



MG 355 - Neil Richards fonds

Dates: 1876-2018 (inclusive); 1900-2016 (predominant)

Extent: 30.53 m of textual material plus OS; 18 CD-Rs; 38 LPs; 108 VHS; 371 DVDs; 4 audio cassettes; 857 photographs; 32 35mm slides; 14 negatives; artifacts, periodicals, graphic material, art prints and posters.

Biography: Neil Richards was born in Bowmanville Ontario and received his education in library work in that province. Neil moved to Saskatoon, Saskatchewan in 1971 to pursue a career in that field at the University of Saskatchewan Library. He was an active participant in local, provincial, and national gay organizations since the early 1970s. His activist work included participation in the Committee to Defend Doug Wilson in 1975, the organization of the 1976 convention of the National Gay Rights Coalition in Saskatoon, and many of the earliest AIDS awareness efforts in Saskatchewan. In conjunction with his work at the University of Saskatchewan Library, he produced many exhibitions and public events concerning AIDS and gay history and life. For nearly 50 years, Neil was an avid collector of all things documenting lesbian, gay, bisexual, transgender and queer history in Saskatchewan and beyond. Neil believed that *“No social movement can survive without two important elements: an intellectual framework and a collective memory...We are what has happened to us, and therefore the record of experience is essential in the process of becoming, and in the establishment of identity”* (Peter Millard, 1998), and his avid collecting was an extension of that belief.

In 1986 he succeeded in donating both records he had collected, and records from the embattled *Body Politic* to the Provincial Archives of Saskatchewan (PAS)--making them the first Canadian public archive to acquire a large collection related to gay and lesbian life. In 2019 with the closing of the Saskatoon office of the Provincial Archives of Saskatchewan those materials were transferred to the University Archives and Special Collections (UASC) to keep his materials together. Similarly groundbreaking is the *Neil Richards Collection of Sexual and Gender Diversity* at the University Archives and Special Collections, one of the largest of its kind in Western Canada. Neil passed away January 12, 2018.

Scope and Content: This fonds contains a variety of collections gathered together by Neil during his lifetime. The main areas of interest are LGBT, cross dressing, wrestling, and (to a minor extent) running. Periodicals, postcards, posters, artwork, textual material, and audiovisual material are found throughout the fonds. Individual scope and content notes are included for each accession/collection.

Custodial history: This materials in this fonds were collected from various sources by Neil Richards over his life time, and donated to PAS and UASC throughout his lifetime. From 1986 (his first donation) to 2019 his archives were split between the two institutions. When the Provincial Archives closed their Saskatoon office his archives were transferred to UASC so that they could be kept together.

Arrangement: This fonds has been acquired over many different accessions over a span of many years. Some of the accessions were arranged and described by PAS and some were arranged and described by UASC, which is reflected in the style of each accession. Each accession has been processed and listed separately, and contains its own series arrangement. Further detailed arrangement notes are included with each individual accession. The following is the list of accessions, first listing the material originally from PAS and then the material from UASC.

S-A595 (LGBTQ+)

S-A821 (LGBTQ+)

S-A875 (LGBTQ+)

S-A958 (LGBTQ+)

S-A1026 (LGBTQ+)

S-A1067 (LGBTQ+)

2006-127 (Cross-dressing Collection)

2007-096 (Running material)

2009-110/2010-109 (Wrestling Collection)

2016-108 (Cross Dressing Addition and “Beefcake” material)

2018-168 (Personal archives)

1114-057 (Wrestling addendum)

2019-048 (Archives addendum)

Restrictions: Files marked as **RESTRICTED** must be vetted by the archivist prior to use. Please note that there are a section of files which are under a 100 Year Restriction by donor agreement. Restrictions are applied as per privacy legislation.

See Also:

- Neil Richards Collection of Sexual and Gender Diversity (Special Collections)
- Gens Hellquist fonds – MG 549
- Avenue Community Centre fonds – MG 535
- Evelyn Rogers and Lilja Stefansson fonds – MG 641
- AIDS Saskatoon fonds – MG 315
- Saskatchewan AIDS Network – MG 294
- Peter McGegee fonds – MG 652
- Doug Wilson fonds – MG 653

Digital Projects:

- Saskatchewan Resources for Sexual Diversity: <http://library2.usask.ca/srsd/>
- Passions Uncovered: Gay Lesbian and Transgender Pulp: <http://library2.usask.ca/srsd/pulps/>
- Ambisexual: Gender Impersonators of Music Hall and Vaudeville: <http://digital.scaa.sk.ca/gallery/genderimpersonators/>
- All Frocked Up: Glimpses of Cross-Dressing in Saskatchewan: <http://scaa.usask.ca/gallery/allfrockedup/>

S-A595

Dates: 1964-1994.

Extent: 4.25 m of textual records

Scope and content: Series S-A595 of the Richards Papers is divided into two sub-series: I. Newspaper Clippings, and II. Publications. The former consists entirely of newspaper clippings -- taken mainly from Saskatchewan daily papers -- which relate to homosexuals, homosexuality, and the gay liberation movement. A minority of the clippings pertain specifically to Saskatchewan and document provincial events such as the 1978 visit of Anita Bryant to Moose Jaw, and allegations made by members of the Progressive Conservative Party of Saskatchewan of homosexuality in the New Democratic Party Government of Premier Allan Blakeney. Most of the newspaper articles covered by the clippings were taken by Saskatchewan editors from national and international wire services, and, therefore, do not pertain directly to Saskatchewan events or concerns. This material is useful in documenting the representation of homosexuals in the media, and it provides evidence of changing and fixed social attitudes towards homosexuality in Canada and abroad. The newspaper clippings were originally filed in chronological order, and this arrangement has been maintained. Several accruals have been added, from various accessions, to update the clippings sub-series.

The Publications sub-series consists of publications such as pamphlets, newsletters, flyers and programmes. Gay and lesbian political, social, and religious organizations from across Canada are represented, but the largest amount of material is from Western Canada and Ontario. Saskatchewan organizations are particularly well-documented, including: the Community Women's Centre (Regina), Gay Academic Union, Gay and Lesbian Services, Zodiac Friendship Centre / Gay Community Centre of Saskatoon, Gay Community Centre of Regina, Gay Saskatchewan, Gaymates, Grapevine, Lambda Sports Group, Metamorphosis, and the Saskatchewan Gay Coalition. The original arrangement of the publications, in alphabetical order based on the organization name or the publication title, has been maintained.

Arrangement:

- I. Newspaper clippings, 1966-1994.
- II. Publications

I. Newspaper Clippings

1. 1954, 1966-1973	2 cm
2. 1974	1.5 cm
3. January - October 1975	1.8 cm
4. November 1975 - January 1976	1 cm
5. February - May 1976	8 mm
6. June - September 1976	1 cm
7. October - December 1976	8 mm
8. January - April 1977	1.5 cm
9. May 1977	8 mm
10. June 1977	1 cm
11. July 1977	1.3 cm
12. August - September 1977	1.5 cm
13. October 1977	1.2 cm
14. November 1977	1.5 cm
15. December 1977	1.4 cm
16. January 1978	5 mm
17. February 1978	1 cm
18. March 1978	1.2 cm
19. April 1978	1.4 cm
20. May 1978	2.4 cm
21. June 1978	1.6 cm
22. July 1978	1.7 cm
23. August 1978	8 mm
24. September - October 1978	1.2 cm
25. November 1978	1 cm
26. December 1978	1 cm
27. January 1979	2.5 cm
28. February 1979	1.7 cm
29. March 1979	2.3 cm

Box 2

30. April 1979	1.7 cm
31. May 1979	1.6 cm
32. June 1979	1.5 cm
33. July 1979	1.2 cm
34. August 1979	8 mm
35. September 1979	1.5 cm
36. October 1979	7 mm
37. November 1979	6 mm
38. December 1979	1 cm
39. January 1980	1 cm
40. February 1980	1.3 cm
41. March 1980	1.2 cm
42. April 1980	1 cm
43. May 1980	1 cm
44. June 1980	8 mm
45. July 1980	5 mm
46. August 1980	1.3 cm
47. September 1980	1 cm
48. October 1980	8 mm
49. November 1980	9 mm
50. December 1980	7 mm
51. January 1981	4 mm
52. February 1981	2.6 cm

Box 3

53. March 1981	2.2 cm
54. April 1981	4 cm
55. May 1981	1.2 cm
56. June 1981	1.4 cm
57. July 1981	4 mm
58. August 1981	3 mm
59. September 1981	5 mm

60. October 1981	4 mm
61. November 1981	2 mm
62. December 1981	1.2 cm
63. January 1982	2 mm
64. February 1982	5 mm
65. March 1982	5 mm
66. April 1982	6 mm
67. May 1982	4 mm
68. June 1982	6 mm
69. July 1982	5 mm
70. August - October 1982	4 mm
71. November - December 1982	2 mm
72. January 1983	2 mm
73. February 1983	3 mm
74. March 1983	4 mm
75. April 1983	1 cm
76. May 1983	1 cm
77. June 1983	8 mm
78. July 1983	1 cm
79. August 1983	8 mm
80. September 1983	4 mm
81. October 1983	4 mm
82. November 1983	6 mm
83. December 1983	2 mm
84. January - February 1984	1.8 cm
85. March - April 1984	1.6 cm
86. May - June 1984	1.6 cm
87. July - August 1984	8 mm
88. September - October 1984	1 cm
89. November - December 1983	3 mm
90. January - February 1985	3 mm

Box 4

91. March 1985	1 cm
92. May - June 1985	1 cm
93. July - August 1985	2.6 cm
94. September - October 1985	2.6 cm
95. November - December 1985	2.5 cm
96. January - February 1986	2.4 cm
97. March - April 1986	2.3 cm
98. Undated clippings	3 mm

Box 5

99. May - June 1986	1.2 cm
100. July - August 1986	1.8 cm
101. September - October 1986	1.2 cm
102. November - December 1986	1.2 cm
103. January - February 1987	2.5 cm
104. March - April 1987	2.5 cm
105. May - June 1987	5 cm
106. July 1987	1.8 cm
107. August 1987	2.5 cm

Box 6

108. September - October 1987	2.5 cm
109. November - December 1987	2.5 cm
110. January 1988	1.2 cm
111. February 1988	1.2 cm
112. March 1988	2.5 cm
113. April 1988	1.8 cm
114. May 1988	2.5 cm
115. June 1988	1.8 cm
116. July 1988	1.2 cm
117. August 1988	1.8 cm

Box 7

118.	September 1988	1.8 cm
119.	October 1988	1.2 cm
120.	November 1988	1.2 cm
121.	December 1988	1.2 cm
122.	January 1989	6 mm
123.	February 1989	1.2 cm
124.	March 1989	1.8 cm
125.	April 1989	1.8 cm
126.	May 1989	2.5 cm
127.	June 1989	2.5 cm
128.	Prior to August 1989	3.5 cm
129.	September - October 1989	3 cm

Box 8

130.	November - December 1989	1.8 cm
131.	January - February 1990	2.5 cm
132.	March - April 1990	2.5 cm
133.	May - June 1990	2.5 cm
134.	July - August 1990	2.5 cm
135.	September - October 1990	2.5 cm
136.	November - December 1990	2.5 cm
137.	January - February 1991	7 mm

Box 9

138.	March - April 1991	1.2 cm
139.	May - June 1991	1.8 cm
140.	July - August 1991	1.2 cm
141.	September - October 1991	2.5 cm
142.	November - December 1991	2.5 cm
143.	January - February 1992	1.2 cm
144.	March - April 1992	1.8 cm
145.	May - June 1992	2.5 cm
146.	July - August 1992	3.0 cm

Box 10

147.	September - October 1992	3.0 cm
148.	November - December 1992 (2 folders)	3.5 cm
149.	January - February 1993	3.0 cm
150.	March - April 1993	3.0 cm
151.	May - June 1994 (3 folders)	7.0 cm

Box 11

152.	July - August 1993	3.0 cm
153.	September - October 1993	2.5 cm
154.	November - December 1993	2.5 cm
155.	January - February 1993	3.0 cm
156.	March - April 1994	1.5 cm
157.	May - June 1994	3.0 cm
158.	July - August 1994	1.8 cm
159.	September - October 1994	1.8 cm

Box 12

II. Publications

1.	Advert, n.d.	2 mm
2.	After Stonemall: A Critical Journal of Lesbian and Gay Liberation in Prairie Canada 1977-1980	2.8 cm
3.	AIDS Committee of Toronto, 1984-1986	1.2 cm
4.	AIDS Vancouver, 1983-1984	2 mm
5.	Alberta Lesbian and Gay Rights Association, 1979-1980	4 cm
6.	Alexander Magazine (Toronto), 1979	4 mm
7.	Alhumanact (Toronto), 1972	2 mm
8.	Alpha Kira Fraternity (Montreal), 1079-1980	2 mm
9.	The Alternate Magazine (Toronto), 1981	4 mm
10.	Angles: A Community Newspaper for Gays and Lesbians (Vancouver), 1983-1984	2.2 cm

11. Angles: A Community Newspaper for Gays and Lesbians, 1984-1985 2.4 cm

Box 13

12. Association for Social Knowledge (Vancouver), 1964-1968 2.8 cm

13. Association of Gay Electors (Toronto), ca. 1978-1980 1 mm

14. Association Pour Les Droits de la Communauté Gaie du Québec, 1977-1979 1 cm

15. Association Pour Les Droits de la Communauté Gaie du Québec, 1977-1979 1.2 cm

16. Association Pour Les Droits de la Communauté Gaie du Québec, 1979 1.2 cm

17. Association Pour Les Droits de la Communauté Gaie du Québec, 1980 2.5 cm

18. Association Pour Les Droits de la Communauté Gaie du Québec, 1981 3.1 cm

19. Association Pour Les Droits de la Communauté Gaie du Québec, 1982 1.8 cm

20. The Body Politic, 1976-1982 2 cm

21. The Body Politic Free the Press Fund, 1979-1985 2 cm

22. Boonies: A Voice for Rural Gays, 1979-1980 2 mm

23. British Columbia Federation of Women - Rights of Lesbians Sub-Committee, 1978-1979 8 mm

24. The Bulletin (Victoria), 1981 1 mm

25. Cabbagetown Group Softball League, 1978-1982 4 mm

26. Canadian Gay Activists Alliance (Vancouver), 1972 4 mm

27. Canadian Gay Archives, 1977-1984 8 mm

Box 14

28. Canadian Lesbian and Gay Rights Coalition, 1978 8 mm

29. Canadian Library Association - Gay Interest Group, 1980-1986 1 cm

30. Centre Homophile d'Aide et de Libération (Québec), 1973-1978 1 cm

31. Centre of Affirmation and Dialogue, 1980 3 mm

32. Circuit (Toronto), 1982	4 mm
33. Club Seventy News, 1972-1975	2 cm
34. Coalition to Answer Anita Bryant, 1978	1 mm
35. Coalition for Gay Rights in Ontario, 1978-1993	3.3 cm
36. Committee for the Inclusion of 'Sexual Orientation' in the Manitoba Human Rights Act, ca. 1982-1985	2.5 cm
37. Committee to Defend John Damien (Toronto), 1977-1979	4 mm
38. Community Homophile Association of Toronto, 1971-1977	2.5 cm
39. Community Womens' Centre (Regina), 1973.	1 mm
40. Conference - National Lesbian Conference, 1976	1 mm
41. Conference - 5th National Gay Conference (Saskatoon), 1977	4 mm
42. Conference - 6th Annual Conference for Lesbians and Gay Men, 1978	1 cm
43. Conference - Prairie Gay Conference, 1978	1 cm
44. Conference - Celebration '79 (Ottawa), 1979	4 mm
45. Conference - Lesbian Conference, 1979	1 mm
46. Council on Homosexuality and Religion (Winnipeg), 1978-1982	2 cm
47. Dignity (Calgary), 1978	1 mm
48. Dignity Canada Dignite, 1977-1979	1 mm
49. Dignity (Montreal), 1979-1980	1 mm
50. Dignity (Toronto), 1976-1983	1 cm
51. Dignity Ottawa Dignite, 1978-1979	1 mm
52. Dignity (Vancouver), 1980-1981	5 mm
53. Dignity (Winnipeg), 1983	1 mm

Box 15

54. Directions (Toronto), 1977	1.5 cm
55. Edmonton Community of Gay Christians, n.d.	3 mm
56. Edmonton Lesbian and Gay Rights Organization, n.d.	1 mm
57. Edmonton Roughnecks Recreation Association, 1982	4 mm
58. Esprit, 1975	1.5 cm
59. Exclusive Male 1972-1975	2.4 cm
60. Families and Friends of Lesbians and Gays, ca. 1981	1 mm
61. Foundation for the Advancement of Canadian Transsexuals, 1978-1982	5 mm
62. Fredericton Lesbians and Gays, 1980-1981	2 mm
63. Le Gai Quebec, 1975	2 mm
64. Gay (Montreal), 1973	1 mm
65. Gay Academic Union (Saskatoon), 1975	1 mm
66. Gay Academic Union (Toronto), 1977	1 mm
67. Gay Action Group for Equality (London), 1978	2 mm
68. Gay Alliance for Equality (Halifax), 1977-1980	1 cm
69. Gay Alliance Toward Equality (Edmonton), 1979-1987	2 mm
70. Gay Alliance Toward Equality (Toronto), 1973-1978	1.2 cm
71. Gay Alliance Toward Equality (Vancouver), 1973-1980	3 cm
72. Gay and Lesbian Support Services (Saskatoon), 1982 (See Authority Record, pg 236)	1 mm
73. Gay Asians (Toronto), 1983-1984	2 mm
74. Gay Association of Red Deer, n.d.	1 mm
75. Gay Community Appeal of Toronto, 1985	1 mm

76. Gay Community Centre of Saskatoon, 1974-1978. (See authority record, pg 238)	1.5 cm
77. Gay Community Centre of Saskatoon, 1979-1981 (See authority record, pg 238)	2.8 cm
78. Gay Community Dance Committee (Toronto), 1985	1 mm
79. Gay Community of Regina, 1984	1 mm
<u>Box 16</u>	
80. Gay Equality Mississauga (Gem), 1976-1984	2.2 cm
81. The Gay Gleaner (Edmonton), 1981-1982	4 mm
82. Gay Info (Montreal), 1979-1984	1 mm
83. Gay Information and Resources (Calgary), 1977-1983	2 cm
84. Gay International (Toronto), 1964-1965	4 mm
85. Gay Leisure Link (Vancouver), 1983	1 mm
86. Gay Liberation of Waterloo, 1983	2 mm
87. Gay McGill, 1973	2 mm
88. Gay Men's Group (Victoria), 1980-1981	2 mm
89. Gay Montreal Association - Bulletin and Newsletter, 1974-1975	1 cm
90. Gay Montreal, 1976	1 cm
91. Gay People of U.B.C., 1972, 1980-1981	1 mm
92. Gay Saskatchewan (Formerly Saskatchewan Gay Coalition), 1980-1981 (See authority record, pg 237)	3 mm
93. Gay Services International (Saskatoon), 1978	1 mm
94. Gay Times (Montreal), 1975-1976	4 mm
95. Gay Toronto, ca. 1979	2 cm
96. Gay Unity Niagara (Niagara Falls), 1980-1982	1.8 cm

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| 97. Gay Unity Niagra (Niagara Falls), 1982-1983 | 2.8 cm |
| 98. Gaymates (Saskatoon), 1977-1979 | 1.4 cm |
| 99. Gays and Lesbians at Dalhousie University, 1979-1980 | 2 mm |
| 100. Gays for Equality (Winnipeg), 1974-1980 | 1.8 cm |

Box 17

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|---|--------|
| 101. Gays for Equality (Winnipeg), 1980-1990 (2 folders) | 3.3 cm |
| 102. Gays of Ottawa, 1972-1981 | 1.8 cm |
| 103. Gays of Thunder Bay, 1981-1983 | 8 mm |
| 104. Gaytuk, 1975-1976 | 6 mm |
| 105. Gayzette (Victoria), 1981 | 1 mm |
| 106. Grapevine (Saskatoon), n.d. | 1 mm |
| 107. Greater Vancouver Business Association, 1983-1984 | 1 mm |
| 108. Guelph Gay Equality, 1977-1981 | 2 mm |
| 109. Halifax Regional City Library, 1978 | 1 mm |
| 110. Hamilton McMaster Gay Liberation Movement, 1973-1975 | 1 cm |
| 111. Hamilton United Gay Societies, 1982-1983 | 8 mm |
| 112. Homophile Information Media, 1973 | 1 mm |
| 113. Hassle Free Clinic (Toronto), 1983, 1990 | 2 mm |
| 114. Homophile Association of London, Ontario, 1974-1985 | 2.3 cm |
| 115. Integrity (Calgary), 1980 | 2 mm |
| 116. Integrity (Toronto), 1979-1984, 1990-1991 | 1 cm |
| 117. Integrity (Vancouver), 1980 | 2 mm |
| 118. International Justice Monthly (Harrow, Ontario), 1981-1982 | 1.6 cm |

119. Island Gay Community Centre (Victoria), 1982-1983	4 mm
120. Kitchener-Waterloo Gay Media, 1978-1979	4 mm
121. Knights Magazine, n.d.	2 mm
122. Lambda Sports Group (Saskatoon), 1984	1 mm
123. Lesbian and Gay Saskatchewan, 1981	1 mm
124. Lesbian Canada Lesbienne, 1981	2 mm
125. Lesbian Newsletter (Regina), 1983-1984	7 mm
126. Lesbian Organization of Toronto, 1977-1979	1.5 cm
127. Liberated Energy (Toronto), 1978	1 mm
	<u>Box 18</u>
128. Long Time Coming (Montreal), 1973-1976	3.4 cm
129. McMaster Homophile Association, 1975-1977	1 cm
130. Making Waves (Halifax), 1981-1982	2 cm
131. Manitoba Gay Coalition, 1983	1.2 cm
132. Metamorphosis (Saskatoon), 1978-1984. (see authority record, pg 241)	7 mm
133. Metropolitan Community Church (Calgary), 1978	2 mm
134. Metropolitan Community Church (London), 1978	1 mm
135. Metropolitan Community Church (Ottawa), 1977-1979	1 mm
136. Metropolitan Community Church (Toronto), 1974-1975	2 cm
137. Metropolitan Community Church (Toronto), 1975-1978	1.6 cm
138. Metropolitan Community Church (Toronto), 1979-1980	1.6 cm
139. Metropolitan Community Church (Toronto), 1984	1 mm
140. Metropolitan Community Church (Vancouver), 1977	1 mm

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|---|--------|
| 141. Montreal Community Church, 1975-1977 | 2 mm |
| 142. Mutual Friendship Society (Winnipeg), 1972-1975, 1980-1984 | 3 cm |
| 143. Naches (Montreal), 1980-1981 | 7 mm |
| 144. Nambla (Toronto), 1978 | 1 mm |
| 145. National Gay Election Coalition, 1974 | 2 mm |
| 146. National Gay Rights Coalition, 1972 | 1.2 cm |
| 147. National Gay Rights Coalition, 1976 | 2.1 cm |

Box 19

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|---|--------|
| 148. National Gay Rights Coalition, 1977-1978 | 1 cm |
| 149. NDP Gay Caucus, 1979-1983 | 3 mm |
| 150. Network (Victoria), 1982 | 6 mm |
| 151. The Newsletter (Edmonton), 1981 | 1 mm |
| 152. <u>Night Times Magazine</u> (Toronto), 1978 | 1 mm |
| 153. Northern Lambda Nord, 1980-1983 | 5 mm |
| 154. Odyssey News (Regina), 1975 | 2 mm |
| 155. On Our Way (Edmonton), n.d. | 1 mm |
| 156. Oscar Wilde Memorial Society (Winnipeg), 1980-1983 | 2.4 cm |
| 157. The Other Woman (Toronto), 1972 | 9 mm |
| 158. The Other Woman (Toronto), 1973 | 1.6 cm |
| 159. The Other Woman (Toronto), 1974-1975 | 1.5 cm |
| 160. The Other Woman (Toronto), 1976-1977 | 1.6 cm |
| 161. Ottawa Physicians for Gay Health, ca. 1981 | 1 mm |
| 162. Our Toronto 1980 | 3 mm |

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|---|--------|
| 163. Out and Out (Toronto), 1981-1982 | 2 mm |
| 164. Pedestal, 1975 | 3 mm |
| 165. Perceptions (Gay and Lesbian Perceptions) Saskatoon, 1983-1986 | 2.3 cm |
| 166. Perceptions (Gay and Lesbian Perceptions) Saskatoon, 1985 | 1 mm |
| 167. Project Lambda (Winnipeg), 1978-1985 | 3.2 cm |

Box 20

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|---|--------|
| 168. Queen's Homophile Association (Kingston), 1974-1977 | 3 mm |
| 169. Richmond Street Health Emporium, 1977 | 3 mm |
| 170. The Right to Privacy Committee (Toronto), 1981-1985 | 2.6 cm |
| 171. Rites, 1984-1986 | 3.4 cm |
| 172. Saskatchewan Association of Human Rights, 1975-1990 (2 folders) | 5.7 cm |
| 173. Saskatchewan Gay Coalition, 1978-1981. (See authority record, pg 237) | 2.4 cm |
| 174. Saskatoon Public Library, 1981-1986 | 6 mm |
| 175. Saskatoon Womens Liberation, 1973-1978 | 2.6 cm |
| 176. Scarth Street Society (Calgary), 1973-1974 | 2.0 cm |

Box 21

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|---|--------|
| 177. Sequel Magazine, 1980 | 1 mm |
| 178. SIECCAN (Toronto), 1973-1981 | 2.4 cm |
| 179. The Sisters' Lightship (Halifax), 1978 | 2 mm |
| 180. Society for Education, Action, Research and Counselling
in Homosexuality (Vancouver), 1975-1980 | 1.2 cm |
| 181. Society for Political Action for Gay People (Vancouver), 1978-1979 | 3 mm |
| 182. South of Tuk (Toronto), 1976-1977 | 3 mm |
| 183. Sparrow - Gay Christians of Atlantic Canada, 1979-1980 | 3 mm |

184. The Spearhead (Toronto), 1971	1 mm
185. Standout (Toronto), 1978-1979	1.2 cm
186. Ten Percent Review 1984-1985	8 mm
187. This Week With Alexander (Toronto), 1979	4 mm
188. Le Tiers, 1971-1972	3 mm
189. Toronto Area Gays, n.d.	1 mm
190. Toronto Gay Action, 1972	1 mm
191. Toronto Lambda Business Council, 1980-1983	1.8 cm
192. Transvestites in Montreal, 1979-1981	5 mm
193. Transvestites in Toronto, n.d.	1 mm
194. Trent Homophile Association, 1977	1 mm
195. Tri-Aid Charitable Foundation (Toronto), 1977-1979	7 mm
196. Universal Fellowship of Metropolitan Community Churches Canadian District, 1978-1979	4 mm
197. University of Guelph Homophile Association, 1974	2 mm
198. University of Toronto Homophile Association, 1971	3 mm
199. University of Western Ontario Homophile Association (London), 1971-1974	1.7 cm
200. University of Winnipeg Gay Students' Association, 1981	1 mm
201. Vancouver Gay Community Centre Society, 1980	1.6 cm
202. Vancouver Gay Community Centre Society, 1981	1.5 cm
	<u>Box 22</u>
203. Vancouver Gay Community Centre Society, 1982	2 cm
204. Vancouver Gay Community Centre Society, 1983	1.8 cm
205. Vancouver Gay Community Sports Council, 1982	1 mm

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| 206. | Vancouver Gay Liberation Front, 1971 | 1 mm |
| 207. | Voices - A Survival Manual for Wimmin, 1980-1981 | 6 mm |
| 208. | Wages Due Lesbians - Wages for Housework Campaign (Toronto), 1978-1985 | 1.8 cm |
| 209. | Waterloo Universities' Gay Liberation Movement (Waterloo), 1971-1974 | 1.9 cm |
| 210. | Windsor Gay Unity, 1974-1978 | 1 cm |
| 211. | Winnipeg Gay Media Collective, 1981-1989 | 1.3 cm |
| 212. | York University Homophile Association, 1971 | 1 mm |
| 213. | Zodiac Friendship Society (Saskatoon), 1971-1973. (See authority record, pg 238) | 8 mm |

S-A821

Dates: 1957-1985.

Extent: 8.5 m of textual records.

Restrictions: Certain files in Series S-A821 are restricted as per the agreement with the donor, Neil Richards (dated 22 December 1994).

Restricted files are described in Schedule I and Schedule II of the agreement. During the restricted period access to the files described in Schedule I may be granted in writing by the donor or any one of his designates. During the restricted period, access to files described in Schedule II may be granted in writing by the donor or any one of his designates. In the event of the death of the donor and all of his designates, or if the donor or all of his designates cannot be contacted with reasonable effort, any person authorized in writing by the Head Archivist shall have access to those files described in Schedule II.

Arrangement:

Publications (I.) is a continuation of the Publications sub-series in S-A595. It includes publications which document homosexual activities, issues, and interests in Saskatchewan and across Canada in the 1970s, 1980s, and 1990s. These publications have been maintained in the alphabetical order imposed by the donor. Researchers should note that there may be some publication titles which overlap in S-A595 and S-A821.

Pornography (II.) includes a selection of homosexual soft-core pornography magazines from the 1970s and 1980s, as well as issues of Face and Physique Annual and Physique Illustrated from the 1960s. These magazines were purchased legally in local confectionaries and book stores in Saskatchewan, and were gathered by the donor from friends and colleagues. The donor had a specific purpose when he included these magazines with the collection: they provided a source of positive cultural and political validation for homosexual males, particularly in often-oppressive, generally isolated prairie settings. Some of these magazines also provide an interesting illustration of Canadian censorship practices as they pertain to issues surrounding homosexuality. Researchers interested in further information about homosexual pornography or censorship might also want to consult File III. 80. Pornography, in the Subject Files **(III.)** sub-series of this collection.

Subject Files (III.) is made up of files created by Neil Richards about various subjects pertaining to homosexuality, covering the years 1964-1994. The files include correspondence, publications, newspaper clippings, and miscellaneous materials pertaining to each subject.

Zodiac Friendship Society / Gay Community Centre of Saskatoon (IV.) is made up of the records of these organizations for the years 1971-1984. The records include minutes of the Board of Directors and for General Meetings, correspondence, reports, financial statements, membership lists, counselling logs, and subject files relevant to the operation of these organizations.

The Zodiac Friendship Society was incorporated in 1972. The objects of the Society were: a) to promote educational, cultural, athletic and community endeavors, for the homosexual community; b) to utilize all available club and private facilities for the encouragement of the aforementioned objects; c) to promote and provide educational, recreational and athletic facilities for the use and benefit of the members and of the community at large; d) to take an active interest in the civic, commercial, social and moral welfare of the community at large; e) to unite the members in the bonds of friendship, fellowship and mutual understanding; and f) to provide a forum and facilities for the full and free discussions of all matters of public interest.

On January 1, 1975, the Zodiac Friendship Society was joined with an organization called Saskatoon Gay Action to form the Gay Community Centre of Saskatoon. The objects of the Gay Community Centre were identical to those of the Zodiac Friendship Society, except that they also sought to serve the needs and interests of the homosexual community by: providing education, cultural and social activities; providing counselling and aid services; providing a voice for the gay community in society at large; and by working for social change.

The records in this sub-series were donated to the donor, Neil Richards, when the Gay Community Centre ceased operations. **(See authority record, pg 238)**

Gay and Lesbian Support Services (V.) is made up of the records of this organization for the years 1981-1987. The records include minutes of the Board of Directors, counselling logs, correspondence, and various subject files pertaining to the operation and work of the organization.

The Gay and Lesbian Support Services (GLSS) was established in 1981 by lesbians and gay men who wanted to work together to create a healthy, happy, and supportive community. Its objectives were: to establish and operate an anonymous, confidential telephone listening and information service; to provide training for phoneline counsellors to ensure that they were capable and competent; to develop and provide support for self-help and support groups; to provide support and developmental expertise to persons within the community who wished to form independent organizations to meet the needs of the lesbian and gay community; to provide professional counselling (and/or referrals) to persons in distress, when requested; to provide meeting space for community organizations, self-help and support groups; and to network with other gay and non-gay organizations and professionals to provide better services to the gay and lesbian community as well as their families and friends.

The records in this sub-series were donated to the donor when the GLSS ceased operations. **(See Authority Record, pg 236)**

Saskatchewan Gay Coalition (VI.) is made up of the records of this organization for the years 1977-1982, and includes correspondence, newsletters, subject files, videotapes, and a banner.

The Saskatchewan Gay Coalition was organized by a group of lesbians and gay men who came together to work for the liberation of homosexuals in society. Their objectives were: to oppose all forms of discrimination against gay men and lesbians; to oppose all forms of discrimination against all women; to foster the growth of gay community on a province-wide basis; and to articulate their lifestyle to the general public and to raise consciousness within their own community. Believing that no single gay community could achieve liberation in isolation while others remained oppressed, the different gay communities decided to work together as a coalition.

The records of the Saskatchewan Gay Coalition which make up this sub-series were collected by the donor. **(See authority record, pg 237)**

Metamorphosis (VII.) is made up of the working files of Metamorphosis planning committees from 1978-1989, as well as copies of posters which advertised the Metamorphosis events over the years.

Metamorphosis was referred to as "a prairie celebration of lesbians and gay men." **At** the Prairie Gay Conference of 1977 it was decided that a major prairie gay cultural event should be held in Saskatoon in the fall of 1978. The Saskatchewan Gay Coalition hosted the first event on the Thanksgiving weekend, October 7-9, 1978. The 1978 brochure explained the event's name: "Metamorphosis according to one definition is a change in form by magic or natural development perhaps best exemplified by the transitions experienced in the development of the butterfly. Metamorphosis and the butterfly motif seem ideal as a metaphor for our continuing growth and coming out as individuals and as a gay community." The first organizers hoped that Metamorphosis would provide the gay community an opportunity to present itself to the larger community in a very positive, highly visible way, while bringing the gay community together to celebrate its richness and variety of individuals and lifestyles through cultural expression. Metamorphosis continued as an annual event until 1989, and was always held on the Thanksgiving weekend in Saskatoon. The event usually included: continuous entertainment workshops (music, dance, theatre, writing); displays (art, photography, crafts, books); entertainment such as juggles, clowns, and fortune tellers; coffee houses; concerts; and a parade or march.

The records of the Metamorphosis planning committees which make up this sub-series were donated to the donor, to be added to his papers. **(See authority record, pg 241)**

Sound Recordings (VIII.) is made up of two recordings from the conference of the Victorious Women of Canada in 1987. The recordings include the opening address made to this conference by Dr. Alex Kindy, M.P., as well as a panel of speakers discussing sexual orientation.

Posters (IX.) consists of posters advertising events and conferences of homosexual organizations, films, as well as AIDS awareness. Almost half of the posters advertise Saskatchewan events or were distributed by Saskatchewan organizations; one advertises an event in the United States; the remainder advertise events in eastern Canada.

At one time, some of the publications now housed in series S-A821 were catalogued as S-A693. These publications have been amalgamated into **Publications (I.)** of S-A821.

Box 23

I. Publications

1. Affirm - United Church of Canada, n.d. 2 mm
2. AIDS Action Now (Toronto), n.d., 1988-1993 1.5 cm
3. AIDS Awareness - A Joint Community Effort (Saskatoon), 1990 1 cm
4. AIDS - Calgary, 1990 2 mm
5. AIDS Committee of London, n.d., 1987, 1990 3 mm
6. AIDS Committee of Niagara, n.d. 1 mm
7. AIDS Committee of Ottawa, n.d., 1990 2 mm
8. AIDS Committee of Thunder Bay, n.d. 1 mm
9. AIDS Committee of Toronto (ACT), 1983-1993 (2 folders) 4.5 cm
10. AIDS Committee of Windsor - Newsletter, 1988 2 mm
11. AIDS Network of Edmonton, n.d., 1986-1989 2 cm
12. AIDS Regina, n.d., 1986-1991 (2 folders) 4 cm
13. AIDS Saskatoon, n.d., 1986-1994 (3 folders) 8 cm

Box 24

14. AIDS Vancouver, n.d., 1983-1990 2 cm
15. AIDS Vancouver Island, 1987-1989 2 mm
16. Alberta Gay & Lesbian Press (AGLP) (Calgary), 1991 5 mm
17. Angles (Vancouver's Community Newspaper for Gays and Lesbians), 1984-1994 (**Oversize – see Box 56 and Box 57**) 9 cm
18. Apollo (Calgary), 1988-1994 4 mm
19. Artists for Human Rights, 1988 2 mm
20. Association of Lesbians and Gays of Ottawa,

1989-1993 (Oversize – see Box 58)	2 cm
21. Association Pour les Droits Des Gais et Lesbiennes du Quebec - Le Petit Berdache Montreal, n.d., 1980, 1984-1985	1.5 cm
22. Atropos Fellowship Society (Regina), 1977-1979	3 mm
23. Bars in Vancouver, 1988	1 mm
24. Biline (Vancouver), 1978 (Oversize – see Box 58)	1.4 cm
25. Brazen Hussy Productions, Saskatoon, 1987	2 mm
26. <u>Broad Side: A Feminist Review</u> (Toronto), 1979-1988 (Oversize – see Box 59)	5.5 cm
27. Cabbagetown Group Softball League (Toronto), 1987	1 cm
28. <u>Calendher</u> (Toronto), 1990	2 mm
29. Calgary Camp 181 Association, 1986-1987	5 mm
30. Canadian AIDS Society, 1986, 1988, 1991-1993	8 mm
31. Canadian Committee Against Customs Censorship (Toronto), n.d., 1986-1988	4 mm
32. Canadian Gay Archives (Toronto), 1979-1992	2 cm
33. Canadian Gay Archives - <u>Homosexuality in Canada: A Bibliography</u> (second edition), 1984	1.3 cm
34. Canadian Gay Archives - <u>Posters in the Canadian Gay Archives: An Inventory</u> , 1976	2 cm
35. Canadian Lesbian and Gay History Network, 1985-1987, 1990	7 mm
36. <u>Capital Xtra</u> , 1993 (Oversize – see Box 58)	3 mm
37. Casey House Hospice (Toronto), n.d.	1 mm
38. Celebration '90 1988-1990 (Oversize – see Box 58)	2 cm
39. Church - Wellesley Review (Toronto), n.d. (Oversize – see Box 58)	2 mm
40. Clue (Calgary), 1994	5 mm
41. Clue Magazine, 1993	3.5 cm

42. Coalition for Gay Rights in Ontario, 1979-1993	2 cm
	<u>Box 25</u>
43. Coalition for Human Equality (CHE) (Saskatoon), 1987-1994	2.5 cm
44. Coalition for Lesbian and Gay Rights in Ontario, 1983-1994	2 cm
45. Comite SIDA Aide Montreal, 1986, 1992	3 mm
46. Council on Homosexuality and Religion (Winnipeg), 1978-1988	1.5 cm
47. Dignity (Saskatoon), n.d.	el mm
48. Dignity (Toronto), 1974-1984	3 mm
49. Dignity/E Canada, 1988	1 mm
50. Directories (23 folders)	23 cm
a. Barfly, 1974	
b. Directory of Homosexual Organizations and Publications, 1981	
c. Gaia's Guide, 1976-1977	
d. Gay & Lesbian (Winnipeg), 1984	
e. Gay Canada: A National Directory and Travel Guide for Men and Women, 1987	
f. A Gay Person's Guide to New England, 1976-1977	
g. Gayellow Pages: Central United States and Canada Edition, 1980; The National Edition, 1978, 1981; New York, New Jersey edition, 1980; Northeast edition, 1979, 1982; Southern Edition, 1980; West Coast edition, 1979	
h. The Girls Guide, 1974	
i. The Greater Edmonton Pride Pages, 1994-1995	
j. Guide Gai Du Quebec, 1979	
k. Guild Guide - USA & International, 1972	
l. Little Sister's: Gay/Lesbian Guide to the City	

- m. The Montreal Gay Map, 1985, 1990
- n. Places of Interest: The Map Guide [USA], 1980

Box 26

- o. Places of Interest: Map Guide USA & Canada, 1982-1983
- p. Spartacus: For Gay Men, 1982-1983
- q. Spartacus International Gay Guide, 1975, 1982 (2 folders)
- r. Sydney Gay Guide, 1984
- s. Toronto Lambda Business Council: Gay Business Directory, 1986
- t. Toronto's Gay and Lesbian Directory, 1990, 1993
- u. The Trail Blazer: Pacific Northwest & Western Canada, 1980-1981

- 51. Diva's (Formerly Numbers, Gay Bar in Saskatoon), n.d., 1994 3 mm
- 52. Doing It In Toronto, 1985-1987 5 mm
- 53. Egale - Info Egale (Ottawa), 1988 2 mm
- 54. Epicene: Canada's Gay News Magazine, 1987
- 55. Fife House Foundation (Toronto), n.d. 1 mm
- 56. Fine Print, Edmonton, 1983 (Oversize – see Box 59) 4 mm
- 57. Fugues (Montreal), 1985-1994 (4 folders) (Folders 1-2) 8.5 cm

Box 27

- 57. Fugues (Montreal), 1985-1994 (4 folders) (Folders 3-4)
- 58. Gaezette (Halifax), 1994 (**Oversize – see Box 60**) 3 mm
- 59. Gaielivraison (Winnipeg), 1984-1988 3 mm
- 60. Gala Civil Rights Committee (Edmonton) - Connection, 1987 2 mm
- 61. Gala (Gay and Lesbian Awareness), 1984-1994 8 mm

62. Gall (London), 1977	2 mm
63. Gay and Lesbian Health Services (Saskatoon), 1992-1994	1 cm
64. Gay and Lesbian Legal Clinic (Vancouver), 1990	3 mm
65. Gay and Lesbian Support Services (Saskatoon), n.d. (See Authority Record, pg 236)	1 mm
66. Gay Asian AIDS Project, n.d.	2 mm
67. Gay Asians (Toronto), n.d., 1983, 1986	1 cm
68. Gay Association in Newfoundland - Newsletter, 1986-1987	3 mm
69. Gay Association of Red Deer (GARD), 1979-1986	3 mm
70. Gay Community Appeal of Toronto, n.d., 1982-1983, 1986	3 mm
71. Gay Community Dance Committee (Toronto), 1988	2 mm
72. Gay Community of Regina, n.d., 1977-1987, 1989	2 cm
73. Gay Counselling Centre of Toronto, n.d.	1 mm
74. Gay Friends of Brandon, 1978	3 mm
75. Gay/Lesbian Outreach Niagara, 1987-1988	2 mm
76. Gay Liberation Union (Toronto), n.d.	3 mm
77. Gay Montreal, 1977 (Oversize – see Box 60)	1.5 cm
78. Gay Services International - Gaymates (Saskatoon), 1984-1987	1 mm
79. Gayline (Saskatoon), 1990	1 mm
80. Gays and Lesbians at the University of Saskatchewan (GLUS), 1983-1990	2.2 cm
81. Gays and Lesbians of Moncton, 1986-1988	1.5 cm
82. Gays and Lesbians of the First Nations in Toronto, 1990	4 mm
83. Gays of Ottawa - GO INFO 1972-1993 (Oversize – see Box 60)	6.5 cm

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|---|--------|
| 84. Gays of Thunder Bay - ThunderGay, 1983 | 2 mm |
| 85. Glad Day Bookshop - Censorship Bulletin 1985 | 4 mm |
| 86. Glare (Gays and Lesbians Against the Right Everywhere), 1982 | 4 mm |
| 87. Guelph Gay Equality, 1978-1986 | 3 mm |
| 88. Gustos Lounge (St. Catharines), 1990 | 2 mm |
| 89. Hamilton AIDS Network for Dialogue and Support, n.d., 1988 | 4 mm |
| 90. Hamilton McMaster Homophile Association, 1976-1977 | 1 mm |
| 91. Hamilton United Gay Societies (H.U.G.S.), 1987-1988 | 3 mm |
| 92. Homophile Association of London (HALO), 1983-1994 (3 folders) | 3.5 cm |

Box 28

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|--|------|
| 93. Imperial Court of the Prairie Lily (Saskatoon), 1989-1990 | 5 mm |
| 94. Island Gay Society (Duncan), 1987 | 2 mm |
| 95. John Damien Educational Trust (Toronto), 1987 | 1 mm |
| 96. Kingston AIDS Project, n.d. | 2 mm |
| 97. Labyris News (Regina), 1985 | 5 mm |
| 98. Le Grand Jaune, 1992 (Oversize – see Box 60) | 3 mm |
| 99. Lesbian and Gay Community Appeal (Toronto), n.d. | 5 mm |
| 100. Lesbian and Gay Pride Day (Toronto), 1987-1990 | 5 mm |
| 101. Lesbian and Gay Youth of Toronto - Newsletter, 1988 | 2 mm |
| 102. Lesbians and Gaymen Organization of Saint John, 1984 | 1 mm |
| 103. Lesbiennes Et Gais Contre La Violence (Montreal), 1990 | 3 mm |
| 104. Lexicon (Toronto), 1993-1994 (Oversize – see Box 61) | 1 cm |

105.	Little Sisters (Vancouver), 1988 Map showing gay and lesbian facilities and entertainment in Vancouver.	1 mm
106.	Manitoba Institute on Society and Sexuality, 1983	1 mm
107.	Metamorphosis (Saskatoon) - Posters, 1986-1987. (see authority record, pg 241)	2 mm
108.	Metropolitan Community Church (Edmonton), 1980-1981	2 mm
109.	Metropolitan Community Church (Toronto) - Loaves and Fishes 1985	2 mm
110.	Metropolitan Community Church (Vancouver) – The Lamplighter, 1988-1990	3 mm
111.	Metropolitan Vancouver Athletic and Arts Association (Celebration '90), 1984-1990 (Oversize – see Box 61)	7 mm
112.	Modern Pink Magazine, 1990	3 mm
113.	Mouvement D'Information Et D'Entraide Dans La Lutte Cointre Le SIDA a Quebec, 1987	1 mm
114.	Ms. Purdy's (Winnipeg), [1983]	1 mm
115.	Night Times (Toronto), n.d., 1976	5 mm
116.	Northern Lesbians Collective, Terrace, B.C. - The Open Door, 1984-1986	5 mm
117.	Numbers (Saskatoon), 1985-1994	2.5 cm
118.	Ontario Public Education Panel on AIDS (OPEPA), 1986	2 mm
119.	Open Door (Terrace, BC), 1983	8 mm
120.	Oscar Wilde Memorial Society, 1980-1988 (2 folders)	4 cm
121.	Ottawa Physicians for Gay Health, 1983	2 mm
122.	Out (Toronto), 1991-1992 (Oversize – see Box 61)	2 cm
123.	Pacific Foundation for the Advancement of Minority Equality, 1988-1990	2 mm
124.	Parents and Friends of Lesbians and Gays, n.d.	1 mm
125.	People With AIDS (PWA) Network of Saskatoon - Newsletter, 1988-1989	3 mm
126.	<u>Perceptions</u> Collective, 1982-1994 (8 folders) (Folders 1-3)	16 cm

Box 29

126. Perceptions Collective, 1982-1994 (8 folders) (Folders 4-8)
127. Persons Living With AIDS Network (Saskatchewan), 1983-1994 1.5 cm
128. Phalia (Toronto), 1979-1980 5 mm
129. Pink Ink (Toronto), 1983 (Oversize – see Box 61) 15 cm
130. Points (Toronto), 1988 5 mm
131. Priape (Montreal), n.d. 3 mm
132. Q Magazine (Vancouver), 1987-1988 (**Oversize – see Box 61**) 1.5 cm
133. Quota (Toronto), 1993 (Oversize – see Box 61) 5 mm
134. Rencontres Gaies (Montreal), 1982-1993 (5 folders) (Folders 1-2) 11 cm

Box 30

134. Rencontres Gaies (Montreal), 1982-1993 (5 folders) (Folders 3-5)
135. Research and Education for Gay and Lesbian Equality (Regale), n.d. 3 mm
136. Right to Privacy Committee (Toronto), n.d., 1979-1988 1.5 cm
137. Rites, 1984-1990 (Oversize – see Box 62 and Box 63) 9 cm
138. Running Wilde (Toronto), 1988 1 mm
139. Saskatoon Committee for Gay and Lesbian Rights - Minutes, 1987 1 mm
140. Saskatoon Prairie Athletic Association, 1986 1 mm
141. Second Wave (Regina), 1987-1988 4 mm
142. Sightlines (Toronto), 1990-1993 (2 folders) 5.5 cm
143. Simon Nkodi Defense Fund, 1988 2 mm
144. Sodomite Invasion Review (Vancouver),
1990, 1992-1993 (**Oversize – see Box 63**) 6 mm
145. Sortie (Montreal), 1982-1988 (Oversize – see Box 64) 75 cm

146.	Speaking Out (Saskatoon), n.d.	1 mm
147.	Sudbury All Gay Alliance - Newsletter, 1984-1987	1 cm
148.	Sunshine Friends, n.d.	1 mm
149.	Times .10 (Edmonton), 1994	5 mm
150.	Toronto (Miscellaneous), n.d.	5 mm
151.	Toronto Centre for Lesbian and Gay Studies, 1990-1992	5 mm
152.	Toronto Counselling Centre For Lesbians and Gays, 1990, n.d.	1 mm
153.	Toronto Lambda Business Council, 1985-1988	1.5 cm
154.	Toronto People With AIDS (PWA) Coalition, n.d.	2 mm
155.	Toronto People With AIDS (PWA) Foundation, 1986, 1988	5 mm
156.	Toronto Sports & Cultural Centre Magazine, 1989	3 mm
157.	Toronto's Gay Guide Calendar, 1984	4 mm
158.	<u>Transie Times</u> 1990	4 mm
		<u>Box 31</u>
159.	<u>Two</u> , 1964-1966	1 cm
160.	Vancouver Gay and Lesbian Community Centre Society, 1988	2 mm
161.	Vancouver Lambda Resources Society - Annual Report, 1988	3 mm
162.	Vancouver People With AIDS (PWA) Coalition - Newsletters, 1987-1991 (Became Society Jan/Feb 1991)	2 cm
163.	Vancouver Police Gay Liaison Committee, 1988	1 mm
164.	Viper Bar & Grille (Bar established in Saskatoon in 1994),1994	2 mm
165.	Ward's Retreat, n.d.	1 mm
166.	The Web, 1986-1988	1 cm
167.	Winnipeg Gay Community Health Centre Inc., 1985	2 mm

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|------|---|--------|
| 168. | Winnipeg Gay/Lesbian Resource Centre, 1988-1989 | 1 cm |
| 169. | Winnipeg Gay/Lesbian Youth, 1987-1988 | 1 cm |
| 170. | Winnipeg Gay Youth, 1984 | 2 mm |
| 171. | Women and AIDS Project (Vancouver), n.d. | 2 mm |
| 172. | Women's Common (Toronto), 1988 | 1 mm |
| 173. | <u>Womospace</u> (Edmonton), 1984-1990 | 1.5 cm |
| 174. | <u>Xtra</u> (Toronto), 1984-1988 (Removed: Available on microfilm at the University of Saskatchewan Library) | |
| 175. | <u>Xtra West</u> (Vancouver), 1993-1994 (Oversize – see Box 65) | 6.5 cm |

II. Pornography

1. Advocate Men

- | | | |
|----|--|--------|
| a. | June 1984 (Vol. 1, No. 1) Premiere Issue | 2.5 cm |
| | November 1984 | |
| | January 1985 | |
| | March 1985 | |
| | May 1985 | |
| | June 1985 | |
| b. | August 1985 | 2.5 cm |
| | September 1985 | |
| | October 1985 | |
| | December 1985 | |
| | February 1986 | |
| | April 1986 | |

2. Alternate

- | | | |
|----|------------------------------|---------------------------------------|
| a. | Vol. 1, No. 2, December 1977 | 2 cm |
| | Vol. 2, No. 8 | |
| | Vol. 2, No. 12 | |
| | Vol. 2, No. 13 | |
| b. | October 1980 | (Oversize – see Box 65) 2.5 cm |
| | December 1980 | |

January 1981
March 1981, Vol. 3, No. 18
June 1981, Vol. 3, No. 20

- | | |
|-----------------------------------|----------------------|
| 3. <u>Attitude</u> | 3 mm |
| Vol. 1, No. 2 | |
| 4. <u>Big Boys</u> | 2 mm |
| No. 4 | |
| 5. <u>Blueboy</u> | |
| a. January/February, 1976, Vol. 4 | 2.5 cm |
| April 1976, Vol. 5 | |
| September/October 1976, Vol. 8 | |
| November/December 1976, Vol. 9 | |
| February/March 1977, Vol. 10 | |
| | <u>Box 32</u> |
| b. April/May 1977, Vol. 11 | 2.5 cm |
| June/July 1977, Vol. 12 | |
| August/September 1977, Vol. 13 | |
| November 1977, Vol. 14 | |
| December 1977, Vol. 15 | |
| c. January 1978, Vol. 16 | 2.5 cm |
| February 1978, Vol. 17 | |
| March 1978, Vol. 18 | |
| April 1978, Vol. 19 | |
| May 1978, Vol. 20 | |
| d. June 1978, Vol. 21 | 2.5 cm |
| September 1978, Vol. 24 | |
| October 1978, Vol. 25 | |
| November 1978, Vol. 26 | |
| March 1979, Vol. 29 | |
| e. May 1979, Vol. 31 | 2.5 cm |
| September 1979, Vol. 35 | |
| October 1979, Vol. 36 | |
| November 1979, Vol. 37 | |
| January 1980, Vol. 39 | |
| f. February 1980, Vol. 40 | 2.5 cm |

March 1980, Vol. 41
May 1980, Vol. 43
June 1980, Vol. 44
July 1980, Vol. 45

g. November 1980, Vol. 49 2.5 cm
December 1980, Vol. 50
March 1981, Vol. 53
April 1981, Vol. 54
August 1981, Vol. 58

h. March 1982, Vol. 65 2.5 cm
April 1982, Vol. 66
June 1982, Vol. 68
July 1982, Vol. 69
August 1982, Vol. 70

i. September 1982, Vol. 71 2.5 cm
October 1982, Vol. 72
December 1982, Vol. 74
January 1983, Vol. 75
February 1983, Vol. 76

j. April 1983, Vol. 77 2.5 cm
May 1983, Vol. 79
June 1983, Vol. 80
Vol. 1. No. 2 Summer 1983 (Special Collection Edition)
August 1983, Vol. 82

Box 33

k. October/November 1983, Vol. 84 2.5 cm
January 1984, Vol. 85
February 1984, Vol. 87
April 1984, Vol. 89
July 1984, Vol. 90
Summer 1984, Vol. 3, No. 2 (Man of the Year special)

l. September 1984, Vol. 91 2.5 cm
November 1984, Vol. 92
January 1985, Vol. 93
March 1985, Vol. 94
May 1985, Vol.- 95

m. 1985, Vol. 97 (vol. 9, no. 7) 2.5 cm
1985, Vol. 97 (vol. 9, no. 8)

1985, Vol. 97 (vol. 9, no. 10)
July 1986, Vol. 10, No. 3
November 1986, Vol. 10, No. 5

- n. Spring 1984, Vol. 3, No. 1, "Hot Numbers" 1 cm
6. Bronc 1 cm
- Spring 1981 (Vol. 1, No. 1)
March 1982
November 1983
June 1983
7. Ciao: The World of Gay Travel 1.5 cm
- a. October 1976December 1976
June 1977
August 1977
- b. October 1977 1 cm
March 1978
8. Drummer: The Leather Fraternity (monthly)
- a. October 1976, Vol. 1, No. 9 2.5 cm
Vol. 3, Issue 25
Vol. 4, Issue 29
Vol. 4, Issue 30
Vol. 4, Issue 34
- b. Vol. 4, Issue 35 2.5 cm
Vol. 4, Issue 36
Vol. 4, Issue 37
Vol. 5, Issue 38
Vol. 5, Issue 39
- c. Vol. 5, Issue 40 2.5 cm
Vol. 5, Issue 45
Vol. 7, No. 64, May 1983
Vol.7, No. 65, June 1983
- d. Vol. 8, No. 68, 1983 1 cm
Vol. 9, No. 76

