation Property)”
- u. 401-420:** “Junction, 1991 (Spring Visiting Artists Session)” ; “Water Work, 1991 (Emma Lake)” ; “Tut, 1991 (Waterton, Near Red Rock Canyon)” ; “Oldman Haze, 1991 (Oldman River)” ; “Blues in Green, 1991 (Leighton View, Spring Paint-In) ; “Assumption, 1992 (Lower Bankhead, Banff Park)” ; “Mystery Tour, 1992 (Lake Louise)” ; “Big Rain, 1992 (Mannix Guest House from Leighton Foundation)” ; “Big Summer Sky, 1992 (Leighton Foundation) “ ; “Long Spring View, 1992 (Leighton View)” ; “ Search Warrant, 1992 9 Beaverdam Lake, Southern Alberta)” ; “Third Rainy Day, 1992 (Leighton Foundation in rain and cloud)” ; “Taser I, 1992 (Sailboat Carlyle Lake, Sask)” ; “Taser II, 1992 (Sailboat, Carlyle Lake, Sask)” ; Taser III, 1992 (Sailboat, Carlyle Lake, Sask)” ; “Beach Walk, 1992 (Carlyle Lake, Sask) ; “On Parade, 1992 (Boat Houses Carlyle Lake, Sask)”
- v. 421-440:** “Outlook, 1992 (Leghton Paint-in Fall)” ; “Apparitions, 1992 (Leighton View, Mannix Guest House)” ; “Between Snows” , 1992 (‘West View’ House from Leighton Residence)” ; “Smokescreen, 1992 (Leighton View)” ; “pale Shade, 1992 (Foothills County) ; “Second Green, 1992 (Emerald Lake)” ; “Grey Afternoon, 1992 (Carlyle Lake,

Saskatchewan)" ; "Tumbleweed Up Front, 1992 (Sailboats, Carlyle Lake, SK)" ; "Afterburn, 1992 (Upper Bankhead, Banff)" ; "Emblazon (Leighton view, later afternoon)" ; "Awake (Leighton view)" ; "Lone Sail, 1992 (Giant's Tomb, Georgian Bay)" ; "Upper Limit, 1992 (Saskatchewan sky)"

- w. **441-460:** "Upper Limit, 1992 (Saskatchewan Sky)" "Quest, 1992 (Leighton view)" ; "Quest, 1992 (Leighton view)" ; "Great Escape, 1992 (Moraine Lake)" ; "Fanshaw, 1992 (Canmore)" ; "Happy Ending, 1992 (Leighton View)" ; "Shade, 1992 (Foothills Ranch)" ; "Mannix to Turner to Snowstorm, 1992 (Leighton view to Mannix Guest House)" ; "Confection, 1992 (Leighton view with afternoon sun)" ; "Fair Warning, 1992 (Leightonview summer storm)" ; "Frost at Noon, 1992 (Leighton view fallfrost)" ; "da capo, 1992 (Mannix guest house from Leighton)" ; "Morning Drizzle, 1992 (Fallpain-in looking west)" ; "Peek, 1992 (Storm brewing near Beauvais Lake)" ; "Saraband, 1992 (Leighton view fall afternoon)" ; "Cold Approach, 1992 (Leighton view)" ; "On Parade, 1992" ; "Storm Struggling, 1992 (Near Beauvais Lake)"
- x. **461-480:** "Concoction, 1992 (Leighton view, fall)" ; "Just Like, 1991 (Crowsnest Pass looking south)" ; "Passing By, 1992 (Leighton view)" ; "Near Spring, 1992 (Leighton view)" ; "Split, 1992 (Near Canmore)" ; "Up Front, 1992 (Leighton view)" ; "Field of Fire, 1992 (Canmore)" ; "Winter Passage , 1992 (Mannix guest house from Leighton res.)" ; "Advent, 1992 (Leighton view)" ; "Winter in Summer, 1993 (Potash mine, Saskatchewan)" ; "Parable, 1992 (Leighton View)" ; "Approach, 1992 (Leighton View)" ; "Dark and Light, 1992 (Canyon Creek, Kananaskis)" ; "Chapter 2, 1992 (Leighton View)" ; "Bedimmed, 1992 (Leighton View)" ; "Moody Blues, 1992 (Roger's Pass)" ; "Sulk, 1992 (Leighton View)" ; "Descent, 1992 (Leighton View)" ; "En Passant, 1993 (Ranch house, BC)"
- y. **481-500:** "Comrade Peak, 1992 (Road to Red Rock Canyon)" ; "Lazy Afternoon, 1992 (Carlyle Lake)" ; "Bluster, 1992 (Lethbridge)" ; "Deluge, 1992 (Rocky Mountain Ranch)" ; "Quest, 1991 (Leighton View)" ; "Hurry Home, 1991 (road to Red Rock Canyon)" ; "Escapade, 1992 (Rock Mountain Ranch bottom land)" ; "Sweep, 1991 (David Duffin's Place)" ; "Tea Time, 1991 (Leighton property)" ; "Something Cooking I, 1991 (Leighton Foundation Fall Paint-In)" ; "Thick Skin, 1991 (Leighton Property)" ; "Hot House, 1993 (Drumheller Valley)" ; "Bulwark, 1993, (Canmore Alta)" ; "Rumpled, 1993 (South of Home Oil Road Kananaskis)" ; "Peacock, 1993 (Canyon Creek)" ; "Split, 1993 (Turner Valley)" ; "Disguise, 1993 (Banff Alberta)" ; "Villa, 1991 (Hardingham Rectory, Norfolk)" ; "last Look, 1991 (Hardingham Rectory, Norfolk)"

- z. 501-520:** “Villa, 1991 (Hardingham Rectory, Norfolk)” ; “Hot House, 1993 (Drumheller Valley)” ; “Last Look , 1991 (Hardingham Rectory, Norfolk)” ; “Foreboding, 1992 (Near Pincher Creek)” ; “Boost, 1992 (Mount Temple)” ; “Spectre, 1993 (Leighton view)” ; “recessional, 1991-1992 (Leighton view)” ; “Awake, 1992 (Leighton view)” ; “Dusk, 1992 (Rocky Mountain Ranch)” “Composure, 1992 (Leighton view)” ; “Mountain Meadow, 1992 (Highwood Pass)” ; “Slow Decline, 1991 (Woodacres Ravine)” ; “Sumemr School, 1991 (Leighton view)” ; “KLO, 1991 (Kelowna near Black Knight Mountain)” ; “Not Forgotten, 1992 (Forget-me-not Pond)”
- aa. 521-540:** “Valentine, 1992 (Leighton View)” ; “Onward and Upward, 1992 (Grand Forks)” ; “Reapparition, 1992 (Okanagan Lake from Gallagher’s Canyon)” ; “Front Line, 1992 (Livingstone Range)” ; “Light of Day, 1993 (Lake Okanagan)” ; “Bold Face, 1993 (Waterton)” ; “Barely There, 1993 (Near Lethbridge)” ; “Oversight, 1993 (Ranch by Plummer’s Road)” ; “Hills are Lonely, 1993 (Near Waterton)” ; “Sound of Silence, 1993 (Leighton View)” ; “Wet Look, 1993 (Palmer Ranch)” ; “Decree, 1993 (Fog on Knox Mountain)” ; “First Look, 1993 (Porcupine Hills from Hwy 2)” ; “Second Look, 1993 (Old Man River Flats, Lethbridge)”
- bb. 541-560:** “Division, 1993 (On Plummer’s Road)” ; “Exile, 1993 (Bow Valley Banff)” ; “Premonition, 1993 (Leighton View)” ; “Invitation, 1993 (Leighton View)” ; “Looking Back, 1993 (Oldman River near Livingstone Range)” ; “Aspiration, 1993 (Near Sicamous)” ; “Expectation, 1993 (Leighton View)” ; “Anticipation, 1993 (Leighton View)” ; “Blue Spread, 1993 (West of Turner Valley)” ; “Passage, 1993 (West of Leighton)” ; “Barrier, 1993 (Enderby)” ; “Silence, 1993 (Waterton from Prince of Wales Hotel)” ; “Impasse, 1993 (Near Enderby)” ; “Boundary, 1993 (Near Enderby)” ; “New Departure, 1993 (Mannix Guest House)” ; “Affinity, 1993 (West of Turner Valley)” ; “Early One Morning, 1993 (Houston, Texas)” ; “In Extremis, 1993 (Leighton view)” ; “Cool Rays, 1993 (Leighton View)” ; “Exhalation, 1993 (Leighton View)”
- cc. 561-580:** “Cool Breeze, 1993 (Leighton View)” ; “Range of Motion, 1993 (Leighton View)” ; “Per se, 1993 (Leighton View)” ; “Shimmer – Shine , 1993 (Leighton View)” ; “Open Window, 1993 (Fish Creek Ravine)” ; “ Empathy, 1993 (West of Turner Valley)” ; “Repose, 1992 (Pincher Creek Ranch)” ; “Simmer, 1991 (Woodacres Ravine)” ; “ Dexter, 1993 (West of Turner Valley)” ; Expanse, 1991(Leighton View)” ; “ Short Division, 1993 (West of Turner Valley)” ; “Forewarning, 1993 (Leighton View)” ; “Late Spring, 1993 (Leighton View)” ; “Double Up, 1993 (Elevators near High Prairie)”
- dd. 581- 600:** “Looking Forward, 1993 (Leighton View)” ; “Passing Fair, 1993 (Leighton View)” ; “Double Indemnity, 1993 (Farm near

