



## MG 454 - Sharon Bakker fonds

**Dates:** 1952-2010 (inclusive) ; 1977-2009 (predominant).

**Extent:** 3.4 m textual records ; 158 photographs; 1 3.5" floppy ; 2 artifacts

**Biography:** Sharon Bakker was born in 1952 in Saskatoon, Saskatchewan. Her contributions to the Saskatchewan and Canadian drama scene have been extensive. *Paper Wheat*, which first opened in Sintaluta SK in 1977, stands as a highlight on Bakker's CV as she at various times both acted in and directed the play. The play addresses the Co-operative movement on the Canadian prairies and found success showing all across Canada. Bakker's interest in co-operatives and prairie themes are reflected throughout her career. She was herself a founder of a number of theatre co-operatives, including the Fully Dressed Ladies Co-op and Bakker Products Co-op. In the early seventies, Bakker was a founding member of the 25<sup>th</sup> Street Theatre group, and in the early eighties established VIEW, a group for female performing artists in Vancouver. Bakker's involvement in the Canadian Actor's Equity Association has also been extensive. She has performed in over fifty stage shows, as well as made around fifteen film and television appearances, and has numerous CBC radio credits to her name. Among her awards are the Royal Jubilee Memorial Medal, given in 2002; the Elizabeth Sterling Haynes Award for her performance as Hagar in *The Stone Angel* (1997); and a nomination for the Dora Mavor Moore Award for her performance in *Paper Wheat* (1979).

**Scope and Content:** The material in this fonds consists largely of scripts, clippings, photographs and ephemera pertaining to Bakker's involvement in theatre in the province of Saskatchewan, and Canada at large. Materials highlighting Bakker's career are included, as are materials pertaining to her involvement in various theatrical professional organizations. Some personal materials have also been retained.

**Arrangement and Description:** Sharon Bakker's materials were originally acquired by the University of Saskatchewan's Special Collections unit, however it was not until Special Collections became merged with the University of Saskatchewan Archives that the materials underwent processing. As there was little original order to the materials, series have been imposed for ease of access, as follows:

### Series I: Career

I.a : Scripts and Performances

I.b : Career - Other

I.c : Professional Associations

I.d: Theatre Miscellaneous

### Series II: Personal

**Restrictions:** This collection has been vetted under Freedom of Information legislation, and those files marked as **RESTRICTED** require vetting prior to release.

*Edited for formatting by Amy Putnam, 2018.*

**Series I: Career**

**Series I.a: Scripts and Performances**

1. [Frankie and Loretta]. – 1992.
2. [*Hilda Monologue*].
3. [Little Women Christmas Play]. – 2009.
4. [unnamed play].
5. *16,000 Pessetes*.
6. *Almost Home*. – 2004.
7. *The Angel Makers*. – 1977.
8. *Angelwing : A One Act Play*. – 1995.
9. *Anne*. – 1999.  
Play by Paul Ledoux
10. *Anne*. – 2000.
11. *Anne of Green Gables*. -2008.  
Performance schedule and music.
12. *Anne of Green Gables*.
13. *Anne of Green Gables*. – 2008.
14. Annotated Two Act Play.
15. *Assassins*.
16. *At Nigel's Place*.
17. *Auntie's Knitting A Baby*. – 1991.
18. *Babas*. - 1994.
19. *Babas*. – 1994.
20. *Back to Beulah*.
21. *Brenda's Room*. – 1995.
22. *Cakewalk*.
23. *Calendar Girls*. – 1999. – 2 photographs.  
Material from *Calendar Girls*, evoking Olive Schreiner as a characterization of winter (Woman and Labour). Notes, script, costs, headshots, paperwork, advertising.

