



MG 221 – K.G.J. Haderlein fonds

Dates: 1920-2000 (inclusive); 1970-2000 (predominant).

Extent: 5.89 m. - [textual records, 98 photographs, 35 slides, 16 negatives, 2 video tapes].

Biography: Kuonrad Georg Josef Haderlein was born in 1932 in Berlin. He studied at the Universities of Erlangen, Göttingen, and the Free University of Berlin, prior to emigrating to Canada in 1959. Haderlein earned an MA from the University of Alberta in 1961, and joined the faculty at the University of Saskatchewan in 1964, as an Instructor in Germanic Languages. He earned his PhD, also from the University of Alberta, in 1971 and by 1993 had achieved the rank of Full Professor at the University of Saskatchewan. His areas of specialization are remarkable for their diversity: late 20th century German theatre, the Medieval heroic epic, and 13th century narratives. Additionally, he edited and wrote for the Canada-Mongolia Review. Haderlein is also the only significant German-born poet in Canada writing in the German language. He passed away in 2012.

Scope and Content: Pertaining to Haderlein's life and his career generally, including materials relating to the University of Saskatchewan, his interest in medievalism, and his work as a translator.

Material in English, German, Mongolian, Latin, Greek, Russian, French, Italian.

Arrangement: 1114-094 and 2000-082 have both been arranged (seperatly) into the following series:

- A. Biographical / Personal.
- B. Canada-Mongolia Review.
- C. Correspondence.
- D. Lecture Notes and Exams.
- E. Publications and Addresses.
 - i. K. G. J. Haderlein.
 - ii. Offprints From Colleagues.
- F. Research Notes and Materials.
 - i. General.
 - ii. Saul Bellow.
 - iii. Celtic Roots.
 - iv. Demetrius-Dmitri Collection.
 - v. Thirteenth Century Texts.
 - vi. Conrad von Würzburg.
 - vii. Zynismus.
- G. Students' Essays .
- H. Theatre.
 - i. Playwrights.
 - ii. Programs.

I. Reclam Collection.

Restrictions: Files marked as **RESTRICTED** require vetting by the archivist prior to release. All restrictions are applied as per privacy legislation. Copyright restrictions also apply.

Personal information relating to staff or students of the University has been restricted in compliance with the Local Authority Freedom of Information and Protection of Privacy Act. Restricted files have been noted in the guide; there are no other restrictions on access. Accession 1114-094 was donated to the University of Saskatchewan Archives by Dr. K.G.J. Haderlein on 25 July and 29 November 1999. Accession 2000-082 was donated to the University of Saskatchewan Archives by Dr. K.G.J. Haderlein on 8 November 2000. Accession 2005-033 was donated in May 2005.

Edited for formatting by Chalyse Lalonde. March, 2021.

MG 221 - K.G.J. Haderlein fonds. – 1114-094 - 1920-1996 (inclusive); 1970-1996 (predominant).
– 4.79 m. - [textual records, 89 photographs, 1 video tape].

Box 1

A. Biographical / Personal. – 1961-1996. – 18 cm. – textual records, 42 photographs, 1 video tape.

This series contains information pertaining to Haderlein's life and his career generally, including materials relating to the University of Saskatchewan, his interest in medievalism, and his work as a translator.

1. Biographical Information.
2. Clippings. – 1961-1972.
From German language papers, on various topics; including several on the University of Saskatchewan.
3. Curriculum Vitae. – 1978-1999.
4. "Doubleganger: The Hero and His Double A Phenomenological Study." – 2 folders.
Haderlein's 1971 doctoral thesis, University of Alberta.
5. Lecture Notes - Freie Universität Berlin. – 1956-1957.
6. Letters of Recommendation. – 1972-1996.
7. Library.
Notes on books owned/ordered.
8. Medievalism. – 1986, 1990.
9. Notebooks.
These notebooks contain miscellaneous notes, handwritten scholarly articles, drafts of and ideas for poetry, etc.
10. Photographs. – 1960-1994. – 13 photographs, 3 sheets of contact prints.
Portraits of Haderlein, and a group photo of the Department of Germanic Languages, ca. 1972.
11. Theatre, University of Alberta. – 1962. – textual records, 4 photographs.
Haderlein's production of Büchner's *Leonce und Lena*; cast included David Carpenter, Haderlein's future colleague at the University of Saskatchewan.

12. Translations. – n.d., 1972, 1986.
Official translation work undertaken by Haderlein.
13. University of Saskatchewan. – 1981, 1987-1988.
Includes copy of report from the Task Force on European Languages and Literature.
14. University of Saskatchewan - The Red Eye. – 1983.
15. University of Saskatchewan - USFA Strike. – 1988 – textual records, 25 photographs.
Images of strikers, including individuals and departments; together with 7 photographs of demonstrators waiting for (then Prime Minister) Brian Mulroney. Also includes copies of “Bank of University of Saskatchewan” currency, a reference to the 10 million dollar fund the USFA alleged the university administration had at its disposal.
16. Video. – 1989.

B. Canada-Mongolia Review. – 1975-1988. – 18 cm. – textual records + 30 photographs.

This series includes materials relating to the Canada-Mongolia Review, a scholarly publication produced at the University of Saskatchewan, as well as other documentation relating to Mongolian studies.

1. Canada-Mongolia Association Newsletter. – n.d., 1988.
2. Correspondence. – 1977-1979.
Includes correspondence from Owen Lattimore, Wayne Schlepp, Fujiko Isono, etc.
3. *gal möndör xagan*.
4. *gal möndör xagan* - commentary.
5. Miscellaneous.
Includes Mongolian-English glossary.
6. Mongolia Society. – 1986.
7. Notes - Heissig Translation.

Box 2

8. Photographs - 'Peace and Friendship Pictures.' – 30 b&w prints.
Images of People's Republic of Mongolia; text of identification list is in
cyrillic. Images include sporting events; factories/industry; cities; schools;
technology; etc.
9. Reviews - Book Reviews.
10. Reviews - CMR. – 1977-1979.
11. [Reviews - Poppe Article].
See also below, "Correspondence - Poppe."
12. Submissions - Binnick, Bob.
'The Underlying Representation of Harmonizing Vowels: Evidence from
Modern Mongolian.'
13. Submissions - Clark, Larry.
"The Dating Formula in Mongol Documents from East Turkestan."
14. Submissions - Hangin, Gombojab.
"Prince Demchugdongrub (De Wang) and His Role in Inner Mongolian
Nationalism."
15. Submissions - Poppe, Nicholas.
"On Some Suffixes of Plant Names in Mongolian."
16. Submissions - Rupen, Robert.
"Mongolian Bibliography, 1964-1978."
17. Submissions - Smith, Canfield.
"Baron Roman Fedorovich von Ungern-Sternberg, the Man and His
Ideas."
18. Submissions - Weiers, Michael.
"Münzaufschriften auf Münzen mongolischer Il-Khane aus dem Iran."
19. Untitled.
Annotated photocopy of document written in Mongolian.
20. Veit, Veronika: "Mongolische Epen VII."
21. Volume 1, number 1. – 1975.
22. Volume 1, number 2. – 1975.

23. Volume 2, number 1. – [1976].

24. Volume 2, number 2. – [1976].

25. Volume 3, number 2. – 1977.
Offprints, articles.

C. Correspondence. – 1968-1997. – 16 cm. – textual records, 1 photograph, 1 disk.

This series includes correspondence with former students, colleagues, and friends; on a variety of topics. Some correspondence, particularly that with European libraries, relates to Haderlein's research and published works.

1. Achternbusch, Herbert. – 1982.

2. Adamson, Melitta Weiss. – 1993.
Regarding 30th International Congress on Medieval Studies.

See also below, E.i. Publications and Addresses.

3. Akin, Hikmet - Uranerz.
Regarding translation work.

4. Arnold, Armin. – 1978-1993.

5. Bauer, Reinhard ("Dick"). – 1990.

6. Bauerschmidt, Reinhard. – 1999.

7. Bausch, K.-R. – 1991-[1995].

8. Bayerische Staatsbibliothek. – 1989-1993.

9. Biblioteca Apostolica Vaticana. – 1987-1993.

10. Bibliothèque Nationale. – 1989, 1993.

11. Bibliothèque royale Alber Ier.

12. Buschmann, Hans. – 1987-1993.

13. Dueck, Karen.

Box 3

14. Foddy, Margaret ("Margi"). – n.d., 1986-1997.
15. Germanisches Nationalmuseum. – 1989-1993.
16. Heinritz, Herbert. – 1986-1997.
17. Herold, Hans. – 1983-1986.
Exhibition catalogues and announcements.
18. Heath, Caroline. – 1979, 1987.
19. Hendry, Gayle. – n.d., 1984-1991.
20. Herzog August Bibliothek Wolfenbüttel. – 1989, 1993.
21. Jacobi, Heather Joy.
22. Kuhn, Klaus and Ulrike.
23. Kulturdezernat der Stadt Trier. – 1989-1993.
24. Kusz, Fitzgerald. – 1985-1987.
25. Laudage, Johannes. – 1992-1993.
26. Libraries, Europe. – 1987-1993.
27. Lienert, Elisabeth. – 1989-1993.
28. Mähler, Eberhard. – n.d., 1982-1992.
29. Marken, Ronald. – 1980, 1982, 1991.
30. Mayer, Hartwig. – 1989-1993.
31. Miscellaneous.
32. Niedersächsische Staats- und Universitätsbibliothek. – 1986-1987.
33. Österreichische Nationalbibliothek.
34. Poppe, Nicholas. – 1976-1980.
35. Reichel, Popp. – 1968, 1973, 1993.