- Claresholm)" ; "Decline, 1993 (Leighton View)" ; "Half and Half, 1993 (Near Outlook, SK)" ; "Overview, 1993 (South Saskatchewan River Near Outlook)" ; "Sail Past, 1993 (South of Saskatoon)" ; "Return, 1993 (North of Kamloops BC on Yellowhead)" ; "Passing By, 1993 (Swift Current, SK)" ; "Cluster, 1993 (West of Swift Current)" ; "Howdy, 1993 (Medicine Hat)" ; "High Regard, 1993 (3 Valley Gap)" ; "7 Up, 1993 (House at Corner near Red Deer Lake on 22x)"
- ee. 601-620:** "Many Bales, 1993 (West of Calgary)" ; "Windows, 1993 (St. John's Church, Saskatoon)" ; "Fade Away (Kananaskis Range South of Bragg Creek)" ; "Simple Song, (Rain Near Jasper)" ; "Centerpiece (Rainy Day near Kelowna BC)" ; "Bad Attitude (Storm Brewing near Regina, SK)" ; "1-2-3 (Waterton National Park)" ; "Silver Streak (Pond below Leighton Foundation, Calgary AB)" ; "Long Goodbye (Mara Lake, BC)" ; "Back Up, Near Enderby, BC)" ; "Drift Away (Rain, Rogers Pass, BC)" ; "Creeping In, 1994 (Snow dusk & fog, Waterton)" ; "Hollow of the Hill, 1993 (West of Turner Valley)" ; "Stepping Up, 1994 (Summer Sky, SK)" ; "Watching and Waiting, 1994 (Summer Sky, South SK)" ; "Slow Spread 1994 (Mist, Waterton, AB)" ; "Wanderlust, 1994 (Ware Ridge, West of Turner Valley AB)" ; "Far & Away, 1994 (Leighton View)" ; "Last Look, 1994 (Field, BC)" ; "Glisten, 1994 (Afternoon rain, Carlyle SK)" ; "Way Off, 1994 (West of Swift Current)" ; "Return Journey, 1993 (Near Millarville AB)"
- ff.** "Homeward Bound, 1994 (House off hwy 22, AB)" ; "Riding High, 1994 (Clouds, Southern SK)" ; "Late Light, 1994 (near Wanuskewin, Saskatoon, SK)" ; "Right Turn, 1994 (Looking North going home from Leighton Foundation)" ; "Solitude, 1994 (Cranberry Flats, Saskatoon SK)" ; "Silver Screen, 1994 (White Mud Creek, Edmonton)" ; "Fresh Look" ; "Challenge!, 1994 (Mount Cascade, Banff)" ; "Cranberry, 1993 (Fall, Cranberry Flats)" ; "Hollow of the Hill, 1993 (West of Turner Valley, AB)" ; "Updraft, 1994 (Tornado Cloud North of White Bear Lake, SK)" ; "Storm Warning, 1994 (Storm Cloud, S. Sk)" ; "New Expression, 1994 (Potato Warehouse, Outlook SK)" ; "Whistle Stop, 1994 (Train Station, Outlook SK)" ; "Elevation, 1993 (Mountains near Pincher Creek, AB)" ; "Embankment, 1993 (Livingstone Range, near Pincher Creek AB)" ; "Anticipation, 1994 (Snowfence, storm rising S. Sk.)" ; "Northwest Passage, 1993 (S. of Edmonton, AB)" ; "Enchanted Garden, 1993 (Hardingham Rectory, Norfolk)" ; "Departure, 1994 (Millarville, AB)" ; "Heavy Weather, 1994 (Leighton Foundation, AB)" ; "Spring Fever, 1994 (Harp Farm, S. of Calgary, AB)" ; "Inclination, 1994 (Leighton Foundation, AB)"
- gg.** "Right as Rain, 1994 (Leighton Foundation, AB)" ; "Back Up, 1993 (White Bear Lake, SK)" ; "Fresh Look, 1994 (White Bear Lake, SK)" ; "Lost Look, 1993 (Roger's Pass)" ; "Lost in Space, 1994 (Whiskey Creek near Priddis, AB)" ; "Lost in Time, 1994 (Whiskey Creek near Priddis,

AB)"; "Snap, 1994 (Outlook, Sk)" ; "Consequence, 1994 (Farm, SK)" ;
"Snap, 1994 (Outlook, SK)" ; "Inclination, 1994 (Leighton Foundation,
AB)" ; "Spring Fever, 1994 (Harp Farm S. of Calgary, AB)" ; "Alarm,
1994" ; "Red Streak, 1994" ; "Standing Tall, 1994" ; "Exception, 1994"
; "Implication, 1995 (Prairie View S. SK)" ; "Bluster, 1995 (Storm S.Sk)"
; "Last Look, 1995 (Near Bragg Creek)" ; "Anticipation, 1995 (Church,
S. Sk)" ; "The Seven, 1995 (Trees and pond, Carlyle SK)" ; "Breezeway,
1995 (Clouds over the prairie, S. SK)"

- hh.** "Summerside, 1995 (Prairie Farm with Canola field, Saskatchewan)" ;
"Overtone, 1994 (Big prairie farm, Sk)" ; "Eight Bales, 1994 (Alberta
farm near Red Deer) " ; "Rough District, 1994 (looking north to
Calgary, AB)" ; "Cattle Corner, 1994 (Alberta farm near Red Deer)" ;
"Smoke, 1994 (potash pipe near Saskatoon, SK)" ; "Rough Weather,
1995 (Near Bath, England)" ; "Undertone, 1995 (Dusk, Swift Current,
SK)" ; "Spread, 1995 (Houses and riverbank, Saskatoon, SK)" ; "Cloud
Cover, 1995 (farm, S. of Saskatoon, SK)" ; "Peace, 1995 (Faint clouds,
farm, S. SK)" ; "Glimmer, 1995 (Morning clouds, Carlyle SK)" ;
"Suggestion, 1995 (Tree and buildings , Saskatoon, SK)" ; "Left Out,
1994 (Boat houses on sand spit, Carlyle Lake, SK)" ; "Lift, 1995 (Big
cloud, southern prairies)" ; "Bluster, 1995 (Storm, S. SK)" ; "Two
Trucks, 1995 (W. Of Saskatoon, SK)" ; "Shift, 1995 (Clouds near
Outlook, SK)" ; "Near and Far, 1995 (Farm, E. Of Calgary) " ;
- ii.** "Near and Far, 1995 (farm, E. Of Calgary)" ; "Rough Weather, 1995
(Near Bath, England)" ; " Greeting, 1995 (Houses, dusk, University
Drive)" ; "Lingering Look, 1995 (Farm, near North Battleford, SK)" ;
"Drifting By, 1995" ; "Two and Two, 1995" ; "Crack, 1995" ;
"Homestead, 1995" ; "Hollow by the Hill, 1995 " ; "Blue Barn, 1995" ;
"Talk of the Town, 1995" ; "Wet Look, 1995" ; "Workshop, 1995
(Farmhouse near Swift Current, SK)" ; "Cold Coming, 1995 (Near
Rosetown, SK)" ; "Mail Stop, 1995 (farmhouse S. of Calgary)" ;
"Exclamation, 1995" ; " Weather Warning, 1995" ; "Rotation, 1995" ;
"Siesta, 1995"
- jj.** "Fore Cows, 1995" ; "Stepping Down, 1995" ; "Fulcrum, 1995" ;
"Karmac, 1995" ; "Second Chance , 1995" ; "Up and Away, 1995" ;
"Cluster, 1995 (farm buildings near Regina)" ; "Breeze, 1995 (Storm
Clearing, SK)" ; "Elevation, 1993" ; "Overcast 1995, (farm, SK)" ; "Old
Folks, 1995 (Road to Outlook, SK)" ; "Before and After, 1995 (Sioux
Settlement, S. of Saskatoon) " ; "Syllogism, 1995 (Farm near Peebles,
SK)" ; "Conclusion, 1995 (Storm cloud, Blackstrap Lake, SK)" ;
"Downpour, 1995 (Rain near Bienfait, SK)" ; "Station Stop, 1995 (Small
Town, Central SK)" ; "Afterthought, 1995 (SK farm)" ; "Second Sight,
1995 (Field near Outlook, SK)" ; "Cauldron, 1995 (Storm near Kipling
SK) " ; " Triple Threat, 1995 (Stone farmhouse, SK)" ; "Settlement,
1995 (Sioux Reserve S. of Saskatoon, SK)" ; "Old Time Religion, 1995

- (Church near Outlook, SK)"; "Parkland Pasture, 1995 (Sioux Reserve, SK)"; "Workshop, 1995 (Farmhouse near Swift Current, SK)"; "Cold Coming, 1995 (Farm near Rosetown, SK)"; "Full Stop, 1995 (Mountains near Waterton, AB)"; "Prelude, 1995 (Foothills County, AB)"; "Spiritus Mundi, 1995 (Mountain near Carcross, YT)"; "Big Mac, 1995 (Whitehorse, YT)"; "Deluge, 1995 (Farm E. Of Regina)"; "Drizzle, 1995 (Farmhouse near Kipling, SK)"
- kk.** "Deluge, 1995 (Farm E. Of Regina, SK)"; "Drizzle, 1995 (Farmhouse near Kipling, SK)"; "Where and When, 1995 (Distant Hills, W. SK)"; "Gap, 1995 (Bush near Windthorst, SK)"; "Half Way, 1996 (Highwood Pass, AB)"; "Equal Division, 1996 (Black Knight, Mountain, Kelowna)"; "Genuine Article, 1996 (Farm, fall, near Davidson, SK)"; "Fore and Aft, 1996 (Farm & pond, central SK)"; "Sky Way, 1996 (Looking East from McClure Place)"; " Long Division, 1996 (Farm, sundown, central SK)"; "Shift, 1996 (dark in the East, central SK)"; "Fade Away, 1996 (Irrigation ditch near Oldman River, AB)"; "Half as Much , 1996 (Farm & slough near Moose Jaw, SK)"; "Trifle, 1996 (Waterton River at Palmer Ranch, AB)"; "Where and When, 1996 (Sweeping sky, S. AB)"; "Consolation, 1996 (Farm, summer, SK)"; "Second Coming, 1996 (After storm, central SK)"; "Hang Over, 1996 (Rain cloud, Sask. Valley)"; "Anecdote, 1996 (near Okotoks, AB)"; "Fires on the Plain, 1996 (Stubble fires, fall, central SK)"
- ll.** "Leitmotif, 1996 (Central SK)"; " Common Place, 1996 (harvest near Dundurn, SK)"; "Cold Coming, 1996 (Fall, central SK)"; "Where & When, 1996 (Sundown east of Saskatoon, SK)"; "Gateway, 1996 (River Valley, Alta/Sask Border)"; "Fable, 1996 (Town south of Kindersley SK)"; "Sober Thought, 1996 (Spring, Sk)"; "Time Out, 1996 (Sundown near Red Deer, AB)"; "Spring Breeze, 1996 (Farm near Battleford SK)"; "Wayward Wind, 1996"; "Little White Lies, 1996"; "Wake Up Call, 1996 (Leighton View, spring)"; "Central Location, 1996 (Small house on riverbank, Outlook)"; "Blue Skies, 1997(Foothills near High River)"; "Solitaire, 1997 (East of Borden, SK)"; "Fringe, 1997 (W. Of Saskatoon, SK)"; "Preparation, 1997 (Central SK)"; "Fair and Foul, 1997(Central SK)"; "Faint Hope, 1997 (Central SK)"
- mm.** "Memorandum, 1997 (Winter, S. of Saskatoon, SK)"; "Legend, 1997 (Winter near Davidson)"; "Home Truth (Carlyle Lake, SK)"; "Wipe Out (Farm, central SK)"; "Demonstration, 1997 (Storm, Central SK)"; "Bucolic, 1997 (Farm SE SK)"; "Fresh Air, 1997 (Prairie and sky)"; "Last Stand, 1997 (Hardingham Rectory Garden)"; "Jump Up, 1997 (AB foothills)"; "Small Holding, 1996 (W. SK)"; "Passion Play, 1997 (Near Davidson)"; "Great Outdoors, 1996 (Farm, AB foothills)"; "Drifting By, 1997 (Near Battleford, SK)"; "Out of Touch, 1996 (House on hill, Western SK)"; "Mystery Play, 1996 (W. Of Saskatoon, SK)";

