



MG 418: Robert Calder and Holly Borgerson Collection

Dates: 1910-2015 (inclusive); 1970-2010 (predominant).

Extent: 5.88 metres of textual records, 42 photographs, 14 negatives, 3 contact sheets; 11 postcards; ephemera (posters).

Biography: Born in Moose Jaw on 3 April 1941 and raised in Saskatoon, Robert Lorin Calder is a lifelong resident of Saskatchewan. Having taken a BA (1964) and MA (1965) at the University of Saskatchewan and a PhD at the University of Leeds (1970), he was the longest-serving (45 ½ years) member of the Department of English at the University of Saskatchewan, and at 38, was also the youngest Department Head in its history. Additionally, he served as the Acting Head of the Music Department and as the first Associate Dean of Fine Arts and Humanities in the College of Arts and Science.

Calder is the author or editor of eleven books, most of which have been published internationally – in the U.K., the United States, Japan, and Russia. He was the first writer in the history of Saskatchewan to have a book published by an international trade publisher (William Heinemann Ltd) while residing in the province. His *Willie: the Life of W. Somerset Maugham*, for which he was awarded the Governor General's Literary Award, and twenty-three article and reviews, made him recognized as the leading authority in the world on Maugham. In 2005 he was given the University of Saskatchewan's Distinguished Researcher Award, and in 2011 he was selected among the first hundred College of Arts and Science Alumni of Influence.

Calder has been an active member of the Saskatchewan writing community, serving as President of the Sage Hill Writing Experience, the Saskatchewan Writers' Guild, and The Word on the Street Saskatoon (of which he is a founding member). He was instrumental in the creation of the Kloppenburg Award for Literary Excellence, and the innovative Master of Fine Arts in Writing at the University of Saskatchewan. In addition to the Governor General's Literary Award, he has won two Saskatchewan Book Awards, and has twice won the John V. Hicks Manuscript Award. In 2018 he was given the Saskatchewan Order of Merit.

Some of his major publications include:

W. Somerset Maugham and the Quest for Freedom. (1972)

Rider Pride: The Story of Canada's Best Loved Football Team. (1984)

Willie: The Life of W. Somerset Maugham. (1989)

Time as a Human Resource. (1991)

A Richer Dust: Family, Memory and the Second World War. (2004).

Beware the British Serpent: The Role of Writers in British Propaganda in the United States, 1939-1945. (2004)

Saskatchewan Roughriders: First Hundred Years. (2009)

A Hero For the Americas: The Legend of Gonzalo Guerrero. (2017).

Holly Borgerson Calder is a bookseller of rare and out-of-print books. She has published poetry. (Sage Hill Writing Experience)

Scope and Content: The first accession (2011-053) contains a scrapbook, art catalogues and theatre playbill programs.

The second accession (2016-147) is a record of Calder's activities in three areas: personal life and career as student and faculty member, career as an internationally published author, and contributions to the Saskatchewan writing community.

Arrangement: This fonds was organized and described in two separate accessions. The first is a straightforward listing of items, and the second is organized into these three series by the donor; subseries have been imposed by the archivist:

Series 1: Personal and Professional Academic

1.1 – Personal

1.2 - Professional

Series 2: The Somerset Maugham Papers and Other Writing Material

2.1 - Material Relating to Maugham

2.2 – Books

Series 3: The Saskatchewan and Canadian Writing Community

3.1 – Correspondence – Authors

3.2 – Sage Hill Writing Experience

3.3 – Saskatchewan Writers' Guild

3.4 – MFA in Writing

Cross-references have been made within the finding aid, but researchers should be aware that there is considerable interrelated material between both individual files and various series.

Custodial History: 2016 accession donated to the University Archives & Special Collections by Robert Calder.

Restrictions: Some restrictions apply; please consult with the archivist.

Copyright: Robert Calder retains copyright on his published and unpublished work.

Guide to the 2011 accession by Patrick Hayes, 2012. Guide to the 2016 accession was organized by Robert Calder; additional information for guide by Cheryl Avery, 2017. Edited for formatting by Lisa Carpenter and Amy Putnam, 2018.

2011-053 Accession

Box 1

Art and Art Galleries.

Mendel Art Gallery. – 1967-2003. – 21 exhibition programs.

Saskatchewan. - 1983-2001. – 4 exhibition programs.

Canada. – 1967- 1990. – 8 exhibition programs.

Australia. – 1981. - 1 exhibition program.

Scotland. – 1990. - 1 exhibition program.

United States. – 1975-1985. - 2 exhibition programs, 1 conservation booklet.

Commercial Catalogues. – 1981-1991. – 3 catalogues.

Theatre playbill programs.

Canada. – 1984-2010. – 16 playbill programs.

British – loose. – 1977-1999. – 20 playbill programs. – 3 folders.

British - bag 1. – 1967-1991. – 36 playbill programs. – 2 folders.

Box 2

British - bag 2. – 1967-1989. – 36 playbill programs. – 2 folders.

British - bag 3. – 1968-1995. – 24 playbill programs. – 2 folders.

British - bag 4. – 1968-1999. – 51 playbill programs. – 4 folders.

Oversize

Robert Southey scrapbook. - 1821-1843.

Robert Southey (12 August 1774 – 21 March 1843) was an English poet of the Romantic school, one of the so-called "Lake Poets", and Poet Laureate for 30 years from 1813 to his death in 1843. The scrapbook contains notes, clippings and lists. There is also a short biography of Southey.

Series 1: Personal and Professional Academic.

Among the personal papers are lengthy correspondence with his brother, Kenneth John Calder, Deputy Minister of Policy and Planning in the Canadian Department of National Defence, winner of the Canadian Public Service Outstanding Achievement Award, and himself a winner of the College of Arts and Science Alumni of Influence Award. As well, there is correspondence with his mother, Mildred (Calder) Langton, particularly 150 letters written while he was in graduate school in the UK from 1967-1970; and correspondence with his cousin John (Jack) Stuart Scharf. It also includes correspondence with friends and former University of Saskatchewan colleagues.

Among Calder's professional papers are materials from his undergraduate and graduate studies at the U of S and at Leeds University, teaching materials from his decades in the Department of English, and files from his activities such as chairing the Whelen Lecture of Jonathan Miller and the visiting lecture of Leonard Conolly, helping create the University Alumni Book Collection, and emceeding the Arts and Science Alumni of Influence Award Banquet.

1.1 Personal

1.1-A Correspondence – Family

See also below, Series 2: Records relating to A Richer Dust

1. Correspondence with Barbara Calder. – 1976.
2. Correspondence with Kenneth Calder. – 1964-2014. – 6 folders.
 - Folder 1: from Kenneth – 1964.
 - Folder 2: with Kenneth – 1964-1969
 - Folder 3: from Kenneth – 1970-1981
 - Folder 4: with Kenneth – 1970-1975
 - Folder 5: with Kenneth – 1975-1981
 - Folder 6: with Kenneth – 1999-2014
3. Kenneth Calder - Outstanding Achievement Award. – 2000.
 - See also below, Alumni of Achievement.
4. Correspondence – Lorin Calder. – 2001-2015.
5. Correspondence with Mildred Langton (Calder). – 1964-1970. – 2 folders.
 - Folder 1: 1964
 - Folder 2: 1967-1970.

