



MG 443 - Allan Gonor fonds

Dates: 1936-1995 (inclusive); 1969-1984 (predominant).

Extent: 9.43 metres of textual records,
3,792 photographs :
 624 Polaroid
 2,493 colour
 734 b&w
3,302 slides
2,795 negatives
235 postcards
9 architectural drawings (8 blueprints, 1 photocopy)
6 posters
9 certificates
65 digital images (tiff and jpeg, 384 MB)
film: 236 – 8mm – 400 ft. reels
 28 – 8mm – 200 ft. reels
 35 – 8mm – 50 ft. reels
 (primarily super 8; 82,000 ft; approx. running time 68 hours)
10 VHS cassettes
3 audio cassettes
27 artifacts
133 catalogues/books

Biography: Allan Benjamin Gonor (Avram Ben Mordechai) was born on 20 May 1923 in Zvenigordka, Russia and emigrated to Canada with his parents, Marcus (Max) and Fanny (née Sraer or Shrier) in 1924. They settled in Winnipeg, where his younger sister, Esther, was born. Gonor served with the RCAF from 1942-1945 as a member of the Pathfinder squadron, and was awarded the Distinguished Flying Cross. At least two family members are believed to have died during the war, and the existence of one cousin, Avraham (Abrasha) Sharir, was unknown to Gonor until following the war. Gonor married Ruth Brook in 1949, and they adopted three children: Saul, David and Lisa. Gonor earned his medical degree at the University of Manitoba in 1952, and interned at St. Paul's Hospital, Saskatoon, in 1952-1953. He and Ruth moved to North Battleford, where he established the North Battleford Medical Clinic. Gonor actively encouraged Cree painter Allen Sapp, a lifelong friend; Gonor and his brother-in-law, Bill Baker, worked extensively and successfully to help promote Sapp's work to a national and international audience. As a physician, Gonor travelled extensively in the Canadian north and internationally. He developed an interest in Inuit sculpture; and the art and crafts of indigenous cultures generally. He and Ruth established a significant art collection and shared generously their interest in art and their experiences of other communities. Gonor died suddenly while on holiday in Chiang Mai, Thailand, on 14 November 1985.

Scope and content: This fonds documents Allan Gonor's active engagement with the people he met and the cultures he experienced. His was a curiosity borne of genuine interest, which manifested itself not only in his work as a physician, but also in his avocation: art; and in the numerous films and photographs he took. These document the local communities in and near North Battleford, Saskatchewan; including Hutterite colonies and First Nations reserves; as well as countries around the world. It documents his

life and career, his interest in indigenous art and culture, and reflects his friendships with a wide variety of artists and writers, as well as the numerous individuals he met.

Arrangement: This fonds has been organized into 8 series intended to broadly distinguish between the significant areas of Gonor's interests and activities, but researchers should be aware of the considerable overlap between each series.

1. Art – General	p. 1	box 1
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5. Personal	p. 16	box 9
6. Film		
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6.2 Travel	p. 33	box 22
- Africa		
- Asia		
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- Union of Soviet Socialist Republics		
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Restrictions: There are some restrictions. Please consult with an archivist.

Material is predominantly in English, with Hebrew, Russian, and French.

Donated to the University of Saskatchewan Archives and Special Collections in 2013 by Ruth Gonor.

Guide prepared by Cheryl Avery, 2013, edited for formatting by Amy Putnam, 2018.

Box 1**Series 1: Art – General**

1. Beaudry, [Henry]. – 1971-1985. – textual records, 2 photographs: 1 Polaroid, 1 (5x7) col., 5 slides.
Correspondence regarding artworks; permission to film “Hand Game” on Mosquito Reserve; clippings regarding a court case involving Beaudry relative; etc.
2. Bonaise, Caroline and Walter. – 1975-1985. – textual records, 61 photographs: 3 Polaroids, 5 (5x7) col., 17 (3.5x5) b&w, 21 (3.5x5) col., 9 slides.
Caroline Bonaise made the deerskin medicine bag given to the Queen; and a beaded jacket given to the Lieutenant-Governor.
See also below, Artifacts.
3. The Canadian Art Investors Guide. – 1975-1980. – 3 folders.
Beginning with vol. 1, no.1.
Folder 3 includes “Art as an Investment,” the texts from a conference, with “Why Oriental Rugs?,” “The Cultural Property Export and Import Act Legislation to Encourage Co-operation;” “Gifting by Collectors to Public Art Galleries;” “Trends in Contemporary Canadian Paintings;” “Corporate Collecting – Shell Canada’s Experiment;” “On Collecting Sculpture;” etc.
4. Canadian Conservation Institute – Technical Bulletin. – 1980.
5. Cardinal, Don and Linda. – 1975-1978. – textual records, 1 Polaroid photograph. – 2 folders.
Correspondence, as well as various articles on Don Cardinal: in “Northwest Explorer” (contains additional promotional materials and correspondence); “The Beaver,” and “Up Here.”
Folder 1: 1975-1977
Folder 3: 1977-1985.
6. Care of Paintings.
7. Chickaness, Doris and Sandra. – 1984. – textual records, 7 photographs: 2 Polaroids, 5 (3.5x5) col.
8. Dogon Art.
Various articles and notes on care. Includes “The Art of Black Africa;” “The Arts of Africa;” “African Sculpture from the Tara Collection;” etc.
See also below, Personal – Art Collection; and Film – Travel – Mali.
9. Eber, Dorothy Harley. – 1976-1980.
Includes her articles on the north; correspondence.
10. Emanuel, Elliot. – 1978-1980.
Includes articles “Abstract Art” and “The Collector.”
11. Eskimo Art – Value; Sapp Paintings Value. – 1975-1978.
Articles, clippings, and the “Canadian Art Investor’s Guide;” some correspondence. See also below, Art – Allen Sapp – Value Sapp Paintings (Insurance).

12. Gély, Gabriel. – 1957-1985. – textual records, 10 photographs: 7 Polaroids, 3 (3.5x5) col., 2 slides.
Includes a handmade birthday card for ABG. See also below, Personal – Art Collection – Slides; and Documents and Certificates.
13. Gibbs, Len. – 1973 - 1975.
Clippings; Royal Trust calendar with Gibbs artwork.
14. Handicraft. – 1977-1985. – textual records, 2 photographs: 1 Polaroid, 1 (5x7) col.
Primarily invoices; some correspondence regarding the care or availability of certain crafts.
Images are of Marg Lapp with a crocheted blanket; Ruth Gonor standing beside S. Fisher work in the Mendel.
15. Harbuz, Ann. – 1976-1982.
Primarily invoices/receipts; card.
16. Horpynka, Stefan. – nd, 1981, 1983.
Clippings.
17. Janvier, Alex. – 1976-1977.
Information regarding exhibits; correspondence.
18. Juliane Galleries. – 1979-1982.
Correspondence with Juliane Hanus regarding Inuit art, Allen Sapp, etc.
19. Kaufmann, Wilhelm. – 1971-1985. – textual records, 5 photographs: 4x6 col., 2 postcards.
Correspondence; material regarding exhibitions, including one at the Mendel. Eight cards sent by the Kaufmanns are his block prints; together with five other reproductions of his work.
Catalogues include “Afrika Nische Skizzen;” also included is “City of the Rivers,” illustrated by Kaufmann. See also below, Library.
20. Leeper, Cyril. – 1983-1984. - textual records, 77 photographs: 21 Polaroids, 7 (3.5x5) col., 49 (4x6) col., 90 negatives, 53 slides. – 2 folders.
Clippings and cv; images from the portrait sittings for Ruth and Allan Gonor.
Includes 4 slides of Leeper and Allen Sapp.
See also below, Personal – Audio Tapes; and Film – Local - [Art] – Cyril Leeper.
- Box 2**
21. Lonechild, Michael. – 1975. – textual records, 3 Polaroid photographs.
22. Marsh, Winifred. – 1981-1986, 1996. – textual records, 11 photographs: 2 Polaroids, 9 (5x7) col.
Correspondence, articles, clippings, etc. Photographs include Marsh artwork; Inuit collections; Marsh with Ruth and Allan Gonor.
See also above, Art – Allen Sapp - Inukshuk Galleries.
23. Mendel Gallery. – 1974-1977.

Includes two editions of *Folio*, one with an article on Allen Sapp (and ABG) and his New York show; correspondence relating to purchases of Inuit sculpture made by ABG, lists and prices. A note regarding an enquiry into Sapp paintings is also included.