9. <u>Dynamic Duals</u>	3 mm
n.d.	
10. <u>Face and Physique Annual</u>	1 cm
Summer 1963	
Spring 1965	
	<u>Box 34</u>
11. <u>Folsom (Oversize – see Box 65)</u>	5 mm
1981, (Issue 1?)	
1981, Issue 2	
12. <u>Gold</u>	5 mm
No. 2, Feb. 1978	
13. <u>Honcho</u>	
a. The Best of Honcho, n.d.	2.5 cm
April 1979	
July 1979	
June 1980	
September 1981	
b. December 1982	2.5 cm
June 1983	
August 1983	
October 1983	
March 1984	
c. April 1984	2.5 cm
July 1984	
December 1984	
January 1985	
February 1985	
d. April 1985	2.5 cm
May 1985	
July 1985	
January 1986	
April 1986	
e. September 1984	1.5 cm

September 1985
August 1986

14. Hot Male Review 5 mm

July 1986

15. In Style (fashion magazine) 1.3 cm

Sept/Oct 1985
January 1985

16. In Touch for Men

a. March 1974, Vol. 1, No. 6 2.5 cm
December 1974/January 1975, Vol. 2, No. 3
May/June 1976, No. 23
Nov/Dec 1976, No. 26
July/Aug 1977. No. 30

b. Nov/Dec 1977, No. 32 2.5 cm
Jan/Feb 1978, No. 33
Mar/Apr 1978, No. 34
May/June 1978, No. 35
Sept/Oct 1978, No. 37.

c. Nov/Dec 1978, No. 38 2.5 cm
Jan/Feb 1979, No. 39
Mar/Apr 1979, No. 40
May/June 1979, No. 41
July/Aug 1979, No. 42

d. Sept/Oct 1979, No. 43 1.3 cm
Nov/Dec 1979, No. 44
Jan/Feb 1980, No. 45

Box 35

e. Mar/Apr 1980, No. 46 1.3 cm
July/Aug 1980, No. 48
Sept/Oct 1980, No. 49

f. November/December 1977, Issue 32 1.8 cm
November/December 1980, No. 50
January 1981, No. 51

- | | | |
|----|--|--------|
| g. | February 1981, No. 52
March 1981, No. 53
April 1981, No. 54 | 1.5 cm |
| h. | May 1981, No. 55
June 1981, No. 56
July 1981, No. 57
August 1981, No. 58
September 1981, No. 59 | 2 cm |
| i. | October 1981, No. 60
November 1981, No. 61
December 1981, No. 62
January 1982, No. 63
February 1982, No. 64 | 2 cm |
| j. | April 1982, No. 66
May 1982, No. 67
June 1982, No. 68
July 1982, No. 69
August 1982, No. 70 | 2 cm |
| k. | September 1982, No. 71
October 1982, No. 72
November 1982, No. 73
December 1982, No. 74
January 1983, No. 75 | 2 cm |
| l. | February 1983, No. 76
March 1983, No. 77
April 1983, No. 78
May 1983, No. 79
June 1983, No. 80 | 2 cm |
| m. | July 1983, No. 81
August 1983, No. 82
September 1983, No. 83
October 1983, No. 84
November 1983, No. 85 | 2 cm |
| n. | January 1984, No. 87
February 1984, No. 88
March 1984, No. 89
April 1984, No. 90
May 1984, No. 91 | 2 cm |

- | | |
|--|--|
| <ul style="list-style-type: none"> o. June 1984, No. 92 July 1984, No. 93 August 1984, No. 94 September 1984, No. 95 October 1984, No. 96 | <p>2 cm</p> <p style="text-align: right;"><u>Box 36</u></p> |
| <ul style="list-style-type: none"> p. November 1984, No. 97 December 1984, No. 98 September 1985, No. 106 October 1985, No. 107 November 1985, No. 108 | <p>2 cm</p> |
| <p>17. <u>Inches: The Magazine for Men Who Think Big</u></p> <p style="padding-left: 40px;">March 1985</p> <p style="padding-left: 40px;">September 1986</p> | <p>8 mm</p> |
| <p>18. <u>Jock</u></p> <p style="padding-left: 40px;">July 1985</p> <p style="padding-left: 40px;">January 1986</p> | <p>8 mm</p> |
| <p>19. <u>The Male Nude</u></p> <p style="padding-left: 40px;">No. 1, n.d.</p> <p style="padding-left: 40px;">No. 2, n.d.</p> <p style="padding-left: 40px;">No. 3, n.d.</p> <p style="padding-left: 40px;">No. 4, n.d.</p> <p style="padding-left: 40px;">No. 5, n.d.</p> <p style="padding-left: 40px;">No. 6, n.d.</p> <p style="padding-left: 40px;">No. 7, n.d.</p> <p style="padding-left: 40px;">No. 2, n.d.</p> <p style="padding-left: 40px;">No. 4, n.d.</p> | <p>1.8 cm</p> |
| <p>20. <u>Malebox (Oversize – see Box 65)</u></p> <p style="padding-left: 40px;">July 1980, No. 10</p> | <p>4 mm</p> |
| <p>21. <u>Mandate: The National/International Magazine of Entertainment and Eros</u></p> <ul style="list-style-type: none"> a. September 1975 October 1975 May 1976 June 1976 b. September 1976 | <p>2 cm</p> <p>2 cm</p> |

October 1976
November 1976
December 1976
January 1976
February 1977

- | | | |
|----|--|----------------------|
| c. | March 1977
April 1977
May 1977
June 1977
August 1977 | 2 cm |
| d. | September 1977
October 1977
November 1977
December 1977
January 1978 | 2 cm |
| e. | February 1978
March 1978
April 1978
May 1978
June 1978 | 2 cm |
| f. | July 1978
August 1978
September 1978
October 1978
November 1978 | 2 cm |
| g. | December 1978
January 1979
February 1979
March 1979
April 1979 | 2 cm |
| h. | May 1979
June 1979
July 1979
September 1979
October 1979 | 2 cm |
| | | <u>Box 37</u> |
| i. | December 1979
January 1980 | 2 cm |

	February 1980	
	May 1980	
	June 1980	
j.	July 1980	2 cm
	August 1980	
	September 1980	
	November 1980	
	December 1980	
k.	January 1981	2 cm
	May 1981	
	June 1981	
	August 1981	
	September 1981	
l.	October 1981	2 cm
	December 1981	
	January 1982	
	February 1982	
	March 1982	
m.	April 1982	2 cm
	May 1982	
	July 1982	
	September 1982	
	November 1982	
n.	December 1982	2 cm
	January 1983	
	February 1983	
	March 1983	
	April 1983	
o.	May 1983	2 cm
	June 1983	
	July 1983	
	August 1983	
	September 1983	
p.	October 1983	2 cm
	November 1983	
	December 1983	
	January 1984	
	February 1984	

q. March 1984 2 cm
April 1984
May 1984
June 1984
July 1984

Box 38

r. August 1984 2 cm
September 1984
October 1984
November 1984
December 1984

s. January 1985 2 cm
February 1985
March 1985
April 1985
May 1985

t. June 1985 2 cm
July 1985
August 1985
September 1985
January 1986

u. February 1986 1 cm
August 1986

22. Numbers

a. Vol. 2, Nov/Dec 1977 2.5 cm
Vol. 3
Vol. 1, No. 3, Fall 1980
July/August 1978
Fall 1978

b. November 1978 2.5 cm
January 1979
May/June 1979
July 1979
September 1979

c. November 1979 2.5 cm
December 1979

April 1980
May 1980
June 1980

d. July 1980 2.5 cm
August 1980
September 1980
October 1980
November 1980

e. February 1981 2.5 cm
August 1981
April 1982
November 1982
December 1982

Box 39

f. March 1983 2.5 cm
May 1983
June 1983
July 1983
August 1983

g. September 1983 2.5 cm
Oct/Nov 81983
February 1984
April 1984
August 1984

h. October 1984 2.5 cm
Vol. 7, No. 5, 1985
Vol. 7, No. 6, 1985
Vol. 7, No. 10, 1985
February 1986

i. April 1986 2 cm
June 1986
100 Numbers, Vol. 1

23. Numbers Urban Cowboys 5 mm
1985, Vol. 2, No. 11

24. Package: Fred Halsted's Journal of Men Fact & Opinion 5 mm
 No. 6, 1977
25. Physique Illustrated
- a. No. 1, n.d. 1.8 cm
 No. 2, September 1962
 No. 3, November 1962
 Vol. 6, June 1963
 Vol. 7, n.d.
 Summer 1963
 - b. Spring 1963 1 cm
 Summer Annual 1965
26. Playguy
- a. Vol. 6, No. 6 1.5 cm
 Vol. 7, No. 4
 Vol. 7, No. 7, 1983
 Vol. 7, No. 8, 1983
 Vol. 8, No. 6, 1984
 - b. Vol. 8, No. 7, 1984 2.2 cm
 Vol. 8, No. 8, 1984
 Vol. 8, No. 10, 1984
 Vol. 9, No. 1, January 1985
 Vol. 9, No. 9, September 1985
 Vol. 9, No. 10, October 1985
27. Playguy Canada
- a. Vol. 1, No. 1
 Vol. 1, No. 6
 Vol. 1, No. 5
 Vol. 7, No. 5
 Vol. 7, No. 7
 - b. Vol. 7, No. 9
 Vol. 8, No. 5
 March 1985
 June 1985
 July 1985

- c. August 1985
- November 1985
- January 1986
- February 1986
- June 1986
- October 1986

Box 40

- 28. QInternational 4 mm
 - Issue 43
- 29. QQ Magazine: For Gay Guys who have no hangups 2 cm
 - Summer 1970
 - February 1971
 - April 1971
 - August 1971
 - October 1973
 - August 1976
- 30. Quorum 1 cm
 - No. 9
 - No. 10
 - Vol. 2, No. 11
- 31. Stallion
 - a. April 1982 2 cm
 - August 1982
 - September 1982
 - November 1982
 - December 1982
 - b. January 1983 2 cm
 - February 1983
 - March 1983
 - June 1983
 - July 1983
 - c. August 1983 2 cm
 - October 1983
 - December 1983
 - January 1984
 - June 1984

- d. July 1984 2 cm
 August 1984
 September 1984
 October 1984
 December 1984
- e. January 1985
 February 1985
 March 1985
 June 1985
 September 1985
- f. October 1985
 November 1985
 January 1986
 May 1986
 June 1986
 December 1986
- 32. Stallion Studs 1.2 cm

 September 1984, Vol. 1, No. 2
 April 1985, Vol. 1, No. 3
 May 1986, Vol. 1, No. 4
- 33. Stars: World's Largest Gay Correspondence Magazine 1.2 cm

 June 1984, No. 30
 August 1984, No. 31
 May 1985, No. 34
- 34. Torso

 a. July 1982 2.5 cm
 November 1982
 December 1982
 June 1983
 July 1983
- Box 41**
- b. October 1983 2.5 cm
 November 1983
 December 1983

January 1984
March 1984

- | | | |
|----|----------------|--------|
| c. | May 1984 | 2.5 cm |
| | June 1984 | |
| | August 1984 | |
| | September 1984 | |
| | October 1984 | |
| d. | November 1984 | 2.5 cm |
| | February 1985 | |
| | July 1985 | |
| | November 1985 | |
| | February 1986 | |
| | August 1986 | |

III. Subject Files

- | | | |
|-----|---|----------------------|
| 1. | Academia, 1973-1980 (2 folders) | 4 cm |
| 2. | AIDS (General), 1983-1987 | 2.5 cm |
| 3. | AIDS - Canada - General, 1983-1988 | 1.5 cm |
| 4. | AIDS - Canada - Governmental, 1984-1990 (2 folders) | 3.5 cm |
| 5. | AIDS - Canada - Miscellaneous, 1986-1990 | 4 mm |
| 6. | AIDS - Canada - Saskatchewan, 1983-1993 | 3.5 cm |
| | | <u>Box 42</u> |
| 7. | AIDS - United States - Brochures, 1984-1990 | 2.5 cm |
| 8. | AIDS - United States Popular Press, 1982-1991 | 1 cm |
| 9. | Anarchism, 1978-1979 | 1 cm |
| 10. | Anti-Gay Homophobic, 1971-1993 | 2.5 cm |
| 11. | Archives, History Groups, 1975-1992 | 2 cm |
| 12. | Art (Visual), 1980-1993 | 1 cm |

- | | |
|---|--------|
| 13. Athletics, 1981-1993 | 1 cm |
| 14. Bookdealers - Books Bohemian (Pasadena), 1978-1994 | 2.5 cm |
| 15. Bookdealers - Elysian Fields (Elmhurst, NY), n.d. (2 folders) | 2.5 cm |
| 16. Bookdealers - Giovanni's Room (Philadelphia), 1979-1986 | 1 cm |

Box 43

- | | |
|---|--------|
| 17. Bookdealers - Glad Day, 1979-1983 | 1 cm |
| 18. Bookdealers - L'Androgyne (Montreal), 1979-1987 | 1.2 cm |
| 19. Bookdealers - Little Sisters (Vancouver), 1983-1989 | 1 cm |
| 20. Bookdealers - Miscellaneous, 1977-1989 (2 folders) | 4 cm |
| 21. Bookdealers - Oscar Wilde Memorial Bookshop (New York), 1876-1985 | 2 cm |
| 22. Cameron, Paul, 1981-1989 | 1.5 cm |
| 23. Caswell, Gay, 1985-1991 | 1 cm |
| 24. Censorship Issues, 1980-1994 | 1.5 cm |
| 25. Coalition in Support of the Family, 1991-1992 | 6 mm |
| 26. Counselling Issues, 1972-1989 | 2 cm |
| 27. Day Without Art (pre 1991), 1989-1990 | 3 mm |
| 28. Day Without Art, 1991 | 7 mm |
| 29. Day Without Art, 1992 | 1.5 cm |
| 30. Day Without Art, 1993 | 3 mm |
| 31. Egale, 1989, 1993 | 3 mm |
| 32. Employment, 1970-1979 | 1 cm |
| 33. Entertainment, 1975-1993 | 2.5 cm |

Box 44

34. Entertainments (Saskatchewan), 1974-1994	2 cm
35. Family Life, 1975-1992 (Oversize – see Box 64)	1.5 cm
36. Feminism (male), 1976-1977	5 mm
37. Film, 1977-1992	2 cm
38. Gay Academic Union (Saskatoon), 1961-1980	1.5 cm
39. Gayzines, 1981, 1987	1 cm
40. Graphics, 1977-1990	6 mm
41. Health Issues, 1978-1988	1.8 cm
42. History, 1918-1987	2.5 cm
43. Homophobic - Saskatchewan, 1975-1994	2.5 cm
44. Humour, 1975-1989	3 cm
45. International Gay Association, 1982-1987 (2 folders)	3.5 cm
	<u>Box 45</u>
46. Leather, 1990	3 mm
47. The Left, 1975-1988	3 cm
48. The Left - Periodicals - <u>Come Out Fighting</u> , n.d.	1 cm
49. The Left - Periodicals - <u>Gay Insurgent</u> , 1979-1981	1 cm
50. The Left - Periodicals - <u>Magnus</u> , 1976-1977	1 cm
51. The Left - Periodicals - <u>The Fagrag</u> , 1971-1978 (Oversize – see Box 66)	5.5 cm
52. Legislature (Manitoba), 1980, 1987	4 mm
53. Legislature (Saskatchewan), 1971-1993	3 cm
54. Lesbianism (Canada), 1976-1994	2.5 cm
55. Lesbianism, 1961-1986	1.5 cm
56. Lesbianism - Periodicals - <u>Amazon Quarterly</u> , 1973	1 cm

57. Lesbianism - Periodicals - <u>Hysteria</u> , 1980, 1982	1 cm
58. Lesbianism - Periodicals - <u>Saphro</u> , 1975-1977	1 cm
59. Lesbianism - Periodicals - <u>Sisters United</u> 1982	3 mm
60. Lesbianism - Periodicals - <u>The Furies</u> 1972-1973 (Oversize – see Box 66)	5 mm
61. Libraries, 1969-1988	2.5 cm

Box 46

62. Literature, 1974-1990	3 cm
63. Literature - Periodicals, 1971-1991 (2 folders)	5 cm
64. Millard, Peter, 1977-1993	3 mm
65. Miscellaneous, 1957-1991	2.5 cm
66. Miscellaneous - Canada, 1970-1992 (2 folders)	5.5 cm
67. Miscellaneous - Canada - Popular Press, 1972-1981 (Oversize – see Box 64)	5 mm
68. Miscellaneous - United States - Popular Press, 1971-1990 (Oversize – see Box 64)	5 mm
69. Miscellaneous Periodicals - <u>One Confidential</u> , 1964-1967	1 cm
70. Miscellaneous Periodicals - <u>One Institute Quarterly</u> , 1970	3 mm
71. Miscellaneous Periodicals - <u>Oneletter</u> , 1968-1985 (2 folders) (Folder 1)	4 cm

Box 47

71. Miscellaneous Periodicals – Oneletter, 1968-1985 (2 folders) (Folder 2)	
72. Miscellaneous Periodicals - Pursuit and Symposium, 1966-1967	2 mm
73. Miscellaneous Periodicals - Tangents, 1969	2 mm
74. Miscellaneous Periodicals - Vector, 1967-1976 (2 folders)	4.5 cm
75. Montana, 1979-1983	1 cm
76. Music, 1976-1981	4 mm

77. National Gay Task Force (United States), 1975-1982	1.5 cm
78. New Democratic Party, 1976-1990	1.5 cm
79. Parliament, 1975-1986	1.2 cm
80. Pornography, 1974-1985	1.2 cm
81. Publishers, 1976-1987	1 cm
82. Religion, 1968-1986	2 cm
83. Religion - Canada, 1974-1992	2.5 cm

Box 48

84. Religion - Periodicals - <u>Dialogue</u> , 1980-1984	5 mm
85. Religion - Periodicals - <u>Dignity</u> , 1972-1980 (2 folders)	5 cm
86. Religion - Periodicals - <u>Gay Lutheran</u> 1977-1980	5 mm
87. Religion - Periodicals - <u>In Unity</u> , 1970-1976	2 cm
88. Religion - Periodicals - <u>Insight</u> , 1976-1981	1 cm
89. Religion - Periodicals - <u>Integrity</u> , 1974-1981	2 cm
90. Religion - Periodicals - <u>The Gay Christian</u> , 1972-1974	6 mm
91. Religion - Periodicals - <u>Unitarian Universalist Gays</u> , 1971-1978	1 cm
92. Richards, Neil - Correspondence, 1977-1994	1.5 cm
93. Richards, Neil - General, 1986-1994	1 cm
94. Robinson, Svend, 1983-1993	1 cm

Box 49

95. Rural Life, 1974-1982 (3 folders)	7 cm
96. Saskatchewan, 1974-1993	5 mm
97. Tabloids, 1978-1984 (Oversize – see Box 66)	3 cm

- | | |
|--|------|
| 98. Transvestites (DRAG), 1971-1991 | 3 mm |
| 99. Unions, 1985-1994 | 4 mm |
| 100. University of Saskatchewan, 1978-1992 | 1 cm |
| 101. Youth, 1977-1988 | 2 cm |

**IV. Zodiac Friendship Centre/Gay Community Centre of Saskatoon.
(See authority record, pg 238)**

- | | |
|--|--------|
| 1. Board of Directors - Board Members, 1973, 1978 – RESTRICTED. | 2 mm |
| 2. Board of Directors - Correspondence, 1974-1983 – RESTRICTED. | 1 cm |
| 3. Board of Directors - Minutes,
1972-1982 (5 folders) (Folders 1-4) – RESTRICTED. | 7.2 cm |

Box 50

- | | |
|--|--------|
| 3. Board of Directors – Minutes, 1972-1982. (5 folders) (Folder 5) – RESTRICTED. | |
| 4. Bylaws, Structure, Incorporation, 1971-1981. – RESTRICTED. | 1.5 cm |
| 5. Committee to Defend Doug Wilson, 1973-1976. – RESTRICTED. | 1 cm |
| 6. Committee to Defend John Damien, 1975-1980. – RESTRICTED. | 1.2 cm |
| 7. Communicating Understanding Project, 1975-1976. – RESTRICTED. | 1.2 cm |
| 8. Conferences, 1972-1974. – RESTRICTED. | 2 mm |
| 9. Conferences - Canadian Lesbian and Gay Rights Coalition
(Calgary), 1980. – RESTRICTED. | 3 mm |
| 10. Conferences - Celebration '79 (Ottawa), 1979. – RESTRICTED. | 4 mm |
| 11. Conferences - Doing It (Toronto), 1982. – RESTRICTED. | 3 mm |
| 12. Conferences - National Conference (Winnipeg), 1974. – RESTRICTED. | 3 mm |
| 13. Conferences - National Gay Community Services Conferences
(Saskatoon), 1975. – RESTRICTED. | 4 mm |
| 14. Conferences - National Gay Rights Coalition (Halifax), 1978. – RESTRICTED. | 5 mm |

- | | |
|---|--------|
| 15. Conferences - National Gay Rights Coalition (Saskatoon), 1977. – RESTRICTED. | 3 cm |
| 16. Conferences - National Gay Rights Coalition (Toronto), 1976. – RESTRICTED. | 5 mm |
| 17. Conferences - National Gay Rights Conference (Ottawa), 1975. – RESTRICTED. | 4 mm |
| 18. Conferences - Western Gay Conference (Edmonton), 1981. – RESTRICTED. | 2 mm |
| 19. Correspondence, 1971-1982. (8 folders) (Folders 1-3) – RESTRICTED. | 4 cm |
| <u>Box 51</u> | |
| 19. Correspondence, 1971-1982 (8 folders) (Folders 4-8) – RESTRICTED. | 6.5 cm |
| 20. Correspondence, 1971-1982 (2 folders) – RESTRICTED. (See Box 67) | 3.5 cm |
| 21. Counselling, 1974-1980 – RESTRICTED. (See Box 67) | 2.5 cm |
| 22. Counselling - Phoneline Committee - Minutes, 1973 – RESTRICTED. | 2 mm |
| 23. Counselling - Phoneline Log Books: | |
| a. November 1975 - February 1977 – RESTRICTED. | |
| b. February - September 1977 – RESTRICTED. | |
| c. September 1977 - August 1979 – RESTRICTED. | |
| d. 1980 – RESTRICTED. | |
| e. 1981 – RESTRICTED. | |
| 24. Dances - Music Play Lists, n.d. – RESTRICTED. | 3mm |
| 25. Film Series, 1977-1978 – RESTRICTED. | 5 mm |
| 26. Financial, 1973-1980 – RESTRICTED. | 5 mm |
| 27. Financial Statements, 1972-1982 – RESTRICTED. | 2 cm |
| <u>Box 52</u> | |
| 28. Gay Alliance Toward Equality (Vancouver), 1973-1980. – RESTRICTED. | 6 mm |
| 29. General Meetings - Minutes, 1972-1983. – RESTRICTED. | 1.5 cm |
| 30. General Meetings - Notices, 1974-1979. – RESTRICTED. | 3 mm |
| 31. Homosexuality, 1972-1974. | 6 mm |
| a. 1972-1974. – RESTRICTED. | |

- b. n.d. – **RESTRICTED.** (See Box 67)
32. Leases, 1974-1981. – **RESTRICTED.** 5 mm
 33. Ledger Books:
 - a. September 1972 - June 1974. – **RESTRICTED.** (See Box 67) 1 cm
 - b. July 1974 - December 1975. – **RESTRICTED.** (See Box 67) 1 cm
 - c. December 1975 - January 1977. – **RESTRICTED.** (See Box 67) 1 cm
 - d. 1977. – **RESTRICTED.** (See Box 70) (Oversize)
 - e. 1978. – **RESTRICTED.** (See Box 67) 1 cm
 - f. 1979-1980. – **RESTRICTED.** (See Box 67) 2.5 cm
 34. Lesbian and Gay Phonelines - Counselling Methods and Attitudes, 1980. – **RESTRICTED.** 5 mm
 35. Liquor Licensing, 1980-1981. – **RESTRICTED.** (See Box 67) 4 mm
 36. Membership - Lists and Sample Forms, 1974. – **RESTRICTED.** (See Box 67) 1.2 cm
 37. Miscellaneous, 1974-1981. – **RESTRICTED.** 1 cm
 38. National Gay Rights Coalition, 1974-1978. – **RESTRICTED.** 1.5 cm
 39. Newsletter, 1971-1984. (2 folders) – **RESTRICTED.** 4.5 cm
 40. Newspaper Clippings, 1972-1975. – **RESTRICTED.** 1 cm
 41. Political and Human Rights - General, 1972-1977. – **RESTRICTED.** 2 cm
 42. Political and Human Rights - Petitions, 1977. – **RESTRICTED.** 5 mm
 43. Procedures and Job Descriptions, n.d. – **RESTRICTED.** 2 mm
 44. Promotional Material, n.d. – **RESTRICTED.** 2 mm
 - 45a. Questionnaires About the Gay Community Centre of Saskatoon, n.d. – **RESTRICTED.** 3.5 mm
 - 45b. Questionnaires About the Gay Community Centre of Saskatoon, n.d. – **RESTRICTED.** (See Box 67) 3.5 mm
 46. Receipt Book - General, 1972-1975. – **RESTRICTED.** 5 mm
 47. Receipt Book - Memberships and Interim Donations, 1972-1976. (2 folders) – **RESTRICTED.** (See Box 67) 1.2 cm

- | | |
|--|----------------------|
| 48. Reports, 1974-1977. – RESTRICTED. | 5 mm |
| | <u>Box 53</u> |
| 49. Review Committee, 1980. – RESTRICTED. | 1 cm |
| 50. Saskatchewan Human Rights Commission, 1979-1982. – RESTRICTED. | 3 mm |
| 51. Shoemaker, Erin, "The Homosexual In the 'New Therapies'," prepared for K. Storrie, Sociology 239B, Sec. 01, March 26, 1974. – RESTRICTED. | 3 mm |
| 52. Social Activities, 1972-1984. – RESTRICTED. | 2.5 cm |
| 53. Womens' Issues, 1983-1984. – RESTRICTED. | 2 mm |

V. Gay and Lesbian Support Services (See Authority Record, pg 236)

- | | |
|--|--------|
| 1. Canada Works Application, 1982-1984. – RESTRICTED. | 3 mm |
| 2. Community Development Project - Completed Female Questionnaires, 1984. – RESTRICTED. (See Box 68) | 1 cm |
| 3. Community Development Project - Completed Male Questionnaires, 1984. – RESTRICTED. (See Box 68) | 2 cm |
| 4. Community Development Project - Mailing List, n.d. – RESTRICTED. (See Box 68) | 4 mm |
| 5. Community Development Project - Outreach Interest Groups from Survey, 1985. – RESTRICTED. (See Box 68) | 3 mm |
| 6. Community Development Project – Outreach Project, 1984 – RESTRICTED. | 1 cm |
| 7. Correspondence, 1981-1986 – RESTRICTED. | 5 mm |
| 8. Counselling - Log Books and Sheets, 1984-1987. – RESTRICTED. (See Box 68) | 2.5 cm |
| 9. Counselling - Policies, Procedures, Information Sources, 1982-1984. – RESTRICTED. | 1 cm |
| 10. Counselling - Report Forms: | |
| a. 1982. – RESTRICTED. (See Box 68) | 1 cm |
| b. 1983. – RESTRICTED. (See Box 68) | 2 mm |
| c. 1984. – RESTRICTED. (See Box 68) | 2 cm |
| d. 1985. – RESTRICTED. (See Box 68) | 4 mm |
| e. 1984-1985. (6 folders) – RESTRICTED. (See Box 68) | 7 cm |

- f. 1986. (4 folders) – **RESTRICTED.** (See Box 69) 5.5 cm
- g. 1987. – **RESTRICTED.** (See Box 69) 1.5 cm
- 11. Fundraising and Financial, 1982-1985. – **RESTRICTED.** (See Box 69) 5 mm
- 12. Gay Fathers, 1982-1985. – **RESTRICTED.** 5 mm
- 13. Incorporation and Registration, 1982-1986. – **RESTRICTED.** 1.5 cm
- 14. Membership Applications, n.d. – **RESTRICTED.** (See Box 69) 2 mm
- 15. Minutes, 1981-1986. – **RESTRICTED.** 4 mm
- 16. Miscellaneous, 1982, n.d. – **RESTRICTED.** (See Box 69) 3 mm

VI. Saskatchewan Gay Coalition (See authority record, pg 237)

- 1. Bryant, Anita, 1977-1978 1 cm
- 2. Correspondence, 1977-1982
 - a. 1977-1982 1 cm
 - b. 1979-1982 – **RESTRICTED.** (See Box 69) 1 cm
- 3. General, 1978-1980 7 mm
- 4. Newsletters, 1978-1982 2.5 cm
- 5. Political, 1978-1979 1 cm
- 6. Videotape - "Gay Liberation," 1978. (See Box 71) **(See authority record, pg 237)**

This videotape was given to Neil Richards by Doug Wilson, along with other material relating to the activities of the Saskatchewan Gay Coalition. The videotape was produced in 1978 by Saskatoon members of the coalition, under the auspices of the Saskatchewan Association on Human Rights in collaboration with CPN Saskatoon. Evidently the videotape was produced for showing on local cable television; it has not been determined whether or not the tape was ever shown on television.

The videotape appears to have been prompted by the announced appearance of American singer and antigay activist Anita Bryant at an evangelical meeting in Moose Jaw on Dominion Day, 1978. At the time, Bryant was the most prominent spokesperson in the American antigay movement, having lead a highly publicized and successful drive to overturn a gay rights ordinance in her home community of Dade County, Florida. During 1978 she made a number of concert appearances in Canadian cities which led in each case to local protests and demonstrations.

The video consists of three parts. In one part, Doug Wilson -- the most prominent member of the Coalition -- is interviewed by another member, Lynn McLeod. Wilson speaks about his coming out experience, his human rights case against the University of Saskatchewan, and his understanding of the meaning and importance of Gay Liberation. Another part features footage taped at an information meeting just before Bryant's visit to Moose Jaw on July 1, 1978. The meeting was held at the Saskatoon Public Library by the local Saskatchewan Gay Coalition branch, and featured two speakers: Wiesia Kolasinska, a Saskatoon lesbian feminist, and Miriam Weinstein, an American lesbian graduate student at the University of Saskatchewan who speaks to the issue of Bryant's campaign from the perspective of her Jewish background. A final section of the tape includes footage of a counter-demonstration arranged by the Coalition in Moose Jaw on the day of Bryant's visit. Speakers at the demonstration include Rev. Colin Clay, the United/Anglican/Presbyterian chaplain at the University of Saskatchewan, and Larry Fillo of Saskatoon, representing the Saskatchewan Association on Human Rights. A third unidentified speaker (male with mustache) may be a representative of After Stonewall, a gay liberation journal in Winnipeg.

Box 54

7. Banner, [c. 1979]

A cloth banner made by members of the Saskatchewan Gay Coalition, for use in marches and demonstrations. Can be seen in the videotape described above (A821, VI.6.).

Box 55

VII. Metamorphosis. (see authority record, pg 241)

- | | |
|-------------------------|--------|
| 1. Metamorphosis, n.d. | 4 mm |
| 2. Metamorphosis, 1978 | 3 mm |
| 3. Metamorphosis, 1979 | 2 mm |
| 4. Metamorphosis, 1980 | 5 mm |
| 5. Metamorphosis, 1981 | 3 mm |
| 6. Metamorphosis, 1982 | 1 mm |
| 7. Metamorphosis, 1983 | 2 mm |
| 8. Metamorphosis, 1984 | 3 mm |
| 9. Metamorphosis, 1985 | 4 mm |
| 10. Metamorphosis, 1986 | 1 cm |
| 11. Metamorphosis, 1987 | 1.2 cm |
| 12. Metamorphosis, 1988 | 6 mm |

13. Metamorphosis, 1989

4 mm

14. Metamorphosis - Posters, 1978-1987 (Oversize – see OS/W 7)

a. Metamorphosis (festival, Saskatoon)

Metamorphosis: A Prairie Celebration of Lesbians & Gay Men : Saskatoon :
Oct. 5-8, 1979

34 x 67 cm
multi-coloured, white coated paper
2 copies

b. Metamorphosis (festival, Saskatoon)

Metamorphosis: A Prairie Celebration of Lesbians & Gay Men : Saskatoon :
Oct. 7-9, 1978 : Song Dance Photography Clowns Juggling Comedy Love
Theatre Fun Laughter Food
Handicrafts Parade Talk Coffee House Painting Flaunting It Gay Us.

51 x 66 cm
multi-coloured, white coated paper

c. Metamorphosis (festival, Saskatoon)

Metamorphosis: A Prairie Celebration of Lesbians & Gay Men : Saskatoon :
Oct. 10-14, [1980] : Song Dance Photography Clowns Juggling Comedy Love
Theatre Fun Laughter Food
Handicrafts Parade Talk Coffee House Painting Flaunting It Gay Us.

55 x 63 cm
three colours on newsprint

d. Metamorphosis (festival, Saskatoon)

Metamorphosis: A Prairie Celebration of Lesbians & Gay Men : Saskatoon :
Oct. 10-14, [1980] : Song Dance Photography Clowns Juggling Comedy Love
Theatre Fun Laughter Food
Handicrafts Parade Talk Coffee House Painting Flaunting It Gay Us.

28 x 43 cm
b&w, uncoated paper

e. Metamorphosis (festival, Saskatoon)

Metamorphosis 1981: a prairie celebration of lesbians and gay men :
Saskatoon : Oct. 9-12, [1981]

Weekend schedule shown.

28 x 43 cm

b&w, uncoated paper

f. Metamorphosis (festival, Saskatoon)

7th Annual Metamorphosis: A Prairie Celebration of Lesbians and Gay Men on
Thanksgiving Weekend : Saskatoon : 5-8 Oct., 1984

Weekend schedule and fees shown. Pocket cut into poster for
brochures.

28 x 43 cm

black on blue uncoated paper

g. Metamorphosis (festival, Saskatoon)

Metamorphosis /85 is pleased to present in concert : Heather Bishop : Tracy
Riley : Louise Rose : 3rd Ave. United Church : Saskatoon : Oct. 13, [1985]

Photographs of performers included.

28 x 43 cm

b&w, uncoated paper

h. Metamorphosis (festival, Saskatoon)

Metamorphosis is pleased to present in concert : Kris Purdy : David Ramsden :
Sheila Gostick : 3rd Ave. United Church : Saskatoon : Oct. 12, [1986]

Photographs of performers included.

28 x 43 cm

black on grey uncoated paper

i. Metamorphosis (festival, Saskatoon)

Metamorphosis Presents in Concert : "Basically the Blues" : Jitterbug
Perfume (Brenda Lee Katerenchuk, Linda Robitaille) : Singer-Songwriter Deb
Romeyn : Tracy Riley Back Again On Her Own : Quance Theatre, Ed[ucation]
Bldg., U[niversity] of S[askatchewan] : [Saskatoon] : Oct. 11, [1987]

22 x 35 cm

photocopy b&w, uncoated paper

j. Metamorphosis (festival, Saskatoon)

Metamorphosis Men's Dance. Come. : Parktown Hotel : [Saskatoon] : Oct. 9,
[1987?]

28 x 43 cm
b&w, uncoated paper

- k. Before Stonewall: The Making of a Gay & Lesbian Community [film] :
c. 1985
Executive Producer: John Scagliotti
Director: Greta Schiller
Co-Director: Robert Rosenberg
Archivist Research Director: Andrea Weiss
Editor: Bill Daughton
Narrated by: Rita Mae Brown
Distributed by Cinema Guild
56 x 71 cm
2 colours, plus b&w photographs, coated paper

Box 56

- I.17. Angles (Vancouver's Community Newspaper for Gays and Lesbians), 1984-1986.
(Oversize)

Box 57

- I.17. Angles (Vancouver's Community Newspaper for Gays and Lesbians), 1987-1994.
(Oversize)

Box 58

- I.20. Association of Lesbians and Gays of Ottawa, 1989-1993. (Oversize)

- I.24. Biline (Vancouver), 1978. (Oversize)

- I.36. Capital Xtra, 1993. (Oversize)

- I.38. Celebration '90, 1988-1990. (Oversize)

- I.39. Church - Wellesley Review (Toronto), n.d. (Oversize)

Box 59

- I.26. Broad Side: A Feminist Review (Toronto), 1979-1988. (Oversize)

- I.56. Fine Print, Edmonton, 1983. (Oversize)

Box 60

- I.58. Gaezette (Halifax), 1994. (Oversize)

- I.77. Gay Montreal, 1977. (Oversize)
- I.83. Gays of Ottawa - GO INFO, 1972-1993. (Oversize)
- I.98. Le Grand Jaune, 1992. (Oversize)

Box 61

- I.104. Lexicon (Toronto), 1993-1994. (Oversize)
- I.111. Metropolitan Vancouver Athletic and Arts Association (Celebration '90), 1984-1990. (Oversize)
- I.122. Out (Toronto), 1991-1992. (Oversize)
- I.129. Pink Ink (Toronto), 1983. (Oversize)
- I.132. Q Magazine (Vancouver), 1987-1988. (Oversize)
- I.133. Quota (Toronto), 1993. (Oversize)

Box 62

- I.137. Rites, 1984-1986. (Oversize)

Box 63

- I.137. Rites, 1986-1990. (Oversize)

Box 64

- I.145. Sortie (Montreal), 1982-1988. (Oversize)
- III.35. Family Life, 1975-1992. (Oversize)
- III.67. Miscellaneous - Canada - Popular Press, 1972-1981. (Oversize)
- III.68. Miscellaneous - United States - Popular Press, 1971-1990. (Oversize)

Box 65

- I.175. Xtra West (Vancouver), 1993-1994. (Oversize)
- II.2.b. Alternate, 1980-1981. (Oversize)

II.11. Folsom, 1981. (Oversize)

II.20. Malebox, 1980. (Oversize)

Box 66

III.51. The Left - Periodicals - The Fagrag, 1971-1978. (Oversize)

III.60. Lesbianism - Periodicals - The Furies 1972-1973. (Oversize)

III.97. Tabloids, 1978-1984. (Oversize)

Box 67

The files in Box 67 are subject to a 100 year access restriction.

IV.20. Correspondence, 1971-1982. (2 folders) – **RESTRICTED.**

IV.21. Counselling, 1974-1980. – **RESTRICTED.**

IV.31.b. Homosexuality, n.d. – **RESTRICTED.**

IV.33.a. Ledger Book, September 1972 to June 1974. – **RESTRICTED.**

IV.33.b. Ledger Book, July 1974 to December 1975. – **RESTRICTED.**

IV.33.c. Ledger Book, December 1975 to January 1977. – **RESTRICTED.**

IV.33.e. Ledger Book, 1979 to 1980. – **RESTRICTED.**

IV.33.f. Ledger Book, 1979 to 1980. – **RESTRICTED.**

IV.35. Liquor Licensing, 1980-1981. – **RESTRICTED.**

IV.36. Membership – Lists and Sample Forms, 1974. – **RESTRICTED.**

IV.45.b. Questionnaires About the Gay Community Centre of Saskatoon, n.d. – **RESTRICTED.**

IV.47. Receipt Book – Memberships and Interim Donations, 1972-1976. (2 folders) – **RESTRICTED.**

Box 68

The files in Box 68 are subject to a 100 year access restriction.

V.2. Community Development Project – Completed Female Questionnaires, 1984. – **RESTRICTED.**

V.3. Community Development Project – Completed Male Questionnaires, 1984. – **RESTRICTED.**

V.4. Community Development Project – Mailing List, n.d. – **RESTRICTED.**

V.5. Community Development Project – Outreach Interest Groups from Survey, 1985. – **RESTRICTED.**

V.8. Counselling – Log Books and Sheets, 1984-1987. – **RESTRICTED.**

V.10.a. Counselling – Report Forms, 1982. – **RESTRICTED.**

V.10.b. Counselling – Report Forms, 1983. – **RESTRICTED.**

V.10.c. Counselling – Report Forms, 1984. – **RESTRICTED.**

V.10.d. Counselling – Report Forms, 1985. – **RESTRICTED.**

V.10.e. Counselling – Report Forms, 1984-1985. (6 folders) – **RESTRICTED.**

Box 69

The files in Box 69 are subject to a 100 year access restriction.

V.10.f. Counselling – Report Forms, 1986. (4 folders) – **RESTRICTED.**

V.10.g. Counselling – Report Forms, 1987. – **RESTRICTED.**

V.11. Fundraising and Financial, 1982-1985. – **RESTRICTED.**

V.14. Membership Applications, n.d. – **RESTRICTED.**

V.16. Miscellaneous, 1982, n.d. – **RESTRICTED.**

VI.2.b. Correspondence, 1979-1982. – **RESTRICTED.**

Box 70

The file in Box 70 is subject to a 100 year access restriction.

IV.33.d. Ledger Book, 1977. – **RESTRICTED**. (Oversize)

Box 71

VIII. Sound Recordings

S-A821

VIII. S-1145. Victorious Women of Canada 1987 (#1) - Opening Address by Dr. Alex Kindy, M.P., 1987

VIII. S-1146. Victorious Women of Canada 1987 (#5) - Panel Speakers on Sexual Orientation, 1987

VI.6. Videotape - "Gay Liberation," 1978.

S-A1067

S-1544. Metamorphosis Conference, Tape 1. – Sound recording. **(see authority record, pg 241)**

S-1545. Metamorphosis Conference, Tape 2. – Sound recording. **(see authority record, pg 241)**

187. Ephemera. Pins and Buttons.

IX. Posters

1. Saskatchewan Health (Oversize – see OS/W 7)

AIDS. Be responsible - Be informed - Help to reduce the risk. : n.d.

46 x 60 cm

4 colours, white coated paper

2. Saskatchewan Human Rights Association (Oversize – see OS/W 7)

Sask. Human Rights Assoc. March to the Legislature : Sexual Orientation In the Human Rights Code : Wascana Bandstand [Regina] : March 12, [1977 or 1983]

51 x 66 cm

orange on yellow uncoated paper

3. AIDS Awareness - A Joint Community Effort (Oversize – see OS/ W 7)

It's Our Problem: Together We Can Find the Solution : Saskatoon : Oct. 15-Nov. 3, 1990

43 x 56 cm
2 colours, beige uncoated paper

4. Gay Alliance Toward Equality (Oversize – see OS/W 7)

Quatrieme Congres Gai pour le Quebec et le Canada : Nombreuses Provenances, Une Orientation : Toronto : 4-6 September, [1975]

43 x 56 cm
purple on white uncoated paper

5. Frances Morrison Branch, Saskatoon Public Library / Snelgrove Gallery, University of Saskatchewan, [Saskatoon] (Oversize – see OS/ W 7)

Visual AIDS : an international exhibition of AIDS posters. Montreal :
c. Visual AIDS Committee/Le Comite Visual AIDS, 1989

56 x 43 cm
colour photograph on white coated paper
Illustration: Gerard Pas, "The Living Meridian", 1988.
Photography: William Kuryluk
Concept: Miller/Smith

6. Snelgrove Gallery, University of Saskatchewan, [Saskatoon] (Oversize – see OS/ W 7)

Visual AIDS: an international exhibition of AIDS posters : Saskatoon : c. Visual AIDS Committee/Le Comite Visual AIDS, Oct. 16-Nov. 3, 1990

Photograph of two hands nearly touching -- reminiscent of Michelangelo's "Birth of Adam" in the Sistine Chapel -- with condoms on the index finger of each hand.

81 x 58 cm
colour photograph on white coated paper

7. Coalition canadienne pour les droits des lesbiennes et des gais (Oversize – see OS/ W 7)

Celebration '79 : 7ieme Congres Annuel Pour Lesbiennes et Gais : Ottawa : 27 juin-2 juillet, [1979]

44 x 58 cm
2 colours on white coated paper

8. Toronto Gay Community Council (Oversize – see OS/W 7)

Doing it : lesbian and gay liberation in the '80s. [Festival and conference] Toronto :
June 26-July 4, 1982

Hosted by Ryerson Lesbians and Gay Men
44 x 28 cm
2 colours on coated paper
Poster production financially assisted by Gay Community Appeal.
9. Reunion des Associations Gaies et Lesbiennes a Montreal Danse de solidarite gaie

(Oversize – see OS/ W 7)

Montreal : May 8, [1982]

28 x 44 cm
2 colours, uncoated paper
10. Lesbian Writers Conference (3rd : Chicago : 1976) (Oversize – see OS/ W 7)

And the men ask, "Where is your Shakespeare?" "She was a Lesbian,
and you burned her books." Chicago : Sept. 17-19, [1976]

Organizer: Womanpress (Chicago)
57 x 26 cm
4 colours
Poster copyright: Women's Graphics Collective
11. Gay freedom rally. [Toronto] : March 6, 1981 (Oversize – see OS/ W 7)
Speakers: Margaret Atwood, Wally Majesky, Svend Robinson, Laurier
Lapierre, Maryka Omatsu, George Hislop, Jacque Bergeron.

In response to the February, 1981, bath raids.
43 x 28 cm
Black on uncoated, dk. pink paper
12. Track two [film]. [Toronto : September, 1982] (Oversize – see OS/ W 7)
Produced by KLS Productions.
Distributed by DEC Films.
Annotated by hand: "Now Playing, Carlton Cineplex" [opened at
Carlton, Sept. 24, 1982

Film is about Toronto gay community in the period around the 1981
bathhouse raids.
61 x 46 cm

b&w photo [featuring dancer Pei Lim]; pink added.

13. Lesbian & gay pride day '82. Toronto : June 27, 1982. Featuring: David Sereda; The

Quinlan Sisters; Ferron. (Oversize – see OS/ W 7)

38 x 25 cm

4 colours

Design: Paul Aboud

Typeset by Pinktype

14. National Gay Conference [Canada] (5th : Saskatoon : 1977) Towards a gay community.

Saskatoon : June 29-July 3, 1977. (Oversize – see OS/ W 7)

66 x 51 cm

2 colours on black, uncoated paper

15. National Gay Conference [Canada] (5th : Saskatoon : 1977) Towards a gay community.

Saskatoon : June 29-July 3, 1977. (Oversize – see OS/ W 7)

66 x 51 cm

2 colours on white, uncoated paper

S-A875

Dates: 1974-1997 (Inclusive); 1994-1997 (predominant).

Extent: .23 m

Scope and content: This accession contains newspaper clippings on LGBT topics as well as some photographs.

Box 72

I. Newspaper Clippings

- | | |
|---|------|
| 1. Miscellaneous Clippings, 1974 — 1993 | 2 cm |
| 2. September — October 1994 | 2 cm |
| 3. November - December 1994 | 3 cm |
| 4. January — February 1995 | 2 cm |
| 5. March — April 1995 | 2 cm |
| 6. May — June 1995 | 3 cm |
| 7. July — August 1995 | 2 cm |
| 8. September — October 1995 | 2 cm |
| 9. November — December 1995 | 2 cm |
| 10. January — February 1996 | 2 cm |
| 11. March — April 1996 | 2 cm |
| 12. May — June 1996 | 4 cm |
| 13. July — August 1996 | 2 cm |
| 14. September — October 1996 | 2 cm |

Box 73

- | | |
|------------------------------|------|
| 15. November — December 1996 | 2 cm |
| 16. January — February 1997 | 3 cm |

- | | |
|------------------------------|------|
| 17. March — April 1997 | 2 cm |
| 18. May — June 1997 | 2 cm |
| 19. July — August 1997 | 2 cm |
| 20. September — October 1997 | 2 cm |

S-A1067

Photographs. — S-B13384 to S-B13514.

Photographs. — S-E236 to S-E276.

S-A958

Dates: 1971-1999.

Extent: 1.4 m.

Scope and content:

Publications (I.) is a continuation of the Publications sub-series in S-A595 and S-A821. It includes publications which document homosexual activities, issues, and interests in Saskatchewan and across Canada in the 1970s, 1980s and 1990s. These publications have been maintained in the order imposed by the donor. Researchers should note that there may be some publication titles which overlap in S-A595 and S-A821.

Newspaper Clippings (H.) is a continuation of the newspaper clippings sub-series in S-A595 and S-A875, and includes clippings from 1997-1999.

Arrangement:

- I. Publications
- II. Newspaper Clippings

Box 74

I. Publications

- | | |
|--|--------|
| 1. Act Up Montreal, n.d | 1 mm |
| 2. Aids Action Now, October 1989 — June 1991 | 4 mm |
| 3. Aids Calgary, n.d. | 1 mm |
| 4. Aids Committee of Thunder Bay, n.d. | 1 mm |
| 5. Aids Committee of Toronto, March 1984 — July 15, 1998 | 5 mm |
| 6. Aids Network of Edmonton, November 1986 — May 29, 1987 | 5 mm |
| 7. Aids Regina, Spring 1996 — Fall 1998 | 3 mm |
| 8. Aids Saskatoon, 1996 —1998 | 3.5 cm |
| 9. Aids Vancouver, June 1995 — December 1997 | 1.5 cm |
| 10. <i>Attitude</i> (Montreal), December 1994 — July 1995 | 2 cm |
| 11. Bridge City Chorus (Saskatoon) February 1993 — February 1999 | 2 cm |
| 12. British Columbia Persons with Aids Society, May 1997 | 5 mm |

13. Cafe Browse (Saskatoon), 1996 — 1998	5 mm
14 Canadian Aids Society, 1995 — 1999	2 cm
15. Canadian Lesbian and Gay Archives, 1995 - 1998	1.5 cm
16. <i>Capital Xtra</i> (Ottawa), April and May 1997	2 cm
17. Canfar (Canadian Foundation for Aids Research), 1996	2 mm
18 Centre Communautaire Gais Lesbiennes (Montreal), 1993	1 mm
19. Coalition Against Discrimination (Vancouver),n.d.	1 mm
20. Coalition or Human Equality Saskatoon, n.d.	1 mm
21. Diva's (Saskatoon), 1994 —1999	3 mm
22. Egale (Equality for Gays and Lesbians Everywhere), 1989-1999	2 cm
23. <i>FAB</i> (Toronto), 1994 —1996	4 cm
24. Gay Alliance toward Equality (Edmonton), 1987	5 mm
25. Gay and Lesbian Association of Central Alberta, 1997	1 mm
26. Gay and Lesbian Alliance of Lethbridge and area, 1998-1999	5 mm
	<u>Box 75</u>
27. Gay and Lesbian Health Services , 1996-1999	5 cm
28. Gay Counselling Centre of Toronto, n.d.	1 mm
29. Gays and Lesbians at the University of Saskatchewan, 1995-1999	5 cm
30. Gays of Ottawa, May 1987	2 mm
31. Glad Day Books (Toronto), March 1993, 1994	1 mm
32. <i>Homo Sapiens</i> (Montreal), April 1995	4 mm
33. Homophile Association of London, Ontario, 1996	1 cm
34. <i>Icon</i> (Toronto), 1995	1.5 cm
35. Island Gay Society (Victoria), 1987	1 mm

36. Lesbian and Gay Community Appeal (Toronto), n.d.	1 mm
37. Lesbian & Gay Immigration Task Force, 1997	1 mm
38. Metropolitan Community Church (Vancouver), 1984	1 mm
39. North Okanagan Gay Organization May 1996	1 mm
40. Numbers (Saskatoon), 1985 - 1994	5 mm
41. Okanagan Rainbow Coalition, November 1996 — January 1999	1.5 cm
42. The Open Door, December 1998	2 mm
43. <i>Outlooks</i> (Calgary), 1997-1999, 2005 (Oversize – See Box 78)	7 cm
44. <i>Outword!</i> (Calgary), May and June 1995	5 mm
45. <i>Perceptions</i> , June 1994 — December 1995	5 cm
46. <i>Perceptions</i> , January 1996 — December 1996	3 cm
47. <i>Perceptions</i> , January 1997 — December 1997	3 cm
48. <i>Perceptions</i> , January 1998 — June 1999	4 cm
<u>Box 76</u>	
49. Persons Living with Aids Network of Saskatchewan, 1993-1999	2 cm
50. Plag Saskatoon (Parents, Families and Friends of Lesbian and Gays), 1998	1 mm
51. Pink Triangle Community Services (Regina), 1995-1997	3 mm
52. Prairie Pride Chorus (Regina), 1997	1 mm
53. <i>QC Magazine</i> (Calgary), February 1996 — July 1997	2 cm
54. <i>Quota Magazine</i> (Toronto), June 1991	2 mm
55. Red Ribbon Coalition (Saskatoon), 1993	2 mm
56. Saskatchewan Aids Network, 1996	1 mm
57. Saskatoon Lesbian and Gay Pride Week, 1995	1 cm
58. Saskatoon Lesbian & Gay Pride Week, 1996	3 mm

- | | |
|---|--------|
| 59. Sensible Shoes News (Regina), March 1996 — June 1999 | 2 cm |
| 60. <i>Sightlines</i> (Toronto), November 1992 | 3 mm |
| 61. Spring Valley Guest Ranch (Ravensca* SK), 1994 —1996 | 2 mm |
| 62. <i>Swerve</i> (Winnipeg), Fall 1994 — July 1998 | 3 cm |
| 63. <i>Swerve</i> (Winnipeg) August 1998 — June 1999 | 3 cm |
| 64. <i>Times .10</i> , March 1997 — August 1998 | 1 cm |
| 65. Toronto Centre For Lesbian and Gay Studies, 1993 — 1995 | 1.5 cm |
| 66. Toronto People With Aids Foundation, 1998 | 1 mm |
| 67. University of Toronto Homophile Association, 1971 | 1 mm |
| 68. Vancouver PWA Coalition, 1986 — 1987 | 3 mm |
| 69. <i>Wayves</i> (Halifax), May 1997 | 3 mm |
| 70. Womospace News (Edmonton) 1986 — 1999 | 1.5 cm |
| 71. <i>Xtra! West</i> , Vancouver November 1994 — December 1994 | 3.5 cm |
| 72. <i>Xtra! West</i> , Vancouver, January 1995 - February 1995 | 3 cm |
| 73. <i>Xtra! West</i> , Vancouver, July 1995 — May 1997 | 3 cm |
| 74. Zorro's (Gay Bar briefly in Saskatoon), n.d. | 1 mm |

Box 77

II. Newspaper Clippings, 1997-1999

- | | |
|--|--------|
| 75. Photocopies of newspaper clippings, pre 1997 | 2 mm |
| 76. Photocopies of newspaper clippings, November , December 1997 | 1.5 cm |
| 77. Photocopies of newspaper clippings, January, February, 1998 | 1.5 cm |
| 78. Photocopies of newspaper clippings, March, April 1998 | 2.5 cm |
| 79. Photocopies of newspaper clippings, May, June 1998 | 1.5 cm |
| 80. Photocopies of newspaper clippings, July, August 1998 | 1.5 cm |
| 81. Photocopies of newspaper clippings, September, October 1998 | 1.5 cm |
| 82. Photocopies of newspaper clippings, November, December 1998 | 1.5 cm |

- | | |
|--|--------|
| 83. Photocopies of newspaper clippings, January, February 1999 | 2 cm |
| 84. Photocopies of newspaper clippings, March, April 1999 | 1.5 cm |
| 85. Photocopies of newspaper clippings, May, June 1999 | 1 cm |

Box 78

43. *Outlooks* (Calgary), 1997-1999, 2005 (Oversize)

S-A1026

Dates: 1999-2002

Extent: .31 m of textual material

Scope and Content: Photocopies of newspaper clippings

Box 79

I. Newspaper Clippings, 1999-2002

- | | |
|---|--------|
| 1. Photocopies of newspaper clippings, May, June 1999 | 2 cm |
| 2. Photocopies of newspaper clippings, July, August 1999 | 1.2 cm |
| 3. Photocopies of newspaper clippings, September, October 1999 | 2 cm |
| 4. Photocopies of newspaper clippings, November, December 1999 | 2 cm |
| 5. Photocopies of newspaper clippings, January, February 2000 | 2 cm |
| 6. Photocopies of newspaper clippings, March, April 2000 | 2 cm |
| 7. Photocopies of newspaper clippings, May, June 2000 | 2 cm |
| 8. Photocopies of newspaper clippings, July, August 2000 | 1.5 cm |
| 9. Photocopies of newspaper clippings, September, October 2000 | 6 mm |
| 10. Photocopies of newspaper clippings, November, December 2000 | 1.5 cm |
| 11. Photocopies of newspaper clippings, January, February 2001 | 1.5 cm |
| 12. Photocopies of newspaper clippings, March, April 2001 | 1.5 cm |
| 13. Photocopies of newspaper clippings, May, June 2001 | 2 cm |
| 14. Photocopies of newspaper clippings, July, August 2001 | 6 mm |

Box 80

- | | |
|---|--------|
| 15. Photocopies of newspaper clippings, September, October 2001 | 1.5 cm |
| 16. Photocopies of newspaper clippings, November, December 2001 | 1.5 cm |
| 17. Photocopies of newspaper clippings, January, February 2002 | 6 mm |

- | | |
|---|--------|
| 18. Photocopies of newspaper clippings, March, April 2002 | 1.5 cm |
| 19. Photocopies of newspaper clippings, May, June 2002 | 2 cm |
| 20. Photocopies of newspaper clippings, July, August 2002 | 1.5 cm |

S-A1067

Dates: 1973-2004 (inclusive); 1990-2004 (predominant).

