



## MG 204 - Ruth Pawson fonds

**Dates:** 1927-1994

**Extent:** 50 cm. of textual records and photographs; 402 colour slides.

**Biography:** Ruth May Pawson was born on 8 December 1908 in Stratford, Ontario. Moving west in 1912 her family settled in Regina which remained home until her death on 14 April 1994. Ruth attended the Regina Normal School in 1926-1927 beginning a teaching career that would last for the next four decades. In the 1930s and 40s Pawson took a series of art classes, receiving an Associate of Fine Arts Degree from Regina College (1940). She studied under Augustus Kenderdine at the Murray Point Summer School of Art at Emma Lake (1941, 1942 and 1946) and A.Y. Jackson at the Banff School of Fine Arts (1944, 1945 and 1947). Working primarily in oil and directly from nature, Pawson's favourite subject was the prairie landscape. From the 1940s to 1990s Pawson exhibited her work in a series of group and individual exhibitions. The naming of the Ruth Pawson School in Regina and receiving the Saskatchewan Order of Merit were among the many honours accorded her during her lifetime.

**Scope and content:** This fonds contains correspondence, clippings, photographs, slides, and printed material dealing primarily with the artistic career of Ruth Pawson.

**Arrangement:** This fonds originally came in in multiple accessions, which were merged in 2017. They were placed into the following series:

1. Textual materials.
2. Slides.

All accessions were merged. Items from the 3<sup>rd</sup> accession (2000-059) and 4<sup>th</sup> (2000-075) were interfiled into the 1<sup>st</sup> series (which was accession 1998-047). The slide series was the 2<sup>nd</sup> accession (1998-047)

**Restrictions:** Files marked as **RESTRICTED** require vetting by the archivist prior to release. All restrictions are applied as per privacy legislation. Copyright restrictions also apply.

*Original guide to accession 1998-047 prepared by Patrick Hayes, 2011. Guide to accession 2000-001 prepared by Cheryl Avery, University Archives. Edited and merged by Amy Putnam, 2017.*

**Series 1 – Textual Materials**

This is a merging of accessions 1998-047, 2000-059, 2000-075.

1. Biographical material. - 1975-1994.
2. Clippings. - 1952-1992. - 4 folders.
3. Paintings. - 1975-1983.  
File created by Pawson regarding the sale and exhibition of paintings.
4. Official documents. - 1927-1993. – **RESTRICTED.**  
Education certificates, birth certificate, pension card and passports.
5. *Tisdal'51.* - 1980.  
The Dunlop Gallery in Regina organized a travelling show as part of the celebration of Saskatchewan's 75th Anniversary. The show consisted of a collection of paintings Pawson painted in Tisdale. This file contains an invitation, interview and list of paintings.
6. *Brilliant Days.* - 1984-1985.  
Correspondence and loan agreements regarding the Dunlop Gallery show.
7. Retirement tea. - 1966.  
Notes and clippings.
8. Funeral. - 1994.  
Programme and guest book.
9. Saskatchewan Order of Merit. - 1993.  
Program and biography.
10. Correspondence. - 1965-1993.
  - A) University of Saskatchewan.
  - B) Dunlop Gallery.
  - C) Miscellaneous.
11. *A Book of Poems.* - nd.  
Poems by Meredith Dufour, illustrated by Hollis E. Dufour.
12. Photographs. - 1942-1993.
  - A) Dunlop Gallery. - 1992.  
Opening and works in show.
  - B) Misc. - 1942-1956.  
Painting at Emma Lake, Banff - Norway House, Greenwater Lake and Lumsden. Also includes photo of Kenderdine and some of Pawson's work.
  - C) Arctic. - 1972.  
Photos taken from cruise ship off Norway.

- D) Elementary Schools. - 1939-1953.  
Classes taught by Pawson.
- E) Emma Lake. - 1940-1941. - 2 folders.  
Albums contain photographs, clippings and programs.

**Box 2**

- F) Banff. - 1944.  
Album.
- G) My European Vacation. - 1953.  
Album contains photographs, postcards, correspondence, clippings and programs.

13. Travel lists. - 1984-1991.

Places visited by Pawson and the members of her book club.

