



MG 260 - Michael Millar fonds

Dates: 1961 – 1998 inclusive, 1969 – 1979 predominant

Extent: 2.4 metres textual records ; > 500 photographs

Biography:

Michael Millar: Michael Millar, nicknamed “Bear” for his stature is a talented musician and was a long time member of the prairie band Humphrey and the Dumptrucks, popular in Western Canada throughout the seventies. He has played piano, bagpipes, bass, jug, and guitar, as well as performed vocals. Aside from his involvement with this musical group, Millar also spent some time working at the Saskatoon Food Bank, and maintained a continual involvement in Saskatchewan’s music scene, participating in the Saskatoon Musicians Association, supporting the Saskatoon Symphony Orchestra and serving on the Status of the Artist committee.

Humphrey and the Dumptrucks: Humphrey and the Dumptrucks. Country-folk group, active 1967-81. It was organized in Saskatoon as a jugband by Gary 'Humphrey Dumptruck' Walsh (banjo, dobro), along with Michael 'Bear' Millar (12-string guitar, bass, jug), Michael 'Ernie' Taylor (guitar, autoharp), and Graeme Card (guitar, mandolin). Each member sang. By 1969 a fulltime and professional band, Humphrey and the Dumptrucks performed throughout western Canada in clubs, on the CBC, and at folk and bluegrass festivals (eg, in Regina and Winnipeg), schools (where they gave workshops), and universities. They often appeared in small Saskatchewan communities, and many of their songs reflected rural life.

<https://www.thecanadianencyclopedia.ca/en/article/humphrey-and-the-dumptrucks-emc/>

Scope and Content: This fonds contains materials related both to Michael Millar’s career as a member of Humphrey and the Dumptrucks, and more personal materials relating to his life and his activity as a long-time member of Saskatchewan’s musical community.

Arrangement: No original order could be discerned among these records. The following series structure has been applied by the archivist:

Series 1: Personal

- .1 : General
- .2 Food Bank
- .3 Saskatoon Musician’s Association
- .4 Status of the Artist

Series 2: Management of Humphrey and the Dumptrucks

Series 3: Performances

Series 4: Reviews, promotions, clippings

Series 5: Photographs

Series 6: Albums

Series 7: Ephemera

Appendix A: Chronology

Appendix B: Tour Schedule

Restrictions: Note the files marked as **RESTRICTED** must be vetted by the archivist prior to release following Canadian privacy legislation.

Finding Aid Prepared by: Nancy Barnsley and Diane Hess

.1. General

1. Correspondence. – Personal.
2. Terrence Herdin. - Correspondence. - 1974
Thesis proposal; paper review of literature for thesis by Terence Herdin, 03/1974; water colour of Michael Millar by Michael Taylor; biography- Michael Millar
3. Art. – 1977-1993.
Green Thumb Players; 1977 Fall Optica Poster; Moose Jaw Kinsmen International Bank Festival; Bag piper promotions; ManWoman – promotions; newspaper clippings
4. Jeux Canada Games. – 1989. – 1 VHS tape and textual records.
Video of the opening and closing ceremonies of the games, programs from the games, map of venue locations, games schedule and newsletter. Program from the 1988 Remembrance Day service Saskatoon.
5. Mike Millar. – 1961-1992. - 14 photographs. - 2 Oversize items. – **RESTRICTED**
Certificate in Labour Studies Graduation program, 1992, 16 photographs (10 B & W, 6 colour including pictures of Michael Miller and unidentified persons). Certificate from the St. John Ambulance Association for Fundamentals of First Aid, Canadian Army Certificate of Military Qualification, Saskatoon Highland Dancing and Piping Association, Boy Scout membership, Confirmation and baptism certificates, International certificates of vaccination, The Church of England in Canada, Department of Religious Education pupil's examinations certificate. Report cards from Nutana Collegiate Institute and Albert School, essays written in high school and admission letter for College of Engineering, University of Saskatchewan. Newspaper clippings about Michael from his youth, as well as other family members. Newspaper article on Humphrey and the Dumptrucks from "The Canadian" Jan. 8, 1977.

.2. Food Bank

Note that Michael Millar spent some time working at the Food Bank. There was some controversy regarding dismissal of an administrator during this period.

1. Miscellaneous. – 1998.
Workshop/course
2. Financial. – 1996.
Off Premise back up disks 1996; CA-Simply Accounting disk
3. Food Bank. – 1996-1998. – **RESTRICTED.**

Personal correspondence; thank you card 1996, correspondence from lawyer, Food Bank, Michael Millar, Family Medical Clinic; pay stubs; notes- re-employment; clippings –donations Food Bank; Paper – The Saskatoon Food Bank by A. M. Ervin, 1998.

4. Food Bank - Correspondence – 1996.
Congratulations on new job.

5. Food Bank Poverty. – 1987-1988.
Clippings - poverty, food bank donations

6. General. – 1997-1998.
Prince Alexandra School; invitation to attend Saskatchewan Volunteer Medal Awards, 1998, notice in Saskatchewan Hansard; Grassroots Centre recipe cookbook; GRAS Centre News, v.2, no. 2, November 6, 1997; Literacy Letter Fall/Winter 1997-1998; Non-profit Corporations pamphlet.

7. Ephemeral. – 1996.
Name tags; business cards, pamphlet poverty campaign, 1996, 05-14 – program catholic schools program; certificate in labour studies 1996 graduation program U of S.

8. Food Bank Thank Yous etc.. – 1997. – 13 photographs
Thank you cards; colour photographs – (Sask. Community Networking Conference; 1997 (colour)– various Food Bank photographs; Food Bank receipt to Michael Millar; colour photograph of Candice Nicotine at RIACT.

9. Administration. – 1996-1998. - **RESTRICTED**
Contract negotiations with Food Bank and comments from Woloshyn Mattison re: said contract – August 26, 1996; Personal Policy Review, Nov. 26, 1996; Summary of administrator work Nov. 26, 1996; proposed wage adjustments; hand written notes; disk – general ledger – June 30, 1998.

10. Food Bank - Note book. – 1998. - **RESTRICTED**.
Oct. 20, 1998. Handwritten notes.

11. Food Bank controversy. – 1996-2000. – **RESTRICTED**.
Newspaper clippings – January 1996 (duplicate of new administrator); Sept 19/1998 – food bank administrator fired; Sept. 25/1998 – board of director orders investigation; Oct. 10, 1998 – food bank workers yanked; Oct. 17, 1998 – food bank fiasco; Oct. 19/ 1998 – urgent fix; Oct. 28 – Lorraine Stewart returns; Clippings- Food Bank - Oct. 29, 1998 to June 4, 1999.notice of annual meeting April 20, 1999; 24-07, 1998 -Correspondence from Linda L. M. Guedo to Michael Millar; holly calendars Dec. 97, Jan, Feb. 1998; work calendars not from office July Aug. 1998; hand written notes by Michael of Aug. 20 meeting; Sept. 1, 1998

response to letter from Don Woloshyn rejecting the offer of severance and transcribed notes of Aug. 20; Judys notes of Aug. 20, 1998 meeting with Colin Clay, Diana Matsuda, Jacob Abersole, Judy Ryan (recorder witness); Michael recollection of events of Aug. 19, 1998, written Aug. 24, 1998; Correspondence from Walker, Plaxton & Co. Including employment contract Aug. 31, 1998 – Oct. 8, 1998; bylaws and code of ethics revised in 1997; Walker, Plaxton & Co. Description of service; 04-06-1999- letter from Dennis Bainbridge about Michaels health; Correspondence 27-07-1999 – Walker, Plaxton & Co. to Mr. Murray Hinds; 1999 –hand written notes; 01-06-2000- Correspondence from Walker, Plaxton & Co. – re wrongful dismissal/Saskatoon Food Bank; handwritten notes; Sept. 13, 1999- Walker, Plaxton & Co. to Michael Millar – withdraw offer; Aug. 24, 1999 – Walker, Plaxton & Co. – to Michael Millar re Food Bank; July & June 1999 – handwritten note; July 20, 1999, June 2, 1999, – Walker, Plaxton & Co. - Michael Millar and Saskatoon Food Bank; January 189, 1999 – prescriptions; handwritten list of personal items in the office; April 14, 1999 – Walker, Plaxton & Co; - letter to Michael Millar copy of Dr. Bainbridge’s report; Feb. 1996 – handwritten notes for Dr. Bainbridge; 1999-2000 –calendar.

12. Food Bank Day Planners. – 1995-1996.
Dayplanners.

13. Food Bank Meeting Minutes. – 1992-1995 .
Meeting minutes.

14. Food Bank Personal. – 1998. - **RESTRICTED**.
Notes on events at Food Bank

Box 2

.3. Saskatoon Musicians Association

1. Saskatoon Musicians’ Association Correspondence. – 1940-1972.

Correspondence to and from E.M. Knapp, Secretary-Treasurer of the Saskatoon Musicians Association, correspondence to and from John Kolynchuk, Secretary-Treasurer of the Saskatoon Musicians’ Association.

2. Saskatoon Musicians’ Association & Saskatoon Symphony Society. – 1945-1992. - 2 folders. - 16 photographs. – 5 oversize items. – **RESTRICTED**.

Photographs include Michael Miller in front of the Country Music Hall of Fame, Nashville; Tom Cuthill, Victor M. Feunteal, and Michael H. Millar in Sydney, Nova Scotia; Michael Miller awarding the Congress of Strings Award to Troy Milleker; Tom Cuthill, Dale Rochelle, Warren Rutherford, Harold Schmanowsky, Glen Stace, Aug. 19, 1990; 1990 Executive Board of the Saskatoon Musicians’ Association, Michael H. Miller, Sally Cochrane, Glen Greem, Tom Cuthill, Hans Van Norren, Scottie Gordon, Warren Rutherford; photograph of the Calgary Musicians Association [Executive Board?]; most photographs unlabeled. File also includes 1990 NDP Convention Saskatoon play list; a P.A. wiring diagram; Beaver

Creek children's field book; Constitution and by-laws of Saskatoon Musicians' Association; notes from Saskatoon Symphony Society meetings; correspondence; Festival Saskatoon Calendar of Events, July 19-August 12 1989; obituaries, programs and news articles on Susan, Jack and Ruth Wright, offer of Secretary-Treasurer position for the Saskatoon Musicians' Association; Secretary's Address Jan. 29, 1989; Saskatoon Symphony program, October 1988; Saskatoon Musicians' Association price list effective January 1, 1986; newspaper article on Harry Smith; Saskatoon Musicians' Association Statement of revenue and expenditures for the year ending December 31, 1986 and Charter membership certificate from the American Federation of Musicians.

3. Saskatoon Symphony Society. – Negotiations. – Saskatoon Musicians' Association Local 553. – 1991-1995. – 2 folders. – 1 oversize item. – **RESTRICTED.**

Notes on Saskatoon Musicians' Association contract negotiations, correspondence regarding maternity leave, proposals for presentation to negotiations committee, rehearsal and performance schedules, correspondence regarding offer rejection and strike.

4. Jot Notes. - 1993-1995.

Handwritten notes pertaining to Saskatoon Symphony Society.

5. Saskatoon Symphony Society. – Negotiations & Financial Statements. – Saskatoon Musicians' Association Local 553. - 1986-1992. – From Linda Patterson. – 2 folders. – **RESTRICTED.**

Agreement proposals and Saskatoon Symphony Society Financial Statements 1986, 1987, 1988, 1989, 1991 & 1992.

6. Trade Union Act. – 1972-1993.

Saskatchewan Trade Union Act, 1983, 1989, 1972. Informational pamphlet about the Saskatoon Symphony Society.

7. Saskatoon Symphony Society. – 1991-1993. – **RESTRICTED.**

Press releases including one regarding the resignation of Music Director/Conductor Daniel Swift, Saskatoon Symphony Players Committee meeting minutes, Symphony negotiations 1991, Saskatoon Symphony 1991-1992 brochure, correspondence to the orchestra regarding the services of W.D. Humeny Consulting, draft notes regarding termination for music reasons for artists with and without permanent contracts.

8. Saskatoon Musicians' Association Executive Board Meeting Minutes. – 1985-1995. – **RESTRICTED.**

9. Regina Symphony Orchestra Agreement. – 1990-1993.

Agreement between the Regina Symphony, the Regina Symphony Orchestra Players Association and the Regina Musicians' Association, definitions that apply to the agreement, letter to the Board Members, and negotiating draft.

10. Paul Revere's Group Insurance Proposal. – 1991.
Proposal for the Saskatoon Symphony Society for group benefits.
11. Canada Life Quotation. – 1989.
Note indicates quotation used for 1989 negotiations.
12. Musicians' Union. – 1975-1995. – 6 colour photographs. - 1 oversize item. –
RESTRICTED.
Code of fees and conditions for Free Lance Performers in Audio Recordings; Saskatoon Musicians' Association Encore Newsletters, 1985-1995; Organization of Canadian Symphony Musicians Newsletter; correspondence; photo of the Executive of the Saskatoon Musicians' Association and photos of the Symphony musicians passing out leaflets. Also a Saskatoon Star-Phoenix article on free trade.
13. Ephemera. – 1986-1990.
Names tags and buttons from various conferences and conventions (mostly to do with Musicians' Associations) – **See Ephemera Box.**
14. Saskatoon Symphony Society. – Negotiations. – Saskatoon Musicians' Association Local 553. – 1991. – **RESTRICTED.**
Proposals for Master Agreement and Core Player Contract, proposed changes and additions, copies of agreements between the Saskatoon Symphony Society and the Saskatoon Musicians' Association.
15. Saskatoon Symphony Society. - Negotiations. – Saskatoon Musicians' Association Local 553. – 1991-1992. – **RESTRICTED.**
Notes, Drafts 1, 2, 3 & 4, Symphony negotiations 1991, Information sheet about the Apprentice Program, media release and Members of the Orchestra newsletter.
16. Saskatoon Symphony Society. – Music For You. – 1991-1992.
Sponsorship package includes sponsorship benefits, news articles stating benefits of music and of the symphony, and concert schedule.
17. Saskatoon Symphony Society. – Saskatoon Musicians' Association. – 1976-1991.
Collective agreements.
18. Saskatoon Symphony With Opera Ebony. – 1990. – 2 cassette tapes.
19. American Federation of Musicians of the United States and Canada. – 1985-1987.
Promotional material including pamphlets entitled the Music Code of Ethics, Advantages of AFM membership, How to get your song published, Making it in the music business, Developing the product, Creating the demand, and Selling the product.

20. Saskatchewan Jazz Festival. – 1987-1994.
Programs from 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994.
21. Saskatchewan Jazz Festival Saskatoon. – 1990.
Press release and artist biographies.
22. Saskatchewan Jazz Festival Saskatoon. – 1991.
Press release and artist biographies.
23. Saskatchewan Jazz Festival Saskatoon. – 1992.
Media book including press release, photocopies of newspaper articles featuring artist and music reviews, congratulatory correspondence and concert schedules.
24. Saskatchewan Jazz Festival Saskatoon. – 1993.
Media book including press release, photocopies of newspaper articles featuring artist and music reviews, congratulatory correspondence and concert schedule.
25. Saskatchewan Jazz Festival Saskatoon. – 1994.
Media book including press release, photocopies of newspaper articles featuring artist and music reviews, congratulatory correspondence and concert schedule.
26. Toronto Downtown Jazz Festival. – 1995.
Concert schedule.
27. Contact Saskatchewan. – 1978-1980. – **RESTRICTED**.
Directory of artists and technicians in Saskatchewan. Includes directory additions (October 1980), errata and copy of directory application form.
28. GST Hearing. – [ca. 1989?]. – 1 VHS Video Cassette.