Extent: .31 m of textual material.

Scope and Content: Photocopies of newspaper clippings.

Box 81

S-A1067

Newspaper Clippings

- | | |
|---|--------|
| 1. July — August 2002 | 1 cm |
| 2. September — October 2002 | 1 cm |
| 3. November — December 2002 | 7 mm |
| 4. January — February 2003 | 7 mm |
| 5. March — April 2003 | 5 mm |
| 6. [May — June 2003] (2 folders) | 3.8 cm |
| 7. [July — August 2003] (3 folders) | 5 cm |
| 8. September — October 2003 (2 folders) | 4 cm |
| 9. November — December 2003 (2 folders) | 2 cm |

Box 82

- | | |
|-------------------------------|--------|
| 10. [January — February 2004] | 2 cm |
| 11. [March — April 2004] | 1.7 cm |
| 12. [May — June 2004] | 3 cm |
| 13. July — August 2004 | 2 cm |
| 14. September — October 2004 | 3 cm |

Publications

- | | |
|---|--------|
| 15. AIDS Calgary, 1998 — 1999, 2003 | 3 mm |
| 16. AIDS Regina, 1997, 1999 | 2 mm |
| 17. AIDS Saskatoon, 1993 — 2004 (2 folders) | 3.2 cm |

18. Association of Lesbians and Gays of Ottawa, 1994	1.2 cm
19. Attitude (Montreal), 1995	7 mm
20. Black Coalition Links, 1998 — 1999	4 mm
21. Bridge City Chorus, 1998 — 2004	1.5 cm
22. British Columbia persons with AIDS Society, 1997, 1999	1 cm

Box 83

23. Café Browse, n.d.	1 mm
24. Camarada, 1999 — 2003	5 mm
25. CLGA [Canadian Lesbian and Gay Archives], 1982, 1995 — 2004	1.7 cm
26. Canadian Rainbow, 2004	5 mm
27. Canadians for Equal Marriage, 2004	2 mm
28. Capital Extra, 2003	5 mm
29. Coalition for Lesbian and Gay Rights in Ontario, 2002	2 mm
30. Crossroads, 1997, 2001	3 mm
31. [Diva's], 1995 — 2004	2.8 cm
32. Egale, 1988, 1999 — 2004	2.5 cm
33. Fugues, 1996, 1999 — 2000, 2002	1.2 cm
34. Gaiety, 2003	6 mm
35. Gay and Lesbian Alliance of Lethbridge, 1997 — 1999, 2003	4 mm
36. Gays and Lesbians at the U of S, 1995 — 2001	3 cm
37. FAB, 1997 — 1999	2 cm
38. Headquarters, 2004	7 mm
39. Icon, 1996 — 1998 (2 folders)	4.5 cm
40. Illusions Saskatchewan, 1993	6 mm
41. Imperial Court, 2003	6 mm
42. Limbo, 1999	5 mm

- 43. Little Sister's, 1997 — 1998 3 mm
- 44. Metamorphosis, 2000 — 2002. **(see authority record, pg 241)** 7 mm

Box 84

- 45. Open Door, 1999 3 mm
- 46. Okanagan Rainbow Coalition, 1996 — 1997, 1999 4 mm
- 47. Oscar Wilde Memorial Society, 1997 2 mm
- 48. Oscar Wilde and Company, 1994 — 1997 7 mm
- 49. Outword, 1995 2 mm
- 50. PFLAG Saskatoon, n.d. 1 mm
- 51. PFLAG Regina, ca. 2003 1 mm
- 52. Perceptions, 1999 — 2004 (5 folders) 10 cm
- 53. Perceptions Index, 1997 4 cm
- 54. People Living with AIDS, 1998 — 2003 1.5 cm
- 55. Prairie Pride Chorus, 1998 2 mm
- 56. Queer City Cinema, 1996 — 2002 1 cm

Box 85

- 57. Regal Social Association of Regina, Inc., 2002 — 2003 1 cm
- 58. Regina Lesbian, Bisexual and Gay Pride Committee,
1998 — 2004 (2 folders) 4 cm
- 59. Saskatoon Diversity Network, 1998 — 2004 1.7 cm
- 60. Siren (Toronto), 1997 — 2003 4 cm
- 61. Spring Valley, 1998 1 mm
- 62. Steamworks, 2002 1 mm
- 63. [Times.10], 1999 — 2001 3 cm
- 64. To Be, 2002 5 mm
- 65. Toronto Centre for L(esbian) and G(ay) S(tudies), 1995 5 mm
- 66. Toronto People with AIDS Foundation, 1997 — 1998 5 mm

67. Triangle (Ottawa), 1991 — 1994	3 mm
68. USSU [University of Saskatchewan Students' Union], 1997 — 2004	1.5 cm
69. The Voice, 2002	5 mm
70. Wayves, 1997 — 2002	4 cm
71. Womonspace, 1986, 1999 — 2003	2 cm
72. Village Clinic, 1997	1 mm

Box 86

Subject Files

73. Aboriginals, 1997 — 2004	2 mm
74. Academia, 1992 — 1995	5 mm
75. AIDS — Canada, 1986 — 2002	1.5 cm
76. AIDS (Saskatchewan), 1988 — 1999	1 cm
77. Alcohol, 1976, 2003	2 mm
78. Antigay. Homophobic, 1974 — 2004	2.5 cm
79. Archives, 1995	1 mm
80. Art - Visual, 1993 — 2004	1.5 cm
81. Bisexuality, 2000	3 mm
82. Booksellers, 1994 — 2003	2 cm
83. Calgary, 1998 — 2001	7 mm
84. Canadian Federation of Students, 1988, 1992	1 mm
85. Cards (Greeting) ca. 1990 — 2003	1 cm
86. Censorship, 1978 — ca. 1988	3 mm
87. Day Without Art, 1992 — 1993	5 mm
88. Devine, Grant, 1988	2 mm
89. Directories, 1975 — 1999 (2 folders)	7 cm
90. [Diva's], 1989 — 2004	2 cm

Box 87

91. Edmonton, 1993 — 2004	1 cm
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92.	Education, 1980 — 2003	2.3 cm
93.	Film and Video, 1982, 1995 — 1996, 2003	2.2 cm
94.	Gaylines, 1994	5 mm
95.	Health Issues, 1990, 1999	7 mm
96.	International Gay Association, 1985 — 1986	1 cm
97.	Leather, 1993 — 1998	4 mm
98.	Lefler, Christopher, 1994 —1995	2 mm
99.	Legislation, 1987 —1998	1 cm
100.	Lesbianism — Canada, 1986 — 2003	5 mm
101.	Lesbianism — Magazines, 1992 — 2002 (2 folders)	6 cm
102.	Libraries, 1972, 1982 — 1995	2 cm
103.	Literature, 1991	1 mm
104.	Magazine, 1983, 1985, 1988	1.2 cm
105.	Marriage (Same Sex), 1991, 1998	2 mm
106.	Millard, Peter, 1991 — 2003	7 mm
107.	Moose Jaw, 1994	1 mm
108.	Music, 1992 — 2000	1 cm
		<u>Box 88</u>
109.	Netherlands, 1989	5 mm
110.	New Democratic Party, 1979, 1991, 1993	4 mm
111.	Parents and Friends, 1988	2 mm
112.	Parties, 1994 — 1998	5 mm
113.	Pornography, n.d.	5 mm
114.	Pride, 1999 — 2004	2 cm
115.	Prisons, 1982	5 mm
116.	Quebec, 1998, 2002 — 2003	1 cm
117.	Regina, 1996, 2001	2 mm
118.	Religion, 1973 — 2004	2.2 cm

119.	Robinson, Svend, 1990 — 2002	5 mm
120.	Rodeo, 1992 — 2004	1.3 cm
121.	Same Sex Benefits, 1990 — 1995, 2001 — 2003	5 mm
122.	Sports, 1994 — 2000	5 mm
123.	Theatre, 1982, 1993 - 2003	1.2 cm
124.	Toronto, 1985 - 2000	2.3 cm
125.	Unions, 1988, 1998 - 2003	1 cm
126.	U of S - Library, 1998 - 2004	1.4 cm
127.	U of S - Mis(cellaneous), 1983 - 2004	3 cm
128.	U of S - Breaking (The Silence), 1998 - 2001	1.7 cm
129.	U of S - Breaking (The Silence), 2002 - 2004	1.5 cm
130.	Vancouver, 1995 - 2004	7 mm
131.	[Doug] Wilson, 1975 - 2004	1.8 cm
132.	Winnipeg, 1997, 1999, 2004	7 mm

Box 89

133.	Youth, 1985	1 mm
134.	Zines, 1992	2 mm
135.	[Lesbian and Gay Pride Day Committee], 1994 - 1999	8 mm
136.	GLHS [Gay and Lesbian Health Services] pamphlets, 1996 - 2003	3.5 cm
137.	GLHS-Undated, ca. 2000 - 2003	2.5 cm
138.	[GLHS], 1993 - 1994	2 mm
139.	GLHS, 1995 -1996	2 mm
140.	GLHS, 1997 - 1998	5 mm
141.	GLHS, 1999 - 2000	1.2 cm
142.	[GLHS], 2001 - 2002	8 mm
143.	GLHS, 2003 - 2004	2 cm

144. GLHS - Awards, 1996 - 2004 2 cm

Gay Community Centre of Saskatoon . (See authority record, pg 238)

145. [Correspondence, pamphlets], 1975 - 1993 7 mm

Gay and Lesbian Support Services (See Authority Record, pg 236)

146. Gay and Lesbian Support Services], 1983 — 1986 1 cm

Metamorphosis. (see authority record, pg 241)

147. Metamorphosis, 1985 3 mm

148. Metamorphosis '86, 1986 5 mm

149. Metamorphosis 1987 2 cm

150. Meta(morphosis) 1988 1.5 cm

151. Metamorphosis 1989 1 cm

Posters

152. Gay and Lesbian Health Services Lotto 50/50, 1996 (**Oversize - see OS/ W 7**)

153. Snowfall Ball and OPY Cabaret, December 7, 2002 (**Oversize - see OS/ W 7**)

154. GLHS Snowfall Ball, December 13, 2003 (**Oversize - see OS/ W 7**)

155. Drag 'N Dance, July 27, 2002 (**Oversize - see OS/ W 7**)

156. Mr and Miss Diva's 2001 Pageant, February 23, 2001 (**Oversize - see OS/ W 7**)

157. Le Cirque du so Gay: Good-bye to the Circus, February 24, 2001 (**Oversize - see OS/ W 7**)

158. Beached Whales & an Epileptic Seizure: A Comedy Show to Die For, June 17, 2001 (**Oversize - see OS/W 7**)

159. Diva's 8th Anniversary, August 31 — September 3, 2001 (**Oversize - see OS/ W 7**)

160. The Black Widow Project, September 28, 2000 (**Oversize - see OS/ W 7**)

161. Movies, Mayhem and a Massive Birthday Party, May 20, 2001 (**Oversize - see OS/ W 7**)

162. Decadence, Diva's 10th Anniversary Weekend, August 29-31, 2001 (**Oversize - see OS/ W 7**)

163. Celebrate — Time to be Thankful for what we have!, October 12, 2003 (**Oversize -see OS/ W 7**)
164. Diva's Halloween Party — Radioactive Blood, October 21, 2003 (**Oversize - see OS/W 7**)
165. Icons Drag Show, November 9, 2003 (**Oversize - see OS/ W 7**)
166. The Luster 2004, December 31, 2003 (**Oversize - see OS/ W 7**)
167. Diva's Bunny Hop, April 9, 2004 (**Oversize - see OS/ W 7**)
168. April Showers... Bring Broadway Flowers Drag Show, May 23, 2004 (**Oversize - see OS/ W 7**)
169. Pride Week 2004 @Diva's, June 13-20, 2004 (**Oversize - see OS/ W 7**)
170. New Year's Eve 2003, Headquarters Pub, December 31, 2002 (**Oversize - see OS/ W 7**)
171. Disco Inferno, July 1, 2003 (**Oversize - see OS/ W 7**)
172. It's Gonna Come! Saskatoon Lesbian & Gay Pride Week, June 16-22, 1996 (**Oversize - see OS/W 7**)
173. Closets are for Clothes — a drag extravaganza, October 5, 2003 (**Oversize - see OS/W 7**)
174. Passion Fruit Cocktail House, November 18, 2000 (**Oversize - see OS/ W 7**)
175. The Laramie Project, March 17-20, 2004 (**Oversize - see OS/ W 7**)
176. Canadian Rockies International Rodeo, June 26-28, 1998 (**Oversize - see OS/ W 7**)
177. Canadian Rockies International Rodeo, June 29-July 1, 2001 (**Oversize - see OS/ W 7**)
178. Canadian Rockies International Rodeo, June 27 -29, 2003 (**Oversize - see OS/ W 7**)
179. Canadian Labour Congress, 2000 (**Oversize - see OS/ W 7**)
180. Gathering of the Clans, May 1996 (**Oversize - see OS/ W 7**)
181. 1994 Alberta Drummer Contest, June 18, 1994 (**Oversize - see OS/ W 7**)
182. Coalition Against Homophobia — Love Embraces All, n.d. (**Oversize - see OS/ W 7**)
183. Stampede Week July at Club Carousel, n.d. (**Oversize - see OS/ W 7**)
184. Canadian Rockies International Rodeo, 1994 (**Oversize - see OS/ W 7**)
185. Canadian Rockies International Rodeo, 1997 (**Oversize - see OS/ W 7**)
186. Canadian Rockies International Rodeo, 1995 (**Oversize - see OS/ W 7**)

Ephemera

187. Pins and Buttons (See Box 71)

Saskatchewan Gay/Lesbian Buttons

A1 - True Colours (White) Produced for the June 2003 Saskatoon Pride Festival.

A2 - B & W & Red All Over (Red) Produced for a fundraising dance for Perceptions held on Aug 3 1985.

A3 - Bankrobbers' Ball (Yellow) Produced for a fundraising dance for GLUS and Saskatoon Prairie Athletics Association on June 25 1988. Theme taken from Premier Grant Devine's characterization of homosexuals as like bankrobbers.

A4 - Fruit Cocktail Party (Yellow) Produced for a fundraising dance for Perceptions on November 16 1985.

A5 - Saskatoon Pride Week (Rainbow Flag) Produced for the 1998 Pride Week.

A6 - Towards a Gay Community. (Yellow) Produced for the 5th National Gay Conference held in Saskatoon June 29 — July 3 1977.

A7 - Night of the Comet (Blue) Produced for a fundraising dance for Perceptions on February 15 1986.

A8 - Royal Wedding Dance (Pink) Produced for a fundraising dance fore SPAA (Saskatoon Prairie Athletic Association) and Perceptions held on June 14 1986.

A9 - Grant Devine Button (Green) Produced for the Bankrobbers' Ball as in A3. A10 - Grant Schmidt Button (Green) Produced for the Bankrobbers' Ball as in A3.

A11 - Vampire Mania! (Red) Produced for a Gay Halloween Dance to raise funds for Perceptions and SPAA 1987?

A12 - Coco for Empress (Green) Produced by Coco running to become Empress of Saskatoon 1990 or 1991.

A13 - Vote for Vanna (Pink) Produced by Vanna, candidate for Saskatoon Empress 1990 or 1991.

A14 - Metamorphosis (Lavender) probably 1987 or 1988. **(see authority record, pg 241)**

A15 - Metamorphosis (Red Clay) These clay passes were produced for attendees of Metamorphosis 1986. **(see authority record, pg 241)**

A16 - CHE (Pink) Produced in Saskatoon between 1987 and 1992.

A17 - Joggers for a Just Society (Blue) This is a sample from a wide variety of buttons produced by Artists for Human Rights (Saskatoon) in April 1988.

AI 8 - Gay Blade (White). Produced in the late 1970s by the Gay Community Centre of Saskatoon. . **(See authority record, pg 238)**

A19 - No Discrimination (Black) Produced by Artists for Human Rights (Saskatoon) in April 1988.

A20 - Straight but not Narrow (Purple) Produced for Saskatoon's Pride Week 2001.

A21 - Love Knows No Gender (Pink). Distributed at Saskatoon's Pride Week June 2004.

A22 - Focus on Your Family (Pink) Produced for Saskatoon's Pride Week June 2004.
Focus on the Family was a prominent US based Christian organization in the battle against same-sex marriage.

A23 — Pride 2004 (Green) Produced for Regina's Pride Week 2004.

A24 - Vive La Difference (Pink) Produced for Regina's Pride Week 2004. Other Canadian

Gay/Lesbian Buttons

B1- Wilde '82 (Yellow) Produced in summer 1982 by the Canadian gay Archives for their Gay history conference.

B2 - Homofile (Pink) Produced by Canadian Gay Archives in the 1980s.

B3 - Solidarite (Pink) Produced by the Canadian Labour Congress c.2002.

B4 - Body Politic Obscene (Red) Produced to support the Toronto Gay Magazine the Body Politic during its obscenity prosecutions in 1982.

B5 - Gays for Equality (Yellow) Probably from Winnipeg 1970s.

B6 - Gay Pride Toronto (Yellow) 1985.

B7 - Sex and the State (Blue) Produced for the gay history conference hosted by the Canadian Gay Archives in summer 1985.

B8 - Oui/Affirm (White) Produced for Affirm, the gay support group within the United Church of Canada. 1990s.

B9 - Celebration '90 (White) Produced for the International Gay Games event held in Vancouver in summer 1990.

B10 - What a Difference a Gay Makes (White) Produced to support Jim Ferry, a Toronto Anglican priest who was dismissed in 1992 for his participation in a homosexual relationship.

B11 - Equal Marriage — Equal Choice (White) Produced by Egale in 2004.

B12 - Lesbian Power (Yellow) Produced in Toronto in 1985.

B13 - Act Aids (White) Produced by the AIDS Committee of Toronto. 1990s.

B14 - Pride Solidarite (Small White). Produced by the Canadian Labour Congress. 2003 or 2004.

Non Canadian Buttons (Most Collected in the 1970s)

C1 - Avenge Oscar Wilde (White)

C2 - Come Out (White)

C3 - Lesbians Ignite (White)

C4 - Sexual Revolution — Social Revolution (Purkinje)

C5 - Lesbian (Blue)

C6 - [Lesbian Symbol] (Purple)

C7 - [Lesbian Symbol] (Pink on Black)

C8 - Stars & Dykes Forever (Red, White and Blue)

C9 - Sodomy Repeal 1976 (Red, White and Blue)

C10 - Gay Freedom Day 1978 (White)

C11 - Gay Love. It's the Real Thing (Red — after Coca-Cola slogan)

C12 - Christopher Street Gay Pride 1972 (Purple) Probably from New York

C13 - Lesbian Pride 75 (Blue)

C14 - We Got It (Blue)

C15 - We Ain't Got it Easy (Blue)

C16 - Straight But Not Narrow (Rainbow)

Gay and Lesbian Health Services

188. [Queer Youth Support of Saskatoon], 1992 — 1993 2 cm

Publication

189. *Celebrating a History of Diversity: Lesbian and Gay Life in Saskatchewan, 1971-2005. A Selected Annotated Chronology.* Written by Neil Richards. — 2005.

Photographs

S-B13384 to S-B13514. (See Box 73)

S-E236 to S-E276. (See Box 73)

Newspaper Clippings, 2004-2008

1. November 2004.
2. December 2004.
3. January 2005.
4. February 2005.
5. March, April 2005.
6. May, June 2005.
7. July, August 2005.
8. September, October 2005.
9. November, December 2005.
10. January, February 2006.
11. March, April 2006.
12. May, June 2006.

13. July, August 2006.
14. September, October 2006.
15. November, December 2006.
16. January, February 2007.
17. March, April 2007.
18. May, June 2007.
19. July, August 2007.
20. September, October 2007.

21. November, December 2007.

22. January, February 2008.

23. March, April 2008.

24. May, June 2008.

25. July, August 2008.

26. September 2008.

Cross-dressing Collection. - Accession 2006-127

Dates: [ca. 1905]-1997.

Extent: 50 cm of textual, graphic and audio-visual material

Scope and content: This collection grew out the gallery and web exhibition All Froked Up in 2003. Mr. Richards has purchased the majority of the items through Ebay. The collection has been built "one item at a time".

The collection contains material relating to: Vesta Tilley; Julian Eltinge; John Graffton; Millie Gold; Hettie King; Danny Brown; Doc Benner; Danny LaRue; Charles Pierce; Jim Bailey; Rae Bourbon; Lynn Carter; Divine; Hinge and Bracket; Rex Jamerson; T.C. Jones; Hector Nicol; Nellie Kolle; Grace Leonard; Dixie Norton; Claire Romaine; Ella Shields; Florenze Tempest; Brett Errol; William Lingard; Tom Martelle; and Karyl Norman.

Arrangement: This collection has been arranged by eight types of material:

1. Periodicals.
2. Postcards.
3. Photographs.
4. Programs and Flyers.
5. Sheet Music.
6. Recordings.
7. Videos/DVDS.
8. Books.

Box 92

1. Periodicals

Female Mimics. – 1965; 1967.

A quarterly published by Health Knowledge, Inc. of New York City, Vol. 1 # 7, 9.

2. Postcards

Female Impersonators

Julian Eltinge:

1 Julian Eltinge in the Fascinating Widow.

Eltinge in drag holds fan. This is a promotion card produced for the Boston Theatre.

#2 Julian Eltinge in the Fascinating Widow.

Promotional card for production at English's Opera House, Indianapolis.

#3 Julian Eltinge in the Fascinating Widow.

Eltinge in drag posed against a Japanese screen. This is a promotion card produced for the Olympic Theatre, St. Louis, Missouri.

#4 Portrait of Eltinge in Male Attire.
Autographed Sincerely yours, Julian Eltinge.

#5 Julian Eltinge in the Fascinating Widow. - Postmarked 1912
A promotional card for a performance at the Columbia Theatre. Features five images of Eltinge in a canoe.

John Graffton:

#6 John Graffton, Damimitator.
Swedish postcard of female impersonator.

Male Impersonators

Millie Gold:

#7 Millie Gold.

Hetty (Hettie) King:

#8 Miss Hettie King in Blue Boy.
Rotary Photographic Series.

Vesta Tilley:

#9 Vesta Tilley.
(Philco Series 3104A) London: The Philco Publishing Company, n.d.

#10 Vesta Tilley. - Postmarked 1905.
Rotophot Postal. Colored photograph.

#11 Miss Vesta Tilley.
Rotary Photographic Series. Colored photograph.

#12 Miss Vesta Tilley.
Rotary Photographic Series.

#13 Vesta Tilley. - Postmarked 1905.

#14 Miss Vesta Tilley.

#15 Miss Vesta Tilley.
(Philco Series 3147F) London: The Philco Publishing Co.

#16 Miss Vesta Tilley.
Rotary Photographic Series. Features three images of Tilley, two in male attire.

#17 Vesta Tilley.
Real Photo Series. Tilley in male stage attire.

- #18 Vesta Tilley. - (Note contains date of 1907).
London: The Philco Publishing Co. Tilley in male stage attire.
- #19 Miss Vesta Tilley. - (Postmarked 1906).
Rotary Photographic Series. Tilley in male attire.
- #20 Miss Vesta Tilley. - (Postmarked 1906).
London: Beagles & Co. Tilley in men's evening wear.
- #21 Miss Vesta Tilley.
Real Photographs. Tilley in men's evening wear.
- #22 Miss Vesta Tilley.
London, The Philco Publishing Co. Tilley in men's attire and top hat.
- #23 Untitled.
Rotary Photographic Series. Tilley in men's attire and top hat.
- #24 Untitled.
Rotary Photographic Series. Tilley in men's attire.
- #25 Miss Vesta Tilley.
Real Photographs. Tilley in men's attire.
- #26 Miss Vesta Tilley.
London: The Rapid Photo Printing Co. Tilley in men's attire.
- #27 Miss Vesta Tilley.
Rotary Photographic Series. Tilley dancing in men's attire .
- #28 Miss Vesta Tilley.
(Philco Series 3172A) London: The Philco Publishing Co. Tilley in military uniform saluting.
- #29 Miss Vesta Tilley. - (Postmarked 1911).
Rotary Photographic Series. Colored photo of Tilley in military uniform saluting.
- #30 Miss Vesta Tilley. - (Postmarked 1907).
(Philco Series 3172 C) London: The Philco Publishing Co. Tilley in military uniform lighting a cigar.
- #31 Miss Vesta Tilley.
(Philco Series 3172 B) London: The Philco Publishing Co. Tilley in military uniform with cigar saluting.
- #32 Vesta Tilley.
Real Photo Series. Tilley in military uniform.
- #33 Miss Vesta Tilley .
Rotary Photographic Series. Tilley in men's attire.

#34 Vesta Tilley.
(Philco Series 3117 B) London: The Philco Publishing Co. Tilley in male attire with cigar sitting in carved chair.

#35 Miss Vesta Tilley. - (Postmarked 1906).
(Philco Series 3171 D) London: The Philco Publishing Co. Tilley in police uniform.

#36 Miss Vesta Tilley. - (Postmarked 1906).
(Philco Series 3171 C) London: The Philco Publishing Co. Tilley in police uniform.

#37 Miss Vesta Tilley.
(Philco Series 3171 B). London: The Philco Publishing Co. Tilley in police uniform.

#38 Vesta Tilley.
(Philco Series 3147 A). London: The Philco Publishing Co. Tilley in male theatrical costume.

#39 Miss Vesta Tilley.
(Philco Series 2026 B). London: The Philco Publishing Co. Colored photograph of Tilley in male theatrical costume.

#40 Vesta Tilley.
Real Photo Series. Tilley in male theatrical costume.

#41 Miss Vesta Tilley.
Tilley in dress stepping out of automobile.

Comic and Miscellaneous

#42 Chinese Actor Impersonating a Female Character.
Chinese Theatre, San Francisco. San Francisco: Britton & Rey.

#43 A Man's a Man For All That.
Comic card.

#44 Sir, How Dare You! - (Postmarked 1908) .
Comic card.

#45 Would Some Nice Young Man Like to Make a Pet of Me?
Holmfirth: Bamforth & Co. Comic card.

#46 Sing Me To Sleep.
Philadelphia. Comic card.

#47 The Babes in the Wood.
Comic card

#48 A Hair Restorer.
Comic card.

#49 I Don't Know Where I'm Going. But I'm on My Way.
Holmfirth: Bamforth. Comic card.

#50 Untitled.
London: The Fancy Dress Studio. Studio portrait of two women in men's evening attire.

3. Photographs.

Autographed sepia photograph of Julian Eltinge. – 1917.
Autographed "Sincerely Julian Eltinge".

Too Outrageous. – 1987.
Five stills from the 1987 Canadian motion picture *Too Outrageous* starring Craig Russell.

4. Programs and Flyers.

Jewel Box. – 1953.
Danny Brown and Doc Present the New Jew Box Revue (Black and Gold White).

It's Been a Pleasure - Jewel Box Revue. – nd.
Produced by Danny Brown and Doc Present (Pink Type on blue).

Danny Brown and Doc Benner Present The Jewel Box Revue. – nd.
Danny Brown and Doc Present the New Jew Box Revue (Black and Gold White).

The Jewel Box Review. – nd.
Program for the Savoy Theatre in New York City.

Finocchio's. Glamorous. Unusual. – 1946.
Program from San Francisco Club featuring Female Impersonators.

Les Ballets Trockadero de Monte Carlo. – 1977.
Program from the NY Travestie Ballet.

Danny LaRue flyers. – 1988, 2004.
Two Flyers from British Productions Starring Female Impersonator Danny LaRue: *Aladdin*
and *A Night at the Music Hall*.

5. Sheet Music.

Male Impersonator Sheet Music

Hetty (Hettie) King:
Fill 'Em Up. - 1920.
Music by L. Silberman; words by H Rule, T. McGhee and J. Walsh. London: L. Silberman.

If You Knew Susie Like I Know Susie. – 1925
By B. G. De Sylva. London: Keith Prowse & Co.

I've Got the Time – I've Got the Place. – 1910.

Music by S. R. Henry; words by Ballard MacDonald. London: Jos. W. Stern & Co.

Nellie Kalle

Feather Your Nest. – 1920.

By Kendis & Brockman and Howard Johnson. Melbourne: Allan & Co., 1920.

How Sorry You'll Be (Wait'll You See). – nd.

Words and music by Bert Kalmar and Harry Ruby. (Cut down sheet missing publisher).

I'm Going Right Back Home. - nd.

Words and music by Jack Rollett. Sydney: Nash's Ltd.

I'm Sending a Letter to Santa Claus. – 1939.

By Lanny Rogers & Spencer Williams. Sydney: J Albert & Son, 1939.

The King's Navee. – 1935.

By Charles Dunn. Sydney: J. Albert & Son, 1935.

One For The Road. – 1939.

Words and music by Nellie Kalle. Sydney: J. Albert & Son, 1939.

Timmy Clancy (King of the Clancy Clan). – nd.

By Joe Edney. Sydney: Jarvis Limited, n.d.

Where Are The Lads of Australia To-night? - 1914.

Music by Hermann E. Darewski; words by R. P. Weston; Australian version by P. C. Cole. Melbourne: Allan & Co., 1914.

Grace Leonard:

Keep On The Sunny Side. – 1905.

Music by Theodore Morse; words by Jack Drislane. NY: F. B. Haviland, 1905.

Helene Mora:

Bright Happy Days / Music by Barclay Walker; words by Marshall Locke. – 1896.

NY: Jos. W. Stern, 1896.

Dixie Norton

I Don't Want To (Oh, Come On). – 1913.

By A. Seymour Brown. NY: Broadway Music Store, 1913.

Claire Romaine

I Only Want to Whisper In Your Ear. – 1918.

Music by Hermann E. Darewski Jr.; words by Ballard McDonald. NY: Francis, Day and Hunter, 1918.

When I Marry You. – 1918.

Music by Albert Gumble; words by Alfred Bryan. NY: Jerome H. Remick, 1918.

Ella Shields

A-U-DoubleS-I- E (Song fox trot). – 1925.

Words and music by Moya Crossley. Melbourne: Allans Music Publisher, 1925.

Dream Sweetheart. – 1932.

Words and music by Bud Green. Sydney: J. Albert & Son, 1932.

Everybody's Singing. – 1927.

By Maurice Scott and Frank Wood. Sydney: W. H. Palling & Company, 1927.

If You knew Susie Like I Know Susie. - 1925.

By B. G. De Sylva. Sydney: J Albert & Son, 1925.

I'm Going Back Again to Yarrowonga. – 1919.

Written and composed by Cpl. Neil McBeath, A. I. F. Sydney: J. Albert & Son, 1919.

I'm Sitting On Top of the World (Just Rolling Along –Just Rolling Along). – 1925.

Music by Ray Henderson; lyrics by Lewis and Young. Melbourne: Allans Music Publishers, 1925.

Lawd, You Made the Night Too Long. – 1932.

Music by Victor Young; lyric by Sam E. Lewis. Sydney: J. Albert & Son, 1932.

Let Bygones Be Bygones. – 1933.

By Jos. Geo. Gilbert. Sydney: J. Albert & Son, 1933.

Let Us Be Sweethearts Over Again. – 1937.

By Jos. Geo. Gilbert. Sydney: J Albert & Son, 1937.

Roll'em Girls (Roll Your Own). – 1925.

By Micky Marr, Bobby Heath and Archie Fletcher. Sydney: J. Albert & Son, 1925.

Sorry. – 1926.

Music by Dick Adamson; words by Geo. H. Lewis. Melbourne: Allans Music Publishers, 1926.

Swanee Butterfly. – 1925.

Music by Walter Donaldson; lyric by Billy Rose. Sydney: J Albert & Son, 1925.

That's What I Call Keen. – 1928.

Music by Ted Fiorito; lyric by Gus Kahn. NY: Jerome H Remick, 1928.

When The Bloom Is On The Heather. – 1925.

By Harry Carlton and Frank W. Carter. Melbourne: E. W. Cole, 1925.

Florenze Tempest:

I Love The Ladies. – 1914.

Music by Jean Schwartz; words by Grant Clark. NY: Waterson, Berlin & Snyder, 1914.

Oh! What a Beautiful Dream. – 1912.

Music by Joe Cooper; words by Dave Oppenheim. NY: Shapiro Music Publishing Co., 1912.

You Ought to See Her Now. – 1920.

By Harry Pease, Ed Nelson and Bob Russak. NY: Jack Mills Inc, 1920.

Female Impersonator Sheet Music

Julian Eltinge:

Come Over on My Veranda. – 1905.

Music by Lester W. Keith; words by John Kemble. Walter Jacobs, 1905.

Don't Go in the Water, Daughter (Julian Eltinge's Bathing Song). – 1911.

Music by Jean Schwartz; words by William Jerome. NY: Shapiro Music Publishing Company, 1911.

The Fascinating Widow/ Music by Kerry Mills. – 1910.

NY: F.A. Mills, 1910.

The Fascinating Widow / Music by Kerry Mills; words by E. Rae Goetz. – 1910.

NY: F.A. Mills, 1910. (Different printing for the above).

Friends. – 1919.

By Howard Johnson, Joseph H Santly and George W. Meyer. NY: Leo Feist, 1919.

I'm At Your Service Girls. – 1915.

Music by Ted D. Ward; lyric by Edward Grossmith. NY: Bernard Granville Publishing Co., 1915.

In My Dream Of You. – 1914.

Music by Percy Wenrich; lyrics by Julian Eltinge. NY: Leo Feist, 1914.

Merry Wedding Bells. – 1912.

Music by Jean Schwartz; words by Edward Madden.. NY: Jerome & Schwartz, 1912.

Sometimes The Dream Comes True. – 1915.

Music by Ted. D. Ward; lyric by Edward Grossmith. NY: Bernard Granville Publishing Company, 1915.

Those "Come Hither" Eyes. – 1915.

Music by Jerome Kern; words by Schuyler Greene. NY: T.B. Harms, 1915.

When Martha Was A Girl. – 1914.

Music by Percy Wenrich; words by Julian Eltinge. NY: Wenrich-Howard Company, 1914.

When You Skate With a Wonderful Girl. – 1916.

Music by Percy Wenrich; lyric by Edward Madden. NY: Leo Feist, 1916.

Bert Errol:

Beautiful Roses (Ballad). – 1914.

By Earl Carroll and Anatol Friedland. NY: Leo Feist, c. 1914.

Honolulu Eyes. – 1920.

Music by Violinsky; words by Howard Johnson. NY: Leo Feist, c. 1920.

Tony Traviata. – 1914.

By Earl Carroll and Arthur Behim. NY: Shapiro, Bernstein & Co., 1914.

William Lingard:

As Through the Park I Go. – 1868.

Written, composed and sung by William Lingard. NY: William A. Pond, 1868.

Tom Martelle:

The Gay Young Bride. – 1923.

Words and music by Tom Martelle. NY: The Century Play Co., 1923.

Love Blooms But Once. – 1924.

Words and music by Tom Martelle [sic?]. NY: Century Play Co., 1924.

Naughty Mam'Zelle. – 1924.

Words and music by Tom Martelle. NY: Century Play Co., 1924.

Karyl Norman

All That I Need Is You. – 1921.

Music and words by Lester Santley and Abel Baer. NY: Leo Feist, 1921.

Beside A Babbling Brook. – 1923.

Music by Walter Donaldson; lyric by Gus Kahn. NY: Jerome H. Remick, 1923.

California. – 1922.

By Cliff Friend and Con Conrad. NY: Jerome H. Remick, 1922.

Childhood Days. – 1922.

By Henry Creamer, Joe Darcy and Dave Franklin. NY: Jerome H. Remick, 1922.

Don't Leave Me Mammy. – 1922.

Music by Henry W. Santley and Con Conrad; lyric by Benny Davis and B. G. de Sylva. NY: Jerome H. Remick, 1922.

I'm Through (Shedding Tears Over You). – 1922.

Music by Edwin J. Weber; lyric by Karyl Norman. NY: Jerome H. Remick, 1922.

In a World of Our Own. – 1924.

Music by Joseph Santly and Henry H. Santly; lyric by Howard Rogers. NY: Jerome H Remick, 1924.

Midnight Rose (Fox-trot Ballad). – 1923.

Music by Lew Pollack; lyric by Sidney Mitchell. NY: M. Witmark & Sons, 1923.

Nobody Lied (When They Said That I Cried Over You). – 1922.

Music by Edwin J. Weber; lyric by Karyl Norman and Hyatt Berry. NY: Jerome H. Remick, 1922.

Sun God (Won't You Bring Him Back To Me). – 1922.

Music by Edwin J. Weber; lyric by Karyl Norman. NY: Jerome H. Remick, 1922.

Suppose Nobody Cared. – 1923.

Music by Edwin J. Weber; lyric by Karyl Norman. NY: Jerome H. Remick & Co., 1923.

Box 93

6. Recordings (AUDIO)

CDs

Charles Pierce:

Charles Pierce at Bimbos. – nd.

Pierced Ears. – nd.

Rare live performance

Masculine Women & Feminine Men:

Masculine Women & Feminine Men. - 1995.

Compilation of recorded songs from male and female impersonator stars of English music hall and cabaret including Vesta Tilley, Ella Shields, Hetty King and Douglas Byng).

RuPaul:

Supermodel of the World. – 1993.

LPs

Jim Bailey:

Jim Bailey. – 1972.

Live in Concert Jim Bailey. – 1973.

Rae Bourbon:

Around The World in 80 Ways. – [1950's].

Don't Call Me Madam. – [1950's].

An Evening in Copenhagen with Rae Bourbon. – [1950's].

Let Me Tell You About My Operation . – [1950's].

Rae Bourbon In Selections from Don't Call Me Madam. – [1950's].

(Mr.) Lynn Carter:

She's A He. – nd.

Divine:

The Best of Divine . – 1991.

Double Album.

Little Baby. - 1987.

45 RPM.

Shoot Your Shot. – 1982.

45 RPM.

Walk Like A Man/Man Talk. – 1985.

45 RPM.

Hinge and Bracket:

An Evening With Hinge and Bracket. – 1978.

Rex Jameson:

The Amazing Mrs. Shufflewick. – 1972.

T. C. Jones:

T.C. Jones Himself. – 1959.

Hector Nicol:

Queen of the Road. – 1979.

MOTION PICTURE SOUND TRACKS:

Blake Edward's Victor Victoria. – 1982.

To Wong Foo, Thanks For Everything, Julie Newmar. - 1995.

Tootsie. - 1983.

Yentl. - 1983.

Barbra Streisand.

7. Videos/DVDS

First A Girl. – 2000.

The Original 1935 British musical version of “Victor/Victoria” starring Jessie Matthews.93 minutes (VHS).

Madame Behave. – 1998.

1925 silent black and white feature film starring Julian Eltinge in and out of drag. 54 minutes (VHS).

Outrageous. – 1982.

Director Richard Benner’s 1977 Canadian cult classic starring Craig Russell, a female impersonator from Toronto who seeks stardom in the clubs of New York. 100 minutes (VHS).

Saved By The Bells. – 2004.

2003 film by Quebec director Ziad Touma exploring Montreal’s nightlife underbelly. One of the principal characters is gender illusionist Sheena Hersey.

“Scans like Moulin Rouge on E’ - John Griffin, the Gazette, 90 minutes (DVD).

8. Books.

Vesta Tilley. – 1986.

By Maitland, Sara. London: Virago Press, 1986.

Danny’s Boys. A Female Impersonator Paper Doll. - 1997.

Two versions) by Tierney, Tom. NY: Parody Productions, 1997.

Running Material. – Accession 2007-096.

Dates: 1910-2003 (inclusive) ; 1988-2003 (predominant)

Extent: .25 m of textual and photographic material

Box 94

Running. – 1988-2003.

Pamphlets for races and marathons in Saskatchewan; clippings, articles, posters, participant's lists; certificates for runs completed by Neil Richards, organized by year.

Box 95

Brainsport Clinic. - Endurance Training: It's More Than Just Putting in Miles. – Binder. – 1994.

Paul Acoose. – 1982-1994. – 1 photograph.

Correspondence, clippings.

Running. – Misc. – nd, c.1910,1994.

Running fact cards, photo of children at the starting line, running themed birthday cards.

Running. – Saskatchewan. – Historical. – nd,

Clippings, photos (many from Provincial Archives), photocopies.

Pro-Wrestling Collection. – Accessions 2009-110 & 2010-109.

Dates: 1900-2010 (inclusive) 1950-1980 (predominant).

Extent: 4 m of publications; collector cards: and posters.

Scope and content: As a boy and youth Neil Richards was a television fan of professional wrestling. He began to collect historical wrestling material in earnest in the 1990s. Much of the collection was acquired through purchases on EBay and from internet vendors. He has previously donated a large collection of early Regina wrestling programs (*Regina Wrestling News* – Shortt GV 1198.15 .R44) to the Special Collections Department of the University Library. Subsequently the great bulk of his collection was donated to the University of Saskatchewan Archives in 2010. The collection served as the primary source for the October 2009 exhibition, "*Ring-A-Ding-Dong-Dandy: Glimpses of Wrestling History*" held at the University of Saskatchewan Library.

The collection has two principal focuses - the period 1950 to 1970, often seen as a golden age of professional wrestling due to the entertainment's enormous popularity on early television, and material documenting wrestling in Canada, especially in Saskatchewan and other parts of Western Canada. The majority of the collection's items are American in origin although many of these were distributed and widely available in Canada. Canadian produced photos and publications are additionally well represented. A small number of items were produced in Great Britain and Australia. The collection's focus represents the collector's personal interests – and the types of professional wrestling with which he had a personal connection or knowledge. For this reason there is only a minimal representation of material from the post 1980 period associated with the dominance of the WWE (World Wrestling Entertainment) promotion.

The collection's publication dates span the period from the early 20th century to the present. Formats represented in the collection include monographs (over 160 book titles), catalogued wrestling photos (over 900 images), hundreds of fan magazines and event programs, and examples of paper ephemera including posters, pamphlets, fan scrapbooks, trading cards, and comics.

Among the highlights of the collection are a large number of one sheet wrestling portraits published in the *Police Gazette* (1889-1913), similar printed portraits from Montreal's *La Presse* (1928-1932), and a large collection of Canadian, especially Quebec, fan magazines. The highlight of the program collection is a very extensive run of illustrated programs from Stampede Wrestling promotions in Regina (1970-1985). Of particular interest and rarity are complete or near complete collections of many of the most important series of wrestling trading cards. These include the 1954-1955 and 1955-1956 series of Canadian Parkhurst cards, the three series of Arcade cards produced by the Exhibit Supply Company of Chicago (1950, 1960 and 1964) and the very rare series of Topps Hocus-Pocus Magic Photos of wrestlers produced in 1948. The monograph collection includes many rarities including an autographed copy of NWA wrestling champion Lou Thesz's autobiography *The Hooker* and a copy in dust jacket of *The Fall Guys* (1937), one of the first published exposes of wrestling's scripted character.

See also: more Wrestling material is found in the 2018-168 accession, particularly vhs, dvds, books and publications.

Restrictions: There are no restrictions on the Wrestling collection, however, copyright terms apply.

2009-110 (1 file)

Wrestling – 2009.

Textual materials from the U of S Greystone Theatre's production of *Trafford Tanzi*, including programs, posters, clippings, and articles, as well as articles and posters on wrestling exhibits that were put on across campus at the same time.

2010-109

Wrestling Books. – 1925-2010. – 160 volumes.

Albano, Captain Lou

The Complete Idiot's Guide to Pro-Wrestling. (Paper)
New York: Alpha Books, 1999

Alexander, Kyle

Pro Wrestling's Most Punishing Finishing Moves. (Paper)
Philadelphia: Chelsea House Publishers, 2001

Archer, Jeff

Theater in a Squared Circle. The Mystique of Professional Wrestling. (Paper)
Fafayette, Colorado: White Boucke Publishing, 1999

Arnold, Charles. Edited by Mick McManus.

The Mick Mcmanus Wrestling Book.
London, Pelham Books, 1970

Ayoub, Libnan

100 Years of Australian Professional Wrestling. (Paper)
Marrickville, N.S.W.: Topmill Pty. Ltd,

Bartholomew, Bob

Top of the Bill. A British Wrestling Appraisal. (Paper)
(A Wrestling Scene Publication)

Beekman, Scott M.

Ringside. A History of Professional Wrestling in America.
Westport, Connecticut: Praeger, 2006

Berthelet, Pierre

Yvon Robert. Le Lion du Canada Francais. (Paper)
Montreal, Editions Trustar, 1999

Billington, Tom

Pure Dynamite. The Price You Pay for Wrestling Stardom. (Paper)
Etobicoke, Ontario: Winding Stair Press, 2001

Bischoff, Eric
Controversy Creates Cash. (Paper)
New York: Pocket Books, 2006.

Blair, B. Brian
Smarten Up! Say It Right. (Paper)
St. Petersburg, Florida: Kayfabe Publishing Company, 2001

Boesch, Paul
Hey Boy! Where'd You Get Them Ears? (Paper)
Houston, Minuteman Press Southwest, 1988

Brickhouse, Jack
Wrestling Today
This is an unusual collection of vintage wrestling photos. It appears a previous owner has hardbound the publication and pasted full page illustrations from wrestling magazines to the new external and internal covers.

Brody, Howard T.
Swimming with Piranhas. Surviving the Politics of Professional Wrestling. (Paper)
Toronto: ECW Press, 2009

Bukantis, Brian A.
This Saturday Night. Detroit Wrestling 1965-80 Photo Album. (Paper)
Fraser, MI: Arena Publishing, 2007

Calhoun, Bob
Beer, Blood & Cornmeal. (Paper)
Toronto: ECW Press, 2008

Capetta, Gary Michael
Bodyslams! Memoirs of a Wrestling Pitchman. (Paper)
: Little Bro' Ltd., 2002

Box 97

Capouya, John
Gorgeous George. The Outrageous Bad-Boy Wrestler who Created American Pop Culture.
New York: Harper Collins, 2008

The Career of Johnny Rougeau. Carriere de Jean Rougeau. (Paper)

Chapman, Mike
Gotch. An American Hero. (Paper)
Newton, IA: Culture House Books, 1999

Christy, Paul
Many Faces of Paul Christy. (Paper)
Bloomington, Indiana: Authorhouse, 2005

Ciacciarelli, Stephen
Ringside Wrestling. Great Grudge Matches. (Paper)
New York: Modern Publishing, 1985

Cody, Liza
Bucket Nut. (Paper)
London: Random House, 1993
Arrow Edition. The principal character in this British novel is a female professional wrestler.

Cornelius, 'Dazzler' Joe
Thumbs Up. An Autobiography. (Paper)
London: A Star Book, 1984

Curley, Jack
Modern Wrestling. Its Holds and Methods. (Paper)
New York: The Ring Book Shop, c 1931

Davies, Ross
Buddy Rogers.
New York: Rosen, 2001.

Dawson, D.A. et al
It's Only Wrestling. Everyone's Guide to Professional Grunt and Groan. (Paper)
St. Catherines, Ontario: Shooting Star Press, 1996

Dell, Chad
The Revenge of Hatpin Mary. Women, Professional Wrestling and Fan Culture in the 1950s. (Paper)
New York: Peter Lang, 2006

Desbiens, Raymond
Victor Delamare "Superman" du Quebec. (Paper)
Montreal: Les Editions La Press, 1973

Diamond, Frank
Know Your Wrestling. (Booklet)
Minneapolis, MN: Diamond Publications, 1957

Di Biase, Ted
Everyman Has His Price. (Paper)
Sisters, Oregon: Multnomah Publishers, 1997

DiPaolo, Dennis
Big Hands, Big Heart...Ilio DiPaolo. (Paper)
Blasdell, NY: Ilio DiPaolo's Restaurant, 2005

Elliott, Dave
Sailor White. (Paper)
St. John's NF: Jespersion Publishing: 1994

Ellison, Lillian with Larry Platt
The Fabulous Moolah. First Goddess of the Squared Circle. (Paper)
New York: HarperCollins, 2002

Erb, Marsha
Stu Hart. Lord of the Ring. (Paper)
Toronto: ECW Press, 2002

Famous Names in Wrestling (Paper)

Farmer Burns School of Wrestling.
Physical Culture. Wrestling. (Paper)

Feder, Sid
Wrestling Fan's Book. (Paper)
New York: Key Publishing, 1952

Feder, Sid
Wrestling Fan's Book. New Second Edition. (Paper)
New York: Key Publishing Co., 1953

Foley, Mick
Foley is God and the Real World is Faker than Wrestling.
New York: HarperCollins, 2001

Freedman, Jim
Drawing Heat. (Paper)
Windsor, Ontario: Black Moss Press, 1988

Box 98

Fritz, Brian
Between the Ropes. Wrestling's Greatest Triumphs and Failures. (Paper)
Toronto: ECW Press, 2006

Garfield, Simon
The Wrestling. (Paper)
London: Faber and Faber, 1996

Gillequin, Guy
Ring of Rogues.
London: Neville Spearman, 1965

Giroux, Lionel

Un Nain dans l'Arène de la Vie. Little Beaver. (Paper)
Montreal: Les Editions Quebecor, 1979

Goldberg, Bill with Steve Goldberg
I'm Next. The Strange Journey of America's Most Unlikely Superhero.
New York: Crown, 2000

Gorman, Jeff
This Side of the Mic. (Paper)
New York: IUniverse Inc, 2006

Griffin, Marcus
Fall Guys. With rare dust jacket
Chicago: The Reilly & Lee Co., 1937
This is a rare, expensive and exceptionally collectable title.

Hall, Ron
Sputnik, Masked Men and Midgets. The Early Days of Memphis Wrestling. (Paper)
Memphis, TN: Shangri-la Projects, 2009
(Includes CD)

Hart, Bret
Hitman. My Real Life in the Cartoon World of Wrestling.
Random House Canada, 2007

Hart, Bret and Lefko, Perry
Bret "Hitman" Hart. The Best There Is... (Paper)
Toronto: Balmur Book Publishing, 2000

Hart, Martha
Broken Harts. The Life and Death of Own Hart. (Paper)
Toronto: Key Porter Books, 2002

Hackenschmidt, George
Complete Science of Wrestling
London: Health & Strength Ltd, 1909?

Hackett, Thomas
Slaphappy. Pride, Prejudice & Professional Wrestling.
New York: HarperCollins, 2006

Hewitt, Mark S.
Catch Wrestling. (Paper)
Boulder, CO: Paladin Press, 2005

Hornbaker, Tim
National Wrestling Alliance. The Untold Story of the Monopoly that Strangled Pro Wrestling. (Paper)
Toronto: ECW Press, 2009

Hornby, Fred
The History of Professional Wrestling. Issue # 3
Madison Square Garden 1880-1999
Hendersonville, TN: Scott Teal,

Hofstede, David
Wrestling. A Pictorial History. (Paper)
Toronto: ECW Press, 2001

Box 99

Holmes, Michael (editor)
Benoit. Essays by Steven Johnson, Heath McCoy, Irvin Muchnick and Greg Oliver. (Paper)
Toronto: ECW Press, 2007

Holmes, Michael
Parts Unknown. Wrestling Gimmicks and Other Works. (Paper)
Toronto: Insomniac Press, 2004

Hornbaker, Tim
National Wrestling Alliance. The Untold Story of the Monopoly the Strangled Pro Wrestling. (Paper)
Toronto: ECW Press, 2007

Howell, Brian
One Ring Circus. Extreme Wrestling in the Minor Leagues. (Paper)
Vancouver: A Parallax Book from Arsenal Pulp Press, 2000

Hunter, Matt
Pro Wrestling. The Early Years. (Paper)
Philadelphia: Chelsea House Publishers, 2001

Illustrated Wrestling Digest. #3
Rockford, Illinois: 1973

Jacobellis, William
Sports Photo Album.
New York: David McKay Company, 1951
This picture book of American athletes who had achieved success and fame in the late 1940s and early 1950s includes photos of 12 professional wrestlers on pp 151 -154.

Jares, Joe
Whatever Happened to Gorgeous George?
Englewood Cliffs, N.J.: Prentice-Hall, 1974

Just Wrestling.
Superstars Activity Book. (Paper)

Just Wrestling.

2004 Yearbook & Media Guide. (Paper)

Keith, Scott

The Buzz on Professional Wrestling. (Paper)

New York: Lebhar- Friedman Books, 2001

Keith, Scott

Dungeon of Death. Chris Benoit and the Hart Family Curse. (Paper)

New York: Citadel Press, 2008

Keith, Scott

Wrestling's Made Men. Breaking the WWE's Glass Ceiling. (Paper)

New York: Citadel Press, 2006

Kent, Graeme

A Pictorial History of Wrestling.

London: Spring Books, 1969

With DJ

Kincaid, John

John Kincaid. Wrestling's Ring Side Seat. (Paper)

Central Milton Keynes: AuthorHouse, 2007

Kowalski, Walter

Killer Pics. A Collection of Images from a Pro Wrestling Legend. (Paper)

Lafayette, Colorado: White Boucke Publishing, 2001

Lane, Dick

Whoa Nellie. Dick Lane's Wrestling Book. (Paper)

Los Angeles: ????

Laskin, Jack

One of the Boys. (Paper)

Xlibris, 2002

Laurer, Joanie

If They Only Knew/Chyna with Michael Angeli.

New York: HarperCollins, 2000

Lawler, Jerry "The King"

It's Good to be the King Sometimes.

New York: Pocket Books, 2002

Box 100

LeBell, "Judo Gene

The Godfather of Grappling.

Santa Monica, CA: Gene LeBell Enterprises, 2004

Lebow, Guy
The Wrestling Scene. (Paper)
New York: Homecrafts Sports Division, 1950

Leen, Jeff
The Queen of the Ring. Sex, Muscles, Diamonds and the Making of an American Legend
New York: Atlantic Monthly Press, 2009

Lentz, Harris M. III
Biographical Dictionary of Professional Wrestling.
Jefferson, North Carolina: McFarland & Company, 1997

Levesque, Rejean
Hommage aux Celebres Freres Baillargeon. (Paper)
Cap-Saint-Ignace, Quebec: La Plume d'Oie, 1997

Lewin, Ted
I Was a Teenage Professional Wrestler.
New York: Orchard Books, 1993

Liederman, Earle
The Science of Wrestling and the Art of Jiu Jitsu.
New York: Earle Liederman, 1926

Lister, John
Slamthology. (Paper)
: Publish and be Damned, 2005

McCoy, Heath
Pain and Passion. The History of Stampede Wrestling. (Paper)
Toronto: CanWest Books, 2005
This copy is inscribed by the author and also by Bob Leonard, many of whose photos of Stampede wrestling are used in the book.

McGovern, Thomas
Hard Boys and Bad Girls: Lives of Aspiring Wrestlers.
Schiffer, 2010

Mackrory, Ann
They Called Him the Count. The Fascinating Life Story of Count Bartelli of Crewe.
Vaizey Press, 1988

Madigan, Dan
Mondo Lucha A Go-Go. The Bizarre & Honorable World of Wild Mexican Wrestling.
New York: HarperCollins, 2007

Mancer, John

Steve Rickard's Life on the Mat. (Paper)
Auckland: Rugby Press Ltd., 1979

Marchbanks, David
Wrestling. The Truth about the Grappling Game. (Paper)
London: Corgi Books, 1966

Marquette, "Judo" Al
Two Falls, Two Submissions or a Knockout.
Manchester: The Parrs Wood Press, 2004

Matysik, Larry
Drawing Heat the Hard Way. How Wrestling Really Works. (Paper)
Toronto: ECW Press, 2009

Matysik, Larry
Wrestling at the Chase. (Paper)
Toronto: ECW Press, 2005

Meet the Royals. All Action Fabulous Tag-Team. (Paper)
W. Timperley, Ches.: Mercury Productions,

Box 101

Melby, James C.
Gopherland Grappling. The Early Years. (Paper)
Fraser, MI: Arena Publishing, 2006

Meltzer, Dave
Tributes. Remembering some of the World's Greatest Wrestlers.
Etobicoke, Ontario: Winding Star Press, 2001

Molinaro, John F
Wrestling Observer's Top 100 Pro Wrestlers of All Time.
Toronto: Winding Stair Press, 2002

Morgan, Allen
Matthew and the Midnight Wrestlers. (Paper) (Children's Book)
Markham, Ontario: Fitzhenry & Whiteside, 2006

Morton, Gerald W.
Wrestling to Rasslin'. Ancient Sport to American Spectacle. (Paper)
Bowling Green, Ohio: Bowling Green State University Popular Press, 1985

Muchnick, Irvin
Wrestling Babylon. Piledriving Tales of Drugs, Sex, Death, and Scandal. (Paper)
Toronto: ECW Press, 2007

Mudge, Jacqueline
Billy Kidman. (Paper)
Philadelphia: Chelsea House Publishers, 2001

Mullinax, Ron
The Secret of the Iron Claw. (Paper)
Victoria, BC: Trafford, 2002

Murphy, Dan Bodyslams in Buffalo. (Paper)
Buffalo: Western New York Wares, 2002

Murphy, Matt
The Story of a Nobody, and the Pursuit to Become a Somebody. (Paper)
Baltimore: Publish America, 2004

Nagasaki, Kendo
The Grapple Manual.
London: Weidenfeld and Nicolson, ?

