

**MG 477 – Peter Stevens fonds**

MSS 28

**Dates:** 1963-1969**Extent:** 1 m of textual materials; audio reels

**Biography:** Peter Stevens was born in Manchester, Lancashire, England in 1927. He received his B.A. (honors) in English, Cert.Ed. 1951 from Nottingham University, his M.A. from McMaster University, Hamilton, Ontario, and his Ph.D. from the University of Saskatchewan in 1968. He taught English at the U of S from 1964-1969 and then he taught English at the University of Windsor till his retirement in 1993. He edited the Canadian Forum and the Literary Review of Canada. He passed away in 2009.

**Scope and Content:** This fonds contains various publications and some correspondence from Peter Stevens regarding his career as a poet and editor.

**Arrangement:**

- I. Peter Stevens Manuscripts
- II. Correspondence, 1963 – 69
- III. Published Poems
- IV. Book Reviews
- V. Articles
- VI. Books
- VII. CBC Tape recordings

**Restrictions:** There are no restrictions on access. Copyright terms apply.

*Original finding aid by Glen Makahonuk, May 1978. Edited for formatting by Amy Putnam, 2018.*

I. Peter Stevens Manuscripts

- A. Manuscripts of Peter Stevens' Poetry (The approximate dates are 1964 - 1969)  
All items are arranged alphabetically by title and in a few cases by the first line of the poem when the title has not been given.

A :

Admition to husbands  
Adversaries : Rock and water  
After Rauschenberg  
After school [with "Poem"]  
After this message  
And you, Earl Birney, came to Saskatoon  
...And we sat around (first line of poem)  
Archangels in Canada  
At Cameron Lake  
At the chemical plant  
At the end of winter  
Attempted fragments of my son's autobiography  
Au clair de la lune  
Aubade  
Australia

B:

Battles wrap our names in shadow (first line of poem)  
Bats, hawks and moths  
Beaver creek: spring  
Beaver creek in May  
Bedbugs  
Before the ice carnival  
Beyond the bitter sharpness of this day (first line of poem)  
Birch Calligraphy  
Bp's BB  
Brakes brighten to screams at corners (first line of poem)  
A bunch of monkeys  
But I know what I like

C :

Canada caged  
Change of pace  
Circles

Cityscape with nuns, priests and kite  
Cold  
Come fly with me  
Come to sunny Alberta  
Coming back  
A complex loss  
The 'copter skitters whacking see helicopter  
Culture  
A cut above the average

D:  
Dahound  
The daily message  
Daughters  
Death of a misprint  
Death of an anagram  
Departure  
A discovery of a world  
Django  
Do it yourself kit: notes for a sort of political poem  
Dolbear's law  
Driving just outside the city (first line of poem)  
Dust storm

E:  
Easter  
Eight lyrics by Jacques Godbout  
Elegy for three people and myself  
Eyes of black doom

F:  
Faint heart etc.  
The fall of empires  
Fenollosan fragments  
A few myths  
Fit to burst  
The foothill's of memory  
Forty below  
Found poems for Dolphy  
A frail and paunchy castle bumps against the gray (first line of poem)  
Freud found in Louvre  
From Yunnan province to the British Foreign office 1917.

G :  
Games poetry plays

The garden party  
Gerard Manley Hopkins  
God is dead; long live God  
The good old days  
Good bye Mr. Chips Granny's hollow

H:  
Happy anniversary  
Harvest  
He has stood by my bed many a night (first line of poem)  
A helicopters skitters whacking (first line of poem)  
Hemingway  
Hey don't [see May 1966]  
Hospital farm  
Hospital scenes  
How to express love? see love where the poems are short  
How to survive

I:  
I don't know why  
Immortality  
In April  
In dreams begin  
In the cage  
In the night calm  
And in the day  
The island  
The isle is full of noises

J:  
January Saskatoon  
Judo jazz

K:  
The King of Spadina Crescent  
Kier Kegaard

L:  
A land of hard sunlight and laziness (first line of poem)  
Landscape  
The landscape of love  
Last summer at Batoche  
Late fall walking  
Lazarys in the recovery room