24. Painting Market. – 1977-1985.

Clippings and articles, predominantly on Inuit and native art; material about copyright; the Cultural Property Export and Import Act; catalogue from Collector's Choice; various government pamphlets on Inuit art; etc.

25. Showalter, Charles E. – 1977, 1982-1986. – textual records, 12 photographs: 6 Polaroid, 6 (3.5x5) col., 2 slides.

26. Stupnikoff, Hazel. – 1980-1982. – textual records, 19 photographs: 13 (3.5x5) col., 6 (4x6) col., 10 slides.

Series 2: Art – Allen Sapp

1. Aggazy, [Leslie] – Heffel. – 1985. – textual records, 10 Polaroid photographs.

Materials regarding an exhibition of Sapp works at Kenneth Heffel Fine Art.

2. Air Canada. – 1971, 1974-1975.

Regarding permission to reproduce a Sapp work for display in airplanes; subsequent correspondence from "Original Things," the art consultants hired by Air Canada.

3. Alex Fraser Gallery. – 1970.

4. Alwin-Davis, Denys. – 1969-1974. – 2 folders. – **RESTRICTED.**

Folder 1 contains materials relating to initial and successful exhibits in London; it is restricted. Folder 2 includes correspondence regarding an exhibition fraught with strikes, lighting and fuel restrictions.

5. Art as an Investment. – 1980.

Article in *Business Review* by Ross Irvine; Sapp painting illustrates.

6. Art Emporium (Reed). – 1978-1979.

7. Art Mart – Downstairs Gallery. – 1971-1981. – textual records, 2 photographs: 1 Polaroid, 1 (3.5x5) col.

Correspondence and promotional materials. The latter include Sapp exhibitions, but also for other artists (Violet Owen, Dorothy Knowles, Anthony Caro, Alan Reynolds, Ron Myren, Joe Fafard, Jules Olitski, etc.) as well as group shows. See also below, Woltjen / Udell Gallery.

8. Assiniboia [Gallery]. – 1977-1985. – textual records, 45 Polaroid photographs.

Correspondence and promotional items. Includes card autographed by Sapp.

9. Atimoyoo. -1964-1974.

Regarding an article in the National Geographic; the CBC documentary on Allen Sapp; etc.

10. Atlantic Provinces. – 1970.
Correspondence with the New Brunswick Museum.
 11. Baker, W.H. – 1970-1985. – 5 folders. – **RESTRICTED.**
Bill Baker was married to Ruth's sister Evelyn; and was instrumental in managing Allen Sapp's career.
Folder 1: nd, 1970-July 1971
Folder 2: Aug-Dec 1971
Folder 3: Jan-Aug 1972
Folder 4: Sep 1972-Oct 1973
Folder 5: Oct 1973-1985
- Box 3**
12. Battleford's Art Council. – 1972-1979.
Lists of artworks for exhibit; invoices for books; etc.
 13. Berryman, Margaret. – 1973.
 14. Bradshaw, Thecla (Forsyth). – nd, 1968-1981.
Includes a poem written for ABG; a copy of "The Indian Child and Education;" a partial copy of The Northian; "Pictures in my Mind: The Art of Allen Sapp;" correspondence; etc.
 15. Canadian Art Association. – 1985. – textual records, 23 Polaroid photographs.
Relating to a claim resulting from the bankruptcy of Gainsborough Galleries.
See also below, Gainsborough Galleries.
 16. CBC [Canadian Broadcasting Corporation]. – 1969-1982. – textual records, 1 (3.5x5) col. photograph.
 17. Canadian Greeting Card Ltd. – 1980.
 18. Chicago. – 1981-1984. – textual records, 5 Polaroid photographs.
Primarily relating to the Squash Blossom Gallery.
 19. Clarke, Irwin and Co. – 1975-1979.
 20. Climer's Write Up.
Photocopies. J.E. Climer was director of the Mendel Gallery.
 21. Clinton Court Gallery. – 1984-1985. – textual records, 3 Polaroid photographs.
 22. Continental Galleries. – 1969, 1974 – 1977. – textual records, 1 Polaroid photograph.
Correspondence with Claire and David Molson regarding an exhibition of Sapp works; events in North Battleford and on the reserves; the deaths of Mary Sapp and David Sapp; NB Council's decision regarding pow-wow; description of the Cree "hand game;" etc. Included are early

clippings and articles about Allen Sapp, including a copy of the *Northian*; *The Indian News*; and Warner's article, "Allen Sapp: A distinctive version of Cree Life."

See also below, Molson, Claire.

23. Continental [Galleries] – Montreal. 1977-1985. – textual records, 20 photographs: 12 Polaroids, 8 (3.5x5) col.

Allen Sapp has added his signature to several of the promotional materials, for various exhibitions at the Continental Galleries. Images include artworks sent, those sold, and a photograph of Claire Molson and Ann Peters, together with Ruth Gonor, Allen Sapp and his [first] wife. Other photos include images of Allen Sapp's parent; Allen as a child; Allen with an award given to him at the Red Pheasant powwow; Claire Molson at the Gonor home; etc.

See also below, Molson, Claire.

24. A Cree Life: The Art of Allen Sapp. – 1977.

Signed by John Warner and Allen Sapp. See also Special Collections, ND249 .S2W2.

25. CTV. – 1976-1979.

Predominantly correspondence with Johnny Esaw.

26. Dahlem, Madeleine. – 1973.

Includes a brief article from an interview, written for a textbook.

27. Eaton's – Montreal and Toronto. – 1967-1973.

Includes early (signed) promotional materials.

28. Eaton's (Toronto) – Fine Arts. – 1972-1977.

Includes invitation to a 1972 exhibition.

29. Eckhardt, Ferdinand. – 1977.

30. Edmonton. – 1979, 1982.

31. Gainsborough [Galleries]. – 1969-1977, 1985. - textual records, 14 Polaroid photographs, 11 slides.

Includes signed and other promotional materials, correspondence, etc.

The slides, taken by ABG, are from the April 1972 exhibit.

See also above, Canadian Art Association.

32. Galleries. – 1969-1970.

Relating specifically to Waddington Galleries.

33. Gallery of the Golden Key. – 1970-1973. – textual records, 3 (8x10) b&w photographs.

Images include one of Allen Sapp kneeling at the opening of a tent.

34. Girl Guides. – 1982.

35. Government. – 1967-1980. – textual records, 2 photographs: 1 Polaroid, 1 (8x10) b&w.

Material relating to a cultural grant application; letters from WS Lloyd; the Royal visit in 1980; etc.

36. Gregg, Ken. – 1968-1973. – textual records, 2 (3.5x5) b&w photographs.
Correspondence relating a film by CBC about Allen Sapp.
See also below, “Zborowsky, Bill.”
37. Hall, Emmett. – 1969-1974.
38. Hammer [Gallery]. – 1975-1976.
39. Hill, Tom. – 1974-1977.
40. Hollander York Gallery. – 1982, 1985. – textual records, 34 Polaroid photographs.
Relating to two shows.
41. [Important] Sapp Letters. – 1968-1984. – photocopies.
Brief statement from Allan Gonor concerning meeting Sapp; letters from the Department of Indian Affairs on lack of success obtaining a cultural grant; letters from the bank and accountants indicating their belief that the initial investment in Sapp was risky; letters from Emmet Hall, Otto Lang, David Lewis, Stephen Worobetz, Grant McEwan, Will Durant, Iona Campagnolo, and numerous others, expressing their appreciation for Sapp’s art.
See also below, “Sapp Investment...”.
42. Indian Organizations. – 1972-1979.
Correspondence from the Indian College and Cultural Centre; Mohawk Institute; N’Amerind; Federation of Saskatchewan Indians; and Saskatchewan Indian Arts and Crafts Corporation.
43. Inukshuk Galleries. – 1975-1979.
Includes correspondence with Winifred Marsh and Irene McCordick.
See also below, Art – Other – Marsh, Winifred.
44. Jacobsen, Henning. – 1973-1976.
Regarding film projects.
- Box 4**
45. J.J. Douglas Ltd. – Book. – 1976-1977. – 2 folders.
Materials relating to “A Cree Life.” Correspondence; essays; interview translation; etc.
46. Knowlton, Gerald L. – 1977-1981. – textual records, 1 Polaroid photograph.
47. Kritzweiser, Kay. – 1973-1974.
48. Lang, Otto. – 1971-1978.
49. Lewis, Stephen. – 1985. – textual records (photocopies), 3 Polaroid photographs.
50. Linchrist Gallery (Dr. A. Wahby). – 1984. – textual records, 4 Polaroid photographs.
51. MacEwan Books.

