



UNIVERSITY OF SASKATCHEWAN

University Library

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MG 494 - Kate Hodgson fonds

Dates: 1998

Extent: .22 m of acrylic works on canvas

Biographical note: Kate Hodgson worked as a Library Assistant at the University of Saskatchewan Library, in various branches including the Engineering Library and the Natural Sciences Library. She earned her Fine Arts degree from the University and frequently contributed artworks to help illustrate Library initiatives.

Scope and content: This fonds contains Kate Hodgson's "The Twelve Stacks of Christmas," a series of illustration in acrylic on canvas, created in 1998 as a Christmas gift to the student assistants who reshelfed books in her branch.

Donated to the University Library by Kate Hodgson in 2001.

Original finding aid by Cheryl Avery 2014, edited for formatting by Amy Putnam 2019.

Contents:

Curatorial Notes.

“Partridge in a Pear Tree.”

“Two Turtle Doves.” – The turtles are peace advocates.

“Three French Hens.” – The hens are speaking French.

“Four Calling Birds.” – Birds on cell phones and telephones.

“Five Gold Rings.” – Illustrated via chemical formulas.

“Six Geese a Laying” – The geese are bricklayers.

“Seven Swans a Swimming.” – Using computers and, presumably, the internet.

“Eight Maids a Milking.” – *Eight Papers from a Symposium on the Dairy Industry from a Feminist Perspective.*

“Nine Ladies Dancing.” – Ballerinas, after Degas.

“Ten Lords a Leaping.” – Pole vaulting.

“Eleven Pipers Piping.” – A plumber, pipes...and bagpipes.

“Twelve Drummers Drumming.” – Despite the “Reading Room – Quiet Please” sign.

Final Round. – Lyrics for the final round: “on the 12th day of Christmas Exams, the student casuals shelved for me...”