Leaves falling  
The legend of the artist  
The legend of the leader  
The legend of the model  
The legend of the prince  
Let the poem be given  
Life against death  
Life in the kindergarten  
Lines  
The linguistics man leafs through the new waves  
Look out it's seal week  
Love  
Love where the poems are short  
A love supreme: In memoriam John Coltrane

M:  
Magpies and Thoreau Manifesto  
The many illusions  
Marcel Duchamp on 17th street  
May 1966 [Hey don't].  
Melodies  
A message from Vietnam Moments  
The monsters are not yet extinct  
Mouth[verso of Proust and I]

N:  
Nanton  
Near bayfield wharf  
The new creation  
News from China  
Nightlines  
November 11

O:  
Object Perdu  
Ode to autumn  
Old photographs  
On meeting Ben Casey disguised as I. L.  
On the edge  
One is closer to God in a Garden Opening night  
Our Canadian aunty poetic  
Out for a slow family stroll  
Our world, and you're welcome

P:

Painting being depressed  
The pace of life  
Pearson  
People in glass houses Pentagon  
Philosophic problems in the home  
Poem  
The poem as a field of action  
Poem for one more anniversary  
Pool poem  
Poor Edith  
Prairie I  
Prairie II  
Prairie: End of winter  
Prairie city: winter  
Prairie negative  
Prairie poetry  
Prairie, time and place  
Premonition in the dark  
The problem  
Prose is in town...  
Proust and I  
Psalm

R:

Rain  
Random choice fold in order cut up  
Random notes towards a portrait of a wife  
Red rock canyon  
River  
The road west  
Rondeau  
The room  
A rose by any other name would smell  
The Rose true  
A Rowan tree

S:

Sayings of the year  
Scenes from my minds time  
The school boy as captain Ahab Sea change  
Seasons of northern love  
Seeing is seeing is believing in poetry  
Self-explanatory poem

September lake  
Sequence for a dead musician  
A Sequence of lemmings  
A shadow looms at the field's end (first line of poem)  
Shell lake  
Silk hats  
Snow  
Snowfallah  
Snow god is being milked  
Some stroke the air with personal fingers (first line of poem)  
Song of the mirror man  
Space song  
Spring  
Spring symphony  
Stars  
State of the nation  
Still life  
Strip tease May 1966  
Student Summer night  
Sun and oranges  
Sun grinds its edge against my eyes

T:

T.S.E.

Tamburlaine in the kitchen  
Tattoo on the moon  
Tennyson, Browning, Keats and Shelley  
The Theatre of Love  
There is nothing  
There, ugly Christine  
These times these moments  
This is the house that Jack built  
Tides in  
Tides out  
Time:  
To the limpid fountain  
To whom it may concern  
Topography  
Towards desolution  
Trains  
Triolet

U:

Under thinning veil s of rain (first line of poem)

V:

The voice of the phoenix

W:

Warming up

Watch the big sun sink

Weak purple

West of Al Purdy (poem from Saskatoon)

White Narcissus

Who can categorically agree or disagree?

Why I am interested in science

Winter poem

Winter's end

Winter storm

Words for Lee Oswald

Y:

Yearning

Your bashful eyes

Collected Poems:

1. A notebook containing a number of handwritten and typewritten poems. The poems are:

"On that vast landscape"

"November Saskatoon"

"A choice of Professions"

"The Gerry Mulligan Quartet"

"December Saskatoon"

"Poem"

"Hospital Farm"

2. A Quick Relation - a collection of poems with the following titles:

"Snow"

"Bed bugs"

"Sunshine"

"Trains"

"Silk Hats"

"Deputy"

"Cats"

"Sorrow"

"People"

"Food"

"Diphtheria"



“Fuchsias”  
“Stars”  
“Ideas”  
“God”  
“Toothpaste”  
“Lightning”  
“Toilet Paper”  
“The Phallus”