- “Country Life, 1996 (Near Dundurn SK)” ; “Breathless, 1996 (Near Dundurn Sk)” ;
- nn.** Sky paintings ; “Perfect Pitch, 1998” ; “Faint Hope, 1997 (Rain near Puddie)” ; “Memorandum, 1997 (Clouds near Medicine Hat)” ; “Passing Thought, 1997 (N. SK farm)” ; “Reckoning, 1997 (central SK farm)” ; “Short Cut, 1997 (Farm, NS)” ; “Winter Words, 1997 (farm near Davidson)” ; “Reverse of Motion [?], 1997 (Small town, central SK)”
- oo.** “Inside Story, 1997 (farm on Outlook Hwy)” ; “Fulcrum 1997 (big grey sky, SK)” ; “Splendour in the Grain, 1997 (Near Medicine Hat, AB)” ; “Dead Reckoning, 1997 (Big Sky, SK)” ; “New Directions, 1998 (Farm in Bush, SK)” ; “Common Place, 1998 (Farm in Bush, SK)” ; “Common Touch, 1998 (farm, SK)” ; “Open Country, 1998 (farm, SK)” ; “Caprice, 1998 (SK/AB border)” ;
- pp.** “Common Factor, 1998” ; “Armageddon, 1998” ; “Big Blast, 1998” ; “Set Up, 1998” ; “Low Life, 1998” ; “Prophecy, 1998” ;
- qq.** Sky paintings ; “Pressure Drop, 1998” ; “Where & When, 1996 (Sundown east of Saskatoon, SK)” ; “Line of Light, 1999”
- rr.** Sky paintings, 1999 ; “Plain Speaking, 1999” ; “Good Day, 1999” ; “Empty Quarter, 1999” ;
- ss.** Sky paintings, 1999
- tt.** Sky paintings, 1999
- uu.** Sky paintings, 1999
- vv.** Sky paintings, 1999
- ww.** Paintings, 1999
- xx.** Paintings, 1999
- yy.** Paintings, 1999
- zz.** Paintings, 1999-2000
- aaa.** Paintings, 2000

Box 4

2. [Slides of Terry Fenton’s work] – 1982-1999 – 206 35mm slides

Ruskin’s Dream, 1990; Wander-lust, 1990; Old Refrain, 1990; Land of Smiles, 1990; Two Symphonies, 1989; Morning Glory, 1991; Simple Symphony, 1990; Full Stop, 1990; New Wuthering Heights, 1990 ; Livingstone Passage, 1990 ; The Ogre , 1990; Mystery tour 1992; Shining Mountains, 1989; Silverado, 1989; Sawback Serenade, 1989; First Ridge, 1989; Cold morning, 1989; Bugaboos, 1988; Sunshine, 1989; Easter Parade, 1990; Traveller’s Tale , 1989; Something Brewing, 1988; Buck’s Blues, 1989; Light Spring Rain, 1988; Beyond the Trees, 1986; Bugaboo Corner, 1986 ; Emperor Concertino, 1986; Morning Suite, Snow Song , 1986; River Flats, 1986; Blue Wall, 1986; Rainy Sunday, 1986; Summer Evening by a Lake, 1986; Afternoon, 1987; Seventeen Greens, 1987; West

of the Fronteir, 1986; Spring Green, 1987; Autumn on the White Mud, 1987; Beaver Dam, 1987; October Frost, 1986; Frozen Leaves, 1986; White Mud, Winter, 1986; Up from Sunshine, 1986; Coyote Call, 1986; Next to Duncan, 1986; Idylle, 1987; Brilliant Corners, 1986; Pembina River, 1985; High Noon Near Revelstoke, 1983; Low small clouds, 1984; Banff Meadows, 1984; Two Ways, 1985; Mountain Spring, 1986; Sawback 1984; Morning Song, 1986; Wascana Valley, 1982; Path in White Mud, 1982; Morning, Lake Louise, 1981; White Mud Ravine, 1983; Morning Lake; Twilight, 1983; Terraces, 1983; Froxfield Green; 1984; Ansty, 1984; Livingston Range, 1990; Cold Mountain, 1991; Sicotte; Hope Suite Allegretto, 1986; Knox Mountain Mist, 1988; Near Merritt, 1984; Zig-Zag, 1985

3. Paintings, 1999 – 18 35 mm slides
Showing paintings by Terry Fenton.
4. Fenton Paintings, 1981 – 22 35mm slides
Showing paintings by Terry Fenton
5. [CD-R for Painting] – 10 CD-R – 2001-2012
 - a.) For Painting: Terry Fenton 8 –CD-R 2012-2013- 1,780 digital images – **See Digital Originals**
Landscape photographs, primarily from Banff region, used for inspiration in painting
 - b.) Terry Fenton – 9: Still lifes etc.- CD-R – 2011-2012 – 1,688 digital images – **See Digital Originals**
Landscape photographs of Regina, Waterton, Virginia, Norfolk, Okanagan, Pincher Creek, England, Yellowknife, Mountains; used for inspiration in painting.
 - c.) Terry Fenton -10 – CD-R- [blank]
 - d.) Terry Fenton -1 – CD-R 2011-2013 – 2,093 digital images – **See Digital Originals**
Photographs of Fenton’s work 1980-2013, exhibition photographs, some texts on other artists, Fenton’s CV, images for Fenton’s website, website files.
 - e.) Documentaries: Terry Fenton – 2 - CD-R – 2006-2007 3,963 digital images- **See Digital Originals**
Collection of photographic images tracking Fenton’s travels in Saskatchewan, British Columbia, Texas, and New York between 2006 and 2007
 - f.) Terry Fenton-3 : for Painting – CD-R - 2001-2003 – 4,386 digital images – **See Digital Originals**

Collection of photographic images for inspiration in painting, tracking Fenton's travels between 2001-2003 in Victoria, New York City, Calgary, Edmonton, Saskatoon, Regina, Outlook, Asquith-Delisle.

g.) Terry Fenton-4: for painting – CD-R – 2004-2006 – 4,351 digital images- **See Digital Originals**

Collection of photographic images for inspiration in painting, tracking Fenton's travels between 2004-2006 in Victoria, Saskatoon, Regina, Swift Current, Outlook, Vancouver.

h.) Terry Fenton-5: For Painting – CD-R – 2007-2009 – 9,638 digital images – **See Digital Originals**

Collection of photographic images for inspiration in painting, tracking Fenton's travels in BC, Saskatchewan, and Alberta. Also a word document entitled "Why Mountains" by Terry Fenton.

i.) Terry Fenton – 6 : For Painting-CD-R – 2010-2011 – 4,236 digital images – **See Digital Originals**

Works by Caro, landscape photos in SK, AB, and BC 2010-2011. Some web material.

j.) Terry Fenton-7 :Still Lifes For Painting - CD-R – 2012-2013 – 4,964 digital images– **See Digital Originals**

Still life photos and landscapes to be used by Fenton in painting. Regina, Outlook, Victoria.

6. Fenton Paintings –CD-R – 2009 – 3 digital images – **See Digital Originals**

7. Terry Fenton JPEGs – CD-R – 1999 – 29 digital images -- **See Digital Originals**

8. Backup Aug 23/04 – For Painting.5 summer 04 -- CD-R – blank?

9. Paintings. Hypercard stacks & images Apr. 2004 – CD-R – blank?

10. Paintings 2000- -- CD-R – 1 fp7 file

11. Paintings Ledger – 1979-1983

Bound pages documenting the lending and return of certain paintings (presumably from Fenton's collection). Many pages include photographs of the works cited in the ledger.

12. [Fenton Paintings] – 1985-2000 – 74 colour photos

a. 1985 – 14 colour photos

b. 1986-1989 – 8 colour photos

c. 1990 -16 colour photos

- d. 1996-1998 – 3 colour photos
- e. 1999 – 14 colour photos
- f. 2000 – 19 colour photos

13. Sales Ledger – 1983

List of Fenton's works sold, prices, and photographs of sold items

14. Consignment Book – 1981-1984

b. Works by Others

1. Misc. Photos – 3 35 mm slides, 3 negatives
Photos of artworks by other artists (slides); negatives of [church] architecture.
 2. [Misc Art ephemera] – 1985-2003
Greeting cards; Hans Hoffmann poster; Suburban Landscapes pamphlet; The Green Mountain Boys exhibit pamphlet (1998); Virginia Christopher Gallery Calendar; Anchorage Museum of History and Art
 3. [Sculpture] – 1971 – 1999 – 7 photographs
News clippings, exhibition invitations and programs, images of sculpture.
 4. [Slides] – 1994-1997- 43 35mm slides
Slides of artwork by James Walsh, Bonell Silverman, and D. Hughto
 5. [Ann Walsh slides] – 22 slides
 6. Bush, Jack: Bilateral with Blue Melzac Collection – Transparency reproduction
 7. [James Walsh Slides] – 1994-1995 – 17 35mm slides
 8. [4 photographs]
Jim Walsh, Houston Art Museum; Terry Fenton
- Box 5**
9. [Art Slides -1] – 155 35mm slides
Artwork by: Jules Olitski, Helen Frankenthaler, Kenneth Noland, James Walsh, Lorenzo Dupuis; David Alexander; Kelly Goerzen; Jonathon Forrest, William Perehudoff; Pat Service; John Griefen; J.W. Morrice; Rodger Frye; Goodridge Roberts; Brent Laycock; Valentin Tatransky; Reta Cowley; Violet Owen; Orest Semchishen; Rebecca Perehudoff; Walter Phillips; A.C. Leighton; Illingworth Kerr; Edward Epp; Horacio Torres; Frederick A. Verner; R.D.Symons; William Stephensen; Hendrik Bres; Frederick Varley; Ken Christopher; Dorothy Knowles; Ronald Myren; Mark

Arneson; Lawrence Christmas; Douglas Curran; Ann Walsh; S. Roth; Jack Rigoux; Catherine Macaulay.

