



MG 47 - Peter Millard fonds

Dates: 1680, 1932-2002 (inclusive) ; 1970-1998 (predominant).

Extent: 3.35 m of textual records, photographs, slides, microfilm, cassettes; oversize

Biographical note: Peter T. Millard was born in Treorchy, Wales, in 1932 and first came to Canada in 1955 to attend McGill University. He received a B.A. from McGill in 1959. He continued his education at Wadham College, Oxford, from which he subsequently received a B.A. and a D.Phil. Millard joined the University of Saskatchewan in 1961 as an Instructor in English and was promoted through the ranks, eventually becoming Chair of the English Department. He also served a one year term as Head of the Faculty Association. Professor Millard took early retirement in December of 1991 and moved to British Columbia. He passed away in 2001.

Scope and content: The fonds contains material pertaining to private papers, the careers of Patrick Hayman and Dmytro Stryjek, Inuit Art, human rights in Saskatchewan during the Devine years, sexual discrimination, homosexuality, the Visual Aids Campaign the Doug Wilson Case, artists, galleries, collectors, dealers in Canada and England and the Millard Gallery, Millard's research into Roger North and the Notes of Me manuscript. The material consists of minutes, correspondence, records, notes, clippings, articles, photographs, slides and catalogues.

Arrangement: The fonds was received in 3 separate accruals, the first two arranged together, and the second received later and arranged separately.

1112-041/1998-068

1. Personal correspondence
2. Sexual discrimination
3. Articles and reviews
4. Artists, galleries and museums
5. Millard gallery
6. Visual AIDS
7. Additional

2002-008

Records were not in any apparent order and were arranged into the following series. File titles were taken from the folders or from the publications where possible and titles supplied by archivist are in [square brackets].

- I. Literary Research
- II. Art
- III. Writing
- IV. LGBTQ

- V. University of Saskatchewan
- VI. Personal/General

1112-177

- A. Misc.
- B. Stryjek
- C. Photos
- D. Publications

Restrictions: Files marked as **RESTRICTED** require vetting by the archivist prior to release. All restrictions are applied as per privacy legislation. Copyright restrictions also apply. Access for research purposes only will be allowed for *Or Words to that Effect* (Peter Millard's memoirs) requests to publish this manuscript, in full or in part will be reviewed by the University of Saskatchewan Archivist in consultation with Millard's family and colleagues.

There are no further accruals expected.

Original accession and finding aid by Patrick Hayes. Updated for formatting and addition of 2002 accession by Amy Putnam, 2019.

1112-041/1998-068 accession

Box 1

1. Personal correspondence. – 1973-1985. - 8 cm.

This series contains correspondence between Peter Millard and Ken Carpenter, Patrick Hayman, and Sheila Lanyon. There is also correspondence with various people dealing with the life and work of Frances Hodgkins.

- a) Ken Carpenter. – 1985.
- b) Peter Millard - Patrick Hayman correspondence. – 1973-1981.
- c) Hayman correspondence. - 1972.
- d) Hayman correspondence. - 1973.
- e) Hayman correspondence. - 1974.
- f) Hayman correspondence. - 1975.
- g) Hayman correspondence. - 1976.
- h) Hayman correspondence. - 1977.
- i) Hayman correspondence. - 1978.
- j) Hayman correspondence. - 1979.
- k) Hayman correspondence. - 1980.
- l) Hayman correspondence. - 1981.
- m) Hayman correspondence 1985.
- n) Frances Hodgkins.
- o) Sheila Lanyon

2. Sexual discrimination. – 1975-1988. - 6 cm.

This series contains correspondence, minutes, clippings and articles concerning sexual discrimination, homosexuality, Place Riel, the Doug Wilson case and the North Battleford based Catholic magazine "Our Family" publication of articles on homosexuality and AIDS. One file

contains correspondence to and from Dr. Millard in his capacity as President of the Saskatchewan Association of Human Rights (S.A.H.R.).

- a) Council Committee on Discrimination. – **RESTRICTED.**
- b) “Our Family” controversy.
- c) Misc.
- d) Place Riel.
- e) Human Rights. – **RESTRICTED.**

3. Articles and reviews. – 1983-1990. - 8 cm.

This series contains correspondence, research material and drafts of works written by Professor Millard: “Contemporary Inuit Art”, “An Appraisal of Aids: Crisis and Criticism” and the chapter “Record on Protection of Human Rights” in the book “Devine Rule In Saskatchewan”. One file is dedicated to correspondence with and articles submitted to the Toronto based magazine “The Body Politic”.