Photocopies of the preface to *Portraits from the Plains*, where Allan Gonor's assistance is acknowledged, as well as the chapter on Allen Sapp.

52. MacEwan, Grant and Phyllis. – 1969-1981. – textual records, 4 photographs: 3 Polaroids, 1 (3.5x5) col.
Correspondence; clippings.
53. MacLeod, W.K. – 1969-1972.
54. Maher, James. – 1969-1981.
55. McGraw-Hill Ryerson. – 1975.
Permission to use Sapp artwork.
56. McIntosh, Irwin. – 1969-1984. – textual records, 1 Polaroid photograph, 5 slides.
57. McMichael Canadian Collection (Jeanne Pattison). – 1979-1981. – textual records, 3 photographs: 2 (3.5x5) col., 1 (8x10) col., 2 slides.
Correspondence relating to a donation; calendars from the McMichael Collection; etc.
See also below, Personal – Pattison, Jeanne.
58. Mendel Gallery. – 1969-1974.
Correspondence; clippings regarding the Mendel in general, and then-director John Climer, as well as a clipping on natives protesting hospitalization fees; copies of "Where it's At"; etc.
See also below, Personal - Mendel
59. Millard, R.F. – 1973-1975.
60. Miscellaneous.
61. Molson, Claire. – 1974-1985. – textual records, 18 photographs: 4 Polaroids, 14 (3.5x5) col., 23 negatives. – **RESTRICTED**.
62. Moose Jaw Art Museum. – 1970-1972.
63. National Art Gallery. – 1973.
64. Odjig, Daphne. – 1972.
Request for permission to use Sapp artwork.
See also below, Art – Inuit Artists – Information re: Carvers: N-O
65. Ottawa. – 1968-1970, 1982.
66. Phillbrook Art Center. – 1980-1981. – textual records, 3 Polaroid photographs.
Request for Sapp paintings to include in "major exhibition of Native American painting and graphics."

67. Prairie West Books & Art Supplies (Loutzinhiser). – 1975, 1978.
Regarding sale of Sapp artwork.
68. The Print Gallery – (Miss N. Forrest). – 1971.
Regarding an exhibition of Allen Sapp's work.
69. Publishers. – 1975.
Regarding publication subvention for McClelland & Stewart.
70. Regina. – 1969-1985. – textual records, 2 Polaroid photographs.
Correspondence with various groups and individuals in Regina, including the Saskatchewan Arts Board; Canadian Plains Research Centre; Albert School grade 2 class; Morris Shumiatcher; Saskatchewan Indian Federated College; etc. Images are of the grade two class, Betty and Jack Sharp.
71. Renaud, Andre and Claude. – 1968-1976.
72. Riveredge Foundation (Glenbow). – 1970-1975.
73. Robertson [Galleries] – Ottawa. – 1969-1983. – textual records, 4 slides, 23 Polaroid photographs.
Includes early promotional brochures. Sapp has signed one of the promotional materials for an exhibit.
74. Royal Canadian Academy of Arts. – 1975.
75. Royal Trust. – textual records, 2 (8x10) b&w photographs, 3 slides.
Relating to the use of Sapp artwork on a calendar.
See also below, Personal – Ross, Don and Jean.
76. Sapp – [Business Correspondence]. – 1967-1986. – textual records, 6 photographs: 1 (5x7) col., 5 (3.5x5) col., 16 slides. – 3 folders.
Folder 1: Box 4
Folder 2-3: Box 5
- Box 5**
77. Sapp Investment – Canadian Art Guide. – 1975.
See also above, "NB Sapp Letters."
78. Sapp Pictorials, Books, Calendars, Magazines, etc. – 1979-1980
79. Saskatchewan. – 1976-1985.
Correspondence with Organization of Saskatchewan Arts Councils; "Saskatchewan Discovered" exhibition; Ile-a-la-Crosse school; Nutana Collegiate; Rose Valley High School.
80. Saskatchewan Government. – 1971-1979.
Correspondence with the Saskatchewan Teachers' Federation, Allan Blakeney, Roy Romanow; etc.

81. Saskatoon. – 1969-1985. – textual records, 1 Polaroid photograph.
Image of Allen Sapp with Ross and Margaret Pinder; correspondence with Marion Wedge, the Saskatoon Public Library Local History Room; Andy Tahn (25th Street Theatre) regarding Don Franks' "the insanity of one man" show; Sid Buckwold; etc.
82. Simpson's (C.B. Stewart). – 1971-1972.
83. Smith, I. Norman (Ottawa Journal). – 1970-1971.
84. Spence, Ahab. – 1966-1969. - **RESTRICTED**
Correspondence and clippings.
85. Stories – Sapp Paintings.
86. Swift Current. – 1977.
87. Taylor, Bill. – 1980. – textual records, 6 photographs: 3 Polaroids, 3 (3.5x5) col.
88. Taylor, Bill; [Gerald] McMaster; [George F.] MacDonald. – 1981-1985. – textual records, 1 (4x6) col. photograph.
89. UNICEF. – 1974-1981. – textual records, 1 (3.5x5) col. photograph, 3 slides.
Includes card signed by Allen Sapp.
90. UNICEF – Important. – 1983-1984. – textual records, 2 Polaroid photographs, 1 slide.
Concerning a Sapp work ("The Boy and the Puppies") selected for inclusion in the 1986 International Greeting cards; donation of Sapp work to UNICEF; charitable donation; etc. Also includes images of "Kids Sleighing" and "Hockey."
See also below, Personal – UNICEF letters.
91. University of Saskatchewan. – 1969-1984.
Material relating to the Indian and Northern Education Program "Better Images" campaign; gifts of Sapp paintings; exhibitions; the Institute for Northern Studies; John and Betty Gerrard.
92. Upstairs Gallery (Setter). – 1970-1985. – textual records, 2 Polaroid photographs.
Correspondence from JWT Spinks, asking about available works; promotional material for Sapp and Onark exhibits; invoices for Inuit art; etc.
93. Value - Sapp Paintings (Insurance). – 1975-1979.
Canadian Art Investors Guides. See also above "Art- General. Eskimo Art – Value; Sapp Paintings Value."
94. deVooght Galleries. – 1973-1981. – textual records, 2 photographs: 1 (3.5x5) col., 1 (3x4.5) b&w. – **see also oversize.**
Correspondence and promotional materials, including signed posters for a 1978 exhibit and a signed promotional card..

95. Warner, John. – 1972-1985. – textual records, 8 photographs: 1 Polaroid, 2 (3.5x5) col., 5 (4x6) col., 14 slides. - 4 folders.

Includes prospectus for “The Indian and Eskimo Painters of Canada;” copies of “The Cree Artist Allen Sapp” (The Beaver, Winter 1973; autographed; together with an early draft); “Contemporary Canadian Indian Art: Newly Emerging Art Styles;” “The Arts of the Canadian Plains Cree: A Study in the Sociology of Art;” “Allen Sapp: A Distinctive Version of Cree Life” (American Indian Art, Winter 1976; autographed); “The Individual in American Indian Art;” “Canadian Plains Painting;” material regarding a fraternity at University of Regina; together with correspondence.

96. Washington. – 1976.

Relating to an exhibit at the Rowe House Gallery.

97. Woltjen / Udell Gallery. – 1981-1985. – textual records, 9 Polaroid photographs.

Includes two exhibition cards signed by Allen Sapp.

See also above, Art Mart – Downstairs Gallery.

98. Wood and Company. – 1970-1977.

99. Worobetz, Dr. Stephen. – 1972-1978. – textual records, 1 Polaroid photograph.

Correspondence.

100. Wuttunee, Chief Gerald. – 1974-1975.

Correspondence concerning a proposed museum on Red Pheasant reserve; clippings relating to Don Francks and his eviction from the reserve; and various legal matters relating to reserve governance and to Wuttunee.

101. Zachary Waller Gallery. – 1969-1978.

102. Zborowsky, Bill. – 1971-1973.

Relating to the CBC film about Allen Sapp (“By Instinct a Painter”).

See also above, “Gregg, Ken.”

Box 6

Series 3: Art - Inuit Art and Artists

1. Alert Bay. – 1980.

Includes contract for services as medical officer.

2. [Anghik], Abraham Ruben. – 1973-1982. – textual records, 53 photographs: 8 Polaroids, 26 (3.5x5) b&w; 2 (3.5x5) col., 17 (3.5x4) b&w, 10 negatives.