10. [Art Slides – 2] – 118 35mm slides
Artwork by: Anthony Caro; Douglas Bentham; Auguste, Rodin; David Smith; John Foster; Catherine Burgess; Isla Burns; Terry Keller; Clay Ellis; John Griefen; Peter Hide; Lyle Lis; Ken Macklin; Vesna Makale; Al Reynolds; David Smith; Garry Spotowski; Michel Steiner
Subjects: Medicine Hat Exhibition; Hardingham Workshop; Triangle Workshop; Duffin Collection
11. [Noland and Griefen] – 6 35mm slides
12. Artists VA – 1992 – 17 35mm slides
13. [Noland slides] – 12 35 mm slides
14. [Noland index cards] – 38 Polaroid images ; 5 35mm slides
Index cards with Polaroids and slides mounted upon them cataloguing some of Kenneth Noland's works from 1958-1965
15. [Transparencies of art] – 5 transparencies
16. [Photographs of art] – 86 colour photographs
17. [Dorothy Knowles Slides] – 1986-1988 – 11 35mm slides
18. Allan McKay Slides – 11 35 mm slides
19. Jules Olitski Slides – 16 35mm slides
20. [misc. Art slides] – 11 35mm slides
21. Jack Bush Slides – 1961-1977 – 9 slides
22. [Graham, Tiley, Ramirez, Solomon, Sloggett, Bolduc slides] – 1986-1988- 32 35 mm slides.
23. Steve Achimore slides – 1988 – 13 35 mm slides
24. Baker, Bannard, Bennett, Boyd Slides – 55 35mm slides
25. Steven Brent Studios slides – 1988 – 20 35 mm slides

26. [Dan Christensen/Don Chester Slides] – 1988 – 25 35mm slides
27. [Robert Christie Slides] -1979-1987 - 30 35mm slides
28. [Phil Darrah / Joseph Drapell slides – c.1980's – 14 35mm slides
29. Michele Drouin Slides – 86 35mm slides
30. [Feist – Griefen Slides] – 44 35mm slides
31. [Hughto – Lerner Slides] – 54 35mm slides
32. [McLean – Piermarini Slides] – 1964-1988 – 49 35mm slides
33. [Rausch- Roth Slides] – 1987-1988 – 29 35mm slides
34. [Scott- Sutton Slides] – 1982-1988 – 44 35mm slides
35. TINT – 1986-1987 – 20 35mm slides
36. [James Walsh/Ann Walsh Slides] – 1986-1994- 88 35mm slides
37. Stewart Waltzer Slide– 3 35mm slides; 2 glass slides
38. [Bonell Silverman Transparencies] – 1994 – 13 8.5"x11" colour transparencies
39. [Kenneth Noland Transparencies] – 1960-1990 – 14 colour transparencies; 1 photograph
40. [Kenneth Noland Digital]
 - a. Kenneth Noland: New Circles – CD-R – 174 digital images - **See born digital holdings**
Microsoft Power Point Slideshow
 - b. Kenneth Noland: Mysteries -2003– CD-R – 136 jpegs, 7 mp3 – See born digital holdings.
Slideshow of Kenneth Noland's work from the collection "Mysteries" to music of his choosing.
 - c. Ken Noland Pics – CD-R
Collection of 7 musical compositions favoured by artist Ken Noland
 - d. Kenneth Noland Power Point New Circles – 2000 – CD-R – 255 digital images-
See born digital holdings.
Slideshow of Kenneth Noland's works from his "New Circles" collection.
41. [Dorothy Knowles Digital]

- a. D. Knowles – 2006 – CD-R -63 digital images – **See born digital holdings**
Artwork by Dorothy Knowles.
- b. Dorothy Knowles – 2008 – CD-R – 3 .tiff – See born digital holdings
Portrait of Knowles surrounded by her work.
- c. Art Gallery of Alberta: Image Knowles “Untitled”, 1973 – 2007 – CD-R – 1
digital image – See born digital holdings.

Box 6

- 42. Reta Cowley – 2004 – 1 CD-R – 19 digital images – **See born digital holdings.**
Artwork by Reta Cowley 1969-1998.
- 43. Ann Walsh – 2005 - CD-R – 19 digital images – See born digital holdings
Text, presentation, and images.
- 44. [untitled] – CD-R – 9 digital images – See born digital holdings
Abstracts 1979-1980.
- 45. Darryl Hughto: Paintings & Sculpture – 2001 – DVD-R – see born digital holdings
.pdf of Hughto’s art catalogue of works from the nineties, with an
introductory chapter on the shapes of the abstract paintings from the
seventies.

III. Writing, Research, Lecturing

- 1. Permissions for “About Art” – 2009- incl. 1 CD-R – **RESTRICTED**
- 2. [Research Materials] – c. 1994
Copies of articles. Clipping of obituary for Mr. William Beale Moore.
- 3. Misc. Art Articles – 1965 – 1998
- 4. *Picture Book* file 1 - c. 2006
Notes, research, drafts.
- 5. *Picture Book* file 2 – c. 2006
Research articles, drafts
- 6. [Untitled]
Notes on John Bush and the nature of art
- 7. Van Gogh
Research materials and notes on Van Gogh

8. Artists-Lectures
Research materials on various artists including: Monet, Rubens
9. Leonardo [da Vinci] – **RESTRICTED**
Notes and research materials on Leonardo da Vinci incl. Biography, list of works, and articles on dyslexia.
10. Digital Blueline, Friesens: About Pictures – 2009
2nd draft of Terry Fenton's book *About Pictures* in preparation for publication by Hagios Press.
11. New Canadian Painting – 1977
Keynote talk at conference on Canadian Painting at Agnes Etherington Valley (or Queens) in Kingston.
12. Art Writing.com – 2003
13. Picture Book/About Pictures – c.1997
Collection of research, historical sources, and poetry presumably used for inspiration in Fenton's books *Picture Book* and *About Pictures*
14. [Copyright Research] – 1996-1997
Information on Canadian Copyright Law as it pertains to artists, as well as the future of the Arts as donor's age.
15. Terry Fenton :“Peter Hide in Canada” – 2011
16. [Research] Mostly on Dorothy Knowles
17. Jules Olitski and the Tradition of Oil Painting by Terry Fenton – 1979
For a booklet published in relation to the exhibition Jules Olitski: Paintings of the 1970's organized by the Edmonton Art Gallery
18. Writing and Computer – c.1996-1997
A number of drafts of works by Fenton, in various states of completeness on art and artists, esp. in Saskatchewan.
19. T. F. Writing – 1990's
Writing by Fenton on a variety of topics, including: Jack Bush, John Reeves, reducing the national debt, the politics of painting, formalism, cultural institutions and art, Johnathan Forrest, Kenneth Noland.
20. [Groups, Portraits, Saints] – 16 35mm slides
Slides of paintings from a variety of periods, by a variety of artists.

21. Studio Visits – 1984-1987

A curatorial journal containing notes made by Fenton upon visiting various galleries and studios across the country.

Box 7

22. Dorothy Knowles – 2007 – 2 Cassette Tapes

Knowles and Fenton [?] discuss other artists (including Kenneth Peters), and the politics of art in Canada. Mendel is mentioned, and there is a particular emphasis on Knowles' experiences with art in the fifties, including experiences at the Emma Lake workshop.

23. Reta Cowley Interview with Dan Ring Re: 1950's Art – 1987 – 2 Cassette Tapes

24. [Robert] Symons – 1968-2012

Correspondence with Symons, some sketches by him, as well as biographical information on the artist.

25. "Robert David Symons 1898-1974: The Genuine Article" – 2013

Draft of article by Terry Fenton

26. Emma Lake: Greenberg / Kant – 2007

Notes regarding relationship between Clem Greenberg, Kant, and Modernism for the Emma Lake Workshop: "What's Left of Modernism?". Some news clippings regarding the workshop also included.

27. Peter Hide – 1983-2012- 1 CD - **RESTRICTED**

Correspondence with and regarding artist Peter Hide; printed images of his art; exhibition invitations and catalogues; notes on his work; magazine, news, journal articles about Hide's work; an interview with Peter Hide (paper transcription and copy on disk).

28. About Pictures: Picture book Criticism, etc.

Notes and drafts.

29. Hill: Museum Architectural Guidelines

30. Key Thinkers on Art – 2001 – **RESTRICTED**

Contract for work on book

31. Clement Greenberg – 2003

Research and notes.

32. "Reminiscences by Jack Bush"

33. Cinetel Film Productions Ltd: Clement Greenberg, a one hour documentary -1981
Proposal for documentary on artist Clement Greenberg
 34. The New Yorker. March 1998. Article: "The Critic who used his fists: Adam Gopnik on Clement Greenberg's wild life"
 35. "Post Painterly Abstraction" – 1964 – Lost Angeles County Museum of Art (photocopy)
 36. Everett Baker - 2002
Information accompanying a 2002 exhibition of Everett Baker's photography, in Moose Jaw. Materials collected for writing.
 37. ABC of Sculpture – 1979 - 23 photographs
Articles, images, notes, correspondence regarding book.
 38. Essays [by] Fenton – 1967-1989
 39. How to Look [at] a Painting
Collection of Fenton's writings, drafts, articles for research.
- Box 8**
40. The ABC of Sculpture – 1987
Draft by Terry Fenton. Quote clipped to front page.
 41. [Research] – c.1970-1980
Copies of articles for research. Subjects include: Sculpture, abstract art, avante garde-ism, Anthony Caro.
 42. Why Mountains? – 2008
Draft of article by Terry Fenton.
 43. [The Picture Book draft]
Early work on Fenton's *The Picture Book* including some poetry.
 44. [Notes for writing] – c. 2000
Subject Clement Greenberg.
 45. CKXM Radio
 46. [Career notes and research.] – 1976 – c.1990 – **RESTRICTED**

47. [Clement Greenberg] – 1976-1984
Collection of articles by and about Clement Greenberg
48. Misc. Articles – 1986-1997
Articles and clippings collected and written by Terry Fenton. Subjects incl.: Landscapes, art history, Corot, Lipchitz, photographs, Japanese art, etc.
49. Landscapes: Watercolours
Photocopies of articles on watercolour landscape painting.
50. Formalist Misc. – 1988 -2004
Articles and clippings about/written by/collected by Terry Fenton on the subject of Formalist art.
51. El Greco
Research and writing by Terry Fenton on Domenikos Theotokopulos.
52. Architectural Digest – 2000-2001- 89 photographs , 76 negatives – **RESTRICTED**
A number of article proposals submitted to the Architectural Digest by Fenton.
53. Caro Book – 1984-1986
Correspondence pertaining to, research for, and reviews of Terry Fenton's book on sculptor Anthony Caro.
54. Essays Misc.
Collection of research and drafts of writing about art, "bad art", Clement Greenberg, and jazz.
55. Cowley Book – 2004-2005
Research on artist Reta Cowley, an essay by Fenton published in the University of Calgary Press, correspondence regarding his book proposal on the artist.
56. Copy Right 3.5: Intellectual Property Rights – 1988-1995
57. Cowley – 1997- **RESTRICTED**
Legal documents pertaining to the management of Cowley's artwork in her later years
58. Cowley Book – 1990-2003 – 16 colour photographs, 13 black and white photographs
Correspondence relating to Fenton's book proposal on Reta Cowley.
Photographs of Cowley receiving the Saskatchewan Order of Merit and

others. B&w photographs of a young Cowley and others. List of her works. Biographical information on Cowley. MacKenzie Art Gallery booklet on Cowley and a Mendel Art Gallery Reta Cowley tour.