- a) “Contemporary Inuit Art”
- b) An Appraisal of Aids: Crisis and Criticism
- c) “Record on Protection of Human Rights” - Devine Rule
 - (i) General-Ideas
 - (ii) Gay Rights
 - (iii) Disabled
 - (iv) Welfare-Education
 - (v) Native-Racism
 - (vi) Women/Family
- d) “The Body Politic”. – **RESTRICTED.**

Box 2

4. Artists, galleries and museums. – 1976-1989. - 14 cm.

This series contains material pertaining to art related transactions between Peter Millard and various artists, museums and galleries in Canada and England. There are files for each of the following: The Canadian Art Bank, Oliver Bevan, Canadian Arctic Producers, Prunella Cough, Reta Cowley, Norm Dallin, Gallery One, Maurice Haycock, Patrick Hayman, Keewatin show, Malborough Godard, Mira Godard, Greg Hardy, James Art Studio, Kesik Gallery, Dorothy Knowles, Paul Kuhn, Mackenzie Gallery, D.J. MacMillan, Mendel Gallery, Brian Melnychenko,

Bill and Angelique Merasty, Wyona Mulcaster, Frederick Mulder, Denis Nokony, U of S Print Shop, Sotheby's (London), Dmytro Stryjek, Thomas Gallery, Oden Wagner, Susan Whitney Gallery and Wills Lane Gallery.

- a) Art Bank – Canada
- b) In account with Oliver Bevan
- c) In account with Canadian Arctic Producers
- d) Prunella Cough
- e) In account with Reta Cowley
- f) In account with Norm Dallin
- g) Gallery One
- h) Maurice Haycock
- i) (i) In account with Patrick Hayman
(ii) Patrick Hayman General
- j) Keewatin show
- k) Malborough Godard
- l) Mira Godard
- m) In account with Greg Hardy
- n) In account with James Art Studio
- o) Kesik Gallery
- p) In account with Dorothy Knowles
- q) In account with Paul Kuhn
- r) Mackenzie Gallery
- s) D.J. MacMillan
- t) Mendel Gallery

- u) Brian Melnychenko
- v) Bill and Angelique Merasty
- w) In account with Wynona Mulcaster
- x) Frederick Mulder
- y) Denis Nokony
- z) In account with Print making shop, U of S
- aa) In account with Sotheby's (London)
- bb) (i) Stryjek account
(ii) Dmytro Stryjek General - 3 folders
- cc) In account with Thomas Gallery
- dd) Oden Wagner
- ee) Susan Whitney Gallery
- ff) In account with Wills Lane Gallery
- gg) Misc. Galleries
- hh) In account with Misc. artists and owners
- ii) General Arts Concerns

Box 3

5. Millard gallery. - 1971-1985. - 19 cm.

This series contains correspondence, records, file cards, lists and photographs pertaining to the operations of the Millard Gallery.

- a) Department of Finance
- b) Publicity.
Includes photographs of gallery space.
- c) Receipts and received invoices

- d) Invoices
- e) Gallery receipts 1979.
Includes photographs of artworks.
- f) Gallery price lists
- g) Client lists
- h) Gallery general
- i) Evaluations
- j) Insurance
- k) Purchase of pictures
- l) Eskimo sculpture collection
- m) Stock sold
- n) Stock unsold

6. Visual AIDS. 1990-1991. - 3 cm.

This series contains correspondence, memoranda, press clippings, financial records and a report pertaining to Saskatoon's Aids Awareness Campaign.

- a) Correspondence - 2 folders.
- b) Library-Videos
- c) Volunteers
- d) Finances
- e) Payments
- f) "Aids Awareness - A Joint Community Effort - Review and Evaluation"

2002-008 accession

Box 4

I. Literary Research

Predominantly notes and source materials for Millard's academic study of Roger North and his manuscript *Notes of Me*, but also includes related literary research.

A. British Library Reproductions

Copies of manuscripts in whole and part.

1. British Library Additional Manuscripts. – 18 microfilm. – nd.

[Brief descriptions based on annotation on microfilm boxes and/or British Library MSS catalogue. In some cases microfilm copy seems to be excerpt of full manuscript. For details re full manuscript, see British Library manuscript catalogue at <http://www.bl.uk>. Call numbers are ADD 32501, etc.]

- 1) 32501 – Correspondence - mainly Foley/North.
32502 – Misc. legal 1563-1789. Includes James Crossley/Dawson Turner correspondence regarding sale of mss.
- 2) 32503 – Letter book of business letters of Hon. Roger North.
32504 – Pictures, inventions, idioms, customs.
32505 - Memoranda of planting, felling, dyking, etc., in the lands and gardens of Rougham, co. Norf., by Roger North.
32506 – “Notes of Me” [source text for Millard's edition of *Notes of Me*].
- 3) 32514 – The Life of the Hon. John North; Notes of Dr. North, both by Roger North.
- 4) 32520 – Some naturall observations and experiments.
- 5) 32523 – Political and other papers, chiefly in the handwriting of, and composed by, Roger North. This copy seems to include items 20 a-d (On Republics, Reflections on our common failings, On pride, On breeding); and 23 (On natural philosophy).
- 6) 32525 – General Preface, ff 43-63.
- 7) 32526 – Misc. essays (21; plus part of “Generall Preface” to Lives of the Norths).
32528 The Gentleman Accountant.
- 8) 32529, 32530 – “Of Etymology”.