6. Robert Calder – Correspondence from Italy. – 2002.
7. Robert Calder – Correspondence from Germany. – 2008.
8. Correspondence – Warren Cariou. – 1999-2014.
9. Correspondence – John Stuart Scharf. – 1963-1965, 2009.
Scharf was a cousin; file includes obituary, funeral card and eulogy.
10. Remey Family Reunion. – 2003.

1.1-B Education

1. Brunskill School Reunion. – 2003-2004. – textual records, 5 photographs. – **RESTRICTED.**
2. City Park Collegiate. – 1955-1959.

1.1-B.1 Education – University of Saskatchewan

1. Graduate Essays. – 1964-1965.
Includes “The Form of the Problem Play: Measure for Measure;” “Hamlet: A Tragedy of Revenge;” “Fielding’s Jonathan Wild;” “Matthew Arnold’s Social Criticism;” “Ruskin’s Attack on the Classical Economists.”
2. MA Thesis Notes.
3. Undergraduate Essays. – 1959-1964. – 2 folders. – **RESTRICTED.**
Professors whose courses Calder took include Chambers, Lambi, McCourt, Cherry, Carlyle King; etc. Includes the English Honours Comprehensive exam from 1964, English 491 (1965), English 234 (1964); and the syllabus for the Honours English Colloquium, 1963-1964. Essays from English and History courses.
4. Undergraduate Notes – English 212. – 1964.
Chaucer: Canterbury Tales; Troilus and Criseyde; etc. Includes final exam questions; summaries.
5. Undergraduate Notes – English 225, 228, 496. – 1963-1964.
Paradise Lost; literature of the Restoration and 18th century. Includes final exam and other materials for English 496, together with correspondence from Professor RD Chambers.

Box 2

6. Undergraduate Notes – English 231. – 1962-1963.

18th century and the Romantics - poetry. Includes final exam.

7. Undergraduate Notes – English 234.
8. Undergraduate Notes – English 240. – 1962.
Modern British Literature.
9. Undergraduate Notes – English 271.
The English Novel.
10. Undergraduate Notes – English 272. – 1961-1962.
Development of British Drama. Note also typewritten page, “Attention: Parvenu and Nouveau Riche.”
11. Undergraduate Notes – English – Shakespeare.

1.1-B.2 Education - Leeds University

1. Dissertation – Fashion and the Themes of Freedom in the Writings of William Somerset Maugham. – 1970.
2. Dissertation Notes. – 1967-1970.
3. Leeds University Correspondence. – 1966-1970.
4. Miscellaneous Dissertation Correspondence. – 1966-1970.
Research correspondence with Curtis Publishing; the BBC; the Library of Congress; Yale University; together with a list of potential individual contacts.

1.2 – Professional

Note: see Series 3 for materials relating to the creation of an MFA in Writing at the University of Saskatchewan

1.2-A General (Miscellaneous)

1. Canada Council. – 1967-1976.
Notes, clipping and application relating to Calder’s doctoral fellowship.
2. Canadian Theatre Today Conference. – 1980-1982. – 3 folders.
Initiated by Calder and Tom Kerr; to “acknowledge the growing role of Canadian theatre in cultural and academic communities.” The conference included five Canadian premieres: “Night Talk” (Greystone and Persephone theatres); “Black Powder: Estevan 1931” (Globe Theatre, Regina); “Jennie’s Story” (New Play

Centre, Vancouver); “Rig” (Theatre Network, Edmonton); and “A Very Modest Orgy” (25th Street Theatre).

Note: *the College Building Book Collection was the name given to the Alumni Book Collection, initiated by Duff Spafford. Spafford, Bob Calder, Melana Soroka and Cheryl Avery were members of the committee. The Collection was briefly housed in the MacKinnon [College] Building, but was subsequently moved to the University Archives & Special Collections, and renamed the Alumni Book Collection.*

3. College Building Book Collection. – 2003-2009. – 2 folders.
Minutes of the meetings; correspondence with Spafford and others; correspondence with University alumni regarding their publications; drafts of the English department bibliography; etc.
4. [College Building Book Collection] – Department of English Bibliography.
Calder compiled the initial bibliography of English alumni publications.

Box 3

5. [Connolly] - Leonard Connolly Lecture. – 2005. – **RESTRICTED.**
6. Donations to the University of Saskatchewan.- 2011-2012.
7. [Edel] - Leon Edel Honorary Degree. – 1971, 1980-1982.
8. English Department Material. – 1965-1967. – **RESTRICTED.**
Material relating to Calder’s thesis defence; departmental meeting minutes.
9. [English] - Department of English Research Committee. – 2004-2007.
10. [Geddes] - Gary Geddes Reading U of S. – 2005.
11. History Book Proposal. – 1991-1992.
Proposal, feasibility study; some background material (Kerr’s pamphlet on Building the University); etc.
12. [Holden] - Philip Holden Tenure Review. – 2001.- **RESTRICTED.**
Materials provided to Calder for a tenure review at The National University of Singapore.
13. [Keene-Floyd] - Monte Keene Floyd Composition for Robert Calder. – 1990.
“A Capricious Fanfare on the Departure of a Belovéd Robert.”

14. Killam Fellowship Application. – 2005-2006.

15. Letters of Reference. – 1978-2015. – 3 folders. – **RESTRICTED.**

16. [Miller] - Jonathan Miller – Whelen Lecture. – 1989.

17. Personnel. – 1970-2011. – 5 folders. – **RESTRICTED.**

Materials relating to Calder's appointment, promotions, salary and merit increases; his appointments to various administrative positions; membership on various committees; some correspondence with departmental colleagues; etc.

Folders 1-3: Box 3

Folders 4-5: Box 4

Box 4

18. Research Grants. – 1974-2002.

Relating to or including "Arthur Morrison: A Biographical and Critical Study;" Penguin Classics edition of The Magician; the biography of Maugham; sabbatical leave applications; Canada Council; President's Humanities and Social Sciences grant; Maugham and the Quest for Freedom; etc.

19. Robert Calder Retirement. – 2008-2011.

Includes Calder's response on behalf of retirees at the University Retirement Dinner; material related to the department of English retirement party held for Calder.

See also oversize, V13

20. SSHRCC Sabbatical Leave Applications. – 1975, 1984. – **RESTRICTED.**

21. Title Match Campaign – U of S Library. – 2002-2005. – **RESTRICTED.**

Includes previous Title Match materials (Brenda Baker and Arthur Slade; Glen Sorestad; Gail Bowen).

22. University of Saskatchewan Documents. – 1959-1967. – **RESTRICTED.**

1.2-B.1 Correspondence – Colleagues and Friends

1. Ron Atchinson. – nd.

2. Paul and Julie Bidwell. – 1970-1971.

3. Carpenter Tribute to Don Kerr. – 2004.

4. Robert Chambers. – 1966-1973.

5. Doug Chisholm. – 2000-2006.
6. Donna Coates. – 1993-2013.
7. Leonard Conolly. – 1970-1981, 2005-2007. – 2 folders.
8. Len Findlay. – 1980-2014. – **RESTRICTED**.
9. David and Ann Hiatt. – 1978-1979, 1998-2006. – 2 folders.– **RESTRICTED**.
10. William Hoffer. – 1973.
11. John Horden. – 1966-1980.
12. Henry Kloppenburg. – 2008-2014. – **RESTRICTED**.
13. Ron Marken. – 1977-2014.
14. Raymond Stephanson. – 1992-2007.
15. Claude Thompson. – 1976-2004.
16. Gerald Thurston. – 1963-1965.