3. Other Places People Times and Things - Collection of poems with the following titles:

Map of the World A.D. 1250  
All the Happy Alexanders  
From Yunnan Province 1917  
Paradise Lost - Hindu Style  
Come to Sunny Alberta  
The Seal you Save may be your Own  
The School boy as Captain Ahab  
People in Glass Houses  
Sprinklers  
One is Closer to God in a Garden  
The Fall of Empires  
Collapse of Elegant Party  
Freud Found in the Louvre  
Hemingway  
W. W. E. Ross  
Bp's BB  
Opening Night  
May Poem

4. A Few Myths - A collection of poems with the following titles:

Proust and I  
For My Dead Child  
Elegy for Three Friends and Myself  
Near Bayfield Wharf  
Philosophic Problems in the Home  
A Rowan Tree  
A Complex Loss  
Life in the Kindergarten Trambulaine in the Kitchen.  
Harvest  
Late Fall Walking

5. Poetry Among Other Things - A Collection of Poems with the following titles:

Our Canadian Aunty Poetic Narcissus  
An Axe Job

The Problem Culture  
Marcel Duchamp on 18th Street  
Still Life  
After Rauschenberg  
Poems Poem  
Sun and Orange  
Birch Calligraphy  
Bats Hawks and Moths

6. Prairie Poetry - A collection of poems with the following titles:

"Saskatchewan"  
"November Saskatoon"  
"December Saskatoon"  
"Forty Below"  
"Prairie Winter"  
"Rain"  
"Coming Back"  
"River"  
"Prairie Negative"  
"September Lake"  
"Ode to Autumn"  
"Seasons of Northern Love"  
"Prairie Poetry"

**Box 2**

B. Manuscript of Ph.D. Thesis

"The Development of Canadian Poetry Between the Wars and Its Reflection of Social Awareness" by Peter Stevens. A thesis submitted to the College of Graduate Studies in Partial Fulfilment of the Requirements for the Degree Ph.D. University of Saskatchewan, Saskatoon, Sept. 1968.

C. Manuscripts of Plays

The Cold Sunlight of Sundays (16 pages of typescript)

Just the Three of Us Dolphins (56 pages of typescript)

- (i) Rough Draft of a stage play with no title.
- (ii) Rough draft of a second stage with no title.

D. Manuscripts of Articles

- i) "The Old Futility of Art: Some Observations on the Poetry of Raymond Knister" (8 typescript pages).
- ii) "In the Raw: The Poetry of Alfred Purdy" (10 typescript pages)
- iii) "A Consistency Among Incommensurables: The Poetry of W .W .E. Ross: ( 21 typescript pages) plus a letter of criticism of the article by Rob (?)"

- iv) A article about Eli Mandel's criticism and the CBC's criticism of Canadian literature. (9 typescript pages)
- E. CBC Scripts by P. Stevens
- i) draft of a CBC script based on the prairies (24 typescript pages, n.d.)
  - ii) draft of a second CBC script based on the legends of the prairies (7 1/3 typescript pages)
- F. Manuscripts of Reviews by Peter Stevens. The following is a list of books and poems which Peter Stevens has reviewed.
- Abracadabra by John Colombo
  - Atlantis by Louis Dudek
  - A Counterblast to Mr. Bowering
  - Canticle for Electronic Music by J. Michael Yate
  - The Cariboo Horse by A. Purdy.
  - The Circle Game by Margaret Atwood
  - The Circus in the Boy's Eye by Jim Brown
  - Collected Poems by Horace Gregory
  - A Divided Voice by Francis Sparshott
  - The Documentaries by Dorothy Livesay
  - Extended by Dorothy Roberts
  - For the Meantime by Eugene McNamara
  - For the Record by Luella Booth
  - Free Fall by Sammy Mountjoy
  - From the Portals of Mouseholes by Seymour Mayne
  - "Gerard Manley Hopkins"
  - "The Many Illusions"
  - "Halleluiah and Hell: The Anatomy of Conflict" by Southrip Boyle
  - "The Electric Galaxy and the Pleated Shirt" by Sheriff McGrewan
  - "The Structure of Rime and the Organic Form of a Pleated Shirt" by Frank Ishtering
  - In the Balance by Violet Anderson
  - The Splintered Moon by Joy Kogawk
  - Shapes of Clay by Neil Tracy
  - The Scarred Hull by Frank Davey
  - Poems for the Mirimichi by Raymond Fraser
  - Small Change by Renald Shoofler
  - The LSD Leacock by Joe Rosenblatt
  - Letters From the Savage Mind by Patrick Lane
  - The Mackenzie Poems by William Lyon Mackenzie and John Robert Colombo
  - Moving In Alone by John Newlove
  - New Wave Canada edited by Raymond Souster
  - The Owl Behind the Door by Stanley Cooperman
  - Penguin Modern Poets 4, Penquin Books
  - Pictures on the Skin by Eldon Grier
  - Phrases From Orpheus by D.G. Jones

