



## MG 573 - Greystone Secrets: A Queerstorical Campus Walking Tour

**Dates:** 2013

**Extent:** 1.33 GB of digital textual, photographic, and audio records.

**Historical note:** Tour dates: October 4 - 6, 2013

**Scope and content:** Digital files (textual, audio, and photographic) pertaining to the Greystone Secrets tours that were held on the University of Saskatchewan campus in 2013.

**Restrictions:** There are no restrictions on access. Copyright terms apply.

Prepared by Joe Wickenhauser in October, 2014, edited for formatting by Amy Putnam, 2018.

### Disc 1: Text and Audio Files

#### 1. Audio-recording of Tours

- a. R05\_0005.MP3 – Audio recording of the walking tour on October 4, 2013.
- b. R05\_0008.MP3 – Audio recording of the walking tour on October 5, 2013.
- c. R05\_0005.MP3 – Audio recording of the walking tour on October 6, 2013.

#### 2. Facebook Archive

- a. This folder contains 10 photo albums which were posted to Facebook from the creation of the page until October 14, 2014. The individual photos may be viewed within these folders. Additionally, clicking on the HTML file in each album folder allows the researcher to view the photo description, individuals tagged in photos, comments on photos, date stamps as well as who “liked” a particular photo. Both the HTML files and the .JSON files in each folder can be opened in a text editing program such as Notepad. This file was created using PhotoGrabber ([www.photograbber.org](http://www.photograbber.org)).

#### 3. Greystone Secrets Vault – Queer Lives at the U of S and Beyond

- a. This folder contains 10 photos of an archival display of the Neil Richards Collection at the Saskatchewan Archives Board, Saskatoon Office, located in the basement of the Gordon Snelgrove Gallery (3 Campus Drive). Copies of archival material included: a map, posters, books (gay guides), buttons and photographs. Postcards and zines were also made available to visitors. The display was organized by Joe Wickenhauser in collaboration with Tyler Charles, Meg Land and Karen Sewap and was coordinated with the Greystone Secrets walking tour.
- b. Subfolder: **Display Images**
  - i. This folder contains some of the images used for the archival display described above.

#### 4. **Media Coverage**

- a. This folder contains media coverage surrounding the Greystone Secrets tour, as well as some additional coverage of the QueerUS exhibit at the Murray Library and other Queerapalooza events. It also contains an audio file of a CBC interview conducted by Peter Mills surrounding the tour.

#### 5. **Odds & Ends**

- a. **Archives-QueerUS – related events – University of Saskatchewan** – A posting from the University Archives & Special Collections website advertising the tour.
- b. **College of Arts and Science – Greystone Secrets** – A posting from the College of Arts & Science website advertising the tour.
- c. **Diploma-Final** – A PDF copy of the double-sided diploma distributed at the end of the Greystone Secrets Tour. Diplomas were rolled, tied with red ribbon and sealed with a custom button (see below).
- d. **FB-Banner-01** – The Facebook banner used to advertise the Greystone Secrets Tour.
- e. **FB-Banner-02** – The Facebook banner used for the Greystone Secrets Facebook page following the Tour.
- f. **Greystone Secrets-album writeup-04** – A short note explaining some of the context surrounding the development of the Greystone Secrets tour.
- g. **Greystone-Secrets-Poster-v2-final** – The poster for the tour designed by Joi Arcand.
- h. **GreystoneSecretsPPT4** – A Powerpoint presentation advertising the tour and the Queer as Folktales film night. This short ad played on several USSU plasma screen televisions around campus.
- i. **GS Words & transition-gif** – A GIF (animated graphic) advertising the tour. This was posted on the website: [www.curious-joe.com](http://www.curious-joe.com) and linked to the Facebook page.
- j. **Homo Hike – Campus Tour Possible Names** – A list of alternative names for the Greystone Secrets tour. Deciding on a name took a great deal of research, brainstorming, consultation and many weeks of careful consideration.
- k. **Newest-button-test-8-FINAL** – The image used for buttons/pins that promoted the tour. The buttons were also distributed to those who attended.
- l. **Queer\_as\_Folktalkes\_2013\_Plasma** – An image used to advertise the Queer as Folktales 2-part film series on USSU plasma screen televisions.
- m. **Queer\_as\_Folktalkes\_Oct\_2013** – Posters for Queer as Folktales which were circulated online and around campus. Poster designed by Olivia Swerhone-wick, USSU graphic designer.
- n. **Queerapalooza\_2013\_plasma** – An image used to advertise Queerapalooza on USSU plasma screen televisions.
- o. **Queerapalooza\_2013\_Pride** – Poster for the 2013 Queerapalooza events, including Greystone Secrets. Poster designed by Olivia Swerhone-wick, USSU graphic designer.

#### **Disc Two: Image Files**

##### 6. **Tour Photos**

- a. These photos were taken by David Fahie who generously donated his time and talents. The image numbers did a “wrap” so that the first picture of the first tour is: “DSC\_0470-First Picture First Tour”. The last picture of the last tour is again clearly titled: “DSC\_0032-Last Picture Last Tour”. Some photos are also labeled with the name of the principal subject of the photo.

**7. Photos of the 99 Year Old Kisses**

- a. A fun part of the tour was encouraging tour participants to recreate the photo of “Nan & Hope” using costumes provided by the drama department. Three sets of these photos were taken in advance of the tour to help with promotion. These included the kisses between Shawn Belcourt & Joe Wickenhauser, Lloyd Martell & Joe Wickenhauser, Kayleigh Lafontaine & Alyssa Bennett and between Kayleigh Lafontaine & Joe Wickenhauser. One of the tours had one pair of “kissers” who chose not to have their photos released to the University and another had a minor who wanted to have photos taken but did not have a legal guardian present to sign the photo release. These photos are not included here. Photos in these folders are labeled by the first and last name of participants.