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A Guide to

MG 284:

the

Roger Walls Photograph Collection

Guide prepared by Cheryl Avery, University Archives, 2002; formatted by Lisa Carpenter, 2017.

MG 284: Roger Walls Photograph Collection

Dates: ca. 1913

Extent: 18 16x21.5 cm glass negatives.

Biography: Roger Walls is a retired Saskatoon architect.

Scope and Content: These glass negatives – portraits and activities of a homesteading family – are believed to be from the Springwater area of Saskatchewan. They depict breaking the sod; threshing; and various images of family members, often posed standing out on the prairie. A few pictures are taken in or near the family home.

Custodial History: The negatives were given to Roger Walls by a family friend; Mr. Walls subsequently donated them to the University of Saskatchewan. The family friend also gave the Walls family the original photography equipment (since lost), suggesting the photographer (or heirs) had retained custody of both. Unfortunately, the name of the photographer is not known.

Restrictions: There are no restrictions.

1. Family portrait.
2. Young child in coat and hat.
3. Breaking the sod.
4. Young man.
5. Outside homestead - young man with violin.
6. Threshing crew. (Note: badly damaged).
7. Portrait - children.
8. Portrait - young couple.
9. Group portrait - men outside hotel.
10. Farm site.
11. Team and plough.
12. Team of six.
13. Portrait - young couple with two children.
14. Child. (Note: badly damaged).
15. Young man (Note: badly damaged).
16. Horses and buggy. (Note: badly damaged).
17. Horses and buggy.
18. Threshing crew.