36. Richter, Horst. – 1989.
37. Riedel, Walter. – 1986-1995.
38. Riley, Anthony. – 1990-1993.
Includes correspondence with Rodney Symmington.
39. Rimek, Matthias. – 1993.
40. Rinchen, Byambyn. – 1968, 1977. – photocopies + 1 photograph.
Photocopies of articles concerning Rinchen, along with a black & white photo.
41. Ruckdeschel, J. Sigwart. – 1987-1996.
42. Ruf, Rudolf. – 1998.
Includes poems.
43. Sapp, Allen.
Brochure only.
44. Schurek, Andreas. – 1991.
45. Scott, Keith. – nd, 1988.
46. Seliger, Fred. – 1988.
47. Simon, Georg (“Udo”). – 1987-1988.
Includes [Haderlein’s] poetry.
48. Staatsbibliothek Bamberg. – 1989, 1993.
49. Staatsbibliothek Preussischer Kulturbesitz.
50. Stadt- und Universitätsbibliothek Frankfurt am Main. – 1968, 1989-1993.
51. Starcher, Bärbel. – 1987.
Includes [Haderlein’s] poetry.
52. Stiftsbibliothek St. Gallen. – 1989-1993.
53. Surles, Robert. – 1991-1993.

54. Tergau, Enno. – 1970-1999.
55. Tergau, Enno - "Vom Übermut der Blase." – textual records + floppy disk.
56. Theresien-Gymnasium Ansbach. – 1991.
57. Tiroler Landesmuseum Ferdinandeum. – 1989-1993.
58. Tischler, Paul. – 1988-1991.
59. Universitäts Bibliothek Heidelberg. – 1986, 1987, 1993.
60. Verfasserlexikon. – 1991, 1993.
61. Verlag Peter Lang AG. – 1989-1990.
62. Wächter, Axel. – 1988.
63. Wengler, Gerd.
64. Wetzel, Heinz. – 1985-1992.
65. Wilhelm, Bernard. – 1987.
66. Wittlin, C. – 1990.

D. Lecture Notes and Exams. – n.d., 1976-1996. – 17.5 cm. – textual records.

This series includes materials prepared for Literature 100, German, and Special Studies [European Romanticism] classes; the files contain lecture notes, research materials, and occasionally include essays, exams, and class outlines. The special studies material has the designation 'special studies' or 'romantik' included in the file title. See also below, H. Theatre.

1. Abel Sanchez.
2. Andorra.
3. Ariosto.
4. Brecht: Baal.
5. Brecht: [Life of] Galileo. – n.d, 1993. – 2 folders.
6. Büchner: Danton'[s Death].

7. Chekhov.
8. Dante: Inferno - Lectures. – 1994.
9. Dante: Inferno - Notes. – 1994.
10. Dante: Inferno - Schematic. – 1994.
11. Don Juan. – 1993.
12. Dostoyevsky.
13. Dostoyevsky: The Double.
14. Euripides.
15. Exams - Various.
16. Exposition and Composition.
17. Faust.
18. German 471. – 1976.
19. German 485: The German Novella.
20. German 490: Austrian Drama from Nestroy to Horvath. – 1994.
21. Goethe. – 1993.
22. Huysmans.
23. Kafka.
24. Kleist. – 1993.
25. Literature 201. - **RESTRICTED**.
26. Literature 201.6: Comparative Studies in Germanic, Slavic and Hispanic Literature. – 1991-1992.
27. Medea. – 1994.

Box 4

28. Moliere.
29. Orlando [core] Calderon. – 1996.
30. Plato & Socrates. – 1993, 1994. – 2 folders.
31. Pushkin / Lesya Ukrainka. – 1993.
32. Romantik - Bibliography. – 1976.
33. Romantik - Biography - Eichendorff.
34. Romantik - Hymnen an die Nacht.
35. Romantik - Irony.
36. Romantik – Ofterdingen.
37. Romantik - Steinbald, Lovell.
38. Romantik - [Various].
39. Schiller.
40. Special Studies. - **RESTRICTED.**
41. Special Studies - Symbolism.
42. Steppenwolf - Lecture – n.d.
43. Steppenwolf - Lecture – 1972.
44. Steppenwolf - Notes.
45. Syntax & Style.
46. Ulysses - Notes.

E. Publications and Addresses. -- nd, 1962-1992. – 43.82cm.

This series is divided into two subseries:

- i. K.G.J. Haderlein**, containing drafts and printed versions of various academic publications written by Haderlein: poetry, essays, reviews, and addresses, etc.; and

- ii. **Offprints From Colleagues**, containing articles given to Haderlein by colleagues.
Materials in this subseries written by University of Saskatchewan faculty are denoted by an asterisk.

See also below, F. Research Notes and Materials; and The Faculty Publications Collection database.

Subseries i. – K.G.J. Haderlein. – 23.5 cm.

1. Address re: USFA Strike. – August 1988.
Given at a workshop at Emma Lake.
2. aus: redberry lake. – 1990.
3. aus: redberry lake - Background Materials.
Includes “For a Zone of Free Weapons in Europe,” by the Socialist Unity Party and the Social Democratic Party of Germany.
4. [The bald eagle].
5. ballade vom feuer. – 1988.
6. blick vom rolandsbogen. – 1989, 1990.
Translation from George Gordon Noël Lord Byron, Chylde Harold.
7. The “Burgfestspiele” at Jagsthausen. – 1977.
8. Canadian Poetry Magazines. – 1981-1982.
9. cana daxn / slow dirge. – 1986.
10. The Concept of Professional Development and the Object of Rotary. – 1991.
Address to the Rotary Club.
11. das patent.
12. Das Studieren in Kanada. – 1998.
Transparencies for a talk [in Europe].
13. Der Dichter liest Gedichte. – 1989.
Clipping.
14. Deutschkanadisches Schrifttum (Teil I). – 1987.
15. Deutsches Schrifttum in Kanada 1835-1984; Theater, Poesie, Satire, Prosa.

16. Deutsche Woche, Regina. - 1978.
Program for 'German Week' in Regina, for which Haderlein was asked to read his poetry.
17. Die Anfänge der deutschen Romantik. – 1994. – 2 folders.
Address to the Deutscher Kulturkreis. The second folder contains overhead illustrations - the Brothers Grimm, Schlegel, Hoffman, etc.
18. Die Handschriften der Gedichte Konrads von Würzburg in Österreich.
19. die motte/der tanz. Zyklus in zwei teilen (I-XIX). – 1989.
20. die motte/der tanz. (II, III, IV, XVI).
21. die motte/der tanz. (aus dem zyklus "die motte") (III & V).
22. die motte/der tanz (aus dem zyklus "die motte") (I-IX).
23. die motte/der tanz (aus dem zyklus "die motte") (IV, VIII, XIX, XVIII).
24. die motte/der tanz (aus dem zyklus "die motte") (IX, XII, XIII).
25. die motte/der tanz (aus dem zyklus "die motte") (X, XV).
26. die motte - epilogue (XIV).
27. Ein Text zum Laienschrifttum deutschsprachiger Einwanderer: *Maria Wiebes Gedicht von unserer Reise von Russland nach Kanada*.
28. Gedicht von troye.
29. Georg Büchner: Woyzeck. – 1974.
Translation by Haderlein.
30. Hans Ziegler Entwürfe. - 1988-1989.
31. Henry.
32. Herakles und antäus.
[Translation by Haderlein from Seamus Heaney].
33. Herrand von Wildonie: Der nackte Kaiser. – 1989-1990. – 2 folders.

Box 5

- Translation of medieval German poem, "The Naked Emperor."
34. The Hierarchy of Virtues: Configuration and Re-Alignment in the 13th Century. – 1994.
Given at the International Medieval Conference, Kalamazoo, Mi.
 35. The Hierarchy of Virtues: Transparancies.
 36. Karl Beckers "Erlebnisse eines Prospektors: Zum Deutschen Laienschriftum früher Einwanderer." – 1983.
 37. klamotte: szene mit gesang. – 1988.
 38. Kleine Aufregg.
 39. Köln Lecture Topics.
 40. "Konrads von Würzburg turnei von nantheyz. Ein Propaganda-Pamphlet zur Bevorstehenden Wahl und Krönung Richards von Cornwall." – 1992
Guest lecture at the University of Cologne.
 41. landschaft ; nachruf / epitaph ; pranhayama ; spuren ; powwow. – 1986.
 42. manifestino poetico (tardiva prefazione). – 1987, 1990.
 43. Mein Lebelslanger Schrecken über den Raubbau mit der Natur eine Lesung. – 1992.
 44. melchior. – 1990.
 45. Nachruf auf Henry Kreisel. – 1991.
 46. New Works. – 1993-1998.
 47. null fisch. – 1986.
 48. percy.
 49. powwow ; spuren/traces. – 1982.
 50. Pranhayama.
 51. Review: Deutsches Schrifttum in Kanada. – 1988.
 52. Review: Teppich.

53. romantische lieder alter deutschkanadier. – 1989.
54. Saskatchewan Klingt Gut: Gedichte aus der Prärie. – 1986.
55. saskatchewan klingt - Correspondence. – 1986.
56. stickstoff.
57. Strafe.
[Translation by Haderlein from Seamus Heaney].
58. Three poems with translations. – 1962.
59. Treue Stadt der Brücken. – 1992.
A poem on Saskatoon; published in Deutsche Corpszeitung, no. 4, November 1992.
60. Two, Three, and Eleven. Disharmony, Disorder, Disarray. Emblemizing Social and Ideological Change in Thirteenth Century Iconography and Poetic Documents.
61. Vocational Talks. – 1990.
62. vom übermunt der blase: invektiven, lieder, elegien. – 1988-1991. – 3 folders.
63. wahrscheinlichkeiten: vier lehrgedichte für prisma inm frühling. – 1980.
64. XVII neu formuliert. – 1989.
65. zweiter teil: der tanz.

Subseries ii. Offprints from Colleagues. – 20.32 cm.

1. Aubin, Françoise.
2. Batts, Michael.
3. Bausch, Karl-Richard.
4. Binnick, Robert.
5. Buyniak, Victor.*
6. Franke, Herbert.

