



## MG 406 – Marie Elyse Yates St. George fonds

**Dates:** 1969-1987 (inclusive); 1971-1979 (predominant)

**Extent:** 1.39 m: 56 prints; 4 posters; textual records.

**Biography:** Marie Elyse St. George is a visual artist, poet and author. Her work has been used for the covers of several Canadian books, and she has exhibited in both Canada and the United States. She has won numerous awards for her writing, including the Saskatchewan Writers Guild first prize for poetry (1989); The League of Canadian Poets National Poetry Contest first prize (1989); and the Saskatchewan Book Award for Nonfiction (2006). A collaboration of St. George's art and Anne Szumigalski's poetry at the Mendel Art Gallery, Saskatoon, resulted in *Voice*, 1995 winner of the Governor General's Literary Award. Her other books include *Heading Out* (1986), *White Lions In The Afternoon* (1987), and *Once in a Blue Moon: An Artist's Life* (2006). In 1996 she was given the Saskatchewan YWCA's Women of Distinction Award for Arts and Culture. Born near St. Catherine's, Ontario, St. George has lived in Canada, England and the United States but her home is in Saskatoon.

**Scope and Content:** This fonds contains numerous of Marie Elyse St. George's prints and sketches, together with some textual records relating to print-making and writing.

**Arrangement:** Organized into:

- Works by others;
- Works by St. George;
- Exhibition;
- Posters

Smaller pieces have been filed (box 1, H4.4); most artwork can be found in oversize drawer C-8. All works have been filed alphabetically by title with the exception of three pieces, considered to be connected.

Further accruals are expected.

*Guide prepared by Cheryl Avery, University Archives, 2010.*

Works by others:

"Genesis." – S.C. Savage. - 1973. – 8 ¼ x 18"; 11/30; print on Japanese tissue. – see Oversize.

Works by St. George:

**Box 1:**

"Hiroshima." – 1971. – 11 ¼ x 9 ¼"; aquatint etching; 5/11.

"I told you not to hang your wash in here today! It just won the purchase prize!" – 1969. – photocopy.

Cartoon.

"Lala's Mother (1933)." – 1979. – 6 ¾ x 9 ¾; 12/20.

"Lala's Mother (1937)." – 1979.

- 6 ½ x 7 ¾; A/P.

- 7 x 10"; 15/16 drypoint

Milford the Turtle.

Poetry and drawings for children's book. [Poems by Patrick Lane?] See also oversize, folder 1.

"Miracle Magical Spin [?] Machine." – 1988. – 1 ¼ x 9"

"Otters." – [1978]. – section.

"Tough Luck, Jezebel!" – 1971. – 14 x 10". – 11/18.

Untitled [House]. – nd. – 4 ¾ x 7".

Untitled [Isaac]. – nd.

See also Exhibit, below.

What Are "Prints?". – Elyse St. George, edited and augmented by Chuck Ringness.

2 page textual handout for printmaking class.

"Window Seat [Misfits?]." – 1979. – 4 ½ x 5 ¼" – pencil sketch.

**Oversize:  
Folder 1**

"Babes in the Woods." – 1973. – 22 ¾ x 17 ¼"; 5/6.

"Birthday Prize." - 1979. - 15 ¼ x 12"; 31/34 2<sup>nd</sup> state.

"Daddy's Home." - 1979. - 17 x 14"; 20/34; 2<sup>nd</sup> state.

"A Trip Through the Park." - 1979. - 17 x 14"; 14/32; 2<sup>nd</sup> state.

"The Black and White Dress." - 1972.

- 22 x 15"; 4/7

- 24 x 18 ½"; 1/7

"The Black Crows of Meunster." - 1982. - 27 ½ x 22"; 3/10 2<sup>nd</sup> state.

"Cherry Vanilla Sundae." - 1977. - 27 ½ x 15"; proof; 4/4

"Child Alone in the Garden of Love." - 1977. - 27 ½ x 24"; proof A

"The Coggins Family. At Home on University Avenue." - 1976. - 20 ¾ x 27 ½"; 10/15.

"Come Back, Little Gusto." - 1971. - 13 ¾ x 19 ½"; 4/12

"Doll Spirits." - [1987].

- 32 ¾ x 22 ½"; drypoint with crayon; proof

- proof (uncoloured)

"Doll, Suspended." - 1977.

- 20 ½ x 29 ½"

- 9/10 (no colour)

"The Emperor's Nightingale" / "Jackie Le Sann 1952-1974." - 1975.