Poems 1922 - 1961 by Donald Davidson

Silverthorn Bush and Other Poems by Robert Finch

To Every Thing There Is A Season: Roloff Beny in Canada edited by Milton Wilson.

The Wooden Horse by Daryl Hine

G. Manuscripts of Books

- i) The McGill Movement: A.J.M. Smith, F.R. Scott and Leo Kennedy A Collection of Critical Essays. edited by Peter Stevens, Toronto: Ryerson Press (a typescript copy).

H. Biographical Item

Peter Steven's view of the land, cities, and people of Saskatchewan.

A description of what he expected to see or find in Saskatchewan and what he actually found.

I. Miscellaneous Manuscript Material

A collection of unfinished poems, short stories, and other items in a notebook.

- i) "Overture"
- ii) "Here's a Pretty Little Home"

II. Correspondence, 1963 - 1969.

1. With W.W.E. Ross, 1966

W.W.E. Ross to P. Stevens February 7, 1966 - pertains to Ross's comments on the development of Canadian poetry in the period 1925 to 1950.

W.W.E. Ross to P. Stevens April 23, 1966 - pertains to Ross's brief account of his published poetry.

W.W.E. Ross to P. Stevens June 22, 1966 - pertains to Ross's explanation of some of the writing styles poets use. Plus a short article entitled "The Poetry of W.W.E. Ross" by John Sutherland.

Various works by W.W.E. Ross "The Animals All" Feb. 1932.

"The Boat-Ride" Feb. 1932.

Items dated Feb. 27, 1932.

"On Dreams:" Feb.1945 (2 handwritten copies)

"The Spring" Feb. 28, 1932

"The Tower" Feb.1932

### **Box 3**

Some Examples of "Beat" method of writing prose Item dated May 12, 1946.

2. Earl Birney to Peter Stevens, 1966 - 1969.

Most of this correspondence pertains to P. Steven's literary works, especially his poetry, to establishment of a committee of the League of Canadian Poets, and to a potential job at Lawrence University in Appleton, Wisconsin.

3. Correspondence with Al Purdy 1966 - 1968.

The correspondence pertains to Steven's attempt to write a social/poetic history of the Thirties in Canada, to Purdy's help in tracking down sources for Steven's project, and to a general discussion of poets and poetry.

4. Correspondence with various Poets, 1965 - 69.

P. Stevens correspondence with Victor Cole pertains to the writing of different kinds, styles, and forms of poetry.

F.R. Scott's correspondence with P. Stevens is concerned about the writing of Canadian poetry.

P. Steven's correspondence with Ray Souster and Seymour Mayne pertains to Stevens submission of his manuscript for publication with Contact Press.

P. Steven's correspondence with Ken Leeder pertains to Steven's comments and criticisms of Leeder's poetry.

Doug Bar's correspondence with P. Stevens concerns the declining existence of Quarry Press, and Steven's tape recording and progress of his Ph.D. thesis.