7. Friesen, Gerhard.
8. Goodrich, W. Eugene.
9. Guenther, Herbert.*
10. Hamayon, Roberte.
11. Heissig, Walther.
12. Hsin-Sheng.
13. Humphrey, Caroline
14. Kämpfe, Hans-Rainer.
15. Kreisel, Henry.
16. [Nonne], H.H.
17. Pollack, Felix / Grimm, Reinhold.
18. Poppe, Nicholas.
19. Riley, Anthony.
20. Sinor, Denis.
21. Serruys, Henry.
22. Weiers, Michael.
23. Wittlin, Curt.*
24. Miscellaneous - [Canada/Mongolia Society].
25. Miscellaneous - University of Saskatchewan.
26. Miscellaneous - Various. – 2 folders.

F. Research Notes and Materials. – 1.7 m. – textual records, 8 photographs, 9 negatives, 1 postcard.

This series is divided into seven subseries:

- i. **General**, containing background notes, research, articles and offprints on a variety of topics, including drama in general and German theatre in particular;
- ii. **Saul Bellow**, containing extensive materials relating to Bellow, collected in preparation for a comprehensive annotated bibliography;
- iii. **Celtic Roots**; containing notes and research articles relating to a study of vernacular terminology and pagan ritual in Carlomann's draft capitulary of A.D. 743, Codex Vat. Pal. Lat. 577;
- iv. **Demetrius-Dmitri Collection**, containing a collection of international works written about Dimitri Ivanovich and his assassination in 1606; together with notes.
- v. **Thirteenth Century Texts**; primarily articles and offprints, some with relevance to subseries v (below);
- vi. **Conrad von Würzburg (kuonrat von wirtzeburc, 1222-1287)**, containing hand and photo copies of extant manuscripts by Würzburg; works by Haderlein referring to these manuscripts; manuscripts and translations of authors contemporary to von Würzburg; etc. Files 37-47 contain copies of rare and out-of-print publications of or pertaining to Würzburg; files 58-66 contain biographical information; files 68-113 contain articles on specific works by Würzburg or on themes from his works; and
- vii. **Zynismus (cynicism)**, containing notes, a handwritten manuscript, and reference materials.

See also above, E. Publications and Addresses and below, H. Theatre.

Subseries i. General. – 31.82 cm. – textual records + 5 photographs.

1. *Amsterdamer Beitræge zur Alteren Germanstik*.
Includes Pierre Hessmann, "Zur Etymologie von Nl. *Luilak*" and Leopold Peeters, "Merovingian Foxes and the Medieval Reynard."
2. Aspects / Aspekte - Articles by Others. – 2 folders.
Includes articles by Carl Bache, A.V. Bondarko, Manfred Markus, Brian Newton, Pavel Petkov, Antoine Beck and Eva Uhrova, etc...
3. Aspects / Aspekte - General Outline.
4. Aspects / Aspekte - Notes.

Box 7

5. Bachmann and Suter.

Manuscripts for two plays.

6. Background to the Crusades.
7. Baier, Rühm.
8. Becker, Karl. – 2 folders. – 1940-1978.
Photocopies of a manuscript (in German), as well as copies of correspondence between Becker and the federal government. Becker, an immigrant to Canada in 1928, was interned at a prisoner of war camp from 1940-1944; much of the correspondence documents his request to appeal his detention. The file also includes original correspondence with the Saskatchewan Archives Board and an article on Becker from the Meadow Lake Progress.
9. Bibliography.
Primarily references to Mongolian history, literature, and academic studies.
See Filing Card Cabinet, drawer 29.
10. Borchardt, Hans Heinrich: "Geschichte des deutschen Theaters."
11. Bruckner, Ferdinand: "Historische Dramen."
12. Burri, Peter: "Das Sprechtheater im Aufbruch der siebziger Jahre."
13. Chachar Text.
14. Contemporary German Theatre. – 8 folders.
Includes notes, typescript for book.
15. Der Adler.
16. Der Rollstuhl.
17. Der Verschwender.
18. Detienne and Vernant : The Cuisine of Sacrifice among the Greeks.
19. Diehl, Wolfgang : "Konrad Krez...."
See also below, Krez.
20. Doan, A.N. : "Three Old English Implement Riddles...."
21. Duval, Paul-Marie : "Observations sur le Calendrier de Coligny, III."

22. Fleckenstein, Josef : "Über Hrabanus Maurus...."
23. Formulae.
24. Fragments: N2 (Lienert 345).
25. Frakes, Jerold : "Kriemhild's Three Dreams."
26. G. 231 Remnants.
27. Geuenich, Dieter : "Die volkssprachige Überlieferung...."
28. Gottfried.
29. Heinemeyer, Karl : "Das Erzbistum Mainz in römischer und fränkischer Zeit."
30. Irvine, Martin : "The Genres of Grammatical Culture and Manuscript Textuality."
31. "kasperl am elektrischen stuhl."
32. Krez, Konrad : Aus Wisconsin.
See also above, Diehl.
33. Kroetz, Franz Xaver: "Mensch Meier."
Photocopy of a play.
34. Lee and Berkeley : "The Evil Number Five...."
35. Literatursymposion. – [1983].
36. Loaded Dice Play.
Notes and clippings, partial script.
37. Mäntylä, Sinikka : "Time and the Problem of Number Four."
38. Meyer-Suntrup : "Elf."
39. Miscellaneous. – textual records + 5 photographs.
Clippings, many on the Nazi era; photographs of Berlin and artwork.
40. Mogk, D. : "Die Menschenopfer bei den Germanen."
[misfiled; see Celtic Roots]

Box 8

41. Monumenat Germainæ Historica : Capitula Episcoporum and Scriptorum.
See also below, subseries v. file 18.
42. Moreau, É. : "Histoire de l'Église en Belgique."
43. Moser, Dietz-Rüdiger : "Elf als Zahl der Narren."
44. Moses, Larry : "Triplicated Triplets: The Number Nine in the Secret History of the Mongols."
45. Mundart von Barlaam & Josaphat.
46. Ochsenbein, Peter : "Neuentdeckte Bruchstücke...."
47. Oexle, Otto : "Mahl und Spende im mittelalterlichen Totenkult."
48. "Puppenspiel in Deutschland im 19. und 20. Jahrhundert."
49. Riain-Raedel, Dagmar : "Aspects of the Promotion of Irish Saints' Cults...."
50. rue vert.
51. Saim, Mirela.
Includes "Raison et dialogue aux sources médiévales...." and "La Parole médiévale en dialogue...."
52. "Sartori, Paul : A Feuer und Licht im Totengebrauche."
53. Schlegel, Friedrich: "Lucinde."
54. Schneider, Hansjörg: "Züglete."
Manuscript for a play performed in [1982?] at the Schauspielhaus Zürich.
55. Schöder, Edward : *Kleinere Dichtungen Konrads von Würzburg*.
III. "Die Klage der Kunst Leiche Lieder und Sprüche." See also below, subseries v., file 46.
56. Schouwink, Wilfried : "The Sow Salaura and her Relatives...."
57. Speculimajoris.
Copy, together with notes.
58. Speculum Naturale Translation Project. – 1995.

59. Sonderegger, Stefan : "Latein und Althochdeutsch."

60. Stalder, Heinz: "Lerchenfeld."

Copy of a play performed at the Schauspielhaus, Zürich, 1982.

61. "Still, Ronnie."

Copy of a play, with notes.

62. Theatre.

Includes listing of German playwrights.

63. Widmer, Urs: "Dr Schtaatsschtreich."

Manuscript of a play.

64. Wohmann : "Die Gäste."

Subseries ii. Saul Bellow. – 19 cm. – textual records.

1. Biographical Articles.

2. *New York Herald Tribune*.

3. *New York Times*.

4. Notes.

5. Review Articles.

6. Reviews. – 7 folders.

Folders 1-4. – Box 8.

Folders 5-7. – Box 9.

Box 9

7. "Saul Bellow and the Critics."

Subseries iii. Celtic Roots. – 20.32 cm. – textual records.

(Note: See also subseries i, General, file 40.)

1. Andresen, Carl : "Alchristliche Kritik am Tanz...."

2. Bibliography.

3. Biographies - Carolomannus & Pippin.

4. Bischoff, Bernhard : "Paläographie de römischen Altertums...."
5. Boudriot, Wilhelm.
"Die Altgermanische Religion" and notes.
6. Caspari, C. P. : "Kirchenshistorische Anecdota."
Also includes Carolo Marcora, "La Vigilia Nella Liturgia."
7. Celtic Roots. – 1991. – 2 folders.
Celtic Roots: Vernacular Terminology and Pagan Ritual in Carlomann's Draft Capitulary of A.D. 743, Codex Vat. Pal. Lat. 577. [See also "Epitome Remnants" and "Heidelberg"].
8. Dadsisas II [literatur].
Includes "Migne's Patrologiæ Cursus Completus" by Cheryl Whitlock and "Solstice-Aligned Boulder Configurations in Saskatchewan" by Alice and Thomas Kehoe; that article includes information on "medicine wheels" found throughout Saskatchewan, including the Minton Turtle.
9. Dæsil, a.
10. De Vries, Jan : "Kelten und Germanen."
11. Dictionary of the Irish Language.
Excerpts; includes also excerpts from the Irish-English Dictionary.
12. Epitome Remnants. – June 1991.
13. "Equiria, >curia."
14. Forms of deisil.
See also Goblet d'Alviella : circumambulation.
15. Gallée, J.H. : "Altsæchsische sprachdenkmæler."
16. Goblet d'Alviella : "circumambulation."
17. Heidelberg.
Photocopy of Pal. lat. Vat. 577.
18. Holmann, Holger : "Der Indiculus superstitionum et paganiarum und verwandte Denkmæler."
19. "Homilia de sacrilegiis."

20. Horne, Peter : “Romano-Celtic Temples in the Third Century.”
21. Indiculus I summary.
22. Joyce, P.W.
23. Lambrechts, Pierre : “L’exaltation de la Tête dans la pensée....”
24. Les Estinnes, “concilium germanicum.”
25. MacCulloch, J. A. : “Festivals and Fasts: The division of the Celtic year.”
26. Machielsen, D.L.
Various articles.
27. Miscellaneous.
28. Mordek, Hubert and Gerhard Schmitz : “Neue Kapitularien und Kapitulariensammlungen.”

