



## MG 630 – Logan-Wickenden fonds

**Dates:** nd, 1954-1990 (inclusive).

**Extent:** 12 cm of textual records, 3 photographs, 16 artifacts, 1 artwork.

**Biographical Notes:** Horace Watson (“Wick”) Wickenden was born in South Sea, Hampshire, England, in 1901. He immigrated to Canada in 1921, settling in Saskatchewan in 1922. Wickenden attended Normal School in Regina, before earning his BA from the University of Saskatchewan (1929). He continued to take classes in art through the University of Saskatchewan, studying with Augustus Kenderdine (1929-1933), Nikola Bjelajac (1947-1951) and Eli Bornstein (1950-1953). Wickenden served with the Royal Canadian Air Force (1942-1945) and while stationed in Alberta, again used the opportunity to take art classes, this time at Coste House in Calgary, Alberta with Henry George Glyde (1943). Wickenden taught English and art at City Park Collegiate until his retirement in 1964. He also taught at Emma Lake (1952, 1953), and served as director and vice-president of the Saskatoon Art Centre from 1946 to 1948. He married artist Margaret Mary Robertson (born 1915, Winnipeg, Manitoba). Margaret moved to Saskatoon in 1938, and also took evening classes at the University of Saskatchewan with Eli Bornstein and Nikola Bjelajac (1946-1956). She was a member of the Saskatoon Art Centre, and held membership in the Society of Canadian Painter-Etchers and Engravers. Both Horace and Margaret Wickenden had their work exhibited in Saskatchewan and Ontario; Horace Wickenden was part of a group exhibition at the National Gallery of Canada in 1944. Wickenden Crescent, in Saskatoon, is named in their honour. Horace died in Saskatoon in 1995; Margaret died in Victoria, BC, in 2000.

Robert Ivan Logan was born 26 November 1914 in Battleford, Saskatchewan. He earned a BA from the University of Saskatchewan, and a medical degree from the University of Manitoba. Ivan was a Fellow of the Royal College of Physician of Canada, and a Fellow of the American College of Anesthetists. He married Marjorie Lane (b. 28 January 1917). Marjorie earned a BA from the University of Saskatchewan (1942) and an MLS from the University of Toronto (1946). Marjorie died 26 December 2012; and Ivan died 1 July 2017 in New Westminster, BC.

**Scope and Content:** This collection of correspondence was predominantly written by Horace Wickenden (one note was written by Margaret Wickenden) to friends Ivan and Marjorie Logan. The letters reflect Wickenden’s views on current events, both global and national, with some emphasis on Canadian politics. In them, he also discusses books he has read; philosophy; reflects on teaching and education; and to some extent, relates daily activities and events in his life and that of his family. Very little discussion of art and painting are in the letters, although these, too, are occasional topics: particularly with regard to Robert Hurley, an artist Wickenden clearly admired.

**Arrangement:** It is clear from their correspondence that both Logan and Wickenden sent one another various magazines and clippings. The clippings remain with correspondence where they were clearly attached or the association was evident. However, many appeared out of any

discernable order, and have been filed separately. A close reading of the correspondence would likely enable many more of the clippings to be interfiled. Similarly, Wickenden created and sent Logan several hand-tied fishing flies. Where these were inserted in cards or on correspondence, those letters and cards may be found in the oversize box. On a few letters, the flies originally were attached with tape, but were found loose; notes indicate the letters found with or near those items.

**Custodial History:** These cards, letters and artifacts were sent from Horace and Margaret Wickenden to Ivan and Marjorie Logan, and were retained by Ivan Logan, until a final move from his condo. At that time, a longtime friend of Ivan and Marjorie Logan, retained custody until Ivan's death. This collection, together with some artwork by Horace Wickenden, were donated to the University of Saskatchewan.

**Restrictions:** Some correspondence has been restricted. Please consult with an archivist.

**Notes:**

Title based on contents.

Donated to the University Archives & Special Collections by Marilyn Parsons, 2018.

Guide prepared by Cheryl Avery, April 2018. Format updated by Joanne Abrahamson, 2020.

## **Box 1**

Correspondence. – nd, 1954-1990. – 8 folders. – 12 cm of textual records, 1 artifact. -  
**RESTRICTED.**

Correspondence predominantly from Horace Wickenden.

Cards – nd, 1982-1987. – 7 artifacts; 3 photographs. – **see also oversize.**

Note: several cards included fishing flies, secured by tape.

The folder includes two cards with original prints: "Saskatchewan Silhouette" and "Prairie Silhouette;" as well as a photographic copy of "October River."

The oversize box includes 4 cards. These include some hand-tied fishing flies: where named, these include "Bushy Beast," "Alaska Mary Ann," "California Coachman," "Royal Coachman," "Silver Doctor," "Parmachene Belle." Photographs of Wickenden's artwork are also included in some of these: "Fir River Abstraction," "October River."

Clippings. – nd, 1978-1990. – 3 folders.

## **Box 2 (o/s)**

Hand-tied Fishing Flies. – 8 artifacts.

**Fragile:** please handle with care when taking off the shelf; refiling;

Note: several cards, and some correspondence, included fishing flies. These have been noted in the descriptions for correspondence and cards above, but all are included in the oversize box.

In boxes, in the oversize box. Where named, these include "Yellow Grizzly" and "Grasshopper."

Artwork. – nd. – [wall]

Portrait of Ivan Logan by Horace Wickenden.