32531 – Some notes upon, in Essay of Musick [item 2].

9) 32533 – The Musicall Grammarian.

32536 – An Essay of Musicall Ayre.

10) 32537 - The Musicall Grammarian and Theory of Sound.

11) 32538, 32539 – Speculum Opticum.

12) 32540 – Essays: Of building; Architecture; Mechanick notes; Explanation of algebra.

13) 32541 – Essay of the barometer.

32542 – The air-gager.

32543 – An Essay concerning the Reason and use of ye Baroscope.

14) 32544 – Physica

32548 – "Loci physiologici, ordine fortuito": a series of note-books containing [19] essays and collections. Highlighted on microfilm box: 7. Moderne philosophy, Cartesian and Newtonian, considered; 9. Methods of philosophy, reasonable and unreasonable; 6. Of sensation.

15) 32545, 32546 – Essays on natural philosophy.

16) 32547 – On motion.

17) 32549A – Volume somewhat similar to the last, made up of note-books; the contents of which are as follows: 1. Rules for the harpsichord, etc.; and on thorough-bass. 2. "A discours concerning ye musicall notes of ye trumpett and trumpet-marine." f. 31. 3. "Of pedantisme and pride." f. 36. 4. "Solutionses phenomenwn": on various experiments and natural phenomena. f. 39. 5. "Essay on ye reciprocally forces of Body and Spirit influencing each other." f. 77. 6. Philosophical hints. f. 89. 7. "Experiments of naturall things." f. 103. 8. "Mechanicall considerations upon Sliding, Hanging, Leaning, Thrusting." f. 111.

18) 32551 – Answer to Dr. Clarke

St. John's College, Cambridge:

James MS 613: Final version of "The life of the Right Honourable Francis North"

2. British Library Microfilm reproduction services. – 2001.

3. [British Library Photographic Reproduction.]. – nd. – 7 photographs.

Two pages from *The Life of the Hon John North*, pictures of a tool box, portrait of

North.

4. [British library reproductions]. – 1997.
Prices, procedures.
5. *The Life of Dr. North*. – Manuscript. – nd. **See OS box**.
Copy of manuscript. Printed from Microfilm?
6. [Manuscript photocopy]. – nd.
Untitled, may not be from the British Library.
7. [Notes of Me]. – 1 photograph.
Photographic reproduction by the British Library from the Notes of Me manuscript.
8. *Notes of Me* by Roger North, 1885. – Manuscript. – nd. **See OS box**
Copy of manuscript held in the British Library ADD MSS 32506. Printed from Microfilm? Date refers to date of original, not date of the copy in our holdings.
9. [MS North d.63 Bo4 l & y]. – nd. – film canister.

B. Reference sources/other publications

1. Articles and Primary Docs – Roger North. – 1680-1996.
Mainly photocopies and reproductions of primary resources and articles, however there is one original from 1680 (“The Examination of Captain William Bedlow deceased, relating to the Popish Plot”).
2. [Augustan England: Professions, State, and Society, 1680-1730] – 1982.
3. [Chapter 3: North’s Hypothetical Science – John Friesen]. – nd.
4. [Charles the Second, King of England, Scotland, and Ireland.] – 1989.
5. [Levithan and the Air-pump: Hobbes, Boyle, and the Experimental Life.] – 1985.
6. [Music in Britain. The Eighteenth Century. – Cards.] – 1990.
7. [On Autobiography – Philippe Lejeune] – nd.
8. [Other Centres of Calculation or, Where the Royal Society Didn’t Count: Commerce, Coffee Houses and Natural Philosophy in Early Modern London. – Larry Stewart] – 1997.

9. [Patriarchalism in Political Thought – Gordon J Schochet]. – 1974.

Box 5

10. Publications. – 1980-1998.

Photocopies of chapters of books and articles: *The Culture of Autobiography: Constructions of Self-Representation* edited by Robert Folkenflik; *Autobiography: Essays Theoretical and Critical* edited by James Olney; *The Professions in Early Modern England* edited by Wilfrid Prest; “On the Stretch: Hobbes, Mechanics, and the Shaking Palsy” by Jamie C. Kassler; *The Soft Underbelly of Reason” The Passions in the Seventeenth Century* edited by Stephen Gaukroger.

11. [Recent Books on the Age of the Glorious Revolution]. – nd.

12. [Religion and Newton’s Scholium]. – 1996.

13. [Wilfred Prest – Lawyers.] – nd.

C. Notes/Correspondence

1. [Correspondence. – Publishing.] – 1999-2000.