Nelson, Larry
Stranglehold. An Intriguing Behind the Scenes Glimpse into the Private World of Professional Wrestling.
(Paper)
Denver: Chump Change Publishing, 1999

Oakeley, Sir Atholl
Blue Blood on the Mat. The All-In Wrestling Story.
London: Stanley Paul, 1971

Ogburn, Jacqueline K.
The Masked Maverick. (Illustrated Children's Book)
New York: Lothrop, Lee & Shepard Book, 1994

Oliver, Greg
The Pro Wrestling Hall of Fame. The Canadians. (Paper)
Toronto: ECW Press, 2003

Oliver, Greg
The Pro Wrestling Hall of Fame. The Heels. (Paper)
Toronto: ECW Press, 2007
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Oliver, Greg
The Pro Wrestling Hall of Fame. The Tag Teams. (Paper)
Toronto, ECW Press 2005

Otopalik, Hugo
Modern Wrestling for the High School and the College.
New York: Charles Scribner's Sons, 1930

Page, Diamond Dallas

Positively Page. The Diamond Dallas Page Journey.
Baltimore: Positive Publications, 2000

Pallo, Jackie 'Mr TV'

You Grunt, I'll Groan. The Inside Story of Wrestling.
London: Queen Anne Press, 1985

Piper, "Rowdy" Roddy

In the Pit with Piper. (Paper)
New York: Berkley Boulevard Books, 2002

Pope, Kristian

Tuff Stuff Professional Wrestling Field Guide. (Paper)
Iola, WI: KP Books, 2005

Potts, Archie

Headlocks & Handbags. Wrestling at New St James's Hall. (Paper)
Roker, Sutherland: Black Cat Publications, 2005

ProWrestling Illustrated

The 1999 Wrestling Almanac and Book of Facts. (Paper)
Fort Washington, PA: London Publishing Co., 1999

Pro Wrestling Illustrated

The 2000 Wrestling Almanac. (Paper)
Fort Washington, PA: London Publishing Co., 2000

Race, Harley

King of the Ring. Updated Edition. (Paper)
Champaign, Ill.: SportsPublishingLLC.com, 2006

Randazzo, Matthew V

Ring of Hell. The Story of Chris Benoit & the Fall of the Pro Wrestling Industry.
Beverly Hills, Ca: Phoenix Books, 2008

Regal, William with Chandler, Neil

Walking a Golden Mile. (Paper)
New York: Pocket Books, 2005

Relwyskow, G. de

The Art of Wrestling. (Paper)
London: Gale & Polden: 1925

Reynolds, R. D.

Wrestlecrap. The Very Worst of Pro Wrestling. (Paper)

Toronto: ECW Press, 2003

Robertson, Dewey "The Missing Link"
Bang Your Head. The Real Story of the Missing Link. (Paper)
Toronto: ECW Press, 2006

The Rock with Joe Layden
The Rock Says...
New York: HarperCollins, 2000

Rougeau, Johnny
Johnny Rougeau. (Paper)
Montreal: Les Editions Quebecor, 1982

Salassi, Otto R.
On the Ropes. (Novel)
New York: Greenwillow Books, 1981

Sammond, Nicholas (ed)
Steel Chair to the Head. (Paper)
Durham, North Carolina: Duke University Press, 2005

Sarault, Jean-Paul
Fais-le Saigner! La Lutte Professionnelle au Quebec. (Paper)
Montreal: Les Editions Logiques, 1993

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Schire, George
Minnesota's Golden Age of Wrestling. (Paper)
St. Paul: Minnesota Historical Society Press, 2010

Shabazz, Julian L.D.
Black Stars of Professional Wrestling. (Paper)
Clinton, SC: Awesome Records, 1999

Smith, Ed W.
Professional Wrestling. (Spalding's "Red Cover Series" of Athletic Handbooks. (Paper)
New York: American Sports Publishing, ?

Smith, Ed W.
Professional Wrestling. (Paper) Spalding "Red Cover" Series of Athletic Handbooks, 1932

Storm, Amanda
Blakwidow. My First Year as a Professional Wrestler. (Paper)
Toronto, ECW Press, 2000

Sugar, Bert Randolph and Napolitano, George

The All Star Wrestling Postcard Book. (Paper)
New York, Gallery Books, 1985

Sugar, Bert Randolph and Napolitano, George
The Pictorial History of Wrestling. The Good, the Bad and the Ugly.
New York: Gallery Books, 1984

Teitelbaum, Michael
Feel the Sting. (Paper) Children's Reader
New York: Dorling Kindersley, 2000

Teitelbaum, Michael
Going for Goldberg. (Paper) Children's Reader
New York: Dorling Kindersley Publishing, 2000

Thesz, Lou with Kit Bauman
Hooker: An Authentic Wrestler's Adventures inside the Bizarre World of Professional Wrestling. (Paper)
Second Edition edited by Mike Chapman, 1998. This copy is inscribed by Lou Thesz 1999

Toombs, Frederick R.
How to Wrestle. (Paper) Spalding "Red Cover" Series of Athletic Handbooks. No. 65R
New York: American Sports Publishing Co., 1932

Tri-State Wrestling.
TV Stars. (Paper) Price \$1.00

Vachon, Maurice "Mad Dog"
Une Vie de Chien dans un Monde de Fous. (Paper)
Montreal: Guerin Litterature, 1988

Valentine, Ben
Kay-Fabe. (Paper)
Baltimore: PublishAmerica, 2008

Vanderlinden, James "Jimmy Van"
Wrestling's Underbelly. From Bingo Halls to Shopping Malls. (Paper)
Baltimore: Publish America, 2005

Villareal, Ray
My Father, the Angel of Death. (Paper)
Houston: Pinata Books, 2006

W.W. A. Wrestling Photo Album. No. 1. (Paper)

Walton, Kent
This Grappling Game.
London: Neville Spearman, 1967
(Lacks dj)

West, H. E.
Long Days and Short Pays. The Adventures of a Small-Time Pro-Wrestler (Paper)
Gallatin, Tennessee: Crowbar Press, 2010

Whatever Happened to...? Issue #50

White, Pat
Got a Hold on You. (Paper)
New York: Love Spell, 2003

White, Pat
Love on the Ropes. (Paper)
New York: Love Spell, 2006

White, Pat
Ring around My Heart. (Paper)
New York: Love Spell, 2004

Williams, Scott E.
Hardcore History. The Extremely Unauthorized Story of ECW.
Champaign, IL: Sports Publishing L.L.C., 2006

Wilson, Charles Morrow
The Magnificent Scufflers. Revealing the Great Days When America Wrestled the World.
Brattleboro, Vermont: The Stephen Greene Press, 1959

Wonderful World of Wrestling. Winter Issue 1968-69

World Championship Wrestling Holds (Paper)
South Melbourne, Victoria: Fostad Pty. Ltd.,

World Wide Wrestling Illustrated. Number 2 (Paper)
Burleson, Texas: World Wide Wrestling,
155

Wrestling Information Bulletin. . Photo Album Number One. (Paper)

Wrestling. Souvenir Picture Book. (Paper)
Price 25c

Wrestling Stars. Annual
Chicago: Kobar Enterprises,

Wrestling Stars. Picture Autograph Book. (Paper)
Long Beach, CA: Raebo Agency, 1951

Wrestling Magazines – American, United Kingdom and Australia. – 1932-2001.

***BIG BOOK OF WRESTLING.* – 1968-1969.**

1968 Oct (v.1 #1)

1969 Jul (v.2 #1)

***BIG TIME WRESTLING* (Indianapolis). – 1962-1964.**

1962 Mar, Apr (v.1 #5), Nov, Dec (v.2 #1)

1963 Aug (v.2 #8), Nov

1964 Mar (v.3 #2), Jul, (v.3 #4), Sep, v.3 #5)

***BOXING AND WRESTLING.* – 1952-1971. – 10 folders.**

1952 Jan (v. 1 #10), Feb (v.1 #11), Jun (v.2 #2), Aug (v.2 #4), Sep (v.2 #5), Oct (v.2 #6)

1953 May (v.4 #1), Jun (v.4 #2), Jul (v.4 #3, Aug (v.4 #4), Oct (v.4 #6), Dec (v.4 #7)

1954 Feb, (v. 4 #7???) , Mar (v.4 #8), Apr (v.4 #11), May (v.4 #12), Jun (v.4 #12???) , Jul (v.5 #1), Aug (v.5 #2) Sep (v.5 #3), Oct (v.5 #4), Nov (v. 5 #5), Dec

1955 Feb (v.5 #7), May (v.5 #10), Jun (v.5 #10???) , Aug (v. 5 #12), Sep (v.6 #1), Dec (v.6 #4)

1956 Jan (v.6 #4???) , Feb (v.6 #6), Apr (v.6 #8), May (v.6 #9), Jul (v.6 #11), Aug (v.6 #12), Oct (v.7

#2), Dec (v.7 #4)

Box 105

1957 Feb (v. #6), Apr (v.7 #7), May (v.7 #9), Aug (v.7 #11), Sep (v.8 #1) Nov (v. 8 #2), Dec (v.8 #3)

1958 Jan (v.8 #5), Apr (v.8 #7)

1962 Apr (v.2 #2), Oct (v.2 #5)

1963 Mar (v.2 #9)

1964 Mar (v.3 #3), Sep (v.3 #6)

1971 Oct

***BOXING AND WRESTLING NEWS* (Philadelphia). – 1932-1933.**

1932 Jun 25 (v. 1 # 2), Jul 9 (v. 1 # 4), Aug 6 (v. 1 # 8), Aug 13 (v. 1 # 9), Sep 10 (v. 2 #13), Nov (v. 2 # 3)

1933 May (v. 2 #9), July (v. 2 #11)

***BOXING ILLUSTRATED.* – 1971.**

1971 Oct (v.13 #10)

***BOXING ILLUSTRATED WRESTLING NEWS.* – 1958-1966. – 6 folders.**

1958 Nov (v.1 #1), Dec (v.1 #2)

1959 Apr (v. 1 #5), Sep (v.1 #9), Oct (v. 1 #10), Nov (v.1 #11)

1960 Jun (v.2 #6), Aug (v.2 #8), Dec (v.2 #12)

1961 Jan ((v. 3 # 1), Feb (v.3 #2), May (v.3 #5), Aug (v.3 #8), Nov (v.3 #11), Dec (v.3 #12)

1962 Jan (v.???) , Apr (v.4 #4), May (v.4 #5), Oct (v.4 #10), Nov (v.4 #11)

1963 Jan (v.5 #1), Apr (v.5 #4), Jun (v.5 #6), Sep (v. 5 #9) Oct (v.5 #10), Nov (v.5 #11), Dec (v.5 #12)

1964 Feb (v.6 #2), Dec (v.6 #12)
1965 Feb (v.7 #2), Aug (v.7 #8)
1966 Apr (v.8 #4)

BOXING INTERNATIONAL. ALL STAR WRESTLING. – 1965.

1965 Mar (v. 1 #4), Jun (v.1 #6)

COMBAT (COMBAT ANNUAL) UK. – 1947.

1947 v.1 #1-12

INSIDE WRESTLING. – 1968-1969.

1968 Nov (v.1 #2)

1969 Jul (v.1 #6), March, Oct (v.1 #7)

MAT (UK). – 1950.

1950 Dec (v.4 #10)

NWA OFFICIAL WRESTLING. – 1952-1953. – 2 folders.

1952 Feb (v.1 #6), Apr (v.1 #8), May (v. 1 #9) Jun (v.1 #10), Sep (v.1 #12), Oct (v.2 #1), Nov (v.2 #2),
Dec (v. 2 #3)

1953 Feb (v.2 #5), Mar (v.2 #6), Apr (v. 2 #7), Jun (v. 2 ???), Sep (v.1 #12)

OFFICIAL RINGSIDE AND WRESTLING NEWS. – 1951; 1964. – 2 folders.

1964 Mar (v.1 #6), Jul (v.1 #7)

OFFICIAL WRESTLING. - 1951; 1964.

1951 May (v.1 #2), Jun (v. 1 #3), Aug (V.1 #4), Sep (v. 1 #5)

1964 Feb (v.1 #6), Jun (v.1 #9)

REAL RINGSIDE see RINGSIDE. – 1956.

1956 Sep (v. 1 #5), Nov (v.1 #6)

THE RING. – 1954-1962. – 5 folders.

1954 Jun (v. 33 #5)

1957 Aug (v.36 #7), Sep (v. 36 #8), Dec (v.36 #11)

1958 Jan (v. 36 #12), Jun (v. 37 #5)

1959 Jan (v.37 #12), Feb (v.38 #1), May (v.38 # 4), Sep (v.38 #8), Oct (v.38 #9), Nov (v. 38 #10)

1960 All 12 issues (v38 #12 to v.39 #11)

1961 Jan (v.39#12), Mar (v.40#2), Apr (v.40#3), May (v.40 #4), Jun (v.40 #5), Jul (v.40 #6), Sep (v.40 #8), Oct (v.40#9), Nov (v. 40#10), Dec (v.40#11)

1962 Jan (v.40 #12), Feb (v.41#1), Mar (v.41#2), Apr (v.41 #3), May (v.41#4), Aug (v.41#7), Oct (v.41#9), Nov (v.41#10)

THE RING WRESTLING. – 1962-1968. – 2 folders

1963 Jul (v.1 #2), Sep (v.1 #30), Dec (v.1 #4)

1964 Apr (v.2 #1), Dec (v.2 #5)

1965 Aug (v. 2 #9)

1968 Feb (v.5 #1), Aug (v.5 #3)

RINGSIDE. THE MAGAZINE OF WRESTLING AND BOXING (Later called REAL RINGSIDE). – 1955-1956.

1955 Dec (v.1 #1)

1956 Mar (v. 1 #2), Sep (v. 1 #5), Nov (v. 1 #6)

WHATEVER HAPPENED TO...? – 1997-2001.

Issues 33 (Jun 1997), 34 (Sep 1997), 35 (Dec 1997), 36 (Feb 1998), 37 (Jul 1998), 50 (Aug 2001).

THE WRESTLER. – 1967-1988.

1967 Oct (V1. #4)

1968 May (v.2 #2), Aug (v. 2 #3)

1969 Nov (V 2 #10)

THE WRESTLER (UK). – 1962-1967.

1962 Apr (v.1 #11), May (v.1 #12), Jun (v.2 #1), Aug (v.2 #3)

1963 Oct (v.3 #5)

1965 Jun (v.5 #1), Dec (v.5 #7)

1966 Jan (v.5 #8), May (v.5 #12), Nov (v.6 #6)

1967 May (v.6 #12)

WRESTLING. – 1951.

1951 May (v.1 #4)

Box 108

WRESTLING ANNUAL FOR. – 1949-1955. – 4 folders.

1969

1970

WRESTLING AS YOU LIKE IT

1949 Nov 17 (v. 2 #12), Dec 1 (v.2 #14), Dec 15 (v. 2 #16), Dec 29 (v.2 #18)

1950 Jun 3 (v.2 #40), Jun 17 (v.2 #42), Jul 1 (v. 2 #44), Jul 8 (v. 2 #45), Jul 15 (v. 2 #46), Oct 7 (v.3 #6), Oct 21 (v.3 #8)

1951 Jun 2 (v.3 #40), Aug 4 (v.3 #49)

1952 Jun 14 (v.4 #41), Nov 1 (v.5 #8), Dec 20 (v.5 #15)

1953 Jan 10 (v.5 #18), Feb 14 (v.5 #23), Mar 7 (v.5 #26), May 2 (v.5 #34), May 9 (v.5 #35), May 16 (v.5 #36), May 23 (v.5 #37), May 30 (v.5 #38), Jun 6 (v.5 #39), Jun 13 (v.5 #40), Jun 20 (v.5 #41), Jun 27 (v.5 #42), Jul 4 (v.5 #43), Jul 11 (v.5 #44), Jul 18 (v. 5 #45), Jul 25 (v.5 #46), Aug 1 (v.5 #47), Aug 8 (v.5 #48), Aug 15 (v.5 #49), Aug 29 (v.5 #51), Sep 26 (v.6 #3), Oct 24 (v.6 #7), Nov 28 (v. 6 #12), Dec 26 (v.6 #16)

1954 Jan 2 (v.6 #17), Jan 2 (v.6 #19), Jan 9 (v.6 #18), Jan 23 (v.6 #20), Jan 30 (v.6 #21), Feb 20 (v.6 #24), Feb 27 (v.6 #25), Mar 20 (v.6 #28), Mar 27 (v.6 #29), Apr 3 (v.6 #30), Apr 10 (v.6 #31), Apr 17 (v.6 #32), Apr 24 (v.6 #33), May 8 (v.6 #35), Jun 19 (v.6 #41), Jun 26 (v.6 #42), Jul 3 (v.6 #43), Jul 10

(v.6 #44), Jul 17 (v.6 #45), Jul 24 (v.6 #46) Aug 7 (v.6 #48), Aug 28 (v.6 #51), Sep 11 (v.7 #1) Oct 16 (v.7 #6), Oct 23 (v.7 #7), Nov 6 (v.7 #9), Nov 20, (v.7 #11), Nov 27, Dec 4 (v.7 #13), Dec 11 (v.7 #14), Dec 18 (v. 7 #15), Dec 25 (v.7 #16)

1955 Jan 1 (v.7 #17), Jan 29 (v.7 #21), Feb 12 (v.7 #23), Feb 19 (v.7 #24), Feb 26 (v.7 #25)

WRESTLING CONFIDENTIAL. – 1965.

1965 Apr (v.1 #6), Dec (v.2 #1)

WRESTLING FURY. – 1988.

1988 Aug (v.2 I # 4)

WRESTLING ILLUSTRATED. – 1965-1966.

1965 Feb (v.1 #2)

1966 Jan

WRESTLING LIFE (Chicago). – 1955-1961.

1955 Jun (v. 1 #4), Jul (v.1 #5), Sep (v.1 #7), Oct (v.1 #8)

1958 Feb (v.3 #11)

1959 Apr (v.5 #1)

1960 Jul (v. 6 #3)

1961 Apr (v.6 #12)

WRESTLING MAIN EVENT. – 1986.

1986 Dec (v.5 #2)

WRESTLING MONTHLY. – 1972.

1972 Apr (v.2 #4)

WRESTLING NEWS (AUSTRALIA). – 1968-1969.

1968 # 14, 15

1969 #31

Wrestling Picture Book. – 1977.

1977 March.

WRESTLING REVUE. – 1961-1973. – 11 folders

1961 Win (v.2 #1), Spr (v.2 #2), Sum (v.2 #3), Fall (v.2 #4), Dec (v.3 #1)

1962 Feb (v.3 #2), Apr (v.3 #3), Jun (v.3 #4), Oct (v.3 #6)

1963 Feb (v.4 #2), Apr (v.4 #3), Jun (v. v.4 #4), Aug (v.4 #5), Dec (v.5 #1)

Box 109

1964 Apr (v.5 #3), Jun (v.5 #4), Aug (v.5 #5), Oct, Dec (v.6 #1)

1965 Feb (v.6 #2), Apr (v.6 #3), Aug (v.6 #5), Oct (v.6 #6), Dec (v.7 #1)

1966 Feb (v.7 #2), Apr (v7 #3), Jun (v. 7 #4), Aug (v.7 #5), Dec (v.8 #1)

1967 Feb (v. 8 #3), Mar (v.8 #4), May (v.8 #6)

1968 Jun (v.9 #7), Aug (v.9 #9), Sep (v.9 #10), Oct (v.9 #11), Nov (v.9 #12), Dec (v.9 #13)

1969 Jan (v.10 #1), Feb (v.10 #2), Apr (v.10 #4), May (v.10 #5), Jul (v.10 #7), Sep (Vol. 10 #9), Oct (v.10 #10)
1970 Jun (v.11 #6), Jul (v.11 #7), Sep (v.11 #9), Oct (v. 11 #10)
1972 Jan (v.13 # 1) Feb, Apr, May
1973 Apr (v.14 #4)

WRESTLING THEN & NOW. – 1990-1996. – 2 folders.

Issues 1, 2 (Mar 1990), 3 (Apr 1990), 4 (May 1990), 5 (Jun 1995), 6 (Jul 1990), 7 (Aug 1990), 11 (Dec 1990), 13 (Feb 1991), 15 (Apr 1991), 36 (Jan 1993), 39 (Apr 1993), 43 (Aug 1993), 45 (Oct 1993), 46 (Nov 1993), 47 (Dec 1993), 48 (Jan 1994) 49 (Feb 1994), 52 (May 1994), 53 (Jun 1994), 58 (Nov 1994), 63 (Apr 1995), 67 (Aug 1995), 68 (Sep 1995), 69 (Oct 1995), 70 (Nov 1995), 71 (Dec 1995), 72 (Jan 1996), 74 (Mar 1996), 75 (Apr 1996), 76 (May 1996), 78 (Jul 1996), 80 (Sep 1996), 81 (Oct 1996), 82 (Nov 1996), 83 (Dec 1996)

Box 110

WRESTLING WORLD. – 1954-1988. – 3 folders.

1954 Feb (v.1 #1), May (v.1 #3), Jul (v.1 #4), Dec (v.1 #9)
1962 Nov (v. 1 #2)
1963 May (v.1 #5), Oct (v.1 #7)
1964 June (v.1#11)
1965 Feb (v. 3 #15), Oct (v.4 #3)
1967 Oct (v.7 #1)
1968 Jun (v.7 #3).Aug (v. 7 #4 is this perhaps a mistake, Dec (v.7 #4)
1970 Feb (v.8 #5??), Spr (v.8 #5??)
1988 Jun (v.28 #8)

Canadian Wrestling Magazines. – 1945-1988.

Canadian Wrestling (Thornhill, Ontario). – 1972-1973.

1972 Fall
1973 Fall

Etoiles de la Lutte. (Montreal). – 1958, 1962.

1958
1962 - #4

Hors L'Arene-Off the Ring (Montreal). - nd.

v.l no. 1
An in house promotional magazine published by Lutte Grand Prix Wrestling

Le Livre de la Lutte (Montreal) (from #6 called *Magazine de la Lutte*). – nd. – 2 folders.

#1-9

La Lutte (Le magazine des Sports) (Montreal)

#1. – 1995.

Lutte (Montreal). – 1950-1951.

1950 Mai-Juin (v.1 #2), Aout-Septembre (v.1 #3), Octobre-Novembre (v.1. #4)

1951 Juin (v.2 #5)

Lutte et Boxe (Montreal). – 1952-1959. – 2 folders.

1952 Mar(v.3#10)

1953 Fev(v.5#1)

1954 Mai (v.6 #2), Juin-Juillet (v.6 #3), Aug-Sep (v.6 #4), Oct-Nov (v.6 #5)

1955 Juin (v.7 #4), Oct (v. 7 #7), Dec (v.7 #8)

1956 Juillet (v.7 #12), Octobre (v.7 #14)

1957 Juillet (v.10#1),Nov (#?)

1958 Feb (#?) Aout (#?)

1959 Fevrier (#?)

Revue Lutte (also called Revue Lutte Boxe.Kick Boxing) (Montreal). – 1983-1988. – 3 folders.

1983 V. 1 #5, #6, v.2 #2, v. 2 #3

1984 Aout (v.2 #6) Novembre, Decembre

1985 Janvier-Fevrier, Mars, Avril-Mai, Juin, Juillet, Aout-Septembre, October-Novembre

Box 111

1986 Janvier-Fevrier, Mars-Avril, Mai, Juin-Juillet, Septembre, Octobre-Novembre

1987 Avril-Mai, Septembre-Octobre

1988 Janvier

Who's Who in Wrestling (Montreal). – 1945.

November - This is a 32 page bilingual publication with photographs and biographical information about professional wrestlers working the Montreal area.

2010-111

Subject Files

British Wrestling. – [ca 1935]-1980.

This file includes a large number of photographs of early (pre 1960) British wrestlers. Also a published autograph book featuring 58 small photos of British wrestlers. - Late 1930s or 1940s.

Buffalo (New York). – 1951-[ca 1980].

Four illustrated souvenir books.

Calgary (Stampede Wrestling Promotion). – [ca 1955]-2003. – see also programs.

Clippings and copies of clippings and articles regarding Stu Hart and Stampede Wrestling.

Cartoons & Comics. – nd, 1951.

Several photocopies of newspaper wrestling cartoon and *Porky Pig Meets the Bristled Bruiser Comic Book* (Dell, 1951) Purchased on Ebay Dec 2009 \$10.

Eagle, Don (Wrestler). - nd.

Copies of clippings and articles.

Indian Wrestlers. – 2003-2005.
Clippings and copies of clippings.

Lanza, Tony (Wrestling photographer in Montreal). – 2005.
Clippings and copies of clippings.

Leonard, Bob (Wrestling photographer in Regina). – 1971-2007.
Articles and photos (autographed).

Machalek, Terrance (Wrestling photographer in Winnipeg). – nd.
Biographical material.

McClarity, Roy (Wrestler). – nd.
Wrestler was from Saskatchewan. Copies of ring record, biographical information, clippings and one photograph.

McCready, Earl (Wrestler). – nd. See also oversize.
Extensive file of pictures, clippings and publications, many photocopied from files at the Saskatchewan Sports Hall of Fame. Also an oversize handmade collage of photographs and drawing of McCready.

Box 112

Mercer, Marvin (Wrestler). – 1949-1951.
Programs, photographs and calendar.

Mills, Tiny (Wrestler). – 1992.
Ring records.

Miscellaneous. – [ca 1900]-1987.
This file includes a variety of wrestling paper ephemera, including an early photograph from Quebec, publications, a stereograph card, and a wrestling flip book.

Montreal. – 1960-1988. – see also oversize.
This file includes a number of loose newspaper clippings, and a scrap book of clippings from the late 1950s and early 1960s on professional wrestling in Montreal (see oversize). Also three printed items described as Programme Souvenir Program from Quebec, one with a large interior pinup of “Mad Dog” Pierre Lefebvre and Pat Patterson, one of Jimmy Snuka and one of the Superstar. Three advertise the sale of black and white and color photos of wrestlers performing in Quebec. Also a scrap book (see oversize) of 24 sheets each filled on both sides by wrestling stories and advertisements clipped from Montreal newspapers. Almost all clippings are dated 1979 or 1980 and a program from the Montreal Forum, April 22, 1968.

Nevada, Vance (Vern May) (Wrestler and Wrestling Historian). – 2003.
Correspondence and draft chapter.

Newspaper articles (Non-Saskatchewan). – 2007-2009.

Clippings and copies of clippings.

Pro Wrestling Xtreme (Tillsonburg, Ontario). – nd.
Copy of poster.

Quebec City. – [ca 1950].

2 Black and White photos of ring action described in Ebay listing as 1940s-1950s from the La Tour promotion from Quebec City

"*Ring-A-Ding-Dong-Dandy: Glimpses of Wrestling History*". – 2009.

Material related to the exhibition in the Link Gallery of the held at the University of Saskatchewan Library.

Saskatchewan – Wrestling History – Newspaper Clippings. – 1988-2010.
Clippings and copies of clippings.

Saskatchewan – Wrestling History – Photos and Documents.1958-[ca 2000].

Includes a variety of items. Among them:

Two black and white photographs of wrestlers John Tolos and Don Jardine stamped on the back CFQC Photo Department with date (Sept 10 1958) and photographer's name Skogland (Gordon) added in pencil. Two black and white photographs of ring action in Regina. One dated April 3 1958 depicts Dick Huffman wrestling Prince Mai-Ava. The other dated May 22 1958 depicts a wrestler being taken from the ring on a stretcher by uniformed officials. Both photos are signed Marguerite Read. Photo from Regina.

Schmidt, Hans (Wrestler). – [2005].
Ring record (sold as photocopy).

Taylor, Jack (Wrestler). - 1949-1972.
Ring record.

Toronto. – nd.
Two bound history publications.

Watson, Whipper Billy (Wrestler). – nd.
Ring record.

Wrestling Photos.

See Excel spreadsheet for detailed descriptions.

Action.

Women's Wrestling

Midget.

Male Wrestlers.

A

B

C

D

Box 113

E

F

G

H

I

J

K

L

M - 3 folders

N

O

P

R

Box 114

S – 2 folders

T

V

W

Y-Z

Tags Teams – 2 folders.

Others

Wrestling Managers.

Parade Sportive – Paul Stuart Sport Photos. – nd.

The printed images of wrestlers were part of a series portraying Quebec athletes distributed by Montreal radio station CKAC. The Station broadcast a radio interview show Parade Sportive which featured interviews with celebrity athletes in Quebec.

George Gagney. - 25 cm h x 18 cm w

Jacques Larose. - 21 cm h x 12 cm w

Paul Lortie. - 25 cm h x 18 cm w

Felix Miquet. - 25 cm h x 18 cm w

Larry Moquin. - 25 cm h x 18 cm w

Marcel Ouimet . - 21 cm h x 12 cm w

Jean Pusie. - 25 cm h x 18 cm w

Yvon Robert. - 25 cm h x 18 cm w

WRESTLING CARDS

A) Players Wrestling & Ju-Jitsu Series. -1913.

This was a series of 25 cards issued in 1913 by John Player & Sons featuring both Greco-Roman and Catch as Catch Can wrestling holds. The backs with texts are printed in blue.

In Richards collection # 1, 4-7, 9-13, 15-20, 22-25

B) Stollwerck'sche chocolade. – [ca. 1900].

Attractive card of two wrestlers presented in an Art Nouveau design. The letters A.M appear. Probably artwork by Adolf von Menzel who like other leading German artists received commissions from Stollwerck, one of the major German producers of chocolate and candies.

Box 115

C) Exhibit Or Arcade Cards.

1950 Series - Exhibit Wrestling Cards (Exhibit Supply Company of Chicago)
Incomplete series.

Cyclone Anaya
Mighty Atlas
Peter Bartu
The Great Balbo
Primo Carnera
Billy Darnell
George Drake
Benito Gardini
Gorgeous George
Billy Goelz
Rudy Kay
Michael Leone
Dave Levin
Jim Londos
Roger MacKay
Farmer Don Marlin
Joe Millich
Walter Palmer
Bill Parks
Nature Boy Rogers
Joe Savoldi
Fritz Schnabel
Hans Schnabel
Ruffy Silverstein
Gene Stanlee
Lou Thesz
Enrique Torres

1960 Series – Exhibit Wrestling Cards (Exhibit Supply Company of Chicago)
Incomplete series.

Verne Gagne
George Macricosta
Bob Ortin (Orton)
Rasputin

Tarzan White

1964 Series – Exhibit Wrestling Cards (Exhibit Supply Company of Chicago)
Incomplete series.

Haystacks Calhoun

Andre Drapp

Cowboy Bob Ellis

Pepper Gomez

Jerry Graham

“Hard Boiled” Haggerty

Roy Hefferman

Don Leo Jonathan

Pat O’Connor

Antonio Rocca

Buddy Rogers

Bruno Sammartino

Lou Thesz

Sailor Art Thomas

Enrique Torres

“Count” Billy Varga

D) Parkhurst Wrestling Cards. - 1954-1955.

In the 1950s, Parkhurst was one of the big names in hockey cards—as well-known as Topps and O-Pee-Chee would be to a later generation of collectors (or Upper Deck and Score to an even later generation).

Parkhurst Products was based in Toronto and began making hockey cards in 1951. It faded from the scene in the mid-1960s (the brand has recently been brought back, but the original company is long-gone).

Since wrestling was so popular in Toronto and throughout Canada in the 1950s, it was a natural that Parkhurst would produce a line of wrestling cards. It made two sets—a 75-card set in 1954 (numbers have a red background) and a 121-card set in 1955 (yellow background).

Because they were made by a Toronto company, there are several Maple Leaf Gardens regulars featured on the cards.

COLLECTION 1954-55 Complete

- 1954-1955 - Parkhurst Wrestling (Canada) - #1 Lou Thesz *
- 1954-1955 - Parkhurst Wrestling (Canada) - #2 Sky Hi Lee *
- 1954-1955 - Parkhurst Wrestling (Canada) - #3 Whipper Billy Watson *
- 1954-1955 - Parkhurst Wrestling (Canada) - #4 Johnny Barend *
- 1954-1955 - Parkhurst Wrestling (Canada) - #5 Argentina Rocca *

- 1954-1955 - Parkhurst Wrestling (Canada) - #6 Dirty Dick Raines *
- 1954-1955 - Parkhurst Wrestling (Canada) - #7 Frank Valois *
- 1954-1955 - Parkhurst Wrestling (Canada) - #8 Hombre Montana *
- 1954-1955 - Parkhurst Wrestling (Canada) - #9 Lou Plummer *
- 1954-1955 - Parkhurst Wrestling (Canada) - #10 Chief Big Heart *
- 1954-1955 - Parkhurst Wrestling (Canada) - #11 Man Mountain Dean Jr. *
- 1954-1955 - Parkhurst Wrestling (Canada) - #12 Primo Carnera *
- 1954-1955 - Parkhurst Wrestling (Canada) - #13 Paul Baillargeon *
- 1954-1955 - Parkhurst Wrestling (Canada) - #14 Nick Roberts *
- 1954-1955 - Parkhurst Wrestling (Canada) - #15 Tim Geohagen *
- 1954-1955 - Parkhurst Wrestling (Canada) - #16 The Togo Brothers *
- 1954-1955 - Parkhurst Wrestling (Canada) - #17 Verne Gagne *
- 1954-1955 - Parkhurst Wrestling (Canada) - #18 Maurice Tillet *
- 1954-1955 - Parkhurst Wrestling (Canada) - #19 Yukon Eric *
- 1954-1955 - Parkhurst Wrestling (Canada) - #20 Toar Morgan *
- 1954-1955 - Parkhurst Wrestling (Canada) - #21 Mighty Schultz *
- 1954-1955 - Parkhurst Wrestling (Canada) - #22 Bill Stack *
- 1954-1955 - Parkhurst Wrestling (Canada) - #23 Argentina Rocca *
- 1954-1955 - Parkhurst Wrestling (Canada) - #24 Big Ben Morgan *
- 1954-1955 - Parkhurst Wrestling (Canada) - #25 Lou Pitoscia *
- 1954-1955 - Parkhurst Wrestling (Canada) - #26 Earl McCready *
- 1954-1955 - Parkhurst Wrestling (Canada) - #27 Hans Schmidt *
- 1954-1955 - Parkhurst Wrestling (Canada) - #28 Lu Kim *
- 1954-1955 - Parkhurst Wrestling (Canada) - #29 Roy McLarity *
- 1954-1955 - Parkhurst Wrestling (Canada) - #30 Lord Jan Blears *
- 1954-1955 - Parkhurst Wrestling (Canada) - #31 Lee Henning *
- 1954-1955 - Parkhurst Wrestling (Canada) - #32 Jim "Goon" Henry *
- 1954-1955 - Parkhurst Wrestling (Canada) - #33 Wee Willie Davis *
- 1954-1955 - Parkhurst Wrestling (Canada) - #34 Yvon Robert *
- 1954-1955 - Parkhurst Wrestling (Canada) - #35 Joe "Killer" Christie *
- 1954-1955 - Parkhurst Wrestling (Canada) - #36 Bo Bo Brazil *
- 1954-1955 - Parkhurst Wrestling (Canada) - #37 Sharpe Brothers *
- 1954-1955 - Parkhurst Wrestling (Canada) - #38 Larry Moquin *
- 1954-1955 - Parkhurst Wrestling (Canada) - #39 Nanjo Singh *
- 1954-1955 - Parkhurst Wrestling (Canada) - #40 Wladek Kowalski *
- 1954-1955 - Parkhurst Wrestling (Canada) - #41 Frank Sexton *
- 1954-1955 - Parkhurst Wrestling (Canada) - #42 George Bollas *
- 1954-1955 - Parkhurst Wrestling (Canada) - #43 Ray Villmer *
- 1954-1955 - Parkhurst Wrestling (Canada) - #44 Steve Stanlee *
- 1954-1955 - Parkhurst Wrestling (Canada) - #45 Tuffy McCrae *
- 1954-1955 - Parkhurst Wrestling (Canada) - #46 Johnny Rougeau *
- 1954-1955 - Parkhurst Wrestling (Canada) - #47 Harry Lewis *
- 1954-1955 - Parkhurst Wrestling (Canada) - #48 Pat Flanagan *
- 1954-1955 - Parkhurst Wrestling (Canada) - #49 Ovila Asselin *
- 1954-1955 - Parkhurst Wrestling (Canada) - #50 Sammy Berg *
- 1954-1955 - Parkhurst Wrestling (Canada) - #51 The Mighty Ursus *

- 1954-1955 - Parkhurst Wrestling (Canada) - #52 Lou Newman *
- 1954-1955 - Parkhurst Wrestling (Canada) - #53 George Scott *
- 1954-1955 - Parkhurst Wrestling (Canada) - #54 Hans Hermann *
- 1954-1955 - Parkhurst Wrestling (Canada) - #55 Bob "Strangler" Wagner *
- 1954-1955 - Parkhurst Wrestling (Canada) - #56 Selassi and Little Beaver *
- 1954-1955 - Parkhurst Wrestling (Canada) - #57 Sander Kovacs *
- 1954-1955 - Parkhurst Wrestling (Canada) - #58 The Mills Brothers *
- 1954-1955 - Parkhurst Wrestling (Canada) - #59 Roberto Pico *
- 1954-1955 - Parkhurst Wrestling (Canada) - #60 Fred Atkins *
- 1954-1955 - Parkhurst Wrestling (Canada) - #61 Wild Bill Longson *
- 1954-1955 - Parkhurst Wrestling (Canada) - #62 Bobby Managoff *
- 1954-1955 - Parkhurst Wrestling (Canada) - #63 Athol Layton *
- 1954-1955 - Parkhurst Wrestling (Canada) - #64 Warren Bockwinkle *
- 1954-1955 - Parkhurst Wrestling (Canada) - #65 The Mighty Atlas *
- 1954-1955 - Parkhurst Wrestling (Canada) - #66 Mike Sharpe *
- 1954-1955 - Parkhurst Wrestling (Canada) - #67 Ernie Dusek *
- 1954-1955 - Parkhurst Wrestling (Canada) - #68 Danno O'Shocker *
- 1954-1955 - Parkhurst Wrestling (Canada) - #69 Gorgeous George *
- 1954-1955 - Parkhurst Wrestling (Canada) - #70 The Great Togo *
- 1954-1955 - Parkhurst Wrestling (Canada) - #71 Bob Langevin *
- 1954-1955 - Parkhurst Wrestling (Canada) - #72 Emil Dusek *
- 1954-1955 - Parkhurst Wrestling (Canada) - #73 Chief Sunni War Cloud *
- 1954-1955 - Parkhurst Wrestling (Canada) - #74 Pat O'Connor *
- 1954-1955 - Parkhurst Wrestling (Canada) - #75 Baron Leone *
- Note: Cardstock seems to be composed of three distinct types, determined by color: tan, brown, and light red tint. Note: Cards have two versions of backs: "Biography" and "Lucky Premium" backs. Four different "Lucky Premium" backs feature send-in offer. By mailing card and payment (to: "Mr. Parkies" Box 3401, Terminal "H", Toronto, Ontario (Canada)) - one could receive the following items: Flash Camera (\$3.75), Girl's wrist watch (\$5.95), Boy's wrist watch (\$5.95), or Giant field glass (\$2).

COLLECTION 1954-55

- 1955-1956 - Parkhurst Wrestling (Canada) - #1 Frank Valois *
- 1955-1956 - Parkhurst Wrestling (Canada) - #2 Johnny Barend *
- 1955-1956 - Parkhurst Wrestling (Canada) - #3 Sky Hi Lee *
- 1955-1956 - Parkhurst Wrestling (Canada) - #4 Hans Schmidt *
- 1955-1956 - Parkhurst Wrestling (Canada) - #5 Hans Hermann *
- 1955-1956 - Parkhurst Wrestling (Canada) - #6 Bobo Brazil *
- 1955-1956 - Parkhurst Wrestling (Canada) - #7 Chief Sunni War Cloud *
- 1955-1956 - Parkhurst Wrestling (Canada) - #8 The Mills Brothers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #9 Roy McLarity *
- 1955-1956 - Parkhurst Wrestling (Canada) - #10 Danno O'Shocker *
- 1955-1956 - Parkhurst Wrestling (Canada) - #11 Chief Big Heart *
- 1955-1956 - Parkhurst Wrestling (Canada) - #12 Bob Wagner *
- 1955-1956 - Parkhurst Wrestling (Canada) - #13 Lou Pitoscia *
- 1955-1956 - Parkhurst Wrestling (Canada) - #14 Ernie Dusek *

- 1955-1956 - Parkhurst Wrestling (Canada) - #15 Whipper Watson *
- 1955-1956 - Parkhurst Wrestling (Canada) - #16 Johnny Rougeau *
- 1955-1956 - Parkhurst Wrestling (Canada) - #17 Ovila Asselin *
- 1955-1956 - Parkhurst Wrestling (Canada) - #18 Bill Stack *
- 1955-1956 - Parkhurst Wrestling (Canada) - #19 Ken Kenneth *
- 1955-1956 - Parkhurst Wrestling (Canada) - #20 Lou Newman *
- 1955-1956 - Parkhurst Wrestling (Canada) - #21 Warren Bockwinkle *
- 1955-1956 - Parkhurst Wrestling (Canada) - #22 The Sharpe Brothers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #23 Bobby Managoff *
- 1955-1956 - Parkhurst Wrestling (Canada) - #24 Nick Roberts *
- 1955-1956 - Parkhurst Wrestling (Canada) - #25 Lee Henning *
- 1955-1956 - Parkhurst Wrestling (Canada) - #26 Joe Christie *
- 1955-1956 - Parkhurst Wrestling (Canada) - #27 Larry Moquin *
- 1955-1956 - Parkhurst Wrestling (Canada) - #28 Jim "Goon" Henry *
- 1955-1956 - Parkhurst Wrestling (Canada) - #29 Bob Langevin *
- 1955-1956 - Parkhurst Wrestling (Canada) - #30 Roberto Pico *
- 1955-1956 - Parkhurst Wrestling (Canada) - #31 Sammy Berg *
- 1955-1956 - Parkhurst Wrestling (Canada) - #32 Mighty Atlas *
- 1955-1956 - Parkhurst Wrestling (Canada) - #33 Baron Leone *
- 1955-1956 - Parkhurst Wrestling (Canada) - #34 Hassen Bey *
- 1955-1956 - Parkhurst Wrestling (Canada) - #35 Allan Garfield *
- 1955-1956 - Parkhurst Wrestling (Canada) - #36 Don Evans *
- 1955-1956 - Parkhurst Wrestling (Canada) - #37 Dory Funk *
- 1955-1956 - Parkhurst Wrestling (Canada) - #38 Art Neilson *
- 1955-1956 - Parkhurst Wrestling (Canada) - #39 Don Leo Jonathan *
- 1955-1956 - Parkhurst Wrestling (Canada) - #40 Argentina Rocca *
- 1955-1956 - Parkhurst Wrestling (Canada) - #41 Tex McKenzie *
- 1955-1956 - Parkhurst Wrestling (Canada) - #42 Pat Flanagan *
- 1955-1956 - Parkhurst Wrestling (Canada) - #43 Verne Gagne *
- 1955-1956 - Parkhurst Wrestling (Canada) - #44 Selassi & Little Beaver *
- 1955-1956 - Parkhurst Wrestling (Canada) - #45 Steve Stanlee *
- 1955-1956 - Parkhurst Wrestling (Canada) - #46 Frank Sexton *
- 1955-1956 - Parkhurst Wrestling (Canada) - #47 Pat O'Connor *
- 1955-1956 - Parkhurst Wrestling (Canada) - #48 Nanjo Singh *
- 1955-1956 - Parkhurst Wrestling (Canada) - #49 Toar Morgan *
- 1955-1956 - Parkhurst Wrestling (Canada) - #50 Harry Lewis *
- 1955-1956 - Parkhurst Wrestling (Canada) - #51 Doug Hepburn *
- 1955-1956 - Parkhurst Wrestling (Canada) - #52 Reggie Lisowski *
- 1955-1956 - Parkhurst Wrestling (Canada) - #53 Kenny Ackles *
- 1955-1956 - Parkhurst Wrestling (Canada) - #54 Argentina Rocca *
- 1955-1956 - Parkhurst Wrestling (Canada) - #55 Herb Parks *
- 1955-1956 - Parkhurst Wrestling (Canada) - #56 Bearcat Wright *
- 1955-1956 - Parkhurst Wrestling (Canada) - #57 Yvon Robert *
- 1955-1956 - Parkhurst Wrestling (Canada) - #58 Waldo Von Sieber *
- 1955-1956 - Parkhurst Wrestling (Canada) - #59 Harold Nelson *
- 1955-1956 - Parkhurst Wrestling (Canada) - #60 Sumo Wrestlers *

- 1955-1956 - Parkhurst Wrestling (Canada) - #61 Golden Hawk *
- 1955-1956 - Parkhurst Wrestling (Canada) - #62 Wee Willie Davis *
- 1955-1956 - Parkhurst Wrestling (Canada) - #63 Mike Sharpe *
- 1955-1956 - Parkhurst Wrestling (Canada) - #64 Sandor Kovacs *
- 1955-1956 - Parkhurst Wrestling (Canada) - #65 Lord Blears *
- 1955-1956 - Parkhurst Wrestling (Canada) - #66 Tim Geohagen *
- 1955-1956 - Parkhurst Wrestling (Canada) - #67 Jack Laskin *
- 1955-1956 - Parkhurst Wrestling (Canada) - #68 Emil Dusek *
- 1955-1956 - Parkhurst Wrestling (Canada) - #69 Ben Morgan *
- 1955-1956 - Parkhurst Wrestling (Canada) - #70 Lu Kim *
- 1955-1956 - Parkhurst Wrestling (Canada) - #71 Frank Marconi *
- 1955-1956 - Parkhurst Wrestling (Canada) - #72 Prince Maiava 8
- 1955-1956 - Parkhurst Wrestling (Canada) - #73 Larry Kasaboski *
- 1955-1956 - Parkhurst Wrestling (Canada) - #74 Frank Thompson *
- 1955-1956 - Parkhurst Wrestling (Canada) - #75 Yukon Eric *
- 1955-1956 - Parkhurst Wrestling (Canada) - #76 Lou Thesz *
- 1955-1956 - Parkhurst Wrestling (Canada) - #77 Bill Longson *
- 1955-1956 - Parkhurst Wrestling (Canada) - #78 Fred Atkins *
- 1955-1956 - Parkhurst Wrestling (Canada) - #79 Lord Layton *
- 1955-1956 - Parkhurst Wrestling (Canada) - #80 Dusek Brothers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #81 Zorra *
- 1955-1956 - Parkhurst Wrestling (Canada) - #82 Lou Thesz *
- 1955-1956 - Parkhurst Wrestling (Canada) - #83 Luther Lindsay *
- 1955-1956 - Parkhurst Wrestling (Canada) - #84 Jack Bence *
- 1955-1956 - Parkhurst Wrestling (Canada) - #85 Primo Carnera *
- 1955-1956 - Parkhurst Wrestling (Canada) - #86 Kalmikoff Brothers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #87 The Great Togo *
- 1955-1956 - Parkhurst Wrestling (Canada) - #88 Lou Plummer *
- 1955-1956 - Parkhurst Wrestling (Canada) - #89 Bates Ford *
- 1955-1956 - Parkhurst Wrestling (Canada) - #90 Ursus and Montana *
- 1955-1956 - Parkhurst Wrestling (Canada) - #91 Paul Baillargeon *
- 1955-1956 - Parkhurst Wrestling (Canada) - #92 Bill McDaniels *
- 1955-1956 - Parkhurst Wrestling (Canada) - #93 Ray Villmer *
- 1955-1956 - Parkhurst Wrestling (Canada) - #94 Yvon Robert *
- 1955-1956 - Parkhurst Wrestling (Canada) - #95 Gorgeous George *
- 1955-1956 - Parkhurst Wrestling (Canada) - #96 Scott Brothers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #97 Bronko Nagurski *
- 1955-1956 - Parkhurst Wrestling (Canada) - #98 Pete Managoff *
- 1955-1956 - Parkhurst Wrestling (Canada) - #99 The Togo Brothers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #100 Don Lee *
- 1955-1956 - Parkhurst Wrestling (Canada) - #101 Steve Patrick *
- 1955-1956 - Parkhurst Wrestling (Canada) - #102 George Gardienko *
- 1955-1956 - Parkhurst Wrestling (Canada) - #103 Vic Holbrook
- 1955-1956 - Parkhurst Wrestling (Canada) - #104 Gil Mains *
- 1955-1956 - Parkhurst Wrestling (Canada) - #105 Firpo Zbyszko *
- 1955-1956 - Parkhurst Wrestling (Canada) - #106 Mike Paidousis *

- 1955-1956 - Parkhurst Wrestling (Canada) - #107 Al Oeming *
- 1955-1956 - Parkhurst Wrestling (Canada) - #108 Matt Murphy *
- 1955-1956 - Parkhurst Wrestling (Canada) - #109 Martin Hutzler *
- 1955-1956 - Parkhurst Wrestling (Canada) - #110 Tommy O'Toole *
- 1955-1956 - Parkhurst Wrestling (Canada) - #111 Steve Gob *
- 1955-1956 - Parkhurst Wrestling (Canada) - #112 "Riot Call" Wright *
- 1955-1956 - Parkhurst Wrestling (Canada) - #113 Leo Newman *
- 1955-1956 - Parkhurst Wrestling (Canada) - #114 Frank Hurley *
- 1955-1956 - Parkhurst Wrestling (Canada) - #115 Jack Claybourne *
- 1955-1956 - Parkhurst Wrestling (Canada) - #116 Ken Colley *
- 1955-1956 - Parkhurst Wrestling (Canada) - #117 Whipper Watson *
- 1955-1956 - Parkhurst Wrestling (Canada) - #118 Steve McGill *
- 1955-1956 - Parkhurst Wrestling (Canada) - #119 Buddy Rogers *
- 1955-1956 - Parkhurst Wrestling (Canada) - #120 Gino Garibaldi *
- 1955-1956 - Parkhurst Wrestling (Canada) - #121 Ed Gardenia *

E) Paper Stamps. [ca. 1935-1936].

10 paper stamps featuring wrestlers and wrestling distributed with Nestle chocolate products. On back described as "Album Nestle. Sports – Contes – Explorations.

Some have on the back "Cette image fait partie d'une tres jolie collection continue dans un bel album en vente chez votre fournisseur de chocolat. Probably 1935-36.

F) Topps Magic Photos. -1948.

The 1948 Topps Magic Photos set contains 252 small individual cards featuring sport and non-sport subjects. They are approximately 7/8" X 1 7/16". They were issued in 19 lettered series with cards numbered within each series. The fronts were developed much like a photograph from a blank appearance by using moisture and sunlight. Due to varying degrees of photographic sensitivity, the clarity of these cards ranges greatly. The catalogue designation for these is R714-27.

- Neil Richards Collection * 3,5 6- 14, 16, 18-21, 23-25 (19 Cards)

Complete list of wrestling set.

- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #1D Frank Gotch
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #2D Hackenschmidt
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #3D Stanislaus Zbyszko *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #4D Jim Browning
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #5D Jim Londos *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #6D Strangler Lewis *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #7D George Becker *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #8D Ernie Dusek *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #9D Rudy Dusek *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #10D Dean Detton *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #11D Masked Marvel *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #12D Maurice Tillet *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #13D Olaf Swenson *
- 1948 - (R714-27) Topps Hocus-Focus Magic Photos - #14D Tony Galento *

1948 - (R714-27) Topps Hocus-Focus Magic Photos - #15D Frank Sexton
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #16D George Calza *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #17D Arm Lock (wrestling move)
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #18D Flying Football Dropkick (wrestling move) *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #19D Primo Carnera *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #20D Gino Garibaldi *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #21D Lord Jan Blears *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #22D Joe Savoldi
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #23D Dick Shikat *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #24D Wadleslaw *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #25D Steinke Upside Down *
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #6T Headlock (wrestling move)
1948 - (R714-27) Topps Hocus-Focus Magic Photos - #12A Primo Carnera (boxing card)
Note: The above cards have card # printed vertical on back of card.
1948 - (R714-27) Topps Hocus-Focus Magic Photos wrapper
1948 - (R714-27) Topps Hocus-Focus Magic Photos album ([image - album](#))
Note: Image on card originally appeared when moistened. ([image - 25 cards](#))

Oversize OS P-4

Handmade collage of photographs and drawing of McCready. See also McCready in subject files.

Scrap books of 24 sheets each filled on both sides by wrestling stories and advertisements clipped from Montreal newspapers. Almost all clippings are dated 1979 or 1980 and a program from the Montreal Forum, April 22, 1968. See also Montreal in subject files.

Canadian and Other Wrestling Ephemera

POLICE GAZETTE PHOTOS

Aberg, Alex

Alex Aberg Of Russia. Champion Greco-Roman Wrestler Of The World, Now In America To Meet Challengers For The Title. Clipped page 13 from the National Police Gazette N.D.

Bartl, Fred "Demon"

Welter And Middle Canadian Champion Who Challenges The World At 145-150 Pounds For \$1,000 a Side . E C. Finley, Manager, Nashville, Tenn. Supplement to the National Police Gazette, No. 1558, Saturday, June 22, 1907

The Western Welterweight Wrestler Who Has Defeated The Best Men In His Class and Made a Host of Admirers by His Aggressiveness. Clipped page. 13 The Police Gazette. N.D.

Beel, Fred

The Sturdy Middleweight Wrestler Of Wisconsin, Who Recently Downed Dan M'Leod In Two Straight Falls At Chicago, Illinois. Clipped page 13 The Police Gazette. N.D.

Brenton, Max

American 125 Pound Champion Wrestler Who Has Never Been Defeated. N.D.

Burns, Farmer

Got Him Going. Farmer Burns, The Still Famous Ex-champion Catch-as-catch-can Wrestler, Showing One Of His Best And Most Dangerous Holds. Supplement to the National Police Gazette, No. 1529, Saturday, December 1, 1906.

Cutler, Charles

Charles (Kid) Cutler. The Western Heavyweight Mat Artist Who Is Open To Meet Any Grappler. Clipped page 13 The Police Gazette. N.D.

Egeberg, H. H.

The Powerful Champion Greco-Roman Wrestler Of Denmark Who Has An Excellent Record In His Own Country. Supplement to the National Police Gazette, No. 1441, Saturday, March 25, 1905

Galvin, Jim

The Brooklyn Heavyweight Wrestler Who Has Become A Favorite In the West. Clipped page 13 from The Police Gazette. N.D.

Greenfield, Alf

Alf Greenfield of England. Appears to be a Supplement to The Police Gazette.

Harris, May

The Female Heavyweight Champion Wrestler Of The World Who Challenges Any One Of Her Sex To Meet Her On The Mat For The Title. N.D.

Henderson, Mort.

Mort. Henderson, The "Masked Marvel." Mysterious Wrestling Expert As He Appeared In The Recent International Championship Tournament In New York City. Supplement to the National Police Gazette, No. 2012, Saturday, March 4, 1916

Jenkins, Tom

Celebrated Heavyweight Wrestler Who Is Now Instructing Uncle San's Cadets At West Point – He Shortly Appears In Public Again. Clipped page 13 from The Police Gazette. N.D.

The Noted Heavyweight Wrestler Who Is Now In Europe And Is Ready To Meet The Best Of The Foreigners On The Mat. Clipped page 13 from The Police Gazette. N.D.

Tom Jenkins. Clipped from The Police Gazette. N.D.