Box 10

29. Naumann, H. – 1932.
30. Nimid.
31. Nodfyr. – 1989.
32. Piggott, Stuart: “Nemeton, Temenos, Bothros: Sanctuaries of the Ancient Celts.”
33. Roscher, W. H.: “Ausführliches Lexicon de griechischen und römischen Mythologie.”
34. Rosenfeld, Hellmut : “Der Mittelalterliche Totentanz.”
35. Rush, Alfred : “Death and Burial in Christian Antiquity.”
36. Saupe, Albin : “Der Indiculus superstitionum et paganiarum....”
[See also below, Uri - dadsisas IV Indiculus texts].
37. Schieffer, Theodor.
Various articles.
38. Steinkreis.

39. Thevenot, Émile : “Divinités et sanctuaires de la Gaule.”
40. Uri – “Composition Book.” – December 1989.
41. Uri - dadasis IV Indiculus texts.
42. Uri - hrad.
43. Uri - publ[ications].
44. Uri. Wadstein - Vocabulary.
See also below, Wadstein, Elis.
45. Uri II - Schmidt-Wiegand, Ruth.
46. Van Durme, L. : “De vroege Germaans-Romaanse taalgrens in België....”
47. Vendryes, J. : “Les corresponances de vocabulaire....”
48. Wadstein, Elis : “Kleinere altsächsische sprachdenkmäler.”
49. Walde, Alois ; Pokorny, Julius.
50. Yri. – 1986.
51. Yri - XX.
52. Yrias [Remnants]. – 1993.

Subseries iv. Demetrius-Dmitri Collection. – 12 cm. – textual records.

1. Baumann, Hans : “Dimitri und die falschen Zaren.”
2. Bisaccioni, Maiolino : “Il Demetrio Moscovita *Istoria Tragica*.”
3. Durand-Cheyne, Catherine : “Boris Gudounov et le Mystère Dimitri.”
4. Pushkin, Alexander: *Boris Godunov*.
Material in Russian and English.
5. Goldhans, Ludwig : “Hebbels >Demetrius’.”
6. Golitsuin, Augustin : “Récit du Sanglant et Terrible Massacre....”

7. von Kotzebue, August : "Demetrius Iwannowitsch Zaar von Moscau."
8. Lope de Vega : "El Gran Duque de Moscovia."
9. Sabatini, Rafael : "The Historical Nights' Entertainment."
10. Schaeffer, Albrecht : "Demetrius."
11. Shakhmagonov, Fedor : "Smutnye Vremia."
In Russian.
12. Sievers, Otto : "Demetrius."
13. Remnants.
14. Demetrius the Impostor - Case 70.
15. Bibliography. – 2 folders. - see box 25.

Subseries v. Thirteenth Century Texts. – 16 cm. – textual records; photocopies.

1. Acta Capitulum Generalium.
2. "Akten der Provinzialkapitel...Teutonia."
From Römische Quartalschrift.
3. "Alexander."
From Massman, Hans Ferdinand : Deutsche Gedichte....

Box 11

4. Alexius vita.
5. Altaner, Berthold : "Die Dominikanermissionen des 13. Jahrhunderts."
6. Böhmer, Johann Friedrich : Regesta Imperii.
7. Braun, P. : "Der Beichtvater der heiligen Elisabeth und deutsche Inquisitor Konrad von Marburg (1233)."
8. Conrad.
Includes papers from various files: Conrad - bio [see also below, subseries v, Conrad von Würzburg]; Conrad - Saints; Conrad - Misc. Texts; Conrad – "Das Älteste...;" Conrad zu blâzen; Conrad - Heinrich Raspe. Material from each file has been separated with a coloured divider, and identified.

9. Ficker, Julius : "Die gestzliche Einführung der Todesstrafe für Ketzerei."
10. Graefe, Friedrich : *Die Publizistik in der letzten Epoche Kaiser Friedrichs II.*
11. Greith, Carl : *Spicilegium Vaticanum.*
12. [die] h[ei]l[ige]. Elisabeth.
13. [Ketzerbewegung].
14. Köhler, Hermann : *Die Ketzerpolitik der deutschen Kaiser und Könige....*
15. Mähler, Hermann. – 1985.
Correspondence.
16. Maurer, D. W. : "Zum Verständnis der heiligen Elisabeth von Thüringen."
Also includes Brunner, H. : "Genealogische Phantasien...."
17. May, Karl Hermann : "Zur Geschichte Konrads von Marburg."
18. Miscellaneous.
19. Müller, Gerd : "Drei Thesen zu Begriff und Problem des Volksstücks."
20. "Oberfranken im Hochmittelalter."
By Otto Meyer.
21. Oberlin 1782.
Photocopy of "Diatriben de Conrado Herbipolita vulgo Meister Kuonze von Würzburg."
22. "Oral Poetry."
"Das Problem der Mündlichkeit Mittelalterlicher Epischer Dichtung."
23. Oral Poetry – "Das mündlich Epos."
By Edward Haymes.
24. "Ostfränkisches Wörterbuch."
By Eberhard Wagner.
25. "Der Passauer Anonymus."
By Alexander Patschovsky.

26. Payen, Jean-Charles : "Le Motif du Repentir dans la Littérature française Médiévale."
27. "De Progressu Ordinis."
28. Rodenberg, C. : "Der Brief Urbans IV. vom 27. August 1263 und die deutsche Königswahl des Jahres 1257."
29. Rudolf v. Habs.
"Die Lösung de österreichischen Frage" and "König Rudolf, Papst Nicolaus III und die europäische Politik der Jahre 1277 bis 1282."
30. Sievert, Wilhelm.
Notes.
31. "Urkundenbuch der Stadt Freiburg."

Subseries vi. Conrad von Würzburg. – 60.96 cm. – textual records, 3 photographs, 9 negatives, 1 postcard.

1. Conrad von Würzburg.
Photocopies of illustration "Manesse" (Heidelberg) or "Pariser Handschrift."
2. Arnold, Ave : Cod Vind 2885.
3. Arnolt - Alexius.
4. Arnold / Alexius / Innsbr[uck].
5. 2dt. Ave Maria (Scherrer) St. Gallen.
6. Conrad Klage.
7. Konrad Klage Übersetzung.
8. Klage der Kunst.
9. Klage - Hausbuch.
10. Klage.
11. Klage der kunst - Haderlein transcript.
12. Hausbuch : klage.
"Das Hausbuch des Michael de Leone (Würzburger Liederhandschrift) der Universitätsbibliothek München (21 Cod. ms. 731)."

13. Pantaleon. Cod. Vind. 2884 148^{ra} - 162^{vb}.

14. Wolfenbüttel diary.

15. Schmiede Ms.

16. Silvester II & Bushey.

17. Silvester - Collation of Trier & Gereke.

18. "Der Trierer Silvester."

[From *Monumenta Germaniæ Historica*].

Box 12

19. Der trojanische Krieg.

20. Bartsch, Karl : "Anmerkungen zu Konrads Trojanerkrieg."

21. "Bruchstück aus Konrads von Würzburg Trojanischem Kriege."

Includes notes, article, handcopy of ms.

22. Trojanische krieg ms. Cgm 5153^c Staatsbibliothek [München] Lienert M₁ [345].

23. Frommanns Abschrift des Straßburger Pergamentcodex. Lienert 333.

24. Troj : Herc episode.

25. Trojanerkrieg.

Article.

26. Troj. Ms. St. Gallen.

27. Conrad/Dichtg./Diamanten.

Translation of two passages from Der Trojanische Krieg, one on symbolic imagery, the other on craftsmanship; together with a poem by Haderlein.

28. Cod. germ. 16 Bayerische Staatsbibliothek.

29. "Herrand von Wildonie : Der nackte Kaiser."

Handwritten copy, typescript of work by Haderlein (including drafts).

30. Handschriften – "Einleitung."

31. Paris - Würzburger Wappenbach - Booklet copy.
32. Brussels - Armorial Gelre - Booklet copy.
33. Indiculus pal. lat. 577.
34. Uri : Urtext & Final Draft.
See also above, subseries Celtic Roots.
35. Hausbuch des Michael de Leone.
See also above, file 12.
36. "Die Handschriften der Gedichte Konrads von Würzburg in Österreich. Ein Beitrag Zur Vita des Dichters und der Chronologie Seiner Werke."
Publication by Haderlein in Prisma, vol. 14, no. 1.
37. ["Arnolt"].
"Diu Halbe Bir."
38. Alex.
"Das Leben des heiligen Alexius."
39. "Ave Maria."
40. "Eraclius."
Poem by unknown contemporary of von Würzburg.
41. Moret, André : *L'originalité de Conrad de Wurzburg*. – 2 folders.
42. Oberlin, J.J. : *Diatribes*.
43. Woesler, Winnifred : *Pantaleon von Konrad von Würzburg*.
44. Grim, Wilhelm : *Goldene Schmiede*.
45. Schröder, Edward : *Die Goldene Schmiede des Konrad von Würzburg*.
46. Schöder, Edward : *Kleinere Dichtungen Konrads von Würzburg*.
See also above, subseries i. General, for III.
47. von Keller, Adelbert : *Der Trojanische Krieg* (full text). – 2 folders.
Folder 1: Box 12
Folder 2: Box 13

48. Turney.

Notes by Haderlein re: "Hie hebt sich an der turnei von nantheyz" or "Das Turnier von Nantes." See also below.

49. "Turnei" text.

50. "Turnei" : Schröder.