2. File cards. – 6 containers.
Citations and research notes.

Box 6

3. General & R. North. – 1986-1991.
Correspondence and photocopies of articles.

4. Letters of North Family. – Handwritten notes. – nd.

5. [Loose notes. – n.d.]

6. North Correspondence.

7. Notebook. – nd.
Contains notes on manuscript research?

8. Notes. – nd.
Variety of handwritten notes on cards and in notebooks, found loose in the box.

9. *Notes of Me* - Publishing. – Correspondence. – 1995-1999.

10. Research notes for *Notes of Me*. – nd. – 5 folders.

Binders of research notes for *Notes of Me*- including *Notes of Me* (by MS page number) and notes re books and manuscripts. Notes originally in binders, but moved to folders. Note that “binder 5” was not labelled as binder 5.

Box 7

11. “See of Canterbury con’t.” – Notes. – nd.

D. Thesis

1. *An Edition of Roger North’s Life of Dr. John North with Critical Introduction.* - DPhil Thesis. – 1969.

2. *Anti-Newtonianism in Early Eighteenth-Century England* by John Friesen. – Unbound thesis. – 1999.

Millard lent this student his copy of the Roger North manuscript for this thesis.

II. Art

Records relating to Peter Millard’s interest in art. He owned an art gallery for some years, and bought, sold art, and collected art outside of that as well. He wrote about art and corresponded with artists.

A. Inuit Art

1. Articles in Progress – Swinton Article. – 1996-1997.

2. High Latitudes. – 1990-1994.

Correspondence and notes on exhibit of Inuit art. Also includes a floppy disk and instructions on how to reformat from 5 to 5.1.

3. IAQ Controversy. – 1995.

4. [Inuit Art]. – 2 slides, 1 photograph. – nd.

5. [Inuit art]. – 1994.

Arctic Spirit: 35 Years of Canadian Inuit Art; Pilchuk Glass School magazine; Pilchuk Photos (76 col. Photographs), photos for publication (46 col. Photographs)

6. Inuit Art Foundation. - 1991-1995.

Box 8

7. Inuit Art Quarterly. – 1990-1994.

Correspondence and articles. Includes second inserted folder entitled “Inuit Article” which contains correspondence and clippings.

8. Inuit Artists. – 2 binders. – 1983-1993. – 4 folders.

Two binders, the first one “Inuit Artists 1983-4 Biographies Revised Index of Additional & Revised Biographies. (Supplement 1993) I.N.A.C.” and the second “Inuit Artists Additional Biographies (Supplement 1993) I.N.A.C.” They have been removed from their binders and placed into folders.

Box 9

9. Inuit Book. – 1994.

10. Inuit Correspondence – General. – 1982-1994.

11. Inuit Lecture Slides. – nd, 1998.

Lists of arts works.

12. Inuit Millard Collection. – nd.

Photocopies of images of inuit art.

B. Stryjek

1. Clippings. – On Campus News. – 1997.

Stryjek donation to library.

2. [Dmytro Stryjek Art]. – 20 Polaroids. – 1976-1987.

Photographs of art by Stryjek. Includes notes on size of original piece, name of the piece, and possibly the person who purchased the piece. Unclear if dates are of the painting or the Polaroid or date of purchase. These were found loose in a bag of slides and polaroids, but clearly together in a stack.

3. [Dmytro Stryjek?]. – 12 slides. – 7 x 7 cm.

Images of a man near artwork, possibly Dmytro Stryjek.

4. Notebook. – nd.

“ideas for dmytro stryjek paper”.

5. Stryjek Symposium. – Correspondence. – 2000-2001.
6. “Stryjek transparency”. – 10 x 12.5 cm.
Painting of a flower.
7. Stryjek Ukrainian Exhibit. – 1993-1994.
Correspondence regarding Stryjek exhibit, and other.

C. General

1. [Art Cards]. – ~100 cards. - nd.
Cards with information about specific pieces of art, with photographs of the art attached. Artists included are: David Alexander, Brian Thomson, Alicia Popoff, Jahan Maka, Alistair Bell, Dmytro Stryjek, Howard Hodgkins, Prunella Clough, Sir Frank Short, L.A. Panton, B. Wasserman, Sheridan Forbes, Nicolas Bentley, Charles Bragg, Darrell Bell, Elizabeth (Arviat) Nutaraluk, Jessie Oonark, Leslie Potter, Otto Rogers, Cathy Lacey, Denis Nokony, Connie Freedy, Arch Williams, Clint Hunker, William McCarger, Robert O’Flanagan, Edward Epp, Leslie Pool, Francis Rose, Patrick Hayman, Abraham Anghik, Jimmy Kattuk, Roger Hilton, Ikseektaaryuk, Pete Lanyon, Parr, Matthew Okutuk, Unknown/Anonymous
2. Art Collection. – Negatives; 4 col. Photographs. – nd, 1986.
Negatives depicting artwork. Includes one letter detailing preservation and restoration work done on a pencil sketch.
3. [Articles about art.] – photocopies. – nd, 2001.