14. Cards. - 1976-1997.

Christmas cards by Pawson: the early cards are block prints printed by Pawson; the later are lithographs printed commercially. Cards were given to friends, family and students of Ruth Pawson School in Regina. Other cards include announcements for gallery shows and the estate sale.

15. Estate. - 1994. - 359 photographs. - 3 folders.

Biographical material and lists of paintings left to the estate including descriptions, dates disposition and a colour photographs. Lists created by G. Dufour and Ian Thom.

16. Invoices and cheques. – 1982-2000.

Regarding paintings sold by Pawson. Photograph of Ruth Pawson surrounded by students of Ruth Pawson School.

**Box 3**

**Series 2. – Slides.**

These slides represent a complete catalogue of Ruth Pawson's artwork, as well as images of friends' cabins and other locations where she liked to paint. Most of the slides were annotated; title, price, size, sales, some notes, and dates where provided have been listed here. Please note that the date on the slide *may* refer to the date of sale, and not the date the work was created. The slides arrived in a series of boxes, each of which was labelled with dates, and have been left in that order.

**1. Paintings 50's. - 41 slides.**

- 1) Saskatoons in Bloom Once Again. – Sold. - Warren Haalke.
- 2) Untitled. – Sold. - Murray Grant. – 1986.
- 3) Late Autumn. – Sold.
- 4) Coulee. – Sold. – 1980.
- 5) Near Condie. – Sold. – 1980.

- 6) Windswept Fields.
- 7) Bales of Straw.
- 8) Golden Harvest. - 16x20.
- 9) Trail in the Valley. - 18x24. - Collection of Ray Purdie. – Oil.
- 10) Ede Pomeroy's.
- 11) Mr Bergstrom.
- 12) Prairie Slough in Autumn. - 16x20. – 1975.
- 13) Low Corner of Pasture in Spring.
- 14) A Blaze of Colour on the Qu'Appelle. - \$175. - 18x24. - . – 1974. – 2 slides.
- 15) Early Snow in Autumn. - 18x24. – Oil.
- 16) Outskirts of Regina.
- 17) Wind on the Prairie. - \$300. - 18x24. – 1983.
- 18) Beginning of Harvest. - [sold]. - Ray Purdie.
- 19) Untitled.
- 20) Brown's Ice House. – 1952.
- 21) Windy Day in Early Summer. - [sold] - Pat Bell.
- 22) Fieldstone House at Fairy Hill. - [sold]. - Netta Gale.
- 23) Glorious Day in Late August (Disley). - \$175. - 18x24. – 1975.
- 24) Curves of the Swathe at Corner of the Field. - \$175. - 18x24.
- 25) Seefeld. - I have. – 1962.
- 26) Springtime of Joy. – 1974.
- 27) Road Near Regina. – 1950.
- 28) Spring Thaw on the Edge of Regina. – 1980.
- 29) Rowatt in Winter. – Show. – 1970.
- 30) Near Fairy Hill. - in show. – 1976.
- 31) Untitled.
- 32) Late Oct. - 18x24. – Sold. – 1978.
- 33) Serenity. – 1976.
- 34) Snow Soon to Come. - in show.
- 35) Late Fall near Valeport (ice on River). - [sold] - Mrs. Farr. – 1970.
- 36) Pioneer Days. - 18x24. - in show. – 1970.
- 37) Evening Long Lake. - in show. – 1942.

- 38) At Pawson Cottage. – Katepwa. – 1957.
- 39) Ben's Cottage. – 1957.
- 40) Northern Woods Trail. - in show. – 1959.