Box 9

59. About Pictures 2nd Proof – 2009

60. About Pictures Proof – 2009

61. Reta Cowley 1979-90 – 1971-1987

Binder with photocopies of records of paintings by Reta Cowley

62. About Pictures Text (Word) – CD-R – 2009 – **See Digital Originals**

63. Noland [Kenneth Noland Catalogue] – 1990

Drafts, research, and correspondence for a catalogue of Kenneth Noland's works entitled "Appreciating Noland" Published by the Edmonton Art Gallery, and written by Fenton.

64. [Anthony Caro Clippings] – c. 1995

65. Towards an American Arts Industry – 1997

IV. Career

a. General

1. SAMBA – 2003- 2 CD-R- 1136 digital images – **RESTRICTED- See born digital holdings.**

Disk 1: Applications to backup, digital art, Duffin Cowley (artist), Extensions, Fonts, SAA, Sounds, Writing, Appraisals information, Greenberg, Griefen, Ivan, Reeves Jazz, Walsh, Watercolors West, Noland, Silverman, images. Disk 2: Images by Fenton.

2. A Wide Horizon Terry Fenton: Education Pack – 1 CD-R – Word Document – **See born digital holdings.**

3. Douglas Udell Gallery –2008- CD-R – 8 .tiff images – **See born digital holdings**

4. August 29/02 – 1 CD-R – 966 digital images – **See born digital holdings.**

[digital images and website links related to Canadian Prairie Watercolour Landscapes].

5. Notes re: Jack Bush Exhibition AGO

6. SAA Bylaws etc. – 2011-2013
7. SAA – 2010- 2012
Includes letters to the University of Saskatchewan and the Government of Saskatchewan regarding funding for the arts, esp. at Emma Lake; Director's guides; Reports including: "From Policy to Action: A Proposal for the Arts Sector", "Cultural Industries 'Community of Interest' Consultation Final Report", "Provincial Government Spending on the Arts and Culture in Saskatchewan in 2008/09" and "The Importance of the Arts in Saskatchewan".
8. Abstraction West: Emma Lake and After – 1976
An annotated checklist for the exhibition circulated in 1976 by the National Programme of the National Gallery of Canada, Ottawa, organized by Terry Fenton.
9. Valuations – 1990-1993
Lists of art values
10. Cultural Policy – 1987
11. CIBC Collection – 1995-1996 – 44 35mm slides
A list of Dorothy Knowles' work held by the CIBC, including images and a rating list, and correspondence. Work done by Fenton for the CIBC.
12. Mirvish Years Exhibition – 1988-1990 – **RESTRICTED**
Correspondence, research, and drafts for exhibition.
13. Princeton Developments – 1989 – 1 floor plan
Fenton's work in developing an art collection for the public areas of this Edmonton-based business
14. Landscape 1998 – 1998 – **RESTRICTED**
Art festival put on by the Mendel and organized by Fenton.
15. Pyrch Collection – [? – 2000]
List of works and valuation in the Pyrch Collection.

b. Edmonton Art Gallery

1. Jack Bush Exhibition – 1976 – 2 photographs
Envelope of index cards detailing Bush's paintings. Images of Bush's works, planning materials for exhibition.

Box 10

2. 1972-1987 In Recognition Reception at the Edmonton Art Gallery, Visitor Book
3. New Abstraction: Material Painting – 1986-1988 – 5 Transparencies
Material gathered for an exhibition at The Edmonton Art Gallery:
Budgets, information on artists, examples of artwork, articles,
correspondence, notes, catalogues
4. EAG Collection/History – 1925-1987

c. Mendel Art Gallery

1. Dorothy Knowles “October Colors”: Art Placement [for Mendel] – 2007 – CD-R –
1 .tiff – See born digital holdings.
2. Mendel: Cowley Low Res Scans – CD-R – blank
3. Mendel Art Gallery – 1981
Assessment of the Mendel’s holdings.

V. Correspondence

1. Fenton to 1995 – 1987-1996 – **RESTRICTED**
Personal correspondence regarding art, Fenton’s work as director of the
Mendel art Gallery, correspondence with other artists worldwide, some
clippings, cards, appraisal information, memorial to Johnny Fenton.
2. Diplomatic Correspondence – 1978
Letters regarding the Queen’s 1978 visit to the Edmonton Art Gallery, the
Prime Minister’s visit to same, and the Gallery’s involvement in the XI
Commonwealth Games.
3. Chagall – 1988
Correspondence regarding the purchase of an original in pastel by Marc
Chagall.
4. Karen Wilkin – 1979-1986 – **RESTRICTED**
5. Tim Scott – 1976- 1977- **RESTRICTED**
6. London – 1984- **RESTRICTED**

Material regarding Fenton's trip to London through the Arts Council of Great Britain. Includes notes, correspondence, brochures for shows, a trip agenda, and other ephemera.

7. Workshops – 1971-1987 – **RESTRICTED**
Correspondence and material about Workshops attended by Fenton worldwide.
8. Mirvish Exhibition – 1989
Correspondence
9. TV Show: Forseth – 1992 – **RESTRICTED**
Proposal for an Art/Architecture TV show for Access Television.
10. Fenton Corr '92 – 1992- 1993 – **RESTRICTED**
Correspondence, primarily with other artists/curators during Fenton's tenure at the Leighton Foundation. Correspondence regarding Fenton's own artistic career. Cover letter and resume for application to Mendel Art Gallery. Corr. Re: *Appreciating Noland*.
11. Gallery One – 1982-1985
Correspondence with Goldie Konopny of Gallery One
12. Vincent Melzac – 1982-1988 –**RESTRICTED**
13. [Correspondence] – 1988-1992
14. Correspondence 1989 – 1989-1990 – 1 photograph - **RESTRICTED**
Correspondence with artists, art dealers, and friends regarding art sales, the Emma Lake workshops, gallery matters, job opportunities at the University of Alberta and the Lowe Museum, and Walter Klinkhoff
15. Fenton Personal - 1993-1997- **RESTRICTED**
Correspondence with other artists; correspondence re: Fenton's tenure at the Mendel; letters of support; a 1997 C.B.C. interview in which Fenton spoke on arts funding in Canada; Art McKay; art criticism; the Landscape '96 festival; a paper on deceased artists and taxation.
16. Corr. 1990 – **RESTRICTED**
Fenton's personal correspondence with other artists, art dealers, art institutions, and friends.
17. Corr. 1991 – **RESTRICTED**

Correspondence with artists, art institutions, friends. Centre for Contemporary Canadian Art. Triangle Artists' Workshop.

18. Corr. 1996 –**RESTRICTED**

Correspondence with friends and family; jazz; Jack Bush

Box 11

19. [Terry and Sheila Correspondence] – 1992 – 1998 – 3 photographs - **RESTRICTED**

Cards and letters from friends and peers; investment in art; the Saskatoon Jazz Festival (Bob Reid's report); art shows.

20. Fenton 1999 – **RESTRICTED**

Cards and letters from friends and peers; Fenton's lectures; The Mendel; Triangle Artists' Workshop.

21. Corr. 2000- 22 photographs - **RESTRICTED**

Cards and letters from friends and peers; Guggenheim gallery; Lorraine Stephanson.

22. Corr. 2002 – **RESTRICTED**

Cards and letters from friends and peers; Guest artist-in-residency at the University of Saskatchewan Emma Lake Kenderdine Campus; Violet Film; Triangle Artists Workshop.

23. Cowley Estate – 1999-2004 – **RESTRICTED**

Papers pertaining to the Reta Cowley Art Committee which handled her estate, and of which Fenton was a member.

24. Darby Bannard – 1981-1990- **RESTRICTED**

Correspondence with artist Walter Darby Bannard.

25. Peter Hide – 2001-2002 – 11 photographs; 40 35mm slides- **RESTRICTED**

Correspondence with Peter Hide, as well as correspondences and ephemera surrounding exhibitions or proposed exhibitions of his sculpture. File includes images of Hide's works, catalogues, a booklet on Hide written by Fenton, Hide's CV, essays by Hide on "What it means to be a sculptor" and "I Went to Art School When I was Just Seventeen"; Linda Maines' CV, a copy of *Sculpture: The Works, 2001*, Terrence Keller, and an article: 'The Emma Lake Encounters'.

26. Castillejo – 1982-1987- 8 photographs- **RESTRICTED**

Jose Luis F. De Castillejo was ambassador of Spain. File includes correspondence re: art collecting, artists (particularly Canadian artists),

photographs of Nigerian sculpture; interactions with the Edmonton Art Gallery.

27. David Duffin- 1985-2001- **RESTRICTED**

28. Sidney Tillim – 1973-2003-**RESTRICTED**

29. [Valentin] Tatransky – 2000-2004

30. Graham Peacock – Empty

31. Andrew Hudson – 1971-1989 – 1 photograph – **RESTRICTED**

Photograph of Terry Fenton; correspondence about other artists and their own works.

32. [Edit] Ivan - 1998-2002- 24 photographs, 49 negatives - **RESTRICTED**

Correspondence re: the art of Edit Ivan, its use by the Kenderdine, Mendel and MacKenzie art galleries, inventories of her work, photographs and negatives of her work. One of her works is included.

Box 12

33. Correspondence - 1984-86 - **RESTRICTED**

Cards, clippings, correspondence. Newspaper interview with Fenton

34. Personal Correspondence – 1980-1984 – **RESTRICTED**

35. Correspondence – 1974-1978 – **RESTRICTED**

Cards, clippings and correspondence

36. [Correspondence- Postcard]

37. Correspondence- 1965-1971- **RESTRICTED**

Variety of Correspondence from friends and peers during Fenton's tenure as Assistant to the Director at the Norman MacKenzie Art Gallery and early years at The Edmonton Art Gallery.