Box 10

4. Articles of Interest. – Art. – nd, 1990-1993.
Canadian Art Vol. 10 no. 4; other clippings and articles.
5. Artists. – Taras Polataiko. – 1996-1997.
Includes BorderCrossings Spring 1966 and art exhibition card.
6. Attila Richard Lukacs. – 1992-1999. – **RESTRICTED.**
Correspondence, clippings.
7. Canadian Art and Articles Gen[eral]. – 1999, nd.
Correspondence regarding an art show review, excerpts from Millard’s memoir, *Essays: University of Saskatchewan* Vol. 1 no.1.

8. Consulting. – General. – 1988-1994.
 9. Correspondence. – Art. – 1992-1999.
 10. [Correspondence. – Joe?]. – 2000. – **RESTRICTED.**
 11. Diane Farris (Attila Richard Lukacs). – 1990-1996.
Also includes info on Taras Polotaiko.
 12. Doris Hatt. – 1946-2000 – 2 photographs.
Clippings, pamphlets about Doris Hatt including copy of Bristol Week-end (**see OS**)
 13. Frances Hodgkins. – 1947-1978. – 25 photographs.
Correspondence and articles about Frances Hodgkins, as well as photocopies of letters written by Frances Hodgkins including some transcribed by Millard.
Correspondence from Eardly Knollys, Eric McCormick, others. Also includes photographs of Burford and Hodgkins artwork.
 14. Gifts-Art. – 1999-2000.
Correspondence, lists, and appraisals regarding donations and sale of artworks to galleries.
 15. *Influence and Originality*. – Djanogly Art Gallery. – 1996.
 16. [Interviews]. – 7 cassettes. – nd.
Names listed on labels of cassettes include Swinton, Watt, Sarik, Isaacs, Frank Gonda. One makes reference to Inuit Art.
 17. Loans, donations – Galleries. – 1991-1994.
Includes a copy of the P.T. Millard fonds finding aid prepared in 1991 by UASC.
 18. [Misc]. – 1992 2000. – **RESTRICTED.**
Mostly relating to Taras Polataiko, with some other general correspondence and articles mixed in.
- Box 11**
19. Sale of Art. – 1984-1995.
Includes some colour transparencies of art pieces.
 20. [Sketchbook]. – nd.
Contains art in pencils and pastels/crayons, no attribution.

21. [Sketch book.] – nd.
Contains pastel drawings, artist not named.

D. Photographs/Slides

Found mostly loose in a bag, except for some of the labelled sets of slides which were found in small slide cases.

1. [Art Polaroids.] – 22 Polaroids. – 1971-1987.
Photographs of art pieces including notes about the art such as name and size of original. Some have less notations than others. They do not name the artist. Some may be Stryjek? These were found together in an envelope in a bag of slide and polaroids.
2. [Art Polaroids.] – 13 Polaroids. – 1973-1985.
Photographs of art pieces including notes about the art such as name and size of original. Some have less notations than others. They do not name the artist. Some may be Stryjek? These were found loose at the bottom of a bag of slides and polaroids, but roughly grouped together. Included in the group of photographs (bound together with an elastic band) were two cards announcing the book “Stryjek: Trying the Colours” by Peter Millard.
3. “1978-79.” – 14 slides. – 35 mm.
4. “Peter Millard”. – 25 slides. - 35 mm.
5. [Unlabeled slides.] – 220 slides. - 35 mm.
Art by Stryjek, unlabeled art, Inuit art, some photographs of Stryjek[?] and a church.

III. LGBT

Records relating to Peter Millard’s involvement in the Saskatoon LGBTQ community.

1. 2001: A Health Odyssey. – 2001.
2. G.A.L.A. – Gay and Lesbian Awards. – 2001.
Community Service Award presented in pride to Peter Millard for service to Saskatoon’s Lesbian and Gay Community.
3. Gay and Lesbian Health Services of Saskatoon. – Board of Directors. – Binder. – 1999-2001. – **RESTRICTED.**
Financials, minutes, bylaws, policies, job descriptions, etc.

4. Gay and Lesbian Health Services of Saskatoon. – Board of Directors. – Binder. 1999-2000.
 5. Our Gay Century. – 2001.
Printout out from advocate.com
 6. OUT Write Conference. – 4 Cassettes. – nd.
OWC90- 1 – Keynote address. – Allen Ginsberg & Judy Grahn.
OWC90- 2 – AIDS & The Responsibility of the Writer – Hemphill-Califa-Griffin-Preston-Bedoya.
OWC90- 3 – Lesbian & Gay Literature in the marketplace. – Alyson-Delany-Wilson-Bogus-Scholder. – 2 tapes.
 7. *Perceptions*. – Vol. 19 issue 6. – 2001.
 8. *Perceptions*. – 1993.
Correspondence, articles, 3 issues of *Perceptions* (Vol. 11 1-3)
 9. *Perceptions*. – Christopher Street. – 1989-1996.
- Box 12**
10. Pornography. – Sask Law Review, Little Sisters. – 1993 1995.
 11. Sexual orientation and eligibility for the ministry. – 1984.