- sketch, in matt frame, 15 ½ x 21"

- drypoint etching, all four of four, proofs

"Fur-tility." - 1978 - 17 x 35"; drypoint, collage; 1/1 proof

"Gentleman George." - 1983.

- 18 ¾ x 12 ½"; irregular

- 18 ¾ x 12 ½"; 9/10

"Lizzie Borden (2 Years Before)." - 1977. - 13 ¾ x 19 ½";

- 22/25

- 25/25

"Maybe Little Isaac Wanted to Make Music." - 1971. - 19 ½ x 14"; proof.

"Notice of Intent." – 1980.

- 27 ½ x 39"; 1/8

- 27 ½ x 39"; 5/8

- 27 ½ x 39"; A/P 6/6 imperfect (with colour).

## **Folder 2:**

"Otters." – 1978. – 19 x 25"; proof, 2<sup>nd</sup> state; imperfect.

"Rejoice Today! It's Later Than You Think." – 1974. – 21 ¾ x 27 ½"; final proof 1<sup>st</sup> state

"Roses, Roses." – 1972. – 18 ¾ x 27 ½"; 3/7; drypoint; embossed; with poem.

"Sears Sales Lady." – 1977. – 23 x 33 ½"; 8/9

"The Short, Sweet, Summer of Marie Philomene." – 1972. – 22 x 29 ½"; 16/16

"A Slightly Medieval Cat." - 1979.

- 21 ¾ x 27 ½"; 1/26

- proof, 6/10

"Sticks and Stones May Break My Bones – But Words Can Only Kill Me." – 1975. – 27 ½ x 23";  
A/P 2/5.

"Still Life with Aspidistra." – 21 x 27 ½"; drypoint; [pastel], embossed; 10/10

"There's Something About a Band." – 1971. – 14 ¾ x 22"; 1<sup>st</sup> state.

Untitled – [Amelia]. – nd. – 17 x 35"

Untitled – [Child]. – 1977. – 13 ¾ x 20"; sketch, pencil crayon.

Untitled – [nude]. – 1971. – 18 x 24"; sketch.

Untitled – [Ox Cart]. – 37 x 28"; 4/5 A/P

Untitled – [Woman Wearing Hat]. – nd. – 20 ½ x 29 ½"

"The Winner." – 1971. – 11 ¼ x 9 ¼"; aquatint etching in matt frame; 14/32 2<sup>nd</sup> state.

"Women Taking Hold of Sharp Pointed Objects and Constructing Safety Nets." – 1981. – 13 ½ x  
20"; 9/12

“Women Disappearing in the Clouds They are Knitting into Wings to Protect Themselves from Sharp Pointed Objects.” – 1981. – 20 ½ x 26”; 4/4

“Women Knitting Wings from Clouds to Protect Them From Sharp Pointed Objects.” – 1981. – 39 x 27”; A/P 3B.

“W. Soroyan, A Writer.” – 1972. – 22 ¼ x 27 ½”; proof, 1<sup>st</sup> state

Exhibition: Irreverent Reflections on the Bible and Other Things.

Text and artwork, including:

“The Benevolent Kidnapping,” 1972. – 27 ½ x 19 ½”; ½

Untitled; 18 x 27 ½”

“Right On! Mr. Freud” – 1972. – 27 ½ x 19 ½”; artists proof; embossed

“Still Life with Aspidistra” – 1971. – 19 ½ x 27 ½”; 1/3

“Come Back, Little Gusto!” – 1971. - 19 ½ x 27 ½”; 1/1

“I Don’t Want To Go” – 1971. - 19 ½ x 27 ½”; 1/1

“The Mind is a Growing Thing” – 1972. – 27 ½ x 19 ½”; artists proof; embossed

“There’s Something About a Band” – 1971. - 19 ½ x 27 ½”; 1/1

“Perhaps Isaac Wanted to Make Music” – 1971. – 27 ½ x 19 ½”; artists proof

“Tough Luck, Jezebel!” – 1971. – 27 ½ x 19 ½”; proof

Loose: untitled [Isaac]. – 4 ½ x 5 ½”

“No One Asked Isaac.” – 1971. - 19 ½ x 27 ½”; 1/1

Posters:

Lois Simmie: Pictures

Gertrude Story: The Way Always to Dance

White are the Corners of My Room

Young Printmakers from the University of New Hampshire