Box 4

.4. Status of the Artist

1. Status of the Artist Committee. – 1987-2001. – 3 folders. - **RESTRICTED**
Information on SOCAN (Society of Composers, Authors and Music Publishers of Canada); newspaper clipping regarding the elimination of the Department of Culture, Multiculturalism and Recreation. Reports including the *Saskatchewan Arts Strategy Focus on the Future: The Report of the Saskatchewan Arts Strategy Task Force*, 1990; the *Saskatchewan Cultural Workers Brief to the Standing Committee on Human Resources Development*, 1994; *Musicians Association B.C. Advisory Committee on the Status of the Artist comments on the working paper*, 1993; *Recommendations from the Breaking Ground Working Group*, 1992; *Recommendations of the Advisory Committee to the Canada Council for Racial Equity in the Arts and the Response of the Canada Council*, 1992; and *Working Document on the Status of the Professional Artist: A Short Review of Foreign*

Measures, Communications, Canada, Extracte Official Newsletter of La Guilde des Musiciens du Quebec, Spring 1993. Copies of and notes related to Bill 90 and Bill 78 presented to the National Assembly in 1987 and 1988 respectively. Articles on Labour and Income and the Status of the Artist. The CIPO (Canadian Intellectual Property Office) Circular no.9, December 1993 on Rental Rights for Sound Recordings and Computer Programs Created in *Copyright Act*. Arts Sector Transition Team materials. Correspondence with the Minister of Culture, Youth and Recreation and from the Executive Director of the Saskatchewan Arts Board to members of the Board. Canadian Actors' Equity Association Presentation to the Status of the Artist Advisory Committee, 1993. British Columbia Advisory Committee on the Status of the Artist newsletters and background papers. W5 script from March 28, 1993 regarding Guaranteed Annual Income. Urban municipality information and B.10 Housing/Workplace discussion. The Story of Joe and His Two Little J's by Andras Than. Survey on the economic situation and social status of the artist in Canada, information on housing options, Ontario Status of the Artist Coalition, and Chapter A-28 Act respecting the Saskatchewan Arts Board. Canadian Conference of the Arts Materials. Culture Counts Newsletter from the Cultural Labour Force Project. *Blueprint for our Cultural Future*, May 1993. Announcement of New Arts Board Members, 1994. National Conference on Social and Economic Rights in Canada Report, December 12-13, 1991, in Toronto, Ontario. CARFAC information on donations of art, etc.

2. Status of the Artist Saskatchewan Project. – 1993. – 8 folders.

Saskatchewan Status of the Artist Project draft #1, 2, 3 and 4 of the Position paper, Issues and Options, agendas, minutes, reports, memorandums and correspondence. Statistics on Individual Assistance Program and Budget Analysis. Minister's Advisory Committee on the Status of the Artist Committee questionnaire to gather advice from those who employ or contract professional artists with responses from Neutral Ground, Twenty Fifth Street Theatre Centre, New Dance Horizons, and Minds Eye Pictures. Responses to the May 30, 1993 Discussion Paper of the Minister's Advisory Committee on the Status of the Artist from the Saskatchewan Arts Board, AKA Gallery Inc., Video Verite Artist Centre, Mendel Art Gallery, Status of the Writer Committee, Saskatchewan Writers Guild, Richard Unger, Education Committee, Saskatchewan Writers Guild. Recommendations to the Status of the Artist Committee presented by Archibald J. Crail, Ray Keighley's paper, Sub-committee notes from February 22 and March 8, 1993, Status of the Artist Pension Plan Report, articles pertaining to Status of the Artist, handwritten notes from meetings, responses to the Issues and Options paper. Status of the Artist – Now Final Report, Status of the Artist Advisory Committee Summary of Recommendations, Appendix "A" International Research Status of the Artist Initiative, August 31, 1993 and September 22, 1993, Status of the Artist – Now "Next to Best Draft" and working copy. Photocopy of Globe and Mail newspaper article "Recorded music: Will the theft ever stop?". Fiscal Issues Affecting Individual Artists: An Update

prepared by E. Jane Condon, April 1993, Final Report of the Arts Strategy Task Force Implementation Management Committee, January 31, 1993, and Report to the Status of the Artist Committee Summary of International Responses.

3. Status of the Artist Multidisciplinary Meeting. – 1990. – 2 Oversize items.
Poster advertising the June 26, 1990 meeting (2 copies), Handwritten notes for panel discussion, pamphlets: Performers Seek a Performers' Rights Act, Creators and Act for you, A Status for Artists in Canada, Status of the Artist in the Provinces and Territories, Making Culture Count, CARFAC Sask Membership pamphlet. Copy of Bill 90 (1987, Chapter 72), Copy of Bill 78 (1988, Chapter 69), The Canadian Advisory Committee on the Status of the Artist: A proposed Act on the professional status of the artist "Canadian Artists Code" June 1988 and August 1988.
4. Arts and Culture. – 1993-1994. – 2 Oversize items.
Newspaper clippings about the Saskatchewan Arts Board, the cost of the arts to taxpayers, government white paper, arts foundations, government funding structure, letters to the editor regarding the Mark Rothko painting acquired by the National Gallery of Canada and a personal viewpoint on the Canada Council.

Box 5

5. Report of the Sub-Committee on the Taxation of Visual and Performing Artists and Writers. – 1984.
June 1984 report by the Standing Committee on Communications and Culture.
6. Report of the Task Force on Professional Training for the Cultural Sector in Canada. – 1991.
"Art is never a given: Professional Training in the Arts in Canada".
Recommendations, December 1, 1991.
7. Ministerial Advisory Committee on Status of Artist. – 1987-1992
1991/92 Annual Report on the Operation of the Canadian Multiculturalism Act; Saskatchewan Arts Strategy Focus on the Future: The Report of the Saskatchewan Arts Strategy Task Force, 1990; pamphlets: A Status for Artists in Canada, Status of the Artist in the Provinces and Territories, A Brief History of Status of the Artist Legislation in Canada. Bill 93 of 1992: An Act respecting Labour Relations in the Construction Industry, Bill 90 (1987, Chapter 72): An Act respecting the professional status and conditions of engagement of performing, recording and film artists, Statutes of Canada 1992 Chapter 33: An Act respecting the status of the artist and professional relations between artists and producers in Canada, and Bill C-93: An act to implement certain government organization provisions of the budget tabled in the House of Commons on February 25, 1992. The Implications of Work Organization for Occupational Health Policy: The Case of Canada; Status of the Writer in Saskatchewan: A Summary of a report on the economic status of Saskatchewan writers, 1990; List of cultural organizations; Ministerial Advisory Committee on the Status of the

Artist Questionnaire to Professional Arts Organizations; articles on painful performances; FIA Charter for Women Performers; Report to Canadian Conference of the Arts; benefit program proposal; report on bankruptcy compensation; ARTSTATS table of contents; Artists' Legal Advice Services and the Saskatchewan Arts Board Annual Report, 1988-89.

8. Ministerial Advisory Committee on Status of the Artist. – 1992-1994. – 2 folders. – **RESTRICTED**

Correspondence, including from the Ad Hoc Cultural Restructuring Committee. Documents and reports including: "Charting the Course to Financial Freedom 1993-94 Pre-Budget Consultations", "The Canada Council Provincial Trends in Support to the Arts, 13th edition", "Canadian Conference of the Arts "Blueprint For Our Cultural Future". File also includes lists of the organizations and individuals who received the discussion paper, funding statistics, information on the Performing Arts Lodges of Canada, information on Toronto Artscape, performing arts newsletters, and notes for the Advisory Committee on the Status of the Artist. Overview of the origins of Guaranteed Annual Income (GAI).

9. Tax Information for Professional Artists. – 1975-1994. – 2 Oversize items.

Canadian Human Rights Commission "What is Harassment?" pamphlet, newspaper clippings on cultural topics, Saskatchewan Fact Sheet 1992, correspondence regarding Minister's Committee on the Status of the Artist, Tax Information for Professional Artists 1992, Income Tax Act Interpretation Bulletins, Status of the Artist Ministerial Advisory Committee Proposed Definition of Professional Artist & draft, The Saskatchewan Labour Standards Act, 1993.

10. Arts and Cultural Awareness. – 1991-1993.

Information on the Saskatchewan Council of Cultural Organizations Sectoral Meetings, October 18, 1992, Saskatoon, correspondence from the Interim Ad Hoc Restructuring Committee, summary of the Saskatchewan government's planned changes to "The Labour Standards Act", Saskatchewan Community Services "Community Focus" newsletter, September-October, 1992, Vol. 1, Issue 5, November-December, 1992, Vol. 1, Issue 6 and January-February, 1993, Vol. 2, Issue 1, Responding to the Community: Proposals for Cultural Development, A Discussion Paper, Saskatchewan Municipal Government, "Equity for Saskatchewan Artists" article by Dave Margoshes.

11. Pollution and Teacher Health. – 1969, 1987.

Report about the health of Art, Industrial Arts and Vocational teachers by the Manitoba Teachers' Society, November 1987. Interview with Humphrey Dumptruck by Larry Gelman (U of S Campus magazine Vol. 1, no. 1 September 1969?)

12. Grants to Artists. – 1991-1993.

Jot notes, The Canada Council Grants to Artists report, 1991, and addendum, 1993, SaskFilm and Video Development Corporation Spring 1993 newsletter,

Saskatchewan Arts Board Annual Report, 1991-92, A Summary Plan Description of the American Federation of Musicians' and Employers' Pension Welfare Fund (Canada), Saskatchewan Writers Guild Publications, Programs and Services brochure, travel itinerary Saskatoon to Regina round trip, March 21-22, 1993.

13. Theatrical Fogs and Smokes. – 1991-1993.

Correspondence regarding the use and safety of artificial fog, Theatrical Fogs and Smokes: A Report on Their Hazards, Interim National Institute for Occupational Safety and Health (NIOSH) Health Hazard Evaluation Report 90-355.99.

14. Status of the Artist, Occupational Health and Safety, Occupational Health and Safety. – 1980-1993.

Advertisement from Saskatoon Star Phoenix, May 21, 1993, for Public Forums: The Minister's Advisory Committee on the Status of the Artist, information on NAFTA, Status of the Artist: Call for Submissions, nomination letter to serve on Minimum Wage Board, resume, Saskatchewan Human Resources, Labour and Employment "The Occupational Health and Safety Act and The Occupation Health and Safety Regulations, 1980, Status of the Artist, Saskatchewan Project, Labour Legislation and Options for the Status Project draft, pamphlets: Minimum Employment Standards, Information for Injured Workers. Saskatchewan Labour folder including: the Workers Compensation Amendment Act, 1993, proposed amendments to the Workers' Compensation Act, 1993, Report of the Workers' Compensation Act Review Committee, August 1992, The Occupational Health and Safety Act, 1993 and proposed amendments to the Occupational Health and Safety Act, 1993. PARD (Partnership Agreement on Rural Development) application and guide to application. Worker Rights & Occupational Health Committees: Saskatchewan Legislation, Historical Background, and Day-to-Day Experience speech presented to the Saskatchewan Safety Council, February 10, 1981.

15. Status of the Artist Information Manual. – 1992-1993. – 3 folders

Appointment letter. Manual divided into the following sections: Advisory Committee, Government Liason, Strategy/Implementation, Key Issues, Saskatchewan Legislation/Programs, Federal Legislation and Canadian Artists' Code, Other Provinces, CCA Road Map, Professional Artist, Statistics, Organizations, Minutes, Communications.

Box 6

15. Status of the Artist Information Manual (cont'd)

See above for description.

Series 2 – Management

.1. General

1. Address. – ca. 1971-1982. – **RESTRICTED**
Collection of business cards from businesses across Canada that worked with Humphrey and the Dumptrucks, or which were visited by Michael Millar. Included are cards for performers such as Doug Henning, representatives of the music industry, libraries and publishers. Also a Humphrey and the Dumptrucks business card. Millar's membership cards to the Saskatoon Musicians' Association and the Composers, Authors and Publishers Association of Canada Ltd. included. Some correspondence regarding purchase of recordings and requests for guidance from other young musicians. A copy of the official Dumptruck newsletter mailing list.
2. Certificate. – 1976.
Certificate of Appreciation from the Saskatchewan Olympics and the Arts Committee and the Province of Saskatchewan.
3. Chalmers Award. - 1977.
Finalist Announcement.
4. Saskatchewan Penitentiary Award of Appreciation. – 1972.
Certificate electing and conferring Mike Miller to be a "Honorary Con" number 171.

.2. Administrative

1. Humphrey and the Dumptrucks Musical Productions Ltd. – 1974-1976. – **RESTRICTED**.
Legal documents and correspondence relating to the incorporation of the company.
2. Income Tax Returns and Financial Statements. – 1973-1981. – 2 folders. – **RESTRICTED**
Includes also correspondence with accountants and accountants' comments.
3. Record Promotion. – 1973. – 1 Oversize item.
Design layout for back cover of Six Days of Painted Ladies, history of the band and promotional poster.
4. Contracts. – 1970-1992. – **RESTRICTED**
Contracts with Ken Mitchell and Humphrey and the Dumptrucks for the plays Cruel Tears and Booze, contract and license to broadcast with the Canadian Broadcasting Corporation (CBC), royalties statements for Cruel Tears, and trademark certification for SUNFLOWER. Includes correspondence with record companies and musicians' associations.

5. CAPAC (Composers, Authors, and Publishers Association of Canada, Limited). – 1973-1978.
Application form, regulations, distribution procedures and member agreement. Correspondence between Michael Taylor, Mary Butterill and Lyne White. Listing of Shoe Horn Music song titles with composers and royalty shares.
6. Contracts. – 1974-1980. – **RESTRICTED**
Contracts for radio and television shows in Vancouver, Edmonton, Saskatoon, and Toronto. Contracts for concerts in Swift Current, Dundurn, Moose Jaw, Leoville, Saskatoon, Battleford, Regina, Redberry Lake, Estevan, Rosthern, Edmonton, Beaverlodge and Calgary. Contract with the National Film Board of Canada to compose, arrange and perform a song for a film tentatively entitled “Are We Down”. Contracts with the Canadian Broadcasting Corporation (CBC) for Bumper Crop and Prairie Rose. Contract with Kelsey Institute of Applied Arts and Sciences, Saskatoon for composing and performing musical sound tracks. Contract with Persephone Theatre for Cruel Tears opera. Includes some correspondence regarding album sales.
7. Record Business. – 1977-1979.
Agreement with Treble Clef. Correspondence with WBFO Radio, Buffalo, N.Y., and Treble Clef. List of businesses carrying Humphrey and the Dumptrucks records. Jot notes recording payments to band members, records sales, tee shirt sales, etc.
8. Lionel Lambie Accountant. – 1977-1979.
Invoice for services and correspondence regarding fiscal year end.
9. Renee Paris Literary Agent. – 1975-1977.
Agreement to produce and present a touring production of Cruel Tears and box office returns.
10. Goose Record Costs. – 1978.
Recording invoice from Studio West, production invoices from Imperial Record Corporation and jot notes recording miscellaneous costs of production.
11. Cruel Tears Record Costs. – 1976-1977.
Production invoices from Imperial Record Corporation, correspondence from the Association of Canadian Television and Radio Artist (ACTRA) and jot notes recording miscellaneous costs of production.
12. Records by Mail and Boot Records. – 1974-1978.
Correspondence with Mike Regenstreif and Ray Johnston (Record Sales Agent and Distributor), invoices and correspondence from Records by Mail and Boot Records.

