



MG 540 - LGBT Movie Poster Collection

Dates: [ca. 1956-2009] (inclusive).

Extent: 152 posters, 209 lobby cards, 16 photographic stills, and textual ephemera.

Scope and Content: This collection consists of promotional materials for films with a homosexual, bisexual, or transgender component, in terms of characters or theme. Both documentaries and feature films are included.

Arrangement: The collection has been organized into two series: lobby cards, stills, and other ephemera; and posters. Within both collections material has been organized alphabetically by the title in the language of the item: English titles and other cross-references have been provided.

Location: All posters are in oversize drawer W-6.

Restrictions: There are no restrictions on access.

Languages: Material in English, French, German, Spanish.

Title based on contents of the collection.

Further accruals expected.

Related material: UASC holds numerous related collections, including AIDS Saskatoon; the Don Cochrane fonds; Richards fonds – Cross-Dressing Saskatchewan series; Charles Dobie Photograph Collection; Don McNamee fonds; and Peter Millard fonds.

Related published materials include the Neil Richards Collection of Sexual and Gender Diversity.

Guide prepared by Neil Richards and Cheryl Avery, 2016; formatted by Lisa Carpenter, 2017.

SERIES 1: LOBBY CARDS, STILLs, ETC.

Accatone. - 1961. - 2 photographic stills: b&w.
Italian production.

Las Aventuras de Priscilla Reina del Desierto = The Adventures of Priscilla, Queen of the Desert. - 1994. - 12 lobby cards: col.
Spanish. Australian production

El Beso de la Mujer Araña = Kiss of the Spider Woman. - 1985. - 12 lobby cards: col.
Spanish. Brazilian/American production.
See also below, series 2: Posters - **Kuss der Spinnen Frau.**

Caravaggio. - 1986. - 12 lobby cards: col.
French. British production.

Compañeros Inseparables = Longtime Companion. - 1989. - 12 lobby cards: col.
Portuguese. American production.

Cruising. - 1980. - 1 photographic still: b&w; textual records.
Pressbook; including credits list, background notes, biographical notes for actors Al Pacino, Paul Sorvino, Richard Cox, and Don Scardino.

Fortune and Men's Eyes. - 1971. - 2 photographic stills: b&w; 2 lobby cards: col.
Canadian/American production.
Items have been encapsulated.
See also below, series 2.

The Gay Deceivers. - 1969. - 4 photographic stills: b&w.
American production.
See also below, series 3: Posters.

El Hombre Deseado = The Most Desired Man. - 1994. - 10 lobby cards: col.
Spanish. German production. Original title in German was **Der Bewegte Mann**; in the US it was released under the title **Maybe...Maybe Not.**
See also below, series 2: Posters: **Der Bewegte Mann.**

In & Out (Dentro o Fuera). - 1997. - 12 lobby cards: col.
Spanish. American production.
See also below, series 2: Posters.

Una Jaula de Grillos = The Birdcage. - [ca. 1996]. - 12 lobby cards: col.
Spanish. The Birdcage was a remake of the 1978 French-Italian film, **La Cage aux Folles.**
See also **Vicios Pequeños.**

See also below, series 2: Posters.

Una Jaula de las Locas: Vicios Pequeños II = La Cage aux Folles II. – 1980. – 12 lobby cards: col.
Spanish / Portuguese.

Juego de Lagrimas = The Crying Game. – 1992. – 12 lobby cards: col.
Spanish. British production.
See also below, series 2: Posters.

Love! Valour! Compassion! – 1997. – 8 lobby cards: col.
Spanish. American production.
See also below, series 2: Posters.

Mass Appeal. – 1984. - 8 lobby cards: col.
American production.

Midnight Cowboy (Cowboy de Medianoche). – 1969. - 12 lobby cards: col.
Spanish. American production.
See also below, series 2: Posters.

Mi Hermosa Lavanderia = My Beautiful Laundrette. – 1985. - 12 lobby cards: col.
Spanish. British production.
See also below, series 2: Posters.

Myra Breckinridge. – 1970. – 1 photographic still: b&w.
American production. Two images from the film are on a single page.

Nijinsky. – 1980. – 12 lobby cards: col.
[Italian]. American production.
See also below, series 2: Posters.

Paris is Burning. – 1990. – 3 photographic stills: b&w.
American production.

Philadelphia. – 1993. – 12 lobby cards: col.
German. American production.
See also below, series 2: Posters.

Der Priester = Priest. – 1994. – 8 lobby cards: col.
German. American production.
Together with original envelope.
See also below, series 2: Posters.

