



MG 378 - Herbert Berry fonds

Dates: 1954-1990 (inclusive); 1965-1980 (predominant).

Extent: 3 m of textual records, 18 photographs, 1 negative; memorabilia.

Biography: Herbert Berry was a Professor of English and Associate in Drama at the University of Saskatchewan. He joined the University in 1967 as a tenured professor, having previously taught at the University of Western Ontario and several American universities. Berry received his BA from Furman University in 1947; his MA from the University of Nebraska in 1944; and his PhD from the University of Nebraska in 1953. He specialized in the literature of the English Renaissance and particularly, the history of the Elizabethan stage. His publications include *The Boar's Head Playhouse*; *The First Public Playhouse : the Theatre in Shoreditch, 1576-1598*; and *Shakespeare's Playhouses*. When he retired in 1989 he was named Professor Emeritus. He died on 11 March 2006 at age 83. The 2006 edition of the journal *Medieval and Renaissance Drama in England* was dedicated in his memory (along with one other scholar), and this edition included a posthumous article by Berry.

Scope and content: The material in this fonds documents Berry's research, writing and teaching career at the University of Western Ontario and University of Saskatchewan, as well as work undertaken on behalf of their Faculty Associations.

Arrangement: This fonds has been organized into 6 series:

1. Committees and Associations - External
2. Department of English
3. Faculty Association
4. Personal
5. Research and Publications
6. Teaching

Restrictions: Some materials have been restricted where they include personal information (as defined in the *Local Authority Freedom of Information and Protection of Privacy Act*). Please consult with an archivist.

Guide prepared by Cheryl Avery, 2009.



Box 1

Series 1: Committees and Associations - External

Association of Canadian University Teachers of English (ACUTE). - 1971-1972.

International Shakespeare Association. – 1975-1976.

Modern Language Association. – 1954.

Records of Early English Drama (REED). - Correspondence. – 1975-1994. – 2 folders.

Records of Early English Drama (REED). – Miscellaneous Documents. – 1977-1984.

Records of Early English Drama (REED). – Miscellaneous Papers. – 1975-1984. – 2 folders.
Minutes, correspondence, surveys, etc.

The Shakespeare Association of America (SAA). – 1973-1994. – 9 folders.

Folder 1: 1973-1977.

Folder 2: San Francisco. – 1979.

Folder 3: Minneapolis. – 1982.

Folder 4: Portland. – 1983.

Folder 5: Montreal. – 1986.

Folder 6: Austin. – 1989.

Folder 7: Philadelphia. – 1990.

Folder 8: Vancouver. – 1991.

Folder 9: Albuquerque. – 1994.

Series 2: Department of English

Case for the Honours Program – 1974-1975.

Graduate Committee. – 1973-1977. – 2 folders. – **RESTRICTED.**

Folder 1: 1973-1975 – Box 1

Folder 2: 1976-1977 – Box 2

Box 2

University of Western Ontario – Departmental Business. – 1959-1967. – 2 folders. – **RESTRICTED.**

Departmental minutes and correspondence.



University of Western Ontario – Honours Committee. – 1961-1967. – **RESTRICTED.**

University of Western Ontario – PhD Program. – 1962.

University of Western Ontario – Promotion Committee. – 1966-1967.

Series 3: Faculty Association

Faculty Association – General. – 1970 -1972, 1974-1977. – 3 folders.

Folder 1: 1970-1971 – **RESTRICTED.**

Folder 2: 1972 – **RESTRICTED.**

Folder 3: 1974-1977.

Certification. – 1975-1976.

Faculty Utilization Committee. – 1973.

Reviewing possible policies concerning severance, appeals, severance payments, re-employment, and means of reducing salary budgets.

Mediation: Faculty Association, Board and SALT. – 1973-1974.

Includes three articles from the *CAUT Bulletin*: WP Thompson on "The Faculty Association and the Administration," Oct 1958; Percy Smith on "University Government," Feb 1960; and WP Thompson (in reponse) on "University Government," Dec 1960; an application to the labour relations board; memorandum concerning the faculty association's concerns regarding how extraordinary salary payments. Berry attempted to mediate between the groups.

Subcommittee of the JCC for Revising Tenure Document. – 1973-1975. – 2 folders.

Folder 1: 1973-7 Nov 1975 – Box 2

Folder 2: 12 Nov 1975-1976 – Box 3

Box 3

University of Western Ontario – CAUT Committee on Government Control of Universities. – 1965-1967.

Series 4: Personal

Furman University and University of Nebraska –Essays. – 1947-1949. -2 folders.