Phyllis Webb to P. Stevens pertains to Webb's proposal to sell her manuscript material to the University of British Columbia Library.

Miriam Waddington to P. Stevens - Waddington's enquiry into the possibility of giving a poetry reading at the University of Saskatchewan.

Louis Dudek to P. Stevens – Dudek is impressed by Steven's

"Nothing But Spoons"

C.H. Gervais to P. Stevens pertains to Gervais's favourable comments on one of Stevens's books, and to an inquiry if Stevens would like to do a chap book with Black Moss.

Mrs. James Metcalfe to P. Stevens - Mrs. Metcalfe would like to buy some of Stevens's work.

Beep (?) to P. Stevens - re some of Stevens material to be published in *Ganglia*.

5. Permission Letters for The McGill Movement . 1968 - 69.  
This correspondence is concerned with permission letters from various publishers and poets to use some of their material in Stevens's book The McGill Movement: A.J.M. Smith, F.R. Scott, and Leo Kennedy A Collection of Critical Essays.
6. Letters to P. Stevens as Poetry editor, 1968 - 1969.  
This file contains the correspondence of various poets who have submitted some of their poems to P. Stevens as poetry editor of the Canadian Forum.
7. Correspondence with CBC, 1965 - 1969.  
This file pertains to the publication of P. Stevens's poetry and articles by the CBC.
8. Correspondence with Publishers A - C, 1963 - 1968.  
This file pertains to either the publication or rejection of P. Stevens's poetry and manuscripts by Alphabet, The Antioch Review, Arts in Society, The Bennington Review, and Canadian Poetry. There are also a few letters concerning a Canada Council Research grant for P. Stevens.
9. Correspondence with Publishers C, 1964 - 1969.  
This file pertains to either the publication or rejection of P. Stevens's poetry and manuscripts by Canadian Forum, Canadian Literature, Chelsea, Colorado Quarterly, Cottonwood Review, Copp Clark Co., and Clarke, Irwin & Co.
10. Correspondence with Publishers D - L, 1964 - 1969.  
This file pertains to either the publication or rejection of P. Stevens's poetry and manuscripts by Fiddlehead, Kayak, Lillabulders, Evidence, Edge, Island, Literature East and West, Klanak Press, Fleye Press, Earlham Review, Delta, Ganglia, the Little Review, Dalhousie Review, The London Magazine, Human Voice Quarterly, Hudson Bay Co., Longmans Canada Ltd., The Far Point, The House of Anansi, M. G. Hurtig Ltd., Hartwick Review.
11. Correspondence with Publishers M - Z, 1963 - 1969.  
This file pertains to either the publication or rejection of P. Stevens's poetry and manuscripts by Tamarack Review, Oxford University Press, Volume 63, Queen's Quarterly, Prism Magazine, Prism International, Perspective, Peter Martin Associates Ltd., Quarry, West Coast Review, Macmillan Co., Yes, Open Places, Northwest Review, Trace, Outposts, Poetry Northwest, Poet and Critic, Malahat Review, Tri - Quarterly, The University Review, The Tundra Press, Ryerson Press, Oberon Press, Wascana

Review, Talon, Mundus Artium, McClelland and Stewart Ltd., The Quest, Prairie Schooner, South Head Press, Manitoba Theatre Centre, The Tower, Saskatoon Public Library, St. James Press.

III. Poems by Peter Stevens published in periodicals.

After Rauschenberg (in West Coast Vol. 1 No. 2 Fall 1966 ; 2-23.)

