



## MG 62 -- L.G. Saunders Papers

**Dates:** 1912-1968 (inclusive). - 1923-1960 (predominant)

**Extent:** 2.2 meters; textual material + photographs + slides + glass positive + memorabilia

**Biography:** Leslie Gale Saunders was born 3 December 1895 in London England. He attended Highgate Grammar School but before completing London Matriculation emigrated to Canada at the age of 16. He had been sent to Nova Scotia by his father to investigate fruit growing possibilities and subsequently entered the Truro Agricultural College. It was while at Truro that Saunders first became interested in entomology. In January 1919 he was permitted, despite his failure to matriculate, to attend Macdonald College at McGill University. By 1921 Saunders had completed both a B.Sc. and M.Sc. and was awarded the "1851 Exhibition Scholarship". This allowed him to enter the Molteno Institute for Medical Parasitology at Cambridge. In 1923, while at Cambridge, he was invited to join a private expedition to Brazil. He was granted a Ph.D. in 1924 and then joined the staff of the U of S the following year where he was assigned to teach invertebrate zoology, entomology and parasitology. By 1927 Dr Saunders was able to spend the summer at the Pacific Biological Station at Departure Bay on Vancouver Island. Because of budget restraints, all bachelors on staff at the U of S were asked in 1932 to take a year off with three months salary. Saunders was able to secure a teaching job at Hong Kong University for the fall session. The new year found him in Singapore where he met a fisheries official who asked Saunders to join him on a 1300-mile tour inland. He returned to Departure Bay for the summer and then was off on a round the world tour that took him to Canton, Macao and a trip along the northern edge of Borneo, upriver to Sarawa. Before he returned to Saskatoon he spent time in Ceylon, the Near East and England. In 1943 Dr. Saunders went to Central America and carried out a study of tropical diseases for the United States government. In 1956 he went first to Costa Rica and then to the Philippines to study cacao plants and the midges that pollinate them. He retired in 1961 and was named Professor Emeritus. One more trip, this time to Ghana, came before he settled in Victoria where he lived until his death in 1968. While Dr. Saunders built a solid reputation as a biologist, his work as a photographer brought him much praise and acclaim. He was elected Associate of the Royal Photographic Society of London and had work displayed in leading galleries in Canada, the United States and Great Britain.

**Scope and Content:** This collection contains photographs, slides, negatives, offprints, articles, diaries and journals. Much of the printed material deals with entomology and in particular the study of midges. The subject matter for the photographic material derives from Dr. Saunders' wide and extensive travels and locations range across the globe, - includes photographs from Brazil, the Far East and Emma Lake.

**Restrictions:** There are no restrictions on access.

*Guide prepared by Patrick Hayes, University Archives.*

**Box 1****I. Correspondence. -- 1935-1968. - 8 cm. - 8 folders.**

This series contains correspondence relating to Dr. Saunders' research activities, requests for information and offprints and duties as an external reviewer for various graduate degrees.

1. General. -- 1951-1968.
2. Cacao. -- 1955-1968. - 2 folders.
  - 1) 1955-1959.
  - 2) 1960-1968.
3. Willis W. Wirth. -- 1946-1968.
4. K.L. Chan. -- 1962-1968.
5. Saulo Soria. -- 1966-1968.
6. External thesis review. -- 1964-1966.
7. W. Brown. -- 1935.
 

Annotated photo essay documenting W. Brown's travels in Africa.

**II. Notes and Diaries. -- 1923-1968. - 5 cm. - 7 folders + 1 oversize envelope.**

This series contains diaries, notes and notes pertaining to Prof. Saunders' research.

1. Brazil Diary. -- 1923.
2. Specimen Diary. -- 1923-1924.
3. Specimen Diary. -- 1931-1960.
4. Photographic Notes. -- nd.
5. Bonsai Records. -- 1962-1965.
6. Talks. -- 1965.
7. Forcipomyia Check List. -- 1958.
8. Classification of Birds. -- nd. - 1 oversize.