51. Welt Herz Otte (Schröder 359 preface only no text).

52. Roth, Franz : Dër Wërlete lôn.

53. Bethmann : "Pommersfelden."

54. Bertau, Karl : "Vorläufiges kurzes Verzeichnis der Handschriften...."

55. Haderlein, K.G.J. : "Die Handschriften der Gedichte...."

56. Menhardt, Hermann : "Verzeichnis der Altdeutschen Literarischen Handschriften...."

57. Schum, Wilhelm : "Erfurter Handschriften in auswärtigen Bibliotheken."

58. Brandt, Rüdiger : *Konrad von Würzburg*.

59. Brunner, Horst : "Konrad von Würzburg."

60. Frey, Winnifred ; Seitz, Dieter : "Konrad von Würzburg."

61. Goedeke, Karl : *Gundrisz*.

62. Hartl, Eduard : *Verfasserlexikon*.

63. Moret : [excerpts from] *L'Originalité de Conrad de Wurzburg*.

64. "Riccardo di Cornovaglia."

65. "Rudolf von Hapsburg."

66. Walliczek, Wolfgang : *Neue Deutsche Biographie*.

67. Bibliographies.

MLA bibliography; >91 research; Jackson bibliography; Kokott bibliography;
[Monecke], Literaturverzeichnis.

68. Brunner, Horst : "Genealogische Phantasien."
69. Chronology and other research.
70. Todestag und Grabstätte.
71. Correspondence. – 1985.
72. de Boor, Helmut : "Die Chronologie der werke Konrads von Würzburg, insbesondere die Stellung des Turniers von Nantes."
73. Dussère, Carolyn : "A Note on Herzog Ernst and Konrad von Würzburg's 'Heinrich....'"
74. Fechter, Werner : "Gundacker von Judenburg und 'Mai und Bealflor.'"
75. Galle, Arnold : "Wappenwesen und Heraldik bei Konrad von Würzburg."
76. Ganz, Peter : "Nur eine schöne Kunstfigur."
77. Gernentz, Hans Joachim : "Konrad von Würzburg Charakter und Bedeutung...."
78. Göttert, Karl-Heinz : "Tugendbegriff und Epische Struktur...."
79. Fleckenstein, Josef : "Das Ritterliche Turnier im Mittelalter."
Also includes Parisse, Michel : "Le tournoi en France, de origines...."
80. Haderlein, "Konrads von Würzburg *turnei von nantheyz*: ein Propagandapamphlet...."
See also above, series E.i. file 30. This file includes earlier drafts and the ms. used for the lecture.
81. Haderlein, Turnei comments and text.
82. Hamilton, Jean : "Landschaftsverwertung im Bau höfischer Epen."
83. Hefele, H. : "Die Bettelorden und das Religiöse Volksleben...."
84. Hempel, Wolfgang : "Übermuot diu Alte...."
85. [Herzfeld] - über Eraclius.
Notes.

86. [Helmsdörfer] : Christliche Kunstsymbolik und Ikonographie.
Includes notes.
87. Jackson, T.R. : “Konrad von Würzburg’s Legends.”
88. [Kindler] : “Partonopeus de Blois.”
89. Kochendörffer, Karl : “Zum Turnei von Nantheiz.”
90. Knapp, Fritz Peter : “Das Bild Grieschenlands in der Verserzählung ‘Mai und Beafloer’.”
91. Kokott, Harmut : “Ein Autor zwischen Auftrag und Autonomie.”
92. Landgrafen vn Thüringen bis 1247.
93. Laudan, Hans : *Die Chronologie der Werke des Konrad von Würzburg*.
Includes notes.
94. Leipold, Inge : “Die Auftraggeber und Gönner Konrads von Würzburg.”

Box 14

95. Manesse [*Codex Manesse*].
96. Massmann, Hans : *Der keiser und der kunige buoch...Kaiserchronik*. – folder 1.
97. [Massmann, Kaiserchronik]. – folder 2.
98. Michael de Leone.
See above, file 13.
99. di Miranda, Urmin : *Richard von Cornwallis*.
100. [Monecke, Wolfgang] : Literaturverzeichnis.
101. “Nothelfer.”
102. Reichert, Fr. Benedictus : *Monumenta Ordinis Fratrum Prædicatorum Historica*.
103. Reichert, Fr. Benedictus : *Vitae Fratrum*.
104. Rhetoric.
Notes.

105. Roll, Walter : "Zum 'Heinrich von Kempten' von Konrad von Würzburg."
106. Schneegans, L. : "Zur Feststellung des Todestages Meister Konrads von Würburg."
107. Schröder, Edward : "Studien zu Konrad von Würzburg I-III."
108. Schröder, Edward : "Studien zu Konrad von Würzburg IV-V."
109. Sievert, Wilhelm : "Das Vorleben des Papstes Urban IV."
110. Stammler, Wolfgang : *Frau Welt: eine Mittelalterliche Allegorie.* – textual records + 3 photographs, 9 negatives, 1 postcard.
 [Images from Nürnberg - St. Sebalduskirche]; including "Frau Welt," doorways; architectural details (stone carvings).
111. Thomas, Heinz : "'Das Turnier von Nantes': Ein Lehrgedicht...."
112. Weidenkopf, Stefan : "Poesie und Recht."
113. Wode, Alwin : "Anordnung und Zeitfolge...."
114. Database – 13th c.
115. Miscellaneous.

Subseries vii. Zynismus. – 10.5 cm. – textual records.

1. Text I.
2. I. Sequere.
3. II. Howl.
4. III. Accord.
5. IVa. ?????????is. 'paracharaxis.
6. IVb. Flucht in den Wahnsinn.
7. V. ?????????.
8. Va. Model of Man.
9. VI. Virtues; Invective.

10. VII. Cosmopolitismus.

11. IX. Theatre.

12. X. Infantilism.

13. XI. Freedom.

14. XII. Hostile to Science.

15. XIII. Death.

16. XIV. Β????????

17. Cynicism.

18. Cynic Posturing.

19. Kusz.

See also below, Reference Materials folder 2; and H.i)

20. Purple.

21. Reference Materials. – 2 folders.

Folder 1 includes *Diogenes Laertius*; Victor Martin, “Un recueil de diatribes cyniques;” “Cynics;” Klaus Heinrich, “Antike Kyniker und Zynismus in der Gegenwart;” Pénélope Photiadès, “Les diatribes cyniques du papyrus de Genève 271, leurs traductions et élaborations successives;” “The Cynics;” and Audrey Rich, “The Cynic Conception of Aytapkeia.”

Folder 2 includes Ragnar Höistad, “Cynic Hero and Cynic King;” “Sicher ist, daß nichts sicher ist” and other material relating to Fitzgerald Kusz; and a copy of Christoph Hein’s play, “Vom Hungrigen Hennecke.” (For additional material on Kusz and Hein, see also below, H.i).

22. Rühle, Günther / Fleisser.

G. Students’ Essays. – 19.5 cm. – textual records.

1. Course Unidentified. – 2 folders. – **Folder 2 is RESTRICTED.**

Box 15

2. Literature 100. – 1973-1979. – 3 folders.

3. German 201. – 1992.
4. German 231. – 1967-1996. – 2 folders. – **Folder 2 is RESTRICTED.**
5. German 261. – **RESTRICTED.**
6. German 361. – 1984.
7. German 401. – nd, 1972. – 2 folders.
8. German 451, 460. – 1978-1979. – **RESTRICTED.**
9. German 459. – nd, 1968, 1973, 1978.
10. German 461, 485. – 1966-1984.
11. German 471. – 1976, 1982. – **RESTRICTED.**
12. German 490. – 1995.
13. German 859. – nd, 1968.
14. Special Studies. – 1976-1977.

H. Theatre. – 64 cm. – textual records + 8 photographs.

This series is divided into two subseries:

- i. **Playwrights.** Material in this subseries deals with predominately German playwrights, with some notable exceptions - Björnson and Ibsen, for example. Files may contain biographical materials, articles, copies of plays, bulletins, etc.; and
- ii. **Programs,** containing theatre programs and other documentation relating primarily to productions in Germany.

Subseries i. Playwrights. – 45 cm. – textual records + 8 photographs.

1. Notes on German Theatre.
For German 361.
2. Notes on *Witwenverbrennung*, by Jörg Graser.
For German 361.
3. Achternbusch, Herbert.

Box 16

4. Arnstein, Jürg.
5. Bachmann, Dieter.
6. Bartsch, Kurt.
7. Bauer, Wolfgang.
8. Bausch, Pina.
9. Bellmann, Dieter.
10. Bernhard, Thomas. – 2 folders.
11. Björnson, Björnstjerne.
12. Bond, Edward.
13. Brasch, Thomas.
14. Braun, Volker.
15. Brecht, Bertolt.
16. Brennert, Hans and Jon Lehmann.
17. Broch, Hermann.
18. Büchner, Georg.
19. Dali, Salvador.
20. Deichsel, Wolfgang.
21. Dorst, Tankred. – textual records and photograph.
22. Dürrenmatt, Friedrich.
23. Fassbinder, Rainer Werner.
24. Fels, Ludwig.
25. Fleißer, Marieluise.

26. Forte, Dieter.
27. *Freunderfinder*.
28. Frisch, Max.
29. Fugard, Athol.
30. Goethe, Johann Wolfgang vib.
31. Grass, Günter.
32. Greiner, Peter.
33. Grossner, Claus and Niels-Peter Rudolph.
34. Hacks, Peter.
35. Haller, Paul.
36. Handke, Peter.
37. Hein, Christoph.
38. Heine, Heinrich.
39. Heinkel, Heinrich.
40. Heyme, Hansgünther.
41. Hochhuth, Rolf.

Box 17

42. Höllerer, Walter.
43. von Hofmannsthal, Hugo.
44. Hollmann, Hans.
45. von Horváth, Ödön.
46. Hürlimann, Thomas.

47. Ibsen, Henrik.
48. Ionesco, Eugène.
49. Jandl, Ernst.
50. Jelinek, Elfriede.
51. Kafka, Franz.
52. Kästner, Erich.
53. Kaiser, Georg.
54. Kipphardt, Heinar.
55. Kirchhoff, Bodo.
56. von Kobell, Franz.
57. Kopkow, Alexander.
58. Kroetz, Franz Xaver.
59. Kusz, Fitzgerald.
60. Laederach, Jürg.
61. Lehnhoffs, Nikolaus.
62. Lenz, Jakob Michael Reinhold.
63. Lessing, Gotthold Ephraim.
64. Ludwig, Volker. – textual records and photograph.
65. Mehring, Walter.
66. Meinhof, Ulrike Marie.
67. Misfeldt, James.
Includes copy of *The Arrangement*.
68. Mitterer, Felix.