13. Boot Records Limited. – 1974-1978.
Royalty statements for recordings and publishing. Details and repair bills for a motor vehicle accident involving Michael Taylor.
14. Cumulonimbus Music and Etheric Polyphony. – 1975.
Royalty agreements.
15. Gopher Suite #4. – 1973-1975.
Correspondence with various music publishers including BMI Canada, Quality Records Limited, MCA Records Canada, Columbia Special Products, Mayfair Music, Aberbach Group, Richmond Organization, Night Clerk Music, This Magazine, CKUA, and ATV Music Group. Price sheets for custom record pressing and royalty agreement with the Harry Fox Agency.
16. Potential Gigs. – 1974-1978. - **RESTRICTED**
Correspondence regarding performance proposals, Report to the Touring Office of the Canada Council's Greatest Little Traveling Supershow for Young People with a summary of the tour, resume of writing related activities, and performance contract with the Arts Club Theatre Vancouver.
17. CAPAC Letters. – 1971-1977.
Concert hall performance requirements, CAPAC Committee for the Promotion of Canadian Music and Recording Subsidy Plan, CAPAC correspondence and CAPAC Membership agreement for Michael Millar.
18. Albums Sent to Radio Stations. – 1974-1975.
CBC, 900 CHML Hamilton, CJC 800 Langley, B.C., Chesapeake Broadcasting Corporation, Maryland, 90.9 WUHY-RM Philadelphia.
19. Record Orders Retail. – 1976-1977. – **RESTRICTED**
Requests for sample records and orders for records and tee shirts.
20. Correspondence Regarding Cruel Tears. – 1976-1980.
Publishing agreement between Saska-Music and the Dumptrucks for material to be included in the Celebrate Saskatchewan project, contract agreements and an 8 x 10 B&W head shot of David Stein.
21. BMI. – 1970-1975. – **RESTRICTED**
Correspondence regarding agreements, royalties, copyright, performing rights and Writers Registration Forms for registration of compositions.
22. Regina Guild of Folk Music. – 1974-1975.

Correspondence regarding the 8th Annual Regina Folk Arts Festival held in 1976 and correspondence with Treble Clef Distribution regarding the handling of Gopher Suite.

Box 7

23. Allen Shechtman. – 1974-1977. – **RESTRICTED**
Correspondence with Allen Shechtman and balance sheets for Cumulonimbus Music and Etheric Polyphony.
24. Allen Shechtman. – 1971-1978.
Correspondence regarding debt owed to Mr. Shechtman between Humphrey and the Dumprucks and Stan Geller. Letters from lawyer regarding payment of debt. Jot notes of band expenses.
25. Information (Miscellaneous). – 1973-1977. – 1 Oversize item.
Notebook with handwritten records of record album, tee shirt, and book sales. Copy of "This Magazine" Vol. 12 no. 1 1978. Correspondence from Roy Romanow, Attorney General regarding a complaint from Mike Millar and Gary Walsh against the Saskatoon City Police Drug Squad. List of moving expenses, profit and loss statement December 1972, Studio West rate & price list and information on Tibetan Buddhism.
26. Mechanical, Producer, Publishing, Recording. – 1975-1978.
Royalty statements, receipts and copies of money orders.
27. Unemployment Insurance Canada Hassle. – 1975-1976. - **RESTRICTED**
Correspondence, benefit statements, and overpayment claims.
28. Record Sales and Expenses. – 1973-1981.
Correspondence from the Toronto Musicians' Association, General Motors, Sherwood Chevrolet and Consumer and Corporate Affairs regarding issues with motor vehicle, band expenses and record sales jot notes, and letters to record distributors.
29. Shoe Horn Music (CAPAC). – 1973-1979.
Associate Publisher Member agreement and Publisher Popular Song Contracts. Miscellaneous correspondence to Brian Quinn and from Cumulonimbus Music.
30. Braymore Music (CAPAC). – 1978-1979.
Associate Publisher Member agreement and Publisher Popular Song Contracts.
31. Gopher Suite Costs. – 1977.
Invoice and statement from Imperial Record Corporation.

32. Calendars. – 1974, 1975, 1976, 1977, 1978, 1979.
Performance bookings and jot notes of expenses.
33. Royalty Statements. – 1972-1978. – Oversized items when unfolded
Statements from CAPAC and BMI Canada.
34. H & D Musical Productions. – 1974-1980.
Copy of journal “Next Year Country” Vol. 2 no. 1 June-July 1974. Notarized original document stating that Michael J. Taylor and Michael H. Millar are the sole signing authorities for H & D Musical Productions, Sunflower Records and the Dump Trucks. Photograph of Michael J. Taylor and Michael H. Millar. Promotional poster. Tour schedule for “The Greatest Little Travelling Supershow for Young People”, Yukon and Northwest Territories, May 5-14, 1979. Tour schedule for “The Greatest Little Travelling Supershow for Young People”, May 1-June 6, 1980 (2 copies). Map of Nova Scotia Highways & Byways 1979.

.3. Correspondence and Communications

1. Correspondence. – 1973-1998. - **RESTRICTED**
Letter of resignation from band manager, Stan Geller. ACTRA contract for performer Janet Wright recording Cruel Tears. Letters of confirmation for band performances. Correspondence with the Touring Office of the Canada Council and agreement with the Canada Council to participate in the Greatest Little Travelling Supershow for Young People. Invoices from Boot Records, shipping order from U.A. Records. Contract with Regina Modern Dance Works (RMDW)
2. Correspondence. – 1990. – **RESTRICTED**
Contract for 1990 performance at the New Democratic Party of Saskatchewan's Annual Convention (with the condition that Roy Romanow plays washboard on one tune). Includes set play lists. Royalty statements for the Prairie Theatre Exchange production of “Cruel Tears”. Miscellaneous jot notes regarding practices, performances and a television appearance.
3. Correspondence. – 1979-1987. – **RESTRICTED**
Article by Larry Gelmon, commissioned by Don Kerr, for NeWest Review, Dawson College Folk Concert Series Newsletter Jan. 74 Vol. II no. 4, Cruel Tears advertisement poster for printed copy of opera, playlist for WBFO 88.7 radio in Buffalo, New York. Confirmation of participation, from the Touring Office of the Canada Council, in the Greatest Little Travelling Supershow for Young People.
4. Correspondence. – 1969-1979. – **RESTRICTED**
Fan letter, cut out article on Graeme Card, jot note about record sales, festival schedule for sets and workshops at the Guild Coffee House in Regina and contract to play at Old Golden West, Regina Folk Guild on Dec. 7, 1969.

5. **Dumpings. – 1972-1984. – RESTRICTED**
Golem coffee house Montreal newsletters, Dawson College Folk Concert Series Newsletter Feb. 74 Vol. II no. 5, chain letter, Dumpings newsletters and blank letterhead. Letters regarding purchasing albums and subscriptions to Dumplings. Fan mail.
6. **Songwriters. – 1973-1975. – RESTRICTED**
Letters from songwriters requesting that the band listen to their tapes or read their lyrics (including a request from a prisoner serving a life sentence at the Prince Albert Penitentiary). Promotional poster on back of copied replies to letters from Humphrey and the Dumptrucks.
7. **Thank You Notes. – 1974.**
Notes from CBKST Canadian Broadcasting Corporation and Saskatchewan Council for Crippled Children and Adults regarding Schmockey Night. Note from the Saskatchewan Hospital, North Battleford.
8. **Fan Mail. – 1970-1977. - RESTRICTED**
Clippings and history about the musical group Red Barn, clipping from the Regina Leader Post about the National Washboard Company, classroom magazine from Ducharme School La Loche, Saskatchewan elementary students, fan letters, and requests for albums and promotional material.
9. **Fan Mail. – 1973-1981. – RESTRICTED**
Thank you letters for performances from Grade 2 students at St. Bede School, Edmonton, Alberta, Eyebrow school students, Colonsay school students, Bath Intermediate School, New Brunswick and Patricia Heights School, Edmonton, Alberta. Telegraph regarding May 1981 production of Cruel Tears and general fan mail.
10. **More Fan Mail. – 1976-1978.**
Congratulatory notes for Cruel Tears, telegraphs and notes regarding revenue shares from Folk Festival '78.
11. **Correspondence. – 1975-1980.**
Letters from Persephone Theatre, John Howard Society, Open Learning Institute, Richmond, B.C., The Advance and more. Letter and financial report from The Arts Club Theatre Vancouver regarding the Cruel Tears tour. Letter from the Ontario Arts Council regarding the selection of Cruel Tears as a finalist for the Chalmers Canadian Play Awards for 1977.
12. **Dave Barber Correspondence. – 1978-1980.**
13. **Old Correspondence. – 1973-1979.**

Letters requesting performances of Goose, Cruel Tears, concert performances and workshop participation.

14. Letters. – 1978-1979.

Correspondence from State University of New York at Buffalo, National Film Board, Saskatoon Public Library, Canadian Consulate General, Marg Elwood, KCFR, and The NDWT Co.

15. Province of Saskatchewan. Department of Culture and Youth. – 1973-1974.

Correspondence regarding a Cultural Activities Grant and information on the music and writing workshops held at Saskatoon High Schools as a result of the grant. Miscellaneous correspondence with RPM Music Publications.

16. Film Scores and T.V. – 1975-1976.

Correspondence with Allan King, Access Television and Stan Thomas.

Box 8

17. Folk Fests. – 1974-1976.

Correspondence regarding the Winnipeg Folk Festival 1976, Winnipeg Centennial Folk Festival 1974, Northern Lights Folk Festival 1974, Carlyle Folk Fest, Mariposa Folk Festival and Philadelphia Folk Festival.

18. Holger Peterson CKUA. – 1973-1974.

Correspondence (some questionably dated i.e. 1943)

19. U.A. Records Correspondence. – 1973-1976

Series 3 – Performances

.1. General

1. Canada Council. – 1973-1974.

Application for short term grant, instructions to applicants for short term grants, and notification of grant approval.

2. Edmonton 8th Annual Folk Music Festival. – 1987. – 2 Oversize items.

Promotional material and newspaper reviews.

3. Edmonton 8th Annual Folk Music Festival. – 1975-1987.

Workshop and main stage schedule, parking pass, copy of The Edmonton Bullet Vol. 5 no.5 August 1, 1987, CBC Radio Guide August 1987, handwritten play lists. Correspondence from Brock Silversides (Saskatoon Public Library) and Linda Filipic (CAPAC). Purchase agreement for property in Hepburn. Sewing machine manual. Alberta Discovery Guide 1985.

4. Hovel Reunion. – 1998. - 6 Oversized items. - **RESTRICTED**
Promotional material, handwritten play lists, reviews, performer identification, expenses, Sun Dog Pleasure Fair poster and correspondence from ManWoman. Newspaper advertisements featuring dates, times and venues of performances.
5. Winnipeg Trip. – 1990. – 2 Oversize items.
Cruel Tears newspaper reviews, program for Winnipeg performance and trip expenses. Canada Council Grant application acknowledgement and notification grant approval.
6. Big Sky Country and City Limits. – 1985-1987. - **RESTRICTED**
2 colour photographs of Humphrey and the Dumptrucks, Edmonton Folk Fest newspaper reviews, contracts for performances on Big Sky Country, Saskatoon Star Phoenix review, various contracts for City Limits performances.
7. Celebrate Saskatchewan. – 1980. – Oversize items.
Newspaper reviews of performance at Celebrate Saskatchewan, September 1, 1980. Medal commemorating Saskatchewan's 75th anniversary.
8. Great Big Canadian Scavenger Hunt.
Jot notes regarding Peter Gzowski's Morning Show and the Great Big Canadian Scavenger Hunt. Words and music for Saskatchewan, Our University. Beauty Queen accomplishments written on back of song.
9. Regina Modern Dance Works. – 1977-1978.
Goose performance programs and Regina Modern Dance Works promotional materials.
10. International Dance Conference Edmonton. – 1978.
Film timetable, conference timetable, and children's stage schedule. Hong Kong Schools Chinese Dance Team brochure.
11. Walk of Ages. – 1985.
Performance schedule, Walk of Ages program and newspaper article. Correspondence regarding a production of Cruel Tears by Flagler College, St. Augustine, Florida.
12. Banff. – 1978.
Crossing Frontiers: Canadian and American Western Literature Conference, Banff, Alberta, 12-15 April 1978 program and draft program, Banff tourist information, song lyrics and poetry.

13. Plainsongs for The Politics of Social Purpose. – 1978.
Fourth Annual Symposium “The Politics of Social Purpose: Social Welfare in Saskatchewan” held Oct. 22-24, 1978 program and symposium evaluation. (2 copies of each). Symposium activity locations information. General symposium information and registration information.
14. Plainsongs. – 1978.
Listing of songs, poems, stories performed. Copy of poem “The Wind Our Enemy” by Anne Marriott.
15. The Greatest Little Travelling Supershow For Young People. – 1980. – 1 Oversize item.
Press kit for the show including press release, posters, band bio, bios on the Anna Wyman Dance Theatre, Alain Lamontagne (who will perform with Humphrey and the Dumptrucks), Canadian Puppet Festivals, Nexus, Theatre l’Avant-Pays, Royal Winnipeg Ballet, Lampoon Puppettheatre, Camerata, and Sharon, Lois and Bram (with Bill Usher), itineraries for Quebec, New Brunswick, Prince Edward Island, Nova Scotia, and Newfoundland.
16. Goose. – 1977. - **RESTRICTED**
Goose publicity posters, handwritten song lyrics, handwritten and typed scripts, Regina Modern Dance Works performance program (several copies) and correspondence with Regina Modern Dance Works.
17. Axis Mime Theatre. – 1978.
Correspondence regarding potential project and cancellation of project, B.C. Days plot summary, program notes, stage plans, rehearsal schedule, script (first 15 minutes), B.C. history outline, and contract agreement (original and 6 copies). CKMS FM Stereo 94.5 playlist for Sept. 15, 1978 to Sept. 28, 1978.
18. DA-DA, Hotsy-Totsy. – 1978. - **RESTRICTED**
Working drafts of the script, rehearsal schedule, cast and crew list, song lyrics and press release. Agreement between the Axis-Mime Theatre Society, Michael Miller, Michael J. Taylor, Anne Wright, Dennis Foon, Brian Richmond, Wayne Specht, Wending Gorling, Elizabeth Murray-Byers and Gordon White regarding the play.
19. Hotsy Totsy. – ca. 1978. – 27 photographs.
23 Black and white photographs of cast including Michael Millar, 4 colour photographs of sets and cast. Hotsy Totsy program (4 copies), Advertisement for performance at Spratt’s Ark Theatre, Vancouver, B.C. (2 copies).

20. Workshops. – ca. 1970s.
Workshop handout describing the following instruments: washtub bass, five-string banjo, dobro, autoharp, 6-string guitar, washboard, bass viol, 12-string guitar, jug and kazoo. Blank workshop poster.
21. Pat'n'Audrey. – 1973-1974.
Correspondence to and from Pat & Audrey regarding Edmonton performances. Ink drawing of the Edmonton coffee house. Letter from Gran MacEwan Community College regarding a performance at the College.
22. Truckin' Div. III, IV Workshop. – 1979.
Words and music.
23. Workshop Pamphlet and Notes. – 1974-1976. – **RESTRICTED**
Correspondence with Saskatoon Board of Education, original copy of workshop pamphlet, photocopies of four newspaper articles regarding the workshops, and list of music teachers who set up and ran the workshops with the band.
24. Masquerade Workshop Primary Grades. – 1979.
Words and music for School Divisions I-III, poetry.
25. Edmonton Folk Festival . – 1987.
Expense records for festival held Aug. 6-10, 1987, correspondence with festival's artistic director, Holger Petersen, newspaper reviews, rental car agreement, receipts and correspondence.