**III. Articles by Saunders. -- 1917-1964. -- 3 cm. - 3 folders.**

This series contains offprints, newsletters, photographs and illustrations pertaining to Dr. Saunders' published works.

1. Offprints. -- 1917-1964.
2. Cacao reports. -- 1957-1964.
3. Miscellaneous figures. -- [ca 1963].

**Box 2**

IV. Articles by Others. -- 1912-1967. - 35 cm. - 10 folders.

This series contains offprints, photocopies, pamphlets, newsletters and bulletins dealing primarily with the study of cacao and insects. The material covers research in the Caribbean, Africa, Central and South America, Micronesia, North America, Asia and Russia. Authors of articles include K.L. Chan, J.W.S. MacFie, J.J. Kieffer, J. Lane, J. Clastrier, P. Dessart, Willis W. Wirth, W.K.C. Sun, Masaaki Tokunaga, Rodger W. Williams, D.H. Urquhart.

1. A-B.
2. C.
3. D-G.
4. H-K.
5. L-N.
6. J.W.S. MacFie

**Box 3**

7. P-T.
8. W-U.
9. Willis W. Wirth.
10. Newsletters, Bulletins and uncredited articles.

V. Mendel Art Gallery Collection. -- nd. - 3 cm. - 1 folder.

This series contains a list of L.G. Saunders material, primarily photographs and paintings, in the permanent collection of the Mendel Art Gallery in Saskatoon. This list has been cross referenced with this fonds. This material was obtained by request from the Mendel Art Gallery and added to this fonds by the University Archives.

VI. Negatives. -- 1925-1944. - 20 cm. - 12 folders.

This series contains negatives of photographs taken by L.G. Saunders in a variety of locations across the globe. The subject matter is a mixture of urban, pastoral, scientific, public, private and artistic.

The negatives have been organized alphabetically according to the box label.

Many of the earlier images are nitrate negatives which are volatile in nature.

1. Alaska. -- nd.
2. Borneo, Colombo, Penang, Peradeniya -- 1932.
3. British Columbia. -- nd.
4. Ceylon. -- 1932.
5. Coombe [Britain]. -- 1937.

6. Egypt. -- 1932.
7. Emma Lake (winter). -- 1937.
8. Emma Lake (winter). -- 1938.
9. Emma Lake (summer). -- 1938.

**Box 4**

10. Emma Lake (winter). -- 1939.
11. Emma Lake (summer). -- 1939.
12. Emma Lake (summer). -- 1940.
13. Emma Lake (summer). -- 1943.
14. Emma Lake (summer). -- 1944.
15. Florida and points south. -- nd.
16. Holland. -- [1929].
17. Hong Kong I. (empty) -- 1932.
18. Hong Kong II. -- 1932.
19. London, Wales, Etc. -- nd.
20. Malaya. -- 1932.
21. Malaya, A'Plira, Dambulla, Matele. -- 1932.
22. Malta, Gibraltar, M'Seille. (empty) -- 1932.
23. New Orleans. -- 1943.
24. Nova Scotia. -- 1935.
25. Panama. -- nd.
26. Prairie Summer. -- nd.
27. Prairie and North. -- nd.
28. Provence, Mediterranean, -- [1929].
29. Rockies I. -- 1936.
30. Skies. -- nd.
31. Still Life. -- [1938].
32. Waterton, Banff, Jasper. -- nd.
33. Yellowstone, Badlands, etc. -- 1931.
34. For small positives. -- nd.

**VII. Photograph Albums. -- 1923, 1932. - 28 cm. - 6 folders + 1 hinged wooden box.**

This series contains two photograph albums. The first documents Saunders' participation in a private expedition to Brazil in 1923. Copies of these photographs are in the form of glass positive. The second documents Saunders' travels around the world, including Hong Kong, China, Malaya, Borneo, Ceylon, Egypt, Malta, France, Gibraltar and England, in 1932. The later album contains both positives and negatives (nitrate) which have been placed in their own file and folders. Both albums and the glass positives are well labelled.