**2. 1979-1980.** - 32 slides.

- 1) Flax Field by the Road. - \$275. - 18x24. – sold.
- 2) Still & Golden Day. - \$250. - 18x24. – Sold. – Oil. 1980.
- 3) Favourite Spot in Autumn. - Sold-Ochitwa. – 1980.
- 4) First Snow. – Sold. - Wascana Creek. – 1980.
- 5) Heavy Crop Near Grand Coulee. – Sold. – 1980.
- 6) Road in Valley/Mr Dobbs Rosemont. – 1980 show.
- 7) One Swathe - Stop for Rain. - MacNeill School. – 1980.
- 8) A Bend in the Creek. – sold. – 1980.
- 9) Flax to Far Horizon. - best one / Roy Dunlop. – 1980.
- 10) Get the Crop In. - 16x20. – sold. – 1980.
- 11) Near Tragarva. - Sold to Rose. – 1980.
- 12) Untitled. – Good. – 1980.
- 13) Forewarning. - I have this. – 1980.
- 14) A Blaze of Colour. – Good. - 1972?
- 15) Luminous Day. - sold - school board. – 1980.
- 16) Winter's Beauty . - 1973?
- 17) Double Swathe. – sold.
- 18) Grand Coulee. - 16x20. – sold.
- 19) Autumn. – sold. - 1987?
- 20) Near Regina. – sold. - 1984?
- 21) Corner of Field. - 16x20. – sold. - in show. - 1984?
- 22) 1st Swathes of 86. – sold. – good. – 1986.
- 23) Untitled. – sold.
- 24) Snow As Far As the Eye Can See. – sold. – 1981.
- 25) Wascana Creek Near Regina. – sold.
- 26) Serene Land. - sold - Baker
- 27) Perfect Summer Day (Daisies Near Zehner). - sold - Doris Fulmore. - 1982?

- 28) Sunshine and Shadow. - I still have.
- 29) Untitled. - sold. – 1978.
- 30) Distant Rye Field. - sold - Stan Harris to present. – 1980.
- 31) More Snow to Come. - 16x20. - sold. - 1980
- 32) Hazy Sept. A.M. – sold. – 1979.

**3. 1977-1978. - 37 slides.**

- 1) Blanket of Snow. - \$185            18 X 24. – sold. - Don MacPherson. – 1977.
- 2) At the Edge of the Valley. – Mine. – 1977.
- 3) Bale of Oats at the Edge Valley. - Christine McDonald. – 1977.
- 4) Stooks – Storm. - sold. – 1978.
- 5) Low Corner of the Section. - 18 X 24. – oil. – 1977. - (Cameron Slough).
- 6) Nature Fanfare. – sold. – good. - Centennial School. - nd.
- 7) Golden Harvest. - \$250. - 18 X 24. - nd. - (Elevator at Armour Siding in the distance).
- 8) 5 Elevators Grand Coulee. – sold. – 1978.
- 9) Bales. – Sold. - Rosemont Show. – 1979.
- 10) When I Got Stuck In A Ditch. - Is the in show. – 1978.
- 11) Near Craven. – 1978.
- 12) Elevators and granaries full. – sold. – 1978.
- 13) Hayfield in Valley Meandering Qu'Appelle. – lovely. – 1978.
- 14) Stooks near Tregarva. - sold – Shoestring. – 1978.
- 15) Untitled. – 1991.
- 16) Near Tregarva. – 1991.
- 17) Untitled. – 1991.
- 18) Flax Field. – sold. – 1991.
- 19) Untitled. – sold. - Lois Clark. - nd.
- 20) Untitled. – sold. - nd.
- 21) Flax Field Lower Corner under H2O. – sold. - presented to Lorraine. - nd.
- 22) Near Brora. - sold. - nd.
- 23) Flax. – sold. - nd.
- 24) Elberts Stooks looking. - nd.
- 25) Survival better one. - nd.

- 26) A Sea of Wheat. – 1992.
- 27) First Swathes. – 1992.
- 28) 2nd Flax. – 1992.
- 29) 1st Flax. – 1992.
- 30) Growth Rag Weed. - nd.
- 31) Canola. – 1991.
- 32) Canola Rained Wash. – 1991.
- 33) Old farm. - nd.
- 34) Little house in the snow – old. - nd.
- 35) Survival of 1st spring. - nd.
- 36) Stand wheat bales in valley. – 1991.
- 37) Stooks II Eberts. – 1991.