Box 9

26. Pipe Band. – 1962-1992. – 1 Oversize item.
Programs from the 13th, 14th, 15th & 16th (1962-1965) Annual Kinsmen International Band Festival, North Saskatchewan Regiment Pipes and Drums Reunion Roll of Players 1942-1992, Edmonton Highland Games & Band School Calgary photos (8 colour photographs and negatives), Falling out parade, Dundurn, Sask. and Family Christmas photo (8 colour photographs), Band member photo (1 Black and white photograph), 2 commemorative ribbons from the Saskatoon Light Infantry M.G. North Sask. Regiment Pipes and Drums 50th Anniversary 1942-1992, Oct. 9-11, 1992 Hugh Cairns V.C. Armoury, Saskatoon, Saskatchewan.
27. Saskatchewan Reflections. – 1988. – **RESTRICTED**
Script and contract from "Night Off". "Saskatchewan Reflections" script, newspaper clippings, various jot notes regarding performance and program.

.2. Cruel Tears

1. Miscellaneous re: Cruel Tears. – 1977-1979. – 2 Oversize items.
Cruel Tears tour itinerary, promotional material. Programs from University of Waterloo Arts Club Theatre, Opencircle Theatre and the NDWT Co., Victoria Playhouse Petrolia, Arts Club Theatre, Thistle Theatre Brock University and Centaur Theatre Company performances. Copy of Playboard Journal Vol. 12 no. 3 August 1977. Synopsis, bios of actors and company members, history of Cruel Tears and Arts Club Theatre production information. Correspondence from WIRC including a playlist. Liner notes with lyrics from Cruel Tears album. Receipt book from Cruel Tears tour logging sales of records, Tee shirts and posters.
2. Cruel Tears Binder (1). – ca. 1977.
Script with handwritten notes.
3. Cruel Tears Binder (2). – ca. 1977.
Script with handwritten notes. List of songs from the Opera.
4. Cruel Tears Binder (3). – ca. 1976-1977.
List of properties and costumes. Script with notes and changes.
5. Cruel Tears Binder (4). – ca. 1976.
M. H. Millar's Cruel Tears working script.
6. Cruel Tears Working Draft. – 1974.
7. Cruel Tears Draft. Roula's Publishing. – 1976.
8. Cruel Tears Radio Script. – ca. 1976-1977.
9. Cruel Tears National Tour. – 1977.
Includes itinerary (and tentative itinerary), synopsis, actor, crew and co-author bios, history of Cruel Tears and information on the Arts Club Theatre and producer. Press release for the National Tour.
10. Libretto Cruel Tears. – ca. 1974-1976.
11. Cruel Tears Songs. – 1974-1975.
Original Cruel Tears songs, drafts.
12. Cruel Tears / Ken Mitchell. – 1975.

Reviews on Hot L Baltimore which appeared in the Saskatoon Star Phoenix and the Calgary Herald. Cruel Tears reviews. Contract and royalties agreement between Ken Mitchell and Humphrey and the Dumptrucks.

13. Cruel Tears Book Jacket. – 1977.
Includes photographs from the book. Miscellaneous hand written list possibly regarding Cruel Tears performance.
14. Cruel Tears Transcript.
Original music and lyrics and photocopies.
15. Cruel Tears Programs. – 1976-1990.
Performance programs from Victoria Playhouse Petrolia, Arts Club Theatre, Vancouver, Arts Club Theatre, Regina, Arts Club Theatre, Calgary, Centaur I, Montreal, Prairie Theatre Exchange, Winipeg and reviews.
16. Cruel Tears Globe Theatre Production Regina. – 1999. – 2 Oversize items.
Reviews, ticket stubs, promotional postcards and program.
17. Cruel Tears Tour. – 1976. – 49 Black and White photographs.
Photographs (8" x 10") from performances in Vancouver and Montreal.
Photographed by Glen Erickson.
18. Record Notes.
Includes record notes for "Days of Making Good Time Music"
19. Correspondence. - 1978-1981.
Correspondence regarding performances of Cruel Tears including securing music and lyrics, rights, and royalties. Collaboration agreement for Hotsy Totsy.
20. Miscellaneous. – 1990-1993. – 13 Oversized items.
Christmas cards from Frances Meckler, Thank you note, Broadway Heritage Gazette, Saturday, September 11th, 1993. Travel itinerary for Michael Millar, Betty Millar, R. Millar, and C. Millar for February 15-18, 1990 roundtrip from Saskatoon to Winnipeg.

Box 10

.3. Television and Film

1. M.H. Millar, City Limits. – 1987.

Correspondence from Ann Jeffries regarding "City Limits" performance.
Correspondence to Stan Thomas, CanWest Broadcasting regarding production ideas.

2. HDT TV Shows and Scripts. – 1972-1977.
Scripts for "The Doug Crosley Show", "Juliette and Friends", "Bumper Crop", "Schmockey Night in Saskatoon", "Countrytime", "Prairie Prose", and "Celebrate Canada". Schedules for "Society '73", William Lyon Mackenzie Collegiate Institute and Points West Tache Hall Concert.
3. ACCESS TV, Folk Shows. – 1974.
ACCESS journal June 1974 Pilot Issue. Correspondence from ACCESS TV regarding participation in folk series including song categories. Shooting schedule and script for "Folk"
4. CBC. – 1973-1975.
Correspondence with the Canadian Broadcasting Corporation (CBC)
5. Kelsey Film. – 1974.
Scripts for nine films composing the film series "Landscapes of Saskatchewan" with cover letter from Stan Thomas, Audio Visual Co-ordinator, Kelsey Institute of Applied Arts and Sciences.
6. Landscapes of Saskatchewan. – 1975.
Final script for "Landscapes of Saskatchewan".
7. Pump It Up. National Film Board (NFB). – 1978-1979.
Shooting schedule, songs, working copies of songs and jot notes.
8. Alcoholism. – 1975.
Alcoholism research, Songs for "Alcoholism", Script for "Alcoholism: The Thirteen Steps".
9. Alcoholism: The Thirteen Steps. – 1975.
Alcoholism research, First and second draft of script, Shooting script, Cast calls schedule.

.4. Programs and Press Releases

1. Programs and Press Releases. – 1975-2000. – 3 folders. – 3 Oversize items.
Variety of programs from performances by Humphrey and the Dumptrucks and the Dumptrucks including: Cruel Tears performed at Greystone Theatre, University of Saskatchewan (2 copies), Stars for Saskatchewan, Swift Current, SK, 1976-1977, Baba'sphere '75, Redberry Lake, What's up television listings, July 22-29, 197?, National Funk, May 31st- June 19th, 197?, Cruel Tears

performed at Persephone Theatre, Saskatoon, SK, 1975, Snowbar with special guests Humphrey and the Dumptrucks, Centre of the Arts, Regina, Brackendale Galleries, Brackendale, B.C., July, 197?, Chautaugua Variety Show [Saskatoon, SK] (3 copies), Countrytime, CBC Halifax Production, Nov. 6, 1971, Grand Prairie Rag, Nov. 7, 1975, Clouds n Water, Calgary, Alberta, Canmore Heritage Day Fair, Aug. 7, Brackendale Galleries, Brackendale, B.C., June 3, 197?, Third Annual Alberta Bluegrass & Folk Arts Faire, August 2-3, 1980, Festival Habitat: Cruel Tears at the Vancouver East Cultural Centre, June 8-20, 1976, Festival Habitat Upcoming Performances Newsletter, May 17- June 20, [1976?], Dance Works Studio Theatre season upcoming performances, 1979-80, Redberry Sports Fair '76, Redberry Lake, SK, Edmonton Folk Arts Festival, 1976, Footnotes: The Dance Works Gazette Update, December 1978, Cruel Tears performed at Sub Theatre University of Alberta, Edmonton, Sept. 8-10, 1977, Cruel Tears, Games of the XXI Olympiad, Montreal, 1976, Vancouver East, Cultural Centre, September 1976 Cultural Calendar, Arts Club Theatre Season 14 upcoming productions, Performance advertisement in Go, Vol.11, no.262, August 22, 197?, Heritage Festival, June 1977, 11th Annual Regina Folk Arts Festival, April 20-22, 197?, Celebration 1979 – The Year of the Child, Regina Inn and University of Regina, April 4-7, 1979, 2 items, Folkfest 72, March 24-26, 1972, Wavelength, Lakeland Library Region, Oct, 1979, Poster advertising Documenting Saskatchewan, September 19th to November 2nd, 1997, Main Library, University of Saskatchewan, 12th Annual Regina Folk Festival, May 2-4, 1980, Institute for Saskatchewan Studies, Saskatoon, SK, Public Seminar, The Arts and Politics, Oct. 19th, 1975, Brackendale Galleries, Brackendale, B.C, September, 19, 197?, Vancouver East Cultural Centre, June 1977 Cultural Calendar, CBC Television presents The Dumptrucks with 'prairie prose', June 10, 197?, CBC Television presents The Dumptrucks with 'bumper crop', June 12, 197?, Saskatoon Celebrates Walk of Ages, 1885-1985, August 17-18, 1985, 6th Annual Sundog Pleasure Faire Program, 11th Annual Regina Folk Arts Festival, Playboard, Vol. 11, no. 12, May 1977, 5th Annual Sundog Pleasure Faire, November 9-11, 197?, Vancouver East Cultural Centre, June 1976 Cultural Calendar, Cruel Tears performed by Firehall Theatre members, Medicine Hat, Ryerson Carnival '73, Sundog Programme, Saturday, August 2, 1975, 12th Annual Regina Folk Festival, Cruel Tears, Sept. 29-Oct. 13, 1999, Globe Theatre, Regina, SK, Saskatchewan Reflections: A Celebration of the Arts, Folk Arts Faire, Lacombe Home, Calgary, Alberta, July 31-Aug.8, 197?, Cruel Tears performed by students at Douglas College, New Westminster, B.C., Infinity Fair, Pacific Coliseum, May 31-June 4, 1972, Program and poster advertising 3rd Annual Redberry Sportsfair, July 1978, Redberry Lake Regional Park, Vancouver East Cultural Centre, September 1976 Cultural Calendar, Battleford Chautauqua, July 20-21, 1978, Heritage Festival: an easy guide to ticket buying, Vancouver, B.C., June 1977, Winnipeg Centennial Folk Festival, August 9-11, 1974, 3rd Annual Winnipeg Folk Festival, 1976, 8th Annual Folk Arts Festival, Regina, April 23-25, [1976?], Mariposa Folk Festival at Toronto Islands, July 9-11, 1971, 9th Annual Regina Folk Arts Festival, April 22-24,

1977, October Calendar and Special Events, Arts Alliance, [Courtney, B.C., 1976], Habitat Guide, United Nations Conference on Human Settlements, Vancouver, Canada, May 31-June 11, 1976, Vancouver East Cultural Centre, May 77 Cultural Calendar, Cruel Tears performed at the Thistle Theatre, Brock University, October 1, 1977, Cruel Tears performed at the Centaur Theatre Company, Montreal, Oct. 11-Nov. 6, 1977, Celebrate Saskatchewan, Regina, September 1, 1980, 3rd Annual Alberta Bluegrass & Folk Arts Faire, Red Deer, Alberta, August 2-3, 1980, Winnipeg Folk Festival Newsletter, Vol. 1 No. 1, April/May 1976, Winnipeg Folk Festival Newsletter, Vol. 1, No. 2, July/August 1976, Ben Jonson's "The Alchemist", Citadel Theatre, Edmonton, Alberta, April 26-May 24, 1975, Vancouver East Cultural Centre, June 1978 Cultural Calendar, Institute for Saskatchewan Studies, The Arts and Politics, October 19th, [1975?], 10th Annual Regina Folk Arts Festival, [1978?], Playboard: The Professional Stage Magazine, Vol. 12 No. 3, August 1977, Mariposa Folk Festival at Toronto Islands, July 9-11, 1971, Ontario Arts Council Press Release, Toronto, Ontario, February 20, 1978, The Yellow Door, Montreal, 1975, Golom Newsletter, Montreal, [1975]. Includes programs that didn't involve Humphrey and the Dumptrucks or the Dumptrucks.

Series 4 – Promotional, Clippings, Reviews.

1. Clippings: 1967-1998 – 1967 - 1998 – 4 folders

File include show dates; recording; performance reviews; CBC TV show performance; workshops. Of note are:

1967 - First shows at Blackstrap Folk Festival and the Cellar Club

1973 - Graeme Card parts with Dumptrucks; rock musical -Cruel Tears review

1974 - Juno award nomination; 1975-1976 rock musical Cruel Tears and the Olympics;

1977 - Gary Walsh, alias Humphrey retires; New name – Dumptrucks ;

Box 11

1978 - "Hotsy Totsy (written by Michael Taylor), Axis Mime Theatre; April 7 – Dance Works, Goose, Dumptrucks minstrels

1979 - Dumptrucks part of "The Greatest Little Travelling Supershow for Young People – Whitehorse May 4,1979;

1987- Saskatoon Nightcap Productions – Dumptrucks's reunion; 1988 - Bruce Greenwood actor Cruel Tears;

1989- Gary Walsh- Humphrey and the Dumptrucks history;

1995-Folder Clippings – reunion photograph 1995

1996 – Reunion – Broadway Theatre's 50th anniversary

2. Full publications. – 1977-1979. – 2 folders

- Touring Office of Canada Council, Jan. 18, 1979 (yellow book) itinerary and write-ups for the Greatest Little Travelling Supershow for Young people includes Yukon and NWT Tour of the Dumptrucks.
- Macleans, September 19, 1977, p.72, “Will it play in Saskatoon? Hell, it was born there – Cruel Tears.
- Canadian Theatre Review, Summer 1977, p. 70- Cruel Tears.
- Briarpatch, vol. 8, no. 3, March 1979 – p. 35 – Regina 11th annual folk festival April 20- 22.
- Next Year Country, Vol. 2, No. 1 June-July, 1974, p. 16 – Humphrey and the Dumptrucks; Next Year Country Vol. 2, no. 6, 1975 – p.44- Singing the Canadian Blues
- Student handbook for the University of Alberta 1979-80, p. 44 – Michael Millar photograph.
- The Canadian Composer, June 1975, page 16, 18, The Dumptrucks: bluegrass...
- Chatelaine Vol.50, no. 3 March 1977, p. 106.
- Canadian Composer, no. 129, March 1978, p. 36 – Cruel Tears.
- Playboard, Vol. 12, no. 3, Aug. 1977 – Cruel Tears.
- Talon Books Fall, 1995 – ?
- Amor 10– August, 1976, p. 7
- Contemporary Verse Two, Vol. 2, no. 3 August 1976- p, 23/40 – Cruel Tears.
- Books in Canada – December 1977, page 28 – Cruel Tears.
- Montreal Calendar Magazine – Oct. 7 to Nov.3, 1977- p7 - Lively country opera from the west here on national tour.

3. Publications – NWR June/July 1997.

4. Promotional – personal

Notes and information on resort village in Candle Lake.

5. Promotional – advertising, reviews

Photocopies of clippings- possible duplicates

6. Folder – Promotional – Record

(Handwritten note) from Mendelson Joe re: slide of HDT album cover; Six days of Paper Ladies promo; biography and resume to November 1970 of Humphrey and the Dumptrucks; Sing Out v. 23, no. 4, 1974; Sunflower Record order; announcement of first record album; handwritten “wanted to do album cover, with Dumptrucks.

Series 5 – Photographs 1969 - 1973

1. Binder made into photo album with cardboard pages – 1968 – 1972 – **See Oversize Box 1**

Front matter – loose program Cruel Tears, photographs and negatives. Page number assigned by staff. Digital copies and photocopies have been made and exist on heap.