1.2-B.2 Correspondence – Miscellaneous

1. Miscellaneous Correspondence. – 1961-2014. – 6 folders. – **RESTRICTED**.
 - Folder 1: 1961-2004
 - Folder 2: 1991-2002. – **RESTRICTED**.
 - Folder 3: 2003-2005.
 - Folder 4: 2006-2008.

Box 5

- Folder 5: 2009-2010.
- Folder 6: 2011-2014. – **RESTRICTED**.

1.2-B.3 Correspondence – Other (Special)

The correspondence within this subseries reflects both personal relationships and research enquiries; both, in some instances. See also below, Series 2.

1. Violet Archer. – 1990.
2. Sir Isaiah Berlin. – 1991.
3. Paul Berry. – 1992.
4. Lord (Robert) Boothby. – 1982. – photocopy.
5. Lord Clark (Sir Kenneth Clark). – 1969-1972.

6. Alistair Cooke. – 1991.
7. Noel Coward. – 1969.
8. David Daiches. – 1991.
9. Lady Glendevon. – 1969.
Somerset Maugham's daughter.
10. Lynda Haverstock. – 1988-1991. – **CLOSED.**
11. James Joll. – 1991.
12. Garson Kanin. – 1969.
13. Sir Gerald Kelly. – 1970-1972.
14. Lady Lancaster. – 1993.
15. Sir Michael Levy. – 1993.
16. John Le Carre. – 1969.
17. S.N. Behrman. – 1969.
18. Godfrey Winn. – 1969.
19. Curtis Brown. – 1969-1972.
20. Sir Ronald Howe. – 1969.
21. Lord Maugham (Robin Maugham). – 1972.
22. Cathleen Nesbitt (typescript). – 1976.
23. Beverley Nichols. – 1976. - photocopy.
24. Vere Pilkington. – 1976. – photocopy.
25. J.B. Priestley. – 1981. – photocopy.
26. Alan Pryce-Jones. – 1976-1982. – photocopy.
27. Peter Quennell. – 1976. – photocopy.
28. George Rosanoff. – 1976. – photocopy.
29. George Rylands. – 1976. – photocopy.
30. Alan Searle. – 1966-1984.
31. John Sparrow. – 1982. – photocopy.
32. Graham Sutherland. – 1976. – photocopy.
33. Gloria Swanson. – 1976. – photocopy.
34. Frank Swinnerton. – 1976. – photocopy.

35. J.C. Trewin. – 1976. – photocopy.
36. Elsie Tritton. – 1976. – photocopy.
37. Jerome Weidman. – 1991.
38. Dame Rebecca West. – 1976. – photocopy.

1.2-C Honours and Awards

Note: see also below, Series 2, for material relating to the Governor General's Award.

1. Arts and Science – Alumni of Influence Award – Robert Calder. – 2009.
Calder was among the “100 Alumni of Influence,” chosen as part of the College of Arts and Science’s 100th anniversary celebrations.
2. Arts and Science – Alumni of Influence Award – Kenneth Calder. – 2010.
Calder’s brother received this award, based on his long career with the Canadian Department of National Defence, and External Affairs.
3. Arts and Science – Alumni of Influence. – 2013-2015. – 3 folders.
Calder served as emcee at all of these events. File includes programs, speaking notes, etc.
4. Distinguished Researcher Award. – 2005.
Award from the University; together with correspondence, a copy of Calder’s Distinguished Researcher Lecture, “Writers at War;” clippings; etc.
See also oversize, V13
5. John V. Hicks Award. – 2003, 2014.
Calder won the award in 2014 for *Gonzalo Guerrero: Father of the Mexican Mestizo*.
6. Royal Society of Canada Nomination. – 2006.
7. Saskatchewan Book Awards. – 2004. – 2 photographs
Calder won for *Beware the British Serpent*. Includes photographs with Richard Hordern (representative for Luther College) and Ian Wilson (chair of the Saskatoon Library Board), sponsors for the award. Includes copies of the images; program; memorabilia; congratulatory messages; etc.
8. Sk. Governor General’s Award Winner Testimonial Dinner. – 1997.

1.2-D Lecture Notes and Course Material

1. The Form of the Novel.
2. Albee [Edward Albee].
3. Amis [Kingsley Amis].
4. Anderson [Maxwell Anderson].
5. Arden [John Arden].
Specifically, "Serjeant Musgrave's Dance."
6. Pat Barker.
Regarding *Life Class*; file includes clippings and articles on Siegfried Sassoon; other poets writing on WWI; Reginald Bateman; etc.
7. Barnes [Peter Barnes].
Specifically concerning "The Ruling Class."
8. Barrie [J.M. Barrie].
9. Beckett [Samuel Beckett].
10. Behan [Brendan Behan].
11. Bennett [Arnold Bennett].
Specifically, *The Old Wives' Tale*.
12. Bowen [Elizabeth Bowen].
13. Brecht [Bertolt Brecht].
14. Brookner [Anita Brookner].
Includes "Love and Marriage in the Novels of Anita Brookner and Fay Weldon" (Anna Ericson); portions of *Anita Brookner* (Lynn Veach Sadler); portions of *The Fictions of Anita Brookner: Illusions of Romance* (John Skinner).
15. Burgess [Anthony Burgess].
16. Camus [Albert Camus].
17. Cary [Joyce Cary].
Includes "Understanding English Conservatism with apologies to Joyce Cary" (Robert Stewart); "Flamboyant Cary" (Pamela Hansford Johnson).

18. Churchill.
 Regarding women in theatre.
19. Conrad [Joseph Conrad].
20. Coward [Noel Coward].
21. Delaney [Shelagh Delaney].
22. Dorfman [Ariel Dorfman].
23. Eliot [T.S.].
24. Ford [Ford Madox Ford].
25. Forster [E.M. Forster].
26. Fowles [John Fowles].
27. Frayn [Michael Frayn].
 Specifically, "Copenhagen."
28. B. Friel [Brian Friel].
 Regarding language, translation.
29. Fry [Christopher Fry].
30. Galsworthy [John Galsworthy].
31. Gray [Simon Gray].
32. Green [Henry Green = Henry Vincent Yorke].
33. Greene [Graham Greene].
34. Hanley [James Hanley].
35. Hellman [Lillian Hellman].
36. Huxley [Aldous Huxley].
37. Ibsen [Henrik Ibsen].

38. Ishiguro [Kazuo Ishiguro].
Includes “*The Remains of the Day* and its Challenges to Theories of Unreliable Narration” (Kathleen Wall); “Serving a New World Order: Postcolonial Politics in Kazuo Ishiguro’s *The Remains of the Day*” (Susie O’Brien).
39. Joyce [James Joyce].
40. Lawrence [D.H. Lawrence].
41. Alun Lewis.
42. Manning [Olivia Manning].
43. Maugham [W. Somerset Maugham].
44. Miller [Arthur Miller].
45. Murdoch [Iris Murdoch].
46. Nichols [Peter Nichols].
47. O’Casey [Sean O’Casey].
48. O’Neill [Eugene O’Neill].
49. Orton [Joe Orton].
50. Orwell [George Orwell].
51. Osborne [John Osborne].
52. Pinter [Harold Pinter].
53. Pritchett [V.S. Pritchett].
54. Shaffer [Peter Shaffer].
55. Shaw [George Bernard Shaw].
56. Sillitoe [Alan Sillitoe].
57. Stoppard [Tom Stoppard].