Furman University and University of Nebraska – Notes and Exams. – 1946-1948. – 6 folders.
Class notes and exams.



Box 4

Miscellaneous Correspondence. – 1954.

Purchase of books. – 1966-1982.

Recommendations. – 1955-1997. – 4 folders. – **RESTRICTED.**

Typewriter.

Writing, 1946-1949.

Poetry, plays, and short stories written by Berry.

Series 5: Research and Publications

Americans in the Playhouses. – 1975-1977.

Bacon. – 1988.

Notes and sources. Includes copies of “Broadside” and “Chambers, the Bull, and the Bacons.” The latter was published in 1988; correspondence with editors included.

Bartholomeusz. – 1970-1973.

Review of Dennis Bartholomeusz, Macbeth and the Players.

Blackfriars. – 1963.

Notes, drafts, reviewer comments, etc.

Blackfriars II. – 1963-1967.

Correspondence, notes, drafts of “Some Suggestions about Blackfriars,” etc.

Blackfriars – Final Draft. – 1964-1966.

Includes “The Stage and Boxes at Blackfriars,” correspondence, etc.

Box 5

Blackfriars – Miscellaneous.

[Blackfriars Reference Material] – The Children of the Chapel at Blackfriars. – photocopy.
University Studies, Vol. VIII, nos. 2, 3; April-July 1908.

The Boar’s Head Playhouse – Added or Not Used.



The Boar's Head Playhouse – Appendix VII.

[The Boar's Head Playhouse] Chapter I Notes.

[The Boar's Head Playhouse] Chapter II Notes.

[The Boar's Head Playhouse] Chapter III Notes.

[The Boar's Head Playhouse] Chapter IX Notes.

The Boar's Head Playhouse – Correspondence. – 1968-1990. – 2 folders.

[The Boar's Head Playhouse] Correspondence and Sketches.

The Boar's Head Playhouse – Current Problems. – 1975-1983.

Notes, correspondence, reference materials, etc.

Box 6

The Boar's Head Playhouse – First Complete Draft.

Sections of text.

The Boar's Head Playhouse – First Final Draft – Version Read at Waterloo. – 2 folders.

Draft, additions, presentations, notes, etc.

The Boar's Head Playhouse – Maps. – 14 photographs, 1 negative

The Boar's Head Playhouse – Miscellaneous.

[The Boar's Head Playhouse] – Notes. – 2 folders.

Folder 2 includes “Facsimilie of the ‘Explanation’ of Ogilby & Morgan’s Map of London, 1677,” ed. Charles Welch, 1895.

The Boar's Head Playhouse – Problems Solved. – 1977-1982.

Correspondence, reference materials, reviewer comments, etc.

Essays in Theatre. – 1981-1986.

Peer reviews by Berry of articles.

The First Public Playhouse. – 1976-1984. – 3 folders.

Primarily correspondence and reviews; includes some of the essays.



Folders 1 & 2 – Box 6

Folder 3 – Box 7

Box 7

[The First Public Playhouse] – Notes.

Includes a list of documents about the theatre in Shoreditch.

Dr. Fludd's Engravings and Their Beholders. – 1967-1972. – 2 folders.

Drafts, reference material, notes, correspondence.

Globe. – 2 folders.

Various articles, presentations, reference materials relating to the Globe theatre.

The Globe, Its Shareholders, and Sir Matthew Brend. – 1981.

Italian Definitions of Tragedy and Comedy Arrive in England. – 1966-1974.

Knevet. – 1967.

Review of Ralph Knevet, The Shorter Poems; drafts, notes, correspondence, offprint.

The Lease at the Globe Playhouse. – [ca. 1980s].

Notes, reference materials, and first draft.

Box 8

Macbeth and the Players. – 1974.

Review by Berry.

Monograph – Sir John Suckling's Poems and Letters from Manuscript. – 1960-1962.

Correspondence and notes.

News from the Globe Playhouse. – 1984-1985.

Also includes copy of "The Lease at the Globe Playhouse" given at the Shakespeare Association of America; reference material, sources, notes, and correspondence.

Notes. – 2 folders.

Notes – Theatre, Shoreditch.

Othello.

Correspondence and notes.



Othello –Huntington Library (1630).
Scroll; reproduction of the Huntington Library copy.

Othello – Text with Notes.

Box 9

Othello – Typescript. – 5 folders.
Photocopied version, with typescript [of second version?]. Typescript incomplete.
The Player’s Apprentice. – 1982.

The Search for Lost Playhouses. – 1977-1978.

Sebastian Westcott, the Children of St. Paul’s and Professor Lennam. – 1975-1978.

