



MG 293 - Harvey McInnes fonds

Dates: 1919-1998 (inclusive).

Extent: 40.64 cm of textual records; 20 cm of memorabilia.

Biography: Harvey Allen McInnes was born on 21 November 1904 in Cobden, Ontario, and moved to Saskatchewan with his family in 1910. His father farmed near Zealandia; following his mother's death in 1939, Harvey joined his father to help him with the family farm. He retired from farming in 1971, but retained the family homestead where he continued to live during the summers.

In 1965, his sister gave Harvey a paint-by-number kit. With paint left over, Harvey decided to try his own design, enjoyed it, and began doing artwork during the winter months. He moved from oil to pastels and coloured pencil. In 1974 he put some of his work in the Watrous Art Salon annual show. Regina artist David Thauberger was in attendance, noticed Harvey's work, and helped bring it to the attention of the provincial art community.

Entirely self-taught, Harvey's artwork can be found in several private and public collections, including the Mackenzie Art Gallery, the Mendel Art Gallery, the University of Saskatchewan, and the Saskatchewan Arts Board. Harvey died on 17 August 2002.

Scope and content: This fonds contains materials documenting the approach of a self-taught artist, including reference materials, catalogues of art shows, articles, etc. Some early artworks are included, as are the art supplies used by Harvey in his work. This fonds is organized into 5 series:

- I. Personal
- II. Art Instruction
- III. Artwork
- IV. Catalogues
- V. Memorabilia

Restrictions: There are no restrictions

No further accruals are expected.

Donated to the University of Saskatchewan Archives by McInnes' niece, Marlene Szabados, in 2003.

Prepared by Cheryl Avery, University of Saskatchewan Archives October 2003, edited for formatting by Amy Putnam, Aug 2017.

I. Personal

1. Biographical. – 1980-2002.
Includes article in *Western People*; biographical sketch; photograph; etc.
2. Certificates. – 1919, 1980, 1990.
3. Correspondence. – nd., 1990-1998
4. Dublin School Reunion. - 1951.
5. *History of the Land: The Rural Municipality of St. Andrews, 1910-1985.*

II. Art Instruction

1. "Coloured Pencil: The Keys to Richness and Depth," *The Artist's Magazine*. - 1992.
2. "Coloured Pencil Techniques Step by Step," *Drawing Highlights*. - 1994.
3. A Guide to Oil Painting & Colour Mixing.
4. Learn to Draw with Jon Gnagy. - 1950.
5. NorCal Preprographics Ltd. Product Catalogue. - 1982.
6. Opus Framing Ltd. Product Catalogue. - 1983, 1985.

III. Artwork

1. Art. - Barn, Tipi. - nd.
Two works, possibly quite early as they are in the style of 'paint by numbers' although apparently not pre-designed works. Acrylic on paper; each is framed, 10 x 15.5 cm.
2. Art. - *The Chief*. - nd.
Acrylic on cardboard, 16.5 x 22 cm.
3. Art. - Deer Leaping Over Wall. - nd.
Pencil crayon on board, 20 x 25.5 cm.
4. Art. - Mountain and barn.
An early 'paint by numbers' style work. Acrylic on paper, 15 x 21 cm. Framed.

5. Art. - *Out of Doors*. - 1918-1919.
Graphite on paper, 26.5 x 20 cm. Note on frame indicated work was done while McInnes was a student at Dublin school.
6. Art. - Paint-by-Numbers.
Four 'paint-by-numbers' paintings.
7. Art. - Railroad Tracks. - 1918-1919.
Graphite on paper, 18.5 x 26.5 cm. Note on frame indicated work was done while McInnes was a student at Dublin school.
8. Art. - Tractor. - nd.
Pencil crayon on watercolour paper, 17.5 x 16.5 cm.
9. Art. - Tree. - 1918-1919.
Graphite on paper, 27.5 x 20.5 cm. Note on frame indicated work was done while McInnes was a student at Dublin school.
10. Art. - Unfinished.
Sample of an attempt using a grid.
11. Books and Articles. – “Naive Art A Context,” *Arts West*. - 1983.
12. Books and Articles. – “Prairie Folk Art,” *artscanada*. - 1979.
13. Books and Articles. - *Primitive Painters*, Roger Cardinal. - 1978.
14. Clippings.
15. Donations, Purchases & Gifts. - Correspondence. - 1998.
16. Donations, Purchases & Gifts. - Mackenzie Art Gallery Annual Report. - 1990, 1993, 1995.
17. Donations, Purchases & Gifts. - Notebook.
Kept by McInnes; this notebook includes a record of visitors; paintings sold; paintings donated; and a list of artwork remaining at his home as of 25 Feb 03.
18. Exhibitions. - Correspondence.
19. Exhibitions. - Invitations.
20. Exhibitions. - Catalogues - Art and Photography, Rosetown.

21. Exhibitions. - Catalogues - Art Treasures. - 1987.
22. Exhibitions. - Catalogues - Biggar & District Arts Exhibition. - 1983-1984, 1986.
23. Exhibitions. - Catalogues - Grassroots Saskatchewan. - 1976.
24. Exhibitions. - Catalogues - Little Apple Art Exhibition (Biggar).
25. Exhibitions. - Catalogues - Regional Art Exhibition, Rosetown. - 1985-1994.

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26. Exhibitions. - Catalogues - The Visual Arts Show.
27. Exhibitions. - Catalogues - Watrous Art Salon. - 1975-1981.
28. Exhibitions. - Catalogues - The Wild Goose Regional Art Show.

Inspiration: *Images collected by McInnes, many of which were subsequently used or adapted for his artwork. McInnes stated that he liked detail in pictures, and he liked the outdoors and things of nature and [tried] to portray them as naturally as possible" in his artwork. To do so, he frequently referred to photographs from magazines and calendars.*

29. Inspiration. - Album.
30. Inspiration. - Calendars.
31. Inspiration. - Images. - 3 folders.
32. Inspiration. - Magazines.
Includes *emerging arts west; Artists of the Rockies and the Golden West; Western Art Digest.*
33. Scrapbooks. - 3 folders.
Three photograph albums containing images of McInnes' work; notices and ribbons from various art shows.

IV. Catalogues, etc. (Others)

1. Joe Fafard. - 1979.
Includes correspondence; image on cover is Fafard's "Harvey McInnes."
2. Index 77. - 1977.

Includes note from Joe Fafard.

3. David Thauberger. - 1983.

Calendar. Please see oversize.

Box 3

V. Memorabilia

Ribbons.

Three rosettes from Biggar art shows.

Supplies.

Coloured pencils, pastels, oil paints and brushes, rulers, etc., used by McInnes and retained for exhibition purposes.