69. Mühl, Karl Otto.
70. Müller, Heiner.
71. Nestroy, Johann.
72. Neuenfels, Hans.
73. O'Casey, Sean.
74. Osiecka, Agnieszka.
75. Plenzdorf, Ulrich.
76. von Praunheim, Rosa.
77. Reinshagen, Gerlind.
78. Roth, Friederike.
79. Schatrow, Michail.
80. Schiller, Friedrich.
81. Schlöndorff, Volker.
82. Schneider, Hansjörg.
83. Schnitzler, Arthur.
84. Schütz, Stefan.
85. Schwarz, Jewgenij.
86. Serner, Walter.
87. Shaffer, Peter.
88. Slavik, Peter.
89. perr, Martin.
90. Stalder, Heinz.

91. Stein, Peter and Botho Strauß. – textual records + 7 photographs.

92. Strittmatter, Erwin.

93. Süskind, Patrick.

94. Suter, Martin.

95. Syberberg, Hans-Jürgen.

96. Tabori, George.

97. Thoma, Ludwig.

98. Thomas, Brandon.

99. Thomass, Eugen.

100. Tucholsky, Kurt.

101. Turrini, Peter.

102. Various.

Box 18

103. Wagner, Heinrich Leopold.

104. Wallraff, Günter.

105. Walser, Martin.

106. Wedekind, Frank.

107. Weiss, Peter.

108. Widmer, Urs.

109. Zadek, Peter.

110. Zahl, Peter-Paul.

111. *Zauberflöte*.

Subseries ii. Programs. – 19 cm. – textual record.

1. Articles and Correspondence.
2. Berlin. – 1982-1983.
3. Berliner Ensemble. – 1974-1975.
4. Bonn. – 1983.
5. Darmstadt. – 1983.
6. Dortmund. – 1982-1983.
7. Essen. – 1982.
8. Frankfurt. – 1982-1983.
9. Göttingen. – 1982.
10. Hamburg. – 1982-1983.
11. Mannheim. – 1982.
12. München. – 1977-1983.
13. Münster. – 1982-1983.
14. Osnabrück. – 1982.
15. Renaissance-Theatre, Berlin. – 1982.
16. Schauspielhaus Bochum. – 1982-1985.
17. Stuttgart. – 1982-1983.
18. Various. – 1974-1975, 1982-1983. – 4 folders.
 Folders 1-3: Box 18
 Folder 4: Box 19
19. Zürich.

Box 19

I. Reclam Collection. – 1920-1999. – 109.36 cm. – 376 books.

Reclam published the first paperbacks; the copies listed here were either used by Haderlein as a student, or were obtained by him to ensure as complete a collection as possible. These editions were purchased by Haderlein between 1933 and 1999. A very few have been annotated; most are in excellent condition.

Aischylos: Die Perser. – [1957] (1008).

Alarcón, Pedro Antonio de: Der Dreispitz. – [1954] (2144).

Anderson, Hans Christian: Glückspeter. – [1956] (3359).

Andres, Stefan: Der Olympische Frieden. – 1943 (7585).

Anzengruber, Ludwig: Die Märchen des Steinklopferhannes. – [1955]. (504).

Aristophanes: Die Dögel. – 1944 (1379/1380).

Arnim, Achim von: Der Tolle Invalide. – 1965 (197)

Arnim, Achim von: Die Verkleidungen des französischen... – 1943 (128)

Balzac, Honoré de: Eugenie Grandet. – 1945 (8360/8362)

Balzac, Honoré de: Oberst Chabert. – 1945 (210)

Beaumarchais: Figaros Hochzeit. – [1952] (661/662)

Becher, Johannes R. : Als Namenloses Lied. – [1958] (8523/8525)

Becher, Johannes R. : Drei Romane in Versen. – [1952] (7917)

Becher, Johannes R. : Vom Mut des Künstlers. – [1959] (8526/8527)

Beethoven, Ludwig van: Fidelio. – [1956] (2555)

Bidermann, Jakob: Cenodoxus. – 1965 (8958)

Björnson, Björnsterne: Der Brautmarsch. – 1945 (950)

Blaumanis, Rüdolfs. Im Sumpf. – [1954] (7976/7977)

Boccaccio, Giovanni di. Das Dekameron. – [1956] (8116/8118)

Bonaventura. Nachtwachen. – 1964 (8926/8927)

Brecht, Bertolt: Mutter Courage und Ihre Kinder. – [1961] (8390)

Brecht, Bertolt: Mutter Courage und Ihre Kinder. – [1958] (8390)

Brecht, Bertolt: Leben des Galilei. – [1962] (8552/8553)
Brecht, Bertolt: Herr Puntilla und Sein Knecht Matti. – [1962] (9121/9122)
Brecht, Bertolt: Der Kaukasische Kreidekreis. – [1961] (8560/8561)

Brentano, Clemens: Gockel und Hinkel. – 1965 (450)
Brentano, Clemens: Ponce de Leon. – 1968 (8542/8543)
Brentano, Clemens: Die Mehreren Wehmüller... – 1966 (8732)
Brentano, Clemens: Die Chronika eines fahrenden... – 1971 (9312/9313)
Brentano, Clemens: Geschichte vom Braven Kasperl... – 1965 (411)

Bruno, Giordano: Von der Ursache, dem Prinzip... – [1955] (5113/5114)

Büchner, Georg: Woyzeck / Lenz. – [1955] (7700)
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Goethe, Johann Wolfgang: Reineke Fuchs. – [1957] (61) [two]

Goethe, Johann Wolfgang: Hermann und Dorothea. – [1957] (55)
Goethe, Johann Wolfgang: Hermann und Dorothea. – [1955] (55)
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Goethe, Johann Wolfgang: Torquato Tasso. – [1953] (88) [two]
Goethe, Johann Wolfgang: Die natürliche Tochter. – [1957] (114)
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Goethe, Johann Wolfgang: Faust II. – [1956] (2)
Goethe, Johann Wolfgang: Die Mitschuldigen. – [1952] (100) [two]
Goethe, Johann Wolfgang: Iphigenie auf Tauris. – [1957] (83) [two]
Goethe, Johann Wolfgang: In meinem Beruf als Schriftsteller. – [1954] (7966)
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Gogol, Nikolai: Phantasien und Geschichten VIII. – [1952] (1894) [two]
Gogol, Nikolai: Phantasien und Geschichten I. – [1952] (1716)
Gogol, Nikolai: Der Revisor. – [1956] (837/838)
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Gogol, Nikolai: Die Heirat. – [1962] (7687)

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Gorki, Maxim: Das Lied vom Falken. – [1961] (4221)
Gorki, Maxim: Das Werk der Artamonows. – [1960] (8905/8909)
Gorki, Maxim: Ausgewählte Erzählungen. – [1954] (4673)
Gorki, Maxim: Die Kleinbürger. – [1962] (9139/9140)
Gorki, Maxim: Nachtasyl. – [1961] (7671)
Gorki, Maxim: Feinde. – [1961] (7672)

Gotthelf, Jeremias: Die schwarze Spinne. – [1953] (6489/6490)

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Grass, Günter: Die bösen Köche. – 1978 (9883)

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Box 21

Hölderlin, Friedrich: Hyperion. – [1954] (559/560)

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Hume, David: Eine Untersuchung über den... – [1953] (5489/5490)

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Keller, Gottfried: Frau Regel Amrain und ihr Jüngster. – [1957] (6174)

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Lukacs, Georg: Puschkin / Gorki. – [1952] (7906/7907)

Luther, Martin: An den christlichen Adel... – 1966 (1578) **[two]**

Mann, Heinrich: Zola. – [1962] (9041/9042)
Mann, Heinrich: Der Untertan. – [1964] (8148/8152)

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Meyer, Conrad F.: Die Hochzeit des Mönchs. – 1944 (6950/6951)
Meyer, Conrad F.: Angela Borgia. – 1943 (6946/6947)
Meyer, Conrad F.: Der Heilige. – 1942 (6948/6949)
Meyer, Conrad F.: Der Schuß von der Kanzel. – [1955] (6944)
Meyer, Conrad F.: Jürg Jenatsch. – 1944 (6964/6966)

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Molière: Tartüff. – [1952] (74)
Molière: Molière Der Geizige. – [1957] (338)

Mörrike, Eduard: Mozart auf der Reise nach Prag. – [1956] (4741)

Morungen, Heinrich von: Lieder. – 1975 (9797) **[two]**

Morus, Thomas: Utopia. – [1951] (513/514)

Motte-Fouqué: Undine. – 1966 (491)

Box 22

Mozart: Die Zauberflöte. – [1956] (2620)

Müntzer, Thomas: Die Fürstenpredigt und andere... – [1958] (8331/8333)

Nestroy, Johann: Der böse Geist Lumpacivagabundus. – [1950] (3025)

Nietzsche, Friedrich: Die Geburt der Tragödie. – 1952 (7131/7123)

Novalis: Die Christenheit oder Europa. – 1966 (7629)

Paracelsus: Leben und Lebensweisheit... – [1956] (7567/7568)

Paul, Jean: Das Kampaner Tal. – nd. (36)

[Richter, Johann Paul Friedrich]: Flegeljahre. – [1953] (77/80)

[Richter, Johann Paul Friedrich]: Titan I. – nd. (1673/1677)

[Richter, Johann Paul Friedrich]: Titan II. – nd. (2182/2186)

[Richter, Johann Paul Friedrich]: Hesperus. – nd. (321/324)

[Richter, Johann Paul Friedrich]: Schulmeisterlein Wuz. – 1966. (119) **[two]**

Platon: Phaidon... – 1953 (918/919)

Platon: Phaidros... – [1958] (5789)

Poe, Edgar Allan: Der Doppelmord in der Rue Morgue. – [1956] (7992/7993)