24. *Casting the Angel*. – 2007.
25. *Cat on a Hot Tin Roof*. – 2008.  
Show in Montreal. Promotional materials, notes, cards, script. Sharon Bakker played role of Big Mamma
26. *Catalan Plays*.
27. *Charming and Rose : True Love*.
28. *Chocolat*. – 2009.
29. *Chocolate Cake*.
30. Christmas Carols.  
Performances at the Mendel and St. James' Church.
31. *Club Chernobyl*. – 1992.
32. *Colonial Tongues*. – 1992. - 2 folders. – **RESTRICTED**  
Script, notes, correspondence, contracts
33. *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean* Press Pack. – 1994.  
Script, advertising, clippings . Played at Persephone.
34. *Comfort and Joy*. – 1999.
35. *The Cradle Will Fall*. – 2004.
36. *Dark Isle*. – 1998.  
Play sent to Michele Sereda. Author Glenda Stirling.
37. *Dark Isle*. -1998.
38. *Déjà vu*.
39. *The Diary of Anne Frank*. – 2004.
40. *Diligence*. – 2009.
41. *Doc*
42. *The Dog Next Door*
43. *Don't Sit Under the Apple Tree* – 1989 – 7 photographs

**Box 3**

Guestbook, clippings, photos, cartoons.

44. *Don't Sit Under the Apple Tree* : L. G. Holland – 1987 – 17 photographs.  
Material from Legionnaire L. G. Holland on the Military Museum in Aldershot, which a Mr. John Reed was endeavoring to create a Canadian section for. Photographs of event at Legion Hall.
45. *Don't Sit Under the Apple Tree* Apple. – [SEE ARTIFACT BOX]
46. *Don't Sit Under the Apple Tree* binder. – 1 photograph.  
Handwritten notes, typewritten script.
47. *Don't Sit Under the Apple Tree* clippings.
48. *Don't Sit Under the Apple Tree* early drafts.
49. *Don't Sit Under the Apple Tree* excerpts.
50. *Don't Sit Under the Apple Tree* general. – 1989. - 11 photographs.
51. *Don't Sit Under the Apple Tree* music. – 1989.
52. *Don't Sit Under the Apple Tree* notebooks.
53. *Don't Sit Under the Apple Tree* press. – 1989.  
Reviews of play marking 50<sup>th</sup> anniversary of WWII, co-production between Tamahnous and 25<sup>th</sup> St theatres.
54. *Don't Sit Under the Apple Tree* research.  
Doris Burns war letters, advertisements, notes, correspondence.
55. *Don't Sit Under the Apple Tree* Reviews. – 1988.
56. *Don't Sit Under the Apple Tree* Stage Manager Script. – 1989.
57. *Don't Sit Under The Apple Tree* Working File. – 1990.  
Notes, contracts, clippings. **Music Moved to Oversized Box.**
58. *Dreary and Izzy*.
59. *Dreary and Izzy*. – 2005. – 1 photograph.  
Script, research, clippings, cards.
60. *Dry Streak*.  
Notes, scripts.

61. *Eating the Elephant*.
62. *The education of Annie McBride*. – 1994.
63. *The Education of Annie McBride* Notes.
64. *Elvira*.  
Play by Katherine Schlemmer.
65. *Every Dog*. - 1996.
66. *Exile*. – [1990].
67. *Fat Girls (wear all sizes)*.
68. *Fibber McGee and Molly*.
69. *Fifteen: A Letter*.
70. *For the Pleasure of Seeing Her Again*. – 1998.  
Program, script [**See Oversized Box for poster**].
71. *For the Pleasure of Seeing Her Again*. – 2001.  
Press Kit, cards.
72. *Fournier's Play*.
73. *Fun Park*. - 2004.
74. *Ghosts in the Blood*.
75. *The Girl from God's Country*. – 1997.
76. *The Girl from God's Country*. - 1994.
77. *Goddessness*.  
Play by Kelly Jo Burke.
78. *The Great Electrical Revolution*. – 1996.
79. *Guys and Dolls*.
80. *Handbuilt*. – 1999.  
Play by Robert Clinton.
81. *He Won't Come in From the Barn*.

82. *The Heart as it Lived*.

**Box 5**

83. *The Heart as it Lived*.

84. *The Heart as it Lived*. – 1998.

85. *The Heart As It Lived* Press Package. – 2003.