After this Message (in The Human Voice Vol. 3 No 2 & 3 Summer & Fall 1967 p.62)

All the Happy Alexanders (in Canadian Forum Vol. 47 No. 558 July 1967 p.64)

Anagrammatics (in Quarry Vol. 17 No. 4 Summer 1968 p.12-13)

Archangels in Canada (in edge Vol. 6 Spring 1967 p.82)

Au Clair de la Lune (in the far Point No 1 Fall-Winter 1968, p.17)

An Axe Job (in Prism International Vol. 5 No. 3&4 Winter – Spring 1966 p.44-46)

**Box 4**

Before the ice carnival (in Quarry Vol. 16 no. 4 Summer 1967, p. 37-39)

Birch Calligraphy (in Canadian Forum Vol. 46 No. 543 April 1966 p.310-311)

But I know what I like (in West Coast Review Vol. 2, No. 2 Fall 1967 p.36-38)

Cats (in Quarry Vol. 18 No. 4 1967 p.37-39)

Circles (in Quarry Vol. 18 No. 2 Winter 1969 p.16-19)

A Complex Loss (in The Fiddlehead No.73 Fall 1967 p.36-38)

A Cut Above the Average (in Quarry Vol. 18 No. 2, Winter 1969, p.16-19)

Dahoud (in Quarry Vol. 16, No. 1, October 1966, p.22-23)

December Saskatoon (in Outposts No. 78 Autumn 1968, p.9)

Depths of Winter (in The Quest Vol. 2 No. 3, Winter-Spring 1969, p.121)

Eyes of the black doom (in Canadian Forum Vol. 48 July 1968, p. 89)

The Fall of Empires (in Canadian Forum Vol. 45, No. 535 August 1965, p. 109-111)

Forty Below (in Canadian Forum Vol. 46, No. 543 April 1966, p.310-311)

Freud Found in the Louvre (in The Human Voice Vol. 3, No. 2&3 Summer-Fall 1967, p. 63)

from Yunnan province 1917 (in Quarry Vol. 15, No. 3 March 1966, p.12-14)

games poetry plays (in West Coast Review Vol. 2 No. 3, Winter 1968, p 40)

Grandest Sight I've Seen in Years (in Canadian Forum Vol. 44, No. 528, January 1965, p.222)

Harvest (in The Malahat Review No. 8 October, 1968, p.28-29)

Hide and Go Seek (in Canadian Forum Vol. 44, No. 528, January 1965, p.222)

The Hunt (in Canadian Forum Vol. 44, No. 528, January 1965, p.222)

In April (in Wascana Review Vol. 2, No. 2, 1967, p.66)

Language Riots (in Canadian Forum Vol. 45 No. 535 August 1965, p.109-111)

Life in the Kindergarten (in The Fiddlehead No. 73 Fall 1967, p.36-38)

Love (in Talon Vol. 4, No. 3, p.12)

Map of the world a.d. 1250 (in Quarry Vol. 16, no.2 January 1967 p.37-40)

Near Bayfield Wharf (in Prism International Vol. 6 no. 1, Summer 1966 p.87-89)

November Saskatoon (in The Fiddlehead No. 69 Summer, 1966 p.45-47)

Old Photographs (in Prism Internation Vol. 6, No. 1 Summer 1966, p.87-89)

on the edge (in Quarry Vol. 15, no. 4 August 1966, p.4-6)

Our Canadian Aunty Poetic (in Canadian Forum Vol. 45, no. 535, August 1965, p.109-111)



Paradise Lost-Hindu Style (in Prism International Vol. 7, no. 2, Autumn 1967, p.28-29)

People in Glass Houses (in Canadian Forum Vol. 56, no. 543, April 1966, p.310-311)

Philosophic problems in the home (in Quarry Vol. 15, no.4, August 1966, p. 6-7)

Plain Geometry (in Ganglia June 1968)

Prairie Poetry (in Prism International Vol. 5, no. 3 & 4 Winter Spring 1966, p.44-46)

The Problem (in Poet and Critic Vol. 3, no. 3, Spring 1967, p.22)

Project for Centennial (in Canadian Forum Vol. 47 no.559 August 1967, p.104)

Random notes towards a portrait of a wife (in Quarry Vol. 17, no. 1, Fall 1967 p.10-11)

The Road West (in Canadian Forum Vol. 48, July 1968, p.89)

A Rowan Tree (in Canadian Forum Vol. 45, no.535 August 1965 p. 109-111)