Pushkin, Alexander: Eugen Onegin. – [1954] (427/428)

Pushkin, Alexander: Die Hauptmannstochter. – [1955] (1559/1560)

Pushkin, Alexander: Der Postmeister. – [1957] (7569)

Pushkin, Alexander: Dubrowskij. – [1954] (3813)

Pushkin, Alexander: Der Gefangene im Kaukasus. – [1953] (386)

Queiroz, Eça de: Der Mandarin. – [1963] (8166)

Raabe, Wilhelm: Zum wilden Mann. – [1956] (2000)

Raabe, Wilhelm: Die Akten des Vogelsangs. – [1956] (7580/7582)

Raabe, Wilhelm: Else von der Tanne. – 194? (7575)

Raabe, Wilhelm: Wunnigel. – [1956] (7577/7579)

Racine, Jean: Phädra. – [1957] (54)

Racine, Jean: Phädra. – [1950] (54)

Reuenthal, Neidhart von: Lieder. – 1975 (6927/28) **two**

Reuenthal, Neidhart von: Lieder. – 1966 (6927/28)

Reuter, Christian: Schelmuffsky. – [1955] (4343/4344)

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Sallust, Gajus [Sallustius Crispus]: Die Verschwörung des Catilina. – [1954] (889)

Schiller, Friedrich von: Wallenstein I. – [1954] (41)

Schiller, Friedrich von: Wallenstein II. – [1957] (42)

Schiller, Friedrich von: Der Geisterseher. – [1955] (70)

Schiller, Friedrich von: Balladen. – [1954] (1710)

Schiller, Friedrich von: Wilhelm Tell. – [1958] (12)

Schiller, Friedrich von: Wilhelm Tell. – [1956] (12)

Schiller, Friedrich von: Die Verschwörung des Fiesko... – [1954] (51)

Schiller, Friedrich von: Die Braut von Messina. – [1954] (60)

Schiller, Friedrich von: Über naive und sentimentalische... – 1960 (7756/7757)

Schiller, Friedrich von: Die Jungfrau von Orleans. – [1955] (47)

Schiller, Friedrich von: Don Carlos. – [1952] (38)

Schiller, Friedrich von: Die Räuber. – [1955] (15) **[two]**

Schiller, Friedrich von: Kabale und Liebe. – [1957] (33)

Schiller, Friedrich von: Kabale und Liebe. – [1958] (33)

Schlegel, Friedrich: Über Literatur Kunst und Geist... – 1964 (8898/00)**two**

Schlegel, Friedrich: Lucinde. – 1963 (320)

Scott, Walter: Die Jungfrau vom See. – nd (866/867)

Shakespeare, William: Romeo und Julia Schlegel, Friedrich. – [1957] (5)

Shakespeare, William: Othello. – [1954] (21)

Shakespeare, William: Maß für Maß. – [1952] (196)

Shakespeare, William: Macbeth. – [1956] (17)

Shakespeare, William: König Richard der Zweite. – 1947 (43)

Shakespeare, William: König Lear. – [1953] (13)

Box 23

Shakespeare, William: König Heinrich der Vierte. – 1947 (82) **[two]**

Shakespeare, William: Der Kaufmann von Venedig. – [1954] (35)

Shakespeare, William: Julius Cäsar. – [1952] (9)

Shakespeare, William: Die lustigen Weiber von Windsor. – [1954] (50)

Shakespeare, William: König Heinrich der Sechste. – 1943 (58)

Shakespeare, William: Der Widerspenstigen Zähmung. – [1951] (26)

Shakespeare, William: Was ihr wollt. – [1951] (53)

Shakespeare, William: Viel Lärm um Nichts. – [1951] (98)

Shakespeare, William: Der Sturm. – 1944 (46)

Shaw, Bernard: Die heilige Johanna. – [1956] (8184/8185)

Sophokles: Ödipus auf Kolonos. – [1954] (641)

Sophokles: König Ödipus. – [1952] (630)

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Stevenson, R.L.: Die Schatzinsel. – [1956] (4856/4859)

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Stifter, Adalbert: Granit. – [1956] (7602)

Stifter, Adalbert: Bergkristall. – 1944 (3912)

Storm, Theodor: Waldwinkel. – [1956] (6205)

Storm, Theodor: Waldwinkel. – 1944 (6205)

Storm, Theodor: Erinnerungen und Familiengeschichten. – 1943 (6225)

Storm, Theodor: Märchen und Sputzgeschichten. – 1944 (6143/6144)

Storm, Theodor: Viola tricolor Ein Stiller Musikant. – 1944 (6021)

Storm, Theodor: Beim Vetter Christian. – 1942 (6022)

Storm, Theodor: Der Schimmelreiter. – [1957] (6015/6016)

Storm, Theodor: Posthuma. – 1943 (6224)

Storm, Theodor: Pole Poppenspärer. – [1957] (6013)

Storm, Theodor: Immensee / Späte Rosen. – [1957] (6007) **[two]**

Storm, Theodor: Ein Doppelgänger. – 1943 (6082)

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Storm, Theodor: Bötjer Basch. – [1953] (6073)

Strauß, Botho: Trilogie des Wiedersehens. – 1979 (9908) **[two]**

Tacitus: Germania. – [1956] (726)

Tauler, Johannes: Vom gottförmigen Menschen. – 1961 (7871)

Tolstoi, Leo N.: Herr und Knecht. – [1952] (3373)

Tolstoi, Leo N.: Kindheit. – [1951](5464/65) **two**

Tolstoi, Leo N.: Ein Verbannter. – [1954] (8111)

Tschechow, Anton: Drei Schwestern. – [1952] (4264)

Tschechow, Anton: Der Bär. Ein Heiratsantrag. – [1952] (4454) **[two]**

Tschechow, Anton: Humoresken und Satiren I. – [1955] (5290)

Tschechow, Anton: Humoresken und Satiren II. – [1955] (5308)

Tschechow, Anton: Humoresken und Satiren IV. – [1951] (6250)

Twain, Mark: Ausgewählte Skizzen. – [1954] (8123/8124)

Vergil: Ländliche Gedichte. – nd (637/638)

Vogelweide, Walter von der: Lieder und Sprüche. – [1954] (8119/8120)

Voltaire: Candide. – [1952] (6549/6550)

Voltaire: Zadig. – [1953] (3012)

Voss, Johann Heinrich: Idyllen und Gedichte. – [1953] (7946)

Wagner, Richard: Das Rheingold. – [1961] (5641) **[two]**

Wagner, Richard: Die Meistersinger von Nürnberg. – [1960] (5639)

Wagner, Richard: Siegfried. – [1958] (5643)

Wagner, Richard: Tannhäuser. – [1961] (5636)

Wagner, Richard: Der fliegende Holländer. – [1954] (5635)

Wagner, Richard: Götterdämmerung. – [1961] (5644)

Wagner, Richard: Tristan und Isolde. – [1960] (5638)

Wagner, Richard: Die Walküre. – [1961] (5642)

Wagner, Richard: Lohengrin. – [1962] (5637)

Wedekind, Frank: Der Kammersänger. – 1959 (8273)

Weisenborn, Günther: Die Illegalen. – [1955] (8125)

Wieland, Chr. M.: Der goldne Spiegel. – nd (613/616)

Wilde, Oscar: Der glückliche Prinz. – [1956] (6865)

Wolkenstein, Oswald von: Lieder. – 1976 (2839)

Wolkenstein, Oswald von: Lieder. – 1967 (2839)

Worbs, Hans Christoph: Heinrich Schütz. – 1956 (8162)

Zweig, Arnold: Gerufene Schatten. – [1957] (6711)

Zweig, Stefan: Angst. – [1957] (6540)

Collections / Anthologies / Anonymous, Date of Publication

Der Ackermann aus Böhmen, 1967 (7666)

Altnordisches Elementarbuch, [Sammlung Goschen publishers] 1949

Arbeitstexte für den Unterricht, 1980 (9503)

Beowulf, 1964 (430)

Bonaventura, 1970 (8926/8927)

Der Brunnen des Thakur, [1956] (8955/8956)

Deutsche Balladen, [1953] (7959/7960)

Deutsche Gedichte, [1959] (8133/8134)

Box 24

Die deutsche Literatur in Text und Darstellung - Romantik I, 1975 (9629)

Die deutsche Literatur in Text und Darstellung - Romantik II, 1975 (9633)

Deutscher Minnesang, 1966 (7857/7858)

Deutscher Minnesang, 1974 (7857/7858)

Die Edda I, [1957] (781/782)

Die Edda II, 1947 (783/784)

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Gesprächbüchlein Ulrichs von Hutton, [1956] (2381/2382)

Das Gotteskind, 1962 (7808)

Hanns Eisler, [1961] (8769/8771)

Heldenlieder der Edda, 1966 (7746)

Heliand und die Bruchstücke der Genesis, 1966 (3324/3325)

Die Christenheit oder Europa, 1966 (7629)

Historia von D. Johann Fausten, 1980 (1515)

In diesen Jahren, [1957] (8301/8305)

Kudrun. 1963 (465/467)

Die Kunst zu Lieben, [1962] (8380/8382)

Das Leben des Lazarillo vom Tormes [Guzman de Alfarache], [1961] (1389)

Das Leben des Lazarillo vom Tormes, [1957] (1389)

Die Lieder des Archipoeta Lateinisch/Deutsch [Archipoeta] 1973 (8942)

Meistersang, 1965 (8977/8978)

Drei Reden Jakob Grimms [Jakob Grimm], nd (5311)

Reineke Fuchs, 1967 (8768/8771)

Russische Volksmärchen, [1953] (7633/7634)

Sachsenspiegel [Eike von Repkow], 1966 (3355/3356)

Scherz und Ernst, [1962] (8978/8981)

Der Urfaust [Johann Wolfgang Goethe], [1950] (5273)

Reclam - Catalogues

MG 221 - K.G.J. Haderlein fonds. – 2000-082 - 1945-2000 (inclusive); 1989-2000 (predominant).
- 1.1 m. - [textual records, 35 slides, 9 photographs, 16 negatives, 1 video tape].