38. Correspondence – 1973-1974 - **RESTRICTED**

Variety of correspondence with friends, peers, and galleries during Fenton's early years at the Edmonton Art Gallery.

39. Abstract Painters – 1984-2002 – 2 transparencies ; 1 bw photograph – 2 folders

Collection of invitations to shows by numerous abstract painters, exhibition catalogues, handmade cards by abstract artists, a piece written on Fenton's own works, correspondence, Carol Sutton's CV.

40. Figure Painters, etc. – 1987-1988

Collection of invitations to shows by numerous figure painters.

41. [Clippings, Invitations and Artists] - 1971-1993 – 4 photographs

Invitations to exhibitions, postcards, handmade cards.

Box 13

42. Personal Corr. -1971-1972 – **RESTRICTED**

Includes copies of Fenton's responses

43. Correspondence – 1965- 1970-**RESTRICTED**

44. Artists – 1971-1988 – **RESTRICTED**

Fenton's correspondence with various artists and curators, including: Reta Cowley, Dorothy Knowles, Pat Service.

45. [Anthony] Caro – 1985-1994- 11 35mm slides, 11 photographs -**RESTRICTED**

Correspondence with Caro, information on his shows and art, articles, notes, and images of his work.

46. Emma Lake – 2008

47. [Van Horne] - 2003

48. [Dennis van] Westerborg – 2008

Correspondence, printouts of art.

49. [Miscellaneous Correspondence] – 2 photographs - 1994-2004

Faxes, correspondence, invitations to shows. Notes on David Smith.

50. Personal Correspondence - 1989- **RESTRICTED**

51. Sculpture in the 80's -1985-1989 -**RESTRICTED**

52. Sculpture – 1987-1998

Correspondence re: sculpture conferences.

53. Update: Publisher – 1985- 1986 –**RESTRICTED**

Correspondence relating to and articles collected for The Edmonton Art Gallery's magazine, *Update*.

54. Noland Exhibition – 1990 – 1994 - **RESTRICTED**

Correspondence, articles, and notes regarding an exhibition of Kenneth Noland's works, which Fenton helped orchestrate, as well as concerning his book, *Appreciating Noland*.

55. Terry Fenton: Correspondence – 1989-1991- **RESTRICTED**

Correspondence re: The Emma Lake Artist's Workshops; Jules Olitski; Anthony Caro; national association of Canadian Fine Art Consultants; Joe Fafard.

56. [Ted] Fraser – 1988-1989

Correspondence with Ted Fraser, an independent curator.

57. [Exhibition Invitations – A-B] – c. 1980 – 2002

58. [Exhibition Invitations – C-F] – c. 1980 – 2002

Box 14

59. [Exhibition Invitations – G-K] – c. 1980 – 2002

60. [Exhibition Invitations – L-O] – c. 1980 – 2002

61. [Exhibition Invitations – P-S] – c. 1980 – 2002

62. [Exhibition Invitations – T-Z] – c. 1980 – 2002

63. [Correspondence – Personal] – 1988-2012- 14 photographs, 1 35 mm slide -
RESTRICTED

Postcards and cards (some handmade) from friends of the family, including a number of prominent artists. A poster signed by Peter Hide and a number of photographs of artwork also included.

64. Canadiana Fund – 2005 – **RESTRICTED**

65. Cultural Property Donations – 1994-2005 – **RESTRICTED**

66. Sculptors – 1995-2001

Invitations to shows, and personal correspondence with sculptors.

67. Olitski – 1995-1996 – 10 colour photographs

68. [Miscellaneous Corr. and invitations] – 1996-2004
Drouin, Griefen, Drapnell, Cowley, O’Neil, Christensen, cards.

69. Correspondence – 1986- 1989 –**RESTRICTED**
Fenton’s art consultant work, correspondence with other artists, friends,
and contemporaries.

Box 15

VI. Library

a. Edmonton Art Gallery Publications – Alphabetical by Artist/Title

1. The ABC of Sculpture – 1974 – The Edmonton Art Gallery
Annotated by Fenton
2. Accessions 1972-1974
3. Accessions 1976
4. Accessions 1977
5. Accessions 1979
6. Alberta 73 – 1973 – Edmonton Art Gallery
7. Art in Alberta: Paul Kane to the Present – 1973 – The Edmonton Art
Gallery
8. Milton Avery – 1978 – Edmonton Art Gallery
9. Barbara Ballachey – 1974 – Edmonton Art Gallery
10. The Big Picture: Large Scale Landscape Painting on the Prairies – 1981 –
The Edmonton Art Gallery
11. Stanley Boxer - 1977 – The Edmonton Art Gallery
12. Jack Bush: Works on Paper – 1973 – Edmonton Art Gallery
13. Robert Campbell: 1883-1967 – The Edmonton Art Gallery
14. Canada x Ten – 1974 – The Edmonton Art Gallery
15. Emily Carr: Oil on Paper Sketches – 1979- The Edmonton Art Gallery
Includes note reviewing introductory essay
16. Certain Traditions: Recent British and Canadian Art – 1978 – The
Edmonton Art Gallery
17. Richard Chenier – 1974 – The Edmonton Art Gallery
18. Lawrence Christmas: Canadian Coal Miners – 1983 – Edmonton Art
Gallery
19. Dan Christensen – 1973-1974 – The Edmonton Art Gallery
20. Ken Christopher: Painting 1978-1980 – 1981 – The Edmonton Art
Gallery
21. The Collective Unconscious : American and Canadian Art 1940-1950 –
1976 – The Edmonton Art Gallery
22. The Contemporary Arts Society, Montreal: 1929-1948 – 1980-1981 –
The Edmonton Art Gallery
23. Edward Curtis – 1979 – Edmonton Art Gallery

24. The Edmonton Art Gallery Bulletin- Mar./Apr. 1973 - Sept./Oct. 1975; Jan./Feb. 1976 – Nov./Dec.1979
25. Edmonton: a history – [1974?] – Edmonton Art Gallery
26. Edmonton Entrances – 1975 – The Edmonton Art Gallery
27. The Fauve Heritage – 1977 – The Edmonton Art Gallery (2 copies)
28. Roger Fry: Artist and Critic – 1976 – The Edmonton Art Gallery
29. Sheila Girling: Watercolours – 1978 – Edmonton Art Gallery
30. Adolph Gottlieb: Pictographs – 1977-1978 – The Edmonton Art Gallery
31. The Henry Hinton Photographs: China, 1894-1918 – The Edmonton Art Gallery
32. Hubert Hohn: Documentary Photographs – 1975 – Edmonton Art Gallery (2 copies)
33. Harvest of the Spirit: Illingworth Kerr Retrospective – 1985 - The Edmonton Art Gallery Premiere.
34. Terrence Keller – 1989 – Edmonton Art Gallery
35. Keller, Saito and Sutton – 1981-The Edmonton Art Gallery
36. Dorothy Knowles – 1973 – Edmonton Art Gallery
37. A.C. Leighton: A Retrospective Exhibition – 1981 – The Edmonton Art Gallery
38. Lionel LeMoine FitzGerald: His Drawings and Watercolours - The Edmonton Art Gallery
39. Myles MacDonald – 1978 – Edmonton Art Gallery
40. Masters of the Sixties – 1972 – Edmonton Art Gallery
41. O'Brian, John. *David Milne: The New York Years 1903-1916* – 1981 – The Edmonton Art Gallery
42. The H.R. Milner Collection – The Edmonton Art Gallery
43. *Modern Painting in Canada* – 1978 – The Edmonton Art Gallery
44. Kenneth Noland – 1975 – The Edmonton Art Gallery
45. Outlook: The Edmonton Art Gallery- v.1 no.1 Spring 1990 – v.1 no.3 Fall 1990; v.1 no.5 Spring 1991; v.2 no. 2 Summer 1991 – v.2 no.4 Winter 1991; v.3 no.1 Spring 1992; v.3 no. 3 Fall 1992; v.4 no.1 1993
46. Painting in Alberta: An Historical Survey -1980 – The Edmonton Art Gallery (2 copies).

Box 16

47. Graham Peacock: Paint, Process and Spirit – 1988 – The Edmonton Art Gallery
48. William Perehudoff- 1973 -Edmonton Art Gallery
49. Sidney Phillips – 1977 – The Edmonton Art Gallery
50. Fenton, Terry. *The Picture Book*. Edmonton: The Edmonton Art Gallery, 1978 (2 copies).
51. The Ernest E. Poole Foundation Collection – 1975 -The Edmonton Art Gallery.

52. Goodridge Roberts: A Selection of Works from Alberta Collections – 1980 – The Edmonton Art Gallery
53. Carl Schaefer in Hanover – 1980-1981 – The Edmonton Art Gallery
54. Robert Scott: Paintings of the 80's – 1986 – The Edmonton Art Gallery
55. Sculpture in Steel – 1974- Edmonton Art Gallery
56. Tim Scott- 1976-1977 – The Edmonton Art Gallery
57. William Leroy Stevenson – The Edmonton Art Gallery
58. William Tilland: Landscape Photographs – 1978 – Edmonton Art Gallery
59. Sidney Tillim – 1976 – Edmonton Art Gallery
60. J.D. Turner – 1975 – Edmonton Art Gallery
61. Update: The Edmonton Art Gallery – v.1 no.1 Jan./ Feb. 1980; v.1 no.2 Mar./Apr. 1980; v.1 no.4 Sept./Oct. 1990; v.2 no. 1-6 Jan. –Dec. 1981; v.3 no.1-6 Jan. –Dec. 1982; v.4 no.1-6 Jan. – Dec. 1983; v.5 no.1-3 Jan.- Jun. 1984 ; v.5 no.5-6 Sept. – Dec. 1984; v.6 no.1-6 Jan. – Dec. 1985 ; v.7 no. 1-5 Jan. – Dec. 1986; 1987 no. 1-3.
62. F.H. Varley – 1981 – The Edmonton Art Gallery
63. Winnipeg West: Painting and Sculpture in Western Canada, 1945-1970 – 1983-1984 – The Edmonton Art Gallery

b. Leighton Foundation Publications

1. Visiting Artists- Calgary: The Leighton Foundation - 1990 – 1992 – 4 volumes

c. Mendel Art Gallery Publications - Alphabetical by Artist/Title

1. David Alexander: Expanding the Tradition – 1985- The Mendel Art Gallery
2. 11 Saskatchewan Artists – 1967 – Mendel Art Gallery
3. Darrell Bell: Paintings 1990-1997 – 1997 – Mendel Art Gallery
4. Douglas Bentham: Resonance – 2004 – The Mendel Art Gallery
5. Douglas Bentham/Robert Christie – 1991- The Mendel Art Gallery (3 copies)
6. Emily Carr: Oil on Paper Sketches – 1981- The Mendel Art Gallery
7. *Gasoline, Oil, and Paper: The 1930's Oil-on-Paper Paintings of Emily Carr* – The Mendel Art Gallery
8. Robert Christie: Five Years – 1982 – The Mendel Art Gallery
9. Reta Cowley – 1986-1988 – Mendel Art Gallery
10. Wesley and Eva Dennis: A Shared History – Mendel Art Gallery
11. Paterson Ewen: Interior Motives – 1993 – Mendel Art Gallery
12. Joe Fafard : Cows and other Luminaries - 1987 – Mendel Art Gallery
13. The Flat Side of the Landscape: The Emma Lake Artists' Workshops – 1989-1991- The Mendel Art Gallery