Includes "Cricket bats and commitment: the real thing in art and life" (Paul Delaney); "Profiles: Withdrawing with Style from the Chaos" (The New Yorker); etc.

58. Storey [David Storey].

59. Synge [J.M. Synge].

60. Warner [Rex Warner].

61. Waugh [Evelyn Waugh].

62. Williams [Tennessee Williams].

63. Woolf [Virginia Woolf].

64. First Year English Lecture Notes. – nd, 1972-1982.

Includes exam questions, 1972-1982 (incomplete).

65. Essay Questions 110. – nd, 1971-2003.

66. Exam Papers 110. – 1971-2004.

Box 7

67. Composition, Style, Etc.

68. English 110 (06). – 1983-2000. – 12 folders.

Folder 1: 1983-1984

Folder 2: section 19; 1985-1986

Folder 3: 1987-1988.

Folder 4: 1989.

Folder 5: section 20; 1990-1991.

Folder 6: section 8; 1993-1994.

Folder 7: section 17; 1994-1995.

Folder 8: section 7; 1995-1996.

Folder 9: section 22; 1996-1997.

Folder 10: section 20; 1997-1998. Includes poetry by Eldon Henderson.

Folder 11: 1999-2000.

Folder 12: 2001-2002.

69. English 113.3. – 1994- 2008. – 5 folders.

Folder 1: nd, 1994

Folder 2: section 4; 2002-2003

Folder 3: section 8; 2002-2003.
Folder 4: section 8; 2004
Folder 5: section 2; 2008.

70. English 211. – 1972.

71. English 275 – essay Questions. – 1970-2002.

72. English 275 – Exams. – 1971-2002.

73. English 275. – 1970-2002. – 13 folders.

Folder 1: 1970-1974.

Folder 2: 1974-1975.

Folder 3: 1988-1989.

Folder 4: 1989-1990.

Folder 5: 1990-1991.

Folder 6: 1993-1994.

Folder 7: 1994-1995.

Folder 8: 1995-1996.

Folder 9: 1996-1997.

Folder 10: 1997-1998.

Folder 11: 1999-2000.

Folder 12: 2000-2001.

Folder 13: 2001-2002.

74. English 280 – Essay Questions. – nd, 1977-1997.

75. English 280 – Exams. – 1978-1998.

76. English 280. – 1977-1998. – 7 folders.

Folder 1: 1977-1981.

Folder 2: 1986-1987.

Folder 3: 1987-1988.

Folder 4: Intersession; 1988

Folder 5: 1990-1991.

Folder 6: 1993-1994. – **RESTRICTED.**

Folder 7: 1997-1998.

77. English 298.3 – 2001-2002.

78. English 348.3. – 2006-2007. – 2 folders.

Folder 1: 2006

Folder 2: 2007.

79. English 349.3. – 2005-2006 – 3 folders.
Folder 1: 2005
Folder 2: 2006.
Folder 3: 2007.
80. English 361.3. – 2008-2009. – 2 folders.
Folder 1: 2008 – includes material copied under Access Copyright for class.
Folder 2: 2009 – note same package of material used in 2009;
81. English 461. – 1996-2000. – 2 folders.
Folder 1: 1996-1997.
Folder 2: 1999-2000; includes readings package.
82. English 462.3. – 2003-2004, 2010. – 3 folders.
Folder 1: 2003 – includes readings package.
Folder 2: 2004
Folder 3: 2010.
83. English 475. – 1972-1995. – 4 folders. – **RESTRICTED.**
Folder 1: 1972-1973.
Folder 2: 1985-1986.
Folder 3: 1988-1989. – **RESTRICTED.**
Folder 4: 1994-1995. – **RESTRICTED.**
84. English 802.6. – 2000-2001.
Includes readings package.
- Box 8**
85. English 803.3. – 2005.
Includes readings package.
86. English 875. – 1972-1996. – 4 folders. – **RESTRICTED.**
Folder 1: 1972-1973. – **RESTRICTED.**
Folder 2: 1986-1987.
Folder 3: 1992-1993.
Folder 4: 1995-1996 – includes readings package.
87. English 880. – 1979.
88. Ludmilla Voitkovska Doctoral Dissertation Supervision. – 1993-1999. – **RESTRICTED.**

1.2-E Publications: Articles, Reviews, Essays, etc.

Note: these files were organized in roughly chronological order by the donor; that organization has been retained. See also below, Series 2

1. Calder Sheaf Articles and Juvenilia. – 1959-1964.
Clippings from the Sheaf; copy of the first summer school edition; poetry; typescripts of articles; etc.
2. Arthur Morrison Bibliography - I. – 1970-1978.
Correspondence with contributors and publishers; annotated bibliography of writings about Morrison, by Calder.
3. Review of Spencer: *Space, Time and Structure*. – 1971.
4. Review of Malcolm Page: *John Arden*. – 1984-1985.
Includes note from Page thanking Calder for his “generous review.”
5. Reviews. – 1971-1992.
Clippings, typescript of various reviews written by Calder: *Headhunter* (Findley); *The Life of Graham Greene* (Sherry); *Shakespeare: His Life, Work, and Era* (Kay et al); *Writers on World War II* (Richler); *The Bird No One Noticed* (Radu); *Congenial Spirits* (Banks); *Virginia Woolf: A Passionate Apprenticeship* (Leaska); *Farthings Fortune* (Wright); etc.
6. *Prufrock's Mermaids*. – 1977.
Unpublished article.
7. The Plays of Tom Stoppard. – 1981.
Talk for CJUS-FM radio.
8. *The Page and the Stage*. – 1982.
Submitted to *The English Quarterly*.
9. Technology, Language and Literature. – 1981-1982.
Submitted to *The Structurist*.
10. Essay on PG Wodehouse. – 1982 – 1983.
Submitted to *Encyclopedia of World Literature*.
11. Arthur Morrison Bibliography – II. – 1984-1985.
12. College of Physical Education Lecture. – 1985.
13. International Festival of Authors. – 1989-1991.
Harbourfront reading series, Toronto.

14. Words at War. – 1989.
Submitted to *Mosaic*.
 15. Art and Morality. – 1980.
Typescript of review article submitted to *The Structurist*; on John Garder's *On Moral Fiction*.
 16. Essay on George Orwell. – 1987-1990.
Submitted to the *Dictionary of Literary Biography*. Drafts, correspondence, etc.
 17. Article on Arthur Morrison. – 1991. – 2 folders.
 18. The Prairie Connection. – 1992.
Somerset Maugham and DH Lawrence in Western Canada.
 19. Essay on Anthony Curtis. – 1992-1993.
 20. *Saturday Night* Article. – 1992.
"Saskatchewan 1991," submitted to *Saturday Night* (unpublished).
 21. Commentary on the Conservative Party. – 1 April 1993
CBC national AM network.
 22. Essay on Elizabeth Bowen, *The Demon Lover*. – 1993.
- Box 9**
23. *The Lion and the Roar*. – 1994.
 24. Saskatchewan Non-Fiction. – 1994-1995.
Submitted to *Forum*.
 25. The Canadian Football League as a Paradigm. – 1995.
Commentary on CBC national AM network.
 26. Essay on Vincent Brome. – 1992-1995.
 27. Sinclair Ross Funeral. – 1996.
"Taking Leave of Sinclair Ross" submitted to *NeWest Review*.
 28. What We Fish for When We Fish With Carp. – 1996-1997.
Essay; about fishing with David Carpenter; submitted to *NeWest Review*.