IV. Other writing

Other writing, mostly by Peter Millard, not directly about the topics included in the previous series'.

1. The American Review of Canadian Studies. – 1987.
Only Peter Millard's article.
2. Article by Jaime C. Kassler. – nd.
3. A Wider Blue / Missionary. – nd.
Typescript copies of a novel (A Wider Blue) and a play (Missionary) by Millard.
4. *Bordercrossings*. – Publication. – 2000-2001.
v. 19 no.1, v.20 no 2

5. *Bridge City Anthology: Stories from Saskatoon*. Susan Gingell, ed. Saskatoon, SK : Fifth House Publishers, 1991.
Features short story by Peter Millard, "Figure in a Landscape". Newspaper review of the book found tucked between pages 28 and 29.
6. [*The Dreary Slut*]. – nd.
7. Misc. Printed Articles by Peter Millard. – 1981-1990.
8. The Malahat Review. – nos. 66, 77. – 1983,1986.
9. Malahat Review. – 1982-1984.
10. MSS. – 1996, nd.
Short stories and articles by Millard.
11. Novel. – nd.
Handwritten notes.
12. PM's [Peter Millard's] Publications. – 1983-1985.

V. U of S

1. Annotations to digression on New Philosophy. – Binder. – nd.
Notes.
 2. CUPE 3287 Collective Agreement. – 1999-2002.
 3. Effective Professional Writing Workshop. – 2000.
 4. ENG 817.3 Topics in Literary and Cultural Theory: Homosexuality in Literature – Readings Package. – [2001]. – 2 copies.
- Box 13**
5. Gay Studies. – 1983-1996.
Articles and class assignments.
 6. H/Sy & Literature. – 2000-2001.
Notes, syllabus, and etc on ENG 804.3 and ENG 817.3 at the U of S.
 7. Peter T. Millard Scholarship fund. – 1995-2000. – **RESTRICTED.**

8. Retirees. – [University of Saskatchewan Retirees Association]. – 1999-2001.
9. U of S. - Department of English - Graduate Courses. – 2000-2001.

VI. Personal/General

1. [Appointment calendar]. – 1999.
2. [Appointment Calendar]. – 2000.
Annotated.
3. Correspondence. – General. – 1993-1995. – **RESTRICTED.**
Incl. corr. With Lynda Haverstock re Bill 38.
4. [Correspondence. – J.P. Venn.] – 1997.
5. CV. – Peter Millard. – 1991.
6. Doug Wilson Award. – 1995.
7. *The Holy Bible*. – [1952].
Inscribed to Peter Millard from Dorothy V Glenny, Christmas 1952. Contains
bookmarks marking Lev. 20.10 and Lev 24.14.
8. [How to Tie a Tie]. – Web printout. – 1999.
9. Human Rights. – 1998-1999.
Publications.
10. John Stratychuk Memorial Award. – plaque. – 1989.
For outstanding contributions to the advancement of Human Rights in
Saskatchewan awarded to Peter Millard.
11. Memoirs. – 1982-1999.
Some correspondence, notes, and publications on miscellaneous topics.
12. Misc. – nd.
Found loose in box, postcard for Diane Farris Gallery featuring “Stretching the
Body” by Attila Richard Lukacs and a letter form Gen Hellquist regarding
donation to *Perceptions* with a handwritten note on the back from “Kelly”.

13. [Misc. File folder.] – 1995-2002.

Correspondence, condolences on Peter's passing, correspondence regarding art acquisition and sale (Patrick Hayman, Inuit art, other).

Box 14

14. "Notes and Jottings". - 1982-1990.

Notebook filled with notes and entries with loose notes tucked in the back.

15. *Or Words to that Effect* – nd. – **RESTRICTED.**

Memoir manuscript.

16. *Or Words to that Effect*. – Memoir. – 2000. – 2 folders. – **RESTRICTED.**

17. "Peter Millard disks". – 8 Floppy disks.

"Copied from computer (copy on archives shared directory)"

-Memoir folder

-Personal folder

-Misc.

-Inuit

-Gay

-North. – 2 disks.

-Writing

18. Personal – Career. – 1988-1996.

19. Personal Docs. – 1932-1996 – **RESTRICTED.**

CV, correspondence, articles, birth certificate, school documents, negatives.

20. Personal Documents – 1991-1997 – **RESTRICTED.**

21. Photographs. – 8 photographs.

Found in envelope labeled "Peter Millard" at a University of Saskatchewan event?