Selipuk Lamasery (in Prism International Vol. 7, No. 2 Autumn 1967, p.28-29)

Sequence for a dead musician (in Quarry Vol. 16, no.3, March 1967, p.14-17)

Shell lake (in The University Review Vol. 34, no.3, Spring 1968, p.239)

spring (in Quarry Vol. 16, no.1 October 1966, p.24)

Sprinklers (in Canadian Forum Vol. 46, No. 543, April 1966, p.310-311)

tribute to Montreal (in Canadian Forum Vol. 44, no.528 January 1965 p.222)

W.W.E. Ross (in Canadian Forum Vol. 46 no.552 January 1967, p.42-43)

Winter Poem (in volume 63, no. 6 Winter 1966-67, p.42-43)

Yearning (in the Fiddlehead no. 69, Summer 1966, p. 45-47)

IV. Book reviews in Periodicals by Peter Stevens

- Anderson, Violet. In the Balance. Fiddlehead Poetry Books. (no date) Canadian Literature No. 36, Spring 1968, p.83-85.
- Atwood, Margaret. The Circle Game. Contact Press. (no date) Canadian Literature no. 32, Spring 1967, p.71-72.
- Ball, Nelson. Beaufort's Scale. Weedflower Press. (no date) Canadian Forum Vol. 48, no 574, Nov. 1968, p.187.
- Brown, Jim. The Circus in the Boy's Eye. Very Stone House. (no date) Canadian Forum Vol. 47, no. 566, Mar. 1968, p.282-283.
- Colombo, John Robert. Abacadabra. McClelland & Stewart. (no date) Canadian Literature no. 34, Autumn 1967, p.91-93)
- Cooperman, Stanley. The Owl Behind the Dear. McClelland & Stewart. (no date) Canadian Literature No. 40, Spring 1969, pp.76-78.
- Davey, Frank. The Scarred Hull. Imago 6, English Department, University of Calgary. (no date) Canadian Forum, Vol. 47, No. 560, Sept. 1967, p. 139-140.
- Dudek, Louis. Atlantis. Delta Canada. (no date) Canadian Literature No. 39, Winter 1969, p. 77-80.
- Finch, Robert. Silverthorn Bush and Other Poems. MacMillan 1967. Canadian Literature No. 32, Spring 1967, p. 71-72.
- Fraser, Raymond. Poems for the Miramichi. Poverty Press. (no date) Canadian Forum Vol. 47, No. 560, Sept. 1967, p. 139-140.
- Grier, Eldon. Pictures on the Skin. Delta Canada. (no date) Canadian Literature No. 39, Winter 1969, p.77-80.
- Jones, D.G. Phrases from Orpheus. Oxford University Press. (no date) Canadian Literature No. 39, Winter 1969, p. 77-80.
- Kogawa, Joy. The Splintered Moon. Fiddlehead Poetry Books. (no date) Canadian Literature No. 39 Winter 1969, p. 77-80.
- Lane, Patrick. Letters From the Savage Mind. Very Stone House (no date) Canadian Forum Vol. 47, No. 566, Mar. 1968, p. 282-283.

Livesay, Dorothy. The Documentaries. Ryerson, Canadian Literature no.40, Spring 1969, p. 76-78.

McNamara, Eugene. For the Mean Time. Gryphon Press. (no date) Canadian Forum Vol. 48, No. 574, Nov. 1968, July 1966, p.92.

McNeil, Florence. A Silent Green Sky. Klanak Press. (no date) Canadian Forum Vol. 48, no. 574, Nov. 1968, p. 187.

Mayne, Seymour. From the Portals of Mouseholes. Very Stone House. (no date) Canadian Forum Vol. 47, No. 566, Mar. 1968, p.282-283.

Newlove, John. Moving in Alone. Contact Press. (no date) Canadian Forum Vol. 45, no.536, Sept. 1965, p. 139.