29. Alberta Book Awards. – 1997.
Calder served on the selection committee for the non-fiction award.
30. Interview with Sharon Butala. – 1997.
Festival of Words, Moose Jaw. Includes clipping, program, correspondence.
31. Review of Lois Simmie, *The Secret Lives of Sgt. John Wilson*. – 1997.
Submitted to *Saskatchewan History*.
32. Introduction of David Carpenter. – 1998.
Festival of Words.
33. *The Trout Song of David C. Carpenter*. – 1998-2000.
Published in *2000% Cracked Wheat*. Includes contract with Thunder Creek Publishing.
34. Introduction of Timothy Findley. – 1999.
At a reading in Saskatoon.
35. The Writer at War. – 2000.
Paper presented at Oxford University. Includes paper, correspondence.
36. Article for “Facts and Arguments,” *Globe and Mail*. – 2000.
“All right, Mr. DeMille. I’m Not Ready for my Close-Up.” (Submitted but not published).
37. Siggins: *The Biographer as Hero*.
By Maggie Siggins; includes reference to Calder and *Willie: The Life of W. Somerset Maugham*. Typescript.
38. Review of Granofsky: *DH Lawrence and Survival*. – 2004-2005.
39. Festival of Words Presentation. – 2004.
Clippings, promotional material, presenter’s information, etc.
40. The Future of the Humanities. – 2005.
Speaking notes and publicity for a public meeting; with Calder, Pamela Haig-Bartley, Eric Dayton, and Mary Marino; sponsored by the USFA.
41. Manitoba Book Awards Jury. – 2004-2005.
For the award for non-fiction.
42. “Recycled.”

A short story; originally written for the Short Grain contest; later submitted for *2000% Cracked Wheat*.

43. "We'll meet Again?" Lecture. – 2006.
In connection with the "One-Way Passage: Canada's War Brides" exhibit at the Diefenbaker Centre; Includes program; notes; correspondence.
44. Keith Johnstone Funeral Tribute. – 2006.
Includes order of service, Calder's text.
45. Baenninger MS Evaluation – McGill-Queen's UP. – 2006-2008.
Assessment of *In the Eye of the Wind*.
46. Review of *What Shaw Really Wrote About the War*. – 2007.
47. Review of Robert Frankel, *Observing America*. – 2007-2008.
48. Confessions of a Re/deformed Academic. – 2007.
Submitted to the *Fieldstone Review*.
49. "Representing War" Workshop. – 2008.
Organized by the Representations of War Research Cluster, Institute for the Humanities, University of Manitoba. Calder participated in a round table; and presented on "Writers at War."
50. Lessons from the Squared Circle. – 2000.
An exhibition on wrestling at the University of Saskatchewan Library; Calder gave the introduction /served as emcee.
51. Governor General's Literary Award. – 2009.
Calder had been invited to serve on the panel, but withdrew because of his prior assessment of *In the Eye of the Wind*.
52. Piffles Taylor Essay. – 2010.
On Neil Joseph "Piffles" Taylor. Notes.
53. Saskatchewan Roughrider Essay for Saskatchewan Sports Hall of Fame. – 2010.
"The Saskatchewan roughriders 1910-2010;" anecdotes and notes relating to a proposed catalogue to accompany an exhibit; related correspondence.
54. Meewasin Valley Speech. – 29 June 2010.
55. U of S Faculty Club Essay. – 2011.

Part of "The Story: University of Saskatchewan Faculty Club," edited by Don Kerr and prepared as part of the club's 50th anniversary.

56. What's Green and White and Loved All Over? – 2012.
Essay published in *The Walrus*, on the "The mystic of the Roughriders."
57. Kroetsch Lecture – Sage Hill Writing Experience. – 2012.
58. *Memoir/Biography* – Saskatchewan Writers' Guild Panel Discussion. – 2014.
59. Saskatchewan Writing – Panel Discussion, Public Library. – 2014.
The panel was in celebration of Saskatchewan writing: Calder spoke on Ross King's *Leonardo and the Last Supper*.
60. Literary Eclectic Conference Lecture. – 2015.
Speaking notes; copy of programme.
61. Delusions of Candour – Essay. – 2016.
Prepared for *Here's Looking at You: An Exploration of Memory, Portrait and Biography*.
62. Letters to Editor. – 1961-2016.
On a variety of topics, including: Bob Hope; sports (notably the Saskatchewan Roughriders); a note in Saturday Review; Saskatoon's literary arts; Wayne Gretzky v Gordie Howe; donations to the arts; corruption in government; the [then] proposed Lutheran Sunset Home; on the term "starlet;" the Mayor's prayer breakfast; British frustration [1960s]; Yann Martel's gift of literature to the Prime Minister; etc.
63. Articles, Etc. Re: Robert Calder. – 1978-2006.
Includes a "First & Best" poster; various magazines; U of S annual reports; reviews; notices on author readings and other events; etc.

Series 2: The Somerset Maugham Papers and Other Writing Material

The collection includes materials – research notes, correspondence, drafts, publishers' contracts, editors comments, reviews, and public responses – related to Calder's first ten books and numerous articles (an eleventh book is currently in press). The files of Maugham materials, which includes correspondence with all the major scholars and biographers of the English author, are a particularly rich and important source of information for future scholars. Of particular use are the detailed transcripts of interviews Calder conducted with eminent figures who knew Maugham – ie Dame Rebecca West, Raymond Mortimer, George Rylands, Sir Ronald Howe – all of whom are now deceased. Most valuable is the correspondence with well-known international public figures: ie Sir Kenneth Clark, Garson Kanin, Jerome Weidman, etc.

In addition, this series includes materials relating to Calder's history of the Saskatchewan Roughriders, including his ongoing conversations with Glen Sorestad regarding the Riders.

2.1 Materials relating to Somerset Maugham: General

2.1-A Reviews by Calder

1. Review of Anthony Curtis: *The Pattern of Maugham*. – 1974.
2. Review of Stanley Archer: *W. Somerset Maugham*. – 1994.
3. Review of Philip Holden: *Orienting Masculinity, Orienting Nation*. – 1996.
4. Review of Jeffrey Meyers: *Somerset Maugham*. – 2005.
5. Review of Dobrinsky: *La Jeunesse de Somerset Maugham*. – 1977-1979.
6. Review of Ted Morgan: *Maugham*. – 1981.

Box 10

2.1-B Reviews by Others

1. Reviews of Anthony Curtis: *Maugham*.
2. Reviews of Jeffrey Meyers: *Maugham*. – 2004.
3. Ted Morgan: *Maugham Reviews*. – 1980.
4. Reviews of Selina Hastings: *Maugham*.
5. [Reviews of] Frederic Raphael: [*Maugham*].