Box 25

A. Biographical / Personal.

3. Curriculum Vitae - Haderlein. - 1997.

7. Library.

Interlibrary loan forms. - 1991-1994. - 6 folders.

10. Photographs.

Retirement Dinner (two photographs). - 1998.

himself (one portrait photograph). - 1988.

Haderlein - portrait (two portrait photographs). - 1962, 1992.

13. University of Saskatchewan.

George Ivany (clippings, memos, president's newsletter, invitations) . -1989-1999.

Smallville Press (Sheaf 1996). - 1996.

17. Marianne Haderlein (clippings). - 1990, 1992. - 2 folders.

C. Correspondence.

AHSC Saskatoon (correspondence, clippings and song sheets). - 1991-1994. - 4 folders.

Bauer, DR. Reinhard (correspondence). - 1999.

Bauerschmidt (notes, clippings and correspondence). - 1979-1990. - 2 folders.

Bauerschmidt, Dr (correspondence). - 1999.

Charitable donation (correspondence). - 1977-1992.

die Rampe (correspondence). - 1989.

Haderlein, Berhard (correspondence). - 1982-1992.

Harris, Kathleen (correspondence). - 1987.

Hofmann (correspondence). - 1998.

Kreisel, Henry (correspondence). - 1987-1988.

Kulmbach (correspondence). - 1993.

Lindner (correspondence). - 1998-1999.

Mantey (notes and correspondence). - 1999.

Mischlied - Deutsch (correspondence and notes). - 1982.

Niederhellmann, Dr. med. (correspondence). - 1998.

Preu (correspondence). - 1989-1999.

Riffel, M.R. (corr). - 1992.

Rotary Sandy (correspondence). - 1997.

Schaller (correspondence). - 1998.

Schulte-Vels (correspondence). - 1998.

Schurek, Andreas (correspondence). - 1991.

Schwarzkopf, Dr. Konrad (correspondence). - 1999.

Wengler (correspondence). - 1991-1998.

Wengler, Dieter (correspondence). - 1991-1996.

Witlin, Curt (correspondence). - 2000.

D. Lecture Notes and Exams.

German 231 (notes). - 1993.

Lecture Topics (list). - 1992.

E. Publications and Addresses.

i. K.G.J. Haderlein

Herrand : Kaiser (draft poem by Haderlein). - 1990.

Kontakt : my paper (by Haderlein). - nd.

Moral scepticism - translations (draft). - 2000.

Stick Staff (by Haderlein). - 1993.

manifesto poetico - article by Haderlein. - 1987.

Box 26

Published poems and prose by Haderlein. - 1977-1990. - 2 folders.

die motte/der tranz. zyklus in zwei teilen by Haderlein. - nd.

Poetry by Haderlein. - 1991.

Haderlein poetry (notes). - 2000.

Poet: kana daxn (notes and poems). - 2000.

Treue Stadt (poem). - 1991.

Bird talk (notes). - nd.

CMR - Haderlein (offprint). - 1975.

Die Templer (notes, overheads, maps). - 1995.

Leonce Und Lena (one photograph and program). - 1962.

ii. Offprints From Colleagues.

Heath, Caroline (Newest Review). - 1988.

Eugene Egert - Aventure (offprint). - 1992.

Kreisel, Henry - 1922-1991 (Book of short stories). - 1964.

Flights of Angels by Ronald Marken (revised manuscript). - 1987.

Dommasch, H. (Eli Bornstein) (notes and photocopies). - 1986-2000.

F. Research Notes and Materials.

i. General

Albertus Magnus Ausstellung zum 700.Todestag (photocopied article). - nd.

Alburtus (photocopied article). - 1992.

altfrazuojeschen (notes). - nd.

Austria Today. -1991.

Baaken - Colestins III (photocopied article). - 1993.

Bauch - Johann I and Otto III von Brandenburg (photocopied article). - 1992.

Bezzel, Christoph (photocopied article). - nd.

Benoit de Sainte-Maure (photocopied page). - nd.

Berschin - Gallus Abbas Vindicatus (photocopied article). - 1993.

Bethe - Buch Und Bild (photocopied article). - nd.

Bosl - Andechs-Meranier (photocopied article). - 1993.

Buch Von Troja (photocopied article). - nd.

Burghardt - Vestische Zeitschrift (photocopied article). - nd.

Cassandra - Dramatic Poetry (photocopied play). - nd.

Chapter House Salisbury (photocopied article). - nd.

Chores/items/ ar'beddn (notes). - nd.

Computing services (pamphlets). - 1990-1994.

Corps Guestphalia (clipping). - 1993.

Crusades #32, 8 (photocopied article and maps). - nd.

D'Alverny - La Sagesse Et Ses Sept Filles (photocopied article). - 1993.

D'Ancona - Rappresentazioni (photocopied article). - 1993.

Danke - Dr. Veit Holzschunher (booklet). - 1998.

Danton's Death (photocopied play). - nd.

Dartmouth Dante Project (correspondence). - nd.

Delisle - La Somme Le Roi (photocopied article). - 1993.

Des Quatres Vertus Cardinals (photocopied article). - 1993.

Deschamps - Le Combat Des Vertus (photocopied article). - 1993.

Box 27

Deutsdi: Remis Entrees (photocopied play). - nd.

Dickerson - Hagen: A Negative View (photocopied article). - nd.

Durer (photocopy). - nd.

Eagle file (clippings). - 1988.

Europaisden Literature (notes). - nd.

Fanta - Alfons v. Castilien (photocopied article). - 1993.

Freyhan - Caritas (photocopied article). - nd.

Garuret - Die papstliche kurie im 13th (photocopied article). - 1989.

German Language Arts periodicals. - 1981-1988. - 7 folders.

Gertz - Medieval Prologues (notes and photocopied article). - nd.

Grabmann - Das Stadium Der Aristotelischen Ethik (photocopied article). - 1993.

Grammar of Witten Mongolian (four bound booklets). - 1964.

Grunenwald - Speierer mss (photocopied article). - nd.

Heaney, Seamus translation (notes). - 1993.

Hallinger - Monchtum (photocopied article). - 1993.

Heimatecho - words and music by H.F. Lavicka. - 1996.

Heissig poetics (notes). - nd.

Herbort: liet (photocopied article) . - nd.

Hien - Lassalle (photocopied article). - nd.

History of the old German Script (web page printout). - 1998.

Hugh of St. Victor (photocopied article). - 1993.

Box 28

Iso Muller (photocopied article). - nd.

James - Drawings of Matthew Paris (photocopied article). - 1993.

Joseph, Eugen - Die Zeugnisse... (photocopied article) - 1993.

Karte Munzprägung (photocopied article). - 1993.

Katzenellenbogen (photocopied article). - nd.

Keith index (lists). - nd.

Kerchner - Friedrich Thiersch (photocopied book). - nd. - 3 folders.

Kleift, Penthes (photocopied play). - nd.

Konrad IV - Stammtfel der Ludowinger (photocopied article). - nd.

Lehmann - Amorbach (photocopied article). - nd.

Lenz - Menoza (photocopied article). - nd.

Lubben - Wolfenbuttelt (photocopied article). - 1993.

Mackay, John Henry - Zwanzig Gedichte (photocopied article). - 1988.

Male - Les Arts Liberaux (photocopied article). - 1993.

Medieval history list serves (correspondence). - nd.

Miscellaneous publications by others. - 1952-2000. - 4 folders.

Miscellaneous photocopied articles. - nd. - 2 folders.

Box 29

Mongolian Alphabet (lists). - nd.

More Chores [schol.] (notes and a program). - 1993.

New Gerintive (notes). - nd.

Note cards. - nd.

Opera Librettos (3 published). - nd.

Paetow - The Battle of the Seven Arts (photocopied article). - nd.

Pelster / Alberts (photocopied article). - nd.

Penthes Search Sheets (notes). - 1994.

Plotting "Liebestaumer"(notes). - nd.

Poppo VII of Henneberg (photocopied article). - nd.

Prairie Sangerfest - VHS tape and program. - 1996.

Priester Konrad (photocopied article). - 1988.

Prinz - Entfaltung (photocopied article). - 1993.

Projects - Celticro celtic (notes). - nd.

Quedlinburg (clipping). - 1993.

Remarks on Mongol grammar (notes). - 1979.

Remy, Tristan - Entrees Clownesques (photocopied play). - nd.

Roth - Darmstadt (photocopied article). - 1993.

Seelow - Zwei Autographe (photocopied article). - 1991.

Stammler (photocopied article). - nd.

Stohlmann - Anonymi Historia Troyana Darestis Frigii (photocopied article). - nd.

Thealer Bibliography (list). - 1980.

Throne of Soloman (photocopied article). - nd.

Title pages of art books (photocopies). - nd.

Tools for Unix (notes and pamphlets). - 1994.

Turnut - Bonifatius (photocopied article). - 1991.

Turrini - Josef and Maria (photocopied article). - nd.

Ture - Virtues and Vices (notes and book pages). - nd.

Unix files (notes). - 1995.

VAX - VMS tools (notes). . - 1995.

Virtues (photocopied page). - nd.

Von Loe: B. Alberti Magni (photocopied article). - 1992.

Wenck - Die romische Kurie in der Schilderung (photocopied article). - 1989.

Wiebe (and photocopies). - nd.

Wittlin's talk (photocopy and notes). - 2000.

Woodruff - The Illustrated Manuscripts of Prudentius (photocopied article). - nd.

Ziegler, Hans (notes). - 2000.

;**C7?%C7!α □X?□37!** (photocopied article) - nd.

iv. Demetrius-Dmitri Collection

Demetrius. - 5 folders.

Demetrius paper - research. - 1995.

Demetrius paper - draft. - 1995.

Demetrius paper - research. - 1995.

G. Students' Essays.

Bauer (essay). - nd.
[German360].

Box 30

I. Reclam Collection.

Reclam Collection (38 vols.). - 1945-1975.