**4. 1975-1977. - 20 slides.**

- 1) North West of Regina in Autumn. - \$150      16 X 20. – 1975.
- 2) Brown's Coulee. - nd.
- 3) Hayfields with Small Hill. - \$175. - 18 X 24. – sold. – 1975.
- 4) Sombre Days. - sold. – 1983.
- 5) The Old West Disley. - \$110. - 18 X 24. – oil. - nd.
- 6) Willow trees in spring near Zehner. - \$125. - 16 X 20. – 1975.
- 7) Untitled. - nd.
- 8) Beautiful prairie curves and swirls. – sold. - Shoestring show. – 1976.
- 9) Late October. – CKCK. – 1977.
- 10) Day in the Valley. - \$175. - 18 X 24. – Rittenger. – 1975.
- 11) Hayfield near Craven. – sold. – 1977.
- 12) Spring rain brings new growth. - \$175. - 18 X 24. – 1975.
- 13) Bales of straw. - \$125. - 16 X 20. – sold. – 1975.
- 14) Disley. - nd.
- 15) Perfect day for Swathing. – sold. – 1979.
- 16) Untitled. - Ruth Kolrus. - nd.
- 17) Durhan wheat Tregarva. – 1987.
- 18) End Derby's. – sold. – 1964.

19) Untitled. – sold. – 1987.

20) Quiet beauty spot. - \$250. - 18 X 24. - School Board. – nd.

**5. 1987-1988. - 33 slides.**

1) Stooks near Regina Beech. - Hazel Berkan. – 1987.

2) Trail. – sold. – Ruby. – 1988.

3) Untitled. – sold. – 1988.

4) Untitled. - in show. – 1988.

5) Untitled. - in show. – 1987.

6) Swathing in the early A.M. – 1987.

7) First Bales Valley. - \$275. - 18 X 24. –oil. - Government Services. – 1987.

8) Golden Harvest Armour Siding. - \$350. - 1987

9) Rainy Washed Valley. – Angus. – 1988.

10) Autumn. – sold. – 1987.

11) Flat plain suddenly a coulee. – mine. - nd

12) Chrysanthemums. – 1965.

13) Untitled. – sold. – 1987.

14) Rhythm of swaths near Tregarva. – sold. – 1987.

15) Stooks looking north. – sold. - John Eberts. – 1987.

16) Spring at last Wascana Creek Meanders On. - \$350. – oil. – 1987.

17) Clearing after the rain. - \$275. - 18 X 24. – sold. – 1987.

18) Pin cherry bushes Regina Beech. – sold. - Miss Poole. – 1987.

19) Wheat just north. - 16 X 20. – sold. – 1987.

20) Good crop Grand Coulee. – sold. – 1987.

21) Hail. – sold. – 1987.

22) Flax shining early in July. – sold. - Agnes Pederson. – 1987.

23) Autumn. – sold. – 1987.

24) Daisies near Zehner. - 16 X 20. – sold. - Les Laviers. – 1987.

25) Herb's 1st swathes Armour Siding. – 1988.

26) Growing wheat. – 1988.

27) Wheat field and coulee. – sold. – nd.

28) Large bales near Regina. – 1988.



- 29) Flax field near Tregarve. - 16 X 20. – sold. – nd.
- 30) Blue world Rene. – Seales. – 1988.
- 31) 1st Swathes. – sold. – 1987.
- 32) Windswept fields. - \$350. - 18 X 24. – oil. – 1987.
- 33) A sheltered spot (to sun). – sold. – 1987.

**6. 1975-1976. - 29 slides.**

- 1) Windy Day in the Valley. – sold. – 1975.
- 2) Untitled. – sold. – nd.
- 3) Contour of our beautiful land. - 18 X 24. – nd.
- 4) February thaw. – sold. – MacPherson. – nd.
- 5) Brown's Valley late autumn. - 16 X 20. – 1975.
- 6) Untitled. - sold show. – 1975.
- 7) Great Wheat Fields. - 18 X 24. – 1975.
- 8) Untitled. – sold. – nd.
- 9) Untitled. – sold. – nd.
- 10) Untitled. – sold. – nd.
- 11) Untitled. – sold. – Emily. – nd.
- 12) Untitled. – sold. – 1975.
- 13) Near Regina Beach. – sold. – nd.
- 14) Sculptured land. - \$185. - 18 X 24. – oil. – 1975.
- 15) untitled. - A.Y. Jackson. – nd.
- 16) Untitled. – nd.
- 17) Nell's needlepoint. – nd.
- 18) Haying time in the valley. - Government Services. – nd.
- 19) untitled. - Bud McNeill. - 1976.
- 20) Autumn colour on a dull day. – sold. - Gwen Martin. – 1976.
- 21) Untitled. – sold. – show. - Olive. – 1976.
- 22) Miles of Swathes under a tranquil sky. – sold. – 1976.
- 23) Glorious Day in late August (Disley). - nd.
- 24) Autumn pattern. – sold. – 1976.
- 25) All at once its spring. – 1976.