Page 1 no. 1B (b&w) – Humphrey – 1st annual Regina Folk Festival; no. 2B – (b&w) – Graeme Card – 1st Annual Regina Folk Festival; no. 3C (color) – Humphrey, MJT, GC & Eric Bristol in suite 5 68 or 69; no. 4C – (color) – HDT (Humphrey Dumptruck (Gary Walsh)), GC (Graeme Card), MJT (Michael James Taylor) & Maureen Kelsey in Suite 5.

Page 2 no. 5A (b&w) - MDT (Humphrey Dumptruck (Gary Walsh) 69 article 7; 6C. (color) – 1970 or 1971 Richard and Linda Mendes; no. 7. (b&w) – 1969 – June – HDT (Humphrey Dumptruck (Gary Walsh), GC (Graeme Card) , Rich at Vimy Memorial S'toon. No. 8 (color) - Rich Mendez ; no. 9C (color) – Graeme Card at Suite 5.

Page 3 no. 10 (b&w) – Performing at Regina Guild Coffee House [Michael Millar] 1970; no. 11. (b&w) [Michael James Taylor] 1970- Performing at Regina Guild Coffee House Old Gold 1970; no. 12 (b&w) – Humphrey (Gary Walsh)– Performing at Regina Guild Coffee House – Old Gold, 1970; no. 13 (b&w) – Graeme Card – Performing at Regina Guild Coffee House – Old Gold 1970; no. 14A (b&w) – HDT (Humphrey Dumptruck (Gary Walsh)) for ? article 1971; no. 15 (color) – taken by Maureen The Band in suite 5.

Page 4 no. 16C (b&w) – Al '71; no. 17 ? – HDT (Humphrey Dumptruck Gary Walsh) Aug. 1969; no. 17 HDT (Humphrey Dumptruck (Gary Walsh) standing in front of joint section sign August 69 no. 18A (b&w) – HDT (Humphrey Dumptruck (Gary Walsh)) 71; no. 19A – (b&w) – Band 69 in front of Avon Towers (Victoria) [l to R – Michael James Taylor, Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Millar]; 20 – Piss Parade on the way to La Ronge take by Sue Wright (un-identified).

Page 5 no. 21 (b&w) – La Ronge trip taken by GC (Graeme Card) (not Susan); no. 22. (b&w) – HDT (Humphrey Dumptruck Gary Walsh) Aug. 69; no. 23 – (b&w) - La Ronge trip [front – Michael Millar, l to r back – Graeme Card, Humphrey Dumptruck (Gary Walsh), Michael James Taylor]; no. 24A – (b&w) Stompin' Tom Mariposa 71; no. 25 (b&w) – La Ronge airport; no. 26A MHM (Michael Millar) June 1970.

Page 6 no. 27A (b&w) – 1971 Country Time Halifax, Myrna Lorre; no. 28A (b&w)- MHM (Michael Millar), MJT (Michael James Taylor) 1971 - Country Time Halifax ; no. 30A (b&w) 1971 – Queen's Park, Toronto – [l - R Michael Millar, Graeme Card, Michael James Taylor, Humphrey Dumptruck (Gary Walsh)]; no. 31 (b&w) (Sue Wright) – La Ronge 68 [band members – unidentified]; no. 32 (b&w) 1973

March – HDT [Humphrey Dumptruck (Gary Walsh)] Erindale College; no. 33 (b&w) – film director Country Time 1971 (MJT);

Page 7 no. 34A (b&w) CFQC T.V. Special August 1972 [L-R Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Millar, Michael James Taylor]; no. 35A – (b&w) – Queen’s Park T.O. 1971 – [bottom – Michael James Taylor, Humphrey Dumptruck (Gary Walsh), Michael Millar, Graeme Card]; no. 36A (b&w) – Queen’s Park, T.O. 1971 – [L-R – Graeme Card, Michael Millar, Michael James Taylor, Humphrey Dumptruck (Gary Walsh)]; no. 37 A. (b&w) - Dick Damron singing “Blow My Mind”; 38A – (b&w) – CFQC special August 1972 [L-R Humphrey Dumptruck (Gary Walsh); Graeme Card, Michael Millar, Michael James Taylor] no. 39A (b&w) – Queen’s Park, T. O. 1971 [L-R Michael Millar, Graeme Card, Michael James Taylor, Humphrey Dumptruck (Gary Walsh)].

Page 8 no. 40 (color) (MJT)- Trail 72 – 5:00 a.m. [l to r – Michael Millar, Humphrey Dumptruck (Gary Walsh), Graeme Card]; no. 41 (color) 1973 – February – Dinner at Beth Cardwell’s (Oakville, Ont.) [L-R front – Michael James Taylor, Beth Cardwell, Michael Millar, back l to r – Graeme Card, Humphrey Dumptruck (Gary Walsh); no. 42A (color) – Xmas at the Bess 1971 (l to r – Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael James Taylor, back – Michael Millar]; no. 43 – (b&w) – unidentified; no. 44A – Dick Danron 1971, no. 45A (b&w) – Dick Danron 197.

Page 9 no. 46 (color) – Dinner at Beth’s 1973 – Feb. [front left Michael James Taylor, Beth Humphrey Dumptruck (Gary Walsh), back left Graeme Card, Michael Millar; no. 47A – (b&w) – Erindale College March 1973 [Graeme Card]; no. 48A – (b&w) – Waiting to play Mariposa 1971 [Michael Millar]; no. 49A Erindale College – March 1973; [Michael James Taylor]; no. 50A (b&w) Erindale College – bass on its side.

Page 10 & 11 no. 51C (color) – BC 1972 – pictures of landscapes and [band members];

Page 12 (b&w) Queen’s Park, T.O. 1971 –[band members sitting with students]; no. 53 (b&w)- August 1969 [Humphrey Dumptruck (Gary Walsh), Graeme Card]; no. 54C (color)- GC (Graeme Card) posing at stop sign in BC 1972; no. 55 – Riverboat T.O. 1973 [L-R Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Millar, Michael James Taylor]; no. 56 (b&w) MJT B.C. trip August 1969 standing under rock ?; no. 57 (color) – MHM (Michael Millar) (MJT) 1972.

Page 13 no. 58A (b&w) – MHM (Michael Millar) in Eastern sound 24 track driving “Saskatoon” 1973; no. 59A (b&w) Riverboat T.O. Jan. 1973 [l to r Michael Millar, Michael James Taylor]; no. 60A (b&w) Riverboat, T.O. Jan. 1973 [

Graeme Card]; no. 61 (b&w) – Riverboat T.O. Jan. 1973 – [Michael Millar]; no. 62 (color) – North Battleford Dump with Phil Par (A);

Page 14 no. 63 (b&w) – Creston Blossom Festival 1972 (C) [Michael James Taylor poses with young girls]; no. 64 (b&w) BC August 1969 – unidentified standing in river; no. 65A – (b&w) – Erindale College [L-R Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Millar]; no. 66A (b&w) – Mariposa 1081 [Graeme Card, Michael James Taylor];

Page 15 no. 67? – (b&w) - HDT (Humphrey Dumptruck Gary Walsh), MJT [Michael James Taylor], Angie, Friends of Angies; no. 68 (color) – Richard Mendes Sudbury 1972; no. 69A (b&w) – Erindale College March 1973 – [middle - Michael Millar, Michael James]; no. 70A (b&w) Mariposa 1971 – [L-R Michael Millar, Graeme Card, Humphrey Dumptruck (Gary Walsh), Michael James Taylor]; no. 71 – (color) – Linda Mendes Sudbury 1972; no. 72C (b&w) – B.C. Wreck Beach August 1969;

Page 16 no 73A – (b&w) – Woodtick S'toon 1971 – [L-R Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Millar, Michael James Taylor on stage];

Page 17 (b&w) no. 74 – Lorne Pavelik's apt. for 6 Days album – unidentified [1969 or 1970].

Page 18 no. 75A (sepia) – After Halloween 1971 Oct. L-R GC (Graeme Card), MHM (Michael Millar), Al, Angie, HDT (Humphrey Dumptruck (Gary Walsh)), Phil, ?, MJT (Michael James Taylor), Jocie.

Page 19 no. 76 (b&w) – (MJT) Capreaol on the way to record 6 Days (Michael Millar pointing, Al, Humphrey Dumptruck (Gary Walsh)).

Page 20 no. 77A (sepia)– Eastern Sound 70, 8 track, 6 days [Michael James Taylor, Michael Millar, Graeme Card, Humphrey Dumptruck Gary Walsh].

Page 21 no. 78C – GC (Graeme Card) sitting in vehicle Dumptruck (Gary Walsh) in Creston Blossom Festival parade 9:00 a.m. (Dec. 29, 1973 on back of photograph).

Page 22 no. 79 - (b&w) – (Loran Teed) – Pion-Era Grounds 1969- 1968. [holding banjo Humprey Dumptruck (Gary Walsh), Michael Millar, Michael James Taylor, Graeme Card].

Page 23 no. 80 (b&w) – Photo by John Rowlands, Ontario ? TO, Sept. 72 – [l to r Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Millar, Michael James Taylor].

Page 24 no. 82 (b&w) Lorne Teed Pion-Era grounds 1968-69 [Humphrey Dumptruck (Gary Walsh) playing banjo, Michael James Taylor playing washboard; Michael Millar playing jug and Graeme Card playing guitar].

Page 25 no photographs

Page 26 no. 83B (b&w)- First Regina Folk Fest 69? John Briscoe, Ed Smith on Bass, HDT (Humphrey Dumptruck (Gary Walsh)), MJT (Michael James Taylor), GC (Graeme Card).

Page 27 no. 84C (b&w)– Shopping at Stienbeques the day after Shannon Two Feathers party [Michael James Taylor], Feb. 2, 1974.

Page 30 no. 87A (b&w negative look photo) – After Halloween party 1971 [L-R – Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael James Taylor, Michael Millar]; no. 88A – (b&w) – Trio 339, St. Clements Ave T.O. March 1973 [l to r Michael James Taylor, Michael Millar].

Page 31 no. 89 (b &w) – four photographs of trio playing at 339 St. Clements Ave., T.O. March 1973.

Page 32 no. 90 Grant McEwan Feb. 11, 1974 [l to R – Humphrey Dumptruck (Gary Walsh), Michael James Taylor, Michael Millar]; missing picture no. 91 – John Richards Bros at John Richards picnic July 1974; no. 92 (b&w)- [Grant McEwan Michael Millar, Michael James Taylor]; no. 93 (b&w) – Grant McEwan [Michael James Taylor] 1973.

Page 33 no. 94 (b&w) two pictures Grant McEwan Feb. 11, 1974 [Michael Millar, Michael James Taylor, unidentified].

Page 34 no. 95 (b&w) – Sudbury folk Fest July 1974 by ? [l to r Michael James Taylor, Michael Millar].

Page 35 no. 96 (color) (Nikki) Sudbury, Fiddle Workshop – L-R ?, Ben Mirk, Jean Carignon, ?, Rich, MJT (Michael James Taylor), HDT (Humphrey Dumptruck (Gary Walsh)); no. 97 (color) – Jean and Celia; no. 98 (color) – Jean and MHM (Michael Millar); no. 99 (color) – Jean, John Allen and Davy; no. 100 (color) Jean, John Allen, Davy.

Page 36 no. 101 - (color) – workshop [Sudbury Folkfest l-R Humphrey Dumptruck (Gary Walsh), Michael James Taylor, Michael Millar]; 102 – (color) – workshop – [Sudbury Folkfest l-R Humphrey Dumptruck (Gary Walsh), Michael James Taylor, Michael Millar]; no. 103 (color) Jean & John Allen, Davey Copeat; no. 104 (color) workshop [Sudbury l-R Humphrey Dumptruck (Gary Walsh),

Michael James Taylor, Michael Millar]; no. 105 (color) MJT (Michael James Taylor).

Page 37 no. 106 (color) – [Sudbury] John Allen, Robin Song to Jesus; no. 107 (color) – waiting for Fiddle workshop [Michael James Taylor, Michael Millar and 3 unidentified people]; no. 108 (color) – fiddle workshop [L-R – Humphrey Dumptruck (Gary Walsh), Michael James Taylor, Michael Millar]; no. 109 (color) – waiting for workshop [fiddle]; no. 110 (color) – Cedric Smith.

Page 38 no. 111 (color) – harp player [Sudbury Folkfest]; no. 112 (color) – loading up- [Humphrey Dumptruck (Gary Walsh), Michael Millar, Sudbury Folkfest], no. 113 – (color) – Luke Gibson [Sudbury Folkfest], not numbered (color) group waiting, no numbered (color) Michael Millar.

Page 39 no. 114 – (color) – four unidentified photographs from Sudbury Folkfest – band members and unidentified people; bottom left corner photograph of Michael Millar leaning on a van.

Page 40 – 43 – blank

Page 44 – (b&w) 8x10 – [l to r Michael Millar, Humphrey Dumptruck (Gary Walsh), Michael James Taylor].

Page 45 – Access TV North – (b&w) – three 8x10 photographs of band members [Michael Millar, Michael James Taylor, Humphrey Dumptruck (Gary Walsh)]; picture of banjo behind bars.

Page 46 (b&w) – 8x10 Access TV North - Humphrey Dumptruck (Gary Walsh) behind bars.

Page 47 (b&w) - 8x10 –Access TV North – Michael James Taylor behind bars.

Page 48 (b&w) – Access TV North – [Michael Millar] behind bars playing guitar.

Page 49 (b&w) –Access TV North - six 8x10 photographs of band members; 49a – [Michael James Taylor, Humphrey Dumptruck (Gary Walsh), Michael Millar]playing; 49b – Michael James Taylor playing harpsichord, 49c – [l to r Michael James Taylor, Humphrey Dumptruck (Gary Walsh), Michael Millar] posing with instruments; [Michael James Taylor] with harpsichord, 49d – Michael Millar paying guitar, 49e [l to r Michael James Taylor and Michael Millar playing guitar].

Page 50 (b&w) – 8x10 photograph [Humphrey Dumptruck (Gary Walsh) behind bars being filmed] Access TV North.

Page 51 (b&w) 8x10 – Humphrey Dumptruck (Gary Walsh) playing

Page 52 (b&w) 8x10 photograph – [Michael Millar looking out of opening in building with unidentified person next to film camera.

Page 53 (b&w) – 8x10 – unidentified camera man shooting [l to r Michael Millar, Humphrey Dumptruck (Gary Walsh), Michael James Taylor].

Page 54 (b&w) – 8x10 [Michael James Taylor and Michael Millar in mine].

Page 55 (b&w) 8x10 – Michael Millar and Michael James Taylor in a mine] Access TV North

Page 56 (b&w) – 8x10 Michael Millar playing guitar.

Page 57 (b&w) – 8x10 – unidentified people in mine, one holding a camera, one holding clipboard, Access TV North.

Page 58 blank page.

Page 59 (b&w) – 8x10 – [Michael James Taylor playing guitar].

Page 60 (b&w) – 8x10 – [Michael James Taylor playing guitar in a church].

Page 61 blank page.

2. Humphrey and the Dumptrucks: Broadway Bridge. - 2 (b&w)
L-R – [Michael Millar, Humphrey Dumptruck (Gary Walsh), Michael James Taylor] standing under the Broadway Bridge, Saskatoon. – **See Oversized Box – 1**
3. Humphrey and the Dumptrucks: Railway Tracks - 2 (b&w) railway tracks
[L to R Michael Millar, Humphrey Dumptruck (Gary Walsh), Michael James Taylor standing in front of the Merry Mansion in Saskatoon] shot by L. Teed. – **See Oversized Box – 1**
4. Humphrey and the Dumptrucks: with instruments - 1 (b&w)
L to R – [Michael James Taylor, Humphrey Dumptruck (Gary Walsh), Michael Millar posing with instruments; (b&w) L to R [Humphrey Dumptruck (Gary Walsh), Michael James Taylor, Michael Millar]. – **See Oversized Box – 1**
5. Anne and Michael Taylor in Wishart, Sask. Nov. 9, 1979. – 1 b&w photograph
6. Sudbury Folkfest. – 1 photograph

7. Mount Blackstrap before Gopher Suite. Taken by Michael Millar. – 1 photograph
8. City Limits - April 1987 – 1 photograph.
(l to R) Bill Conall, Humphrey Dumptruck (Gary Walsh), Clari Wiedman, Jim Wiedman, Bear.