1. Brazil. -- 1923.
2. In Eastern Lands. - Album. -- 1932.

**Box 5**

3. In Eastern Lands. - Negatives. -- 1932. - 3 folders.
4. Brazil. - Glass Positives. -- 1923. - 10 cm. - 1 hinged wooden box.

**VIII. Photographs. -- [1932-1965]. 5 cm. -- 4 folders + 3 oversize envelopes.**

This series contains photographs by L.G. Saunders. They cover a wide variety of topics and locations. Photographs were found in a random order and organization has been imposed.

1. [West Indies. -- 1953].

**Box 6**

2. Photographs which have negatives. -- 1937, [1953], nd. - 1 oversize envelope.
3. Flooding [Ashton]. -- nd.
4. Botanical. -- nd.
5. Photos of paintings by Saunders. -- nd.
6. People. -- nd. - 1 oversize.
7. Scenic. -- nd. - 1 oversize.

**IX. Colour Slides. -- [1959-1964]. - 80 cm.**

This series contains slides by L.G. Saunders. The slides have been organized into three separate groups according to the original method of storage and organization. This series contains a 30 cm x 29 cm 16 drawer slide cabinet, a 6 cm x 32 cm slide box and 33 plastic and cardboard slide boxes of various sizes. The slides cover a wide variety of topics and locations including: Great Britain; Europe; the Canadian West; the Far East; the United States; Central America; and the Caribbean. The bulk of the slides have been labelled by L.G.Saunders.

1. Slide Box. -- [1960]. - 1 6 cm X 32 cm slide box. - 1 folder. - 10 cm.  
- Philippines, Thailand, Saigon, Sarawak, Japan.
2. Miscellaneous slides. -- [1959-1964]. - 12 folders. - 40 cm.
  1. Canada. - 12 plastic and cardboard slide boxes of various sizes.

**Box 7**

2. Great Britain and Europe. - 14 plastic and cardboard slide boxes of various size.

**Box 8**

3. United States. - 2 plastic slide boxes of various sizes.
4. Assorted. - 5 plastic slide boxes of various sizes.
3. Slide cabinet. -- [1959-1964]. - 1 16 drawer slide cabinet. - 30 cm.  
- located at end of fonds.
1. Greece.
2. Prairie, Emma, La Ronge and Meota Lakes, Saskatoon.
3. Grenada, Tobago, Monserrat, Martinique, Domininica, Barbados, Panama, Puerto Rico.
4. Bonsai garden, Up-Island, Mountains in fall.
5. Kyoto, Hong Kong, Philippines, Saigon, Thailand.
6. British Columbia, Saskatoon, Local Show.
7. Spain, flowers, termites.
8. B.C. interior, cultivated flowers.
9. Costa Rica, Niceraqua, Central America, New Orleans.
10. Grenada, Tobago, Puerto Rico, Central America, the Caribbean.
11. Guatemala.
12. West Indies, Great Britain, Philippines, Puerto Rico.
13. Costa Rica, Antilles, Trinidad.
14. B.C. and Canada.
15. Prairie Show, Emma, La Ronge and Meota Lakes, African Sun.
16. People, Governor General, Queen, Opening of the Biology Building, Florida.

**X. Miscellaneous. -- 1925-1974. - 33 cm. - 11 folders + 3 oversize envelope.**

This series contains greeting and post cards, a sketch, degree certificates, drivers' licence, clippings, prints, a publication on painting, mounted beatles and camera and printing equipment. The bulk of the material in this series pertains Dr. Saunders' personal rather than professional interests.

1. Greeting Cards. -- [1939-1961].
2. Post Cards. -- nd.
3. Pencil Sketch. -- nd.
4. Ghana Driver's Licence. -- 1963.
5. Sumi-e In Three Weeks (Sadami Yamada, Japan Publications Trading Company, 1964).
6. Clippings and Prints. -- 1925-1974. - 1 oversize.
7. Mounted Beatles. -- nd.

**Box 9**

8. Ephemera. -- nd. - 4 folders + 2 oversize.  
The bulk of this material is photographic equipment but also contains M.Sc. degree

certificates from McGill University.