La Verdadera Naturaleza del Amor = The True Nature of Love. – 1993. - 8 lobby cards: col.

Spanish. Canadian production. Original title in English: **Love and Human Remains**.

Vicios Pequeños = La Cage aux Folles. – [ca. 1978]. - 12 lobby cards: col.
Portuguese. The French/Italian production.
See also **The Birdcage; Una Jaula de Grillos**.
See also below, series 2: Posters.

Victim. – 1961-1962. – textual records, 3 photographic stills : b&w.
British production.
Includes press book; clippings.
See also below, series 2: Posters.

Victor o Victoria = Victor / Victoria. – 1982. – 5 lobby cards: col.
Spanish. American production.
See also below, series 2: Posters

Ventanas = Windows. – 1980. – 12 lobby cards: col.
Spanish. American production.
See also below, series 2: Posters.

A Wong Foo, Gracias Por Todo! Julie Newmar = To Wong Foo, Thanks for Everything! Julie Newmar. – 1995. - 12 lobby cards: col.
Spanish. American production.

SERIES 2: POSTERS

Oversize folder 1

Abendanzug [Dress Suit] = Tenu de Soirée. – 1986. – 1 poster.
German. French production. Released in English as **Menage**.

Abschieds Blick = Parting Glances. - 1986. – 1 poster.
German. American production.

All Over Me. – 1997). – 1 poster.
American production
Alliance sticker at bottom.

All Over the Guy. – 2001. – 1 poster.
American production

Another Country (Otro Pais). – 1984. – 1 poster.
Spanish. British production.

Antonia's Welt = Antonia's Line. – 1995. – 1 poster.
Dutch production.

Avec ou Sans Hommes = With or Without Men. – 1995. – 1 poster.
French. American production. Original title **Boys on the Side.**

Beautiful Creatures. – 2000. – 2 posters.
British / German production.

Beefcake. – 1998. – 1 poster.
Canadian/British/French production.

Being at Home with Claude. – 1992. – 2 posters.
Canadian production.

Bent. – 1997. – 1 poster.
German. British/Japanese production.

Der Bewegte Mann = The Most Desired Man. – 1994. – 1 poster.
German production. Released in the under the title **Maybe...Maybe Not.**
See also above, series 1: **El Hombre Deseado.**

Better than Chocolate. – 1999. – 2 posters.
1 German; 1 English. Canadian production.

Das Bildnis des Dorian Gray = The Picture of Dorian Gray. – 2009. – 1 poster.
German. British production.
See also below, **Dorian Gray.**

Billy Elliot: I will Dance. – 2000. – 1 poster.
British production.

The Birdcage. – 1996. – 1 poster.
German. American production

Die bitteren Tränen der Petra von Kant = Bitter Tears of Petra von Kant. – 1972. – 1 poster.
German production

Bound. – 1996. – 1 poster.
German. American production

Boys Don't Cry. – 1991. – 1 poster.
American production.

The Brandon Teena Story. – 1998. – 1 poster.
American production.

Brokeback Mountain. – 2005. – 1 poster.
American production.

Bruno. – 2009. – 1 poster.
American production.

Buddies. – 1985. – 1 poster.
German. American production.

Butterfly Kiss. – 1995. – 1 poster.
British production.

[Oversize folder 2](#)

La Cage Aux Folles. – 1978. – 1 poster.
Spanish. French/Italian production.

A la Caza = Hunting. – 1980. – 1 poster.
Spanish. American production. Original title: Cruising.
See also above, series 1; and below for English-language

La Cage aux Folles II. – 1981. – 1 poster.
English. French/Italian production.

Camp. – 2003. – 1 poster.
American production.

Can't Stop the Music. – 1980. – 2 posters.
1 poster German; 1 poster English. American production.

A la Caza [Hunting] = Cruising. – 1980. – 1 poster.
Spanish. American production.
See also above, series 1; and below.

The Celluloid Closet. – 1995. – 1 poster.
American production.

The Christine Jorgensen Story. – 1970. – 1 poster (encapsulated).
American production.

The Closet. – 2001. – 1 poster.
French production.

The Cockettes. – 2002. – 1 poster.
American production.

Coming Out Under Fire. – 1994. – 1 poster.
American production.

The Company of Strangers. – 1990. – 1 poster.
Canadian production

Cruising. – 1980. – 2 posters.
1 English; 1 German. American production.
See also above, **a la Caza**.
See also above, series 1.

The Crying Game. – 1992. – 1 poster.
German. British production.

