MG 553 – Gordon Snelgrove fonds

Dates: ~1950-1962

Extent: 4 cm textual records; 1,367 35mm slides

Biography: Gordon Snelgrove was a painter and teacher of Art and Art History at the University of Saskatchewan. He was born in 1867, and was appointed as a teacher of Art History at the University of Saskatchewan Regina Campus in 1936. A few years later he moved to the Saskatoon campus as the head of the Art Department, and he continued teaching there until his retirement in 1962. He passed away four years later in 1966.

He is acknowledged as being perhaps the first Art Historian in Canada to receive a PhD in his discipline, and the Snelgrove Gallery on the U of S campus which plays a role in providing learning and professional opportunities for students still bears his name.

Scope and Content: Incomplete collection of 35mm slides used by Gordon Snelgrove in his teaching. These slides were in circulation until 2010. The paper mounted slides include handwritten notes in blue and red pen by Gordon Snelgrove.

Snelgrove's previously used glass lantern slides were discarded when the Department of Art and Art History moved from the Hangar Building to the Murray Building. Many of the 35mm slides have also been discarded or re-mounted in plastic as the original cardboard mountings were damaged with time.

Also included is a copy of a book annotated by Snelgrove entitled.

Restrictions: There are no restrictions on this collection

Further accruals are expected.

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Snelgrove Slides – Ancient Art – 261 35 mm slides

Snelgrove Slides – Medieval Art – 152 35mm slides

Snelgrove Slides – Renaissance Art– 153 35mm slides

Snelgrove Slides – Baroque Art – 202 35mm slides

Snelgrove Slides – 19th Century Art– 310 35mm slides

Snelgrove Slides – 20th Century Art – 289 35mm slides

Art Through The Ages – 1936 : Book donated and heavily annotated by Gordon Snelgrove.

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"The Four Horsemen of the Apocalypse" by Albrecht Durer (reproduction). – 56.5 cm x 38.5 cm. – 1928 [?]