Tom Jenkins Of Cleveland, O. Heavyweight Catch-as-catch-can Wrestler Who Lost His Title to Dan McLeod. Supplement to The Police Gazette, No. 1332, Saturday, February 28, 1903

Tom Jenkins, Of Cleveland. Champion Catch-as-catch-can Wrestler Of America, Who Challenges the World. Supplement to The Police Gazette, No 1155, Saturday, Oct, 1899

Lundin, Hjalmar

He Is Conceded To Be The Cleverest Swedish Wrestler In This Country, And Has Many Victories To His Credit. Clipped from The Police Gazette, N.D.

Swedish Heavyweight Wrestler Who Recently Returned To This Country From Abroad, Where He Conquered Many In His Class. Clipped page 13 from The Police Gazette, N.D.

Muller, Max

Max Muller and Emil Bruggelio. Two Clever Light Heavyweight Wrestlers Who Can Make It Interesting For Any Of The Best Grapplers In the Game. Clipped page 13 from The Police Gazette, N.D.

Olsen, Bech

Bech Olsen. Clipped from The Police Gazette, N.D.

He Is Said To Have Defeated George Hackenschmidt, the Russian Giant, at Kobenhaven. Denmark. On Sept 20. Clipped from The Police Gazette, N.D.

Pardello, Leo

Leo Pardello Of New York. An Expert Italian Wrestler Who Has Met And Vanquished Many Champions. Supplement to The Police Gazette, No. 1236, Saturday, April 27, 1901

The Sturdy Heavyweight Wrestler Who Is Now Touring The West Where He Has Established Himself A Great Favorite. Clipped page 13 from The Police Gazette, N.D.

Piening, John

The Famous Heavyweight Wrestler Who Is Matched To Meet Fred Beel In New York, And The Winner Will Meet Tom Jenkins. P. 13 The Police Gazette, N.D.

John Piening. Clipped Page from The Police Gazette, N.D.

The Noted Greco-Roman Wrestler, Known As The "Butcher Boy," Who Is Now Matched To Meet Egeberg, The Danish Champion. Clipped page 13 from The Police Gazette, N.D.

Pohl, John

The German Giant, Who Has Beaten Some Of The Best Wrestlers In Europe. Supplement to the National Police Gazette No. 1869, Saturday, June 7, 1913

Pons, Paul

Famous French Heavyweight Wrestler Well Known In The United States Who Died at Berlin, Germany, Recently. Clipped page 13 from The Police Gazette, N.D.

Roeber, Ernest

Ernest Roeber. Clipping from The Police Gazette, N.D.

Rooney, John

The Chicago Gripman Who Is Matched To Wrestle James J. Jeffries, The Champion Heavyweight Pugilist, In The Windy City. Clipped from The Police Gazette, N.D.

Ross, Duncan C.

An All-Round Athlete. Duncan C. Ross, Champion At Broadside Manipulating, And Holder Of The "Police Gazette" Championship Medal For Mixed Wrestling. Clipped from The National Police Gazette, August 10 1889

Shepherd, Dick

A 140 Pound Wrestler Of Pipestone, Minn, Who Has Never Been Defeated And Who Issues A Challenge To The World. Supplement to the National Police Gazette, no. 1624, Saturday, September 26, 1908

Siegfried, Ernest

Heavyweight Champion Wrestler Of Germany, Known As The German Oak, Who Is Now In This Country Meeting All Comers on the Mat. Supplement to the National Police Gazette, No. 1643, Saturday, March 6, 1909

Smith, Jim

The Westchester Farmer, Who Will Fight Any Middleweight In The Country. Supplement to the National Police Gazette. No. 1794, Saturday, December 30, 1911

Stecher, Joe

Joe Stecher, Heavyweight Catch-As-Catch-Can Wrestler. Now In Service In The United States Navy, But Will Soon Be In Readiness To Accept Matches. Clipped from the National Police Gazette, N.D.

Swanson, Alex

A Clever Welterweight Catch-as-catch-can Wrestler Of Terre Haute, Ind., Who Challenges Any Ambitious Grappler To Meet Him On The Mat. Supplement to the National Police Gazette, No. 1522, Saturday, October 13 1906

Tremblay, Eugene

Famous Canadian Wrestler Who Has Defeated Some Of The Best Light And Welterweights, And One Of the Most Aggressive Mat Artists. Clipped page 13 from The Police Gazette, N.D.

Turner, Joe

Joe Turner Of Washington, D.C. Champion Middleweight Wrestler Of The World; Holder Of The Police Gazette Belt. Supplement to the National Police Gazette, No. 1833, Saturday, September 28, 1912.

Westergaard, Jesse

Catch-as-can Wrestler, Weight 210 Pounds, Who Bars No One In The Country And Who Has His Eye On The Title. Supplement to the National Police Gazette no. 1579, Saturday, November 6 1907

Yokel, Mike

Mike Yokel, Middleweight Wrestler. Aggressive Salt Lake City (Utah) Grappler, Who Recently Defeated Chris Jordan. Clipped page 13 from The Police Gazette, N.D.

Zbysco

Giant Polish Wrestler, Conqueror Of Some Good Grapplers Here, And Will Meet Champion Frank Gotch For The Title. Clipped page 13 from The Police Gazette, N.D.

Zbyszko, Wlodek

Wlodek Zbyszko, Polish Heavyweight Wrestler. Who Recently Defeated Ed (Strangler) Lewis In 2 Hours And 30 Minutes, At San Francisco, Cal. Clipped page 13 from The National Police Gazette, N.D.

LA PRESSE ROTOGRAVURE PORTRAITS

1928 Aout 4 (Samedi)

Full page color rotogravure of wrestler Stanislaus Zbysko
43 cm h x 28 cm w

1929 Mai 11 (Samedi)

Full page color rotogravure of wrestler and trainer Emile Maupas.
43 cm h x 28 cm w

1929 Mai 25 (Samedi)

Full page color rotogravure (page 18) of wrestler Salvator Chevalier.
43 cm h x 29 cm w

1929 Juillet 6 (Samedi) Complete issue of La Presse Magazine Illustre with full page color rotogravure of wrestler Gus Sonneberg on page 18. 43 cm h x 28 cm w

1929 Aout 31 (Samedi)

Full page color photogravure (p. 18) of wrestler Stanley Stasiuk.
43 cm h x 28 cm w

1930 Avril 26(Samedi)

Full page color rotogravure of wrestler Joe Malcewicz.
43 cm h x 28 cm w

1930 Aout ??? (Samedi)

Full color photogravure (p.18) of wrestler George Zarynoff.

1931 Avril 18 (Samedi)

Complete issue of La Presse Magazine Illustre (Montreal) with full page color rotogravure of wrestler Don George on p. 18.
43 cm h x 28 cm w

1931 Aout 29 (Samedi)

Full page color photogravure (p.18) of wrestler Henri Deglane.

1932 Mai 21 (Samedi)

Full page color rotogravure (p. 18) of wrestler Billy Bartusch.
43 cm h x 28 cm w

CANADIAN WRESTLING POSTERS

Province of Quebec

Nd Pavillon de la Jeunesse. Parc Expo Quebec Lundi 5 Juillet

1950 Decembre 3 Dimanche Lutte-Wrestling – Centre Sportif – 582 Sherbrooke, Magog, Quebec .Printed in blue ink, includes a photo of wrestler Marshall Lewis by Tony Lanza

1951 Octobre 7 Dimanche – Lutte-Wrestling – Arena de Magog, Magog, Quebec. Printed in green ink- includes a wrestler's photo by Tony Lanza

1952 Aout 1 Vendredi - Lutte Grande Attraction Combat Royal – Lac St.-Augustin, Quebec .Printed in red ink – includes list of scheduled bouts.

1954 or possibly 1965 Septembre 3 Vendredi – Lutte –Palais des Sports – Jonquiere, Quebec .Printed in black ink on green cardstock 22” h x 14” w

Quebec City

Undated newsprint poster for a wrestling program at Notre-Dame des Laurentides Dimanche 30 Aout with pictures of main event wrestlers Pat Laurence and Juan Lopez.

Regina. – 4 posters.

File includes small posters from High Impact Wrestling.

Saskatoon. – 11 posters.

File folder includes small posters for events from Can-Am Wrestling Federation, Hardcore Wrestling High Impact Wrestling, Pro Outlaw Wrestling Saskatoon Championship Wrestling, SXUX, and Saskatchewan Extreme Championship Wrestling School.

Winnipeg

1956 Friday Nov 2 Main Event Tag Team Match (Printed in Black and Green)

1957 Friday March 1 Main Event Tag Team Match (Printed in Black and Red)

1957 Friday December 27 Double Main Event (Printed in Black and Blue)

Cross Dressing Addition and “Beefcake” or physique material. – Accession 2016-108

Dates: 1893-2016 (inclusive) ; 1905-1960 (predominant).

Extent: 1.016 m of textual records, periodicals, 18 photographs, 81 postcards, 1 poster, 1 LP, artwork.

Scope and content: This accrual extends the existing series relating to cross-dressing; and adds a series relating to “beefcake,” physique or body-building magazines; articles from popular magazines, as well as a collection of serious magazines relating to the LGBT community; and works from artist and fellow activist, Duncan Campbell.

Arrangement: Organized into series:

1. Artwork – Duncan Campbell
2. Cross-Dressing.
 - 1 Miscellaneous
 - 2 Photographs
 - 3 Postcards
 - 4 Recordings
 - 5 Sheet Music
3. Magazines and Articles
 - 1 “Beefcake” – Body Building and Physique Magazines
 - 2 LGBT – Historical Articles
 - 3 LGBT - Magazines

Restrictions: There are no restrictions.

Donated to the University Archive and Special Collections by Neil Richards in 2016.
Guide prepared by C. Avery, August 2016

Series 1: Artwork - Duncan Campbell

Duncan Campbell (formerly Dik Campbell) is a photographic artist, designer and installation artist. As a diversion from his 'real' art career he produced many faux-naïve small paintings, many depicting the domestic lives of gay men, under the pseudonym Marilyn Cooper. Duncan Campbell was in the late 1980s and 1990s one of the most visible gay activists in Saskatoon and Regina. Neil Richards organized a large exhibition of this work, "A Friend of Dorothy," that was presented in the U of S Library Link Gallery in June 2001.

Bucket Full of Mister. – 1992.

Watercolour, coloured pen and ink. Mounted on board. 25 x 19 cm.
Signed "M. Cooper."

...far away from fear of falling out of love... . – 1996. – see oversize.

Numbered 1 / 4. Mixed media on paper. Image size 25 x 34 cm.
Signed "M. Cooper."

A Good Time to Take Him Home. – 1992.

Mixed media. Mounted on board. 25 x 20 cm.
Signed "M. Cooper."

Library Boys. – 1996. – see oversize wall 4.

Framed. Image size 42 x 28 cm.
Signed "M. Cooper."

Portrait of Neil Richards. – 1999. – see oversize wall 3.

This is a second version of a portrait prepared by Campbell for the Canadian Lesbian and Gay Archives National Portrait Gallery (Toronto). Framed. Image size 38 x 30 cm.
See <http://www.clga.ca/npc/subject/8>

[*Two Men in Sleeping Bag*]. – 1995. – see oversize.

Watercolour, silver and gold pen on paper. Image size 31 x 23 cm.
Signed "M. Cooper."

Series 2: Cross-Dressing – Male and Female Impersonation Performance Material

This series is an accrual to a previous donation (2006-127). Material has been organized by format. In some instances, material has been further divided into female impersonators and male impersonators.

2-1 Miscellaneous.

After the Ball. – 1957. – poster, 12 photographic stills, press book.

This movie followed the career of the noted British male impersonator Vesta Tilley and starred Pat Kirkwood and Laurence Harvey. Materials include:

Poster: see O/S- V7

Press Book ("Exhibitors' Campaign Book") – see oversize.

Photographic stills from the movie; with descriptions.

Broadside – Lyric Theatre. – [ca. 1910].

Featuring Clare Collins (male Impersonator), including description from Omaha Bee, 25 July 1910.

Cards and Ephemera.

Includes:

Carte-de-visite [found in sheet music]

Cigar box label featuring Julian Eltinge

Cigarette card from Ogden's Guinea Gold Cigarettes, featuring Vesta Tilley

Kromo gravure trading card, featuring Julian Eltinge

2-2 Photographs

Female Impersonators. – 1897, 1905. – 3 photographs.

Includes:

Two images from Baker Art Gallery, Columbus Ohio; individual identified only as "Perkins;" character identified as "Lamatha Lewis."

Cut card; unidentified female impersonator. On reverse is a handwritten song titled "Society Girl Dance," dated 1897.

2-3 Postcards

Female Impersonators. – nd, 1907-1913. - 15 postcards.

Includes:

1. The Follies in the Bustler of Bath. Burlesque on the Beauty of Bath.
London: Philco Publishing Company, n.d.
2. Mr. Stanley Cooke; Rotary Photographic Series. Appears to be dressed for *Charley's Aunt*
3. Julian Eltinge in the Fascinating Widow; A.H. Woods presents...
Columbia Theatre, Washington, D.C.
4. The American Star [Julian] Eltinge; photograph by Gerlack
5. Julian Eltinge in the Fascinating Widow; Empire Theatre
6. Julian Eltinge; with double portrait image of Eltinge as male and female. On reverse:
"A.H. Woods presents Julian Eltinge in The Fascinating Widow
7. George French
8. Percy Galino
9. Bruce Green. Inscribed 'Yours very truly Bruce Green' 15 Oct 1913.
10. Frankie LaMarche

11. Dan Leno as "Sister Ann"
12. Malcolm Scott as Gibson Girl. Liverpool: Hugo Lang & Co.
Autographed 'Yours sincerely Malcolm Scott,' postmarked 8 March 1907
13. Aunt Matilda and Papa in Difficulties (Cross dressed couple on roller skates)
14. Le Cake-Walk. Danse au Nouveau Cirque. Les Negres.
15. Brigade Canadian Garrison Artillery Concert Party (Some relationship to the Dumbbells)

Male Impersonators. – nd, 1903-1906. - 66 postcards.

1. Babs Arnold. Star Juvenile Male Impersonator
2. Lily Gaston, Male Impersonator, Top Boot Dancer
3. Hetty (aka Hettie) King. Rotary Photographic Series; postmarked 8 Jul 1907
4. Hetty King [as sailor]. London: The Philco Publishing Co., Philco Series 3134 E.
5. Miss Hetty King [in dress]. London: Philco Publishing Co. Philco Series 3100 D
6. Hetty King [standing; as sailor]. London: The Philco Publishing Co. Philco Series 3135 E
7. Hetty King [as sailor; with pipe]. London: The Philco Publishing Co. Philco Series 3136A
8. Miss Hettie King [in uniform]. Rotary Photographic Series 1849 E; postmarked 24 Nov 1906
9. Miss Hetty King says When You Go Home – Follow the Tram Lines.
10. Miss Hetty King [in coat with top hat]. Rotary Photo 4386 N postmarked [15 Jul 1908]
11. Hetty King [as sailor; seated on barrel, smoking pipe] Photo by R Brown
12. Hetty King [3/4 portrait in dress, wearing hat] Rotary Photographic Plate Sunk Gems Series
13. Miss Hettie King [in uniform] Rotary Photographic Series
14. Miss Hettie King [in dress, seated in chair] Rotary Photographic Series
15. Hetty King [in suit with boater hat, cane] London: Philco Publishing Co, Series 3134 C
16. Queenie Leighton as Sinbad (Drury Lane Pantomime 1907) Raphael Tuck & Sons
17. Miss Gertie Miller. "The New Aladdin" Rotary Photographic Series. 4361
18. Mara Raie and Gladys Watson. Halifax: Lilywhite.
Inscribed 'Yours sincerely Mara & Gladys 1916'

19. Miss Vesta Tilley [as judge]. Rotary Photographic Series
20. Miss Vesta Tilley [in uniform]. London: Philco Publishing Co., Philco Series 3151 B
21. Miss Vesta Tilley [in cutaway] London: Philco Publishing Co., Philco Series 3147 D
22. Miss Vesta Tilley [as if fallen from bike] London: Philco Publishing Co, Philco Series 3172 E
23. Miss Vesta Tilley [in top hat and coat] Rotary Photographic Series 2007 S
24. Miss Vesta Tilley in Khaki " The proceeds of the sale of these cards will be handed by Miss Tilley to the Prince of Wales fund." Colour. London: Philco
25. Vesta Tilley [seated, at desk] London: Philco Publishing Co, Philco Series 3116 E
Postmarked 28 Jul 1907
26. Vesta Tilley London: Philco Publishing Co, Philco Series – 8005B
27. Miss Vesta Tilley [in tuxedo; gold background]. Photograph by H Roland White.
London: J Beagles and Company. Postmarked 14 Feb 1906
28. Mr. and Mrs. Walter De Freece (Miss Vesta Tilley) Rotary Photographic Series
29. Vesta Tilley [as cleric; colourized – red coat]
30. Miss Vesta Tilley [top hat, monocle] Rotary Photographic Series 175Y
Postmarked 18 Jan 1906
31. Miss Vesta Tilley [as sailor] Rotary Photographic Series 1751
32. Vesta Tilley [in top hat] London: Philco Co, Philco Series
33. Vesta Tilley [as cadet] London: Philco Publishing Co, Philco 6011D ; Postmarked 13 Dec 1905
34. Miss Vesta Tilley [in dress] Rotary Photographic Series 175R; postmarked 5 Sep 1905
35. Miss Vesta Tilley; same as 34, but colourized. Rotary Photographic Series 175R
36. Vesta Tilley [in top hat] London: Philco Publishing Co., Philco Series 6011C
37. Vesta Tilley [in tuxedo] London: Philco Publishing Co, Philco 6002D Postmark [1905?]
38. Miss Vesta Tilley [in dress] Rotary Photographic Series 1954K; Postmarked 5 Feb 1906
39. Vesta Tilley "The Variety Stage." Raphael Tuck and Sons Real Photograph Postcard No.41.
40. Miss Vesta Tilley [as Marie Antoinette?] Rotary Photographic Series 1954Q
Postmarked 5 Feb 1906

41. Vesta Tilley. London: Philco Publishing Co, Philco Series 3117A; Postmarked 7 Feb 1905
42. Miss Vesta Tilley [in tuxedo] postmark damaged
43. Vesta Tilley [in dress; picking flowers] Glasgow & London: Millar & Lang
44. Miss Vesta Tilley [in suit]. London: J. Beagles & Co, postmark 18 Sep [1905]
45. Miss Vesta Tilley [in suit] London, J. B & Co, Postmarked Nov 1904
46. [Vesta Tilley]; Liverpool: Brown, Barnes & Bell
47. Miss Vesta Tilley [3/4 portrait in male attire with hat] London: Real Photographs
48. Miss Vesta Tilley [in top hat and coat] London: Real Photographs. Postmark 16 Sep 1904
49. Vesta Tilley [in dress] Postmark 15 Aug 1903
50. Miss Vesta Tilley [in dress] London: J. Beagles & Co. Postmark 1 May 1905
51. Vesta Tilley [in dress]
52. Miss Vesta Tilley [in dress]. The Rival Photographic Series ; photo by RW Thomas.
Postmark 22 Jan 22 1909
53. Vesta Tilley [three images] Philco Series 3131 A ; postmark 10 Sep 1906
54. Vesta Tilley [in top hat with cane] The Rotophot Postcard 8150. Embellished with glitter,
some colour
55. Miss Vesta Tilley [as judge] London: Rapid Photo Printing Co.
56. Miss Vesta Tilley [In tuxedo and overcoat holding a top hat] Rotary Photographic Series
57. Miss Vesta Tilley [in top hat; with cane] Rotary Photographic Series 2007 L Rotary Photo E.C.
58. Miss Vesta Tilley [in tuxedo] London: Woolstone Brothers, The Milton Series
59. Miss Vesta Tilley [in dress] Davidson Bros "Real Photographic" Series; postmark 31 Dec 1907
60. Miss Vesta Tilley [in suit; with cigar] Rotary Photographic Series; postmark 27 Oct 1905
61. Unidentified [possible young Vesta Tilley ?]
62. Miss Vesta Tilley [in dress] London: Philco Publishing Company
- 63 a. Vesta Tilley [in dress] Rotary Photo Series, Half postcard
- 63 b. Miss Vesta Tilley [as cleric] Rotary Photo Series., Half postcard; postmark 30 Jul 1906

64. Miss Vesta Tilley [in dress, elaborate hat]. London: Philco Publishing Co., Philco series 3147 D

65. Miss Vesta Tilley [as cleric; serving tea]. Rotary Photo Series, 175 S

66. Toulouse – Revue des Varieties. Phot. Panajou Frères; R. Guilleminot, Paris. Coloured.

2-4 Recordings

Rae Bourbon. – [ca. `950s].

Ray (or Rae) Bourbon [ca. 1892-1971] was the stage name of an American female impersonator and comic entertainer during the 1930s-1960s.

The Incomparable Mr. Rae Bourbon: "You're Stepping on My Eyelashes." 33 ½ RPM UTC 2-A

2-5 Sheet Music. – 1893-1956 (inclusive); 1907-1926 (predominant).

Organized into two sub-series:

Female Impersonators

Male Impersonators

NOTE: fragile; researchers must handle with care.

2-5.1 Female Impersonators

Alexander and Scott. – 1910.

Arthur Carrol Alexander (d. 1955); no information on Scott. Includes:

"Peek-A-Boo Mister Moon, Peek-a-Boo" / by Marvin Lee and Donald Bestor
Chicago: Will Rossiter, 1910.

"That Humming Tune" / by Shelton Brooks. Chicago: Will Rossiter, 1911.

"You'll Never Know the Good Fellow I've Been ('Till I've Gone Away)" / by Jack Coogan. Chicago: Will Rossiter, 1911.

Lionel (Mike) Ames. – 1924.

"In Shadowland" / words by Sam M. Lewis & Joe Young; music by Ruth Brooks & Fred E. Ahlert.
NY: Henry Waterson, 1924.

Howard Blair. – 1925.

"The Flirting Flapper" / words and music by Howard Blair NY: Century Play Co., 1925.

Julian Eltinge. – 1907-1911.

William Julian Dalton = Julian Eltinge (1881 -1941)

Includes:

"All the World Loves a Lover" / lyrics by Robert B. Smith; music by Jean Gilbert
New York: Jos. W Stern, 1911.

"Fascinating Widow" / words by E. Ray Goetz; music by Kerry Mills NY: F.A. Mills, 1910.

"I'm at your Service Girls. Julian Eltinge's Song Hit in Cousin Lucy" / lyrics by Edward Grossmith; music by Ted D. Ward NY: Bernard Granville Publishing Company, 1915.

"Loving Eyes" / written and composed by Harry Puck and Geo. W Meyer NY: H J Wood Music, 1907.

"Ragtime College Girl" / words by R. Ray Goetz; music by Kerry Mills. NY: F.A. Mills, 1911. [From "The Fascinating Widow].

"You Can't Guess What He Wrote on My Slate" / words and music by Audrey Kingsbury. NY: Theo. Bendix Music Pub., 1907.

Bert Errol. – 1925.

Isaac Whitehouse = Bert Errol (1883-1949).

"Bam Bam Bamy Shore" / lyric by Mort Dixon; music by Ray Henderson. NY: Jerome H. Remick, 1925.

Leon Finch. – 1914.

Leon Finch ([ca. 1887-1946]; also "Slater and Finch."

"Just for To-night" / words and music by George L. Cobb. Chicago: Will Rossiter, 1914.

T. C. Jones. – 1956.

Thomas Craig Jones (1920-1971).

"Champagne Cocktails" / by Buddy Kaye and Mort Garson. NY: Vernon Music Corporation, 1956.

Dudley Liddell. – 1926.

"Talking to the Moon" / by George Little and Billy Baskette. Chicago: Milton Weil Music Co., 1926.

Tom Martelle. – 1923.

"Discretion" / words and music by Tom Martelle. NY: Century Play Company, 1923.

"The Old Fashioned Girl with a New Fashion Gown" / words and music by Tom Martelle. NY: Century Play Company, 1923.

Karyl Norman. – 1922-1927.

George Francis Peduzzi = Karyl Norman (1897-1947).

"Keep Sweeping the Cobwebs off the Moon" / lyric by Lewis and Young; music by Oscar Levant. NY: Jerome H. Remick & Co., 1927.

"Manzanilla" / lyric by Hal Billings; music by H. Joseph Tandler. NY: Jerome H Remick, 1923.

"Play That Melody of Love" / lyric by Billy Du Val; music by Robert Simonds. Detroit: Jerome H. Remick, 1924. (Karyl Norman's Song Successes)

"Somebody Like You" / lyric by Cliff Friend; music by Walter Donaldson. NY: Jerome H. Remick & Co., 1924.

"Sweet Indiana Home" / lyric and music by Walter Donaldson. NY: Jerome H Remick & Co., 1922.

Francis Renault. – 1925.

Antonio Auriemma = Francis Renault (1893-1955).

"I Wonder Where My Baby is To-night" / words by Gus Kahn; music by Walter Donaldson. NY: Irving Berlin Inc., 1925.

"Then I'll be Happy (I "Wanna" Go Where you Go – Do What You Do)" / words by Sidney Clare and Lew Brown; music by Cliff Friend. NY: Irving Berlin Inc., 1925.

Stuart, the Male Patti. -1899.

Everett Stewart = Stuart, the Male Patti

"Do You Love Me" / written and composed by Hattie Starr. NY: M. Witmark & Sons, 1899.

"Mid the Green Fields of Virginia. (In the Vale of Shenandoah)" / By Charles K. Harris. NY: Chas. K. Harris, 1899.

2-5.2 Male Impersonators

Lulu Darrett. – 1901.

"Way Down Yonder in the Cornfield (The Famous Alabama Song) / by Cobb & Edwards. NY: F. A. Mills Music Publisher, 1901.

Della Fox. – 1905-1906.

Includes:

"Good- Bye Sweet Marie" / words by Will D. Cobb; music by Kerry Mills - large format song with lyrics, inset photo of Della Fox. NY: F. A. Mills, 1905

"In The Shade of the Old Apple Tree" / words by Harry Williams; music by Egbert Van Alstyne - inset photo of Della Fox. NY: Jerome H Remick, 1905.

"Somebody's Waiting for You" / words by Vincent Bryan; music by Al Gumble - large format song with lyrics- cover art by Starmer, inset photo of Della Fox. NY: Remick, 1906.

Winifred Greene. – 1910-1911.

Includes:

"Honey I Will Long for You" / words by Arthur Longbrake; music by Ed Edwards. NY: The Jos. Morris Co., 1910.

"It's Nice to Be Nice to a Nice Little Girl like You" / words by Will A. Heelan; music by Seymour Furth NY: Joseph Morris Company, 1911.

"Mary, I Love You" / words by Archie Fletcher; music by Harry McNamara. NY: Joe Morris, 1911.

Mildred Haywood. – 1914.

Includes:

"Please Do My Family a Favor and Love Me" / words by Grant Clarke; music by Maurice Abrahams NY: Maurice Abrahams Music Co., 1914

Hetty (aka Hettie) King. – 1909-1921.

Includes:

"Cheer Up Molly" / written & composed by Worton Davis and Lawrence Wright . London: The Lawrence Wright Music Co., 1914.

"Follow the Car Tracks" / lyrics by Ballard Macdonald; music by Alfred Solman. London: Jos. W. Stern, 1910.

"I Want to Go Down the Dear Old Strand" / written and composed by Hubert Rule and Tom McGee London: Silberman & Grock, [ca. 1912].

"Ship Ahoy! (All the Nice Girls Love a Sailor)" / written by A. J. Mills; composed by Bennett Scott London: Star Music Publishing Co., 1909.

"Wait 'Till You See Me Sunday" / words and music by Caddigan and Story. NY: Edward B Marks Music Co., 1921.

King Sisters. – 1912.

"Oh You Little Devil" / words by Clarence Gaskill; music by Benkhart and Shisler. Philadelphia: Emmett J Welch, 1912.

Grace Leonard. – 1904, 1907.

Includes:

"Ain't It Funny Just What Money Does for You? From Grace Leonard's Favorite Songs" / words by Jean Lenox; music by Harry O Sutton NY: M Witmark & Sons, 1907.

"Tommy (Tell Me True)" / words by Tell Taylor; music by Don Ramsay Boston: Geo. W. Setchell, 1904.

Babe Lund. – 1904.

"Ev'ry Little Bit Helps" / music by Fred Fischer; words by George Whiting NY: Harry Von Tilzer. Music Pub. Co, 1904.

Charlotte Meyers. – 1913.

"Cross the Great Divide (I'll Wait for You)" / words by Sam M Lewis; music by Geo. W. Meyer. NY: Geo. M Meyer Music Co., 1913.

Helene Mora. – 1896.

"The Song That Will Live For Ever" / written by Tom Browne; composed by Felix McGlennon. NY: T.B. Harms & Co., 1896.

Elida Morris. – 1912.

"Play Me a Good Old Fashion Melody" / words by Will. Morrisey; music by Charles N. Grant. NY: F. B. Haviland, 1912.

Zelma Rawlston. – 1903.

"Susan Van Doozen" / words by Joe Lincoln; music by Henry Shepherd NY: Leo Feist, 1903.

Claire Romaine. – 1907-1908.

Includes:

“Call ‘Round Any Old Time” / words by E.W. Rogers; music by J Chas. Moore. NY: Maurice Shapiro, 1908.

“I Haven’t Told My Mother Up to Now” / words by Percy Ford; music by Charles J. Moore. NY: Shapiro, 1907.

“There Never Was a Girl Like You” / words by Harry Williams; music by Egbert Van Alstyne. NY: Jerome H. Remick, 1907.

Seeman and Killian “The Tailor Made Girls.” – 1911.

“That Mysterious Rag” / by Berlin and Snyder New York: Ted Snyder Music, 1911.

Ella Shields. – 1914-1928.

Includes:

“Burlington Bertie from Bow” / written and composed by William Hargreaves. London: Lawrence Wright Co., 1915.

“Bravo! Territorials (While Jack is Busy on the Sea)” / written and composed by William Hargreaves and Chas. Collins London: The Lawrence Wright Music Co., 1914.

“Show Me the Way to Go Home” / by Irving King London: Campbell, Connelly & Co, 1925.

“That’s What I Call Keen” / lyrics by Gus Kahn; music by Ted Fiorito NY: Jerome H Remick, 1928.

“Why Did I Kiss That Girl” / words by Lew Brown; music by Robert King and Ray Henderson. London: Keith Prowse & Co., 1924.

Florenze Tempest (aka Florence Tempest). – 1911, 1913.

See also below, Tempest and Sunshine. Includes:

“Cute and Cunning Wonderful Baby Doll” / words by Joe Goodwin and Joe McCarthy; music by Al Piantadosi NY: Leo Feist, 1913.

“Go, Get That Guy” / words by Joe Young and Harry Williams; music by Bert Grant. NY: Harry Williams Music, 1913.

“I Live Up-Town” / words by Alfred Bryan; music by Geo. W Meyer NY: F. B. Haviland, 1911.

“It’s the Wonderful Way He Loves” / words by Homer Wesley; music by Al. Piantadosi NY: Leo Feist, 1913.

“Oh! You Mamma’s Boy” / words by Dave Oppenheim; music by Joe Cooper NY: Shapiro Music Publishing, 1913.

Tempest and Sunshine. – 1910-1912.

See also above, Florence Tempest. Includes:

“I Live Up-Town” / words by Alfred Bryan; music by Geo. W. Meyer NY: F.B Haviland, 1911.

“Oh you Tease” / words and music by Merritt W Lund Chicago: Harold Rossiter Music Co, 1910.

“Oh! That Moonlight Glide” / words by Junie McCree and music by Albert Von Tilzer. NY: The York Music Co., 1910.

“Supposing I Make You Wait ‘Till We Get Married” / words and music by Alfred Bryan. NY: F. B Haviland Publishing, 1912.

Vesta Tilley. – 1893-1903.

Includes:

“Algy: The Piccadilly Johnny with the Little Glass Eye” / written and composed by Harry B. Norris Francis, Day and Hunter, 1895. A Music Supplement to Hearst’s Chicago American, 8 November 1903.

Vesta Tilley’s Great Songs: “Half Past Nine” /words by Wal Pink; composed by Geo. Le Brunn. NY: T. B. Harms, 1893.

Elsie White. – 1918.

“There’ll be a Hot Time for the Old Men. While the Young Men Are Away” / words by Grant Clarke; music by Geo. W. Meyer NY: Leo Feist, 1918.

Series 3: Magazines and Articles

From Uncle Crickey’ Closet: <http://www.unclecrickey.com/>

Featuring photographs and drawings of young men posing and flexing their muscles, usually in small posing straps, physique magazines flourished from the mid-1950s to the early 1960s. They were the major source of print and visual culture for gay men before Stonewall; at the height of their popularity, the physiques outcirculated homophile magazines by almost ten to one. Distributed through the mail and sold on newsstands in some major cities, they combined editorials, readers' letters, and photos and drawings to create an early form of gay public culture through which gay men could experience themselves as part of a collective—a particularly important development at a time when homosexuality was still primarily understood in individual, psychological terms.

Thomas Waugh's monumental study of gay male visual culture, *Hard to Imagine* (1996), provides a thoroughgoing account, not only of the history of the physique magazines, but of the forms of popular visual representations of the male body that preceded them. Waugh traces the origins of the physiques back to the late nineteenth and early twentieth centuries. Emphasizing the importance of movements like the Young Men's Christian Association (YMCA) and scouting in the United States, as well as German naturalist and gymnasium movements, he suggests that depictions of naked or partly clothed male bodies emerged at least in part from a need to resist the dehumanization of industrial work. He also describes the significance of technological and marketplace advances to the development of physique photography, focusing on the popularity of postcards, magazines, and relatively cheap cameras at the turn of the twentieth century. ...

Beefcake magazines were magazines published in North America in the 1930s to 1960s that featured photographs of attractive, muscular young men in athletic poses. While their primary market was gay men, until the 1960s, they were typically presented as being magazines dedicated to encouraging fitness and health: the models were often shown demonstrating exercises.

Because of the conservative and homophobic social culture of the era, and because of copyright laws, gay pornography could not be sold openly. Gay men turned to beefcake magazines, which could be sold in newspaper stands, book stores and pharmacies.

In December 1945, Gay pornography pioneer Bob Mizer founded Athletic Model Guild, or AMG. Mizer's AMG produced Physique Pictorial, the first all-nude and all-male magazine, and the film Beefcake documents his work and the growth of the Beefcake magazine industry. H. Lynn Womack published magazines such as Manorama, MANual, Fizeek, and Trim and was involved in the U.S. Supreme Court case MANual Enterprises v. Day (1962). From 1964 to 1967, Clark Polak published DRUM magazine.

In the 1960s, the pretence of being about exercise and fitness was dropped as controls on pornography were reduced. By the end of the decade gay pornography became legal, and the market for beefcake magazines collapsed.

Young Physique magazine was a prime example of this genre. It had a centerfold with a young model wearing a posing strap (g-string) with creative sets designed by the well-known gay photographer James Bidgood. Showing total nudity was illegal before 1962, so all models had to wear posing straps.^[1] Since Young Physique was widely available in drugstores and magazine stores all over the United States, even in smaller cities and small towns, buying a copy of the magazine is the way most young homophiles in in the 1960s made their first contact with the gay world.

In the 1980s and 1990s, beefcake magazines enjoyed a resurgence due to a heightened interest in male gym culture as well as the onset of the AIDS epidemic. Numerous titles found success, such as Men's Workout, Exercise for Men Only, and Men's Exercise. These magazines are highly visual-oriented with extensive pictorials in contrast to fitness magazines that focus more on text such as Men's Fitness. Many of the images feature homoerotic or suggestive sexual imagery, such as male models unbuttoning their pants or almost full nudity. Some have included profiles of male strippers and some of the male models have also appeared in Playgirl.

3-1 "Beefcake" - Physique and Bodybuilding Magazines

Adonis. – 1957, 1959.

Three issues. Published in England.

1957 - June v.2 #7

1959 - July 2, May #5

Bernarr Macfadden's Vitalized Physical Culture. – 1951-1952.

Issued formerly as *Health Review*. See also below, *Physical Culture*.

1951 - April/May v.95 #2; August/September v. 95 # 4;

1952 - June/July v. 96 #3

Note: cover on v. 95 no. 2 is loose.

The Big Boys and Body Beautiful. – 1955, 1966.

The Big Boys (1966) was published in Washington, DC; *Body Beautiful* (1955) was published in Jersey City, New Jersey. Both were bi-monthly.

Butch. – 1967.

Two issues: nos. 9 and 10. Published in Minneapolis by DSI.

Culture Physique et Santé. – 1961.

Number 1. Published in Montreal.

Demi-Gods. – 1961-1965. **See library record b43977601**

Four issues.

1961 - November v.1 #6

1963 - February v.2 #6

1966 February v.1 #1

1967 October v.1 #6

Fizeek and Fizeek Art Quarterly. – 1965-1966.

Number 31 (*Fizeek*) and Number 20 (*Fizeek Art Quarterly*). Published in Washington.

Golden Boys. – [ca. 1966?], 1968-1969.

Five issues. Published in San Francisco by Calafra Enterprises.

[ca. 1966?] - #5

1968 - #11, #15

1969 - #17, #18

Grecian Guild Pictorial. – 1955-1962.

17 Issues. Published quarterly in Arizona.

1955 - Winter v.1. #2

1956 - Spring v.1 #3 Summer v.1#4, December v. 1 #5

1957 - January v.2 #1, March v.2 #2, May v.2 #3, July v.2 #4, September v.2 #5

1958 - April v.3 #2, July v.3 #3, September v. 3 #2, November v.3 #5, September v.3 #4

1959 - June #19

1960 - March #23, November #27

1962 - June #36

Gym: The Magazine f Male Athletes. – [ca. 1960s].

Issues no. 1, 3, and 4.

Him. – [ca, 1960s].

No. 1. Published in England. See also *Man Alive* and *Scan*.

King's Leather Men. – 1968.

One issue. Published in San Francisco by Calafra Enterprises.

Male Art. – 1964.

Number 2. Published quarterly in England.

Male Classics and *Male Model Parade.* – 1958, 1959.

Volume 9, *Male Classics* (published in England) and "Connoisseur Album" 4 of *Male Model Parade*, published in New York.

Male Nudist Review. – [ca. 1960s].
Numbers 3, 5, and 9.

Box 117

Male Physique. – 1959, 1961.
Volumes 3 and 9. Published in England.

Man Alive. – 1959.
Numbers 3 and 6. Published in England.

MANual. – 1965, 1967.
Number 64 and number 82. Bi-monthly publication.

Men and Art. – 1955-1956.
Volume 4 and volume 6. Published in New York by Lon Studios.
See also below, *Star Models*.

Muscle Power. – 1951. – 1 periodical; 1 postcard.
One issue – vol. 2, no. 5. Published in Montreal by Joseph Weider.
Found inside the magazine was a card, "Earle Liederman: America's Leading Director of Physical Education." Handwritten lecture notes on back.
See also below, *Your Physique*.

New Physical Culture. – 1944.
One issue – vol. 88 no. 12. See also above, *Bernarr Macfadden's Vitalized Physical Culture*.

Physical Culture. – 1901, 1916, 1921-1922. – 2 folders.
Six issues. See also above, *Bernarr Macfadden's Vitalized Physical Culture*.
Folder 1 (1901-1916)
1901 - May v.5 # 2
1916 - February v. 35 #2, June v. 35, #6
Folder 2 (1921-1922)
1921 - January v. 45 #1, September v.46 #3
1922 - November v. 48 #5

Physique Artistry. – 1957-1960.
Four issues, including a "special art edition." Published in England by the Men and Art publishing company.
1957 - Autumn
1959 - Winter #14, Spring #15
1960 - Spring #19

Physique Illustrated. – 1962-1963.
Two issues. Bi-monthly publication from Quebec.

Popular Man. – 1957.

Issues from September, October and December.

Popular Man was the North American edition of *Man's World* (see above).

Portfolio: Photographer's Choice. – [ca. 1960s].

Number 1 and 2.

Santé et Development Physique. – 1949.

One issue. Published in Quebec.

Scan and Scan Him. – [ca. 1960s].

Two issues.

Star Models. – 1954-1961.

Volume 1, 3, 4, 6, and 8. See also above, *Men and Art*.

Strength and Health. – 1936-1940. – 2 folders.

Folder 1 (1936-1938)

1936 - February

1937 - April, May, December

1938 - May, November

Folder 2 (1939-1940)

Box 118

Stud: Male Nudist Review. – 1967.

Number 3. Published in Philadelphia by Trojan Book Service.

Teddy Boys. – [ca. 1960s].

One issue – no. 2.

Tiger. – 1965. **See library record b43967966**

No. 1. Published in Minneapolis by DSI.

Times Square Studio Quarterly. – 1968.

No. 2.

Today's Man. – [ca. 1950s].

Volume 1.

Tomorrow's Man. – 1954-1960, 1964. – 3 folders. **See library record b43969768**

Published in New York by Tomorrow's Man.

Folder 1: 1954 volume 2 (Missing: #7)

Folder 2: 1955-1958 volume 3, 4 and 6

1955 - June 3 #7, July v.3 #8

1956 - April v.3 #5, May v.3 #6, June v. 3#7, August v.3 #9

1957 - February v.4 #3

1958 - April v. 6 #4, July v. 6 #7, December v. 7 #1

Folder 3: 1959-1960, 1964 volume 7, 8, and 12

1959 – (missing nos. 1, 2, 9-11)
1960 - April v.8 #5, May v.8 #6
1964 - April v. 12 #5

Trim. – 1959-[1968].

15 issues; incomplete set.
1959 - volume 1, number 1.
1960 - January #15;
1961 - June #23, August #24, October #25;
1962 - April #28;
1965 - June #44, August #45, October #46, December #47;
1966 - April #49, August #51, October #52;
[1968?] #57, #62

Trim Studio Quarterly. – 1967.

One issue: no. 22.

Vagabond. – 1964-1965.

Numbers 3, 4, and 7.

Vim. – 1954-1964.

Twelve issues; incomplete run.
1954 - May v.1 #1, June v.1 #2, July v.1 #3;
1956 - February v. 3 #2, August vol. 3 #8, November v.3 # 11, December v.3 #12;
1957 - March v. 4 #3, April v. 4 #4, May vol. 4 #5;
1958 - April v.5 #4;
1964 #4

Whopper – [ca. 1960s].

One edition: volume 1, issue 2.

Young Adonis. – 1963.

One issue. Bob Mizer, editor.

Young and Young Guys. - [ca. 196?], 1969. See library record .b43969884 and

Issue number 1 of *Young*; (“the international naturalist magazine”) which includes an essay referencing the Kinsey Report; and issue 24 of *Young Guys* (“the young body-builders guide”).
New York: Tomorrow’s Man Publishing.

The Young Physique and *The Young Physique Annual.* – 1961-1962.

Two issues.

Box 119

Your Physique. – 1943-1951. – 3 folders.

Published in Montreal by Joseph Weider.
See also above, *Muscle Power*.

Folder 1 (1943-1945)

1943 - July/August v.3 #3,

1944 - Feb/March v. 3 #6, August/September v.4 #3

1945 - Feb/March v. 4 #6, April/May v. 5 #1, Oct/Nov v.5 #4, Dec/January v.5 #5

Folder 2 (1946-1947)

1946 - April v 5 #6, August v.6 #1, October v.6 #3

1947 - October v.8 #1

Folder 3 (1948-1951)

1948 - January v. 8 #4, Feb v.8 #5, June v.9 #3, October v. 10 #1

1949 - September v. 11 #6

1951 - November v. 16 #2

The Zodiac of Face and Physique Annual. – [ca. 1960s].

One issue. Published in Quebec.

3-2 LGBT - Historical articles

Organized chronologically.

See also Special Collections – Richards HQ 75 A88, Attitudes towards Male Homosexuality and Lesbianism in Popular Magazines.

1951-1963.

Includes:

Walker, W.A. "Homosexuality Can Be Cured." *Pageant*, vol. 6 no. 8 (February 1951) pp. 88-91.

Lawton, Shailor Upton, "Your Secret Fears about Homosexuality." *Men*, vol. 3 no.4 (April 1954) pp. 16-17, 60, 62, 64.

"Exclusive. They Want to Legalize Homosexuality!" *People Today* (July 27 1955) pp. 13-16.

Crowther, Pete, "Male Prostitutes of Times Square." *Man to Man*, vol. 6 no.11 (March 1956)
"U.S. Homosexuals on the Increase." *People Today* (March 1957) pp. 26-31.

O'Leary, Frank, "How to Keep Your Kid Off Queer Street U.S.A." *Whisper*, vol. 16 no 12 (November 1963) pp. 34-35, 56-58.

1964-1990.

Includes:

Welch, Paul, "Homosexuality in America." *Life*, vol. 56 no. 26 (June 1964) pp. 66-74, 76-80. **See
oversize.**

"I Lost My Husband- to a Man!" *Romance Time*, vol. 14 no. 2 (June 1966) pp. 18-21, 66.

Kamp, I. M., "Toronto. The New World Capitol for Homos, Draft Dodgers and Degenerates." *Uncensored. The Magazine You Can Believe In*, vol. 17 no. 4 (August 1968) pp. 36-37, 57-59.

Martin, T. J., "Police Probe Lesbian-Homosexual Set for a Strangler." *Startling Detective*, vol. 63 no. 397 (July 1972)

Lownsbrough, John, "Svend Robinson an MP Who Happens to be Gay." *Saturday Night* (May 1989) Cover and pp. 33- 36, 38- 41.

"The Future of Gay America." *Newsweek* (March 12 1990) Cover and pp. 20-27.

1992-1998.

Includes:

"Gays Under Fire – What America Thinks." *Newsweek*, (September 14 1992) Cover, pp. 34-41.

Bergman, Brian, "The Battle over Censorship." *Maclean's*, (October 24 1994) Cover and pp. 32.

Pegler, Bill, "Svend Robinson.", *Briarpatch*, (November 1994). Cover and pp. 17-20.

Callwood, June, "A Date with AIDS." *Saturday Night*, (March 1995) Cover and pp 52-93.

Coyne, Andrew and David Frum, "How Far Do We Take Gay Rights?" *Saturday Night* (December 1995) Cover and pp. 66-75.

Horton, Richard, "Is Homosexuality Inherited?" *The New York Review of Books*, vol. XLII no. 12 (July 13 1995) Cover and pp. 36- 41. **See oversize.**

Leland, John, "Bisexuality is the Wild Card of our Erotic Life." *Newsweek*, (July 17 1995) Cover and pp 44-50.

"Let Them Wed." *The Economist* (January 6th – 12th) Cover and articles on pp. 13-14, 68- 71.

Nichols, Mark, "Beating AIDS", *Maclean's* (July 15 1996) Cover and pp. 38-43.

Zollo, Paul, "Melissa Etheridge's Little Secret." *Musician* (January 1996) Cover and pp 22- 35.

Handy, Bruce, "Roll Over, Ward Cleaver." *Time* (Canadian edition) (April 14 1997) Cover, pp. 44-50.

Lacayo, Richard, "The New Gay Struggle." *Time* (October 26 1998) pp. 20 – 30.

2000-2005.

Includes:

"Gay USA: A Special Report." *Newsweek* (March 20 2000) Cover and pp 3-48.23-49.

Baker, Ken, "The Ballad of Ellen & Ann." *US Weekly* (September 18 2000) pp. 60-63.

"Gay Hollywood. A Special Report", *Entertainment Week* (October 6 2000) Cover and pp. 26-49.

Dumenco, Simon, "Will & Grace & Love & Sex." *Us Weekly* (October 16 2000) Cover, pp 50-55.

"Rosie's Brave Step." *People Weekly* (March 18 2002) Cover and pp 80-86.

"Stories of Hope. Melissa Etheridge and Other Celebs Confront the Fight of Their Lives." *People* (November 1 2004) Cover and pp.58-62.

Shorto, Russell, "What's Their Real Problem with Gay Marriage." *New York Times Magazine* (June 19 2005) Cover and pp 34- 64. **See oversize.**

Cloud, John, "The Battle over Gay Teens." *Time* (Canadian Edition) (October 10 2005) Cover and pp. 34- 45.

"Ellen Tells All", *People* (November 14 2005) Cover and pp 101- 104.

Spines, Christine, "Western Union." (Concerns the movie Brokeback Mountain) *Entertainment Weekly* (December 9 2005) Cover and pp 30-38. Followed by article on the movie Transamerica.

Box 120

3-3 LGBT Magazines

Canadian Dimension. – July-August 2009.

"The Queer Issue." Vol. 43 no. 4

The Harvard Gay & Lesbian Review. – 1995, 1998-1999.

First published in winter 1994, by the Harvard Gay & Lesbian Caucus. In 1996 the magazine was organized as an educational corporation. It was renamed *The Gay & Lesbian Review Worldwide* in 2000.

1995 – vol. 2, no. 2

1998 – vol. 5, nos. 1-3

1999 – vol. 6, nos. 2-4

The Gay & Lesbian Review Worldwide. – 2000-2016. – 14 folders.

Folder 1 (2000-2002):

2000 – vol. 7, nos 1, 3

2001 – vol. 8, no. 1

2002 – vol. 9, nos. 3-5

Folder 2 (2003): vol. 10, nos. 1-4

Folder 3 (2004): vol. 11, nos. 2-6

Folder 4 (2005): vol. 12, nos. 1-4, 6

Folder 5 (2006): vol. 13, nos. 2-6

Folder 6 (2007): vol. 14, nos. 2-6

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Folder 7 (2008-2009):

2008 – vol. 15, nos. 2-3, 6

2009 – vol. 16, nos. 1-3

Folder 8 (2010): vol. 17, nos. 1-6

Folder 9 (2011): vol. 18, nos. 2-3, 5-6

Folder 10 (2012): vol. 19, nos. 1-6
Folder 11 (2013): vol. 20, nos. 1-2, 4-6
Folder 12 (2014): vol. 21, nos. 1-6
Folder 13 (2015-2016):
 2015 – vol. 22, nos. 1, 5
 2016 – vol. 23, nos. 1-3
Folder 14 (2016-2017):
 2016 – vol. 23, nos. 4-6
 2017 – vol. 24, no.1

The New Internationalist. – November 1989.
“Pride and Prejudice: Homosexuality.” No

Archival – Accession 2018-168

Dates: 1840 -2018 inclusive. 1975 – 2016 predominant.

Extent: 8 m textual records, 686 photographs, 32 35mm slides, 14 negatives, 103 VHS tapes, 370 DVDs, 14 CD-R, 2 audio cassette tapes, 17 LPs, graphic material and artifacts.

Scope and Content: This accrual contains materials related to Neil’s personal and work life, and his various collections. The accrual contains a great deal of material related to LGBTQ life (including extensive subject files and clipping files from 1970-2018), collected Queer film materials, and some early cross dressing materials. Also included is a large section on wrestling (primarily DVDs and VHS tapes of matches, although some published material is included as well). Some of Neil’s smaller ongoing collecting projects are also represented, including miscellaneous Saskatchewania, subject files on music and musicians, art and artists, and writers, materials on sport, Indigenous history, and politics, as well as an extensive collection of location postcards.

Arrangement:

- I. Neil Personal
 - a. Work and projects
 - b. General
- II. LGBTQ subject files
- III. Film
- IV. Wrestling
 - a. Books and Publications
 - b. DVDs
 - c. Miscellaneous Wrestling
 - d. VHS
- V. Early Cross Dressing
- VI. Collecting
 - a. Collecting Practice
 - b. Saskatchewania
 - c. Music
 - d. Location Postcards
 - e. Sport
 - f. Indigenous
 - g. Miscellaneous
 - h. Writers
 - i. Art
 - j. Politics

Restrictions: Files marked as **RESTRICTED** must be vetted by the archivist prior to use.

Finding Aid to this accession prepared by Stevie Horn, 2018.

Series I: Personal

This series captures materials related to Neil Richards' work and private lives. His "work" life here includes both his work done before and after retirement with the University of Saskatchewan Library, Archives, and Special Collections, and in the LGBT community at large.

a. Work and Projects

This sub-series relates both to Neil's pre-retirement career, and the work done by him with the University Archives and Special Collections following his retirement. While he was not the driving force behind all of these projects, he did have a hand in all of them. Also included are materials related to exhibitions, websites, and events in which his collections were extensively used.

1. At Work: Historical Images of Labour in Saskatchewan. – 2010

Materials related to this digital project, including postcards, posters, contract. Clippings related to the *At Work* website.

2. A Checklist of the Papers of Neil Richards: Saskatchewan Archives Board, Saskatoon. – 1995.

Full finding aid of materials belonging to Neil Richards held by the Provincial Archives of Saskatchewan as of 1995.

3. Display Cards.

Cards used in an undated display on gay and lesbian pulps.

4. Interdisciplinary Centre for Culture and Creativity Projects .

One-Queer Show: Challenging the Identity of Woman: This project by Sara Waldbillig was funded by the Exploring Cultures Working Group on the Neil Richard Archives as sponsored by the Interdisciplinary Centre for Culture and Creativity and the Provost's Advisory Committee on Sexual and Gender Diversity. File also includes copies of *Surprisingly Unexpected: LGBT Activism in Moose Jaw 1978-Present* and an activity book related to the Neil Richards Collection of Sexual and Gender Diversity and his archives.

5. LGBTQ Archives and Libraries.

Information on The Neil Richards Archive Exploration Program, the Neil Richards Collection of Sexual and Gender Diversity, queering the archive, and research done with the Neil Richards collection.

6. Library. – 1981- 2000. – 13 photographs and textual records.

Materials related to Neil's work at the University of Saskatchewan Library, including correspondence, clippings and promotional material related to exhibitions, some biographical information, Neil's nomination for (and receipt of) the President's Service Award and the Doug Wilson Award, Neil's retirement card, and general work-related correspondence. Specific exhibitions featured include, *25 Lives, The Queer Project*, *Wilde in Saskatchewan: A Bouquet for Oscar*; *All Frocked Up: Cross Dressing in Saskatchewan*; *Documenting Saskatchewan*, the *Let Them Eat Cake Cocktail Party and Show*, and *Cover to*

Cover: an Exhibition of the evolution of Western Canadian Album Cover art. Photos are all of Neil Richards, mostly staff photos, with one of him receiving the Long Term Service Award from Glen Makahonuk, and another of him dressed up as an early cowboy.

7. Misc. Advertising, Exhibits, Cards. – 2010 - 2013

Promotional materials from exhibits Neil was involved in, including the Persuasion website, cards featuring metamorphosis poster, homo hike cards, Moose Jaw Pride, Dmytro Stryjek, draft copies of University of Saskatchewan cards. Also included are general postcards featuring images from various Saskatchewan archives, images by Andy Warhol, postcard collector postcards, general art cards.

8. [Miscellaneous Collecting] – 2018.

Materials sent to Neil by sellers he was buying collectables from. Ideas for future displays. Donor forms. Neil's handwritten notes. Collected blank cards. The farewell (2018) edition of *Saskatchewan History*, which featured a large article about Neil Richards. Also an article on hoarding disorder.

9. [Neil's Notes for Talk]

Handwritten notes used for talk on the development of the Neil Richards Collection of Sexual and Gender Diversity, largely autobiographical.

10. [Neil Richards Collection of Sexual and Gender Diversity and Neil Richards Archival Collections Work] – 2013-2017.

Materials related to the Neil Richards Collection of Sexual and Gender Diversity and exhibitions created using it. Articles on Neil's collections.

11. Out of the Closets – Into the Archives Exhibition. – 1995.

This small exhibition showcased some of the materials held by the University of Saskatchewan libraries and the Provincial Archives of Saskatchewan relating to Gay Lesbian and Bisexual holdings. Box contains materials used in the exhibition, including foam-cored information panels and copies of archival materials, buttons, and butterflies.

Box 123

9. Out of the Closets – Into the Archives Exhibition. – 1995. – (continued)

This small exhibition showcased some of the materials held by the University of Saskatchewan libraries and the Provincial Archives of Saskatchewan relating to Gay Lesbian and Bisexual holdings. Box contains materials used in the exhibition, including foam-cored information panels and copies of archival materials, buttons, and butterflies.

10. Persuasion.

Materials related to the Persuasion website on advertising in Saskatchewan, including posters, postcards, bookmarks, and a complete printout of the website's contents.