Box 10

Shakespeare’s Playhouses. – 1988.
Reviews.

Shakespeare’s Playhouses – The Lease at the Globe Playhouse. – 1980-1981.

Shakespeare’s Playhouses – Miscellaneous Papers. – 3 folders.

Shakespeare, Richard Quney, and the Cheshire Cheese. – 1990. – 4 photographs, textual records.

Sir John Denham at Law. – 1971-1972. – 2 folders.
Drafts, reference material, correspondence, reviewer comments.

Sir John Suckling’s Poems and Letters from Manuscript. – 1960.
Offprint.

Sir John Suckling – Printer’s Blocks. – 2 folders.
Folder 1: [Suckling to the Earl of Middlesex, 30 Sep 1639].
Folder 2: [Suckling to the Earl of Newcastle, 8 Jan 1641].

Some Notes About Hugh Holland. – 1962.
Draft, notes, correspondence.

Styan. – 1969.



Review of JL Styan, Shakespeare's Stagecraft.

Summer Grants.

Includes grants for research from UWO and USask.

Box 11

Winterbourne Came. – 1965-1968.

Witches, Pts. I and II. – 1982-1984. – 2 folders.

Notes, drafts, correspondence etc. concerning "Witchcraft, Court, and Playhouse" and "The Globe Bewitched and *El Hombre Fiel*."

Wretts-Smith, Mildred. – 1969-1972.

Correspondence concerning research assistance at the Public Records Office, England.

Series 6: Teaching

Bibliography and Editing. - 1959-1978. – 2 folders

Includes copies of 16th c. manuscripts and "student facsimilies" publications.

Drama to 1700. – 1957, 1962.

Elizabethan Non-Dramatic – Apparatus. – 1952-1985.

Primarily exams, course outlines and bibliographies; includes "Notes toward an edition of the Verse of Sir Walter Raleigh" compiled by L. Cummings, 1967.

English 102 – Exam. – 1975.

English 823.6 – Reference Articles. – 2 folders.

Graduate Students. – 1966-1986. – 3 folders. – **RESTRICTED.**

Correspondence regarding progress toward completion; advice; sources; etc.

Folder 1: 1966-1973

Folder 2: 1973-May 1976

Folder 3: June 1976-1986 – Box 12

Box 12

Graduate Students – Davies. – 1976-1982. – **RESTRICTED.**

Graduate Students – Michel. – 1974-1980. – **RESTRICTED.**



Graduate Students – University of Western Ontario. – 1959-1967. -2 folders. – **RESTRICTED.**

Introductory Class – Miscellaneous. – 1953-1987. – 2 folders. – **RESTRICTED**

Lyric to Milton. – 1974-1979. – 2 folders. – **RESTRICTED.**

Primarily lecture notes, exams.

Milton - Spenser Seminar. – 1955.

Seminar on the Stage. – 1977.

General course description only.

Box 13

Shakespeare – Apparatus. – 1955-1986. – 2 folders.

Primarily exams, lecture notes and course outlines; also includes papers from a symposium on 'criticism by formula'.

Shakespeare –Class Notes. – 1958-1985. – 2 folders.

Primarily lecture notes, by play. Includes some offprints and other reference material.

University of Western Ontario – English 20. – 1960-1963. – **RESTRICTED.**

Includes some minutes, notes to colleagues, etc.

University of Western Ontario – English 20 – Final Exam.

University of Western Ontario – English 233 – Examinations Six Weeks. – 1955-1963.

University of Western Ontario – English 233 – Examinations Twelve Weeks.

University of Western Ontario – English 233 – Final Examinations. – 1955-1960.

University of Western Ontario – English 233 – Notes.

University of Western Ontario – English 233 – Reading Quizzes. – 1955-1958. – **RESTRICTED.**

University of Western Ontario – English 233 – Syllabus. – 1956-1957.

University of Western Ontario – English 234 - Exams Six Weeks.

University of Western Ontario – English 234 - Exams Twelve Weeks.



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University of Western Ontario – English 234 – Final Examinations. – 1956-1964.

University of Western Ontario – English 234 – Notes.

University of Western Ontario – English 234 – Reading Tests. – 1956-1958.

University of Western Ontario – English 234 – Syllabi.

University of Western Ontario – English 280 – Tests. – 1959-1964. – **RESTRICTED.**

[University of Western Ontario] – Advanced Grammar. – 1958. – **RESTRICTED.**

University of Western Ontario - Bibliographic Course. – 1959-1966.

University of Western Ontario - Renaissance: 280 & 380. – 1963-1967.