Box 12

9. 1980 in Calgary with Bob Hubelle – 1980 – 2 photographs.
(L to R Michael James Taylor, Bob Hubelle, Anne, Michael Millar; (b&w) The Dumptruck Grab that Snake sign [by Grant Kerman].
10. 1st Cruel Tears Production held at the Mendel Art Gallery in Saskatoon. – 4 photographs.
By Dennis Evans, March 1975.
11. Photographs of the band members by Al Schectman - 1968. – 5 photographs
12. Photos of Michael James Taylor, Bob Evens and Michael Millar by Richard Gustin, Regina – 5 photographs.
13. “The Politics of Social Purpose, Social Welfare in Sask.” right after Hotsy Totsy closed – 1978- 4 photographs
14. Dumptrucks - 3 photographs
[L to R – Michael Taylor, Bob Evans, Michael Millar] with Bob Evans in Vancouver taken by Glen Erickson.
15. Postcard of the CBC Hymn Sing Corus and Staff. – 1 photograph.
16. [Promotional] - 18 b&w photographs – ca. 1969.
Photos taken by Al Schectman; Ross Campbell’s back yard party; Photos by Penn Ann Taylor, MJT sister at the U of S AV Centre; taken by Al Schectman at Pion Era ground 1969 includes slides; Photos taken by Judy Weiser; (b&w) photographs by Betty of Anne “Harpo” Wright and Michael “Earnie” Taylor; (b&w) – Michael Millar playing base.
17. [Toronto Mariposa] (b&w) taken by Al Schectman, Manager.
18. [Band Misc.] 111 photographs
Photos taken by Al Schectman in Saskatoon. 18.a. GA Zeville, Regina; 18.b. (color) Dec. 1999 Holly’s b-party; (color) 1976 – March 13; 18 c.(color) – Vancouver Island, Salt Spring Island, [Holges] Morgan; 18.d. (b&w) - Moose Jaw Parade; Habitat, Vancouver; 18 e. (b&w) – MJT, MHM and Bob Evans in Ken Mitchell’s attic taken by Colleen

Thompson, Feb. 1977; 18 f. (b&w) – photographs from 1972 – 1973;

19. [Friends of the band] – 5 b&w photographs
Bruce Good, games and Good Bros.; Gord Pendelton
20. [Personal Ephemera – **RESTRICTED**] – 1 photograph, 1 35mm slide, textual.
Passport, postcards, correspondence; negatives – taken by Betty Ryan at MJT's in Bradwell.
21. [Engagements and Concerts] – 50 photographs – 1974-1996.
Feb. 11, 1974 - Grant McEwen College Lecture Series; (color) Montreal; photos taken by Dennis Evans; (color) – On the road - 1974 – 1996; Regina folkfest, lower Mub U of S. (Old Dumptruck Concerts).
22. [The Dumptrucks & Anne Wright]– (7 b & w proof sheets, negatives, and 3 photographs)
Yukon, NWT, [Alan La Montonque], CKUA Interview with Holgen Peterson (b&w)
Michael “Earnie” Taylor, Anne Wright, Michael “Bear” Millar photos taken by Betty Ryan.
23. [Plays] – 1975 – 1998. – 111 photographs.
22a. Cruel Tears Habitat rehearsal proof sheets, Saskatoon taken by Gary Tannyan [Jan. 1998]
22 b. (color) - Cruel Tears 1977 tour; 22 c. Hotsy Totsy. - 1978; 22 d. Cruel Tears Vancouver rehearsal; 22 e. (b&w) – rehearsing Goose with Regina Modern Dance Works (RMDW); 22 f. – (sepia) – rehearsal for Cruel Tears Feb. 24 – March 15, 1975.
24. Photographs – [Printing Plates]

Series 6 – Albums.

1. Covers. – 1975 - 1977 – 4 folders. – **See Oversize Box 2**
 - .1) Main Works (2) – [1976] Songs from Cruel Tears; (2) [1977] Songs from Goose!, (2) – 1975 – Gopher Suite all recorded under Humphrey and the Dumptrucks own label Sunflower.
 - .2) Main Works - test pressing of Gopher Suite, Imperial Pressing Vancouver; Liner Notes for Gopher Suite.
 - .3) Others – CKVA, Edmonton fundraiser; Air Mail Special, Bob Evan, Michael Taylor, Michael Millar played backup recorded in WPG (?), Bob Evans solo album.
 - .4) Promotional covers mounted on cardboard – Cruel Tears, Six Days of Paper Ladies, Gopher Suite.
2. Broadway 50th Anniversary Concert - Friday Dec. 6, 1996.

Handwritten notes, contracts invoices, advertising, personal correspondence, song list, roast and reunion – Humphrey and the Dumptrucks,

3. Newspaper clippings relating to Broadway 50th Anniversary, December 1996.
4. Humphrey and the Bear – 1995 - 1996
Thank you card 9/12/95 from the Broadway Business District, 12th Annual Broadway Street Fair poster, Music Performance Trust Funds pay 1995, 04/04/1996, 4/10/96; contracts Michael Millar, Gary A. Walsh August 1995 Roving on Broadway, draft letters introducing “The Bear and Humphrey” tentative name, Sept. 8 1995; letters about allocations of funds from the Music Performance Trust Funds in New York.
5. Notes, song list [single, duo]
6. Michael Millar solo – 1995 – 1997.
Mayworks – posters, play list, Sat, April 28, 2001’ Broadway Street Fair – 9/12/95 – Humphrey & the Bear, Food bank telethon 1998 and farewell picnic , JSW engagement ad in Preface Nov/Dec 1997 for Michael Millar; poster for fund raiser and play list 3/15/1997.
7. Sound board schematic
8. Albums. – Scrapbook. – 1960 - 1975 – **See Oversize – Box 3**
Handmade scrapbook with cardboard covers - newspaper clippings, letters relating to Michael Millar and Humphrey & the Dumptrucks

Series 7 – Ephemera 1971 -1987

1. Ephemera : Tags and Pins. – 1971 – 1987.
 - a) [Concert] Name tags – Michael Millar -11th Annual Regina Folk Arts Festival , The Guild Coffee House, 25th Anniversary Hovel Reunion, Edmonton Folk Music Festival Network, Aug. 1986- Aug. 1987, 1979, Dance and the Child, International Children’s Theatre Festival, Vancouver, Dumptrucks Michael Millar.
 - b) Pins – Winnipeg Centennial Folk Festival, Uranium City, I’m Growing a Beard for Freeze’n Frolic, Caribou Carnival 1976, Yellowknife, N.W.T., The Winnipeg Folk Festival 76, Heritage Festival June’77, Centaur, 14th Yorkton International Film Festival October 11-15, 1977, B.C. Vocal Jazz Festival, 1978, Infinity Fair67674vvvrcfBrother’s All, Car Stereo Specialists, 1971 Mariposa Folk Festival Performers, Supershow, Dumptruck Bear Supershow, CAM, Put Our Nickel to Work For Us, Local 6500, 2 clay medallions.
2. Ephemera : Metal can lid, H and DT’s Bear’s Buttons and passes. – 1970 – 1987.
Ephemera – Tickets, biz cards – Saskatchimo Exposition, Heritage Day Fair – Aug. 6, National Farmers Union Local N. 622 and Sask. Urban Boycott Committees Present the

Great Anti-Kraft Country Picnic, June 30, 1973, Bathroom Benifit Ball Dine and Dance with Humphrey and the Dumptrucks, Sundog funny money 1,000.00, A Bavarian Beer Garden, Hovel coffee House, Edmonton, S U Concerts Presents the Dumptrucks sub Theatre U of A Oct. 26, The Dumptrucks in Concert July 28 Langham Theatre, Humphrey and the Dumptruck. S.U.B. Theatre Sat. April 7, Sir John Franklin School Presents Travelling Supershow by the Dumptrucks and Alain Lamontagne, Humphrey & the Dumptrucks 5th Avenue United Church, S U Concerts Presents "The Dumptrucks" Sub Theatre U of A, Maria Formolo Dance Works Studio Theatre Regina; Saskachinmo Exposition July 1970, Companion Pass, Earth Days, Sept. 1972, Claremont, Ontario. 2a)– business cards – Cartoon of Humphrey and the Dumptrucks 449 St. Clements Ave. Toronto, Humphrey and the Dumptrucks, (b&w) – [L-R Michael Taylor, Humphrey, Michael Millar] Saskatoon, CHCT TV 2, The World of Country Music Richard Comber, Sunflower Records, (b&w) – Humphrey Dumptruck, Michael Millar, Graeme Card, Michael Taylor, Humphrey & the Dumptrucks.

3. Odds and Ends

Sundog Art Society Fee Administration certificate, Hotel For Gary breakfast voucher, 1974, record labels – Goose, Saskatoon (Humphrey and the Dumptrucks) side 2, newspaper clippings concert SUB Theatre; musical trio of Michael Taylor, Michael Millar and Anne Wright; honorary membership to the Axis (?) Theatre Society – Bear Millar; record order forms,; note from David Robinson Talonbooks; Blackstrap Folkfest #2 Oct. 13-14-15; I think I'm bored.....post card from of Allan McFee and Bruno Gerusi Captain Canada; Card.

Appendix A: Chronology

The following is a hastily assembled chronology of the activities of Humphrey and the Dumptrucks. Because it was assembled from the papers kept by Michael Millar, it also includes some solo engagements by him or performances (sometimes including Humphrey) with Vesty Hanson and Cam McConnell (performing as Sugar Bowl) or with Him and Clari Wiedman (performing as City Limits).

Time constraints have not permitted a close checking of this document, but we feel it will help in providing dating. As much information as possible was given for each date and it will be possible to quickly search by key words when trying to date material.

Abbreviations:

MM = Michael Millar (Bear)

MT = Michael Taylor (Earnie)

GW = Gary Walsh (Humphrey)

GC = Graeme Card

BE = Bob Evans

AW = Anne Wright (Harpo)

VH = Vesty Hanson

CM = Cam McConnell

CW = Clari Wiedman

JW = Jim Wiedman

MPTF = Music Performance Trust fund

RGFM = Regina Guild of Folk Music

Sources:

(C) = from calendars

(T) = from tickets

(S) = from song lists

(L1) = letter from Laureen Marchand

1970

February (T) Saskatoon
 Mardi Gras

July (S) Saskatoon
Saskachimo Exposition (played in rain)

1972

December 8 (S) Saskatoon
Upper MUB

1973

February 9 (C) London, ON
guy with guitar turned upside down

March 8 (C) London, On

March 13 (C) Saw Ann (sp) Murray Special

March 14 (S) Montreal
Yellow Door

March 15–17 (C) Montreal
St. Patrick's Day party, piper

April 6–7 (C) Edmonton
Hovel? Barricade?

April 16–May 5 (C) Saskatoon
Bessborough, Harlequin Room

May 6–19 (C) Calgary
Wales Hotel

May 24 (C) E.D. Feehan, Saskatoon

June 8 (C) Toronto
CBC, Peter Gzowski

June 10 (C) Regina
Regina Folk Guild (MM solo)

June 17 (C) Saskatoon
Upper MUB

June 27 (C)	Saskatoon Biology Convention (Western Development Museum)
June 30 (C)	Saskatoon Anti-Kraft Picnic
July 2–3 (C)	Edmonton CBC transcription
July 8 (C)	Calgary Calgary Stampede
July 9–12 (C)	Saskatoon Bessborough, Harlequin Room
July 24–August 6 (C)	Great Big Family Tour (of Saskatchewan): July 24 Tisdale (38) July 26 Hudson Bay (48) July 27 Yorkton (16) July 31 Weyburn (101) August 2 Estevan (70) Paul Millar [brother Michael Millar] also played August 6 North Battleford
August 11 (C)	Saskatoon Leslie Sullivan's wedding (\$150)
August 13(C)	Moose Jaw Moose Jaw Airbase
August 15(C)	Manitou Camp Easter Seal
August 17–19 (C)	Edmonton Hovel
September 1–2 (C)	Regina Regina Guild of Folk Music (coffeehouse?)
September 6 (C)	Saskatoon (first time played as a trio) SIAST (still Kelsey then)
September 14(C)	Toronto CBC, Canada AM

September 17–22 (C)	Toronto Midwitch Cuckoo	
September 24–29 (C)	Toronto El Macombo	
October 1–6 (C)	Toronto Mackenzie's Corner House	
October 15–17 (C)	Toronto Fanshaw College (cancelled)	
October 18–20 (C)	Hamilton McMaster Pub (cancelled)	
October 19–20 (C)	London, ON University of Western Ontario	
October 26–27 (C)	Montreal Dawson College	
October 31 (C)	Toronto CBC, taped Juliette (television show)	(returned to live in Saskatoon after this show.)
November 3 (C)	Sudbury Laurentian University	
November 20 (C)	Saskatoon CFQC interview	
November 21 (C)	Saskatoon SIASST noon-hour concert (KIASS) CKOM interview	
November 25 (C)	Saskatoon Cellar Club (U of S campus)	
November 26– December 8 (C)	Saskatoon Bessborough, Harlequin Room	
December 2 (C)	Saskatoon taped show for CFQC	
December 9 (C)	Regina	

Regina Folk Guild

- December 13–15 (C) Edmonton
Pat and Audrey coffee house
(Audrey former teacher Montessori school Saskatoon, Pat, artist, husband surgeon; they started a coffeehouse on Sunday nights in an apartment building in Edmonton, held about 50 people; the last time HDT's played there (not this occasion) they jammed the elevators so bad and there was such a crush of people the building owner had to come in from his home in the suburbs to straighten out.)
- December 13–15 (C) Edmonton
CKUA, Acme Sausage Company (Holger Peterson (sp))
- December 16 (C) Saskatoon
Radius trust fund (alternate school)
- December 18 (C) Saskatoon
DVA (Preston Avenue) trust fund
- December 19 (C) Saskatoon
Cosmos Old Folks trust fund
- December 20 (C) Juliette show aired (national)
- December 26 (C) CFQC show aired (local)
- 1974**
- January 27 (C/S) Saskatoon
Cellar Club
- February 8 (C) Saskatoon
Nurses, Upper MUB, 9:30
- February 9 (C) Saskatoon
Winter Carnival, Upper Marquis
- February 10–18 (C) Edmonton
- February 11 (S) Edmonton
Grant MacEwan Workshops
- February 18 (C) Edmonton
Edmonton NFU (National Farmer's Union)

February 21 (C)	UA contract
February 22 (C)	Saskatoon Mardi Gras, Bessborough
February 25 (C)	Saskatoon Bedford Road Collegiate Institute, 11 a.m.
February 26 (C)	Saskatoon Evan Hardy Collegiate Institute, 12:20
February 27 (C)	Saskatoon Nutana Collegiate Institute, 12:30
February 28 (C)	Saskatoon Mount Royal Collegiate Institute, 12:15–1
March 1 (C)	Saskatoon City Park Collegiate Institute
March 4 (C)	Saskatoon Aden Bowman Collegiate Institute
March 5 (C)	Saskatoon Mount Royal Cafe 12:15–1
March 6 (C)	Saskatoon Walter Murray Collegiate Institute
March 8 (C)	Saskatoon Holy Cross Theatre, 12:20–1:25
March 11 (C)	Saskatoon E.D. Feehan
March 14 (C)	Saskatoon Dentist (MM) Joni Mitchell concert
March 15 (C)	Regina Kinoctee Night
March 16 (C)	Regina