11. Pride Flag Display. – 2001. – See Oversized.
Part of a display to do with the first Pride Flag flown from Saskatoon City Hall.
12. Printing. – 1999
Information related to a proposed project on Printing in Saskatchewan, including clippings on prominent printers, bibliographies, scans of archival documents, and general planning materials.
13. QueerUS. – 2013.
Materials associated with this 2013 show tracking the history of LGBTQ life on the University of Saskatchewan Campus. Events associated with same. See OS for posters.
14. Resume – **RESTRICTED**
Copy of Neil Richards' Resume, n.d.
15. Richards Articles
Articles by and about Neil Richards.
16. Richards Collections – 2006 -2016
Information on the Neil Richards Archives and the Neil Richards Collection of Sexual and Gender Diversity.
17. Richards Fund – 2013.
Correspondence regarding the Neil Richards College of Arts and Science Sexual and Gender Diversity Fund.
18. [The Reticent Archives]
Draft of a paper by Cheryl Avery. Neil Richards was consulted in the writing of this paper.
19. *Saskatchewan History*. – 2001
Correspondence with this publication
20. Saskatchewan Centennial SRSD Website Materials – 2005.
In 2005, Neil applied for grant money to flesh out work on the Saskatchewan Resources for Sexual Diversity website and release his publication *Celebrating a History of Diversity: Lesbian and Gay life in Saskatchewan, 1971-2005*. This file contains funding information, correspondence, and clippings related to the project.
21. Saskatchewan Resources for Sexual Diversity Website – 2014.
List of changes to be made to the website.

22. Theatre and Oscar Wilde Exhibition – 1993 -2001

Clippings and ephemera on performances of *The Importance of Being Earnest*, *Stephen and Mister Wilde* and *Patience*, as well as copies of some actual theatre materials related to the creation of the performances. Also included in this file are materials related to a 2000 exhibition on the anniversary of Oscar Wilde's death. Some of the theatre material may have been used in this exhibition.

23. Oscar Wilde. – ca. 1993 – textual and 3 photographs.

Materials related to theatrical performances and exhibitions about and Wilde in Saskatoon, as well as photographs of his grave.

24. Wrestling Exhibition. – 2009. – 1 photograph.

Materials related to wrestling in Saskatchewan, and more specifically the 2009 Murray Library link exhibition on same. – See OS for posters.

b. General

Materials in this sub-series relates to Neil's private life more generally.

12. Awards. – 1991-2011

Awards received by Neil Richards including the Peter Corren Award for Outstanding Achievement, CUPE Honourary Life Membership, welcomes to the Walter Murray Society as a Wetmore Fellow and as a Haultain Fellow, the Dr. Stanley Stead Health Promotion Award Honourable Mention, Community Service Award from Gay and Lesbian Awards (GALA).

13. Awards – Posthumous. – 2018 – 3 photographs and awards

Posthumously, Neil was awarded the Saskatchewan Order of Merit (the first openly gay man to receive it), and the Saskatchewan Council for Archives and Archivists Volunteer Recognition Award. File includes both medals and plaque, photographs. Memory stick with electronic files relating to the Saskatchewan order of merit. See OS materials for letters of patent.

14. Bookplates.

Copies of Neil's bookplates, produced by Ambrosi Printers. Some information on Ambrosi as well. See also Ambrosi Printer Collection, MG560.

Box 124

15. Bowmanville Year Books. – 1963-1967

Neil Richards' Secondary school yearbooks.

16. CD-R.

Saskatoon Pride Festival Photos. – 2003. – 1 CD-R

Saskatchewan Archives Board: Materials from Fiji Robinson fonds. – 1 CD-R.

17. [Charity involvement] – 2013-2014.- 1 VHS tape

Information about Pink Revolution, a 2013 VHS tape of the AIDS Walk for Life , bundles of tickets sold for United Way fundraisers for gay rights, information on the Saskatoon Foundation.

18. DVD's – ca. 2007 – 2012 – 3 DVD-R
Lee Tennyson Memorial
HIV: Its Different Now.
Film Produced by the Government of Saskatchewan.
Prince Albert Pride Parade.
19. Electronic Records. – 2007-2014. – 1 jump drive
Materials related to Gens Hellquist, whose collection Neil was working with at the time of his passing, as well as general files related to Neil's ongoing collecting and gay activism work.
20. Health
Atrial Fibrillation Patient Information Booklet.
21. [Images]
Collected images, largely of nude male models, but some also of floral arrangements, clothed models, athletes and the outdoors.
22. Lilja and Evelyn. – 1996-2000.
Copy of correspondence to the gay and lesbian seniors magazine *Good Times* , material related to an anniversary celebration, and Lilja's story.
23. Literature. – 1976 – 1990 – **RESTRICTED.**
Correspondences by Neil requesting pamphlets and literature about gay health and other issues in the compilation of a bibliography. Correspondence from The Committee to Defend John Damien. Correspondence with the Canadian Lesbian and Gay Archives. Also a great deal of personal correspondence with friends, romantic partners, and family about coming out, relationships, his work with Body Politic, and literature.
24. McGregor (Mac) Hone. – 2007.
Clippings, articles, handmade cards (including one for Neil's retirement), art books, biographical information. (See also Series on Collecting – Art)
25. [Material for Media] - 24 photographs 14 negatives, 3 3 1/4" floppies.
A package of images that appear to be for the press (envelope labelled Star Phoenix, CFQCTV, CBC Radio, STV, CBC TV). This envelope also includes 3 floppy disks labelled budgets, important graphics, queer history doc, Silent Auction, Gala, Artist, Pride Guide 2001. Provenance Unknown. Many photos feature Neil.
26. [Peter Millard Correspondence] – 1983-1985 - **RESTRICTED**
Correspondence between Peter Millard and a friend. It is unknown how Neil came to be in possession of these letters.

27. Cathryn Miller. – 2012.
Information on book-maker Cathryn Miller.
28. Misc. – 2013-2016
Program for a human library event on Reconciliation, Redress, and Remembering, and a copy of *SPL 100 Yrs: In Pictures, a photographic exhibition of 100 years of Saskatoon Public Library from the collection of Local History*. Book buying information, programme from *The Marriage of Figaro*, History of *The Daily Herald*, “Discombobulated remnants of human experience? Evidence History and the Practice of Archiviv.” By Shelley Sweeney and Cheryl Avery.
29. Music – 1992-2003 - 4 CDs
Cher, music by the Greystone Singers, *Finding Neverland* soundtrack, and mixed disk of LGBTQ artists called *Get Out*.
30. OCN Back pages. – 2015.
Featuring Joe Wickenhauser and research done for Greystone Secrets, the use of Alexander King’s posters by a printmaking class, and work done by Jeanette Lynes.
31. [Photographs – Family Wedding] – 2007 - 27 photographs.
Images from wedding of Neil’s niece.
25. [Photographs of Lilja and Evelyn] – 2011- 2013 - 2 photographs.
26. Photographs - Nadine – 1 photograph
Five images of a woman in a file simply marked “Nadine”. She is seen participating in what appears to be a Pride Parade with other women, and also in an older image at the beach.

Box 125

27. Photographs - Personal. – ca. 1900 - 2010 – 26 35mm slides, 198 photographs and textual materials. – 2 folders
File includes articles about the Neil Richards Collection of Sexual and Gender Diversity. Photographs include: drag images; slides of dominant Saskatoon and Regina buildings; photos from Neil’s retirement party and other library functions including the presentation of Stryjek items; images of exhibitions; images of Neil running races; Patrick Hayes playing his upright bass; family photos of Neil at various ages with his siblings, mother, classmates and nieces. Neil in costume. Older family photos of Neil’s parents and grandparents, including his father’s war photos. This file also includes photographs of Neil’s friends, co-workers, and others including: Roger and Bob, Janice Richman, Roger Carriere, Joan Poche, Jaimie Richman, Jamie Foster, Mary D., Bryce, Theron, Wendy, Dmytro Stryjek, Peter Millard, Sterling, Jim Ridgeway, Mike Brockbank, Linda Fritz, Tim Nawlin, Ruth Pawson, Donna Valder, . Also photographs of Neil and Cheryl Avery looking

through materials at the home of Mac and Beth Hone. Images of the President's Service Awards and Greystone Circle award presentations. A photograph of Neil Richards during 1977 gay conference, an image from a dance in the 1980's, photo of a baseball team (possibly the Goldenrods – See Gens Hellquist fonds). Photograph of Neil participating in the Saskatoon Heritage Festival. Also included are two photographs which were found tucked into *the Glass Arcade* of Neil Richards, and one of two women, perhaps his mother and grandmother. Images from a trip to Wilde's grave.

28. Photographs - Pride – ca. 1990 - 2008 – 162 photographs, 2 CD-R. – 2 folders.

Two photograph albums, one featuring images from the Saskatoon Gay Pride Parade in 2003, and the other unlabelled, but featuring members of Saskatoon's LGBTQ community (looks to be from the mid-nineties). One CD of images marked "Culture Days". A disk of Pride Photos by Mr. Kelly Ries. Images of Regina and Saskatoon Pride featuring Chris Schlamp, Elizabeth Wilkie, James Chamberlain (of the Chamberlain Surrey B. C. Case), Warren McCall, and Gens Hellquist. Images of Regina Pride Parade including members of the Two-Spirit Circle ; Saskatoon Pride events; images of an AIDS health event featuring Gens Hellquist among others; members of the LGBTQ community at large; unidentified events; a number of black and white images, some candid, perhaps personal. Also included is a page out of what was once a community photo album showcasing images of activities in Saskatoon's LGBTQ community. The album was open to contributions from anyone involved in the community, Queer or straight.

29. Photograph Scrapbook. – 23 photographs

Black and white art photos. Have been grouped into envelope by page. Images appear to have been taken in Saskatoon. Men in park, men swimming, and some women featured. Perhaps library workers.

32. [Photographs - Unidentified] – ca. – 1965 - 4 photograph

Unidentified photograph of man next to pile of hay or moss, photograph of Dmytro Stryjek making art, photograph of an unidentified runner, and collectible photo card of men from the Athletic Model Guild in leather/sailor wear.

33. [Personal] – 1949 – [ca. 2011]

Dmytro Stryjek's handmade business card. Memorial booklets for Marion Anna Alexander, Peter Millard and Gram Campbell; club cards for Divas. Copy of donor agreement with the Saskatchewan Archives Board. Stationery from Metamorphosis Social Club, report cards from both secondary and postsecondary school, baby book, and biographical materials.

34. [Personal Correspondence] – 1993 - 2018

Cards and correspondence from friends and family including his Aunt Maud and Evelyn Rogers. Also a letter acknowledging Neil's role in ending legal discrimination based on sexual orientation in Saskatchewan. An invitation to

celebrate the University's 90th anniversary. Discussion of a lecture on Peter McGehee. Notes on work with Fiji Robinson, copy of letter from Evelyn Rogers to *Good Times*. Letters congratulating Neil on receiving the President's service Award.

30. [Personal Correspondence] – 1980-1982. – **RESTRICTED**
31. Richards [Articles] – 2010 - 2015
Articles collected by Neil Richards on the University Archives and Special Collections, the Neil Richards Collection for Sexual and Gender Diversity, and himself.
35. Richards Editorials – 1992 - 2004
Articles and letters to the editor written by Neil Richards on topics including same-sex marriage, politics, education, and Queer activities on Campus (including many exhibitions curated by Neil Richards). File also includes tickets for events, copy of small publication *Out on the Shelves: Gay and Lesbian Fiction*, some biographical information about Neil Richards and his being awarded the Doug Wilson Award, program for *the Queer Project*, and more.
32. The Runner's Day-by-Day Log and Calendar. – 1984
Running log kept by Neil.
33. Saskatoon River Run. – 2002.
34. [University of Saskatchewan Misc.] – ca. 2001 - 2009
The University of Saskatchewan Library Second Annual Fundraising Gala Balloon Raffle. Articles on David Kaplan, Peter Milalrd, various exhibitions, and Our Legacy website.
35. Vests – **Clothing Racks, S**
Specialty vests that were for many years trademarks of Neil's wardrobe.
36. Videos – 1 VHS
Can-Am Gay recorded tape.
37. Joe Wickenhauser. – 2015.
Letter informing Neil of Joe Wickenhauser's winning of the Municipal Heritage Award for his work with the gay history of Moose Jaw.

Series II: LGBTQ Subject Files

Neil Richards put a great deal of effort into constructing subject files on various topics of relevance to the LGBTQ community. Two original orders were observed and have loosely been maintained, the first being an alphabetical approach, and the second being a by-date approach applied to newspaper clippings (See Clippings – "Date" files below).

1. Academic. – 2004.
Clipping on the study of sexuality at the University of Toronto.
 2. Advertising: [Gay Representation in Advertising]
 3. [Advertising ephemera]
Material taken from pornography magazine inserts and other sources advertising rubber, sex supplements, contests, art and publications.
 4. AIDS. – 1985 - 2017
Materials on AIDS, perhaps gathered both by Neil Richards and Gens Hellquist [See also Gens Hellquist fonds, MG549]. File includes an anonymous letter mailed to *Perceptions*, information on the federal government's ad hoc committee on AIDS, the Canadian AIDS Society and International Conferences on AIDS, an article titled "The Plague Years" from *Rolling Stone*, and other clippings. Also newsletters and press releases from various AIDS activism groups, and a World AIDS Day action kit. Small publication: *Between Men: Sexuality and Social Environment in the Age of AIDS*. Materials from such groups as Africans in Partnership Against AIDS, Positive Youth Outreach (a Youth Zine), St. Stephen's Community House, and the Safer Sex Menu.
- Box 126**
5. [AIDS Benefits]. – 2004 – 2009.
Posters related to various benefits.
 6. AIDS Ephemera. – ca. 1990
Small publications related to AIDS and safe-sex for gay men.
 7. AIDS Network of Edmonton. – 1989-1991.
Newsletters.
 8. AIDS Regina. – 1989-1991.
Newsletters.
 9. AIDS Saskatoon. – 1989-2015.
Materials related to AIDS Walks and other benefits, newsletters, and informational materials. Also correspondence and mailouts.
 10. AIDS Programs South Saskatchewan – 2005.
 11. AIDS Vancouver. – 1997.
Newsletter.
 12. AIDS Walk for Life. – 1 VHS and textual materials
Ephemera relating to the AIDS Walk For Life. See also Series I. Charitable Involvement.

13. Anglicans. – 2007.

Open Hearts, Open Arms: A Resource Guide for Pastoral Care to Gay, Lesbian, Bisexual, Transgender Personas and their Loved Ones.

14. Anti-Discrimination and Anti-Bullying Legislation – 2013.

15. Anti-Gay. – 1990 – 2012.

Anti-gay publications and protests, from Christian groups, women's groups, "teen aid" groups, and political leaders (including Brad Trost). Clippings on anti-gay protests. Some correspondence. Materials from Jim Pankiw.

16. *Anything that moves: The Magazine for the Family Bisexual.* – 1999.

17. Archival Radio recordings

Home-made tape of recordings from the 50's – 70's on the topic of homosexuals.

18. Archives. – 1990 - 2012

Information on the CLGA's pins and buttons exhibition. Academic papers on modern gay and lesbian libraries and archives in North America, and the historical narrative. Draft of paper on treatment of LGBTQ issues in archives, by Cheryl Avery. Talk by Valerie Korinek on Neil Richards' Collections and a brief written piece on Robert Windrum's work with the Canadian Lesbian and Gay Archives.

19. Art. – 1990-2013

Art books, clippings, ephemera and events related to gay art in Saskatoon and beyond. Also press pack for solo performance *Quarantine of the Mind* by David MacLean, addressed to Gens Hellquist. Correspondence with Gens about artistic and literary work. Note that some or all of this material may have been collected by Gens Hellquist [See also Gens Hellquist fonds MG549]. Materials collected by Neil Richards include shows on homoerotic photography, AKA gallery and articles on Zachari Logan and Humboldt Magnussen.

20. [Artwork by Duncan Campbell] – 1995

One of many gay-themed paintings created by Duncan Campbell under the alias Marilyn Cooper. This one was gifted to Neil for Christmas from "Dik and Marilyn". Also a small glass encased sketch by same– See OS for full sized art

21. [Arts and Culture Misc.] – 1993-2016.

Programs and playbills from theatre, comedy, strip, film and drag shows, clippings on queer musicians including Jeffrey Straker. Of note are materials relating to *Agokewe: Gay Love on the Rez*, and *Bye Bye Beneshe*, both Indigenous plays and *The Laramie Project*, *Stop.Kiss.* and *Stolen Moments*. Edition of CARFAC Saskatchewan Newsletter featuring an article on a joint exhibition by Neil Richards and Fiji Robinson on a visual history of LGBT art. Art 'Zines and larger press publications including *The Loop*, which features Queer

Music, Arts, Movies, and Fashion, *Genre*, another Queer-centric music magazine, and *The Queery*. Clippings on subjects including including Arkadia, a tribute to Wes Funk, Queer as Film, Scott Thompson, Rae Spoon, and Jessica Bauer-McLure. Other artists include Dmytro Stryjek, Mac and Beth Hone, Sandra Bernhard, Mark Ries and Norman Rockwell. "Eat your Art Out Judy Garland!" yearly art show. Gay art and nude photography is also highlighted. Also information on the Canadian Rockies International Rodeo and Music Festival. See also Theatre, below. See also Art, above.

22. Asexual. – 2017.

23. Avenue Community Centre – 2005 - 2015 – 1 photograph and textual records – 2/3 folders.

Programmes from GALA (Gay and Lesbian Awards) events, newsletters, posters related to activities and programming hosted by the Avenue Community Centre, ranging from AIDS Awareness Week activities, to lectures, yoga, vigils, fundraisers, clothing swaps, classes, clubs and general services aimed at all segments of the community. Second place people's choice award for best exhibit at the Heritage Festival of Saskatoon, and an image of Joe Wickenhauser working the heritage festival table. Resources on sexuality and gender identity, parenting, faith, HIV and STI's, youth, transgender, relationships, Gay-Straight Alliances, body image, bisexuality, homophobia, abuse, bullying and other topics. Press releases, clippings on the Avenue Community Centre, board minutes, Strategic Plans, and reports, correspondence with membership, Queer art events, and calendars. Neil's book *Celebrating a History of Diversity: Lesbian and Gay Life in Saskatchewan 1971-2005* was also launched during this period. Two-Spirit retreat advertised. Pink Revolution materials. Some ephemera such as coloring books, book marks, condoms, and business cards. **Continued in Box 127. (See authority record, pg 240)**

Box 127

23. Avenue Community Centre (Cont'd) – 2005- 2015. – 1 photograph and textual records – folder 3/3. **(See authority record, pg 240)**

24. Awards - Doug Wilson Award.

Information on the Doug Wilson Award and the Peter Millard Scholarship.

25. Bi Pan Poly Visibility Day

Biographies on a number of openly Bi, Pan, or Poly individuals.

26. Bisexuality. – 2017.

27. Body Politic. – 1977 – 1979

Copy of the *Body Politic Newswriting Manual* and *Centerfold: The Body Politic Trial*.

28. Bondage. – 1990 - 1997
Guides to safe bondage, issues of metropolitan slave, news.
29. Book. – 2016-2017.
Material related to LGBTQ literature.
30. [Breaking the Silence] – 2003 - 2014. – 1 CD and textual
Slide deck, clippings, and copy of CD by Bishop John Shelby Spong “The Christ Who Breaks the Boundaries of Prejudice”.
31. Bridge City Choir. – 2004-2016.
Posters, fliers, and other materials related to performances by the Bridge City Chorus, Saskatoon’s LGBTQ choir. Meeting minutes. Musical scores.
Performance programmes and advertisements, featuring Jeff Straker. Also some correspondence relating to the decision by the Anglican Diocese of Saskatoon to not allow the Chorus to perform in the Cathedral in 2004.
32. Bullying. – ca. 2013.
Anti-Bullying ephemera, and copy of paper *Seeking Social Justice and Inclusive Education Through Bully Prevention Strategies*.
33. [Business Guides] – 1986-2017.
Gay guides from Denver, Los Angeles, Calgary and Ottawa. Also Canadian, Hawaiian and Quebec and Ontario-specific guides.
34. Calgary. – 1987 - 2013
Copies of local gay and lesbian newsletters out of Calgary including *Apollo*, *Calgary Camp 181 Association*, *AIDS Calgary*, *The Lavender Times*, *the Buck Naked Boys Club*, *Haven’t Got a Clue?*, *Gay Calgary Magazine* and materials associated with Pride. Also local gay and lesbian-friendly business guides. Some material may have been collected by Gens Hellquist. Materials related to Lesbian and Gay Youth Calgary.
35. Camp Fyrefly– 2009 – 2017.
Material collected by Neil Richards on this summer retreat for lesbian, gay, bisexual, trans-identified, two-spirited, queer, and allied youth. File includes promotional materials, programs of activities and other ephemera. Also thank-you cards, group photos and correspondence
36. Canadian AIDS Legal Network. – 1997.
Materials about the legal and ethical dimension of HIV and AIDS, and government responsibility.
37. Canadian AIDS Society. – 1990-2014
Information on a Trans* needs assessment and Trans* resources. Posters and newsletters. Assessment of Canada’s National AIDS Strategy. Information on harm reduction, advocacy, street-involved people and HIV/AIDS, substance use.

A paper titled: *Improving Services for People Living with HIV and Chemical Dependency: the HIV, Alcohol and Other Drug Use Project, Findings and Recommendations*. Some correspondence and communiques.

38. Canadian Association for the Advancement of Women and Sport and Physical Activity.
Information on transphobia in sport, and including Trans* and transitioning women in sport.

Box 128

39. Canadians for Equal Marriage. – 2004.

40. Canadian Lesbian and Gay Archives. – 2002- 2014.

Ephemera, correspondence, advertising materials, publications, Newsletters, and articles from or related to the CLGA. Also buttons from the Public Sins/Private Desires show (2012).

41. Canadian Rockies International Rodeo. – 1994-2006.

Ephemera from the gay rodeo association.

42. Cards

Gay-themed cards. Modern, blank.

43. CARFAC. – 2013.

Materials on artists Zachari Logan and Humboldt Magnussen. See also Art above.

44. Carillon Clippings. – 1980's

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including arts and entertainment, cruising, conferences, film, K.D. Lang, religion, homophobia.

45. Carillon Clippings 1990 – 1991. – 1990-1991.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including HIV/AIDS, human rights, feminism and lesbianism, religion. Also dominant are articles about discrimination against the LGBTQ community by *The Carillon* itself.

46. Carillon Clippings 1992-1995. – 1992-1995.

Clippings from this period from the University of Regina's student newspaper *The Carillon*, on topics including homophobia, AIDS, Canada customs censorship, and Universities.

47. Carillon Clippings 1996 – 2000. – 1996-2000.

Clippings from this period on topics including: Christianity, Svend Robinson, LGBTQ issues on campuses (particularly the University of Regina's GBLUR and

the Canadian Federation of Students). Also articles on education and equal rights.

48. Carillon Clippings. – 2001-2003.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including: arts and entertainment, same sex marriage, Bill Whatcott, drag, the ex-gay movement, gay men of color, education, sports, Christianity, coming out, and more.

49. Carillon Clippings. – 2004.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including: Trans* issues, Bill C250, drag, bisexuality, conservatism, same-sex marriage, and more.

50. Carillon Clippings. – 2005.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including: same sex marriage, GBLUR, and more.

51. Carillon Clippings. – 2006.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including: blood donations, Pride week, theatre, and more.

52. Carillon Clippings. – 2007.

Clippings from this period from the University of Regina's student newspaper *the Carillon* on topics including: pride week, Bill Whatcott, positive spaces, and more.

53. Carillon Clippings. – 2008.

Clippings from this period from the University of Regina's student newspaper *the Carillon* on topics including: blood donations, AIDS, homophobia, GBLUR, arts and entertainment, and Bill Whatcott.

54. Carillon Clippings. – 2009.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including: Bill Whatcott, GBLUR, and religion.

55. Carillon Clippings. – 2010.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topics including: drag, blood donations, education, gay bashing.

56. Carillon Clippings. – 2011.

Clippings from this period from the University of Regina's student newspaper *The Carillon* on topic including: Positive spaces, gender neutral washrooms, art and entertainment and more.

57. Carillon Clippings 2012. – 2012.

Clippings from this period from the University of Regina's student newspaper *the Carillon* on topics including: drag, arts and entertainment, drag, television, gender neutral washrooms, art and more.

58. Cartoons.

Primarily Gay, Lesbian, and Trans* themed comics.

59. Censorship Clippings – 1989-1999.

On topics including pornography, child pornography, AIDS education, importation, banning of books in classrooms, film, Teale, hate literature, libraries, gay and lesbian magazines, obscenity trials, the internet.

60. [CHCH Television] – 1989-1990.

Material related to a case of homophobic slurs on a Christian television show, and an application to the Canadian Radio and Television Commission to address the issue.

61. Christianity. – 2016-2017.

Information on gay-friendly churches.

62. [Christmas] – ca. 2010.

Pro LGBTQ Christmas coloring book, correspondence, and personal Christmas stories.

63. Clippings 1970's – 1972-1979

Clippings on gay rights from the 1970's, including the Doug Wilson case, the CBC, housing, Gay community centres, (**See authority record, pg 238**) Body Politic, discrimination, art and entertainment, a *Life* segment titled 'The Year That the Liberation Movement Turned Militant: Homosexuals in Revolt' and an ad for a physique magazine in a 1972 issue of *The Star Phoenix*.

64. [Clippings 1980 – 2001.] – 1984 – 2001.

Clippings on the Doug Wilson Award, Oscar Wilde, human rights, same-sex partner health benefits, censorship, AIDS, art and entertainment, materials on FTM (Female to Male) theatrical performance, Svend Robinson, the church.

65. Clippings: 2002-October 2008. – 2002-2008.

Clippings from this period on topics including: gay marriage, USSU funding to centres, Carnival of Sex, the University of Saskatchewan and LGBT issues in general, Indigenous theatre, hate crimes, Zachari Logan, abortion, art and entertainment, and more.

66. Clippings: November – December 2008. -2008

File includes information on events happening during this period, articles on same-sex marriage, Queer entertainers, Trans remembrance day, religion (particularly Catholicism), the film *Milk*, and the sex trade.

67. Clippings: January- February, 2009 – 2009.

Clippings from this period on topics including: fashion, Boy George, Don Cochrane, school safety for GLBQ students, film, religion, athletics and sport, Zachari Logan, and more.

68. Clippings: March – April, 2009. – 2009.

Clippings from this period on topics including: Camp fYrefly, *Stubblejumper*, film, St. Andrew's College as an Affirming Ministry, same-sex marriage, Alberta, arts and entertainment, literature, AIDS, hate literature, fashion, and more.

Box 129

69. Clippings: May- June 2009 – 2009.

Clippings from this period on topics including: art and entertainment, Dirk's Discount House adult sex shop, male sex trade workers, Jeff Straker, Anthony Bidulka, abuse in Irish boys schools, Catholics, Zachari Logan, Alberta, Pride, Adam Lambert, Lindsay Lohan, China, film, India, Rick Bebout, The Body Politic, and more.

70. Clippings: July – August 2009. – 2009.

Clippings from this period on topics including: India, Michael Jackson, same-sex marriage, Pride, Brad Trost, Adam Lambert, art and entertainment, anti-abortion, politics, Camp fYrefly, Amber Rose, and more.

71. Clippings: September – October, 2009. – 2009.

Clippings from this period on topics including: "The war on family" ; Pride; unions; religion; Brad Trost; raising HIV/AIDS rates; Trans* athletes; Alan Turing; same-sex marriage; rights; blood donorship; Jeffery Straker; Arts and Entertainment; gay military ban; Theo Fleury; hate crimes.

72. Clippings: November – December, 2009. – 2009.

Clippings from this period on topics including: arts and entertainment, politics, African-American homophobia, the military, homophobia in Hollywood, Adam Lambert, athletics, anti-gay bill, Peter Corren, same-sex marriage, and more.

73. Clippings: January – February, 2010. – 2010.

Clippings from this period on topics including: Peter Corren, art and entertainment, same-sex marriage, sexual assaults, HIV attacks, international gay rights, literature, the Neil Richards Collection for Sexual and Gender Diversity, churches, the Olympics.

74. Clippings: March- April, 2010. – 2010.

Clippings from this period on topics including: The Vatican and Catholics, equal rights, anti-bullying, bathhouses, same-sex marriage, drag, sex crimes, Ricky Martin, hate speech, Archie's gay character, violence, and more.

75. Clippings May – June, 2010. – 2010.

Clippings from this period on topics including: same-sex marriage, religious freedom, HIV in Saskatchewan, Laura Bush, athletics, Malawi, Robin Hood, gay blood donations, the church, homophobia, art and entertainment, Jeff Straker, hate crimes, Pride, Elton John, and more.

76. Clippings: July – August 2010. – 2010.

Clippings, articles and events from this period. Topics include: Pride, Camp Fyrefly, film, bi-sexuality, sex and gender and sport, same-sex marriage, first gay character in Archie comics.

77. Clippings: September – October, 2010. – 2010.

Clippings, articles and events from this period. Topics include: gay blood donation ban, homophobia, film, gay and lesbian military service, gay adoptions, AIDS and HIV, the church, gay bashing, hate crimes, “It gets better” campaign for gay youth, Bill Whatcott.

78. Clippings: November – December, 2010. – 2010.

Clippings from this period on topics including: the military, gay marriage, the pope, homophobic violence, drag, HIV/AIDS in Saskatchewan, Alberta legislation around homosexuality, and more.

79. Clippings: January – February, 2011. – 2011.

Clippings, articles and events from this period. Topics include: same-sex marriage, controversy over a Dire Straits song, religion, female audiences for gay romantic fiction.

80. Clippings: March – April, 2011. – 2011.

Clippings, articles and events from this period. Topics include: Gender Identity Human Rights Bill, same-sex marriage, gender neutral washrooms, gender identity, Breaking the silence conference, gay and lesbian refugees, transitioning, gay adoption, religion, politics.

81. Clippings: May-June 2011. – 2011.

Clippings, articles and events from this period. Topics include: discrimination and anti-discrimination, transitioning, homophobia, hate crimes, pride festivals, education.

82. Clippings: July-August, 2011. – 2011.

Clippings, articles and events from this period. Topics include: pride, sexual offenders, the military, television, transphobia, trans* rights.

83. Clippings: September – October – 2011. – 2011.

Clippings, articles, and events from this period. Topics include: LGBTQ allies and the creation of positive spaces, film, television, the NDP, birth records, Jeffrey Straker, gay rights vs. religious freedom, hate speech, Bill Whatcott.

84. Clippings: November [- December] – 2011. – 2011.

Clippings, articles and events from this period. Topics include: Queer writing, HIV, gay public figures and the debate around an obligation to come out, film, the launch of the Neil Richards Collection for Sexual and Gender Diversity, trans* health care, gender and sexuality in archives.

85. Clippings: January – February – 2012. – 2012.

Clippings, articles and events from this period. Topics include: same-sex marriage, same-sex divorces, arts, University of Regina Pride, Two-Spirit, drag, burlesque, religion.

86. Clippings: March – April – 2012. – 2012.

Clippings, articles, and events from this period. Topics include: literature, theatre, film, hate speech, Bill Whatcott, sex crimes, hate crimes, drag, the Pope, hate crimes, human libraries, Miss Universe Canada, anti-bullying, NDP, transgender, burlesque.

87. Clippings: May – June 2012. – 2012

Clippings, articles, and events from this period. Topics include: gay families, religion, activism and activists, same-sex marriage in the United States, Rob Ford, drag, film, bullying, pride festivals, the history of Regina's gay community, and more.

88. Clippings: July-August, 2012. – 2012.

Clippings, articles and events from this period. Topics include: Pride, religion, hate crimes, corporate stances on gay marriage, Camp firefly, internet luring, transgender.

89. Clippings: September- October, 2012. – 2012.

Clippings from this period on topics including: literature, HIV/AIDS, sports, LGBTQ families, census data, religion, disco, sport, homophobia, bullying, art and entertainment, Rick Mercer, Trans* rights, Jeff Straker, and more.

90. Clippings: November – December 2012. – 2012.

Clippings from this period on topics including: art and entertainment, events, travel, gay and lesbian public figures, LGBTQ families, Jeff Strake, Elmo Puppeteer sexual assault allegations, sports, anti-gay material, religion, girls' rights, and more.

91. Clippings: January – February, 2013. – 2013.

Clippings from this period on topics including: arts and entertainment, Catholicism, religion, Don Atchison, travel, politics and politicians, bullying, gay and lesbian mental and physical health, Indigenous Two-Spirit theatre, Wes Funk, Trans* individuals, LGBTQ families, Bill Whatcott, drag, and more.

92. Clippings: March – April, 2013. – 2013.

Clippings from this period on topics including: hate speech, same-sex marriage, sexual abuse, the church, Bill Whatcott, art and entertainment, safe spaces, sports, homophobia, gender neutral washrooms, copies of Hansard, bullying, Gay Straight Alliances, boy scouts, k.d.lang, and more.

93. Clippings May-June, 2013. – 2013.

Clippings from this period on topics including: sports, politics, arts and entertainment, Trans* rights, same-sex marriage, blood donations, boy scouts, Two Spirited individuals, Gay-Straight Alliances, Pride festivities, Article on Sexual Resources for Sexual Diversity website, articles on the Avenue Community Centre, LGBTQ families, drag, religion, and more.

94. Clippings: July – August, 2013. – 2013.

Clippings from this period on topics including: Pride, same-sex marriage, sexual health, discrimination, Mr. Gay Canada, sport, art and entertainment, politician, religion, anti-gay law during the Olympics in Russia, Alan Turing, Gay Straight Alliances, law, and more.

95. Clippings: September- October 2013. – 2013.

Clippings from this period on topics including: Anti-gay law in Russia and the Olympics, LGBTQ families, anti-bullying, religion, art and entertainment, Queerapalooza, Jack Saddleback, Gens Hellquist, Joe Wickenhauser, QueerUS, Jeffrey Straker, same-sex marriage, safe spaces, drag, and more.

Box 131

96. Clippings: November – December 2013. – 2013.

Articles on Boy George, bullying, Liberace, sexual assault, gay life in prison, events, same-sex marriages, Duck Dynasty, and more from this period.

97. Clippings: January – February, 2014. – 2014.

Clippings from this period on topics including: gay inmates, the Sochi winter Olympics and Russia's anti-gay laws, celebrities, Trans* rights, pride flags, sport, Jack Saddleback, renting, theatre, Weyburn Pro-Life conference, same-sex marriage, teachers, religion, LGBTQ students rights in schools, Queer artists and entertainers, homophobia, pride centers, events, sexual assault, and more.

98. Clippings: March – April 2014 – 2014.

General articles on human rights and diversity, transgender pride and rights, same sex marriage, memorials, diversity on the University of Saskatchewan campus, transphobia, homophobia, John Gormley, pro-life, Bill Whatcott, Queer arts and entertainment, Peter LaBabera, and more.

99. Clippings : May – June, 2014. – 2014.

Clippings from this period on topics including: Pride celebrations, equality, same-sex marriage, gay muslims, Bill Whatcott, art and entertainment, Neil's

archives and special collections, the Time4Rights campaign, protests, youth drag, Regina's 25th Pride anniversary, and more.

100. Clippings : July – August, 2014. – 2014.
Clippings from this period on topics including: adoption, Pride, arts and entertainment, HIV, Archie comics, Jeffrey Straker, Trans* issues, Camp fYrefly, and more.
101. Clippings: September – October, 2014. – 2014.
Clippings from this period on topics including: bullying, sports, HPV vaccines, religion, education, events, divorce, Gay-Straight Alliances, Bill Whatcott, and more.
102. Clippings: November – December, 2014. – 2014.
Clippings from this period on topics including: Christmas in gay families, the church, Bill Whatcott, gender neutral washrooms, Ally Week at the U of S, same-sex marriage, Santa Claus Parade, Gay-Straight Alliances, amendments to Saskatchewan Human Rights Code to protect gender identity (Hansard included), education, art and entertainment, violence and discrimination, sports, and more.
103. Clippings: January – February, 2015 – 2015.
Clippings from this period on topics including: human rights, legal protection, Camp fYrefly, politics, art, entertainment, literature, first Mennonite same-sex wedding, bullying, homophobia, Bill Whatcott, Trans* rights, sports, discrimination, transphobia, AIDS, education.
104. Clippings: March – April, 2015. – 2015.
Clippings from this period on topics including: art and entertainment, Gay-Straight Alliances, Jack Saddleback, Bill Whatcott, Camp fYrefly, same-sex marriage, churches, literature (Patrick Gale, Wes Funk), LGBTQ history, Joe Wickenhauser, Moose Jaw, Trans* rights and health, Transgender Pride flag raising, LGBTQ issues on the University of Saskatchewan campus, drag, conversion therapy, sexual abuse, and more.
105. Clippings: May – June, 2015. – 2015.
Clippings on individuals and topics including: Jack Saddleback, art and entertainment, Trans* youth, human rights, gay straight alliances, copies of Hansard, Pride across Saskatchewan, sports, Caitlyn Jenner, articles on Neil's collections, drag, LGBTQ histories, Bill Whatcott, same-sex marriage, and more.
106. Clippings: July – August, 2015. – 2015.
Clippings from this period on topics including: same-sex marriage, Trans* rights, Caitlyn Jenner, arts and entertainment, famous LGBTQ individuals, Chris Hyndman, Two-Spirit individuals, churches, sports, youth, and more.

Box 132

107. Clippings: September – October 2015 – 2015
Articles, clippings and other materials collected by Neil Richards from September to October, 2015. Includes articles on Moose Jaw Pride, articles on court cases affecting the LGBTQIA2 community in Canada, the United States and the United Kingdom. Articles on Wes Funk. Material related to being queer in Aboriginal communities. Materials related to 2015's Radclyffe Hall event. Material on relationships between the Catholic church and the LGBTQIA2 community. Clippings on USSU Pride, gender neutral washrooms, and queer athletics on Campus. Excerpts from Hansard.
108. Clippings: November – December 2015 – 2015
Articles, clippings and other materials collected by Neil from November to December 2015. Includes excerpts from Hansard, articles on LGBTQIA2 persons and religion (including articles on the United Church's first trans minister), clippings on queer celebrities, cinema and theatre, conflicts between the Trans and gay rights communities, material related to trans people and transphobia, articles on the Canadian Lesbian and Gay Archives, articles on gay and lesbian families, material on Bill Whatcott, material from the Moose Jaw pride scene, articles on LGBTQ refugees, Sheaf article on Doug Wilson.
109. Clippings: January – February 2016 – 2016
Articles and clippings collected by Neil Richards during this period on topics including: Moose Jaw Pride, freedom of speech vs. protection against discrimination, LGBTQ rights in the education and justice systems, Queer rights and the church, LGBT elder care, Seamus O'Regan, Murray Corren, Jack Saddleback and Joe Wickenhauser. Also includes an article on difficulties surrounding the language used to refer to the LGBTQIA2 community.
110. Clippings: March – April 2016.
Clippings from this period, including topics such as: Queer histories, LGBT Seniors, art and entertainment, the Wachowski sisters, bullying, Jack Saddleback (including campaign poster), human libraries, Patrick Gale, gay-straight alliance summit, LGBT rights in sport.
111. Clippings: May - June 2016. – 2016.
Clippings from this period, including topics such as: Pride Parades, the Orlando night club shooting, Mayor Charlie Clark, Moose Jaw Pride, Mayor Don Atchison, Transgender rights, gay films, Conservative Party's opinions on gay marriage, gender neutral washrooms, Justin Trudeau and the LGBT community, Two-Spirit Pride, Trans* allyship, the Anglican Church, Pride Guides, Jeffrey Straker.
112. Clippings: July – August, 2016. – 2016
Clippings from this period, on topics such as: Two Spirit Pride Parade on Okemasis and Beardy's, articles on Two-Spirit pride, "Inclusive Employers" Pride advertisements, Justin Trudeau's involvement in Toronto Pride Parade, Black Lives Matter protest in Pride parade, drag, sex offenders, transgender washrooms, churches, Pride, gay history, Camp fyrefly, hate speech.

113. Clippings: September – Dec, 2016 – 2016.
Clippings from this period, on topics including: Pride Centre, Transgender rights, Humboldt, Brad Trost, gender neutral bathrooms, diversity training for educators, Moose Jaw Pride, Diva awards, flag raisings, violence, Joe Wickenhauser, Queerapalooza.
114. Clippings: January – February, 2017. – 2017.
Clippings from this period on topics including: religion, health, art, hutterites, sexual abuse, Brad Trost, two spiritedness, diversity training.
115. Clippings: March – April, 2017. – 2017.
Clippings from this period on topics including: sports, flags, relations with police, Breaking the Silence, prisons, art, LGBT Awareness Week, John Waters, safe spaces, Moose Jaw, Toronto Pride, transgender, two-spirit, allyship, military, Barry Manilow, relations with police,
116. Clippings: May-June, 2017. – 2017.
Clippings from this period on topics including: Moose Jaw Pride, Prairie South Gay Straight Alliance, two-spiritedness, Yorkton Pride, trans* youth, art and entertainment, Camp fyrefly, Charlie Clark, homophobia, sport, Swift Current Pride, rainbow crosswalks, gaydar, Estevan pride, Pride flags, Conservative leader Andrew Scheer, Prince Albert pride, education, Regina pride, Pride parades, blood donation, Pride on the U of S campus, La Loche Pride,
117. Clippings: July – August 2017 – 2017.
Clippings from this period on topics including: Mayor Jim Madden, Pride in Saskatoon, La Ronge, Moose Jaw, Humboldt, Flin Flon, and the Battlefords, government-issued identification, non-binary status, Brad Trost, education, the military, transitioning, allyship, and sexual assault cases.
118. Clippings: September- October, 2017. – 2017.
Clippings from this period on topics including: non-binary, Moose Jaw Pride, housing and homelessness, youth, events, politics, art, education, safe spaces, drag, transitioning, Joe Wickenhauser, sexual health, sexual abuse.
119. Clippings: November – December, 2017. – 2017.
Clippings from this period on topics including: gender identity on government ID, Gay Straight Alliances, education, Trudeau LGBTQ apology, Transgender Day of Remembrance, Everett Klippert, gay libraries, Anita Bryant
120. [Clippings, 2018] – 2018.
Clipping about a sexual assault case in Saskatoon.
121. Christianity. – 1988 – 2010.
Note that this file appears to be a combination of materials belonging to Gens Hellquist in his capacity as Editor of *Perceptions*, and materials collected by Neil

Richards. See also Gens Hellquist fonds, MG549. Materials include information on Christian groups advertising in *Perceptions*, information on the Lutheran gay and lesbian ministry and assembly, Reconciled in Christ congregations, material on homophobia in the churches, same sex marriage, and more.

122. [Coalition for Human Equality]
Document titled *Human Rights and Sexual Orientation: The Case for Amending the Saskatchewan Human Rights Act*.
123. Coalition for Lesbian and Gay Rights. – 1991.
We Count: Lesbians, Gay Men, and Employment Equity.
124. Comics. – 1981 - 2014
Bittersweet, Gay Comix. Information on Queer comics.
125. Dance. – 2017.
Leaflet about drag ballet troupe.
126. John Damien. – 1978.
Clipping on long-lasting civil rights case involving a gay activist John Damien.
127. Dangerous Trends in Feminism: Disruptions, Censorship, Bigotry. – 1976.
A Presentation by John Lauritsen Gay Academic Union Conference.
128. Day of Pink and Transgender Awareness Day. – 2011.
Correspondence with various City and Provincial authorities around the proclamation of Anti-Bullying Week within Saskatchewan, and Trans* Awareness Day flag raising. Also schedules of events and posters related to same.
129. Deaf.
Material related to programming for deaf and hard of hearing LGBTQA2S.
130. [Discrimination] – 1982- 2012.
Materials from Pink Revolution, media-watch foundation, articles on political policies to end bullying, and a short piece on the Language of Prejudice in Toronto.
131. Diva's. – 2003-2014.
Diva's is one of Saskatoon's exclusive gay and lesbian nightclubs. File contains a set of pageant and Step-Down Books from Divas from 2003-2014. These small "yearbooks" were produced celebrating the reigns of various Drag Queens and Kings in Saskatoon, and highlighting drag pageants and coronations. File also includes ephemera related to events held at Diva's. A copy of a publication related to Halifax Pride is also included in this file. Neil's Diva's membership cards are also present. See also Drag below.

132. Drag -1941 - 2016. - 2 CD-R, graphic material, and text.
File includes copies of "Crystal and Schmoo's Funhouse", a disk of drag related computer games, backgrounds, and more. Also included are leaflets and posters for events related to the LGBTQ and Drag community. Clippings about dressing drag in Saskatchewan. Materials on crowning Kings and Queens for the Imperial Courts from Toronto and Regina. A great deal of material about the history of cross dressing in Saskatchewan. See also Diva's, above.
- Box 133**
133. Drugs. – 2006.
Copy of Crystal: A study of use and sexual risk among MSM poly-drug users in Toronto.
134. Eat Your Art Out Judy Garland.
Clippings and ephemera related to this Avenue Community Centre backed gay art collective. See also Theatre. See also Avenue Community Centre, above.
(See authority record, pg 240)
135. Edmonton. – 1990 – 2002.
Copies of gay and lesbian publications out of Edmonton, including post-secondary student newspapers, Out and Out (O2) newsletter, and pride passports and Pride Pages.
136. Education. – 2000 -2017
Educational materials for school-age children on pride-positive spaces. Also materials on fighting sexual harassment and bullying in schools. Information on lectures, conferences, and symposia held regarding LGBTQ rights and health. Report of the Adhoc Committee on Lesbian, Gay, Bisexual and Transgendered Issues from the Saskatoon Public School Division. Information on the creation of safe spaces and gay-straight alliances in educational institutions. Edmonton's *Out is In Project*. Youth Leadership retreat for Camp FYrefly. Lists of educational resources. Challenges for Queer youth. Copy of "Uncovering the Stones: Addressing Issues of Equity in the Staff Room". Also materials on bullying and Gay-Straight Alliances in schools.
137. [Educational] – 2003- 2013.
Paper on the relationship between archives and LGBTQ communities, course outlines, calls for research participants, papers on Gay and Lesbian families, and Human rights. General information on LGBTQ research and history on the University of Saskatchewan Campus.
138. EGALE - 1990-2016
EGALE is also known as the Canada Human Rights trust or Equality for Gays and Lesbians Everywhere. It is a group that promotes equality and justice for lesbian, gay, bisexual, and Trans-identified people and their families across Canada. File includes a copy of the LGBT inclusion pocket guide. Mailouts and newsletters featuring information on LGBTTTQQIIAA2 rights and stories from across Canada.

Annual Reports. Some Correspondence (some addressed to Gens Hellquist, see also MG549), and some directly addressing members of parliament in the quest for rights. Neil's membership card. There is a brief history of EGALÉ also included, as well as a lobbying kit for equal marriage.

139. LGBTQ Ephemera. – 1994 - 2016

Collected materials, including: cards advertising LGBT events, arts and entertainment, and programming across Canada; programs for Fruit Cocktail and the homochrom filmfest; a Queer map of Toronto; positive space and Pide stickers; materials related to Svend Robinson; posters for Queer As Film Series, and a 1994 poster advertising a spanking booth; business cards for the Sisters of Perpetual Indulgence and Toronto PFLAG; calendar featuring artwork of gay men by Duncan Campbell; K. D. Lang stamps; GayHotMovies.com card; Bookmarks; pins, and other materials.

140. Events – 2005 – 2015

Materials related to various LGBTQA2 community social activities held across the province and Canada, including: the Breaking the Silence conferences, drag shows, mixers, metamorphosis (**see authority record, pg 241**), AIDS Saskatoon fundraisers, Toronto Pride House KidZone, theatre, Prairie Lily Curling League, Gala and Coronation events, Avenue Community Centre (**See authority record, pg 240**) and OUTSaskatoon events (some newsletters also included), exhibitions, Ally Week, Cateryna Matieshin Exhibition, International Two Spirit Gathering, and more.

141. Family. – 1981.

Articles for family members of LGBTQ individuals.

142. [Family Literature] – ca. 2007.

Pamphlets on equal rights in marriage, LGBTQ parenting tips, and information on birth registration.

143. Feminist 'Zines. – 2013-2015.

A copy of the Saskatoon-based feminist 'zine *-isms*, as well as another zine from Saskatoon titled *Assume the Position: a lil 'zine about feminism, punk, riot grrrl and Queercore*.

144. Film. – 1995 - 2017

Materials on Queer film festivals and Queer films. Also newsletters, research proposal on queer film, and cards used in a display of film posters [See LGBT movie posters collection, MG540], the queer as film series.

145. Foundation Emergence. – 2012.

Materials produced by this French pro-gay and anti-discrimination group.

146. FrancoQueer.

Queer ephemera in French, produced by FrancoQueer.

147. [French ephemera] – ca. 1980 - 1995. – 2 photographs.
Materials produced in Quebec re: Gay communities, health, and rights, as well as a map of attractions. Photographs from the early 1980's of a parade in Paris with young men carrying a "love as you will" banner.
148. GALL – 1977 - 1978
Publications by the Gay Activist League of London, Ontario.
149. Gay and Lesbian Community of Regina. – 1999 - 2009.
Materials produced promoting events and programming offered by this group.
150. Gay Community Centre of Saskatoon News. – 1977. . **(See authority record, pg 238)**
151. Gay and Lesbian Health Services. – 2002 - 2005
File of materials related to the activities of Gay and Lesbian Health Services (later the Avenue Community Centre, **(See authority record, pg 240)** which later became OUTSaskatoon), including a University of Saskatchewan library newsletter, posters on events and programming hosted by Gay and Lesbian Health Services, Out and Proud Youth events, youth leadership retreat, informational pamphlets, correspondence, newsletters, AGM notes, GALA, and a copy of *The Cost of Homophobia: Literature Review on the Human Impact of Homophobia in Canada*, and Community Survey information. For more information on Gay and Lesbian Health Services, please see Gens Hellquist fonds, MG 549.
152. Gay Lifestyle Magazines. – 1996-2015
A Toronto 'Zine as well as a Toronto Pride Guide; copies of glossy gay lifestyle magazines *Genre*, *Swerv* and *icon*; and QC magazine, a smaller press publication directed at the LGBTQ community.
153. [Gay Newsletters] – 1975-1990.
Copy of Gay Times and Celebration '90: Newsletter of Gay Games III and Cultural Festival.
- Box 134**
154. Gay Saskatchewan: The Newsletter of the Saskatchewan Gay Coalition. – 1979- 1983.
Early newsletter of Saskatchewan's gay community. Also early editions of *Gay Times* and *Perceptions*. **(See authority record, pg 237)**
155. Gay Straight Alliances. – ca. 2002-2015.
Gay Straight Alliance Student Conference in Edmonton and document titled *Gay Straight Alliances Building Safe Schools in Saskatchewan*. Numerous clippings on enacting legislation to give students the right to form Gay Straight Alliances in all schools. Material from *Outshine: Canada's First National Gay-Straight Alliance Summit* held in 2013.

Programme.

156. Gay Trivia.
An early “game of fact and fancy for and about gay men and women”.
157. GBLUR. – 2005.
Materials relating to the University of Regina’s Gay, Lesbian and Bisexual student society.
158. Gender Identity: *Questions and Answers: Gender Identity in Schools*. – 2011.
159. [Gender and Sexuality] – 2011.
Two small publications, one on Transmasculinity, and the other on erotic consciousness.
160. Germenko – Attila Richard Lukas Art – 1988 – 1994.
Art books and clippings on gay artist Attila Richard Lukas, given to Neil Richards by Ron Geremenko.
161. Germenko - Gilbert and George – 1990.
Art book on Gilbert and George, given to Neil Richards by Ron Geremenko
162. Germenko - David Hockney – ca. 1995
Art books on gay artist David Hockney , given to Neil Richards by Ron Geremenko.
163. Halifax. – 2009.
Pride guide.
164. Hawkes. – 2004.
Clipping on Reverend Brent Hawkes, a supporter of gay rights.
165. Headquarters. – 2005
Materials relating to events held at Headquarters Pub, an LGBTQ-friendly gathering place in Saskatoon. See also poster in OS.
166. Health – 1985-2017.
Material relating to AIDS walks; reminders to practice safe sex and get tested for STIs; reports on gay men’s health; leaflets on Hepatitis C; pamphlet from Gay and Lesbian Health Services; information on positive spaces; *A Report on the Experiences of Sexual Minorities in Ontario’s Health-Care and Social-Services Systems*; booklets for Trans* Men and Trans* women, bisexuals, gay men and Lesbians; materials related to Sex Addiction and other addiction services; materials on aging and gender-based violence; clippings; health care professional handbooks; a survey of health service providers in Regina; a copy of *A Strategy towards Population Health and Wellness*; materials from the

Sexual Health Centre and AIDS Saskatoon; choosing a health care provider and healthy sex.

167. Gens Hellquist. – 2013.
Material memorializing gay activist Gens Hellquist. Also included is an article of the seizure of Gens' gay porn collection by the RCMP in 1980 (see also Gens Hellquist fonds MG549).
168. History. – 1958 – 2007. – **RESTRICTED**
Resources related to LGBT history in Saskatchewan and Canada including: Copy of *A History of the Gay Community of Regina*; a chronology of gay history in Saskatoon; correspondences of the Saskatoon gay historical society; excerpts from *Who's Who*; photos from first Lesbian and Gay conference on Campus; copy of Moose Jaw gay history 'zine; Membership lists; history of the AIDS program in Saskatchewan; copy of paper on homosexuality in Saskatchewan's Settlement Era by Lyle Dick; a Canadian gay rights timeline; articles on Doug Wilson; Material related to remembering Doug Wilson and Peter Millard; clippings on the fight for gay rights in Saskatchewan (including the firing of a teacher for his sexual orientation), hate crimes, changes to the Saskatchewan Human Rights Code, acts of homophobia on the University of Saskatchewan campus. Also a small folio of successful human rights complaints pursued by gay and lesbian activists in Saskatchewan.
- Box 135**
169. Human Rights Clippings. – 1989 – 2014
Clippings about the battle to end discrimination by sexual orientation, and investigations into Human Rights cases by the Saskatchewan Human Rights Commission. Also clippings about acts of homophobia, same-sex marriage, Transgender rights, allyship, and gender-neutral washrooms.
170. Immigration. – 2017
Materials from Rainbow Railroad, information on immigration for same-sex partners.
171. Imperial Court. – 2004- 2015.
Pins, posters and cards from Empress Crystal and Emperor Schmoo. Materials related to the activities of the Imperial Sovereign Court of Golden Wheat Sheaf Empire and Regal Social Association of Regina, including drag shows, fundraisers, and the gifting of bursaries. Coronation books are also included.
172. Indigenous – 2014.
Article by Maria Campbell recalling a Two-Spirit relative.
173. [Information Pamphlets]
Materials related to Trans* health; parenting; etc., safe sex, coming out, people of color.

174. Integra Toronto. – 1989 – 1991.
Publications from a religious group looking for equal rights and treatment for LGBTQ people in Toronto.
175. Integrity Saskatoon. – 2009.
Much like Integra Toronto (above).
176. *Interchain International Association*. – 1982.
Small personals publication from Germany intended to match up bondage partners.
177. International. – 2005
Material from the International Lesbian and Gay Association.
178. An International HIV/AIDS Strategy for Canada: Proposed Blueprint for Action. – 1995
179. *Job Postings* – 2014.
LGBT Issue.
180. Kelowna. – 1998-2001.
Copies of Outwords, an Okanagan Rainbow Coalition publication.
181. Labour Unions. – 1999 – ca. 2010.
Materials related to labour unions in support LGBT rights. Includes booklet *Workers in Transition: A Practical Guide about Gender Transition for Union Representatives and Labour Behind the Rainbow Conference* .
182. Lavender Social Club. – 2005.
183. *Leading the Way: Working with LGBT Athletes and Coaches*. – 2014.
184. Leather. – 1989 - 1997
Newsletters from the Tom of Finland Foundation, *The Country Leather Uniform Bears (CLUB) Link* (Calgary), The National Leather Association, *Black Ink* (newsletter of the Vancouver Leather Alliance), *Leather Vision*, and *The Nighthawk*. Also a program from the National Leather Conference, and *The Leather Journal*. See also Bondage, above. See also Gens Hellquist fonds, MG 549.
185. Lesbians and Gays Against Violence. – 1990.
Package of clippings about acts of violence perpetrated against the LGBT community, and protests to same.
186. Lesbian National Parks and Services.
Package of satirical materials including Handbook of the Junior Lesbian Ranger (with badge), postcard, and pamphlets.