- 26) Golden harvest. - 16 X 20. – sold. – 1976.
- 27) The last swathes. - \$300. - 18 X 24. – 1985.
- 28) Favourite wheat and gorgeous sky. - nd.
- 29) Storm clouds. - 16 X 20. – 1976.

**7. 1983-1984. - 30 slides.**

- 1) A bit of green showing. – sold. – 1983.
- 2) Heavy crop double swathe. - 16 X 20. - sold – nd.
- 3) Bales in the valley. - 18 X 24. – 1983.
- 4) Farm and granaries. - Sylvia Craig. – 1983.
- 5) Long cold winter (snow fences). – sold. – 1983.
- 6) July bales ripening. – sold. - Don MacRae. – 1983.
- 7) Down in the valley. - \$275. - 18 X 24. – sold. – 1983.
- 8) Untitled. – sold. – show. – Rowatt. – 1983.
- 9) Stookes and more stokes. – sold. – 1983.
- 10) The creek flows again. – sold. – 1983.
- 11) Hidden Valley. – sold. – Heichmen. – nd.
- 12) Winter loosens its hold. - \$275. - 18 X 24. - sold in show. – 1983.
- 13) First roses. - sold in show. – 1983.
- 14) So much space. – sold. – Kitchener. – 1983.
- 15) Rolling farmland daisies, sweet clover. - sold Sherwood. – 1983.
- 16) Untitled. – sold. - Ernie Cunningham. – 1983.
- 17) White world. - 18 X 24. – nd.
- 18) Durham wheat Tregarve. - 18 X 24. – sold. – 1984.
- 19) Saskatoon bushes blooming. - 18 X 24. – 1984.
- 20) Wind rippling ripening wheat. – nd.
- 21) Untitled. – sold. - Mary foe Gladys. – nd.
- 22) Armour Siding. - 18 X 24. – 1984.
- 23) Untitled. - sold Rosemont show. – 1984.
- 24) Regina Beach. - sold. – 1984.
- 25) Swathe pattern. - 16 X 20. – sold. – 1984.
- 26) Burning day in September. – sold. - Susan and Brian. – 1984.

- 27) Condie. - 18 X 24. – sold. – nd.
- 28) Late winter afternoon. – sold. - Dr. Alvarez. – 1983.
- 29) Summer 81. - \$275. - 18 X 24. – sold. – 1983.
- 30) Slough in field of rippling wheat. – sold. – 1983.

**8. 1985-1987. - 24 slides.**

- 1) Leaves beginning to turn- magic. – Orist. – nd.
- 2) Untitled. - gave to Claudia. – nd.
- 3) Boggy Creek in late autumn. – sold. - B. Meyer. – nd.
- 4) Last of the snow and ice. – 1987.
- 5) Water lying on land. – sold. - M. Jameson. – 1986.
- 6) Stooks. – 1950.
- 7) Flax by roadside. – sold. – 1986.
- 8) Spell of the Prairie space, rhythm, pattern. - in show. – nd.
- 9) Shimmering flax. – sold. - M. Jameson. - nd.
- 10) Durham waving in wind. – sold. – 1986.
- 11) Serene land. - 16 X 20. – sold. – Baker. – nd.
- 12) Chrysanthemums in blue jug. – nd.
- 13) Prairie roses. – 1945.
- 14) Peonies. – 1951.
- 15) Narcissus. – 1953.
- 16) Blesme. – 1960.
- 17) Lilacs and apple blossoms. – 1966.
- 18) Apple blossoms and bleeding heart. – 1966.
- 19) Glass bowl and spring flowers. - 1966.
- 20) Glass bowl tulips and stocks. – 1966.
- 21) Mums Easter lily. – 1957.
- 22) Spring banquet. – 1964.
- 23) Roses and peonies. – 1952.
- 24) Bud" Daffodils. – sold. - 1970.