Desert Hearts. – 1985. – 2 posters.
American production.
One copy has been encapsulated

Different Story. – 1978. – 1 poster.
American production

Dorian Gray. – 1970. – 1 poster.
Italian/German/British production.
See also above, **Das Bildnis des Dorian Gray**.

Dressed to Kill. – 1980. – 1 poster.
American production.

The Dresser (Ein Ungleiches Paar). – 1983. – 1 poster.
German. British production.

Erdbeer und Schokolade = Strawberry and Chocolate. – 1993. – 1 poster.
German. Cuban/Spanish/Mexican production.
Original title **Fresa y Chocolate**.

Edward II. – 1991. – 1 poster.
British production.

Far from Heaven. – 2002. – 1 poster.
American production.

Farinelli. – 1994. – 1 poster.
German. Belgian/Italian/French production.

Female Perversions. – 1996. – 1 poster.

Fire. – 1996. – 1 poster.
Indian/Canadian production.

First Love, Last Rites. – 1997. – 1 poster.
American production. [Not certain of LGBT interest].

Following – 1998. – 1 poster.
British production. [Not certain of LGBT interest].

Forbidden Love. – 1992. – 1 poster (encapsulated).
Canadian production.

Fortune and Men's Eyes. – 1971. – 1 poster.
Canadian/American production.
See also above, series 1
See also below, **Menschen Hinter Gittern.**

The Fox. – 1968. – 1 poster (encapsulated).
German. American production.

Fruit Machine. – 1988. – 1 poster.
British production.

The Gay Deceivers. – 1969. – 1 poster.
American production.
See also below, **Le Piège a Pédales**, **Ein Stall voll Süsßer Bubis**, and **El Tercer Sexo se Divierte.**
See also above, series 1.

The Graffiti Artist. – 2004. – 1 poster.
[German production].

Haman. The Turkish Bath (Das Turkische Bad). – 1997. – 1 poster.
German. Italian/Turkish/Spanish production.
See also below, **Steam**.

Hanging Garden. – 1997. – 1 poster.
British/Canadian production.

Happy Together. – 1997. – 1 poster.
Hong Kong production.

Die Harten und Die Zarten = The Boys in the Band. – 1970. – 1 poster.
German. American production.

Hedwig and the Angry Inch. – 2001. - 1 poster.
American production.

High Art. – 1998. – 1 poster.
Canadian/American production.

Das Hochzeits Bankett = The Wedding Banquet. – 1993. – 1 poster.
German. Taiwanese production.

A Home At the End of the World. – 2004. – 1 poster.
American production.

I Love you Philip Morris. – 2009. – 1 poster.
American/French production.

I Want What I Want. – 1972. – 1 poster (encapsulated)
British production.

In and Out. – 1997. – 1 poster.
American production.
See also above, series 1.

I've Heard the Mermaids Singing. – 1987. – 1 poster.
Canadian production.

La Jaula de Las "Locas" II = La Cage aux Folles II. – 1980. – 1 poster.
Spanish. French/Italian production.
See also above, Series 1.
See also below, **Noch ein Käfig voller Narren**.

Jeffrey. – 1995. – 1 poster.
American production.

Ein Käfig voller Narren – La Cage aux Folles. – 1978. – 2 posters.
German. French/Italian production.
Two different designs.

The Killing of Sister George. – 1968. – 2 posters.
American production.
Two different designs. One poster has been encapsulated.

Kinsey. – 2004. – 1 poster.
American production

Kiss Me Guido. – 1997. – 1 poster.
American production.

Kiss of the Spider Woman. – 1985. – 1 poster.
Brazilian/American production.
See also below, **Kuss der Spinnen Frau.**
See also above, series 1 **El Beso de la Mujer Araña.**

Das Kuckucksei = The Odd One. – 1988. – 1 poster.
German. American production.
Original title in North America was **Torch Song Trilogy.**

Kuss der Spinnen Frau = Kiss of the Spider Woman. – 1985. – 1 poster.
German. Brazilian/American production.
See above, Kiss of the Spider Woman.
See also above, series 1 **El Beso de la Mujer Araña.**

Le Ley del Deseo = Law of Desire. – 1987. – 1 poster.
Spanish production.

Lianna. – 1983. – 2 posters.
One poster in English; on in German. American production.

Liebe! Stärke! Mitgefühl! = Love! Valour! Compassion! – 1997. – 1 poster.
German. American production.
See also below.

Lilies. – 1996. – 1 poster (encapsulated).
Canadian production.

The Long Day Closes. – 1992. – 1 poster.
British production.