14. Folio: The Mendel Art Gallery – Jun./Jul. 1991; Feb. 1992- Aug. 1994; Jan./Feb. 1995; May/Jun. 1995; Nov./Dec. 1995 – Feb. 1997 ; May/Jun. 1997 – Apr. 1998; Jul./Aug. 1998
15. Brian Gladwell: Twelve Works – 1993 – Mendel Art Gallery
16. Dorothy Knowles – 1994 – The Mendel Art Gallery
17. LandScapes '96 (includes essays by Terry Fenton)
18. Ernest Lindner: Regeneration – The Mendel Art Gallery (2 copies)
19. Ernest Lindner: 1897- a retrospective exhibition – Mendel Art Gallery
20. The Mendel Collection – 1949 – Saskatoon Art Centre
21. Wynona Mulcaster: A Survey 1973- 1982 – 1984 – The Mendel Art Gallery
22. Robert Murray – 1975-1976 – Mendel Art Gallery
23. William Perehudoff – 1994 – Mendel Art Gallery
24. William Perehudoff: Ten Years 1970-1980 – 1981 – Mendel Art Gallery
25. Picasso Prints – 1986- The Mendel Art Gallery
26. Goodridge Roberts – 1981-1982 – Mendel Art Gallery (2 copies)
27. Otto Rogers: A Survey 1973-1982 – 1982 – The Mendel Art Gallery
28. From Regionalism to Abstraction: Mashel Teitelbaum and Saskatchewan Art in the 1940s – 1991 – Mendel Art Gallery
29. James Walsh – 1997 – Mendel Art Gallery
30. Watercolour Painting in Saskatchewan 1905-1980 – 1980-1981 – The Mendel Art Gallery

d. Collection

1. 150 years of Art in Manitoba: Struggle for a Visual civilization – 1970 – The Winnipeg Art Gallery
2. The Abbey Church of St. Mary and St. Thomas of Canterbury Wymondham
3. Agee, William C. *Michael Steiner: Sculpture*. New York: Salander-O'Reilly Galleries, 1990.
4. Apollo – 1978
5. Architectural Digest, Mar. 1999
6. ArtForum – Jan., Oct., 1967; Apr., Sept., Dec. 1968; Jan. , May, 1969; May 1970; Sept. 1971. - **(See Murray Library N1 .A786)**
Some include articles by Fenton
7. Artifax Abstracts: Selected Articles & News Reports Concerning Enhancement, Monitoring & Protection of Cultural Wealth and Property, v.1 no.1, May 1990.
8. Art International – Nov. 1970; Dec. 1970; Sept. 1979
9. Artists and Architects Collaborate: Designing the Wiesner Building, MIT Committee on the Visual Arts
Gift to Terry Fenton from Kenneth Noland
10. Art Monthly, no.74, Mar. 1984.

Includes "Caro on Triangle Workshop" and "A Conversation with Greenberg 2"

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11. Art News – Summer 1952; Mar. 1973 ; Sept. 1974; Nov. 1955
12. Artscanada – June 1970; Dec.-Jan. 1971
13. Artscribe no.42, 1983
14. Arts Letter: Art Gallery of the South Okanagan, v.27, no.2 Mar/Apr. 2007
15. Arts Magazine – Summer 1984, Sept. 1982, Feb. 1980, Jun. 1979, Nov. 1973, Nov. 1976
16. Art Spectrum, v.1 no.1 Jan. 1975 – v.1 no.2 Feb 1975
17. Directions 2: Aspects of a New Realism, Two Critical Essays. Milwaukee Art Center, 1969.
18. Milton Avery: Land and Seascapes. New York: Ulysses Gallery, 1990.
19. Ballinger, James K. *Frederick Remington's Southwest*. Phoenix: Phoenix Art Museum, 1992.
20. Barbour, David. *The Landscape: Eight Canadian Photographers*. Toronto: McMichael Canadian Art Collection, 1990
21. Battcock, Gregory, ed. *Minimal Art: A Critical Anthology*. New York: E. P. Dutton & co., Inc, 1968.
22. Beck, Jane C. *The Gulley: A Place Apart*. Vermont: Northlight Studio Press, 1984
23. *Between the North Pole and New York City*. Dir. Mark Wihak. 2004. DVD.
Regarding the Emma Lake Workshop. Features artists including Terry Fenton, Anthony Caro, Dorothy Knowles, Kenneth Noland, William Pehudoff, Frank Stella, Janice Van Horne and Karen Wilkins.
24. Border Crossings: A Magazine of the Arts. Summer, 1996.
25. Boulet, Roger. *Frederic Marlett Bell-Smith*. Victoria: Art Gallery of Greater Victoria, 1977
26. Buchwalter, Andrew. *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities*. Boulder: Westview Press
27. The Cairn: Whyte Museum of the Canadian Rockies; v.13 no.3, Summer 1989
28. Canadian Art , v.11 no.5, Sept-Oct. 1964
29. Canadian Artists, 1968
30. The Canadian Magazine [and clippings] – 1975-1999
1975 magazine includes list of "the most powerful people in Canadian Art." Accompanied by clippings regarding: Fenton's tenure as director of the Mendel, his opinion on art, and his own art.

31. Carandente, Giovanni. *Anthony Caro and Twentieth Century Sculpture – 1999 – Venice Biennale*
32. Caro, Anthony. *The Last Judgement Sculpture by Anthony Caro*. Verlag Paul Swiridoff
33. *Caro at Longside: Sculpture and Sculpture*. Yorkshire: Yorkshire Sculpture Park, 2001. Signed by Caro.
34. Christmas, Lawrence. *Minto Miners*. Paperworks Press Ltd., 1989.
35. Christie, Robert et al. *Drawn to the Edge: The Painting of Pat Service*. Vancouver: Buschlen Mowatt Gallery, 1992.
Signed by artist.
36. Christie, Robert et al. *Drawn to the Edge: The Painting of Pat Service*. Vancouver: Buschlen Mowatt Gallery, 1992.
37. Clark, Douglas and Linda Wedman. *Keepsake: Selections from the Archives*. Calgary: Alberta Culture, 1981
38. The Collector's Eye – 1994 –The Koffler Gallery
39. Cover, 1982
40. Dempsey, Andrew. *Sculptors Talking: Anthony Caro, Eduardo Chillida*. Art of This Century, 2000
41. *El Taller Torres-Garcia: The School of the South and its Legacy – 1992 – Archer M. Huntington Art Gallery*
42. Fried, Michael. *Art and Objecthood*. Chicago: University of Chicago Press, 1998 **(See Murray Library N6490 .F78 1998)**
43. The Western Image: Gilcrease Journal – How Myth and Reality Converge in the Narrative of the West
44. William Gillies: Watercolours of Scotland – 1994 – National Galleries of Scotland
45. Girling, Sheila and Anthony Caro. *The Caros: A Creative Partnership*, 1996.
46. Godfrey, Robert. *Kenneth Noland: Music without Words*. Greenville: Greenville Museum of Art, 2006.
47. De Lima Greene, Alison and Karen Wilkin. *Kenneth Noland: The Nature of Color*. Houston: The Museum of Fine Arts, Houston, 2004.
48. Griefen, John Adams. *The Poetry of Painting*.
Copy signed by author
49. "Hadley Lectures in Art Criticism. Bennington College." *Quadrille*, Fall 1974.
50. [Hardingham Sculpture Workshop map]
51. Hardingham Sculpture Workshop (Another spinoff of Emma Lake/Triangle)
52. Hayward Annual – 1980 – Hayward Gallery
53. Heard Hamilton, George. *Monet: Rouen Cathedral*. Williamstown: Sterling and Francine Clark Institute, 1977

54. Hudson, Andrew. *14 Canadians: A Critic's Choice*. Washington, D.C.: Smithsonian Institution Press, 1977 (**See also: Special Collections University Authors: N6545 .F68**)
55. Charles William Jefferys – 1976-1977
56. Laming, Annette and Monique Roussel. *The Grotto of Lascaux*. Paris: Caisse Nationale des Monuments Historiques
57. Lees, Gene. *Jazz Lives*. Toronto: Stewart House, 1992 – photocopy
Globe article on Fenton July 5/94

Box 20

58. Love, Richard H. *Kenneth Noland: Major Works*. Chicago: Haase-Mumm Publishing Company, 1986.
59. *A Tribute in portraits and words to Manalta's Miners*. Manalta Coal Ltd. 1989.
60. Marshall, Jim and Andrea Rounce. "The Importance of Arts in Saskatchewan". Johnson-Shoyama Graduate School of Public Policy, 2009.
61. Miller, Eva Mendel. *Eva Mendel Miller*. Calgary: times Press Ltd., 1999.
Signed by artist
62. *Modern Painters: a quarterly journal of the fine arts*, v.7 no.1, Spring 1994
63. Moffett, Kenworth. *Meier-Graefe as Art Critic*. Munich: Prestel-Verlag, 1973
64. Moffett, Kenworth. *The New Generation: A Curator's Choice*. New York: Rhineburg Press, 1980 – Andre Emmerich Gallery
65. Moffett, Kenworth. *Larry Poons: Paintings 1971-1981*. Boston: Museum of Fine Arts, Boston, 1981.
66. Mosse, George L. *Calvinism: Authoritarian or Democratic, Source Problems in World Civilization*. New York: Holt, Rinehart and Winston, 1963.
67. Naifeh, Steven. *Jackson Pollock: an American Saga*. New York: C.N. Potter, 1989 (**See Murray Library ND237 .P77N34 1989**)
68. *The New Criterion* – April 1997; March 1998; January – June 1999 ; September 1999- February 2000; April – June 2000 ; September 2000 – June 2001 ; September 2001 – February 2002
69. *Notes on Islamic Art in its Historical Setting – 1975* – The Metropolitan Museum of Art
70. Nutana Collegiate: Memorial Art Gallery, Permanent Collection. Saskatoon: Nutana Collegiate, 1995.
71. Norman Mackenzie Art Gallery, 1970; 1971