187. Lesbians. – 1997-1998
Materials relating to events for lesbians, copies of *The Open Door: A Newsletter for Rural Feminists and Lesbians*, a health Canada publication on abuse in lesbian relationships.
188. Liberal Party
Material on the Liberal Party of Canada, and Justin Trudeau's relationship with the LGBTQ community.
189. Libraries. – 2006 – 2016.
Material on LGBTQ resources at Saskatoon Public Library. Also articles on pride libraries, bibliographies, and information on the Neil Richards Collection for Sexual and Gender diversity more specifically, including Neil's notes and statistics on building the collection. Information on human libraries.
190. Lists of Admissible and Prohibited Titles. – 2011.
List published by the Government of Canada's Prohibited Importations Unit on restricted items of Obscenity and Hate Propaganda.
191. [Literature] – ca. 1966 – 2015.
A Sliver of Flesh: Four New Short Stories of the Homosexual Life and *Mercenary Affections: Stories of the Homosexual life*. Also a pack of Male Nudist Playing Cards from same period. Articles on and lists of queer literature. Specific focus on works from India, and works targeted at Queer youth. Correspondence with the Queer Press re: Perceptions, and invitation to the release of an Anthony Bidulka book. Ephemera related to LGBTQ writers, including information on Wes Funk, a collection of writings from the Toronto Older LGBT Supportive Writing Group, and festivals of words.
192. Magazines: [Gay and Lesbian Magazines] – 1977-1996.
Metropolitan guide to New York, copy of *Mandate: the international guide of entertainment and eros*, *Connections: The Entertainment Guide for the Gay and Lesbian Community*, and *Maximum Rock and Roll* the "Absolutely Queer Issue". Featuring *Next Magazine: the gay companion to New York* and *50/50:Gay and Lesbian Magazine*.
193. Peter MaKay Clippings
- Box 136**
194. Marriage.
Ephemera produced in support of same-sex marriage.
195. [Matchbooks] – Merge with Previous
Matchbooks from gay friendly spas, clubs, bars, and other businesses in Saskatoon, Edmonton, Toronto, Montreal and New York. Also Matchbooks for the AIDS Hotline and the Gay Community Centre of Saskatoon, with help hotline

phone numbers. Government of Saskatchewan Department of Agriculture, University of Saskatchewan Libraries. . **(See authority record, pg 238)**

196. Peter McGehee. – 1982 -2014
Peter McGehee was an American-born Canadian novelist, dramatist and short story writer, and partner to Saskatchewan born gay activist Doug Wilson. File includes personal newsletters; information on The Fabulous Sirs: an acapella music review; copies of the “In My Opinion” review column in which McGehee often reviewed art and entertainment of gay and lesbian interest; clippings about the Quinlan sisters and programs from their performances; bibliographies of materials related to Peter McGehee; “Nobody Smart Stays”: Peter McGehee and Arkansas”; information on his books; a copy of a painting of McGehee by Dmytro Stryjek, and a short story. Also more personal or biographical information on McGehee and Doug Wilson as a couple including obituaries, and some correspondence. In 1991, McGehee passed away from AIDS-related causes. *The Resurrection of Peter McGehee: A Man of Many Voices* was an e-newsletter which shared his work posthumously. File includes copies of this e-newsletter.
197. Metamorphosis. – 1978-1987. **(see authority record, pg 241)**
Notes and ephemera related to Metamorphosis (Prairie Celebration of Lesbians and Gay Men).
198. Metamorphosis. – 1985 - 2001. **(see authority record, pg 241)**
Buttons, event materials, evaluation forms, and pamphlets from PFLAG. Majority of materials from 2001 conference. See OS for poster.
199. Metamorphosis 2001 Contracts. – 2001. **(see authority record, pg 241)**
Specific materials related to the organizing of Metamorphosis, 2001.
200. Metamorphosis advertising and publicity. – 2000-2001. **(see authority record, pg 241)**
Posters, press releases, and advertisements for small press.
201. Metamorphosis and Heather Bishop – 2001. **(see authority record, pg 241)**
Correspondence with musician Heather Bishop regarding her role in the 2001 Metamorphosis gathering. See OS for posters.
202. Metamorphosis Board Materials. – 1998. – **RESTRICTED (see authority record, pg 241)**
Including meeting minutes, bylaws, financial statements, letters, and phone lists.
203. Metamorphosis Committee. – 2001. - **RESTRICTED(see authority record, pg 241)**
More materials related to involvement with the Metamorphosis organizing committee in 2001, including handwritten notes, correspondence, and lists.
204. Metamorphosis logos and letterheads. **(see authority record, pg 241)**

205. Metamorphosis raffle winning ticket. – 2001. **(see authority record, pg 241)**
Ticket for a one-night stay at the Radisson hotel.
206. Metamorphosis Social Club Board of Directors. – 1986 – 1998 **(see authority record, pg 241)**
Meeting minutes, administrative materials, stationery, materials related to gatherings and events, a copy of *Womospace News* about Lesbian marriages.
207. Metamorphosis Social Club Membership. – 1998 - **RESTRICTED(see authority record, pg 241)** Copies of registration forms and membership applications.
208. Metamorphosis Thanksgiving – 1986- 2000. **(see authority record, pg 241)**
Materials specifically related to the Thanksgiving celebration of the Metamorphosis Social Club in 2000, and an issue of *Perceptions* about the “best of” Metamorphosis.
209. Millard – 1969 - 2014
File of clippings of articles written by or about Peter Millard on art, theatre, and the moral environment of Saskatoon. What appears to be an excerpt from Millard’s reflections on the development of the gay community in Saskatoon, and on his own experiences as a gay man living in Saskatchewan. Also a copy of the program celebrating his life. OCN back page article on portrait of Peter Millard by Dymtro Stryjek.
210. Mirabilia. – 2010.
Information on an impressive collection of gay paraphernalia and memoir found after the passing of writer and tattoo artist Phil Andros aka Samuel Steward, and also on a 1921 memoir of “hermaphrodite” Earl Lind.
211. Miscellaneous LGBTQ. – 1950-2016.
Postcards; safe sex “menu”; early advertisements; business cards; booklet titled *Gay Rights: A Libertarian Approach*; Affinity Credit Union Community Service Awards; AIDS Saskatoon; *Boyoboy: An Alt Arts and Culture Zine*; Safe space door hanger; Materials from Euro Pride, Moose Jaw Pride, Pride House Toronto; pamphlet titled “Liberty equality, Dignity: 10 Actions Canada Should Take to Defend and Promote Fundamental Human Rights for LGBTQ People Around the World.” ; program from the Worldpride Inspire Awards ; materials on Prime Timers convention; bibliographies; Materials relating to LGBTQ events on a local and national level; publication on *Man and Society*; *Roleplay: a Gender Zine*; Pride cuff from TD Bank; ephemera from Pride Week; materials promoting safe sex and diversity; alphabetical list of notable gays and lesbians; copy of a chapbook of poetry by Lilja Stefansson and Evelyn Rogers [See Lilja Stefansson and Evelyn Rogers]; copies of the British Columbia Persons with AIDS news; material related to the AIDS walk for life; the Breaking the Silence Conference; papers on employment and homosexuality and religion and

homosexuality. Also of interest is a photocopy of an article from a 1919 edition of the Daily Star featuring a “glove artist” and “physical culturalist” of Regina.

212. Mock Weddings – 1987 - 2004
Excerpt out of “A History of Makwa.” Copy of a paper (drawn from an interview) on Mock Wedding Ceremonies, a local tradition in Lintlaw. Paper was submitted to Professor Michael Taft by Valerie Oryszczyn.
213. Montreal. – 2017.
Materials related to Pride Montreal. Copy of *Attitude*.
214. Mooney – 1992
Articles by Shawn R. Mooney on “the ex-gay movement”, and autobiographical notes, as well as a short story and correspondence with Neil about Mooney’s writing.
215. Moose Jaw. –1993 - 2017.
Clippings on the LGBT community and Pride events in Moose Jaw during this period. Articles on diversity initiatives in the city. An early poster for an LGBTQ event in Moose Jaw. Ephemera produced by the Moose Jaw Pride Group. Material from the Moose Jaw Museum and Art Gallery, describing the Hidden Histories exhibit *Gender and Sexual Diversity in the Friendly City*. A community service award given to Dale Hall. A play performed at Pride Week 2015. Pride Guides, Coloring Books, ‘Zines, and Roller Derby. AGM Materials.
- Box 137**
216. Moose Jaw Surprisingly Unexpected Zine – 2012.
Draft copy of Zine on the history of LGBT activism in Moose Jaw produced by Joe Wickenhauser.
217. Mormons.
Copy of gay and lesbian Mormon publication *New Direction*.
218. Music . ca. 1990 – 2016 – 2 CDs and textual materials
Ephemera produced by queer orchestras and choruses from across Canada. Material advertising performances by Jeffery Straker. Materials related specifically to Gay and Lesbian musical choruses and record companies. *Yo-Yo Ma and Friends: Songs of Joy and Peace*. *The Metropolitan Community Church of Toronto Choir: House of Love*.
219. [National Gay and Lesbian Group Newsletters] – 1988 – 2004
Newsletters from Gay and Lesbian Ontario Niagara, the Gay/Lesbian Alliance in Niagara, the Fredericton Lesbian and Gay group, Gay and Lesbian Alliance of Yukon, and newsletter from ONE Institute/International Gay and Lesbian Archive.
220. New Brunswick. – 1988

Human Rights for the Gay Minority: A Brief to the Government of New Brunswick.

221. New Democratic Party – 2010 - 2016
General party ephemera and New Democratic Party Pride materials, as well as formalized statements on policy stances on gender and sexuality issues. Copy of “Living with Equality and Dignity: Recommendations to the Policy Review Task Force from the Rainbow Pride Committee Saskatchewan NDP”. Material on Scott Bell and Nicole White in particular.
222. Obituaries. – 2001-2014.
Materials remembering Peter Millard, Lilja Stefansson, and Gens Hellquist.
223. Operation Socrates Handbook. – 1973.
Book published by the Federation of Students at the University of Waterloo on sex and sexuality.
224. Ottawa. – 2007.
Pride guides, copies of *Index: Ottawa’s Gay and Lesbian Business Directory*, ephemera produced in support of Ottawa’s gay communities.
225. Out and Proud Youth Correspondence. – 1994-1997. – **RESTRICTED.**
Letters mailed to the Out and Proud Youth community by various members. Also materials related to Gay and Lesbian Health Services, and a pamphlet from the Lesbian and Gay Immigration Task Force (LEGIT). All of these services were tied to Gay and Lesbian Health Services.
226. OUTSaskatoon. – 2014-2017
Various OutSaskatoon materials including newsletters, annual reports, materials related to events and services, ‘zines, posters and fliers, “I am against bullying because. . .” statements. Cards. Materials from the Saskatchewan gay-straight alliance summit and a Gay Straight Alliance. Also of note is a series of informative pamphlets on subjects of discrimination, two-spiritedness, gender and sexual identity, body image, youth suicide, allyship, coming out, safe sex, and being transgender. Media release on the name change from the Avenue Community Centre to OUTSaskatoon. Informational booklet on AIDS Walks. **(See authority record, pg 240)**
227. OutSpoken. – 2005
Small publication by the Windsor and Essex County GLBTT community.
228. Persons Living With AIDS Network of Saskatchewan. – 1989-2007.
Newsletters and mail outs from this group.
229. PFLAG – 1997 -2010
File includes newsletters, posters and mail outs related to this organization aimed at providing supports to the family and friends of gays and lesbians.

230. Pink Revolution and Transgender awareness week – 2015.
A number of pink shirt pledges to prevent bullying, information on joint events.
231. Pins and artifacts – 1900-2014
Pins for allies, including the United Church of Canada; pins promoting Queer History, including pins with histories on “the bank robbers ball” and Metamorphosis gathering; pins produced for specific conferences and events including a Trans* rights conference, Pride days in Toronto, the historic 1977 Fifth National Gay Conference held in Saskatoon, fruit cocktail parties, Gay Freedom Day Parade and Celebration; AIDS pins and general LGBTQ+ Pride pins. Note many pins were produced by OUTSaskatoon. Of particular interest in the general LGBTQ+ Pride pin envelope is one from Coronation 15 in Regina Saskatchewan (2005) with the names of Drag Emperor Schmoo and Empress Crystal Clear; women’s buttons, including one very old “votes for women” button, and newer pro-choice buttons. Some buttons related to Bill Clinton’s early 1990’s campaign. A YMCA volunteer pin. Also a keychain containing a “Break Glass in Case of AIDS” Condom, a drink token from a gay bar, a pride kerchief from Macy’s and a lighter.
232. Police.
Ephemera produced to encourage the reporting of hate crimes.
233. Politics. – 2006
Information on the NDP’s Pride initiative, correspondence with the NDP, information on Glen Murray (mayor of Winnipeg, also gay).
234. [Politics and anti-gay sentiment] –1988 - 1992
Homophobic literature distributed by political parties, or in reference to politics. Topics include “the family under attack”, sexual orientation legislation, medical concerns, and information on the stances of various political parties. Most literature distributed by The Coalition in Support of the Family.
235. Pornographic Publications. – 1995 – 2014. – 2 VHS tapes and publications.
Featuring men of color, Trans* women and men in drag, and a bondage calendar. Also three issues of gay pornographic magazine featuring stills from *Firsthand* pornographic video. Videos purchased through Priape. One about bikers, one possibly in French.
- Box 138**
236. Postcards: Abuse Cards Series.
Postcards about sexual, physical, and emotional abuse done in the style of early pulp novels. Published by the Sexual Assault Centre.
237. Postcards: Canadian Gay and Lesbian Archives

Series of cards produced by this institution in support of lesbian and gay rights.
See Canadian Gay and Lesbian Archives file, above.

238. Postcards: LGBTQ cards and postcards. – 1982- 2013
Cards about events, cards relating to various prominent gay and lesbian figures such as Allan Ginsberg, Andy Warhol, Truman Capote, Gore Vidal, Gertrude Stein, Vita Sackville-West and Oscar Wilde, some pornographic and erotic cards, some physique, and some drag cards.
239. Postcards - Library-Produced LGBTQ Postcards.
Sets of postcards produced by the University of Saskatchewan Libraries featuring covers of gay and lesbian pulp novels, the famed Nan McKay kiss, Metamorphosis posters, early images of cross-dressers and mock weddings, and The Apollo Room
240. Postcards - Physique Postcards.
241. Posters – ca. 1978-2016. - **See OS Drawer, OS Box**, and in regular files.
Posters on topics including anti-bullying, Pride events (Regina), *Stop Kiss* (a Live Five show featuring a lesbian relationship), poster advertising AIDS art show, Day without Art posters (also nylon banner), poster for Stephen and Mr. Wilde, Aboriginal AIDS Awareness day poster, Avenue Community Centre poster, Dmytro Stryjek poster, Berlin museum poster, Carnival of Sex posters, poster from show by Ferron, PFLAG posters, laminated Outlive posters, anti-homophobia posters, TransSask posters, GSA support rally posters, The People's Cable Network (spoof poster by David Geary), Breaking the Silence, local gay and lesbian bar scene, Tribute to Harvey Milk, Kate Bornstein, Allyship, Transgender day of remembrance, Queerapalooza, Sexual Health Centre, The Laramie Project, Queer histories, "Support Anita [Bryant], Suck an Orange" , Peter McGehee, Persons Living with AIDS, Saskatchewan Straight and Gay Alliance, Headquarters, Divas, EGALÉ, AIDS Network of Saskatchewan, Mayworks: The Art of Labour art show, local entertainers profile pieces, promotion of Anthony Bidulka books, AIDS Saskatoon, QueerUS, equal rights, Pink Shirt Day, local events, sexual health, trans* awareness week, film, Tom of Finland, anti-discrimination, drag, on Campus events, Stubblejumper, OUT Saskatoon Information Posters, Svend Robinson, anti-bashing, YXE Pride, Queer Activism at the U of S, Neil Richards Collection of Sexual and Gender Diversity, an original *Metamorphosis* poster (1978), and The Empire Review (a faux Drag rag by Joe Wickenhauser and Neil Richards), art poster and lesbian silver anniversary, CUPE Ally poster, posters on differences, USSU Pride Centre and positive space posters, family poster, healthy living posters, safe space and sexual health centre posters. Poster for show by Scott Strophe, Queer film showing. Signed Camp Fyrefly poster, Lee and Kill Shows; OUTSaskatoon special edition; All Nations Hope AIDS Network; Ruben Maplethorpe at the National Portrait Gallery as well as two large Maplethorpe prints; large AIDS Walk for Life poster, Rainbow Radio, Greystone Secrets, the Sexual Health Centre and more.

242. Prairie Pride Chorus. – 1999– 2010.
Articles related to conflict between Saskatoon’s gay choir, and the Anglican Church. Also some clippings and ephemera related to performances by the group.
243. Pregnancy and HIV/AIDS.
Publication by AIDS Saskatoon.
244. *Pride: The Official Magazine of Interpride* – 2004, 2012.
245. Pride. – 1985 - 2017
Pride guides from Saskatoon and Toronto, flags, stickers, printed out photos of Pride in Saskatchewan, a history of Pride Parades.
246. Pride. – 1985 – 2014 – See OS and regular file.
File of materials related to Pride from Regina, Prince Albert, Saskatoon, Ontario, and New York, including Stubblejumper postcard, pride newsletters and pride guides from these areas. Pamphlet from InterPride: the International Association of Pride Organizers.
247. Pride Clippings. – 2013-2017.
Clippings related to Pride events in Saskatchewan from throughout this period.
248. Pride Memorabilia. – **See Oversize Box 164**
Pride Buttons, flags, stickers, erasers, condoms, pencils and bracelets sponsored by various pride groups, businesses, political parties, and government offices. Many are from PFLAG. Also included are Greystone Secrets buttons. See artifact box for flags.
249. Pride Saskatoon. 2008-2010
Some Saskatoon Pride materials including guides, articles, and posters (merge with above).
250. Prince Albert – 2005-2009
Prince Albert Pride materials.
251. Prisoners HIV/AIDS Support Action Network. – ca. 2005.
252. [Protesting] – 1990 - 2001
Copy of slide deck from talk by Shelby Sluth on the history of gay protesting in Saskatoon from 1975-2001. Copies of numerous clippings about the showing of a film on AIDS at the public library, protests around hate advertising in Saskatoon, and protests of the Promise Keepers. Clippings are related to slides.
253. [Protest Ephemera] – 1991
Stickers, postcards, and other materials encouraging LGBTQAI2 activists to march on Washington/call the white house to end AIDS-based discrimination,

the military ban, and other forms of discrimination directed at this demographic. See also Buttons.

254. Protest boards. – 1997. – **See OS Drawer.**
Handmade sandwich boards protesting homophobia and hate ads, created in aftermath of an anti-gay advertisement being run in the Star Phoenix.
255. Psychology – 1977
Paper titled “Sex-Role Self-Concept, Attitudes Toward Women and Male Homosexuality in a Non-Clinical Sample of Homosexual Men.”
256. Publications. – 1972 – 2014.
Copy of *The Body Politic* (issue on gay community centres), Copy of *Frank* news and satire magazine on “Rick Mercer’s Big Fat Gay Wedding”, *The Northwest Fountain* and *Target: Island Gay Society Newspaper*, Ness Creek Journal; Booklet titled “Follow the Rainbow Brick Roads”; Issue of *Theology* with article “The Use of Scripture in Contemporary Debate about Homosexuality”. Copy of Prime Times Toronto newsletter. World Pride Guide.
- Box 139**
257. Pulp – 2004-2006
Clippings and ephemera related to gay and lesbian pulp novels. Material related to various exhibitions showcasing pulp novels from the Neil Richards Collection for Sexual and Gender Diversity.
258. Queen City Pride. – 2014 - 2017.
Pride Guides, posters, calendar, clippings and ephemera related to Pride Week in Regina. See also Pride, above.
259. Queer City Cinema. – 2000 – 2015.
Information on Regina’s Lesbian and Gay Film and Video Festival, including programs and passes.
260. Queer Ontario.
Newsletter.
261. *The Rainbow Choices Directory: North American Gay and Lesbian Entertainment and Businesses.* – 1997.
262. Rainbow Health Coalition. – 2004 – 2010.
Letters to membership, conference materials.
263. Rainbow Link.
Pamphlets.
264. Rainbow Pride Politics. – 2013.

Questions on Queer issues to ask political candidates.

265. Red Deer. – 1992
Gay and Lesbian Association of Central Alberta newsletters and events.
266. Refugee. – 2017.
Materials on sponsoring LGBT refugees, and a resource guide for LGBT refugees produced by a group in Toronto.
267. The Regal Social association of Regina. – 2016-2017.
Materials related to drag coronations.
268. Regina – 1975 – 2016 – **RESTRICTED.**
Materials relating to Regina’s Queer community, including materials from EGALE Regina (Equality for Gays and Lesbians Everywhere), the Gay Community of Regina Inc., and the Atropos Society. Also included are numerous articles by Rick Pollard in *Outlooks*, a column by Evelyn Rogers titled “Reflections on the Good Old Days” and other articles relating to the gay and lesbian community in Regina, Queer youth, the gay community and religion, the Queer community at the University of Regina, homophobia, and Pride celebrations. Pride Guides from Regina are also included, as well as a copy of “The History of the Gay Community of Regina” and other historical excerpts.
269. [Regina Gay and Lesbian Library] – 1990.
270. Regina Lesbian and Gay Pride Committee. – 1998-2009
Pride week events and activities guides.
271. [Regina Pride] – 2000
Clippings from the Regina Leader-Post on Pride Day, Pride Parade, and other LGBTQ celebrations in that city.
272. [Religion] - 2004-2017.
Pamphlets on same-gender relationships, faith, and the church. Information on affirming churches. Booklet on Sexual Orientation and Eligibility for The Order of Ministry within the United Church, copies of church publications and clippings on judgement, inclusion, abortion, Articles on same-sex marriage, coming out to god, safe churches, Adelfoi. Also a suicide prevention booklet aimed at Two-Spirited people, a paper by Don Cochrane titled “What the Religious Right Must Believe”, articles and letters by Anglican Bishop John Shelby Spong, and a memorial booklet for Matthew Wayne Shepard.
273. [Research Resources] ca. 2010
Oral and written histories held by the CLGA, LGBT materials available at the Toronto Public Library and the Saskatoon Public Library, and in Winnipeg.
274. [Resources] – 2006-2011

Materials on LGBTQ families, parenting, and adoption, sexual orientation in schools.

275. [Resources for Heterosexuals]
Educational packages with information on Heterosexual Privilege, homophobia, definitions, myths and facts, notes on gender and sexuality as a continuum, tips on how to create positive spaces and interactions, information for parents. One package titled *Breaking Barriers in the Church* and the other titled *Our Daughters and Sons*.
276. [Rights Ephemera]
Posters, postcards, pamphlets
277. Robinson. – 1990 – 2002.
Information file on gay MP Svend Robinson.
278. Ross Bowden Donations. – text and one VHS tape - 1991 - 1997
Film *The Reflecting Skin*, alternative gay and lesbian 'zine *YumEee*, article on Graham James, gay hockey coach and perpetrator of sexual abuse with a minor, and information on films by Bruce LaBruce.
279. ["Royal Proclamation"]– 2000
Document proclaiming that the week commencing on the 26th day of June in the year 2000 would be Gay and Lesbian Pride Week in the Province of Saskatchewan. "Signed" by Queen Elizabeth II.
280. Same Sex Marriage . – 2004
Copy of *Wedding Essentials for Same Sex Couples*.
281. [Same-Sex Spousal Rights] – 1990 – 1993
Two briefs, one titled "A Future Together: Recognizing the rights of Canadian lesbians, bisexuals and gay men to sponsor their same-sex spouses under the immigration laws of Quebec and Canada" and "Statement to the Legislature: Extension of Ontario Public Service Spousal Benefit Coverage to Same Sex Spouses"
282. Saskatchewan AIDS Network – 1996.
Update from the steering committee and Resource Manual Additions.
283. Saskatchewan Gay Coalition. – 1978
Materials particularly related to Anita Bryant, the Prairie Gay Conference, and a statement of purpose of the SGC. **(See authority record, pg 237)**
284. Saskatchewan Pride Network. – 2016-2017.
Guides to Pride events. See also Pride, above.
285. Saskatchewan Straight and Gay Alliance. – 2005.

286. [Saskatoon] – ca. 2015
Materials related to the relationship between Mayor Don Atchison and the Queer community, as well as ephemera from OUTSaskatoon, including a coloring book. Articles on Pride celebrations.
287. Saskatoon Diversity Network. – 2014 - 2017
Ephemera, articles, and clippings related to the activities of the Saskatchewan Pride Network. Article on Neil Richards and his work featured, as well as articles on two-spirited people, Nan McKay, Pride events (including #Liveincolour fashion show), Don Atchison, Pride parade, drag. Some Saskatoon Diversity Network board materials are also included. Pride ephemera.
288. *Scene*. – 1992.
Tenth anniversary issue of Vancouver S&M group publication.
289. Seniors. – 2016 - 2017.
File on LGBT seniors, including newsletters and other ephemera from Prime Timers Toronto, a gay and lesbian seniors group. Ephemera advertising events for LGBT seniors.
290. Sensible Shoes News: Saskatchewan's LBT women's newsletter. – 2004 – 2006.
Multiple editions of this small lesbian publication.
291. Sexual Health centre
Ephemera collected from the sexual health centre.
292. Sex Reassignment Surgery. – 2004.
293. Sex Toys. – 1993
Small publication titled *Good Vibrations*
294. [Small Press LGBTQ Publications] – 1983 - 2012.
Small independently produced zine of poetry, prose, and articles on gender and sexuality titled *Fluid* and a copy of *Lesbian Connection*. Obama Pride materials, information on Gay Straight Alliances, LGBTQ Parenting, Stonewall, lesbian press, first edition of *Perceptions*, and a history of the Coalition for Lesbian and Gay Rights in Ontario. Pink Triangle Services publication and *Yap: a zine of the north York queer youth arts project*.
295. Sport. – 1984 – 2008.
Mostly materials from the gay games and some information on the Toronto Gay Hockey Association.
296. *Straight to Hell*.
Issue 62 of "The Manhattan Review of Unnatural Acts". See also Gens Hellquist.

297. T- Shirts.
One United Way T-Shirt, two AIDS Walk for Life T-Shirts, one "Revelations" gay art t-shirt, and one 25th anniversary of the Stonewall Riots T-shirt (1994.) A Dotgay.com t-shirt. See Artifacts.
298. Theatre – 1994 - 2016. – 1 CD-R, textual records.
Materials related to theatrical productions about LGBTQ life including: *The Narrow Path*, *The Gay Card*, *Doin' Time in the Homonomo Halfway House*, *The (Post) Mistress*, *Hackerlove*, and *The Pink Unicorn*, *The Body Politic*, *Rent* (in Regina), *Stop. Kiss*. Includes CD), *The Laramie Project*, *Angels in America*, *FTM* and more. Also a large program for the 1994 season of Buddies in Bad Times Theatre, a group that develops and presents voices that question sexual and cultural norms. Material related to Eat Your Art Out Judy Garland performance/The Automatic Advantage project by Fiji Robinson.
299. Toronto – 1990-2017
Copies of *Index : Toronto's Gay and Lesbian Business Directory*, *Xtra Living: The Best of Gay and Lesbian Toronto*, *Springplay* and *Winterplay: Gay and Lesbian Seasonal*, *The Buzz*, *Gay Living*, *Integrator: the Newsletter of Integrity Toronto*. Also maps of Toronto, Pride guides, business guides, information on Toronto's Alexander Wood, and information on a symposium on *The Body Politic*.
300. Toronto: Metropolitan Community Church of Toronto. – 2002-2003.
Newsletters of this gay-friendly church in Toronto, as well as a publication issued with the release of their choir's CD (see Queer music)
301. Trans* - 2007 - 2016
Posters advertising Trans* events and the Time4Rights movement, as well as a paper titled *Transgender Rights in the University Setting*. Also booklets from the AEGIS Transition Series on transitioning and coming out. Information about Trans Women's and Trans men's health, instructions for vertical urination, and transitioning for children. Materials related to Trans* rights. A booklet titled *Defy the Odds: A Guide of Healthier Living for Trans and Genderqueer Youth who Smoke*. Transgender day of remembrance materials. A guide to Police Services in Toronto. Small booklet Pen and Ink Portraits of Queer Folks. The *Trans Women's Safer Sex Guide*. Information on transphobia and discrimination. A small 'zine from the perspective of a female trans social worker in Saskatoon. Leaflet from the Human Rights Commission on Human Rights of Transgender individuals.
- Box 141**
302. [TransSask Materials] – 2011 - 2015
Small publications by TransSask on a variety of Trans related topics. Material on the Transgender Day of Remembrance, information on the group, and educational materials.

303. Travel. – 1989-2016.
Includes gay and lesbian friendly travel guides for locations across Canada and the United States, and information on a lesbian-centric travel agency.
304. [Two Spirit] – 1990 – 2012 – 1 OS Item and textual records.
Material related to Two Spirit communities, including copies of *The Sacred Fire: the official newsletter of 2-spirited people of the 1st Nations* ; *Two Eagles: An International Native American Gay and Lesbian Quarterly* . Articles about Gregory Scofield, HIV, mental health, histories, personal stories, poetry and art, and language. Also materials from the Annual International Two Spirit Gathering. Copy of *Health Canada Evaluation 2002-2003 Two Spirit Circle of Friends Project*.
305. United Church of Canada. – 1982 – 2004.
Materials discussing the relationship between sexuality and faith. Copies of *Consensus*, the newsletter of Affirm United; *Dialogue: Sexual Orientations, Lifestyles, and Ministry*; and “A Brief for Presentation to the Provincial Government by the Saskatchewan Conference of the United Church of Canada”; also related clippings.
306. Universities - ca. 1997-2016
Material from Ryerson, Wilfred Laurier, Simon Fraser University, the University of Regina. Copies of “Out at York University”; *The Peak* , the student newspaper of Simon Fraser University, featuring a section dubbed “Sexual Queeries”; and material soliciting research on LGBTQ issues from York University.
307. [University of Saskatchewan] – 2004-2017
Clippings, articles, resource lists and ephemera related to LGBTQ events, exhibitions, research, and lifestyles on the University of Saskatchewan campus. Events and exhibitions include Greystone Secrets, USSU Pride Events, the Radclyffe Hall event, Christian Worship for a Trans-positive campus, Breaking the Silence conference, Forbidden Love talk and exhibition, walking tour, Cross-Dressing in Saskatchewan exhibition, and lectures by Svend Robinson and Cheryl Avery. Also included are materials relating directly to the Neil Richards Collection of Sexual and Gender Diversity. USSU elections and the creation of positive spaces on campus are also dominant subjects. Clippings are about Jack Saddleback, Doug Wilson, and Queer faculty.
308. University of Saskatchewan – Sheaf Clippings [Sheaf Clippings] – 1971-1975
Photocopies of discussions of gay issues within the student newspaper, including gay student alliances, rights, difficulties with being gay and finding community in Saskatoon during this period, opinion pieces written against homosexuality, and the debate about homosexuality and religion.
309. University of Saskatchewan Faculty and Students. – 2015.
Profiles of gender and sexuality teachers at the University.

310. USSU Pamphlets.
Pamphlets that look to have been taken from the USSU Pride Centre. Topics include religion, lesbianism, resources in Saskatoon and Winnipeg, safe sex, HIV/AIDS, youth, discrimination, bisexuality, homosexuality, PFLAG, Gay Health Services, Saskatchewan Straight and Gay Alliance, notable persons.
311. USSU Pride Centre. – 2007 - 2013.
USSU Pride ephemera. Information on events including: a talk given by Cheryl Avery on finding yourself in the archives, the Breaking the Silence conference, talks by the Student Christian Movement, presentation by the Provost Advisory Committee on LGBT Issues, talks on homophobic violence, lectures on femininity and masculinity. Also included are booklets on creating positive spaces, and resources for LGBTQ students. Articles on the launching of the Neil Richards Collection for Sexual and Gender Diversity.
312. Vancouver. – 1984 – 2011.
Pride guides, information on Queer Hall of Fame, and guides to Queer-friendly businesses in Vancouver.
313. [Victoria] – 1987-1997
Series of Gay and Lesbian publications out of Victoria including a special “Queer Issue” of the student newspaper, a publication produced for Queer Awareness Week, and an issue of *Share*, a publication aimed at elderly homosexuals.
314. Violence in Same Sex Relationships Workshop
Sponsored by Avenue Community Centre. **(See authority record, pg 240)**
315. Visual Art – 1986-2015
Posters, postcards, and programs featuring LGBTQIA2 images, or about Queer artists.
316. Whatcott – 2013 - 2014
Information related to the Bill Whatcott Supreme Court case regarding the distribution of anti-homosexual material in various formats around Saskatoon. File includes statement by U of S President Ilene Busch-Vishniac decrying discrimination and supporting diversity, clippings, and a full copy of the Supreme Court Report.
317. *What You Can Do To Avoid AIDS*. – 1992. – 1 cassette tape.
Audio book by Earvin “Magic” Johnson, in original packaging.
318. *What you need to know: Clinical Trials*. - ca. 1995.
319. [Joe Wickenhauser] – 2013 – 1 photograph - **RESTRICTED**
Materials related to Moose Jaw’s LGBTQ community, and Pride celebrations there. Also material on Moose Javian and gay activist Joe Wickenhauser . Some program notes for the Pride Flag raising in Moose Jaw. Some correspondence

and walking tour talking points. Also a copy of the 2012 Gay and Lesbian Association of Moose Jaw survey results. Some ephemera.

320. [Doug Wilson] – 2008.
Script for Doug Wilson film, and some correspondence.
321. Winnipeg. – 1989 - 2010
Winnipeg pride guides, events put on by Winnipeg's Rainbow Resource Centre and newsletter produced by same. One newsletter from Project Lambda. Information on an oral history project, a report titled *The Gay and Lesbian Youth Services Network Survey of Lesbian and Gay Youth and Professionals Who Work With Youth*, copies of *C.L.U.B. Winnipeg* and *The Mag Educator*.
322. [World Pride Pack] – 2014.
Package put together for World Pride 2014 in Toronto, including wristbands, condoms, pins, booklets, cards, health information, and a guide to Canadian Lesbian and Gay Archives exhibitions.
323. Workplace Policies on AIDS/HIV. – 1987.
Package put together for CUPE convention 1987.
- Box 142**
324. Youth. – 1987-2017
Materials related to Camp FYrefly, copies of gay and lesbian youth zines and early publications, and articles on youth organizations across Canada. Pamphlets for black youth. Information on coming out to your parents. Advertisements for Youth Leadership Camp. *A ReachOUT Newcomer Network Multilingual Services for LGBTQ Youth who are permanent residents and/or are new to Canada* guide. Young, Gay and Proud materials. Resource lists as well as some general informational material on gender and sexuality. Anti-bullying material.
325. Zorro's
Material advertising Zorro's, "the gayest place in town", Saskatoon, and a pack of Zorro's branded playing cards.

Series III: Queer Film

1. [Film Miscellany] – 1956 - 2004
Film stills from the movie *In and Out*, *Lucy Mame* Pressbook, and stills from *The Gay Decievers*. Pressbook for *L'Escorte*, materials related to the screening of *Stubblejumper*, articles on Queer film, clippings on specific films, information package on *Paris is Burning*. Lobby cards for *Tea and Sympathy*, *Victim*, *The Sergeant* and campaign books for *A Different Story*, *The Gay Deceivers*, *Some of my best friends are. . .*, and *Fortune and Men's Eyes*. Also a press pack for *We're Funny That Way* and an "I Love My Gay Dog" paddle from *Legally Blonde 2*. – **See also OS Materials.**

2. Lavender Lens. – 1 DVD
Copy of *The Lavender Lens: 100 Years of Celluloid Queers*.
3. Philadelphia [Film] – 1993
Lobby Cards.
4. The Picture of Dorian Gray – 1945.
Film stills.
5. Film Posters – See OS
Poster for *Welcome to Conquest* ; Stubblejumper;
6. Scrap Book. – ca. 1930-1950.
Scrapbook featuring images of early movie stars, including Deanna Durbin, Shirley Temple, Jean Harlow, Heddy LaMarr, Tommy Kelly, and more.
7. Spanish Lobby Cards– 1977 – 1980
Featuring cards from lesbian love films, campy films, bondage. Of note are cards for the film *I feel Strange*, *Story of "O"*, *God Bless Every Corner of this House*, *Sex O'Clock USA*, *Jovenes Vigiosas*.
8. *Too Outrageous*. – 1987.
Numerous lobby cards from this film .
9. Movies: Zorro, the Gay Blade. – 1981.
- 10.

Series IV: Wrestling

a. Books and Publications

1. *70 Years at Ringside: A History of Wrestling in New Zealand*. – 2014.
2. *The All England Series: Wrestling - 1889*
3. *And Now! Introducing in The Red Corner! An Autobiography of my twenty years in the British Professional Wrestling Ring. Ask him again Ref! a history of the Mainly Scottish forum during the 1960's and 1970's Golden Era as well as 1980's when ITV's World of Sport Broadcast British Televisions Professional Wrestling*.
4. *Being Moore: My Life in Professional Wrestling*. – 2008
5. *Carpenter: A Personal Look at Professional Wrestling*. – 2012
6. *Chyna: The 9th Wonder of the World, If They Only Knew* (2001).
7. *Confessions of a Wrestler: The Autobiography of a British Wrestling Legend-Jackie Glitterboy Evans*. – 2014.
8. *Drawing Heat the Hard Way: How Wrestling Really Works*. – 2009.
9. *The Elaborate Entrance of Chad Diety* (2011).
10. *Fixing the Indies: Saving Independent Pro Wrestling from Itself*. – 2011.
11. *Front Row Section D: You Can Tell the Wrestler by Looking at His Blubber*. – 2015.
12. *Headlocked: A Single Step*. – 2010
13. *Headlocked: The Last Territory*. – 2008.

14. *Hollywood Hulk Hogan* (2002).
15. *Holy Grail: The True Story of British Wrestling's Revival* – 2012.
16. *Hot Shots and High Spots: George Napolitano's Amazing Pictorial History of Wrestling's Greatest Stars.* – 2011
17. *Hulkmania: Hulk Hogan, America's Hero* (1985).

Box 143

18. *The Inside Story of Wrestling: You Grunt, I'll Groan* – 1985.
19. *Mad Dogs, Midgets and Screw Jobs: The Untold Story of How Montreal Shaped the World of Wrestling* – 2013.
20. *Maxi Lutte.* – 1972-1973
21. *A Pictorial History of Wrestling.* – 1969.
22. *The Pictorial History of Wrestling: The Good, The Bad and The Ugly.* – 1984.
23. *Pioneers of Professional Wrestling.* – 2014.
24. *The Professional Wrestler in the World of Sports-Entertainment.* – 2008
25. *Pro Wrestling: From Carnivals to Cable TV.* – 2000.
26. *The Ressler from Renfrew.* – 2007.
27. *Red Headed Geek: My Short and Painful Career as a Rasslin' Manager* Billy C. Wirtz (2013).
28. *Ringside* - 2015-2018.
Pristine copies of Image Comic's *Ringside*. Issues 1-13.
29. *Rugged Game: Community Culture and Wrestling at the Lakehead to 1933.* – 2012
30. *Send in the Clowns: British Professional Wrestling 1964-1984.* – 2008.
Signed copy.
31. *Spandex Screw Jobs and Cheap Pops* - 2013
32. *Texas Rattlesnake: The Unfiltered, Completely Unauthorized Story of Steve Austin* (2000).
33. *The Totally Unauthorized Story of Joanie Laurer, Warrior Queen* (1999).
34. *Vintage Wrestling Magazines.* – 1933-1972. – 2 folders.
Featuring the Vachons, The Patriot, Vittorio "Argentine" Apollo, Pat O'Connor, Joe Savoldi, Verne Gagne, Yukon Eric, Baron Michele Leone, Mildred Burke, Jack Dempsey, Don Eagle. Also a copy of smaller publication *Meet the Royals: All Action Fabulous Tag-Team* about Bert Royal and Vic Faulkner.
35. *Whatever Happened to Gorgeous George?* - 1974.
36. *The Wrestler: A Bizarre Life in Pro Wrestling.* – 2000.
37. *Wrestling in Akron.* – 2013
38. *Wrestling Fan's Book.* – 1952
39. *Wrestling Renegades: An In-Depth Look at today's Superstars of Pro Wrestling* (1999).
40. *Wrestling Trolls: Hunk and Thud* - 2014.

Box 144-150

b. DVDs

1. Coliseum of Wrestling and Boxing DVDs – 2 DVDs
Best of David Von Erich and Best of Bob Armstrong.

2. Wrestling DVDs – 1998-2015 – 364 DVDs
DVDs featuring primarily American and Canadian wrestling events, although some British, Australian, Latin American, Japanese, and European wrestlers are also included throughout.

Featured Wrestlers Include: A. J. Styles, Aaron Epic, Adam Cole, Argentina Rocca, Austin Raines, Austin Roberts, B-Boy, Brian Baker, Brian Cage, Brian Nelson, Bryan Danielson, Buxx Belmar, Cam!1kaze, C.M. Punk, Chad Collyer, Chikara, Chris Hamrick, Chris Hero, Christian Rose, Christopher Daniels, Claudio Castagnoli, Colt Cabana, Damian Steele, Dave Coles, Dinero, Dirty Buxx Belmar, Doc Holliday, Doring, Eddie Kingston, Franky the Mobster, Freakshow, Genesis, Gilles Laurant, Glen Burnie, Hacksaw Jim Duggan, Greg Glover, Hailey Hatred, Jagged Jimmy Demarco, John Thorne, Johnny Gargano, Johnny Valentine, Jude Johns, Karl Von Hess, Kevin Steen, Kevin Von Erich, Kyle Carter, Lance Storm, Lou Kim, Luke Harrison, MDogg20, Marion Fontaine, Marko Estrada, Matt Hardy, Max Boyer, Miguel Perez, Mondo Compton, Morgan Cruise, Nick Belushi, Nick Brubaker, Petey Williams, Player Uno, Prince Mustafa Ali, Psycho Mike, Rainman, Reed Bentley, Rene Dupree, Rhino, Ricochet, Sabu, Samoa Joe, Sandman, Scott Epstein, Shane Matthews, Sharkboy, Sid Vicious, Skull Murphy, Spanky, Strider, Super Dragon, Superstar Shayne Hawe, Terry Funk, The Green Phantom, The Messiah, Tyler Black, Tyrone Garrison, Vic Capri, Zach Gawen, Zack Johnathan, and Zack Ryder.

Featured Wrestling Groups and Events:

3XWrestling
A. J. Styles Wrestling Wars
Absolute Intense Wrestling
Against the Grain
All Star Wrestling
Alpha-1 Wrestling
Alternative Wrestling Show
American Wrestling Association
Anarchy Championship Wrestling
B.S.E. Adrenaline Cup
BCW
BG East Wrestling Association(pornographic)
Backyard Wrestling
BattleWar
Berwyn Eagles Club
Beyond Wrestling
Blood Sweat and Ears
Border City Wrestling
Christian Wrestling Federation
CRW

CWE (Saskatchewan Tour)
Capital City Championship Combat (Ottawa)
Carnage Cup
Chikara
Clash Wrestling
Cleveland All Pro Wrestling
Combat Zone Wrestling
Contenders Cup
Cyberfights
Deadly Encounter
Dream Wave Wrestling
East Coast Wrestling Association (ECWA)
Elite Pro Wrestling
Elite Wrestling Revolution
Epic Pro Wrestling
FWA Academy
Federation Lutte Quebecoise
Full Impact Pro
Fun Fun Fun Fest
HWA Home Video
ICW
ICW Fan Appreciation Night and ICW Ladies Night
INA Wrestling
IPW-Hardcore
IWA Deep South
IWA East Coast
IWA Mid-South
IWA Texas
IWA Unlimited
Independent Wrestling Series
Insanity Pro Wrestling
Inter-Species Wrestling
International Wrestling Cartel
International Wrestling Syndicate
JCW J-Cup
Jeff Peterson Memorial Cup
Jersey All Pro Wrestling
Live Professional Wrestling
M.I.G.H.T Tournaments
Manhattan Mayhem
Marquee Wrestling Home Video
Maryland Championship Wrestling
Maryland MCW Wrestling
Mondo Compton
More than Wrestling
NCW
NWA Central States
NWA Championship Wrestling

NWA Force
NWA Midwest
National Wrestling Alliance
National Wrestling Alliance Quebec
New Breed Wrestling Association
New Japan Pro Wrestling
New Pro Wrestling
No Rules Wrestling
North East Wrestling
North Shore Pro Wrestling
Number1Wrestling
Oglesby Summer Fun Fest
Ohio Hatchet Wrestling
Ohio Valley Wrestling
One Pro Wrestling
PCW
PWG
PWO
Premier Wrestling Xperience
Prime Time Wrestling
Prime Wrestling
Pro Wrestling Guerilla
Pro Wrestling Ohio
Pro Wrestling Syndicate
Pro Wrestling Unplugged; Juggalo Championshit Wrestling
Professional Wrestling Redefined
Race for the Ring Wrestling Tournament
Randy Poffo Invitational
Rasslepalooza
Resistance Pro Wrestling
Revolution Pro Wrestling
Ring of Honour
Rock Hard Wrestling
Saturday Night Slammsters
Shamrock Cup
Southern California Championship Wrestling
Southern Classic Invitational Tournament
Southwest Championship Wrestling
Squared Circle Training
Super Summer Sizzler Cherity Event Benefiting the Jimmy Durante Children's Fund
The Empty Arena Wrestling Challenge
The JT Lightning Invitational Tournament
The Perils of Rock'n Roll Decadence
This City Burns
Tri-State Wrestling Alliance
USA Indy Wrestling
UWA Hardcore Wrestling

UXW
UltraViolent Tournament
Velocity Pro Wrestling
Video VEGAS
WWA Hardcore Wrestling
Westside Wrestling
Westside Xtreme Wrestling
Windy City Classic
World Wrestling Network
World Wrestling Network Florida
Wrestlefest
Wrestlelution
Wrestling With Cancer
XPW Wrestling

Box 151

c. Miscellaneous Wrestling

1. Binder of Wrestling names
Binder appears to be a list of matchups of a number of big names in wrestling.
2. Early Wrestling Images. – 1899 - 1936
One stereoscopic image of boys wrestling, and one glass slide featuring circus images, including wrestling. Four postcards of men wrestling and two prints from publications.
3. “The Wrestler” – ca. 1840.
An engraving by French artist Paul Gavarni of a wrestler.
4. Wrestling. – 1950 – 2015. – 1 photograph and textual material.
Copy of Alberta’s *Western Wrestling Magazine* (1957), and later clippings about wrestling, particularly on local wrestling in Yorkton, Regina, and Saskatoon, and clippings on the authenticity (or lack thereof) of wrestling. Information on the Jowett Advanced Course in bodybuilding, a handwritten book of notes on wins and losses (similar to binder, above). Photograph of Robert Pare. Poster for match between Ricki Starr and Abe Ginsburgh, Clipping on Leo Burke. Chief Wahoo Mcdaniel fan club card. High Impact Wrestling calendar and ticket stubs.
5. Wrestling Collectables. – ca. 1909 - 1979 – 1 photographic color positive, 3 photos, and graphic materials.
Tobacco cards, postcards (humorous and photographic). Materials largely related to early wrestlers including Ivan Padoubny, Jimmy Lane, Madrali, Willie Collins, Jack Bain, Tony Marino, Archie Gouldie, Larry Lane.
6. Wrestling Collection. – 2013.

Information on Neil's wrestling collection pre-2018, and particularly on exhibition put on in 2013.

7. Wrestling Photos. – 58 photographs

Images of Jim Brunzell, Dory Funk Jr., Bobo Brazil, Roy Calender, Edouard Ethifier, Lord Athol Layton, Hans Schmidt, Gene Kiniski, The Crusher, Marvin "Atomic" Mercer, Gorman Purdy, Nick and Jerry Cozak, The Tolos Brothers, Roger "Rip" Kirby, Killer Kowalski, Eddie Graham, Ernie Ladd, Bob Geigel, Seiji Sakaguchi, Gino Brito, Michel Justice Dubois, Zarinoff Leboeuf, Tokio Joe, Ray Glenn, Billy Two Rivers, War Eagle, Super Destroyers, Sho Zo Kobayashi, Denis Gauthier, Ricky Starr, Moose Morowski, Lord Alfred Hayes, Dino Brave, Luchadores, and action shots.

8. Wrestling Posters and ephemera– 1904, 2012 - **SEE OS Box and Drawer, and Artifacts Box**

One print from the illustrated London news, and one signed poster from the DESPERATE MEASURES North Shore Pro Wrestling tournament. Newfoundland Pro-Wrestling poster, Steele vs. Kingston Wrestling poster (signed), a number of High Impact Wrestling posters and more. Also a Luchador mask.

Box 151-155

d. VHS Tapes

1. Wrestling VHS Tapes – 1993- 2007 – 97 VHS tapes

A mixture of original and copied VHS tapes featuring primarily American and Canadian wrestling events, although some British and Japanese wrestlers are also present. More general videos on wrestling culture in the 1950's and the 1960's are included.

Featured Wrestlers Include: Abdullah The Butcher, Andre the Giant, Chief Wahoo, Frankie "The Thumper" Lancaster, Ivan Koloff, Jamie Noble, Larry Zbyszko, Mad Man Pondo, Mark Youngblood, Punk, Ricky Steamboat, Sgt. Slaughter, Shelley, String, The Animal, The Hawk, The Sheik, The Von Erichs

Featured Wrestling Groups and Events:

CCW
Fatal Battle
GWF Wild West Wrestling
IWA Mid-South Wrestling
IWR
International Wrestling Association
International Wrestling Syndicate
Jersey Championship Wrestling
Junior Association of Professional Wrestlers
JWA
Lads of the Ring
NWA No Limits
NWA Wilside

NewPro Wrestling
OVW TV Show
Ohio Valley Wrestling
PWF
Ring of Honour
Smart Mark Video
Stampede Wrestling Classics
United Wrestling Alliance
Wrestlebowl
Wrestlemania
Xtreme Pro Wrestling

Series V: Cross Dressing

1. [Male Impersonators Musical Scores] – ca. 1909
Copies of music featuring male impersonators on the cover, including the King Sisters, Winnifred Greene, Hetty King and Della Fox. **See OS box**
2. Postcards – LGBTQ, Cross-Dressing, Etc. – 1902 – 1913 – 2 folders
Images of male and female impersonators including Vesta Tilley. Also some German, Russian, English and French postcards of lesbians, and French postcards of female nudes. Sappho postcard set. Comic postcards about gay men and lesbians, often using cartoons.
3. Women Postcards. – 1909-1994.
Collection of reproduced vintage postcards of women (often in men's dress), as well as some humor cards targeted at a female audience.

Series VI: Collecting, General

This series is comprised of materials which were collected by Neil Richards, but which do not fit into any of his larger pre-existing collections on Gender and Sexuality, Cross Dressing, Queer Film, and Wrestling. Materials related to Neil's collecting practice are also included.

a. Collecting Practice

1. Book Adds – 2005 – 2007.
Materials that appear to have been used in Neil's collecting practices. Include printed lists with Neil's annotations, as well as pamphlets on queer-relevant children's books, resources for Lesbian, Gay, Bisexual, Transgender, Queer and Questioning Teens.
2. Book Orders. – 2015.
Information on books Neil was interested in acquiring for his collection, and articles on collecting practice.
3. [Collections and Collecting] – 2017.
Articles on Gay and Lesbian art exhibits, the Saskatchewan Arts Board art loan program, and materials held by the Museum of Antiquities. Also a description

of the Tokio Express collection donated to Neil Richards. Catalogue of vintage posters.

4. Hellquist. – 2015.
Lists of books. See also MG 549.
5. [Movie Posters and Film] - 2006
An interview with a collector. Copy of 16th Annual Toronto Lesbian and Gay Film and Video Festival.
6. Postcards and Libraries. – 1989 – 1996.
Articles on the Persuasions gallery, articles on historical postcards.

b. Saskatchewania

1. Early Saskatchewan Post Cards
Article by Gray Scrimgeour on Saskatchewan views from the collections of John Cheramy, Don Kaye, Hal Kellett, Doug Hannan and Brian Plain. See also Series VI.d- Location Postcards below.
2. Glass positives. – 3 glass positives
Images of agriculture on the Prairies.
3. [Heritage Posters] – [See OS]
Poster for Elk's Carnival and Dance.
4. Maps. – 1996 – 2003.
Tourist maps of Moose Jaw and Regina.
5. Masks and Faces. – 1943.
Edition of publication by Regina Little Theatre Society.
6. [Photographs - General] – ca. 1890 – ~1945 – 2 folders. – 74 photographs
Numerous vintage photographs collected by Neil, including people from Arcola and Carlyle, Hanley, Saskatoon (Trickery brothers), Outlook, Bagley, Prince Albert, Lumsden, Moose Jaw, Regina, Medicine Hat, Wynyard, Moosomin, Weyburn, Winnipeg, and Scott. Also an image of Lord Strathcona's Horse, the general store in Macklin, a Union Bank, Thom Winnipeg, rail men, Captain Wenty and men of the HMCS Unicorn at 1st avenue and 25th Street Saskatoon, High School students in front of the Saskatoon Star Phoenix building, Kinsmen Karnival, the Davidson fire department, the Inauguration of Saskatchewan, a barbershop, a Sanatorium, people doing farm work, Prize-winning Horse Team in Moose Jaw (1913), a girls' school, nurses, the Carman Band, athletes, Langham, parades, Regina, Dalmeny School, Balgonie Hotel, Saskatoon City Hall, Hague Train Station, Sterling Hardware, Whyte Brothers Store in Moosomin, Robin Hood Flour, Christie Laundry, The Bank of Nova Scotia, Tees and Perse Ltd., T. M. Ball Lumber company, logging. One photograph includes a recipe for

cake on the back. Materials on the preservation of photographs also included. See also **OS Box 165**.

Box 156

7. [Photographs – Moose Jaw] – 38 photos.
Miscellaneous images of Moose Jaw including men in uniform, children, Powwow, the air base, hockey, shots of downtown, war memorial, the barber shop, the train station, and more.
8. [Photographs – Oversized] – ca. 1908 – 1928] – 8 photographs
Photos of Empire meats, King Edwards School girls dressed up as geisha, 9 women in costumes for a play in Melville. G. M. McCornwall: Road Construction [Near Humboldt?] – 1908-1909; Gibson photo of St. Theodore ; Gibson photo of the 25th anniversary of Everend Thomas Schweets O.M.I in Allan SK. ; Photo of the Fourth Degree Members of the Knights of Columbus of Saskatchewan. – **SEE OS Boxes and Wall.**
9. [Photographs - Saskatoon] – 1 photographic contact sheet.
10. [Prairie Art and Culture]. – 1986-2004.
Issues of *The Western Producer* supplement *Western People* saved by Neil Richards. Topics include music, art, and Ukrainian Heritage. Individuals include Henri Loiselle, George Fox, Mildred Beamish, Thelma Pepper, Bill Busch, Smilin' Johnnie, Al Gough, Lorna Crozier, Cyndi Lee, Dale Stonechild, Lee Gowan, John Floch, Cornelius Kievits. Also guides to Regina Folk Festival, *The Session* (publication of the Saskatchewan Recording Industry Association), Regina Jazz Society Notes.
11. Sarah Binks
Material related to *Sarah Binks: The Sweet Songstress of Saskatchewan* performed in Biggar. Show program signed by Ken Mitchell and others.
12. Saskatchewania – 1926 – 1983 – 1 glass slide, textual records.
Two tourist “brochures” by satirist David Geary, a history of Danceland’s big band years, Lake Diefenbaker Pamphlet, copy of Tommy Douglas’ *Mouseland: a political fable*, and a *Saskatchewan Tourist Accommodation* booklet. Materials from the Saskatchewan Order of the Eastern Star, the Saskatoon Five-Pin Bowling Association, the Liberal party in Saskatchewan, the Western Universities Battalion, the Saskatoon Boy’s Band Concert, the Department of Agriculture, and the First Ukrainian Greek Orthodox Church of St. Julien. A 1937 diary of a young man involved in a “small orchestra” in Saskatoon, comprised of himself, Jack, Mike, Johnny, and Eddie. 1 glass slide of a “Typical Prairie Town, Saskatchewan.” Booklets on health and child care in Saskatchewan. Harold & Thompson Holland Binder Twine notebook featuring numbers on food relief, Regina.