2.1-C Correspondence

1. Anthony Curtis Correspondence. – 1993-2000.

2. Jeffrey Meyers Correspondence. – 2001.
3. Shirley Charters Correspondence. – 1978-1983.
4. Cyril Clemens Correspondence. – 1974.
5. Kamal Roy Correspondence. – 1976-1991.
6. John Whitehead Correspondence. – 1983-2015.
7. Joad Azinhais Correspondence. – 2002-2006.
8. Richard Cordell Correspondence. – 1969-1982.
9. Joseph Dobrinsky Correspondence. – 1977-1984.
10. Norman Sherry Correspondence. – 1976. – photocopy.
11. Raymond Toole Stott Correspondence. – 1976. – photocopy.
12. [General] Correspondence Re: Maugham. – 1972-2015. – 3 folders.
13. Matthew Kennedy Correspondence. – 2001.
14. Patrick McGilligan Correspondence. – 1990.

2.1-D General

1. Maugham Annotated Bibliography. – 1972.
2. “The Search for Rosie.” – nd.
An unpublished essay.
3. “Maugham as Essayist” – *Dictionary of Literary Biography*. – 1990.
4. *Somerset Maugham and the Cinema*. – 1975-1977. – 2 folders.
5. Critical Articles on Maugham.
6. Lord George Kemp.
7. Unwin Readers’ Reports on *Liza of Lambeth*.
8. Maugham Correspondence with George Egerton. – photocopies.
9. Maugham Letters to R.T. Stott. – photocopies.
10. Reviews of Maugham Plays.
11. Miscellaneous Maugham Material. – 2 folders.
12. Leopold Bellak.

13. Maugham – Liza Maugham Dispute.

14. Ethelwynn Arthur Jones.

15. Notes on Maugham Manuscripts.

2.1-E Essays

1. *Of Human Bondage* Introduction and Notes – Penguin. – 1991-1992.

Box 11

2. *The Moon and Sixpence* Introduction and Notes – Penguin. – 2000-2006.

3. *The Magician* Introduction and Notes – Penguin. – 2004-2006.

4. *Mrs. Craddock* Introduction and Notes – Penguin. – 2004-2008.

5. Maugham Play Volume Proposal – Penguin Classics. – 2006.

6. *The Circle* Program Essay – Shaw Festival. – 2007.

7. Lecture at Shaw Festival. – 2005.

8. *The Constant Wife* Program Essay – Shaw Festival. – 2005.
Includes programs for other plays presented that season.

9. Maugham Conference – Baylor University. – 1996.

10. “Nothing So Becomes a Man” – Essay. – 1984.

11. “Maugham and Propaganda” – Essay. – [ca. 1994].

12. “*Cakes and Ale*, Whitstable, and the Original of *Lord George Kemp*.” – 1980.
Unpublished essay.

13. Essay on Somerset Maugham for *Dictionary of Literary Biography*. – 1985-1990.

14. Essay on *Rain* for *Encyclopedia of World Literature*. – 1989-1990.

15. Essay on Somerset Maugham for *Encyclopedia of World Literature*. – 1981-1982.

16. “W. Somerset Maugham’s *Strictly Personal*.” – 1977.

2.1-F Radio

1. CBC Radio "Ideas" – Talks on Maugham. – 1978-1979.
2. *Somerset Maugham and the Quest for Freedom: Three Radio programs for Ideas.* – 1978-1979.
Scripts and drafts.
3. "Somerset Maugham" – CJUS-FM Radio Talk. – 1976.

2.2 Books

2.2-A W. Somerset Maugham and the Quest for Freedom

1. [Publisher] - William Heinemann Correspondence. – 1966-1976.
2. [Publisher] - Doubleday Correspondence. – 1966-1972.
3. [Publisher] - Hokuseido Press Correspondence. – 1975-1980.
4. Draft Endnotes.

Box 12

5. Draft Typescript. – 2 folders.
6. Setting Copy. – 3 folders.
Folder 3 contains editorial notes.
7. [Final Typescript from Publisher].
8. Notes and Changes for Final Typescript.
This appears to be a partial typescript of Calder's PhD thesis, *Fashion and the themes of Freedom in the Writings of William Somerset Maugham.*
9. *Quest for Freedom* – Reader Correspondence. – 1972-1973.
10. *Quest for Freedom* – Reviews.
11. *Quest for Freedom* – Royalty Statement. – 1971-1978.

2.2-B Willie: The Life of W. Somerset Maugham

1. [Publisher] - William Heinemann Ltd. – 1989-2009.

2. [Publisher] - St. Martin's Press. – 1990-1993.

Box 13

3. *Willie* – Reviews (British).

4. *Willie* – Reviews (Canadian.)

5. *Willie*– Reviews (United States).

6. Mandarin Reviews of *Willie*. – 1990.

7. Governor General's Literary Award. – 1989. – textual records, 2 photographs, 1 negative.

Photograph of Calder with Governor General Ray Hnatyshyn; group photo with award winners.

8. *Willie* Permissions.

9. *Willie* Interview Notes. – 1976-1977.

10. *Willie* Library Correspondence. – 1975-1986.

11. *Willie* – Photographs. – 8 photographs, 3 negatives, 3 postcards.. - 2 folders.
Correspondence with research archives; photocopies of images.

12. Syrie Wellcome Divorce. – 1916.

13. Maugham Obituaries. – 1965.

14. Responses to Jocelyn Brooke Request for Essays on Maugham. – 1953. – photocopies.

15. Whitstable, Kent Material. – textual records, 8 postcards.

16. Theatre Museum, London.

17. Articles by Maugham.

18. Maugham Estate Sale – Sotheby's. – November 1967.

19. Homosexuality.

20. King's School, Canturbury Material.
 21. Maugham Letters to Mrs. Meloney. – 1933-1943. – photocopies.
 22. Maugham Correspondence with Frank Swinnerton. – photocopies.
 23. Maugham Miscellaneous Correspondence. – photocopies.
 24. Maugham Correspondence with Sinclair Lewis. – 1922. – photocopy.
 25. Maugham Correspondence with Charles H. Towne. – 1924-1926. – photocopy.
 26. Maugham Correspondence with H.G. Wells. – photocopies.
 27. Maugham Correspondence with Cara Hartwell. – photocopy.
 28. Maugham British Intelligence Reports. – 1917. – photocopies.
 29. Maugham Book Contracts. – 1897-1907. – photocopies.
 30. Maugham Will & Other Registry Material. – photocopies.
 31. Beverley Nichols: *A Case of Human Bondage*.
Newspaper.
 32. Maugham: "Looking Back." – 1962.
Articles in *Show*.
 33. Dennis Wills Correspondence. – 1988-2014. – 5 folders.
Dennis Wills is the founder and owner of DG Wills Used and Antiquarian Books,
LaJolla, California; founder of the La Jolla Cultural Society; and author.
Folders 1-3: Box 13
Folders 4-5: Box 14
- Box 14**
34. Karim Ajania Correspondence. – 1999-2015. – 5 folders.
Karim Ajania is founder and editor of African Peace Journal; founder of the Brick
[education] Project; executive director of The Educationalist Learning
Laboratory; and strategic advisor to Golden Mean Capital partners.
Folder 1 includes "Chaiwalla;" and "Maugham and the Sadhu."
 35. Kamal Roy Correspondence. – 1973-2001.

Includes various articles by Roy on Maugham.

2.2-C Beware the British Serpent

1. McGill-Queen's University Press. – 2001-2003. –textual records, 1 photograph. - 2 folders.
Files include correspondence from Lorne Calvert, Rob Norris and others; MQUP catalogues; royalty statements, etc.
2. SSHRCC Grant. – 1991-1995.
3. William Heinemann. – 2000.
4. *Beware* - Miscellaneous Correspondence. – 1991-1995.
5. *Beware* – Reviews.