Correspondence, articles, clippings, and promotional materials from exhibitions. Many of the photographs include notes from Abraham to various members of the Gonor family.

3. Appleton. – 1975.

Regarding auction of Inuit sculpture. Includes correspondence with Suzette L'Abbé (La Fédération des Coopératives du Nouveau Québec).

4. Arctic Letters re: Information and Carvings. – 1970-1976.

Arctic Master – see below, Personal [Travel].

5. Arlu, George (Arluk). – [ca. 1980]

6. Art Authenticity. – 1974.

Relating specifically to Inuit artists, including a list of artists by name, date of birth and area.

7. Artists – Inuit. – textual records, 3 photographs: 1 (3.5x5) col., 2 (3.5x4) b&w.

Biographical information on artists; their explanations of their artworks; auction information; exhibitions; notes on the Gonor collection; some correspondence; etc.

Includes two photographs with notes from artist Abraham Ruben; on image of "Inuk and Fox Spirit Mask" (Abraham [Ruben] Apakark Anghik) – see also above, [Anghik], Abraham Ruben.

8. *Arts and culture of the North*. – 1976 – 1984. – 3 folders.

Newsletter, issues 1- 26.

9. Care of Ivory. – 1984.

10. Churchill Eskimo Museum – Volant, Frère Jacques. – 1975-1979. – textual records, 3 Polaroid photographs, 1 slide.

Correspondence, invoices and receipts. See also below, Volant, Frère Jacques.

11. Coppermine [Eskimo Co-operative Ltd.] – 1968, 1974-1976.

Itinerary for ABG's arctic trip, 1968; correspondence and invoices from co-op.

12. La Fédération des Coopératives du Nouveau-Québec; CAP; Government. – 1974-1981.

Correspondence, invoices, articles, catalogues. Includes "Commercial Inuit Art: Symbol and Vehicle for the Economic Development of the Eskimos of Canada."

13. Fineday, Lorne. – 1984, 1985. – 17 (5x7) col. photographs.

14. Holman Island [Eskimo Co-operative] (Fr. Tardie). – 1974-1977. – textual records, 1 Polaroid photograph.

15. Information on Carving.

Various articles and brochures, including "Eskimo Carvings: Contemporary Period;" "A Talent to Carve;" "Sealskins;" "Whalebone Carvings;" "Notes on Eskimo Art – Cape Dorset;" "Eskimo Prints;" "The Canadian Eskimo Today;" "The Vanishing Huskie;" "Eskimo Carvings;" "Eskimo Art from Holman;" "Collecting Tribal Art." Also include pamphlet, "Totem Lore," by W. Nicholson.

16. Information Re: Carvers. – 1968-1983.

An accordion file of material generally but not exclusively relating to Inuit artists. Items in any given file may include promotional material; correspondence; receipts for purchases; copies of biographical notes, magazine articles, essays or clippings; etc.

.A – textual records, 4 Polaroid photographs.

Material relating Anghik, Anguhadluq, Arluk; Abraham; Arnarudluk; Anaitok; Anowhit, Apawakak; Asmussen; together with an auction catalogue.

.B – textual records, 5 (3.5x5) col. photographs.

Includes a card signed to ABG from Jackson Beardy; material relating to Bela; Brisson; Billyard. Images are of a First Nations (woman) artist holding a deerskin, fringed bag.

.C – textual records.

Material relating to Don Cardinal.

.D – textual records, 1 Polaroid photograph.

Predominantly material relating to Davidialuk.

.E – textual records.

Material relating to Eevik; Evaluarjuk; Ekidlak; Emikotialuk; Epirk; together with correspondence with Eskimo House.

.G – H. – textual records.

Material on the artists of Gjoa Haven; Sanford Fisher; Hikok; Iquliq; Igupta; etc.

.I – J. – textual records, 2 (3.5x5) b&w photographs, 1slide.

Material on Jamasie; Kenoyak; Kalvak; Juanisialuk; Inukpuk; Iguptark (Igupta).

.K – textual records.

Material on Kagvik; Kalvik; Kanayok; Kapiyoaiok; Koyuk; Kurelek; Kakasilala; Kenojuak; Kugukjak; Konana; Koperqualook (Qupirqualuk); Kittosuk; Komaloo; Kaplan; Kavik; etc.

.L – textual records.

Material on Little; Lonechild (including handwritten note regarding his artwork).

.M – 4 photographs: 2 Polaroids, 1 (3.5x5) col., 1 (3.5x4) b&w, textual records.

Material on Manomie [Manomee] (including an image taken in 1968 during filming of “White Dawn”); Maniapik; Markoosie, Mark; Masson; Merasty; a booklet on Saskatchewan craftspeople; etc.

.Morriseau. – textual records, 1 (5x7) col. photograph.

.N - O. – textual records. – textual records, 1 Polaroid photograph.

Material on Oonark; Odjig, including a handwritten note from her; Nowya;Oheveluk; Okotok; Napartuk; Niglak; Nagjugak; Ohaytok; Nastapoka; Noeh; etc.

.P – Q. – textual records, 1 Polaroid photograph.

Includes material on Peter; Piungituk; Pentac; Pitseolak; Povungnituk; Pangnark; Paperk; Pikonganna; etc.

.R – S. – textual records, 6 (3.5x5) col. photographs.

Material on Speck; Seaweed; Scow; Soroseelutu; Smith; Samwillie; Saggiakto; Shoovagar; Suvaaraq; etc. An envelope with a notation relating to Dr. Herbert Schwarz includes material on Schwarz, Ohoveluk and Peeloolook.

.T – Z. – textual records.

Material on Thomassiapik; Tiktak; etc.

17. Inukshuk.

Article and brief note.

18. Letters re Arctic and Arctic Art. – 1975-1976.

Box 7

19. Manomie. – 1974-1975. – textual records, 5 photographs: 1 Polaroid; 2 5x7 b&w; 1 3.5x4 b&w; 1 3.5x3.5 col..
Correspondence.
20. Miscellaneous.
Various articles, exhibition promotions, etc.
21. Mitiq Co-operative. – 1973-1981. – 2 folders.
Folder 1 contains packing slips and correspondence regarding artwork purchased by Gonor; and revealing the personal relationships he built with northern artists.
Folder 2 contains pamphlets on Inuit art, including two catalogues from Waddington's and exhibitions of Kenojuak, four sculptors from Baffin Island, etc.; together with articles. Subjects include Simon Brascoupe, the Igutaq Group, the script of "Points of Reference...The Inuit Print;" Norval Morrisseau, James Houston, etc.
- [Piqtokun], David Ruben - see below, Personal.
22. Seaweed, Rodney. – 1980.
23. Shaman.
Articles, exhibition catalogues, etc. relating primarily but not exclusively to Inuit artists and their work. Includes four lectures from the Winnipeg Art Gallery: on Port Harrison, Baker Lake, Cape Dorset, and Karoo Ashevak.
24. Swinton, George. -1965-1978.
Articles and book reviews, including "White society blamed for 'spoiling' Eskimo sculpture;" "Caught in the split reality of culture and economics;" "Eskimo art: Beyond the mythologized past."
25. Volant, Frère Jacques. – 1979-1981, 1984.
"The Eskimo Museum at Churchill, Canada" and an article from *Saturday Night* magazine.
See also above, Churchill Eskimo Museum.

Series 4: North Battleford – Hospital and Medical Clinic

1. Ahmad, Mizra. – 1982. – **RESTRICTED**.
2. Bhanwath, Gokul. – 1985. – textual records, 1 Polaroid photograph.
3. Bharwani, Noorali and Sabiya. – 1984-1985. – textual records, 3 Polaroid photographs.
Regarding a position at the clinic. Images include one with Allen Sapp; at the Gonor home.
4. Chakrabartty, Pradip. – 1981.
Testimony in the case with Dr. Mills.
5. Clinic Business Memos. – 1983-1984.