**9. 1981-1982. - 26 slides.**

- 1) Blocked roads. - \$275. - 18 X 24. – oil. – 1982.

- 2) Blocked roads. - but still more snow. - 18 X 24. - 1982.
- 3) Daisies, goldenrod and thistle. – sold. – 1982.
- 4) Lone tree in valley near Craven. - 18 X 24. – sold. – 1982.
- 5) Wascana meandering on to join the Qu’Appelle. – 1987.
- 6) Old tree along the Qu’Appelle. - sold. - Brian and Susan. – 1982.
- 7) Dug out at Brown’s farm. – sold. - Jack Gordon. – 1982.
- 8) Time of growth. - 18 X 24. – 1981.
- 9) Halloween. – MacKenzie. – 1983.
- 10) Spring returns to the land. - 16 X 20. – sold. – Saskcan. – nd.
- 11) Under the big sky. - \$300. - 18 X 24. - sold oil MacKenzie. – 1981.
- 12) First colour. – 1984.
- 13) Bend in Qu’Appelle. - 18 X 24. – sold. – 1982.
- 14) The first tender green. - \$275. - 18 X 24. – sold. - 1982
- 15) Wilf Walker School. - 18 X 24. – sold. – 1982.
- 16) Spring. – sold. - 1982.
- 17) Coulie. - 16 X 20. – 1982.
- 18) First swathes. - 16 X 20. – sold. – 1982.
- 19) Flax field at noon. – sold. – 1982.
- 20) Last of the snow. - 16 X 20. – sold. – 1982.
- 21) Sudden Growth Brown’s Valley. - 18 X 24. - Eva and Johnny. – 1982.
- 22) Sun colours. - \$275. - 18 X 24. – sold. – 1982.
- 23) Ripening Crop. - 16 X 20. – oil. – 1982.
- 24) Untitled. - Lynne Tressel. – 1982.
- 25) Joy. – sold. – McFetridge. – 1982.
- 26) Daisy Thomas Farm. - 16 X 20. – sold. – 1982.

**10. 1989-1990. - 23 slides.**

- 1) Bales near Tregarve. - in show. - 1989.
- 2) Golden Harvest Armour. – 1989.
- 3) Untitled. - for Tom. – 1989.
- 4) Canola. – 1991.
- 5) The green of summer. – sold. – 1991.

- 6) Many greens. – 1989.
- 7) Growing wheat and green soil. – 1989.
- 8) Serenity. - \$350. - 18 X 24. – 1989.
- 9) Fields of gold (grand coulee). – 1989.
- 10) untitled. – nd.
- 11) Untitled. – nd.
- 12) Untitled. – nd.
- 13) Untitled. – nd.
- 14) Untitled. – nd.
- 15) Starting swathing. – sold. – 1990.
- 16) Almost ready for harvest. – 1990.
- 17) Ripe flax field and bales. – sold. – 1991.
- 18) Untitled. - in show. – 1990.
- 19) Flax. – 1990.
- 20) Qu'Appelle Echo Lake. – sold. - Tom Renwick. – 1990.
- 21) Flax field near the Tregarve elevator. – 1990.
- 22) Untitled. – 1990.
- 23) Looking east from Brown's farm. – nd.

**11. Lithographs 1980s. - 18 slides.**

- 1) Northern woods. – sold. - Ena Houston. – nd.
- 2) Cold Sunday a.m. – sold. - Kay McCulloughs sister. – nd.
- 3) Wide open spaces. – nd.
- 4) Prairie road in spring. - \$275. - 18 X 24. – sold. – nd.
- 5) Flax field. - Mrs Johnson. – nd.
- 6) Moment of stillness. – sold. – 1978.
- 7) Summertime (daisies). - \$275. - 18 X 24. – oil. – nd.
- 8) Flax field. - \$275. - 18 X 24. – oil. – 1980.
- 9) Autumn tapestry. - 18 X 24. – nd.
- 10) Cutting oats and wheat. – Kath. – nd.
- 11) Tregarve combine. – nd.
- 12) Autumn panorama N. of Regina. - \$300. - 18 X 24. – oil. – 1980.