13. [Saskatoon independent newspapers] – 2003 – 2004

Copy of *Soap Box*, and *Life in the City*.

14. Wynyard School. – 1915. – 1 photograph

Photograph of the Wynyard school when it was first built in 1915, and accompanying letter.

c. Music

Neil Richards kept subject files on a number of Saskatchewan musicians, musical groups, festivals, and producers. These files, along with some of the recordings and musical scores he collected, comprise this series.

1. [Country and Folk Music Records] – **See Oversize - Box 163**

The Anna Russell Album? – 1 LP

One More Ride and Other Country Hits Sung By Hank MacDonald and the Roving Brakement. – 1 LP

Gentlemen Be Seated: A Complete Minstrel Show. – 1 LP

Abbie Andrews and his Ranch Boys. 1 LP

The Mom and Dads Again! 1 LP

Music by a Calgary Stampede favorite country group.

Tales of the Yukon: Hank Snow. – 1 LP

Janie Olivor. – 1982. – 1 LP

An Evening of Song with the Newman Singers. – 1963 – 1 LP

2. Mercury Records. – 3 LPs

Polka, Waltz, and “I Am a Canadian”.

3. Johnny Mereniuk and his Family String Jesters. – 2 records

Saskatchewan produced Ukrainian music.

4. Music – 1927 – 2015.

List of Saskatchewan Music People and Organizations; Gustav Mahler, Jon Vickers, and vintage musical scores; The return of Joni Mitchell and The Greystone Singers articles copied from *the Sheaf*.

5. Music – “A” – 1997 – 2007

Materials on: Leonard Adam, an Indigenous singer; Afro-Cultural Ensemble; Alberta Slim; Amati Quartet; John Arcand, a fiddler; Anthem Poetic; Auto Pilot.

6. Music – “B” – 1995 – 2007

Materials on: Brenda Baker; Jon Ballantyne; Mark Behrend (Also additional clipping on Brenda Baker); Emile Belcourt; Bent; Heather Bishop, a lesbian musician ; Blender Boys; Blood Lines (See also Music – J - Junior Pantherz) ; Blue Fish Revue; Bluesway Express; Boomhower (Clipping on work of Doug Boomhower) ; Rusty Bower information from Rockin’ Rod Records; Audrey Brandt; Breach of Trust :clippings on a metal band out of LaRonge and press release from Rockin’ Rod Records ; Built in Shellbrook; Edmund Bull : Leaflet advertising Indigenous musician.

7. Music – “C” – 1997 – 2007.
Materials on: Calm (press release by Rockin’ Rod Records); Margaret Caldwell; Carmen Campaigne; Carrie Catherine; Cecilian Singers; Celtic Clutter; Chimi Chordsmen; Jordan Cook; Cottonpickers; Crooked Creek; Neil Currie.
8. Music – “D” – 1997 – 2007.
Materials on: Dahlens; Mitch Daignault, an Indigenous musician; Dead Travel Fast; Deep Dark Woods; Los Diablos, a Rockabilly group; Dollar Store Mary; Donny and the Moondogs; Alf Driedger; The Drowned (Press release by Rockin’ Rod Records) ; Dumb Angel.
9. Music – “E” – 1997 – 2007.
Materials on: Edgefest (Poster for show featuring Our Lady Peace, The Tea Party, Collective Soul, I Mother Earth, Dodgy, Philosopher Kings, ReDd KrOSS, Age of Electric, Econoline Crush, Glueleg, Finger Eleven, and Sara Craig); Eekwol (Clippings on Indigenous female rapper – See also Collections – Indigenous below) ; Electric Cattle Company; Embrace; Bob Evans.
10. Music – “F” – 1985 – 2007.
Materials on: Joel Fafard; Fara (Clippings on Indigenous songstress) ; Ferbey; Daniel Ferguson; Guy Few; Bob Fink; Fireside Singers; Five Minute Miracle; Five Star Homeless; Gary Fjellgaard; Flatland Music Festival; Don Freed, a children’s musician; Ryan Fritz; Gayleen Froese.
11. Music – “G” – 1998 – 2008.
Materials on: Carrie Gates; Anna Genest, Ghost Ship; Don Griffith; Wilma Groenen Band; Peter Groom.
12. Music – “H - I” – 1985 – 2007.
Materials on: Gerald Hannon as opera singer; Vesti Hanson; Robin Harrison; Hart Rouge; Heatscores; Douglas Hicton; Jolene Higgins; Nancy Hockley; Hoja; Homebrood; The Hometowners; Carrie Horachek; Hot Tamale; Ken Howe; Hugh-Dawn Country; Humphrey and the Dumptrucks (See also MG260, Michael Millar fonds) ; Hurricane Cletis; Into Eternity.
13. Music - “J” – 1997 – 2008.
Materials on : Colin James; Jazz Festival (Saskatoon), including programs, clippings, and fliers (see also MG 230, Saskatoon Jazz Festival fonds); Jazz Workshop; Brad Johner; Johner Brothers; Jack Johnson; Junior Pantherz (See also Music – B - Blood Lines); Just Junior (Press release from Rockin’ Rod Records.)
14. Music – “K” – 1998 – 2008.
Materials on: Connie Kaldor; David Kaplan; Don Keeler; Chester Knight, Indigenous musician; Korte Sisters; Barney Kutz; Kerry Anne Kutz; Skip Kutz.
15. Music – “L” – 1990 – 2008.

Materials on: Candace Lacina; Melanie Laine; Jen Lane; Megan Lane; Everett Larson; Kelly Larwood; Eileen Laverty; Tyler Lewis; Lighthouse Penguins; Nicol Lischka; Henri Loiselle; Louisiana Jane; Lungbutter.

16. Music – “M” – 1990 – 2007.

Materials on: Magic City Chorus; Francis Marchildon (press release from Rockin’ Rod Records) ; Boyd McDonald; David McIntyre; Melville Rhythmairs; Mellotones; Men Without Shame; Andrea Menard, Andrea, whose music and film career launched by the one-woman theatrical/musical production The Velvet Devil; Corny Michel, Corny, an Indigenous fiddle player; Jeff Miller; Mils; Joni Mitchell; Don Modderman; Jim Moffat; Chadwick Moir (press release from Rockin’ Rod Records); Morally Sound (press release from Rockin’ Rod Records); Bob Moyer (See also MG456: Bob Moyer fonds.)

17. Music – “N” – 1996 – 2007.

Materials on: Newkirk and Bell; Ness Creek Music Festival, including clippings about the festival, as well as festival publications; Nickeltree; Northern Pikes; Nothing (press release from Rockin’ Rod Records); Num; Ross Nykiforuk.

Box 157

18. Music – “O – P” – 1997 – 2007.

Materials on: Old Guard Road; Orpheus 60 Choir; The Outlanders; PaddleWheeler; Donny Parenteau; Marilyn Faye Parney; Pillar; Plastic Puppet Motive; Playground; Jason Plumb; Porksword; Kevin Power; Poverty Plainsmen; Prairie Festival of New Music; Prairie Pride Chorus, an LGBT choir; Cody Prevost; William Pura.

19. Music – “Q-R” – 1987 – 2008.

Materials on: Lana Quinn, harpist; Colleen Race, an artist who used music to work through childhood trauma; B. C. Read; Real; Barrie Redford; Refiner’s Choir; Regina Chinese Singers; Regina Folk Festival; Regina Mandolin Orchestra; Regina Musical Club; Regina Philharmonic Chorus; Regina Philharmonic Society of Lower South Railway Street, Dixieland Band; Regina Symphony Chamber Players; Regina Symphony Orchestra; Kyle Riabko; Ron Roach.

20. Music – “S” – 1983-2008. – 3 folders

Materials on:

Folder 1: Buffy Sainte Marie; St. Peter’s Chamber Singers; salvo; Saskatchewan Country Music Association; Saskatchewan Express; Saskatchewan Music Collection; Saskatchewan Original Music Association; Saskatoon Chimo Chordsmen; Saskatoon Jazz Society; Saskatoon Klezmer Band; Saskatoon Opera Association; Saskatoon Symphony; Saskatoon Youth Orchestra; Savage Henry; Ben Schenstead; Gregory Schulte; Jay Semko (See also Northern Pikes); Jack Semple; Sexually Attracted to Fire; Shakespeare on the Saskatchewan; Marti Shannon; Sheepdogs; Charlie Shock; Dan Silljer; Skin Tight Orbit; Brian Sklar; Sleepy and Swede; Slow Down Molasses; Slow Thrills.

Folder 2 : Smilin’ Johnnie and Eleanor Dahl. – 1964 – 2007- textual and 15 photographs.

Posters, promotionals and photographs advertising this colorful musical duo, as well as photocopies of articles and personal material on Johnnie’s with Smilin’ Johnnie and his Prairie Pals, and his production company Smilin’ Johnnie Shows.

Copy of the National Smilin' Johnnie Fan Club magazines. Some business ephemera.

Folder 3: Harry Smith; Smokekiller; Theresa Sokyrka; Kathleen Solose; The Songbirds; Soso; Marguerita Spencer; The Split Lips; Stillseed; Casey Stone; Sarah Stefanson; Peter R. Stoicheff; Jeff Straker; Streetnix; Surface; Michael Swan; Sweetgrass Records (Indigenous music label); Sweetsalt; Swift Current Old Time Fiddlers; Sylvan Way.

21. Music – “T” - 1998-2007.

Materials on: Tawaw Festival (Indigenous music festival); Chris Thompson; Stephanie Thomson; Brent Truitt (Press release from Rockin' Rod Records) ; Giles Turcotte (Press release from Rockin' Rod Records); Paddy Tutty; Trusted System; Dan Tysdal; Angie Tysseland.

22. Music – “U - V” – 1997 - 2007

Materials on : Ukrainian Connection; University of Regina Jazz Octet; University of Regina Chamber Singers; Upstream; Vesna Ukrainian Youth Choral; Villebrun; Suzie Vinnick, Suzie; Voloshky.

23. Music – “W - Z” – 1937 - 2007

Materials on: Wainwright, Rufus (Excerpt on gay musician from *Frontiers*);The Waltons; Johnathan Ward; Wheatmonkey; Wide Mouth Mason; Wild Flowers; Slim Wilson (18 photographs, Articles, and postcards on Saskatchewan country music pioneer Cyril Dolman, AKA Slim of Slim Wilson. Some photos signed.); Winter's Child (Release from Rockin Rod Records); Wood. (Articles on Saskatchewan Musicians and Music producers Wood.); Xylon; Matthew Zacharias.

24. [Records] – 1987.

Small format record, with music by Tammy Faye Bakker.

25. [Saskatchewan Music Festivals] – 2005-2008.

Materials related to Regina Folk Festival, Ness Creek, and other major Saskatchewan music festivals.

26. Sheet Music – 1910 – 1923.

Copies of musical scores “I'd like to be an animal in the zoo” ; The Sheik of Araby and “Dancin' Dan”.

27. [Ukrainian Music] - 1927

Musical score, cover in Ukrainian.

28. [Ukrainian Records] – **See Oversize – Box 163**

Slocan Valley Choir. – 1965 – 1 LP

Mickey and Bunny. – 3 LPs

Records by husband and wife Ukrainian singing duo based out of Winnipeg.

Peter Hnatiuk- 2 LPs

d. Location Postcards

Neil Richards was integral to developing the University Archives and Special Collections' Postcard Collection, accessible through the Library Catalog. After that collection had been established, Neil continued collecting postcards from various locations across Canada, organizing them by province. Following is a list of locations featured in his postcard collection. Note that all postcards were produced between 1904 and 2000.

1. Alberta – 1904 - 1990

- Banff
- Calgary
- Edmonton
- Fort MacLeod
- Laggan
- Lethbridge
- Medicine Hat
- Red Deer

2. British Columbia – 1904- 1985

- Alert Bay
- Capilano
- Greenwood
- Kamloops
- Nanaimo
- Nelson
- Penticton
- Souvenir views of British Columbia
- Spuzzum
- Vancouver
- Victoria

3. International – 1904 – 1990

- Hong Kong
- Montana

4. Manitoba – 1904 - 1990

- Brandon
- Flin Flon
- Melita
- Morden
- Naninka
- Neepawa
- Pine Falls
- Portage La Prairie
- St. Boniface.
- St. Vital
- Virdin
- Winnipeg

5. New Brunswick – 1904 - 1990
 - Frederickton
 - St. John

6. Newfoundland – 1904 – 1990
 - Pocket pack of postcards from Gander International Airport, Newfoundland.

7. Nova Scotia – 1904 - 1990
 - Bear River
 - Bras Door Lakes
 - Cape Blomidon
 - Digby
 - Grand Pre
 - Halifax
 - Kentville
 - Middleton
 - Monument to Commemorate the Capture of Louisburg 1745
 - New Glasgow
 - Sydney (Cape Breton)
 - Truro
 - Whycomomagh Cape Breton
 - Windsor
 - Yarmouth

8. Ontario – 1904 – 1990 – 2 folders.
 - Algonquin National Park
 - Aylmer
 - Barrie
 - Beaverton
 - Belleville
 - Blind River
 - Bobcaygeon
 - Bowmanville
 - Brantford
 - Brighton
 - Brockville
 - Burk Falls
 - Caesarea
 - Campbellford
 - Chatham
 - Coburg
 - Cornwall
 - Florence
 - Fort William
 - Fort Francis

- French River
- Galt
- Guelph
- Haliburton
- Hamilton
- Jack Fish
- Jones Falls
- Kenora
- Kawartha Lakes
- Kingston
- Lake Superior
- Lindsay
- London
- Manitoulin
- Muskoka
- Napanee
- New Liskeard
- Newcastle
- Newtonville
- Niagara
- Orono
- Oshwa
- Ottawa
- Perth
- Petatawa
- Picton
- Pontypool
- Port Arthur
- Port Hope
- Rainy River
- St. Mary's
- St. Thomas
- Sarnia
- Sault St. Marie
- Lake Scugog
- Seaforth
- Stratford
- Thousand Islands
- Toronto
- Trenton
- Wallaceburg
- Whitby
- Fort William
- Winona

- Windsor

Box 158

7. [Ontario Postcards Continued]

8. Quebec – 1904 - 1990

- Caughnawaga
- Montcalm
- Montreal
- Quebec
- St. Anne de Beaupre
- St. Irene
- Valcartier

9. Saskatchewan – 1904 – 2000

- Assiniboia Pioneer Lodge
- Battleford
- Biggar
- Chaplin
- Chapman
- Cypress Hills
- Dalmeny,
- Davidson
- Duck Mountain
- Eastend
- Echo Lake
- Emma Lake
- Eric Edwards
- Esterhazy.
- Estevan.
- Firefighters.
- Fort Qu'Appelle
- Hal Crittenden and Country artist Slim Wilson.
- Homo Hike
- Indian Head
- Indigenous peoples.
- Keewatin
- Lac La Ronge
- Leader Post Historical Coaster cards
- Lumsden
- Meadow Lake
- Melville
- Moose Jaw
- Moosomin

- Nipawin
- Nokomis
- North Battleford
- Osage
- Potash Refinery
- Prince Albert
- QSL cards.
- Qu'Appelle Valley
- Regina
- Regina Beach
- Rosetown
- Salt Coats Lake
- Saskatoon
- Scepter
- Sport and recreation : Baseball (boys and girls), musicians, swimming
- Swift Current
- Threshing crews
- Tisdale
- Trans Canada Campsites
- Waskesiu
- Watson
- Weyburn
- Whitewood
- Yorkton
- "At Work"

10. The Territories – 1904 - 1990

- Dawson
- Slave Lake
- Yukon

e. Sports

1. [Athletics publications] -1926 – 1962.

Collected works, including *Molding Mighty Legs* (1930); *Secrets of Physical Perfection: A Body Building Course for Men and Women* (1927); *Ball Punching* (on punching speed bags); *The All-England Series Indian Clubs* (1926); *Track Techniques Illustrated*. (1952); *Secrets of Strength and Development* (1940); *Athletics* (1962).

2. Bodybuilding. – ca. 1957.

Includes a copy of the Grecian Guild Pictorial, and multiple newsletters from body builder Charles Atlas.

3. [Physique images] – ca. 1955. – 1 photograph

Images from “Bruce of Los Angeles” (Stereoscopic slides) and accompanying documentation, Postcard of M. Aledo (signed).

4. Postcards – 1900- 1912

Including images of wrestling/boxing/ weightlifting; long distance runner Alfred Shrubbs (who settled in Neil’s hometown of Bowmanville Ontario); of sailboating; of baseball; and of Olympic long distance runner William Sherring.

Box 159

5. Running. – 1980-1995.

Books on running collected by Neil Richards including: *The Belvedere: Alfred Shrubbs, the World’s Greatest Runner* (1995), *Run to Health* (1980), *Running Together: Every Woman’s Running Guide* (1985); *Jackpot* (1982); *Jogging: A Physical Fitness Program for All Ages* (1967); *Outdoor Sports Photography Book*. (1982); *Running After 40* (1980); *The Young Runner* (1978); *Jog for your Life* (1974); *Sports Illustrated Track:Running Events*. (1972); *Jogging for Fitness and Pleasure*. (1977); *Jogging Aerobics and Diet* (1968); *Holistic Running: Beyond the Threshold of Fitness* (1978); *The New Runner’s Running Book* (1978); *Nathan Pritikin Diet for Runners* (1985); *Running Scarred: The Odyssey of a Heart-Attack Victim’s Jogging back to Health*. (1972); *Track Events: Technique, Strategy and Training* (1953); *Running to the Top: A Master Runner Helps you Reach your Running Goals*. (1980); *Franz Sampfl on Running: Sprint, Middle and Distance Events* (1956); *Jogging: The Anytime Anywhere Exercise* (1979); *Running with Style* (1975); *Everyone’s Guide to Jogging for the Mind, Body and Spirit: The Jogger*. (1977).

f. Indigenous

1. Art cards.

Featuring work by Indigenous artists Jim Johnny and Richard Hunt.

2. Banff Indian Days. – 1940

Program from this event.

3. [Indigenous Health]

Including song by Lindsay Eekwol Knight on the importance of culture in the healing of addictions, as well as a “Cooking as Culture” package containing recipe cards of traditional Indigenous food preparations.

4. [Music]

Roots and Rights. – 1 CD.

Protest songs for Indigenous peoples.

5. Postcards – ca. 1920 – 1980. Featuring Chief Carry the Kettle and others.

Postcards of Indigenous figures including: Chief Carry the Kettle, Goyaale Geronimo, Theyendanega, Green Shirt, Wakauhi-Napa, Toka-Wicakin, Ehankele Chief and from the same set, "Buckskin Bill" . Note that some of the images and language used on some of these cards is offensive to modern viewers. Also a set of three photographic cards showing an indigenous family.

6. T-Shirt [Merge with Previous]
Saskatchewan Native Theatre T-Shirt.

g. Micellaneous

1. Canadian Comic Book Trading Cards.
Produced in partnership with the government Canada.
2. [Christmas] – 1908 – ca. 1950.
Cards, postcards.
3. Cigar Labels.
4. Classic Film/Customer Service Posters – **See OS**
Posters utilizing stills from early films to convey tongue-in-cheek guidelines about customer service.
5. Collected Cards
Unused cards, mostly artistic, though some are comedic, feature gay photography, are by David Geary, or are Halloween themed.

Box 160

6. Doukhobor Photographs in Woven Frames – 2 photograph.
Colourized and black and white photos of Doukhobor families in frames that were directly woven around the glass.
6. [Early Advertising] – ca. 1920-1949
Including a French advertisement for a Paris touring company, and advertisement and coupon for laundry detergent, the Shoe Repairman's Price List, How to give an Elegance Party (Schenley Elegance).
7. Feeding Frenzy – 1992
A book of comics aimed at understanding the relationship between international food production, family farms, and world hunger.
8. [French Print] – **See OS**
A colored engraving of a marriage bed.
9. Hallowed Knight. – 1997
Issues II and III of this comic book.

10. [Historical Misc.] – 1912 – 2000.

Items found loose including a history of three Prince Albert Murders and a copy of a 1926 United Sales of Winnipeg catalog, a survey of historic houses in Saskatoon and a booklet on the history of amateur theatre at the University of Toronto. Also a copy of *The Story of the Curlytails*, part of a Child Hygiene series put on by the Canadian Council on Child Welfare and the National Dairy Council of Canada. Photocopies of early news reports on the 1885 Resistance. Wrestling engraving (**See OS**), a booklet from the Regina Bowling Association, and program for the Royal George Hotel (Moose Jaw) New Years Eve Party (1913). Copies of *A Mother Braving A Wilderness* (pioneer memoirs) and *Bowmanville: Another Farewell to Arms*. Page from the *Illustrated London News* referring to the Late Rebellion in the North West Territories (**See OS Drawer**)

11. Hygiene. – 1946.

Copy of *the New Digest of Hygeine: Mother & Daughter, the science of keeping clean, healthy and happy.*

12. [Instructional Booklets] – ca. 1936.

Square dance calls, typewriting, arithmetic, and theatre instruction.

13. [Miscellaneous] ca. 1900 – 2012.

Handmade leather postcard album, business card for Yuka Yamaguchi, a ticket for the *Teddy Bear's (gay) Picnic*, a cigarette card showing Archangel Michael conquering the Devil, and a "dollar bill" featuring Dick Gregory, an African American who ran for President in 1968 as a member of the Peace and Freedom Party. Poster from Early's Farm and Garden. Materials produced by the Christian Association, Sex Facts for Women (1957), and a photo booklet of Ukrainian pioneer furniture.

14. Photographs. - ca. 1880-1920. – 3 photographs.

Photos of men and women in same-gendered pairs, as well as an individual photo of a male athlete.

15. Poetry. – 1975-1989

Books of poetry, possibly by gay poets, including poetry and literature publication *The Blackbird*, based out of Saskatoon.

16. Postcards – Doukhobor

17. Postcards - Holiday Cards. – 1909-1913.

Postcards sent for Valentine's day, Christmas, and New years.

18. Postcards - Humor. – 1909-1914.

Vintage postcards featuring children in comic situations, as well as some cartoon cards originally intended to be humorous.

19. Miscellaneous Postcards. – 1905- 2010.

Postcards featuring: QSL card from Larry Hruska of Gerald SK; cattle branding; general images of “Canadian Life”; CPR lines; postcards about postcard collecting; one holographic “Escape from Alcatraz” card; Andy Warhol; *SS Montreal*; “Police Camp in the Canadian West”; happy birthday postcard; Postcards about romance; “Worst Case Scenario Survival Cards”; early school agricultural project; “A Lecture on Love by the Medical Officer” World War I; “Honeymoon Hotel”; London fruitseller; a “midget revue”, and victory bond envelopes.

20. Selected Material Reference Guide

Guidebook produced by the Saskatchewan Council for Archives Conservation Service filled with samples of materials used in archival work, which examples of their uses.

21. Stereoscopes. – ca. 1900-1912.

Stereoscopic images of Canadian troops, “A girl from the golden west”, the San Francisco Fire, two women fishing, Japanese women and the stadium in Athens.

22. [Tourist Ephemera] – 1961- 1993.

Including street guide to Vancouver, Regina Cemetary Walking Tour, information on “The Peanut” a Train that ran between Reston and Wolseley, and information on Prince Albert.

23. The Winnipeg Ballet Program. – 1953.

24. Women’s / Tabloid Magazines. – 1966-1993.

Mostly on sex topics. One with article on whether JFK was a drag queen.

25. [WWI] – 1915 – ca. 1919

Booklets on The Canadian War, and the battle of Jutland.

h. Writers

This material on Saskatchewan writers was collected by Neil Richards, presumably with the intent of integrating with the pamphlet collection. Information on some gay and lesbian authors who may not be from Saskatchewan are also included.

1. Writers – “B” – 1984 – 2008.

Materials on: Brenda Baker (Clippings on Baker’s personal life, and writing style); Jacqueline Baker; Jo Bannantyne-Cugnet; Byrna Barclay; Tom Bentley-Fisher (Clippings on actor/director’s small-town rural focused writing.); Berzensky, Steven Michael; Anthony Bidulka (File of clippings on gay mystery writer, and local promotion of his work); Harold Bindloss (Western People article on early Saskatchewan novelist); Doris Bircham; Sandra Birdsell; Mary Harelkin Bishop (Clippings on author of books about the tunnels of Moose Jaw); Martha Blum (Clippings on woman who became an award winning novelist at 86); Rick Book; Gail Bowen (File of clippings on this prolific Saskatchewan mystery writer, including information on her retirement from FNUC, film,

theatre, and television adaptations of her work, and themes of racism and feminism in her writing); Elizabeth Brewster; Kelly Jo Burke; Pam Bustin; Sharon Butala (Clippings about author Sharon Butala and her writing about her relationship with nature, her environmental restoration efforts in Eastend Saskatchewan, copy of *Western People*, and general clippings about her work).

Box 161

2. Writers – “C” – 1994 – 2007.

Materials on: Maria Campbell (Metis author); Warren Cariou; David Carpenter (Material related to readings and promotions of David Carpenter’s work. Clippings on his writing. [See David Carpenter fonds MG 163]; Waysan Choy; John Livingstone Clark; Dennis Cooley; Ivan E. Coyote; Coteau Books (Clippings and catalogues from this publishing company); Lorna Crozier; Robert Currie (Clippings on poet laureate.).

3. Writers – “D - F” – 1991 – 2007.

Materials on: Greg Daniels (Copy of manuscript by Daniels titled *Blind Girl Last Night*. Clippings on this Indigenous playwright and entertainer.); Murray Dobbin; Anne Dooley; Marine Endicott; Wes Fine Day; Bernice Friesen;

4. Writers – “G” – 1991 – 2015.

Materials on: Connie Gault; Joanne Gerber; Alphonse Gerwing; Sky Gilbert; Dave Glaze; Alison Gordon; Andrew Grace; Lee Gowan; Grey Owl (Mostly clippings about the film adaptation of Grey Owl’s life featuring Pierce Brosnan); Martha Gould.

5. Writers – “H” – 1990 – 2008.

Materials on: Louise Halfe (Clippings on noted Indigenous poet); Mary Harelkin Bishop; Catherine Harrison; Elizabeth Hay; Gail Helgason; Michael Helm; Trevor Herriot; Edith Hewson; John Hicks; Thomson Highway; Doris Hillis (See also Doris Hillis fonds MG 444); Samuel Hofer; Maureen Hunter; Gary Hyland.

6. Writers – “J – L” – 1952 – 2007.

Materials on: Will James; Edna Jaques (Copy of an article in *Maclean’s*); Don Kerr (See also Don Kerr fonds MG 169); W. P. Kinsella (Issue of *Western People*); Gary Kinsman (Excerpt from *Angles* on gay historian Gary Kinsman); Barbara Klar; Judith Krause; Pat Krause; Patrick Lane; Annette Lapontel Katherine Lawrence; Shelley Leedahll; Sylvia Legris; Tim Lilburn.

7. Writers – “M-N” – 1985 -2003.

Materials on: Sharon MacFarlane; Eli Mandel; Rod MacIntyre; Dave Margoshes; Donald Martin (Review of book by gay author); Walter Mills; Ken Mitchell (Clippings on productions of Mitchell’s plays, and on his writing); W. O. Mitchell (Mostly clippings around the death of W. O. Mitchell); G. E. M. Munro; Alison Muri; Greg Nelson; Suzanne North.

8. Writers – “P – R” – 1997 – 2005.

Materials on: Darrell Pelletier; Elizabeth Philips; Harriet Richards; William Robertson; Sinclair Ross; Armand Garnet Ruffo; Jane Rule (Article on lesbian author Jane Rule).

9. Writers – “S” – 1986 – 2015.

Materials on: Marie Elyse St. George; Barbara Sapergia; Saskatchewan Book Awards (Clippings on book awards, particularly with reference to Anne Szumigalski); Candace Savage; Stephen Scriver (Biographical and bibliographic information collected on this gay author); Maggie Siggins; Brock Silversides (see also Brock Silversides fonds MG 289); Judith Silverthorne; Rocky Singletree; Arthur Slade (articles and promotional materials on Slade’s writing for young adults); Glen Sorestad; Floyd Flavel Starr; Wallace Stegner; Gertrude Story (See also Gertrude Story fonds MG 179); Scott Symons (Clippings on gay author); Anne Szumigalski.

10. Writers – “T-W” – 1984 – 2008.

Materials on: Leona Theis; Joey Tremblay; Michael Trussler; Geoffrey Ursell; Guy Vanderhaeghe; Diane Warren; Larry Warwaruk; David Watmough (Clipping on author from *Body Politic*); Jennifer Webber; Wendy Weseen; Joe Welsh; Rudy Wiebe; Ed Willett; Garrett Wilson; Wilson, Paul. – 2008.

i. Art

1. Art Books and Exhibition Catalogues – 1957 – 2016. – 2 folders.

Exhibition catalogues and articles on art and artists including work by Zachari Logan, Kent Tate, Dmytro Stryjek, Wendy Parsons, Bryce Erickson, Andy Warhol, Modigliani, Picasso, and Masterpieces of Italian Painting. Books signed by Dmytro Stryjek. Book signed to Neil from Hans Dommasch. Booklets from the Darrell Bell Gallery, the Slate Fine Art Gallery (featuring Mac and Beth Hone, and a show of portraits by Indigenous artists at the Musee des Beaux Arts in Montreal. Catalog from a Stryjek show Neil was involved in curating.

2. Art cards and postcards.

Cards and postcards showcasing art, including work by Dorothy Knowles, Dmytro Stryjek, and Harvey McKinnes. Cards promoting the collections of various art galleries across Canada.

3. Art Collecting. – 1993- 2000 – 4 35mm slides and textual records

Collected material on art and artists including Kate Hodgson, Pollock Siding, Dmytro Stryjek, Andy Fabo, and bills of sale for work collected by Neil. Also some cards and correspondence. Show booklet for *Truly My Own*, an exhibition of Saskatchewan artists, curated by Neil Richards.

4. Artworks– 1984. - **See OS drawer and OS box at T12.12**

Image of paintbrushes signed Wirachosky, 1984. Also four framed prints. Two pieces of framed ephemera, one of Metamorphosis butterfly and one titled “The Majorette” also in T12.12 box.

5. Fabo, Andy. – 2005

Clippings and advertisement for an art show.

6. Zachari Logan. – 2015- 2017.
7. Saskatchewan Hall and Qu'Appelle Hall Painting – **See OS Box**
Painting by William Gordon Griffiths.
8. Dmytro Stryjek. – 1980- 2014.
Advertisement for shows.
9. Dmytro Stryjek Cards.
Both handmade and mass produced cards featuring paintings by Ukrainian artist
Dmytro Stryjek.
10. Weiss, Barry. – 2005.
Clippings on painter Barry Weiss.

Box 162

j. Politics

1. [Labour]
Card promoting NDP candidate Cam Broten next to former CCF candidate Hans
Breton as part of a labour tradition. Mailout from CUPE on Bills 5 and 6.
2. [Labour Art] – ca. 2003. - **See OS.**
Artwork by David Geary inspired by socialist and communist art of previous
decades, produced for May Day celebrations and in support of a Visual Art
Worker's Union
3. Parties – Conservative – 2011 - 2014
Featuring Brad Trost, Stephen Harper.
4. Parties – Green Party
Featuring Don Cameron.
5. Parties – [Independents]
Featuring numerous mailouts from Jim Pankiw.
6. Parties – Liberal
Featuring Darren Hill, Grant Karwacki, Tiffany Paulson, Patrick Wolfe, and
general mailouts.
7. Parties - NDP – 2005 - 2015.
Material related to Scott Bell, Dennis Gruending, Priscilla Settee, Nettie Wiebe,
Erin Weir, Denise Kouri, John Conway, Pat Atkinson, Ryan Meili, Randall
Garrison, Cam Broten, Cathy Sproule, Trent Wotherspoon, Jack Layton.
8. Parties – Saskatchewan Party.

Featuring Brad Wall, Sandy Ewert, Elwin Hermanson, and Zoria Broughton.

9. Pins - Co-operatives, Unions, Social Justice and Misc. Pins.

Pins promoting co-operatives, CUPE pins, "People before Profit", as well as an SCAA pin, a Fringe Performer pin, and a pin proclaiming "The one with the most Things when he dies WINS". Also one pin featuring a little devil from Raymore, and one pin featuring Darkwing Duck. Also social justice pins on topics including: pro-choice, anti-racism, consent, protest, healthy relationships.

10. Pins - Environmental Pins.

Pins protesting the Slowpoke, pro-Potash pins, Nature City festival pin (with logo designed by David Geary).

11. Pins - Political Pins.

Pins against Grant Devine, NDP pins, Liberal Pride pins, and others in support of gay or gay-friendly politicians including Sven Robinson.

12. Politicians.

Happy Pride cards from politician Sheila Copps, and a "He's Just Not that Into You Stephen Harper bumper sticker.

13. Politics – General – 2003- 2006

Booklet from the Canadian Women's Association, Saskatchewan Central newsletter, and Saskatoon MLA report.

14. Political Correspondence] – 2000 - 2002

Correspondence with the Mayor of Regina and the Premier of Saskatchewan regarding pride week. Some material relates to conflicts with Christian Truth Activists and Bill Whatcott. Letter by Neil regarding the sincerity of Tom Lukiwski's apology to the gay community.

15. [Saskatchewan Political Ephemera] – 1924 - 1945

CCF materials, Saskatoon Community Chest, Social Credit, and the Prohibition League.

15. [Saskatoon Elections Ephemera]

Featuring mayoral and city councillor candidates Don Atchison, Jim Maddin, Don Kossick, Kelly Kozak, Peter Zakreski, Elaine Hnatyshyn, Lenore Swystun, Rangacharyulu Chary, Charlie Clark, Chad Leier-Berg, Tom Wolf,

Box 163

LP records, listed above.

Box 164

Pride artifacts and memorabilia, listed above.

Box 165

Avenue Community Centre posters, listed above.
Antique photographs, listed above.

Box 166

Oversize material from the 2016-108 accession, listed above.

Box 167

Oversize Divas posters, listed above.

Box 168

Oversize posters and sheet music, listed above.

Box 169

1114-057

These were discovered in March 2019 in an OS box labeled "Richards" besides other Richards material. They had not yet been accessioned, and so this was done at that time.

Wrestling Prints

Accompanying Documentation. – 2014.

Invoice, web printouts, Certificates of Authority, care instructions.

Advertisement – "CCA Container Corporation Wrestlers Wrestling" – 1936.

Features image of two wrestlers and the tagline "Can he take it?" originally run in Fortune Magazine.

"H.B. Wieland. Ringkampf." – 1899.

Le Lutteur. – nd.

Salon de 1875 - Lutteurs. – [1870s?]

A. Gilbert (sculp), Imp. A. Salmon.

Les Lutteurs, par Jeannot. – [1884?]

The Sketch – July 26, 1893. Pg 701-702.

Includes 3 images: Chez Marseille – M. Faivre (wrestling); Un accident a saint martin du tertre – C.E. Frere (scene at a well); A Blankenberghe – "Voyons, messieurs, pas tous a la fois." (men with cameras watching a woman leave her bathing machine)

The Wrestlers: from the original painting by Michael Munkacsy in the collection of Mr. Henry C. Gibson, Philadelphia. – 1888.

Ringkampf parodie [Wrestling parody] - Postcard – 1904.
Featuring images of wrestlers.

Wrestling Posters. – 1951, nd. **See OS cabinet W-7**

Lutte-wrestling, Arena de Magog – 7 Oct. 1951

Arthur Legrand, The Black Terror, Bob Langevin, Eddy Auger, Jos Devalteau, Armand Simard, Yvon Racicot, Valmare Viens, Bob Boisvert, Young Paquette.

Wrestling – nd.

Guy and Joe Brunetti vs Ivan and Karol Kalmikoff; Frank Hurley vs Johnny Rogeau.

2019-048

These items were found on top of the OS boxes of accession 2006-127, but it appears that these items had not been accessioned or listed previously. They were brought together into an oversize box (posters moved to a map cabinet) and accessioned here.

Movie Posters.- 1967-1968. – **see OS cabinet W-7**

China is Near, Skammen/Shame, Marat/Sade, The Bofors Gun, King of Hearts.

Buttons. – nd.

Saskatchewan Centennial commemorative booklet. – 2005.

Theatre programs. – [2000s?]

Local posters. – 2007-2011.

Includes Bridge City Players, and others.

Appendix –

I. **Authority Records from the original PAS Finding Aid**

**Saskatchewan Archives Board
Authority Record**

Corporate (PA 278)

Gay and Lesbian Support Services of Saskatoon Inc. , 1982-1986

About this records creator:

Authorized Heading

Gay and Lesbian Support Services of Saskatoon Inc. , 1982-1986

**Brief Bio./Admin.
History**

Gay and Lesbian Support Services of Saskatoon was a non-profit agency in Saskatoon, Saskatchewan. Incorporated on May 31, 1982, the agency provided support systems information and education until its dissolution in 1986.

**Biographical
Sketch/Administrative
History**

Gay and Lesbian Support Services of Saskatoon was a non-profit agency in Saskatoon, Saskatchewan established by a group of lesbians and by gay men. The agency was incorporated on May 31, 1982.

The mandate of the Gay and Lesbian Support Services of Saskatoon was to establish and operate an anonymous, confidential telephone listening and information service; to provide training for phone line counselors; to develop and provide support for self-help and support groups; to provide support and developmental expertise to persons within the community who wished to form independent organizations to meet the needs of the lesbian and gay community; to provide professional counseling (and/or referrals) to persons in distress; to provide meeting space for community organizations, self-help and support groups; and to network with other gay and non-gay organizations and professionals to provide better services to the gay and lesbian community, their families and their friends.

Gay and Lesbian Support Services of Saskatoon was dissolved on December 31, 1986.

Rule(s)

Rules for Archival Description (RAD)

Source(s)

AMICUS Authorities - no entry found.

Old SAB guide GS 170

**Saskatchewan Archives Board
Authority Record**

**Corporate (PA 279)
Saskatchewan Gay Coalition, 1977-198?**

About this records creator:

Authorized Heading Saskatchewan Gay Coalition, 1977-198?

Brief Bio./Admin. History The Saskatchewan Gay Coalition was formed in December, 1977 by a group of lesbians and gay men who came together to work for the liberation of homosexuals within society. Branches of the Coalition were located in Regina, Saskatoon, Prince Albert and Moose Jaw. The Coalition ceased to exist in the early 1980s.

Biographical Sketch/Administrative History The Saskatchewan Gay Coalition was formed in December, 1977 by a group of lesbians and gay men who came together to work for the liberation of homosexuals within society. Branches of the Coalition were located in Regina, Saskatoon, Prince Albert and Moose Jaw. Gay communities that existed in Saskatchewan at the time decided to work together as a coalition to combat isolation and promote liberation.

The mandate of the Saskatchewan Gay Coalition was to oppose all forms of discrimination against gay men and lesbians; to oppose all forms of discrimination against all women; to foster the growth of the gay community on a province-wide basis; to articulate the gay lifestyle to the general public and to raise consciousness within the gay community.

The Coalition's monthly newsletter, *Gay Saskatchewan*, was distributed throughout the province.

The Saskatchewan Gay Coalition ceased to exist in the early 1980s.

Rule(s) Rules for Archival Description (RAD)

Source(s) AMICUS Authorities - no entry found.

Encyclopedia of Saskatchewan

Old guide GS 170

**Saskatchewan Archives Board
Authority Record**

**Corporate (PA 280)
Gay/Lesbian Community Centre of Saskatoon Inc. , 1972-1985**

About this records creator:

Authorized Heading Gay/Lesbian Community Centre of Saskatoon Inc. ,
1972-1985

**Brief Bio./Admin.
History** The Zodiac Friendship Society was a non-profit agency in Saskatoon, Saskatchewan incorporated on March 7, 1972. The Society was renamed the Gay/Lesbian Community Centre of Saskatoon on January 1, 1975. The Centre provided educational, cultural and social activities and counseling and aid services. The Centre ceased operation in 1984 and was dissolved on November 29, 1985.

**Biographical
Sketch/Administrative
History** The Zodiac Friendship Society was a non-profit agency in Saskatoon, Saskatchewan incorporated on March 7, 1972. It operated as an umbrella organization devoted to gay political issues, education, counselling and support groups. The Society's social club, known as the Gemini Club, hosted weekly dances. The money generated at the dances was used to establish a gay community centre in downtown Saskatoon in March, 1973.

The mandate of the Zodiac Friendship Society was to promote educational, cultural, athletic and community activities for the homosexual community; to utilize all available club and private facilities for these activities; to promote and provide educational, recreational and athletic facilities for the use and benefit of the members and of the community at large; to take an active interest in the civic, commercial, social and moral welfare of the community at large; to unite members through the bonds of friendship, fellowship and mutual understanding; and to provide a forum and facilities for full and free discussions of all matters of public interest.

On January 1, 1975, the Zodiac Friendship Society was renamed the Gay/Lesbian Community Centre of Saskatoon. The Centre provided educational, cultural and social activities; provided counseling and aid services; provided a voice for the gay community in society at large; and worked for social change.

The Centre ceased operation in 1984 and was dissolved on November 29, 1985.

Variant Name(s)	Zodiac Friendship Society Gay Community Centre
Rule(s)	Rules for Archival Description (RAD)
Source(s)	AMICUS Authorities - no entry found. Various Internet sites Encyclopedia of Saskatchewan

**Saskatchewan Archives Board
Authority Record**

**Corporate (PA 281)
Gay and Lesbian Health Services of Saskatoon Inc. , 1991-**

About this records creator:

Authorized Heading Gay and Lesbian Health Services of Saskatoon Inc. , 1991-

Brief Bio./Admin. History Gay and Lesbian Health Services of Saskatoon Inc. is a non-profit agency in Saskatoon, Saskatchewan incorporated on November 19, 1991. The organization provides support, advocacy, education and health services for and on behalf of gay, lesbian, transgender, bisexual and two-spirit people. On July 19, 2005, the organization became known as the Avenue Community Centre for Gender and Sexual Diversity Inc. This organization currently (2009) continues to operate in Saskatoon.

Biographical Sketch/Administrative History Gay and Lesbian Health Services of Saskatoon Inc. is a non-profit agency in Saskatoon, Saskatchewan incorporated on November 19, 1991. The organization provides support, advocacy, education and health services for and on behalf of gay, lesbian, transgender, bisexual and two spirit people. The organization's services include support and counseling; an information line; a library; resources and referrals; speakers and professional training. The organization offers participation in various social groups, including the Out and Proud Youth group; the Men's Club; the Women's Discussion group; the Spirituality Discussion group; the Gay & Lesbian Parents group and the 2-Spirit Circle of Friends. The organization also provides social and recreational activities, the Safe Schools Project and operates the Out of The Closet Boutique.

The agency opened its office, located at 241-2nd Avenue South in Saskatoon, on January 2, 1992. The agency receives funding mainly by the Governments of Canada and Saskatchewan. On July 19, 2005, the organization became known as the Avenue Community Centre for Gender and Sexual Diversity Inc. This organization currently (2009) continues to operate in Saskatoon.

Variant Name(s) The Avenue Community Centre for Gender and Sexual Diversity Inc.

Rule(s) Rules for Archival Description (RAD)

Source(s)

AMICUS Authorities - no entry found.

Various Internet sites

**Saskatchewan Archives Board
Authority Record**

**Corporate (PA 282)
Metamorphosis, 1978-1989**

About this records creator:

Authorized Heading Metamorphosis, 1978-1989

**Brief Bio./Admin.
History** Metamorphosis was a prairie gay and lesbian festival held annually in Saskatoon, Saskatchewan from 1978 until 1989. The event usually included continuous entertainment; workshops; displays; coffee houses; concerts; and a parade or march.

**Biographical
Sketch/Administrative
History** At the Prairie Gay Conference of 1977, delegates decided that a major prairie gay cultural event should be held in Saskatoon, Saskatchewan in the fall of 1978. On October 7 to 9, 1978, the first Metamorphosis festival, hosted by the Saskatchewan Gay Coalition, was held in Saskatoon. The name of the festival reflected the continuing growth of individuals and the larger gay community.

The first organizers hoped that Metamorphosis would provide the gay community with an opportunity to present itself to the larger community in a positive, highly visible way, while celebrating the richness of the gay community through cultural expression. The event usually included continuous entertainment workshops (music, dance, theatre, writing); displays (art, photography, crafts, books); entertainment (jugglers, clowns, and fortune tellers); coffee houses; concerts; and a parade or march.

Metamorphosis continued as an annual event until 1989. Due to low attendance, the last festival was held on October 7 and 8, 1989.

Rule(s) Rules for Archival Description (RAD)

Source(s) AMICUS Authorities - no entry found.

Old SAB guide GS 170

II. PAS Series descriptions

Saskatchewan Archives Board Records Description

F 413-1

Newspaper Clippings series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-1
Title of Records	Newspaper Clippings series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1954, 1966-2008
Physical Description	2.99 m of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in ten accessions between 1986 and 2009: S86-113 (June 4, 1986); S89-59 (July 25, 1989); S92-56 (August 18, 1992); S97-59 (July 14, 1997); S99-69 (October 27, 1999); S2002-43 (August 8, 2002); S2004-35 (July 19, 2004); S2004-39 (August 9, 2004); S2004-59 (November 12, 2004) and 2009-346 (March 20, 2009).
Scope and Content	<p>This series consists of photocopies of newspaper clippings accumulated and used by Neil Richards of Saskatoon, Saskatchewan. The clippings, which date from 1954 to 2009, were taken mainly from Saskatchewan daily newspapers and relate to homosexuals, homosexuality, and the gay liberation movement.</p> <p>A minority of the clippings pertain specifically to Saskatchewan and document provincial events such as the 1978 visit of Anita Bryant to Moose Jaw, and allegations made by members of the Progressive Conservative Party of Saskatchewan of homosexuality in the New Democratic Party Government of Premier Allan Blakeney. Many of the newspaper articles covered by the clippings were taken by Saskatchewan newspaper editors from national and international wire services. These records are arranged in chronological order.</p> <p>No sub-series have been identified in this series.</p>

Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A 595, S-A 875, S-A 958, S-A 1026, S-A 1067.
Arrangement Note(s)	Chronological order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

**F 413-2
Publications series**

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-2
Title of Records	Publications series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1964-2005
Physical Description	5.66 m of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in nine accessions between 1986 and 2005: S86-113 (June 4, 1986); S89-59 (July 25, 1989); S89-117 (November 27, 1989); S94-93 (December 16, 1994); S95-23 (April 25, 1995); S97-59 (July 14, 1997); S99-69 (October 27, 1999); S2004-39 (August 9, 2004) and S2005-68 (November 25, 2005).
Scope and Content	This series consists mainly of publications accumulated and used by Neil Richards of Saskatoon, Saskatchewan. The publications, which consist of pamphlets, newsletters, flyers and programmes, document homosexual activities, issues and interests in Saskatchewan across Canada in the 1970s, 1980s and 1990s. Gay and lesbian political, social, and religious organizations from across Canada are represented, but the material predominates from Western Canada and Ontario. Saskatchewan organizations include: the Community Women's Centre (Regina); Gay Academic Union; Gay and Lesbian Services; Zodiac Friendship Centre / Gay Community Centre of Saskatoon; Gay Community Centre of Regina; Gay Saskatchewan; Gaymates; Grapevine; Lambda Sports Group; Metamorphosis; and the Saskatchewan Gay Coalition.

This series also includes a copy of Richards' 2005 work, "Celebrating a History of Diversity: Lesbian and Gay Life in Saskatchewan, 1971-2005: A Selected Annotated Chronology".

These records are arranged in alphabetical order based on the organization name or publication title.

No sub-series have been identified in this series.

Access Restrictions

Records are open for research use.

Source of Description

Contents of the series.

Former Code(s)

Textual records: S-A 595, S-A 821, S-A 958, S-A 1067.

Arrangement Note(s)

Alphabetical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

**F 413-3
Pornography series**

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-3
Title of Records	Pornography series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1962-1986
Physical Description	2 m of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in two accessions in 1994 and 2004: S94-93 (December 16, 1994) and S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of a selection of homosexual soft-core pornography magazines from the 1970s and 1980s, as well as issues of Face and Physique Annual and Physique Illustrated from the 1960s. These magazines originate from local confectionaries and book stores in Saskatchewan, and were collected by Richards from friends and colleagues. They address cultural and political validation for homosexual males; and illustrate Canadian censorship practices surrounding homosexuality.</p> <p>These records are arranged in alphabetical order based on the organization name or publication title.</p> <p>No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A821.
Arrangement Note(s)	Alphabetical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

F 413-4
Subject File series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-4
Title of Records	Subject File series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1964-2004
Physical Description	2.25 m of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in two accessions in 1994 and 2004: S94-93 (December 16, 1994) and S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of files created, accumulated and used from 1964 to 1994 by Neil Richards of Saskatoon, Saskatchewan relating to various subjects pertaining to homosexuality. The files include correspondence, publications, newspaper clippings, and miscellaneous materials.</p> <p>These records are arranged in alphabetical order. No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A 821, S-A 1067.
Arrangement Note(s)	Alphabetical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

F 413-5

Gay Community Centre of Saskatoon series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-5
Title of Records	Gay Community Centre of Saskatoon series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1971-1993
Physical Description	74 cm of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in two accessions in 1994 and 2004: S94-93 (December 16, 1994) and S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of the records of the Gay Community Centre of Saskatoon, Saskatchewan for the years 1971-1984.</p> <p>The types of records included are minutes of the Board of Directors and general meetings; correspondence; reports; financial statements; membership lists; counseling logs; and subject files.</p> <p>These records are arranged in alphabetical order. No sub-series have been identified in this series.</p>
Access Restrictions	These records are subject to access restrictions according to the terms of an agreement with the donor dated December 22, 1994. Please consult reference archivist for assistance.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A 821, S-A 1067.
Arrangement Note(s)	Alphabetical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

**F 413-6
Gay and Lesbian Support Services series**

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-6
Title of Records	Gay and Lesbian Support Services series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1981-1987
Physical Description	8 cm of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in two accessions in 1994 and 2004: S94-93 (December 16, 1994) and S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of records created, accumulated and used from 1981 to 1987 by the Gay and Lesbian Support Services of Saskatoon, Saskatchewan.</p> <p>The types of records included are minutes of meetings of the Board of Directors; counselling logs; correspondence and various subject files pertaining to the operation and work of the organization.</p> <p>These records are arranged in alphabetical order. No sub-series have been identified in this series.</p>
Access Restrictions	These records are subject to access restrictions according to the terms of an agreement with the donor dated December 22, 1994. Please consult reference archivist for assistance.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A 821, S-A 1067.
Arrangement Note(s)	Alphabetical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

F 413-7
Saskatchewan Gay Coalition series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-7
Title of Records	Saskatchewan Gay Coalition series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1977-1982
Physical Description	22 cm of textual records 2 video cassettes 1 cloth banner
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in one accession in 1994: S94-93 (December 16, 1994).
Scope and Content	<p>This series consists of records created, accumulated and used from 1977 to 1982 by the Saskatchewan Gay Coalition.</p> <p>The types of records included are correspondence; newsletters; subject files; a videotape and a cloth banner. The videotape was produced in 1978 by Saskatoon members of the Coalition, under the auspices of the Saskatchewan Association on Human Rights in collaboration with CPN Saskatoon. The banner included in this series appears on the videotape.</p> <p>These records are arranged in alphabetical order. No sub-series have been identified in this series.</p>

Access Restrictions	Some of the records in this series are subject to access restrictions according to the terms of an agreement with the donor dated December 22, 1994. Please consult reference archivist for assistance.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A 821. Video cassette: S-VTS 531.
Arrangement Note(s)	Alphabetical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

**F 413-8
Metamorphosis series**

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-8
Title of Records	Metamorphosis series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1978-1989
Physical Description	17.5 cm of textual records 11 posters 2 audio cassettes
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office in three accessions from 1985 to 2004: S85-189 (October 11, 1985); S94-93 (December 16, 1994) and S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of records accumulated and used from 1978 to 1989 by Neil Richards relating to Metamorphosis festivals.</p> <p>The types of records included are the working files of Metamorphosis planning committees from 1978-1989; copies of advertising for events; and two audiotapes of a panel discussion on the history of homosexuality in Saskatchewan at the Metamorphosis festival in Saskatoon, Saskatchewan on October 12, 1985.</p> <p>These records are arranged in chronological order. No sub-series have been identified in this series.</p>

Access Restrictions

Records are open for research use.

Source of Description

Contents of the series.

Former Code(s)

Textual records: S-A 821, S-A 1067.

Audio cassettes: Tape S-1544 and Tape S-1545.

Arrangement Note(s)

Chronological order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

**F 413-9
Sound Recordings series**

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-9
Title of Records	Sound Recordings series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1987
Physical Description	2 audio cassettes
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in one accession in 1994: S94-93 (December 16, 1994).
Scope and Content	<p>This series consists of audiotapes of recordings from the conference of the Victorious Women of Canada in 1987. The recordings include the opening address made to this conference by Dr. Alex Kindy, M.P., as well as a panel of speakers discussing sexual orientation. Victorious Women of Canada (VWC) was a women's organization formed by Gay Caswell of Saskatoon, Saskatchewan, in May of 1987. The group was anti-feminist, pro-life, anti-gay, and opposed universal day care, pay equity and affirmative action. Members supported free enterprise and the safeguarding of family incomes. Although it is not clear when VWC was dissolved, there are few references to its activities after 1988.</p> <p>No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	Audio cassettes: Tape S-1145 and Tape S-1146.
Arrangement Note(s)	Numerical order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

F 413-10
Poster series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-10
Title of Records	Poster series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1975-2004
Physical Description	61 posters
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in two accessions in 1994 and 2004: S94-93 (December 16, 1994) and S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of posters accumulated and used by Neil Richards of Saskatoon, Saskatchewan. The posters document events and conferences of homosexual organizations, films, as well as AIDS awareness. Many of the posters advertise Saskatchewan events or were distributed by Saskatchewan organizations; one advertises an event in the United States; the remainder advertise events in eastern Canada.</p> <p>No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	S-A 821, S-A 1067.
Arrangement Note(s)	Original order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

F 413-11
Photograph series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-11
Title of Records	Photograph series
Level of Description	Series
Descriptive System	Private
Dates of Creation	[1970?]-2001
Physical Description	171 photographs
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in two accessions in 2004: S2004-39 (August 9, 2004) and S2004-48 (September 7, 2004).
Scope and Content	<p>This series consists of photographs created, accumulated and used by Neil Richards of Saskatoon, Saskatchewan. The photographs document the activities of gay and lesbian organizations in Saskatchewan from the mid 1970s to the early 2000s. This series contains images of protests, rallies, displays, conferences and buildings that were sites for gay and lesbian gatherings.</p> <p>No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	Photographs: S-B 13384-13514, S-E 236-276.
Arrangement Note(s)	Original order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

F 413-12
Ephemera series

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-12
Title of Records	Ephemera series
Level of Description	Series
Descriptive System	Private
Dates of Creation	[1970?]-2004
Physical Description	54 pins and buttons
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in one accession in 2004: S2004-48 (September 7, 2004).
Scope and Content	<p>This series consists of pins and buttons accumulated by Neil Richards of Saskatoon, Saskatchewan. They relate to gay and lesbian organizations and events in Saskatchewan and throughout Canada from the 1970s to 2004.</p> <p>No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	S-A 1067.
Arrangement Note(s)	Original order maintained by archivist.

**Saskatchewan Archives Board
Records Description**

**F 413-13
Gay and Lesbian Health Services series**

About these records:

Parent Record Identifier	F 413
Unique Identifier	F 413-13
Title of Records	Gay and Lesbian Health Services series
Level of Description	Series
Descriptive System	Private
Dates of Creation	1992-1993
Physical Description	2 cm of textual records
Direct Acquisition from Records Creator	Neil Richards donated these records to the Saskatchewan Archives, Saskatoon office, in one accession in 2004: S2004-39 (August 9, 2004).
Scope and Content	<p>This series consists of records created, accumulated and used by the Gay and Lesbian Health Services of Saskatoon. The records relate to the Queer Youth Support of Saskatoon, a social group for homosexual teenagers and young adults that existed in the early 1990s operated by Gay and Lesbian Health Services.</p> <p>The types of records included are meeting minutes, correspondence, a constitution, policy and procedures, contact lists and reference material.</p> <p>No sub-series have been identified in this series.</p>
Access Restrictions	Records are open for research use.
Source of Description	Contents of the series.
Former Code(s)	Textual records: S-A 1067.
Arrangement Note(s)	Original order maintained by archivist.