86. *Heroes*.  
Play by Ken Mitchell.

87. *The Homecoming*. – 2009.  
Notes, script, press.

88. *Homesick : A Comedy in Two Acts*. – 2000.

89. *Hoopla*.

90. *Humanity and No*. – 2006.  
Sharon Bakker played the role of Selena. Includes script, songlets, and promotional materials.

91. *If You're So Good, Why Are You in Saskatoon?* – 2001.  
Correspondence and Script.

92. *If You're So Good, Why Are You in Saskatoon?*  
Script, and information about 25<sup>th</sup> Street Theatre .

93. *Indian Heart*. – 1988.

94. *Julius Ceasar*. - 2003.

95. *Keely and Du*.

96. *Knock, Knock*.

97. *Kobyła: A Play in Two Acts*. – 2008.

**Box 6**

98. *The Last Journey of Orman Harte*. – 1994.

99. *Leaves of Glass*. - 2010 [ **Poster – Leaves of Glass removed to Oversized Box**]

100. *Lend Me A Tenor.*
101. *Little Women.* -2009-2010.
102. *Love on the Plastic.*
103. *Lyddie.* - 1995.
104. *MacGregor's Hard Ice Cream and Gas.* – 2005. – 1 DVD.  
Promotional, clippings, congratulations.
105. *MacGregor's Hard Ice Cream and Gas* Newspapers. – 2005.
106. *MacGregor's Hard Ice Cream and Gas* Scripts. – 2005.
107. *MacGregor's Hard Ice Cream and Gas* :Act Two.
108. *Mad Boy Chronicle.* – [ca. 2005].
109. *Mad Boy Chronicle.* – 1993.
110. *Maggie.* – 1993.  
Play, review.
111. *Mail Order Bride.* – 1999. [**Poster Removed to Oversized Box** ]
112. Mansel Robinson of Regina.  
Untitled script and notes.
113. *Medusa Rising: A Play About the Moon.* – 1992.
114. *Mildred's 104<sup>th</sup> Birthday Extravaganza.*
115. *Millie's Turn.* – 2002.
116. *Missionary in a Tree.* – 2001.  
Play by Pamela Boyd
117. *Molly's Veil.* – 2 files.
118. *Mother Courage and Her Children.* – 1995.
119. *Moths to a Flame.*
120. *Murder Trust.* – 2001.

**Box 7**

121. *Murmel , Murmel, Mortimer, Munch.*
122. *New Orleans, Saskatchewan.*
123. *Nice Guy.* - 1989. – 2 folders.  
Script, sketches, correspondence, production notes.
124. *Nice Guy.* – 1989.
125. *Nice Guy MacIntyre.* – [1990].
126. Numerous Plays.
127. *Oleanna.*  
Play by David Mamet, annotated
128. *Otherwise Bob.* – 1999.
129. *Over There.*
130. *Paper Wheat.* – 1980. – 2 folders.  
Script. Schedules. Play about the co-op movement and founding of the wheat pool.  
Bakker acted in original production in 1979
- 131.
132. *Wheat.* -1977.  
Script, production notes
133. *Paper Wheat.* – 1989. – 1 3.5" floppy- **RESTRICTED.**  
Contract, guest lists, script.
134. *Paper Wheat : The Book.* – 1982.
135. *Paper Wheat : The Marriage Proposal.*
136. *Paper Wheat : Alberta Report.* – 1980.  
Includes theatrical reviews and clipping about *Paper Wheat*
137. *Paper Wheat : Co-operatives* – [1975?]  
For *Paper Wheat*
138. *Paper Wheat Programs, reviews and articles in Union Farmer.* – 1989. - **[SEE OVERSIZE BOX]**
139. Paper Wheat T-shirt – **[SEE ARTIFACT BOX]**