6. College of Physicians and Surgeons – MCIC. – 1984-1986. – **RESTRICTED.**
 7. Ducasse, Gerard. – 1981.
Examination for discovery.
 8. Hospital and Me – Personal. – 1954-1984. – 2 folders. – **RESTRICTED.**
 9. Information Re: Partner Clinic Name. – 1962-1982.
Includes Partnership Act; various articles; Gazette with notice of practice.
 10. Isserlin, J.A. – 1975, 1977. – **RESTRICTED.**
 11. Krespin. – 1983. – textual records, 3 (4x6) col. photographs. – **RESTRICTED.**
 12. Lipsett, William. – 1981.
Examination for discovery.
 13. Marian, John J. – nd, 1954-1956, 1978, 1983. – **RESTRICTED.**
 14. Medical Audit of Notre Dame Hospital. – 1955-1956.
Report by Lucius Johnson; subsequent letter from E.A. Russel.
 15. Mills, J. – 1967-1982, 1992. – 3 folders. – **RESTRICTED.**
Materials related to a case between Dr. Mills and the North Battleford Medical Clinic; as well as personal correspondence; etc.
Includes notice of motion; various examinations for discovery; Gonor's affidavit; judgement; etc.
- Box 8**
16. North Battleford Hospital Enquiry.
 17. North Battleford Medical Clinic. – 1961-1963.
Architectural plans and construction documents.
 18. North Battleford Medical Clinic – Contracts / Assets.
Minor contracts for photocopiers, miscellaneous equipment, etc.
 19. North Battleford Medical Clinic – Doctors Joining – Forms. – 1982-1985.
 20. North Battleford Medical Clinic – General. – **RESTRICTED.**
Business cards; correspondence with prospective doctors; clippings; etc.
 21. North Battleford Medical Clinic – Management Contracts. – 1979-1980.

22. North Battleford Medical Clinic – Photo Album. – 15 (5x4) b&w photographs.
Images of the exterior, waiting rooms, file rooms, hallways, doctor’s offices, and examining rooms.
23. North Battleford Medical Clinic – Renovations – Floor Plan.
24. North Battleford Medical Dental Building Ltd. – Corporate Income Tax. – 1971-1978, 1984. – **RESTRICTED.**
25. North Battleford Medical Dental Building Ltd. – Farm Lease. – 1976-1982.
26. North Battleford Medical Dental Building Ltd. – Farm Title Purchase. – 1973-1983.
27. North Battleford Medical Dental Building Ltd. – Financial Statements. – 1958-1982. – 2 folders.
28. North Battleford Medical Dental Building Ltd. – Miscellaneous.
Includes minor financial material; some minutes of shareholder meetings; correspondence; etc.
29. North Battleford Medical Dental Building Ltd. – Receipts and Disbursements. – 1964-1979, 1982-1983.
30. North Battleford Medical Dental Building Ltd. – Shareholder Agreements and Leases. – 1958-1974.
31. Notes re Professional Review Committee. – 1962-1975. – **RESTRICTED.**
Memoranda and correspondence; clippings, newsletters and articles.
32. PRC [Professional Review Committee] Draft. – 1972-1976.
33. Presentation – MCIC [Medical Care Insurance Commission].
The following seven folders were found within this covering folder:
.1 College and SMA [Saskatchewan Medical Association] and Profile, etc. – 1965-1975.
.2 Presentation to MCIC. – 1975.
.3 MCIC Presentation May 1975. – 1973, 1975.
.4 Presentation. – 1973, 1975.
.5 RC 1975 – 1975.
.6 Prof[essional] Rev[iew] June 85. – 1975, 1985.
.7 New Check Ups; Sigmoids; Correspondence SMA re Profile
34. Previous Hospital Problems. – 1981-1983. – **RESTRICTED.**
Copy of the judgement in the June Mills case; letters of reference for another doctor.
- Box 9**
35. References. – 1970-1975.
Correspondence from various doctors in response to the Medical Care Insurance Commission that the North Battleford clinic was using “above average” investigations in their work-up of patients.

36. Regulations and Info re: New Doctors. – 1980-1983. – **RESTRICTED.**
37. Report of the Board of Inquiry. – 1957.
In the matter of the Hospital Standards Act and an inquiry into the administration of Notre Dame Hospital, North Battleford.
38. Sanchez, Ruhiya. – 1983. – **RESTRICTED.**
39. Tallis, [Calvin F.] – 1970-1973. – **RESTRICTED.**
C.F. Tallis served as ABG's lawyer; the correspondence in this file and those immediately following relating to medical tests, billing, and the Professional Review committee.
40. Tallis, [Calvin F.] – 1973. – 1970-1973. – **RESTRICTED.**
41. Tallis, [Calvin F.] – General. – 1963-1973. – **RESTRICTED.**
42. [Tallis, Calvin F.] – List for Lawyer. – 1963-1973. – **RESTRICTED.**
43. Tallis, [Calvin F.] – Not Sent Yet. – 1973. – **RESTRICTED.**
44. Teckchandrani, A.K.S. – 1978-1982.
Relating to the administration of the Clinic; including materials regarding personal appointments for dental and medical reasons made by ABG.

Series 5: Personal

1. Addresses.
2. Allan Gonor. – 1970-2005. – textual records, 10 photographs: 3 Polaroids; 6 (3.5x5) col., 1 (3.5x1.5) col., 67 postcards. – 3 folders.
This file was created by Saul Gonor.
The material was divided into three folders:
- Allen Sapp: posters, exhibit notices, clippings, etc. Includes signed materials.
 - Correspondence and clippings relating primarily to Allan Gonor.
 - Postcards sent from Allan Gonor.
3. Art Collection – In Home. – 34 photographs: 25 (3.5x5) b&w, 9 (3.5x5) col., 18 slides, 37 negatives.
4. Art Collection – Inuit. – textual records, 37 photographs: 34 Polaroids, 3 (4x6) col. - 3 folders.
Notes, usually including artist, location and date of purchase, price, number (within Gonor collection), etc.; together with original tags.
Folder 3 contains images of sculpture as displayed in the Gonor home.
- Box 10**
5. Art Collection – Inuit - Documentation. – 1968-1975. – textual records, 63 negatives, 103 (3.5x5) b&w photographs. – 2 folders.

Notes on location, date, artist, and artwork acquired; envelopes may include tags, invoices, receipts, etc.

Folder 2 includes photographs, negatives, and unnumbered material; together with photocopied (numbered) images of the collection. See also below, [Art Collection] – Inventory: Incomplete.

6. Art Collection – Inuit – Photographs. – 283 (3.5x5) b&w photographs, 152 negatives. – 5 folders.

Folder 1: numbers 23-190

Folder 2: numbers 200-398

Folder 3: numbers 414-537

Folder 4: multiple objects

Folder 5: negatives

7. [Art Collection] – Inventory: Incomplete.

See also above, Inuit Art – Personal Collection – Documentation.

8. [Art Collection] – Non-Sapp – Up to Date.

9. Art Collection – Slides. – 12 folders.

1. “G” – [Other;]. – 137 slides.

Numbers G-1 - G246. Includes Aboriginal artists; see also below, West Coast.

2. “G/N” – [Gabriel Gély]. – 20 slides.

3. “HS” – [Helen Stupnikoff]. – 35 slides.

4. “NG / PNG” – [New Guinea]. – 26 slides.

5. Other. – 7 slides.

Includes art from the Cook Islands, Ivory Coast, Senegal, and Upper Volta.

6. Numbered – Inuit. – 212 slides.

Numbers 30-566.

7. Numbered – 80 – [Wilhelm Kaufmann]. – 30 slides.

See also above, G4, G21, G22, G145, G146.

8. Numbered – Sapp. – 56 slides.

Numbers 9-156.

9. “SI” – [Solomon Islands]. – 35 slides.

10. “T” – [Tonga]. – 25 slides.

11. Uncatalogued / Unnumbered. – 75 slides.

12. “WC” – [West Coast]. – 8 slides.

See also above, “G.”

Box 11

10. [Art Collection] – Sapp Paintings. – 123 slides.

11. [Art Collection] – Sapp Paintings – 1973. – 106 photographs: 88 (3.5x5) col., 4 (5x7) col., 14 (3x4.5) col.

Numbered. This file includes a partial second set of images.

12. [Art Collection] – Sapp Paintings – 1984. – 31 photographs: 30 (5x7) col., 1 (5x6.5) col.

Images of paintings, together with images of Allan and Ruth Gonor standing in front of artwork, in their home.