Purdy, Alfred. The Caribou Horses. McClelland and Stewart. (no date) Canadian Form Vol. 45, No. 536 Sept. 1965 p. 139.

Roberts, Dorothy. Extended. Fiddlehead Poetry Books. (no date) Canadian Literature No. 36, Spring 1968, p. 83-82.

Rosenblatt, Joe. The LSD Leacock. Coach House Press. (no date) Canadian Forum Vol. 47, no. 560, Sept. 1967, p. 139-140.

Schoofler, Ronald. Small Change. Delta (no date) Canadian Forum Vol. 47, no. 560, Sept. 1967, p. 139-140.

Souster, Raymond. New Wave Canada. Contact Press. (no date) Canadian Forum Vol. 46, No. 554 mar. 1967, p. 285-286.

Sparshott, Francis. A Divided Voice. Oxford University Press. (no date) Canadian Forum Vol. 48, No. 570, July 1968, p. 93.

Tracey Neil. Shapes of Clay. Fiddlehead Poetry Books (no date) Canadian Literature no. 36, Spring 1968, p. 83-85.

Wilson, Milton, (ed) To Everything There is a Season: Roloff Beny in Canada: essays poems and journals. Longmans, Canadian Forum Vol. 48, No. 567 April 1968, p. 20-21.

Yates, J. Michael. Canticle for Electronic Music. Morris Printing Co. 9no date) Canadian Forum Vol. 48, no. 571, August 1968, p. 115.

- V. Articles in periodicals by Stevens.  
"In the Raw. The Poetry of W.W. Purdy." Canadian Literature, No. 28, Spring 1966, p. 22-30.
- VI. Books by Peter Stevens  
Nothing by Spoons. Montreal: Delta Canada buckbook, 1969.

**Box 5**

- VII. CBC Tape recordings of Peter Stevens' Poetry.  
This file contains two tape recordings of Peter Stevens' poetry. Most of these poems have been published in periodicals (see section III p. 14), but there are a few unpublished ones. The poems are arranged according to their appearance on the tapes.

- 1. Tape #1
  - River
  - Prairie Negative
  - Night Looms
  - September Lake
  - Prairie Poetry
  - The Island
  - Map of the World A.D. 1250
  - All the Happy Alexanders
  - From Yunnan Province 1917
  - Language Riots
  - Paradise Lost - Hindu Style.
  - Selipuk Lamasery
  - Come to Sunny Alberta
  - The Seal you Save Maybe Your Own
  - The School boy as Captain Ahab
  - The King of Spadina Crescent
  - People in Glass Houses Sprinklers
  - One is Closer to God in a Garden The Fall of Empires
  - Freud Found in the Lourve
  - Hemingway
  - W.W.E. Ross
  - Sequence for a Dead Musician
  - Opening Night
  - Our World and Your Welcome
  - The Daily Message

The Monsters are Not Yet Extent  
Answer from the Pentagon  
Explosions of Atomic Bombs  
Ad for a Mini-skirt  
Declaration of Ian Smith  
Project for Centennial  
Words for Lee Oswald  
No Poetry  
Games Poetry Plays  
Our Canadian Aunty Poetic  
Narcissus  
Earl Birney in Saskatoon  
An Axe Job  
A Cut Above the Average  
The Problem  
Bats, Hawks, and Moths  
The Voice of the Phoenix

2. Tape #2

A Few Myths  
Old Photographs  
Proust and I  
Granny 's Hollow  
The New Creation  
For My Dead Child  
Elegy for Three Friends and Myself  
Near Bayfield Warf  
Philosophic Problems in the Home  
A Rowan Tree  
A Complex Loss  
Life in the Kindergarten  
Tamburlaine in the Kitchen  
Before the Ice Carnival  
But I Know What I Like  
Happy Anniversary  
Saskatchewan  
After this Message  
On the Edge Harvest  
Dust Storm  
November 11  
November Saskatoon  
December Saskatoon  
Prairie Winter Forty Below  
Change of Pace

In April  
Rain  
Coming Back