**Box 8**

140. *Paper Wheat* 1988-1989 Season – 1988-1989  
Calendars, material on *Paper Wheat* , sketches , music from *Paper Wheat*. Copy of  
“Presentation to House of Commons Legislative Committee on the Environment  
Regarding Bill C-74 : An Act Respecting the Protection of the Environment and Human  
Life” ; “Presentation to the Saskatchewan Commission on Directions in Health Care”  
;“Presentation to the Public Hearings on the Proposed New Environment Protection  
Act” and “Reasons for and Steps to Organic Farming” ;
141. *Paper Wheat* Binder. – [1989]. – 2 folders.
142. *Paper Wheat* CBC Script. – 1980-1981. – 2 folders.
143. *Paper Wheat* draft for book.
144. *Paper Wheat* General.  
Costume lists, song lists, prop list, partial script.
145. *Paper Wheat* Lighting Script and Cues.
146. *Paper Wheat* Misc. – 1994.  
Note, programmes.
147. *A Particular Class of Women*. – 1988.
148. *Peaches and Cream*. – 2005.
149. *A Perfect Ganesh*.
150. *Pitbull*.
151. *A Place on Earth*.
152. *The Plum Tree*.
153. *Prairie Anecdote*. – n.d.
154. *Prairie Portrait*.
155. *Pygmalion*.
156. *Quiet in the Land*.
157. *Red Lips*. - 1999.

158. *The Red Princess* – 1997  
Dave Redel was the producer for this production on CBC radio

**Box 9**

159. *The River Valley Sanitarium Ghost Tour* – 2007-2 folders  
Script and notes.
160. *Road*.
161. *Rodeo Life*. - 1993.
162. *Saskatoon Pie*. – 1999. – **RESTRICTED**. – 2 folders.  
Locator sheet, interview with Jeff Rogstad. Cards, contracts, advertising
163. *Scrooge*. – 1999.
164. *The Second Son*.
165. *The Secret Garden*. – 1991.
166. *The Seed Savers*. - 2007.
167. *Shakespeare's Dog*. – 2007. – **RESTRICTED**. – 2 folders.  
Script, contract, production notes, advertising
168. Sharon's Halloween Performance. – 2004.
169. *Shirley Valentine and One For the Road*.
170. *Singing the Farmer's Market Blues*.
171. *Single Mom*. – 1992. – 2 folders.  
Play by Don Kerr, performed at the Fringe in 1992.
172. *Sky*.
173. Song for Nettie Johnson.
174. *Sorry, Wrong Number*.

**Box 10**

175. *Spirit Wrestler*. – 1995. – 2 folders.
176. *Standing With the Children*.

177. *The Stone Angel*. – 1995.  
Program and Cards.
178. *The Stone Angel*. – 1991. – 3 folders.
179. *Street Wheat*. – 2001.  
Two drafts of play by Mansel Robinson.
180. *Street Wheat* reviews. – 2001.
181. *Street Wheat* tour and *The Tomorrow Box*. – ca. 2002.  
Clippings and travel information pertaining to these productions.
182. *Street Wheat* and *White Crane*. – 2001-2002. **–RESTRICTED.**  
Heavily annotated copy of script of *Street Wheat* with Canadian Actor's Equity Association materials. Also copy of play by Gary Hyland called *White Crane Spreads Wings*. Formerly in Celebrating Saskatchewan 2001-2005 folio.
183. *Street Wheat* : Dancing Sky Theatre : – 2002. – 2 folders.
184. *Talking Back*. – 1988.  
Script, music, notes
185. *Talking West*. – 1992.  
Notes, drawings, breakdown.
186. *Talking West* : Programmes. – 1992.  
*Talking West* , Festival '92.
187. *That Summer*.
188. *There's Nothing in the Paper*. -1997.
- Box 11**
189. *Thirteen Hands*. – 1999. – 16 photographs.
190. *Thirteen Hands* : Originals. – 1999.  
Material about *Thirteen Hands*
191. *Thirteen Hands* posters. – 1998.
192. *To Everything : a musical comedy verite*. - 1996-1997.
193. *The Tommy Douglas Story*. – 2005.
194. *Travesties*.