- 13) Sunflowers. – nd.
- 14) Bales near Tregarve. – 1983.
- 15) Hill's in autumn beauty. - 18 X 24. – oil. – 1982.
- 16) Ripening wheat. - 18 X 24. - sold. – Marjorie. – 1982.
- 17) Bounteous Harvest. – 1987.
- 18) Valley pettern Piopot. – 1980.

**12. Waskeseau. - 1958. - 24 slides.**

- 1) Untitled. – nd.
- 2) untitled. - nd
- 3) Vira's picture. – nd.
- 4) Untitled. – nd.
- 5) Untitled. – nd.
- 6) Untitled. – nd.
- 7) Untitled. – nd.
- 8) My paint box. – nd.
- 9) Woods. – nd.
- 10) Untitled. – nd.
- 11) Untitled. – nd.
- 12) Untitled. – nd.
- 13) Untitled. – nd.
- 14) Untitled. – nd.
- 15) untitled. – nd.
- 16) untitled. – nd.
- 17) Untitled. – nd.
- 18) Paint this. – nd.
- 19) Untitled. – nd.
- 20) Untitled. – nd.
- 21) Untitled. – nd.
- 22) Untitled. – nd.
- 23) Untitled. – nd.
- 24) Untitled. – nd.

**13. Scenery. - 1962. - 28 slides.**

- 1) Untitled. – nd.
- 2) Untitled. – nd.
- 3) Untitled. – nd.
- 4) Painters at work. Edith, Dot, Kay. – nd.
- 5) Edith, Dot and I. – nd.
- 6) Marathon. – nd.
- 7) Marathon. – nd.
- 8) L. Superior. – nd.
- 9) Wheat. – nd.
- 10) Me painting Emil watching. – nd.
- 11) Untitled. – nd.
- 12) Untitled. – nd.
- 13) Untitled. – nd.
- 14) Brunch. – nd.
- 15) Untitled. – nd.
- 16) Untitled. – nd.
- 17) Paul. – nd.
- 18) Paul. – nd.
- 19) L. Superior. – nd.
- 20) Lilies. – nd.
- 21) Outskirts of Regina. – nd.
- 22) Elevator. – nd.
- 23) Sask welcome. – nd.
- 24) Me painting outside. – nd.
- 25) Lunch in woods. – nd.
- 26) Late fall - Oat stooks. – nd.
- 27) Oil in Man. – nd.
- 28) Elevator. – nd.

**14. Ben's cottage. - 1959. - 22 slides.**

- 1) Untitled. – nd.

- 2) Untitled. – nd.
- 3) Untitled. – nd.
- 4) Untitled. – nd.
- 5) Untitled. – nd.
- 6) Untitled. – nd.
- 7) Untitled. – nd.
- 8) Untitled. – nd.
- 9) Untitled. – nd.
- 10) Untitled. – nd.
- 11) Untitled. – nd.
- 12) Untitled. – nd.
- 13) I painted this at Bens. – nd.
- 14) Untitled. – nd.
- 15) Untitled. – nd.
- 16) Untitled. – nd.
- 17) Untitled. – nd.
- 18) Untitled. – nd.
- 19) Untitled. – nd.
- 20) Untitled. – nd.
- 21) Untitled. – nd.
- 22) Old drift wood at Ben's. – nd.

**15. Miscellaneous. - nd, 1974, 1987. - 11 slides.**

- 1) Wheat fields by the abandoned rails. – sold. – nd.
- 2) Promise of a great crop. - Moria Nixon. – nd.
- 3) Rain on the Prairie. - \$250. - 18 X 24. – oil. – nd.
- 4) Hot Windy Ripening Day. – sold. – nd.
- 5) The first see. - \$125. - 18 X 24. - oil. – nd.
- 6) Wide open spaces. - \$125. - 18 X 24. – nd.
- 7) Brown's coulee. – nd.
- 8) Autumn paints the valley. - \$185. - 18 X 24. – 1974.
- 9) Near Grand Coulee. – 1987.



10) Brown's coulee. – nd.

11) Oct Morning first snow. – government. – nd.