Play 10:45–11:15 RGFM

March 17 (C)	Regina
March 21–23 (S/C)	Saskatoon Parktown Hotel
March 23 (C)	UA contract
March 29 (C)	Andy's birthday [Andrea Millar, sister MM]
April 1–10 (C)	Toronto
April 18–19 (C)	Medicine Hat
April 26–27 (C)	Tisdale
May 2 (S)	Edmonton NAIT
May 3–5 (C)	Edmonton Hovel
May 15 (C)	Regina CBC <i>Monitor</i> [radio]
May 17 (C)	Saskatoon CBC, <i>This Country in the Morning</i> [re Great Canadian Scavenger Hunt]
May 21 (C)	Saskatoon Lawyer, 9 am
May 24 (C)	Saskatoon Alvin Buckwold trust fund 9:00 <i>This Country</i> [re Great Canadian Scavenger Hunt]
May 31 (C)	Saskatoon <i>This Country</i> [re Great Canadian Scavenger Hunt]
May 30–June 1 (C)	Saskatoon Parktown Hotel
June 4 (C)	Edmonton Hovel

June 5–7 (C)	Fishing
June 8 (C)	???? Carla [____]'s wedding \$50 [friend of Penny Taylor, sister MT]
June 9 (C)	Saskatoon Cellar Club
June 12 (C)	Saskatoon Bush Cardwell 9:30 am, SEDCO 653-4211 [setting up Sunflower label]
June 14 (C)	Saskatoon Thornton School, 222 Lorne
June 15–16 (C/S)	Regina Regina Folk Guild
June 18 (C)	Saskatoon Lawyer
June 20 (C)	Saskatoon Pion-era Convention
June 24 (C)	Saskatoon Dark room, phone Lorne [Teed]
June 29 (C)	Advance poll
July 2–5 (C)	Sudbury Laurentian University pub nights
July 5–7 (C)	Sudbury Sudbury Folk Festival
July 10 (C)	Saskatoon KIASS Stan Thomas film
July 11–13 (C)	Saskatoon Parktown Hotel
July 15–19 (C)	Edmonton
July 25 (C)	Saskatoon

	Midtown Plaza
July 26 (C)	Check Terry Herdin thesis progress
July 27 (C)	Saskatoon Midtown Plaza
July 28 (C)	Saskatoon John Richards' party
August 1–3 (C)	Vancouver (tentative date)
August 9–11 (C)	Winnipeg Winnipeg Folk Festival
August 14–16 (C)	Vancouver Pender Place (cancelled)
August 22–23 (C)	High Prairie
August 27 (C)	Edmonton Hovel
August 31– September 1 (C)	Edmonton Edmonton Folk Guild
September 3 (C)	Saskatoon Elmwood Lodge trust fund cancelled
September 4 (S)	Calgary University of Calgary
September 13–?? (C)	PM north [Peter Millar, MM brother; possible trip north] Saskatoon Museum union party
September 27 (C)	Regina Norman MacKenzie [sp] Art Gallery [tentative]
September 28 (C)	Regina Regina Folk Guild
September 29 (C)	Return from Regina
October 3 (C)	Anne of Green Gables [with MM's mother, Holly Millar]

October 8(C)	Edmonton Porker [pork roast] at Hovel
October 9 (C)	Edmonton Fort Saskatchewan TF [prison trust fund]
October 15 (C)	Dentist (MM)
October 16 (C)	North Battleford trust fund.
October 17–18 (C)	Saskatoon CBC, Parktown
October 19 (C)	Saskatoon Seminar in recording for Pike Lake studio
October 20 (C)	Saskatoon Met with Ken Mitchell
October 25 (C)	Saskatoon Victoria School trust fund
October 26 (C)	Vanscoy Vanscoy Hotel
October 27 (C)	Shriners Auditorium rehearsal at noon
November 1 (C)	Regina CBC show [25th anniversary of late-afternoon Regina show]
November 2 (C)	Party
November 15 (C)	Clavet Clavet School noon
November 22 (S)	Neilburg trust fund
November 26 (C)	Regina with Ken [Mitchell] and Brian [Richmond]
November 29 (C)	Bradwell Bradwell Community Cennre Dine and Dance 9:00
December 3 (C)	Saskatoon Walter Murray, noon hour, 75 cents, 90%

December 6 (C)	Saskatoon Sheep Herder's Convention, Bessborough
December 7 (C)	Debbie's place Emma Lake Concert and Drunk \$2, 100% Exp.
December 13 (C)	Saskatoon Centennial Auditorium Arts and Crafts fair [Sun Dog]1/2 concert, minimum
December 18 (C)	Saskatoon Radius Alternate School trust fund Grace United
December 21 (C)	Bohdan Wok's party 7:00 pm John Richards' party, Unitarian Church
December 26 (C)	Saskatoon CUP conference, Holiday House, 9:00
December 27–29 (S)	Edmonton Hovel, 50% door
December 31 (C)	Saskatoon Parktown Hotel (New Year's)

1975

January 2–4 (C)	Rosetown Brass Hood Cocktail, \$350/rooms
January 8 (C)	Banff Banff School of Art concert with <i>Stringband</i>
January 17 (C)	Saskatoon U of S Wine and Cheese
January 18 (C)	Edmonton Sonny Terry, Brownie McGee concert
January 19 (C)	Edmonton Flashback, Gay Bar
January 24 (C)	Ilse à la Crosse

Workshop and concert 60% gross receipts

February 1 (C) Saskatoon
Hotel Baltimore opens [Persephone Theatre production]

February 16 Meet Ken Mitchell

February 21 (C) Regina
Norman McKenzie (sp) Art Gallery

February 22 (C) Saskatoon
Doll's House opens, Persephone
Rehearsals start

February 24 (C) Saskatoon
Cruel Tears rehearsals start (2–10) [rehearse through month to March 15]

February 25 (C) Saskatoon
Meet with Rick Ore (KIAS)

February 28 (C) Note: Department of Youth and Culture should know about budget

March 15 (C) Saskatoon
Cruel Tears opens [runs through to March 29]

March 29 (C) Saskatoon
Cruel Tears closes

April 3–12 (C) Regina
Regina Folk Guild

April 24 Culture and Youth

April 25–27 (S) Edmonton
Hovel
Yukon Folk Festival, call D. Essig

May 8 (C) Leave for Sudbury

May 12 (C) Sudbury
Loren Park High School (\$200)

May 19 (C) Toronto
Touch the Earth 6:30 354 Jarvis St., Paul Mills [cancelled]

May 20 (S)	Toronto Fiddler's Green (\$60)
May 22–24 (C)	Toronto Golem Coffe House, \$150/60% (\$400)
May 25–31 (C) May 29–31?	Montreal Yellow Door
June 7	Saskatoon John Richards' benefit
June 19–23	Fishing trip
June 25 (C)	Senior Citizens Home, Preston and Adelaide, 7 pm MPTF
June 27 (C)	Ken [Mitchell] in town
June 28 (C)	Onion Lake Sun Dance
July 4–6	Sudbury Sudbury Folk Fesitval
July 20–31	Edmonton Access
August 2 (C)	Saskatoon Sun Dog Pleasure Fair
August 6 (C)	Rosthern Rosthern Fair, \$400
August 8–9 (C)	Ken [Mitchell] in town
August 11–22	Edmonton Access TV North , Alcohol series, \$1,600
August 23	Saskatoon Penny Taylor's wedding [MT's sister]
September 7–8 (C)	Recording opera [cancelled]
September 12–13 (C)	Wood Tick

September 14 (C)	Saskatoon Festival 75 at Auditorium afternoon (\$750) [for Shriners]
September 19 (C)	Sonny Terry and Brownie McGee Jim Marsh wedding
September 20 (C)	Saskatoon <i>Cruel Tears</i> auditions (noon)
September 21 (C)	Redberry Lake Babashpere Redberry Lake Folk Festival, 8 pm, \$200
September 22 (C)	Regina <i>Cruel Tears</i> auditions
September 26–29 (C)	Edmonton Hovel (45%)
October 1–2 (C)	Edmonton Century II
October 3 (C)	Saskatoon Persephone Press party/conference, Greystone Theatre, 3 pm
October 4 (C)	Saskatoon Bridge Club Party (midnight, 15 minutes, \$75)
October 8 (C)	Rody [Blanchard] in town Call club at PA 763-2376 [yes]
October 11 (C)	Saskatoon MPTF Library art gallery <i>Cruel Tears??</i> Persephone opens 8 pm
October 13 (C)	Saskatoon MPTF E.D. Feehan
October 14 (c)	Dentist E.D. Feehan MPTF
October 16 (C)	Saskatoon Mairi [McLean]

October 17 (S)	Estevan Estevan Cultural Concert Series, Marquette gallery (\$500)
October 19 (C)	Saskatoon Studio at U of S AV Dept, with Rody [Blanchard] and Ross Campbell
October 21 (C)	Regina CBC Peter Gzowski, \$200
October 22 (C)	Saskatoon David Stein, after supper [<i>Cruel Tears</i> rehearsal]
October 23 (C)	Saskatoon Bradwell 7:30, Mairi [McLean], Winston [Reckert], Bud, pick up Winston at airport 12 am, struggle trio after supper
October 24 (C)	Saskatoon Mairi [McLean] and Janet [Wright], 7:30
October 25	David Miller
October 27–31	CBC <i>Cruel Tears</i>
November 3–6	Saskatoon <i>Cruel Tears</i> taping music and arias
November 7	John Howard Society, call Phil [cancelled]
November 7–9 (C)	Grande Prairie Grande Prairie coffee house, concert and workshop see also 1976
November 9–10	<i>Cruel Tears</i>
November 13 (C)	Dentist (MM)
November 14 (C)	Doctor for Humph and MT <i>Seahorse</i> opens
November 15 (C)	Saskatoon University of Saskatchewan Hospital trust fund, 2 p.m. Upper MUB, Scanadinavian Club, 9–12 p.m., \$200
November 21 (C)	Prince Albert Prince Albert John Howard

November 21–25 (C)	Mixing <i>Cruel Tears</i>
December 11–12	Saskatoon Sun Dog Pleasure Fair, \$15 for booth
December 13	Anglin Lake (Emma Lake?) Anglin Lake social
December 17	Concert of Smith's cousin
December 19	Saskatoon Sion School, noon/12:30, dinner and concert \$50
December 20	Lorne Teed's party

1976

January 3	Brian Scapino,,go through Act II and III
January 8	Brian, total concept with Larry
January 10–12 (C)	Saskatoon <i>Mix Cruel Tears</i>
January 16–17 (C)	Makwa
January 17 (C)	Persephone opens
January 20 (C)	Leave for Vancouver
January 25 (C)	Brackendale Brackendale Art Gallery, 75%, \$126.50, rc 40
January 26– February 4 (C)	Burnaby Simon Fraser Coffee House
January 29–30 (C)	North Vancouver Capilano College, \$350
February 2–3	Burnaby SFU students's cafe \$350
February 4 (C)	Vancouver Classical Joint Coffee House \$60
February 5 (C)	Vancouver Co-op Radio show, 1–1/2 hours
February 5–7 (C)	Salt Spring Island Beaver Point Mall \$250, Doug Roads 653-4400
February 8 (C)	Gabriola Island
February 8–21(C)	Shawnigan Lake with Ken Mitchell, rehearsal
February 22(C)	Vancouver?/Victoria Arts Club/Belfry?with Paul Hahn 40% gate

February	Imperial Pressing
February 25(C)	Edmonton?/Maple Ridge? Girl's Detention Home
March 1–11	Saskatoon Rehearsal
March 5–14 (C)	Saskatoon Studio, 35 hours
March 7	Saskatoon Cellar Club?
March 12–14 (C)	Saskatoon Studio record album number 5 <i>Cruel Tears??</i>
March 19 (C)	Bradwell Bradwell Community Hall, \$100
March 21 (C)	Saskatoon Cellar Club (80%) \$160
March 27–28 (C)	Regina Regina Guild of Folk Music
April 2–4 (C)	Edmonton Hovel
April 6 (C)	Edmonton Ray Charles
April 9 (C)	La Loche
April 10 (C)	Isle à la Crosse
April 11 (C)	Green Lake
April 23–25 (C)	Regina Regina Folk Festival
April 30–May 2 (C)	Saskatoon SaskARTchewan [conference on the arts at U of S]
May 9 (C)	Saskatoon <i>Cruel Tears</i> rehearsals start

May 12	Saskatoon Western Lottery, Centennial Auditorium, \$500
May 15 (C)	Saskatoon NDP dinner, Harvey's Cumberland House, \$100
May 22–27 (C)	Saskatoon Irma [Cameron's] wedding [friend of DT's]
May 27 (C)	Saskatoon <i>Cruel Tears</i> rehearsals end
May 28 (C)	Saskatoon <i>Cruel Tears</i> opens
June 4 (C)	Saskatoon <i>Cruel Tears</i> closes
June 6 (C)	Fly to Vancouver
June 7 (C)	Vancouver Set up rehearsals
June 8 (C)	Vancouver Dress rehearsal 2 pm <i>Cruel Tears</i> opens, 8 pm; play runs to June 19
June 19 (C)	Vancouver <i>Cruel Tears</i> closes
July 4(C)	Fly to Montreal
July 5–7(C)	Montreal Rehearse and open Centaur Theatre
July 8(C)	Fly to Winnipeg
July 9–11(C)	Winnipeg Winnipeg Folk Festival, July 10 workshop, \$700
July 25–26(C)	Saskatoon John Wright's wedding

July 29– August 1 (S/C)	Calgary Calgary Folk Festival
August 7 (S)	Calgary Calgary Folk Festival, \$250
August 12 (C)	Calgary The Entertainers ,CBC, Radio AM
August 15 (C)	Redberry Lake Redberry Lake Festival of Peace and Love in the Cosmos, \$200
August 18–19 (C)	Saskatoon Studio, mix <i>Cruel Tears</i> album Parktown for Rody
August 23–29 (C)	Edmonton Grand Central Station, \$1,000, 2 shows nightly, one hour sets
August 29 (C)	Edmonton Edmonton Folk Festival
August 30 (C)	International airport
August 31– September 11 (C/S)	Yellowknife, NWT Yellowknife Inn, \$1,800
September 13 (C)	Return to Edmonton
September 14–16	Edmonton Grand Central Station [blues band also played; Lond John Baldry cancelled, DT's got job with blues band]
September 17 (C)	Blue River, BC Concert
September 18 (C)	To Vancouver
September 19 (C)	Brackendale, BC Brackendale Art Gallery, \$220
September 20– (C)	1 p.m.; laquer to Impreial pressing (<i>Gopher Suite</i>) Booked at SFU buy strike on and didn't cross picket line; picked up work at Classical Joint and roller rink

September 22 (C)	Vancouver Classical Joint
September 23 (C)	Off[ered] CKVU show 7–9, scale
September 23–25 (C)	Vancouver Roller Rink
September 26 (S/C)	Vancouver Vancouver East Cultural Centre, \$550
October 1–2 (C)	Victoria Belfry Theatre \$691
October 6 (C)	Salt Spring Island, \$67
October 8 (C)	Gabriola Island, \$23.80
October 9 (C)	Courtenay, BC 85% of gate, \$268
October 10 (C)	Powell River, BC
October 12	Vancouver Classical Joint
October 14–17(C)	Calgary Sanctus/Sancious? Coffee House, \$744 w/r
October 19	High school noon hour, Swift Current? \$800
October 20 (C)	Swift Current, SK
November 5 (C)	Leave for Grande Prairie
November 8–13 (C)	Beaver Lodge Beaver Lodge Hotel, \$850 plus rooms
November 10 (C)	Grande Prairie Interview at hotel
November 14 (C)	Grande Prairie