195. *Tsymbaly*. - 2 photographs. – 1987.  
Script, music, clippings, copy of *Freedom Hunters*
196. *Tsymbaly* Press Pack. – 1987.
197. *Twelfth Night : Or, What You Wil.l*
198. *Unity*.  
Play by Kevin Kerr, for CBC Radio.
199. *Vagina Monologue*.
200. *Vigour Mortis*.
201. *Virus Called Clarence*. – 1972.
202. *The Volstead Blues*. - 1990.
203. *Waiting for the Parade*. – 1997.
204. *The Walnut Tree*. – 2009.
205. *Watch What You Wish For*.
206. *Wawatay*. - 2003. – **RESTRICTED**.
207. *What Can I Say?*
208. *What Do You Wanna Bet* and *The Creatures in Grandpa's Attic*. – 1995.  
Youth performances for Persephone.
209. *Who Has Seen The Wind* Press Pack and Cards. – 2000.
210. Citadel/Persephone : *Who Has Seen The Wind*. – 2001-2002.  
Notes, annotated script, correspondence.
- Box 12**
211. *Who Has Seen the Wind* at The Citadel Theatre. – 2001-2002.  
Season guide and advertising. Annotated copy of *Who Has Seen the Wind* and notes,  
cards of congratulations re: the show, and show reviews.
212. *The Woolgatherer*. – 1979.  
Play by William Mastrosimone.
213. *The Woolgatherer* : The Citadel Theatre. – 1988.

*The Woolgatherer* script, promotional material and correspondence from The Citadel's production of *Back to Beulah*. Headshot of Julianne Krause.

214. *Yesteryear*. – 1998.  
Blyth Festival.

**Series I.b : Career - Other**

1. Application for Position of Dramaturge – 2000 – **RESTRICTED**
2. One Act Adjudication: Delisle. – 1990.  
Selection of four plays.
3. Bakker Products Co-op. – 1999.  
Material related to the participation of Bakker Products Co-op in the Fringe Festival production of "Calendar Girls- Series One: The Seasons." Saskatoon Tourist information.
4. Letters of Support. – 1993.
5. Assessments. – 1994.
6. Head Shots. – 1994. - 34 photographs.
7. Street Access Entertainment Society. – 1988.  
  
Contracts for street performance in Whistler.
8. CV. – 1996-2003. – **RESTRICTED.**
9. Contracts. – n.d. – **RESTRICTED.**
10. Renegade Press Season V. – 2007.  
  
Crew call sheets and scripts.
11. Sessional Lecturer Materials. – 2003-2007. – **RESTRICTED.**  
Course material and hire material for Bakker's time as sessional lecturer at the U of S, drama 217.3, Opening Night class performance, samples from various scripts, departmental minutes.
12. Canada Council for the Arts. – 2007.  
Call for nominations for Walter Carsen Prize.
13. Queen's Golden Jubilee Medal. – 2002.
14. Financials for Fully Dressed Ladies Co-Op.

15. Resumes. – 8 photographs. – 1985-1987. – **RESTRICTED.**
16. Publicity Contacts. – 1998-1999.
17. Lia Pas. – 2005. – **RESTRICTED.**
18. Fax Covers.
19. Saskatchewan Theatre Hall Of Fame. – 2003.
20. Sharon Bakker Resume. – 3 photographs. – **RESTRICTED.**

**Box 13**

**Series I.c : Professional Associations**

1. Study of the Individual Assistance Grant Program on Behalf of the Saskatchewan Arts Board. – 1992.
2. Theatre Conference '98 CAEA Steering Committee. – 1998.
3. Conference '98 Notes on Meetings. – 1998.
4. British Columbia Year of Music Society. – 1991.
5. Co-operatives and Collectives Guidelines Committee Equity and Contact. – 1988. – **RESTRICTED.**
6. Canadian Actor's Equity Association. – 1988.
7. Canadian Actor's Equity Association Constitution. – 1988.
8. Canadian Actor's Equity Association / Night Cap Management Package. – 1983-1991. Notes, accounts paid, scripts, correspondence, **removed to Oversized box "The Forge: Our Future – A Socialist Canada"**; early twentieth century hairstyles; Women in Transition script by Bakker.
9. Canadian Actors' Equity Association Agreement. – 1989.
10. CAEA Equity News. - 2004.
11. Saskatchewan Arts Board Performing/Theatre Individual Assistance Jury. – 2003.
12. Report of the Minister's Advisory Committee on the Status of the Artist. – 1995.
13. Co-op Guide for Alternative Theatre and Media Production.