Box 15

6. *Beware* – Photographs.
Correspondence and photocopies of images.
7. Propaganda Publication in the United States.
8. BBC Written Archives.
9. Propaganda Lecturer in USA 1939-1945.
10. British Authors in WWII.
11. Ministry of Information in WWII.
12. Foreign Office in WWII.
13. Canadian Writers War Board.
14. US Authors in WWII.
15. Propaganda Film.
16. Maugham WWII Propaganda.
17. *Serpent* – Miscellaneous London Material.

18. *Serpent* – Miscellaneous Notes.
19. Propaganda Lists.
20. United States Isolationism.
21. *Serpent* Research – A-C.
22. *Serpent* Research – D-E.
23. *Serpent* Research – F-K.
24. *Serpent* Research – L-M.
25. *Serpent* Research – R-V.
26. Denise Bukowski (Agent) Correspondence. – 2000-2003.
See also below, Linda McKnight.

Box 16

27. Eric Ambler.
28. Sir Norman Angell.
29. Phyllis Bentley.
30. Phyllis Bottome.
31. Vera Britain.
32. Duff Cooper.
33. Noel Coward.
34. C.S. Forester.
35. Pamela Frankau.
36. Harley Granville-Barker.
37. Graham Greene.

38. Phillip Guedalla.
39. James Hilton.
40. Storm Jameson.
41. F.F.T. Jesse.
42. Margaret Kennedy.
43. Helen MacInnes.
44. Louis MacNeice.
45. Maugham BBC Radio Talks WWII.
46. Charles Morgan.
47. J.B. Priestly.
48. Cecil Roberts.
49. Bernard Shaw.
50. RC Sherriff.
51. Jan Struther.
52. H.M. Tomlinson.
53. H.G. Wells.
54. Index Copy, *Beware the British Serpent*.

2.2-D A Richer Dust: Family, Memory and the Second World War

1. Linda McNight (Agent) – Correspondence. – 1999-2000.
Correspondence regarding both *A Richer Dust* and *Beware the British Serpent*,
under its working title, *Up to the Neck and Into the Death*.
2. Denise Bukowski (Agent) – *A Richer Dust* – Correspondence. – 2000-2001.

3. Warren Cariou Comments on Early Draft of *A Richer Dust*. – 2001.
4. *A Richer Dust* – Reviews.
5. Penguin Canada. – 2001-2007. – 2 folders.
Folder 1: Box 16
Folder 2: Box 17

Box 17

6. *A Richer Dust* – WWII Maps.
7. Maple Leaf Army Newspaper.
8. Super Heavy Artillery Battery. – 1940.
9. National Archives.
10. *A Richer Dust* – Responses. – 2001-2010.
11. *A Richer Dust* – Publicity.
12. *A Richer Dust* – Research Notes.
13. *A Richer Dust* – Miscellaneous Military.
14. *A Richer Dust* – Film Option. – 2005-2006.
15. Margaret Calder Boyd Story.
16. Kenneth Calder Wartime Material.
17. 2nd Light Anti-Aircraft Battery History WWII.
18. 3rd Canadian Field Regiment History WWII.
19. Excerpt in Granatstein & Hillmer: *Battle Lines*. – 2004.
20. *A Richer Dust* – Photographs. – textual records, 9 photographs, 3 negatives.
21. Earl F. Calder – Selkirk Mental Hospital File. – 1963-1997.
Materials obtained through access to information request.

22. Earl F. Calder – Winnipeg Health Services File. – 1963-2001. – 2 folders.
Materials obtained through access to information request.

Box 18

23. Calder Family Material.

24. *A Richer Dust* – Interviews. – 1991-1997.
Notes and transcripts. Includes typescript of part of Kenneth Calder's war journal.

25. *A Richer Dust* – Newspaper Articles. – [ca. 1943]-2004.
Includes information on reintegration [2002].

26. Earl F. Calder – Military Personnel File.
From Library and Archives Canada; vetted for 3rd party information.

27. Correspondence with Jeffrey Stephaniuk. – 1998-2001.
Includes copy of remarks by Shaun Brown (UBC) at the Yorkton Italian Campaign reunion; together with other material relating to the reunion.

28. John Gardiner Correspondence. – 1996-2003.

29. Evelyn Lett / David Story Correspondence. – 1996-2003.

30. Ron MacFarlane Correspondence. – 1997-2005.

31. Nora Fenwick Correspondence. – 1942-2002. – textual records, 5 photographs.

32. Ron and Mona Jones Correspondence. – 1997-2005.
Includes copies of the *Gunner's Newsletter* (1997).

33. *A Richer Dust* – Correspondence. – 1996-2002. – textual records, 2 photographs.

34. *A Richer Dust* – Research Sources.

35. Kenneth A. Calder – Military Personnel File.
From Library and Archives Canada; vetted for 3rd party information.

36. Kenneth A. Calder – Coroner's Report. 1945, 1999.
Materials obtained through access to information request.

37. Earl F. Calder. – textual records, 1 photograph.

Photocopies of various documents, including those relating to marriage and divorce; correspondence; obituary; etc.

38. Readers' Comments on Draft of *A Richer Dust*.

39. Publicity.

See also oversize, V13

2.2-E *Rider Pride and Saskatchewan Roughriders First 100 Years*

1. Saskatchewan Sports Hall of Fame History Committee. – 1990-1991.
2. Saskatchewan Roughrider Book Proposal. – 1983-2007.
3. *Rider Pride*. – 2002. – textual records, - 7 photographs, 3 contact sheets, 7 negatives.
Includes duplicates of both negatives and photographs.
4. *Rider Pride* – Working Notes. – 1983-1984.
5. *Heroes of the Game* Proposal. – 1990.
6. *Rider Pride* – Correspondence. – 1984-2013.

Box 19

7. *Saskatchewan Roughriders First 100 Years*. – 2008 – 2011. – 2 folders.
8. *Rider Pride* – Publicity and Reviews. – 1983-2010.
See also oversize, V13 (poster)
And oversize box (book cover)
9. [Gary Andrews] – First Draft to 1932. – 1982-1983.
10. [Gary Andrews] – First Draft – Inserts. – 1983.
11. Clippings.
See also oversize box.
12. Roughrider Record 1910-1983.
13. Draft – Appendices. – 1984.

14. Regina Rugby Club / Saskatchewan Roughriders – Newspaper References. – 1910-1983. – 2 folders.
15. Leader Post – TV Magazine – Sask Tough. – 2 folders.
16. Original Manuscript. – 3 folders.

Box 20

17. Glen Sorestad – Robert Calder: Roughrider Football Conversations. – 2003, 2006-2041. – 10 folders.
 The “Rider Report.”

2.2-F Other Publications:

1. *Time as a Human Resource*. – 1991-2002.
2. Review of Calder & McCullough: *Time as a Human Resource* – 1992.
3. *2000% Cracked Wheat Contract*. – 2000.

Series 3: Records Relating to the Saskatchewan and Canadian Writing Community

Calder’s long involvement with the writing community outside academia is reflected in the files dealing with his work with The Saskatchewan Writers’ Guild, The Sage Hill Writing Experience, and The Word on the Street (Saskatoon). In most cases, these are the only existing files of much of the initiatives, such as Calder’s nominations of Maria Campbell, Sharon, Butala, Don Kerr, and Elizabeth Brewster for the Saskatchewan Order of Merit. The files are the only full record of the founding of The Word on the Street (Saskatoon), the creation of MFA in Writing program at the University of Saskatchewan, and the creation of the Kloppenburg Award for Literary Excellence. As well, the files include Calder’s – and his wife, Holly’s – correspondence with noted writers such as Robert Kroetsch, Richard Ford, David Lodge, and Yann Martel.