Grande Prairie College, \$600

November 15 (C) Back to Saskatoon

November 18 (C) Edmonton
Access, 12 songs, workshop

November 23–26 (C) Winnipeg
2The Great Western Road Show, Points West, CBC
2 tapes of 2–6 songs

November 27 (C) Saskatoon
Sun Dog Fair

November 29–30 (C) Regina
PR for record

December 17–18 (C) Regina
Regina Folk Guild 70% of gate

December 19 (C) Maybe RG FM

1977

Year of the Cruel Tears tour

February 11 (C) Saskatoon
Composer League

February 18 (C) Saskatoon
Saskatoon Wildlife Federation convention, Sheraton Cavalier
\$300, \$70 records

February 23–24 (C) Regina
Ken's [Mitchell] place, bring record

March 3 (C) Bear 30 years

March 4 (C) Millar's housewarm

March 5 (C) Leave for Vancouver
Bob at the guild

March 11 (C) Leave for Saskatoon

March 14–18 (C)	Regina?? Rehearse with Bob Evans
March 17–18 (C)	Regina Rehearse with Ken re workshops
March 16–19 (C)	???? Bob and <i>Mother Goose</i>
March 21 (C)	Regina This Train, CBC
March 23 (C)	Winnipeg CBC Bert Stump, String Band
March 25 (C)	opening evening
March 26 (C)	Regina Mat and Eve, attend perf
March 27–April 2 (C)	Regina Work <i>Mother Goose</i> in Regina
April 15 (C)	Bob in Calgary
April 17 (C)	??? Vincent Massey High School \$1,000
April 18 (C)	Regina Dave White
April 23 (C)	Regina Regina Folk Festival
April 25 (C)	??? Marslen workshops, eve concert
April 26 (C)	Blaine Lake Evening concert Bear dentist am
April 27 (C)	Shellbrooke Eve concert

April 28 (C)	Edam
April 29 (C)	Nipiwini
May 2 (C)	Eyebrow (am) Craik (evening)
May 3 (C)	Davidson Eve concert
May 4 (C)	Kenaston Eve concert
May 5 (C)	Ken busy Meet with Dave White
May 13 (C)	Raymore Eve concert
May 13 (C)	Mossbank
May 16 (C)	Oxbow
May 17 (C)	Carduff
May 19 (C)	East End
May 20 (C)	Shaunavon Eve concert
May 28 (S)	Regina Rosebud Boogie Night (U of R?)
June 5 (C)	Bradwell? 70% Gate
June 10–12 (C)	TV show, \$4600
June 11 (C)	Bob's busy
June 13 (C)	Pre-record
July 13 (S)	Vancouver Classical Joint

June 17–18 (C)	Vancouver Vancouver East Cultural Centre , \$1000
June 20–24 (C)	Burnaby Simon Fraser University Centre Building 3 set 9–12, \$1000
June 26 (C)	Brakendale (tentative)
July 1–2 (C)	The Belfry? (crossed out)
July 2 (C)	Brackendale (crossed out)
July 8 (C)	Bobbe leaves 7:40
July 9 (C)	Brackendale Brackendale Art Gallery (\$200)
July 10 (C)	Powel River?
July 14–August 3 (C)	Vancouver Begin Rehearseal <i>Cruel Tears</i>
July 27 (C)	Vancouver 9 am rehearsals, read through 2–2:30
August 4– September 3 (C)	Vancouver <i>Cruel Tears</i> , Vancouver East Cultural Centre
August 6 (C)	Day off
August 8–13 (C)	Victoria Open Belfry??? look at calendar
August 13 (C)	Day off
August 15–17 (C)	Meet for <i>Goose</i>
September 3 (C)	Close <i>Cruel Tears</i> Vancouver
September 4 (C)	Day off
September 5–7 (C)	Kamloops <i>Cruel Tears</i>

September 8 (C)	Travel
September 9–10 (C)	Edmonton <i>Cruel Tears</i>
September 11 (C)	Day off
September 12–13 (C)	Calgary <i>Cruel Tears</i>
September 14 (C)	Travel
September 15–17 (C)	Regina <i>Cruel Tears</i>
September 18 (C)	Day off
September 19 (C)	Travel
September 20–24 (C)	Winnipeg <i>Cruel Tears</i>
September 25–30 (C)	Somewhere in Ontario
October 1 (C)	St. Catherine
October 2 (C)	Day off
October 3–8 (C)	Ottawa <i>Cruel Tears</i>
October 10– November 6 (C)	Montreal <i>Cruel Tears</i> , Centaur Theatre
November 3–5(C)	Barrie crossed out
November 7(C)	Day off
November 8–10 (C)	Kingston <i>Cruel Tears</i>
November 11–12(C)	Waterloo <i>Cruel Tears</i>
November 14– December 10(C)	Toronto

November 28 (S) Toronto
Bathurst Street Theatre

December 11(C) One week to drive back

December 20–24(C) **Regina??**
Rehearse *Goose*

December 27–31(C) Regina
Mother Goose, 2 shows a day (\$150 per),

1978

January missing

February 4 (C) Saskatoon
Goose

February 5 (C) Leave for Montreal

March 3 (C) Bear 31 birthday

March 5 (C) Return from Montreal

March 10–12 (C) *Goose*

March 17–19 (C) Regina
Regina Guild of Folk Music with Harpo

March 24 (C) Francis leaves for India

May 13 (C) Borden
Dineand dance, \$2 per head, \$240

May 19 (C) Victoria
Belfry, 75% after expenses, \$250

May 26 (C) Courtney
Courtney Art Alliance, 3/5 door, \$300.50 crossed out??

May 27 (C) Galiano
Door @ \$3, \$180

June 3 (C)	Brackendale Brackendale Art Gallery, \$85
June 4 (C)	Vancouver Vancouver East Cultural Centre , \$200
June 10 (C)	Paul Hahn's wedding
June 11 (C)	Paul Mills, Touch the Earth
June 13 (C)	Radville concert??
June 25–30 (C)	Gone fishin'
June 30 (C)	Redberry Lake
July 1 (C)	Canmore Folk Festival \$300
July 7–9	Winnipeg Winnipeg Folk Festival
July 21 (C)	Battleford 1–5 rehearsal, concert <i>Goose</i>
July (S/C)	Munster St. Peter's 9–10 \$1500, Meet Peter Thurlow, NFP
July 24 (C)	rehearsal
July 25 (C)	Edmonton <i>Goose</i> \$550
July 27–29 (C)	Possible performance of <i>Goose</i> Edmonton \$150
August 1–2 (C)	TCDC with hens?
August 2 (C)	Concert, too Hens to Bradwell
August 6 (C)	Pat Farrard, 678-4554 re Canmore
August 7 (C)	Canmore Canmore Folk Festival

August 14 (C)	See perf of Conf on Dance, Vancouver
August 27 (C)	filming to 6 September
August 29 (C)	Gordon in Cal[gary] 284-1685
September 5 (C)	Workshop week DADA <i>Hotsy Totsy</i>
September 11 (C)	Begin rehearsal DADA
September 30 (C)	Utah with Ken?
October 1 (C)	Into
October 3 (C)	Preview DADA
October 4 (C)	Preview schools DADA
October 5 (C)	Vancouver Opens, Orch, David Lui
October 10–12 (C)	Performance 2 perf of <i>Goose</i> in Toronto?, evening, mat
October 13–14 (C)	Ottawa National Arts Centre
October 21 (C)	DADA Close
October 22 (C)	Fort Qu'Appelle Echo Valley Centre \$1000 Poetry, music, MJT, MHM, KM
November 22 (C)	Fly Edmonton
November 24 (C)	Edmonton U of A concert, 8 pm SUB Theatre, \$1000
November 26–28 (C)	Pump it up
November 30–	Harpo holiday

December 14 (C)
December 3 (C) Fly Montreal, NFB
December 6 (C) Return from Montreal
December 14 (C) Harpo returns
December 16 (C) Montreal
December 20 (C) Fly to Montreal
December 24 (C) Return from Montreal
December 26 RMDW Vaudeville show

1979

January 29 (S/C) Saskatoon
Fireside and Den, Upper MUB, 30% gate \$471/514
January 30–31 (C) To Montreal, NFB
February 3 (C) Back from Montreal
February 21 (C) Lyle's [Lamb] ranch
March 5 (C) La Ronge call back
March 8 (C) Sontey Rapids call back
March 11 (C) Dancer's dinner party
March 15 (C) Stanley Mission
Afternoon \$500
Evening concert \$2 at 100% gate
March 16 (C) Uranium City
Eldorado T.C. concert eve 8 pm
March 7 (C) Uranium City
High school concert afternoon 3:30 pm
March 18 (C) Day off
Call Stanley re plane
March 19 (C) Stoney Rapids

March 30–31 (C)	Regina with Ken Regina for conference
April 1 (C)	Harpo's birthday
April 3–5 (C)	Regina Children's conference with Ken Plainsongs
April 4–6 (C)	Regina Regina Inn
April 8 (C)	Saskatoon Saskatoon Public Library, \$400
April 20–22 (C)	Regina Regina Folk Festival
April 27 (C)	Luseland Luseland Arts Council, \$600
May 3 (C)	Dive to Edmonton
May 4 (C)	Phone Judy Wapp (604) 229-4978 (Kootenay's)
May 5 (C)	Fly to Whitehorse via Fort St. John Meet in Jean Paul Gagnon
May 6 (C)	Carcross Performance 1300 [hr] Whitehorse Performance 1900 [hr]
May 7 (C)	Carmacks Performance 11 Pelly Crossing Performance 14:30
May 8 (C)	Teslin Performance 14:00
May 9 (C)	Travel Whitehorse to Yellowknife TZ 702 8:00

May 10 (C)	Performance 10:30 Sir John Franklin Performance 14:30 Wm. Mac Jr High
May 11 (C)	Travel Yellowknife, PW 572, 11:00 Performance Hay River TBA
May 12 (C)	Travel Hay River to Fort Smith Perf 19:00 Joe Burr-Tyrell E. School
May 13 (C)	Day off in Fort Smith Poss Perf TBA
May 14 (C)	Travel Fort Smith to Edmonton
May 15 (C)	Gordie Franks, 253-3666
May 19 (C)	Brackendale Dance (cancelled)
May 20(C)	Vancouver Vancouver East Cultural Centre (one concert) \$330
June 1–2(C)	Moose Jaw Arts Council evening concert/washout \$.00 15 per, \$750
June 5(C)	Regina
June 6(C)	Saskatoon BSM, \$1500, cancelled
June 7(C)	Regina Hotel Sask, \$500
June 22–24(C)	Faust Festival
June 29(C)	Correctional Institute, \$300 /this also Yellowknife
June 30 (C)	Yellowknife Concert, \$500 plus all expenses for both

July 17–19 (T/C)	Medicine Hat Firehall Theatre Humphrey and the Dumptrucks, Gate 100%, \$700
July 28	Kaslo, BC Langham Culture Centre, gate, \$185
August 3	Cranbook
August 6	Canmore Canmore Folk Festival, \$400
August 8	<i>Cruel Tears</i> opening
September 6	\$1500
September 6–8	Ranch House
October 7	Steel Rose Fall Social Evening perf, \$200
October 12 (C/L1)	Regina Regina Public Library, \$400
October 17 (C/L1)	Meadow Lake Carpenter High School, \$400
October 18 (C/L1)	Battleford Howard Kenny Memorial Hall, \$400 also penned in Battleford Junior High
October 19 (C/L1)	Prince Alber John M. Cuelenaere Library, \$400
October 20 (C)	Saskatoon CBC radio, \$750
October 22–25 (C)	Edmonton Rehearse concert with Holger
October 26 (T/C)	Edmonton Eve concert SUB Theatre CBC Touch the Earth \$365
October 27 (C/S)	Edmonton Churchill High School

Afternoon children's concert 1 pm CBC 365, \$1500

December 2 (C) Quill Plains (Wishart)

November 15 (C) Meet Wayne Kyle, Saskatoon School District (East

November 16 (C) Moose Jaw
Hopkin Dining _____, \$400

November 22 (C) Sun Dog, \$155 + @0 exp

November 30 Soft Rock, \$240/\$108

1980

February (S) Moose Jaw
Royal Hotel

November 8 (S) Saskatoon
Pat Atkinson victory party, Knights of Columbus Hall

1985

August 17–18 (S) ??
Walk of Ages

1987

July 25 Kenaston
City Limits, biker picnic near Kenaston

August 6–11 Edmonton\
Edmonton Folk Festival, Dumptruck reunion

1990

November 16 (S) Saskatoon (?)
NDP convention; Roy Romanow plays washboard [see contract]

1993

November 26 (S) Saskatoon
Parkridge (trust fund?) (MM and GW) **See also 1997**

1994

July (S) Saskatoon
Sugar Bowl (MM, GW, VH, CM)

July 15 (S) Ness Creek
Sugar Bowl (MM, GW, VH, CM)

December 9 (S) Saskatoon
Sugar Bowl (MM, GW, VH, CM)

1995

February 17–18 (S) Saskatoon
Alexander's
Sugar Bowl (MM, GW, VH, CM)

1997

March 15 (S) Saskatoon
City Limits (MM, CW, JW)

May 11(S) Saskatoon
Joan's Playschool trust fund (MM solo)

November 26 (S) Saskatoon
Parkridge (trust fund?) (MM and GW) **See also 1993**

Unknown Year

October 28 (T) Langham
Langham Theatre (with AW)

April 7 (T) Edmonton
SUB Theatre (U of A student's union concert)

May 10 (T?) ??
DT's and Alain Lamontainge (sp)

?? School trust fund (GW and MM)

July 1 (S) Regina
Canada Day (with BE)
(right after this went to Winnipeg where BE had a contract with CBC to do some recording, hired DT's as backup, record: *Air Mail Special*)

June 9–11 (S) Heritage Festival

week of May 23 (S) with Connie Kaldor

June 20–24 (S) Vancouver

Simon Fraser University

May? (S)	TV show Regina
January 2 (S)	Toronto
Nov/Dec	Riverboat
1973/74??	
Apr/May	Regina Regina Folk Guild
May 30–31 (S)	Saskatoon Parktown Hotel
October (S)	Saskatoon Parktown Hotel
May 29–31(S)	Montreal
1973?	Yellow Door
August 1976 (S)	Winnipeg TV show
??	Blackstrap

Appendix B: Tour Schedules

Tour schedule on back of October 1975 calendar

April 26	Rehearsals 4 weeks, Saskatoon
May 24	Vancouver, set up previews
May 31	Open in Vancouver (VanEast?)
June 14	Saskatoon
June 18–July 3	open Saskatoon, 2 weeks
July 3	close Saskatoon
July 5	Montreal
July 12,13, 14,	Montreal
September 13	1 week rehearsal, Saskatoon
September 20	tour starts
October 24	tour ends

From calendar in notebook

April 26 (4 weeks) \$850	rehearsals	Saskatoon
May 24 3 weeks \$1,500	Set and previews	Vancouver
May 31	opens	Vancouver
June 14	moves	Saskatoon
June 18 2 weeks \$850	open	Saskatoon
July 3	close	Saskatoon
July 5 1 week set up	moves	Montreal
July 12, 13, 14 (2 weeks \$1,500 plus	plays	Montreal
Sept 13 \$850	rehearsal	Saskatoon
Sept 20 5 weeks \$1,500	tour starts	
October 24	tour ends	

music dire \$1,000 Olympics
\$500 tour