14. CAEA Guest Artist Policy. – 2009.
15. Canadian Actors' Equity Association.

**Box 14**

**Series I.d : Theatre Misc.**

1. Theatre 1998.. – 1998. – **RESTRICTED.**  
Thirteen Reviews of play Thirteen Hands , request for PACT conference billets, contracts, copy of play Deer Bring the Sun.
2. Seager Wheeler Project. – 1989-1990. – **RESTRICTED.**  
Production notes, contracts, "A Professional Assessment of the Trees, Shrubs and Hedges on the Seager Wheeler Maple Grove Farm", correspondence, complete proposal to transform Rosthern's CN Station place into the Seager Wheeler Arts Center, notes on the heritage potential of Seager Wheeler's Maple Grove farm, "Don't Sit Under the Apple Tree" Revue, Town of Rosthern Innovative Grant Application to restore Wheeler's Maple Grove farm.
3. Spring Festival of New Plays. – 2000.
4. [Poems].
5. Theatre Programmes.  
Wawatay, The Heart as It Lived,
6. Photo Album Inserts at Front. – [ca. 1973]. – 1 photograph.  
Student Theatre Project ; Harold Pinter's Birthday Party; Clippings ; *Rosencrantz and Guildenstern*.
7. Photo Album. – 1971-1972. – 10 photographs.  
Materials from Greystone Theatre's 25<sup>th</sup> Anniversary Season, including production of *Rosencrantz and Guildenstern are Dead*; *Tiny Alice*; *Lysistrata*; *Hamlet*; *The Effect of Gamma Rays on Man-in-the-moon Marigolds*.
8. Photo Album Inserts at Back – 1970-1972  
25<sup>th</sup> Street, Saskatoon Gateway Players ; Festival of the Arts; Saskatchewan Folk Arts; Saskatoon Symphony Orchestra; Winnipeg Ballet; The Winnipeg Symphony and Greystone Theatre programs : *Covert Garden* ; *I am a Camera* ; *The Effect of Gamma Rays*; *Playhouse 341* ; *The Hollow Men* Department of Drama pamphlet ; 2 issues of *What's Up : A Guide to Entertainment in the City*.
9. Saskatchewan Arts Guild Workshop Series. – 1990-1991.
10. 1990 Events. – 1990.

11. Don Kerr. – 1993.  
File of verse from Donn Kerr.
12. Theatre Notes.  
Includes handwritten notes on history of theatre in SK.
13. Music '91. – 1991.
14. Music.
15. Magnetic North Theatre festival.
16. Shakespeare on the Saskatchewan Clippings.
17. On the Verge. – 2004.
18. William Henry Drummond Poems.
19. Theatre Programmes. – 2004.
20. 2001 Fringe Festival Survey Reports. – 2001.
21. 2002 Fringe Festival Survey Reports. – 2002.
22. 25th Street Theatre. – [ ca. 2001 - 2002]. - 9 photographs.  
History of productions ; administrative materials
23. Fundamentals of Marxism and Leninism – 1963.
24. On the Line Cabaret: The Globe Theatre – 1998.
25. Over the Edge : Globe Theatre – 1999.
26. Clippings – 1998.  
*Mail Order Bride ; Saskatoon Pie ; On the Line: A Freefall Through New Work*
27. Posters and Flyers – 1999.  
Scrooge ; The Hats of Mr. Zenobe
28. 25th Street Theatre Women's Festival – 1999 – **[Poster Removed to Oversized Box]**.
29. **[Diggin' the Fringe – Article in Oversized Box]**.
30. Christmas etc. – 1999 [ on cart].  
Carols, copy of play Scrooge, the new Christmas Theatre Co-op, production materials.
31. Programs – 1998



*The Shipbuilder*, Blyth Theatre, *Trelawny of the Wells*, *Thirteen Hands*, Fully Dressed Ladies' Co-op. Co-op Guidelines and Actors Equity.