3.1 Correspondence - Authors

Often, but not exclusively, relating to the Saskatchewan Writers’ Guild; readings at the University or for Word on the Street; etc.

1. Byrna Barclay. – 2006.
2. Gordon Barnhart Doctoral Dissertation Comments. – 1998.
3. Tony Bidulka. – 2005-2014.

4. Anne Boston. – 1996.
5. Gail Bowen. – 2013-2014.
6. Sharon Butala. – 2006-2007.
7. David Carpenter. – 1978-2014. – **RESTRICTED**.
8. John Livingston Clark. – 2001-2006.
9. J.M. Coetzee. – 2008.
Correspondence with Holly Borgerson Calder, regarding an invitation to be Distinguished Writer-In-Residence.
10. Dennis Cooley. – 1999.
11. Michael Coren. – 1989-1990.
12. Lorna Crozier. – 2012.
13. Lorna Crozier Poem for Robert Calder. – [ca. 1980].
14. Bob Currie. – 1980-2014.
15. Kim Echlin. – 1999.
16. Leon Edel. – 1980.
17. Catherine Fenwick. – 2012-2014.
18. Richard Ford. – 2008-2010.
Correspondence with Holly Borgerson Calder.
19. William Galbraith. – 2007.
20. Greg Gatenby. – 1995.
21. Joan Givner. – 1990.
22. Dennis Gruending. – 2005-2013.

Box 21

23. Ralph Gustafson. – 1991.
24. Jerry Haigh. – 1999.
25. John V. Hicks. – 1993-1997.
26. Gerry Hill. – 2000-2001.
 Regarding *Their Names Live On*.
27. Heather Hodgson. – 1999-2013.
28. Greg Hollingshead. – 1998-2004.
29. Janet Turnbull Irving. – 2008.
 Correspondence with Holly Borgerson Calder.
30. Terry Jordan. – 2006-2007.
31. Robert Kroetsch. – 2000-2001.
32. Shelley Leedahl. – 2004-2007.
33. David Lodge. – 2007-2008.
34. Jeanette Lynes. – 2007-2015.
35. Don McKay. – 1999.
36. Roy MacSkimming. – 2004-2007.
37. Dave Margoshes. – 2000-2013.
38. Yann Martel. – 2008-2015.
39. Pat McMilligan. – 1992.
40. Farley Mowat. – 1997-2003.
41. Alexandra Popoff. – 2003-2015.
42. Malcolm Ross. – 1980.
43. Armand Garnet Ruffo Lecture. – 2005.

44. Jason Schoonover. – 2007.
45. Norman Sherry. – 1989-1991.
46. Maggie Siggins. – 2006.
47. Art Slade. – 2001-2013.
48. Stephen Ross Smith. – 2001-2008.
49. David Solway. – 2011.
50. Glen Sorestad. – 2011-2014.
51. Guy Vanderhaeghe. – 2012-2013.
52. Paul Wilson. – 2001.

3.2 Sage Hill

Sage Hill Writing Experience. – 1995-2008. – 7 folders.

Includes minutes; financial statements; handbooks; planning documents; correspondence; press releases, etc.

Box 22

3.3 Saskatchewan Writers' Guild

3.3-A Administrative Records

These records include special projects; correspondence on behalf of the organization; handbooks and other materials created by SWG; etc.

1. Advocacy of Writers' Project. – 2008-2009.
2. AGM and Conference. – 2004-2010. – 7 folders.
3. Board. – 1993-1998.
4. Board Handbook. – 2 folders. – 2004-2008.
 - Folder 1 – 2004-2005.
 - Folder 2 – 2006-2007. – **RESTRICTED.**
 - Folder 2 – 2007-2008. – **RESTRICTED.**

5. Board Meetings. – 2004-2009. - 31 folders.
Folders 1-10: Box 22
Folders 11-31: Box 23

Box 23

6. Branding Exercise. – 2007.
7. Camagüey Project. – 2006
Regarding a Cuban Literary Initiative.
8. Correspondence - General Correspondence. – 2008-2010.
Materials related to SWG, some of which were created or received after Calder was no longer part of the Board.
9. Correspondence - Miscellaneous Correspondence. – 2006-2005.
10. Correspondence - Presidency Correspondence. – 2006-2008. – 4 folders.
Folder 1: Box 23
Folders 2-4: Box 24

Box 24

11. Executive Director Interviews. – September 2009. – **RESTRICTED.**
12. FreeLance – President’s Reports. – 2007-2008. – 3 folders.
Calder was president during this period; these newsletters include his reports.
Folder 3 includes typescripts together with background correspondence and reference materials.
13. The Gary Hyland Literary Grant. – 2007-2010.
Materials relating to the establishment of the grant.
14. Grain Discussion. – 2011-2012.
15. Kloppenburg Literary Award. – 2009-2015.
16. Membership Task Force. – 2006-2008.
Includes “Marketing to Membership.”
17. Miscellaneous. – 1997-2009.

Includes obituary of Martha Blum; draft communication strategy; fundraising priorities; and a copy of “A Proud Cultural Heritage,” the SWG submission to the Cabinet.

18. Nonfiction Correspondence Course. – 1996-1997.
19. Public Cultural Funding Policies. – 2007-2008.
Includes “Reflections: A Summary of 30 Years of Cultural Policy Discussion in Saskatchewan” (Ministry of Tourism, Parks, Culture and Sport).
See also below, files relating to SaskCulture and PCO status.
20. Retreat. – May 2006.
Strategic planning.
21. Saskatchewan Arts Alliance. – 2008.
22. Saskatchewan Book Awards – 1st Anniversary Committee. – 2007.
23. Saskatchewan Book Awards – Futures Committee. – 2008.
24. SWG-Colony Kenderdine Campus Application. – 2007.
25. TownArts Symposium. – 2007.

3.3–B Nominations

Calder organized and wrote, on behalf of the SWG, several nominations of Saskatchewan writers for the Saskatchewan Order of Merit and for the Saskatchewan Volunteer Medal.

1. Award Nomination. – 2006-2007.
2. Elizabeth Brewster SOM Nomination – 2008.
3. Sharon Butala SOM Nomination. – 2009.
4. Maria Campbell SOM Nomination. – 2005.
5. Donald Kerr SOM Nomination. – 2007.
6. Dave Margoshes SK Volunteer Medal Nomination. – 2008.

Box 25

3.3-C SaskCulture / PCO Status

1. Arts Board – PCO Application. – 2005-2007.
2. PCO Global Grant Application. – 2009.
3. Presentation to the SaskCulture Funding Review. – 2007.
4. SaskCulture AGM. – 2007.

3.4 The Word on the Street

1. The Word on the Street. – 2009-2014. – 11 folders.
Folders 1-9: Box 25
Folders 10-11: Box 26

Box 26

2. The Word on the Street – National Board. – 2011-2012. – 4 folders.

3.5 Master of Fine Arts in Writing

1. MFA in Writing. – 2009-2011. – 6 folders. – **RESTRICTED.**
Folder 1 and folder 6 are restricted.