22. [Psychological Assessment]. – [2000]. – **RESTRICTED.**

23. Tax – Incomes. – 1988-1991. – **RESTRICTED.**

24. UBC Library. – 1993-1997.

25. Walter Murray Society. – Certificate. – [199-?].

1112-177

This material appears to have been missed from the 2002-008 accession. Possibly some of this material had been pulled from the rest to be looked at by a librarian (there were cataloguing slips in many of the published materials). Although much relates to the same topics it shall all be listed separately here. Since the bulk of the materials have are publications and photos, the material have been broken into these 5 series, as except for only one of the boxes these items roughly fell into these series already.

Box 15

A. Miscellaneous

1) Sketchbook. – nd.

Mostly blank sketchbook. One page appears to have a translation of a bible passage in Cree?

2) Miscellaneous. – 1977, 1983-1987, nd.

Essays/reviews by Millard, correspondence, notes.

3) Index cards. – 1972, nd.

With notes on art, poetry.

4) Inuit Art. – 1982-2001.

Balshine Family Canadian Inuit Sculpture Collection, Canada Place Exhibit, 1998 (list of works); Cape Dorset Retrospective Print Exhibition 1959-1982 (paper exhibit); Living Arctic, Inuit Gallery of Vancouver pamphlet, 2001 (Includes list of works for sale); Sculpting talent: 7 emerging artists of Cape Dorset, Inuit Gallery of Vancouver pamphlet, 2000 (Includes list of works for sale); From the Beginning: Inuit prints, Inuit Gallery of Vancouver poster, 2000 (Includes list of works for sale).

5) Patrick Hayman Exhibit cards. – 1988, nd.

Three exhibit cards.

6) Correspondence. – 1997, 2000, nd.

Unsent letter address to Guy Vanderhaeghe, another unsent postcard to "J + K P.", postcard written to Peter.

7) Postcards. – [1990s].

Blank postcards, many images of Costa Rica, movie stars, artwork, others.

B. Stryjek

1) "Photos of DS by Thelma Pepper". – 1987. – 30 b&w photos.

Photos primarily of Dmytro Stryjek, playing pool, sitting in a café, in an apartment, in what looks like a store. Millard and some other unknowns are in some of the images. The envelope is inscribed "Photos of DS by Thelma Pepper". File title from photo envelope.

- 2) Photos, notes. – 1976-1987, nd. – 6 b&w photographs, 7 col. photograph.
Dmytro Stryjek, Peter Millard, Ernest Lindner, and other unidentified individuals.
Note to Stryjek saying his work has been accepted for submission to the Saskatchewan Open, photocopy of a note in Cyrillic (?), condolence card, newspaper article.
- 3) Obituary Photo. – 1982, 1991. – 1 b & w photograph.
Large portrait of Styjek with a note on the back that it was used for his obituary with a letter from the Star Phoenix thanking Millard for use of the photo.
- 4) "Photos from opening of Stryjek exhibition Thunder Bay". – [1988], nd. – 12 b&w photos, 2 col. photos.
Note card reads "Photos from opening of Stryjek exhibition Thunder Bay" though not all photos found in this envelope appear to be from that series, particularly the one of the house and the one my Ron Marken. Also included are Dmytro Stryjek's family photos which were reproduced in "Trying the Colours". File title from card.
- 5) Dymtro Stryjek photoshoot. – nd- 6 contact sheets, 7 b&w photographs.
Large black and white photos and 6 contact sheets which mostly all to be from a series of photos of Stryjek.
- 6) Stryjek Exhibition – 1988-1989.
Correspondence and photocopies of artworks apparently used in planning an exhibitions of Stryjeks work. Also included were small stacks of invitation cards for an 1988 exhibition and book launch as well as a 1991 exhibition. Duplicates discarded.
- 7) Slides. – 1976-1986. - 232 35mm slides.
Primarily slides of Stryjek's works. Most are labeled with names, dates, and other info, some are not. Some say "photographed by Zach Hauser".
- 8) "Stryjek Donation". – 1998, 2000.
Correspondence with Norman MacKenzie art gallery regarding sale/donation of Styjeks works owned by Millard. Also a list of the works. File title from folder.

C. Photos

- 1) Photo album. – 1976.
Appears to contain photographs from Millard's gallery opening. It is inscribed "For

Peter A delightful opening / A successful enterprise September 1976". It has loose photos tucked inside the front cover.

2) Slides. – 1983-1984, nd.

Some are of art, some are of Millards home on Osler. A note in one of the slide pockets says "Misc Lindner [wxers] Interior – Osler St.]

3) Inuit sculpture. – 1979, nd. – 44 photographs.

Some are from a specific exhibition, some have the artist identified.

4) Negatives.

Images of Cuernavaca, see photos below.