13. [Art Collection] – Sculpture – Unpriced.
14. [Art Collection] – South Pacific. – 1985.
Including Tonga, Cook Islands, Solomon Islands. List.
15. [Art Collection – Stupnikov]. – 32 slides.
16. [Art Collection] – West Africa.
List.
17. [Art Collection] – West Coast Indian.
List.
18. Audio. – 2 audio cassettes.
Tapes of WP Kinsella on CBC radio's Variety Night; Cyril Leeper speaking while working on Ruth Gonor's portrait; Leeper, Ruth, Allan Gonor and Allen Sapp.
19. Awards, Certificates, etc. (Medical). – 1971-1973.
20. Bain, Dr. H.W. – 1970-1980.
21. Battlefords. – [ca. 1973-1977].
Map, tourist pamphlet, reproduction *Saskatchewan Herald* from 1878, etc.
22. Beers (and Franks). [Beers, Karen and Max; Franks, Solomon]. – 1975-1979.
See below, Franks and Beers.
23. Biese, Ernie and Sandy. – 1979-1981.
Correspondence relating to a number of artists, primarily Inuit and native.
24. Bondar Family. – 1975, 1980-1992. – textual records, 4 photographs: 1 Polaroid, 3 (3.5x5) col., 2 slides
Correspondence; clippings relating to Hunters Sport in North Battleford; etc.
25. Brook, Max. – 1964-1972.
Max Brook is Ruth Gonor's brother.
26. Brook, Morris H. – 1962-1967. – **RESTRICTED**.
Morris Brook was Ruth Gonor's brother; also a doctor (and inventor of the Brook Airway). This file contains material relating to the Professional Review Committee, proposals for the reorganization of the North Battleford medical clinic, referrals, etc.
27. Brook, Ruth. – 1947-1948.
BA and Diploma in Social Work from the University of Manitoba.
28. Calendar. – 1977-1984.
See also below, Day-timer.

29. Canadian Corps of Commissionaires. – nd, 1982-1985.
Minutes, financial statements, List of those attending national annual meeting; ABG's medals, etc. See also below, Personal; and Royal Canadian Air Force.

30. Cards.
Homemade get well, greeting, belated birthday and thank you cards.

31. Caricature – [Yardley Jones].

Box 12

32. Characterization of Steroid Receptors of the Prostate. – 1983.
Saul Gonor's MSc thesis, University of Alberta.

33. Chitek Lake, [Saskatchewan]. – May 1978. – 23 (3.5x5) col. photographs.
First Nations community.

34. [College of Family Physicians of Canada] Study Credits. – 1969-1981.

35. Commissioner for Oaths. – 1965-1980.

36. Community Involvement.
Newspaper clippings relating to numerous public lectures, film and slide shows, open houses, etc.; together with letters of appreciation; etc.

37. Converted Super Eight – Cassettes and Video Conversion Info. – textual records, 4 (8x10) photographs: 3 col., 1 b&w.
Notes on films; correspondence and price lists for converting film to video cassette.
This folder also contains two photographs of Will Durant and ABG (presenting Sapp painting); Sapp autographed promotional announcement for "A Cree Life;" and promotional 'dust jacket' for "Two Spirits Soar."

38. Correspondence – Miscellaneous.
From a file provided by Ruth Gonor.

39. Cree.
Basic vocabulary.

40. "A Cree Indian Funeral." – 1977.

41. [Day-timer] – Appointments Diary. – 1972.
January-March; includes details of trip to St. Lucia.

42. Day-timer. – 1971-1985. – 15 folders.
1971, 1972, 1985 and 1986 are incomplete. See also above, Calendar.
Folders -1-6: Box 12
Folders 7-15: Box 13

Box 13

43. Documents and Certificates. – 1985-1986.
Documentation related to ABG's sudden death, cremation and the return home of his remains.
Also included is correspondence from Gabriel Gèly.
44. Donations. – 1980-1985.
45. Dumas, Dr. Daniel. – 1973-1985. - textual records, 1 – 8mm 50 ft. reel. (**see AV Box 3**)
See also below, Film.
46. Family. – nd, 1957-1976. – textual records, 24 digital images.
This file contains ABG's notes on his genealogy and extended family; obituary notices and telegrams following the death his father, Max, in 1957; material relating to the death and funeral of his mother, Fanny, in 1969; as well as items relating to nephews and nieces, etc.
Digital images: see X:\Digital Originals\Gonor\AB Gonor and X:\Digital Originals\Gonor\ABG's Parents
47. Film Camera – **see Memorabilia box 1**
48. Fishing Trip. – 1969. – 26 slides.
Along Waterhen River, Green River, Saskatchewan.

Box 14

49. Franks and Beers. – 1964-1972. – textual records, 3 photographs: 1 (3.5x5) b&w, 2 (3x4.5) b&w.
See also above, Beers (and Franks).
50. Franks, Don. – 1975-1976.
Correspondence; clipping; brochure for Twenty-Fifth Street House Theatre, including Franks' "The Insanity of One Man."
51. [General] - Calgary. – 1972-1985. – textual records, 7 slides.
First of a series of six files found together; with material relating predominantly but not exclusively to Allen Sapp. Reference to other artists as well as more personal correspondence or materials can be found in each of the files.
Images are duplicates of two Sapp sketches.
52. [General] - Edmonton. – 1972-1982.
Predominantly but not exclusively related to Sapp artworks. Also includes correspondence relating to a student intern.
53. [General] – Montreal. – 1969-1981.
54. [General] – Toronto. – 1972-1981.

55. [General] - Winnipeg. – 1978-1981.
Includes material about artwork (Inuit works; some related to Sapp); the Jewish Orphanage reunion; personal correspondence; etc.
56. [General] – Vancouver. – 1969-1981.
57. Gift Carvings. – 1980.
Invoice and shipping lists.
58. Gifts. – [ca. 1976-1983].
Lists of names and items; sometimes with notes.
59. Honor, Allan – Poster. – **see oversize drawer D/10**
Sepia-toned image of ABG walking down the street.
60. Honor, Saul. – 1967-1985. – textual records, 6 postcards, 6 photographs: 1 Polaroid; 4 (3.5x5) col., 1 (2x3) b&w. – **RESTRICTED**.
61. Grobman, Jerry. – 1969-1984. – textual records, 1 slide, 1 Polaroid photograph.
Correspondence between the Honors and members of the Grobman family. Includes a slide of Sapp's work, "Chopping Pieces of Wood," [owned by Dr. Grobman] and a polaroid of "Bird," a soapstone carving by Rhoda Sala, of the Belcher Islands, given to Barry and Alyson Grobman by the Honors. It also contains clippings and a program of "Automatic Drawings," a show of works by Doreen Grobman at the North Battleford Arts Centre.
62. Health. – 1965-1982.
Various reports; together with get well cards.
63. Health – Family. – 1962-1970. - **RESTRICTED**.
64. Hebrew University of Jerusalem. – 1970, 1981-1988.
Includes material from Ruth Honor.
65. Heidel's Sawmill Camp. – January 1984. – 15 slides.
66. The Jerusalem Windows. – 12 postcards.
Oversize postcards of the Chagall windows.
67. Kinsella, W.P. – 1979-1995. - textual records, 33 photographs: 11 Polaroids, 22 (3.5x5) col., 24 slides, 1 audio cassette. – 3 folders.
Correspondence, articles and newspaper clippings. Includes inscribed copy of "The Ballad of the Public Trustee." Various [early] drafts of stories are included; "Suits" is inscribed to Allan and Ruth.
68. Life Magazine. – 1968. – **see also oversize drawer D10**
One edition on Israel; the other on Picasso.

69. The Long Haul. – 1952.
University of Manitoba Faculty of Medicine yearbook.
70. MacMillan, Duane. – 1974-1975.
71. Marmar, Pearl and Maurice. – 1965-1972.
Pearl was Ruth Gonor's sister.
72. Medical Documents. – [ca.1954-1979] – 2 folders. – **see also oversize drawer D10**
73. Medicine and Dentistry – References. – **RESTRICTED.**
74. Medicine – General. – 1960-1979. - textual records, memorabilia. – see also **Memorabilia box 1**
Miscellaneous correspondence relating to ABG's practice, certification, etc.; "MD" licence plate;
"black bag."
- Box 15**
75. Memorial Society. – 1970-1975.
76. Memos. – nd, 1976-1985. – **RESTRICTED.**
Calendar; "to-do" lists and other notes.
77. Mendel and Mitchell. – 1968-1969, 1976-1981.
Correspondence with Fred Mendel and Joanna Mitchell.
78. Mendel – Climer. – 1977-[ca. 1979].
Correspondence regarding a discussion series hosted by the Mendel on collecting art; and
exhibition of Allen Sapp at the Mendel; a note following Climer's retirement to Victoria and the
potential for an Allen Sapp exhibit there. Also included are clippings concerning to four
Saskatchewan men charged with tax evasion related to art; and clippings relating to Climer's
career.
See also above, Art – Allen Sapp – Mendel.
79. Millard, Dr. Peter. – 1974.
80. Minuk, Family. – 1982, 1985. – textual records, 1 Polaroid photograph.
81. Mulcaster, Wynona (Nonie). – 1967-1983. – textual records, 1 (3.5x3.5) b&w photograph, 4 slides.
Correspondence, clippings, art catalogues, exhibit promotion, etc. Includes image of Mulcaster
and Allen Sapp.
82. North Battleford. – 1970. – 5 slides.
83. Obituaries and Appreciations.
Canadian Medical Association Journal; North Battleford *News-Optimist* editorial; dedication of
Bauche painting; etc.