**Box 15**

32. A Study Guide for What Do You Wanna Bet?
33. Shakespeare on the Saskatchewan Press Pack – 1995 – **Poster Removed to OS Drawer**
34. 1995 Spring Festival – 1995
35. Ukrainian Music
36. Macbeth and A Comedy of Errors Shakespeare on the Saskatchewan – 1995

**Series II - Personal**

1. Day Planners – 1989-2002 – **RESTRICTED** – 7 folders
2. Day Planners and Theatre Notes – 1990 – **RESTRICTED**  
*Family matters, Paper Wheat, theatre in Regina, Top Girls*

**Box 16**

3. Diaries – 1988-1990.
4. Notebooks – 2000-2001.  
Notes on productions, theatre as art form, brainstorming, and day-planning.
5. The Saskatoon Mirror – 1989.  
Oct. 1989 edition of The Saskatoon Mirror featuring insert on small businesses. Article on Szumigalski.
6. Office Procedures Word Processing Course – 1984.  
Certificate, final project, and course materials.
7. Personal Ephemera – 1952-1966.  
Bakker's baby journal and certificate from Ladies Auxiliary.
8. Sharon Bakker Report Cards – 1959-1960.
9. Saskatchewan Cultural Exchange Society Notebook.
10. Banff Reunion – 1989.
11. 408 Reunion.

12. Canada Games Saskatoon – 1971.
13. Misc. File.  
Includes Women in Transition materials , Murder Seen , and a child's drawings.
14. Targya.  
This was a Saskatchewan publication aimed at showcasing many forms of the arts, while keeping each artists' work separate. A number of advertisements for Paper Wheat included.
15. Build your own Vatican set.
16. Personal Correspondence – 1988-1993- **RESTRICTED.**
17. Family Letters – 2003-2004.  
Letters from Sharon's daughter and granddaughter.
18. Drawings from Granddaughter – 2004-2005.
19. Children's artwork, Brownell Elementary School.
20. Letter from Gary – 2003.
21. Cards and Correspondence – 1986-2004- 36 photographs – 7 folders – **RESTRICTED**  
Cards, correspondence, programmes. Sterling Award. Also some day planners. Many of the cards are handmade. Includes letter of congratulations for induction in to the Margaret Woodward Theatre Hall of Fame.

**Box 17**

21. Cards and Correspondence – 1986-2004- 36 photographs – 7 folders – **RESTRICTED** – cont'd

**Oversize Box contents:**

- *Don't Sit Under the Apple Tree* Poster
- *Shakespeare's Dog* Poster– 2007
- *Don't sit under the apple tree* music
- *For the Pleasure of Seeing Her Again* Poster
- *Leaves of Glass* Poster – 2010
- *Mail Order Bride* Poster – 1999
- *Paper Wheat* Programs, reviews and articles in *Union Farmer* – 1989
- *Her-icane Dorothy* Poster
- *Street Wheat* Poster
- *A Christmas Carol* Poster
- *Days by the Radio* Poster
- 25<sup>th</sup> Street Theatre Women's Festival Poster
- Diggin' the Fringe article

- Shakespeare on the Saskatchewan press pack poster

**Artifacts Box :**

- *Don't Sit Under the Apple Tree* Apple
- Paper Wheat T-shirt

**Oversize Drawer contents:**

- Posters : *Who Has Seen the Wind ; Billy Bishop Goes to War ; The Plum Tree; The Black Bonspiel of Wullie Maccrimmon; No Lutefisk for Christmas: The Future Adventures of Eddie Gustafson; Salt-Water Moon; Come Back to the Five and Dime Jimmy Dean, Jimmy Dean; Signed Shakespeare on the Saskatchewan Poster*