Love! Valour! Compassion! – 1997. – 1 poster.
American production.
See also above, L **Liebe! Stärke! Mitgefühl!**

Oversize folder 5

Making Love. – 1982. – 2 posters.
American production.
One poster has been encapsulated.

Mambo Italiano. – 2003. – 2 posters.
Canadian production.
Two different versions.

Maurice. – 1987. – 1 poster.
British production.

Menschen Hinter Gittern = Fortune and Men's Eyes. – 1971. – 1 poster (encapsulated).
German. Canadian/American production.
Items have been encapsulated.
See also above, series 1.

Midnight Express (12 Uhr nachts). – 1978. – 1 poster.
German. American / British production.

My Beautiful Laundrette. – 1986. – 1 poster.
British production.

My Own Private Idaho. – 1991. – 1 poster (encapsulated).
German. American production.

The Next Best Thing. 2000. – 1 poster.
American production.

Nijinsky. – 1980. – 1 poster.
American production.

Noch Ein Käfig voller Narren = La Cage aux Folles II. – 1980. – 1 poster.
German. French/Italian production.

Oberst Redl = Colonel Redl. – 1985. – 1 poster.
German/Hungarian production.

Opposite of Sex. – 1998. – 1 poster.
American production.

Orlando. – 1994. – 1 poster.
British production.

Paragraph 175. – 2000. – 1 poster.
German/British/American production.

La Pasion de Vivir = The Music Lovers. – 1970. – 1 poster.
French. British production.

Parting Glances. – 1986. – 1 poster.
French. American production.
See also above, **Abschieds Blick.**

Partners. – 1982. – 1 poster.
American production.

Personal Best. – 1982. – 1 poster.
American production.

Le Piège a Pédales = The Gay Deceivers. – 1969. – 1 poster.
French. American production.
See also above, series 1.
See also above, **The Gay Deceivers**, and below, **Ein Stall voll Süsser Bubis** and **El Tercer Sexo se Divierte.**

Prick Up Your Ears. – 1987. – 1 poster.
German. British production.

Priest. – 1994. – 2 posters.
[British production].
Two different versions

Oversize folder 6

Querelle. – 1982. – 2 posters.
One poster French; one German. German/French production.
Two different versions.

The Ritz. – 1976. – 1 poster.
American production.

Salmonberries. – 1991. – 1 poster.
German production.

Salome's Last Dance. – 1988. – 1 poster.
British production.

Show Me Love. – 1998. – 1 poster.
Swedish production.

A Single Man. – 2009. – 1 poster.
American production.

Some of My Best Friends Are. – 1971. – 1 poster.
American production.

Staircase. – 1969. – 2 posters.
French production.

Ein Stall voll Süßer Bubis = A Barn Full of Sweet Bubis. – 1969. – 1 poster.
German. American production. Original title in English **The Gay Deceivers**.
See also above, **The Gay Deceivers** and **Le Piège a Pédales**, and below, **El Tercer Sexo se Divierte**.
See also above, series 1.

Steam. – 1997. – 1 poster.
Italian/Turkish/Spanish production.
See also above, **Haman The Turkish Bath**.

Sunday Bloody Sunday. – 1971. – 1 poster.
British production.

Swoon. – 1992. – 1 poster.
American production.

Oversize folder 7

Taxi Zum Klo. – 1981. – 1 poster.
German production

El Tercer Sexo se Divierte = Gay Deceivers. – 1968. – 1 poster.
See also above

Therese and Isabelle. – 1968. – 1 poster.

Tootsie. – 1982. – 1 poster.
American production.

Total Eclipse. – 1985. – 1 poster.
British/French/Belgian/Italian production.

Touch of Pink. – 2004. – 1 poster.
Canadian/British production.

Trials of Oscar Wilde. – 1960. – 1 poster.
Canadian/British production.

Two Girls in Love. – 1995. – 2 posters.
German. American production

Überleben in New York = Survival in New York. – 1989. – 1 poster.
German production.

Victim. – 1982. – 1 poster.
British production.

Victor/ Victoria. – 1982. – 3 posters.
One German, two English. British/American production.
One encapsulated.

When Night Is Falling. – 1995. – 2 posters.
Canadian production.

Wigstock. – 1995. – 1 poster (encapsulated).
American production.

Wilde. – 1998. – 1 poster.
British production.

Windows. – 1980. – 1 poster.
American production.

Zero Patience. – 1993. – 1 poster.
Canadian production.

Zorro. The Gay Blade. – 1981. – 1 poster.
American production.