5) Photographs. – 1993-1997, nd, [1990s]. - 14 envelopes. – **RESTRICTED.**

Folder 1: Images of Elm St House interior, Peter Millard, Dmytro Stryjek, Norman Zepp, Michael Parke-Taylor, Blaine Matheson, Broadway Beauty Salon (Saskatoon), Svend Robinson, Laura Butler (Peter's sister), Adrian Dehoog Uta Stewart, Don Mullord, Susan Fraeleigh, Norman Zepp, 1996, Mal Millard (brother), Ivan Millard (brother). - 4 envelopes.

Folder 2: San Diego, Mexico, Costa Rica, Prage/Berlin (Adiran de Hoog), Cuba

Box 16

Folder 3: Millard's house in BC, Skylinew Drive BC (documents the construction of a house), Dmytro Stryek dinner party, *Cuernavaca* (see negatives above).

6) "Art". – 4 transparencies. – nd.

Three copies of a photograph of a painted portrait in an oval gold frame, one of an abstract work. Included is a card which reads "Charles Wheeler, Italian Art and Britain, Winter Exhibition, Royal Academy of Arts, London [1960] Refers to Antonio David.

D. Publications

1) *Arts West*.

Vol. 4 no.5 1979, (Pg 33 has inscription "For Peter – with gratitude, Duane")
Vol. 6 No. 8 1981.

2) *Robert Vincent Selected Works 1950-1981*.

3) *BorderCrossings: A Magazine of the Arts*

Vol 17 no 3 (issue no 67.) July 1998
Vol. 18 no.4 (issue no 72) 1999

- 4) *Contemporary Verse Two*, Vol. 2 no.2 1976
- 5) *Briarpatch*
Vol.18 no.8 October 1989
Vol.29 no.6 July/Aug 2000
- 6) *Macleans*, Vol.107 no.20 May 16 1994.
- 7) *Newsweek* August 17, 1998
- 8) *Discrimination and the Gay Minority: A brief to members of the Ontario Legislature.* – 1978.
- 9) *Devine rule in Saskatchewan: a decade of hope and hardship.* Lesley Biggs, Mark Stobbe. Saskatoon, Fifth House Publishers, 1991.
- 10) *The Malahat Review*, no.77 1986.
Photocopy of Millards article published in this issue.
- 11) *Gay & Lesbian Health Services Annual Report* April 1, 2000 to March 31, 2001. June 26, 2001.
Includes revised draft of “Valuing gay men’s lives: reinvigorating HIV revention in the context of our health and wellness
- 12) *Western Living*, March 1999 Vol. 16 no.2
- 13) *Publications about Clevedon.* – 1988-1993
Clevedon in Old Photographs. Jane S. Lilly. Alan Sutton Publishing Lmt, 1990.
The Annals of Clevedon: Further studies in the history of Clevedon. Published by Clevedon Civic Society, 1988.
Clevedon Past: More studies in the history of Clevedon. Published by Clevedon Civic Society, 1993.
- 14) *Arts Manitoba: A Bi-Monthly Magazine of the Arts*
Vol.1 no.1 Jan-Feb 1977
Vol. 1 no. 2 March-May 1977.
Vol. 3 no.1 Nov 1983.
Vol. 3 no.4 Fall 1984
- 15) *Arts West.*
Vol. 3 no.3 May-June 1978.
“Innovative Folk Painting,” Vol. 6 no.8 Sept 1981 (photocopy of article)

- 16) *New Zealand's Heritage: the making of a nation*. Vol. 6 part 80.
- 17) *The Private Eye*. Mendel Art Gallery
Inscribed "42 of the 72 either supplied by me or from my own collection."
- 18) *Landfall: A New Zealand Quarterly*.
Vol.23 no.3 Sept 1969.
Vol.28 no.1 March 1974
- 19) *Notes and Queries: For readers and writers, collections and librarians*. February 1983.
New series Vol. 30, no.1 (vol. 228 of the continuous series) (b1104598x)
- 20) *Forge*. March 1958.
- 21) *English Studies in Canada*. Vol.12 no 4 December 1986. (b11461779) **copies in Main,
but the article is about Roger North, so not Canadiana.
- 22) *Thetford Grammer School*. Nigel Heard. [1972]
- Box 17**
- 23) *Wadham College*. -1988, 1991. - **RESTRICTED**
Wadham College Oxford Address List Dec. 1991.
Wadham College List of Members 1988.
- 24) *Perceptions* Vol.19 issue 3 April 25, 2001.
- 25) *Canadian Antiques and Art Review*. – Vol. 2 no. 17 April 1981.
- 26) *Margin: at the edge of literature and ideas*. 6, Summer 1988.
- 27) *London Magazine*
Vol. 17 no.8 February 1978 (annotated on page 3)
- 28) *Waddington's: An Important Sale of Inuit Art*. – 1981, 1989. – 2 catalogues.
- 29) *Canadian Art*. – Vol.5 no.3 Fall/Sept 1988.
- 30) *Galleries magazine*. – Vol. 3 no.5 1985.