84. Pattison, Jeanne. – 1980-1981.

Pattison was manager of communications for the McMichael Canadian Collection.
Correspondence is to ABC and Allen Sapp.

85. Personal. – 1945-1979. – textual records, 8 photographs: 7 Polaroids, 1 (8x10) col., 3 slides, memorabilia.

Includes air force identity card; Sargeant's stripes, Flying Officer band, Canada ribbon; navigator badge; air force uniform (see **S-clothes rack**). Also includes an address/note book begun during the war, and added to subsequently. Note pencil sketch on last page, "Homeward Bound."
See also above, Canadian Corps of Commissionaires; and below, RCAF.

86. Personal – Miscellaneous.

Various membership cards, invitations, "Movies for TV: 6900 Ratings;" etc.

87. Personal – Miscellaneous. – textual records, 12 postcards, 18 photographs: 10 (4x6) col., 6 (8x10) b&w, 1 (5x7) col., 1 (6.5x9.5) b&w, 26 negatives.

From a file provided by Ruth Gonor. Includes copies of their marriage certificate; copy of certificate of discharge from the RCAF; pencil sketch; correspondence, etc. Images include ABG presenting Will Durant with an Allen Sapp painting; ABG and Sapp posing with "A Cree Life;" ABG, Ruth, Sapp, Senator Gladstone at Grainsborough Gallery opening; a group photo of the St. Paul's Hospital interns (75th anniversary); etc.

88. Photograph Albums – [By Date].

Negatives – 1977-1985. – 1,907 negatives. - **see oversize box 1**

February 1972-1980. – 130 photographs: 10 (8x10) b&w; 77 (3.5x5) b&w, 39 (3.5x5) col., 4 (5x7) col, 4 postcards.

St. Lucia; Tenkipgo Health Centre, Upper Volta; West African art; Beaudry art work.

1975 [-1999]. – 296 photographs: 185 Polaroids; 1 (5x7) col; 1 (3.5x5) b&w, 94 (3.5x5) col, 2 (5x4) b&w, 1 (4x6) b&w, 1 (3.5x4.5) b&w; 11 (random – cut down) col., 18 postcards. – **see oversize box 2**

Arctic; etc.

[1977]. – 128 photographs: 34 (3.5x5) b&w, 94 (3.5x5) col. – **Restricted.**

Mary Sapp funeral; David Sapp funeral.

1980-1982. – 205 photographs: 12 Polaroids, 9 (5x7) col., 1 (5x7) b&w; 11 (3.5x5) b&w, 168 (3.5x5) col., 1 (4x5) b&w, 1 (3x4.5) b&w, 1 (3.5x4.5) b&w, 1 (3.5x3.5) b&w.

"Personal friends" – includes various artists, Warner; Kinsella; MacEwan; etc.

1981. – 248 (3.5x5) col. photographs; 248 negatives.

China and Tibet.

Box 16

1981-1982. – 174 photographs: 135 (3.5x5) col., 18 (5x7) col., 8 (3.5x5) b&w, 4 (8x10) b&w, 1 (8x10) col., 8 (3.5x4.5) b&w

Antarctica, Peru and Bolivia; together with wartime portrait of ABG; image of Sapp and Trudeau; etc.

1982-1985 – 352 photographs: 36 Polaroids, 37 (5x7) col., 3 (3.5x5) b&w; 200 (3.5x5) col., 3 (4x5) col., 62 (4x6) col., 1 (8x10) b&w, 8 (3.5x3.5) col., 1 (2x3) b&w, 1 (random cut) col. - **see oversize box 3**

Various, including Red Pheasant powwow [originally identified as sun dance]; Thunderchild powwow; Sapp, Beaudry, Kaupmann, Harbuz, Stupnikoff, Fineday, various family, etc.

1983. – 116 photographs: 2 Polaroids, 2 (5x7) b&w; 7 (5x6) b&w, 5 (3.5x5) b&w, 92 (3.5x5) col., 3 (4.5x6.5) b&w, 4 (4x6) col., 1 (random cut) col. – **see oversize box 4**

China, Amazon, Antarctic

1985. – 188 photographs: 11 Polaroids, 30 (5x7) col., 1 (3.5x5) b&w, 104 (3.5x5) col., 1 (4x5) col., 1 (5x5) col., 33 (4x6) col., 1 (3.5x6) b&w, 1 (4.5x5) b&w, 3 (3.5x3.5) col., 2 (random cut) col. - **see oversize box 4**

South Pacific; Cutknife; Wuttunee, Beadry, Reuben, Sapp, Atimoyee; Red Pheasant powwow; etc.

89. Photographs – Miscellaneous. – 17 slides.

90. Photographs – Portraits. – 11 photographs: 6 (3.5x5) col., 3 (5x7) col., 2 (4x6) col., 7 negatives.

Various informal portraits of Ruth and Allan together; Allan at Port Stanley; Ruth on board vessel in South Pacific; Allan at Argentine research station, Antarctica.

91. [Piqtoukun], David Ruben. - 1975-1990. – textual records, 90 photographs: 10 Polaroids, 4 (5x7) col., 35 (3.5x5) b&w, 40 (3.5x5) col., 13 slides, 7 negatives.

Correspondence, including an invitation to the wedding of David and Esther; exhibition catalogues, etc. Images include Piqtoukun sculpting; with Allen Sapp, Ruth and Allan Gonor; looking at sculpture in Gonor home; works in Gonor collection.

92. Policy re: Sapp. – 1976, 1986. – **CLOSED**.

93. Red Pheasant Reserve. – July 1978. – 9 (3.5x5) col. photographs. – **RESTRICTED**.

Including sweat lodge, ceremony.

94. Red Pheasant Reserve - Powwow. – 1984. - 15 slides.

From carousel.

95. Robinson, Vera. – 1977-1979. – textual records, 18 (3.5x3.5) col. photographs. – **RESTRICTED**.

Images are of a visit to Alert Bay, 1979, and include several of Aboriginal artists, totems and masks. Includes copy of “The Little Flower,” dedicated to ABG.

96. Ross, Don and Jean. – 1976-1977.
See also above, Art – Allen Sapp – Royal Trust.
97. Royal Canadian Air Force. – 1944-1945, 1970, 1983. – textual records, 1 (8x10) b&w photograph, 6 digital images. – **see also oversize drawer D10**
Includes group photo of the flight course; material relating to the General Monash branch of the Royal Canadian Legion.
Digital images: see X:\Digital Originals\Gonor\AB Gonor
See also above, Canadian Corps of Commissionaires.
98. Royal Canadian Air Force – Log Books. – 1943-1945. – textual records, 3 (5x4) b&w photographs.
ABG's flying log book (for aircrew other than pilot), as air navigator; from commencement of training to commencement of operations (predominantly over Germany). ABG's pilot's flying log book, from commencement of training in Canada. Three photographs inside this book include crew members; crew in front of airplane; aerial of bombing over Munster, Manheim, Dresden, Mainz, etc.
99. Sapp, Allen. – 1985-1994. – textual records, 1 (5x7) b&w photograph. – 4 folders.
This file was created by Ruth Gonor following Allan Gonor's death.
Folder 1 contains her notes; correspondence; exhibit promotions and cards. Photograph is of Allen Sapp standing in front of several of his artworks.
Folder 2 contains clippings relating to Allen Sapp, awards he received, his exhibitions, and the creation of the Allen Sapp Gallery in North Battleford.
Folder 3 contains the manuscript, annotated by Ruth, of John [Kunty]; includes text of Winona Mulcaster's keynote speech at the Allen Sapp Gallery opening.
Folder 4 contains the manuscript of "Simply Put: The Biography of Artist Allen Sapp" by Ann Knight; a chronology. Knight had been married to WP Kinsella and co-authored books with him.
100. Sapp, Allen. – 1967. – 3 slides.
101. Sapp, Allen and Margaret. – 1972, 1975. - 4 slides.
With Willy and Ann Fainblit; image of Royal Canadian Academy of Arts.
102. Sapp, Allen – Artwork. – 12 slides.
Images of paintings and sketches.
103. Sapp, Allen – Auto. – **CLOSED**.
104. Sapp, Allen – Miscellaneous. – **see also oversize drawer D10**
Miscellaneous correspondence; clippings; signed promotional materials, including posters; oversize photograph from Marvel Rogers; etc.
105. Sapp, Allen – Personal. – 1967-1980. – **CLOSED**.
106. Sapp, David. – 1977. – 28 (3.5x5) col. photographs. – **RESTRICTED**.
107. Schwarz, Dr. Herbert T. – 1973-1976. – textual records, 15 photographs: 12 Polaroids, 1 (5x7) col., 2 (8x10) b&w, 6 slides.