Box 21

72. Peacock, Graham. *Graham Peacock: A Retrospective*. Canada: McCallum Printing Group, 2008. Signed by artist. **See Murray ND249 .P36A4 2008**
73. Perl, Jed. *Hans Hofmann: The unabashed Unconscious—Reflections on Hofmann and Surrealism*. Ameringer Yohe Fine Art, 2006.
74. The Print Collector's Newsletter, July – December 1972
75. Pool
76. Reeves, John. *About Face*. Toronto: Exile Editions, 1990.
Signed by Author
77. *Roma 132 Tavole*
78. Rubin, Willam. *Anthony Caro*. New York: The Museum of Modern Art, 1975.
79. *Have you Seen Sculpture from the Body?* – 1984 – The Tate Gallery
80. Semchishen, Orest. *Byzantine Churches of Alberta*. Edmonton: Edmonton Art Gallery, 1976 (**See Murray Library NA5246 .A33S47 1976**)
81. Shimizu, Dr. Henry. *Images of Internment: A bitter-sweet memoir in words and images*. Toronto: Ti-Jean text, 2008.
Signed by Author.
82. Spurling, John, Julius Bryant and David Buckland. *The Trojan War: Sculptures by Anthony Caro*. London: Lund Humphries, 1994.
83. Swanson, Jean. *Sky Painter: The Story of Robert Newton Hurley*. Saskatoon: Western Producer Book Service, 1973. – **See Murray (ND249 .H96S9)**
Inscribed
84. Transcript from the Painters' Symposium March 2 and 3 1977. Agnes Etherington Art Centre, Queens University: Kingston, Ontario, Canada
85. Triangle Artists' Workshop Yearbook – 1982-1986; 1988

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86. Vanguard, May 1981
87. Varga, Vincent. *Aspects of Contemporary Painting in Alberta*. Calgary: Glenbow Museum, 1987.
88. *Vogue*, Apr. 1967: "Jackson Pollock: Inspiration, Vision, Intuitive Decision" by Clement Greenberg.
89. *Vogue*, June 1967: "Where is the Avant-Garde" by Clem Greenberg.
90. *Vogue*, May 1968 : "Changer: Anne Tuitt" by Clement Greenberg
91. Westley, Hannah. *Sheila Girling*. Burlington: Ashgate Publishing, 2008.
Copy signed by artist.
92. Wilkin, Karen. *Kenneth Noland*. New York: Rizzoli, 1990 (**See Murray Library N6537 .N65W55 1990**)

93. Wilkin, Karen. *David Smith: Formative Years, Sculptures and Drawings from the 1930's and 1940's*. Edmonton: The Edmonton Art Gallery, 1981.
94. Wilkin, Karen and David Finn. *Michael Steiner: Sculpture 1988-1999*. New York: Salander- O'Reilly Galleries, 1999.
95. Wood, Paul et al. *Modernism in Dispute: Art Since the Forties*. New Haven: Yale University Press, 1993
96. Wyeth, Betsy James. *Andrew Wyeth, Close Friends*. Seattle: University of Washington Press, 2001.
97. DVD from Noland: London? NY? – 1 DVD-R – **RESTRICTED**
 Poor copy of 2006 documentary *Who Gets to Call it Art?* featuring a number of prominent artists and Metropolitan Museum of Art curator Henry Geldzahler's reflections on the 1960s pop art scene in New York. Sent to Fenton by [Kenneth?] Noland.

Oversized:

98. Avila, Alin. *Michael Steiner: Sculptures 1965-1992*. Editions Ramsay, 1993.
99. Barker, Ian ed. *Caro At The Trajan Markets, Rome*. Woodstock: The Overlook Press, 1994.
100. Buschlen, Don, ed. *Jules Olitski: Communing with the Power*. Vancouver: Buschlen Mowatt Gallery, 1989. (**See Murray: ND237 .O.65A4 1989**)
101. Cowart, Jack and Dominique Fourcade. *Henri Matisse: The Early Years in Nice, 1916-1930*. Washington: National Gallery of Art; New York : H.N. Abrams, 1986. (**see Murray ND553 .M44A4 1986**)
- 102.
103. Town, Harold and David P. Silcox. *Tom Thomson: The Silence and the Storm*. Toronto: McClelland and Stewart, 1977.
104. Wilkin, Karen. *Jack Bush*. Toronto: Merritt, 1984 (**See Murray Library ND249 .B97W45 1984**)
105. Wilkin, Karen. *Frankenthaler at Eighty: Six Decades*. New York: Knoedler & Company, 2008.

Box 23

e. Books by Terry Fenton

1. Douglas Bentham: Five Sculptures- National Exhibition Centre, Swift Current (includes essay by Terry Fenton)
2. Fenton, Terry. *About Pictures*. Regina: Hagios Press, 2009. **See Call # ND1143 .F45 2009 Shortt; Murray.**

3. Fenton, Terry. Stanley Boxer – 1977- The Edmonton Art Gallery (2 copies)
German Translation
4. Fenton, Terry. *Anthony Caro*. Toronto: Ediciones Poligrafa, S.A., 1986
5. Fenton, Terry. *Anthony Caro*. New York: Ediciones Poligrafa, S.A., 1986
Inscribed by Fenton.
6. Fenton, Terry. *Anthony Caro: Les Grands Maitres de l'Art Contemporain*. Paris: Albin Michel, 1990.
7. Reta Cowley, Terry Fenton and Dorothy Knowles: *Prairie Painters, Light and Pattern – 2012 – The GALLERY/Art Placement Inc.*
8. Terry Fenton: *Plain Light/Sea Light*
9. Fenton, Terry. *Peter Hide in Canada*. Edmonton: The Edmonton Art Gallery, 1986
10. Fenton, Terry. "Abstraction West: Emma Lake and After". *Journal: The National Gallery of Canada*. No.11 March 1976
11. Edward Kienholz: *Assemblages and Tableaus, 1957-1966 –Norman Mackenzie Art Gallery*
Introduction by Terry Fenton
12. Dorothy Knowles: *Woven Beauty- 2011 – Han Art*
Essays by Dr. Roald Nasgaard and Terry Fenton
13. Fenton, Terry. *Landmarks: The Art of Dorothy Knowles*. Regina: Hagios Press, 2008. (2 copies)
Signed by artist.
14. *Landscape '96*
Includes Essays by Fenton
15. Fenton, Terry. *A.C. Leighton and the Canadian Rockies*. Calgary: Paperworks Press, Ltd., 1989
16. *Modernist Studies: Literature and Culture 1920-1940, v. 3 no.1,2,3, (Special Supplement)*
Includes essay by Fenton: "Roger Fry (1866-1934): Painter as Critic, Critic as Painter"
Fenton, Terry. *Appreciating Noland*. Edmonton: The Edmonton Art Gallery, 1991. **(See: Murray Library 6th Floor N6537 .N65A4 1991)**
17. Fenton, Terry and others. *Kenneth Noland: Paintings 1958-1989*. New York: Salander- O'Reilly Galleries, 1989.
Signed by Fenton. Includes some of his notes and photocopy of an essay.
18. Fenton, Terry. *The Picture Book*. Edmonton: The Edmonton Art Gallery, 1978.
19. Fenton, Terry. *The Picture Book*. Hamburg: Galerie Wentzel, 1978
Version of Fenton's short text "The Picture Book" translated to German.
20. Alan Reynolds *Sculpture 1979 – 1980 – The Edmonton Art Gallery*

Introduction by Terry Fenton

21. Klar, Barbara & Paul Wilson, eds. *Fast Forward: New Saskatchewan Poets*. Hagios Press, 2007.

Cover art by Terry Fenton

22. Fenton, Terry. "October Monday". *Saskatchewan Writing: 1960*. Saskatchewan Arts Board, 1960.
23. Boulet, Roger and Terry Fenton. *Vistas: Artists on the Canadian Pacific Railway*. Calgary: Glenbow Museum, 2009.
24. Safarik, Allan. *When Light Falls From the Sun*. Regina: Hagios Press, 2005.

Includes art work by Fenton, and signed by him.

Box 24

f. Exhibition Catalogues: Approx. 320 catalogues alphabetical by artists name/title of exhibition. For complete list see excel sheet MG445 Catalogues.xls.

1. A – Abercrombie, Albi, Alechinsky, Alpuy, Atget, Avery ; 1991-2008
2. B – Bannard, Bentham, Blackwood, Boepple, Bornstein, Bowling, Boxer, Boyd, Brener, Burgess, Burlin, Bush, Butler – 1970-2009
3. C - Caro, Chester, Christensen, Christie, Chubb, Cooper, Cowley - 1963-2010

Box 25

4. [C continued]
5. D – Darrah, Davis, Dibenkorn, Diller, Drapell, Drouin, Dzubas – 1969-1996
6. E – Elliott, Epp, Evison – 1982-2009

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7. F – Fafard, Faulkner, Fauteux, Feist, Fenton, Ferguson, Forrest, Fournier, Francis, Frankenthaler – 1964-2010
8. G- Gallie, Gibbons, Girling, Gottlieb, Graham, Greene, Griefen, Gurvich – 1968-2000
9. H- Hansen-Ross, Hardy, Held, Hewlings, Hide, Hoffmann, Hughto, Hunker – 1982-2009
10. J - Jean-Baptiste, Camile Coro – 1996
11. K- Knowles, Dorothy – 1984-2008
12. L- Leighton, Lindoe, Lochhead, Louis – 1963-2009

Box 27

- 13. M – McKay, Mclean, Meggitt, Milne, Murphy, Murray – 1961-2010
- 14. N – Nadelman, Noland – 1965-2008
- 15. O – Olitski, O’Neil, Owen – 1968- 2012
- 16. P – Park, Peacock, Pepper, Perehudoff, Peters, Phillips, Plear, Poons – 1964-2004

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- 17. R – Reid, Roberts, Rogeberg, Rogers – 1973-2009
- 18. S – Saito, Sapp, Savage, Scott, Semchishen, Service, Sheldon-Williams, Shilling, Silverman, Smith, Steiner – 1966- 2008
- 19. T- Thauberger, Tinning, Torres, Truitt – 1974-2002
- 20. W- Walsh, Ward, Wyers – 1977-2004
- 21. Y- Yuristy, Russell – 2010-2011
- 22. Z – Zenith, Helen