Correspondence regarding Allen Sapp, Inuit artists; Odjig, Morriseau, "Tales from the Smokehouse," etc. Schwarz lived for part of the year in Tuktoyaktuk; they met when ABG was in the Arctic.

108. Semchuk, Sandra. – 1974-1975.

Correspondence regarding a photographic portrait of Ruth and Allan Gonor; and on photography generally. Semchuk was co-founder of the Photographers Gallery in Saskatoon.

Box 17

109. Sharir, Avraham. –1957-1985. – 4 folders. – 1 Polaroid photograph, 27 digital images, 3 postcards.

Avraham (Abrasha) Sharir was Allan Gonor's cousin; albeit unknown to him until adulthood. Sharir served variously as Minister of Tourism and Minister of Justice in the Israeli government, as well as serving on the committees of finance, foreign affairs, and defence. He was also Consul for Economic Affairs, serving in the U.S. He retired from active politics in 1992.

Folder 1: 1957-1969.

Folder 2: 1970-1972.

Folder 3: 1973-1985.

Folder 4: 1981-1985.

See Digital Originals\Gonor\Gonor Sharir Ancestral for digital images.

110. Shumiatcher, Morris and Jacqui. – 1976 1981.

111. Society Correspondence. – 1984-1985. – textual records, 2 photographs: 1 Polaroid, 1 (5x7) col.

Letter from Allan Gonor relating in part, a trip to Russia; correspondence to their son, Saul, from a lecturer on the Lindblad Explorer, where he met Allan and Ruth. One image appears to be of a group in Israel; the other is "Pow Wow at the Battlefords."

112. Sparrow, Herb. – 1971, 1981-1983.

113. [Travel] – 1964 – Israel, Rome, France. – textual records, 26 postcards.

Memorabilia from Israel, including "El Al Looks into the Bagel;" correspondence. Majority of postcards are souvenir folders.

114. Travel – Africa. – 1973, 1985, 1989.

Map; correspondence.

115. Travel – Arctic. – 1968.

Northern Canada: Coppermine, Cambridge Bay, etc.

116. [Travel] – Arctic. – 1973. – textual records, 78 slides.

Correspondence home; images of road to Aklavik; Tuktoyaktuk; Old Crow; Edith Josie; etc.

117. [Travel] - Arctic – 1975. – 1968, 1975-1976. – textual records, 5 Polaroid photographs, memorabilia.

Correspondence home, during ABG's trip as medical officer aboard the CCGS "Wolfe." ABG has numbered these; some pages appear to be missing. Correspondence with captain and [fellow passenger] on the "Wolfe;" as well as correspondence and invoices for artworks. Includes a [coast guard] shoulder patch.

Images of ABG examining child, Davidee [Punglatuq]'s camp, Egynton Fjord; group photo at the camp; Abraham Arnakak, [Pangnirtung?]; unidentified sculptor; iceberg.
See below, Arctic Master; and Film – Travel – Canada – Arctic – Canadian Coast Guard Ship Wolfe.

118. [Travel] - Arctic Health and Welfare. – 1974-1976.
Regarding appointment as Ship's Physician on the CCGS "Wolfe." See also below, Film – Travel – Canada - Arctic – Canadian Coast Guard Ship Wolfe.
119. [Travel] - Arctic Master. – 1973-1974. – 2 folders.
Folder 1 contains ABG's letters home from northern Canada; folder 2 contains correspondence and invoices for Inuit art, some of which was presumably purchased during this trip.
See also below, Film – Travel – Canada – Arctic.
120. [Travel] – Brazil. – 104 postcards.
Unused.
See also below, [Travel] – South America – Amazon; and Artifacts.
121. [Travel] – Calgary Zoo. – 1968. – 18 slides.
122. [Travel – California?]. – [1964]. – 23 slides.
123. [Travel] - China. – 1972. – textual records, 7 slides, 29 postcards.
ABG, "Howdy" McPhail, G.E. Noble and Norman Reid accompanied Senator Herb Sparrow on this trip; Ruth Gonor later joined her husband. The file includes correspondence home; clippings; a copy of "L'anesthesie par acupuncture" and "Mao Tsetung: The Reactionaries Must be Punished."
See also below, Film – Travel – Asia - China – 1972.
124. Travel – China – Manuscript.
125. [Travel] – China [and Tibet]. – 1981-1983. – textual records, 1 Polaroid photograph, , 90 slides, 11 postcards. – 2 folders.
Notes, correspondence, receipts and memorabilia. The slides were from a carousel.
See also below, Tibet.
126. [Travel] – China – Commercial. – 30 slides.
Qin Dynasty terra cotta warriors and horses.
127. [Travel] – Egypt. – 1983. – 53 slides.
See also below, Israel, Jordan, and the Middle East.
128. Travel – Europe. – [ca. 1964]. – 5 slides.
Commercial slides of the Mona Lisa, and from Nice, Monaco, and Monte-Carlo.
129. [Travel – General]. – 1964-1980.
Passports, international driving permit, certificate of vaccination; chronology of trips taken; various certificates; etc.

130. [Travel] – Hawaii – 1966. – 5 slides.

131. [Travel] – Hawaii – 1970. –62 slides.

132. [Travel] - India. – 1977.

Itinerary; postcards; three works of art on leaves.

Box 18

133. [Travel] – Israel. – 1964. – 55 slides.

134. [Travel] – Israel – Commercial. – 1964. – 73 slides.

135. Travel – Italy and the Vatican. – 1964. – 171 slides. – 2 folders.
Commercial slides.

136. Travel – Japan – Commercial. – 12 slides.

137. [Travel] – Jasper and Banff. – 1966, 1968, 1969. – 42 slides.

138. [Travel] – Jordan. – 1983. – 2 (5x7) col. photographs, 25 slides.

139. [Travel] - Mali. – 1976-1978, 1980.

Correspondence home; later correspondence regarding assisting a student; copy of diary; typescript of impressions.

140. [Travel] – Mali – 9-28 November 1976 – Photos by Chuck Brook. – 130 slides.

Chuck is Ruth and Allan's nephew; the son of Ruth's brother Morris Brook and his wife Rose.

141. [Travel Memorabilia]. – [ca. 1964], 1971.

Brochure from the Playboy Club with autograph from Ruth Buzzi; two audio postcards from Israel.

142. [Travel] – Miami. – 1966. – 36 slides.

143. [Travel – Middle East.] – nd, 1983 or 1985. - 185 photographs: 157 (4x6) col., 23 (5x7) col., 5 (3.5x5) col., 51 negatives, 156 slides. – 3 folders.

Travel to Israel, Egypt and Jordan. 51 slides, from carousel, are in folder 3.

See also above, Egypt, Israel and Jordan.

144. [Travel] – Nassau, Bahamas. - 1966. – 52 slides.

145. [Travel] – New York. – 1964. – 4 slides.

146. [Travel] - Papua New Guinea. – 1978-1979. – textual records, 1 (5x7) col. photograph, 1 slide.

Includes information on art and artifacts; a list of items [in Gonor collection]; and two letters written by ABG describing his trip.

See also below, Film – Travel – Oceania.

147. [Travel] - Russia. – 1970-1975. – textual records, 4 postcards, 8 stamps.
Material regarding a Quebec medical association conference and excursion to Russia; includes itinerary, postcards, Jewish newspaper, notes, etc.
Material in English, Hebrew, Russian, French.
148. [Travel] - Sahara. – 1974-1975.
Map, travel brochure, and correspondence. Includes copy of a letter to Dr. Dumas in Papua, New Guinea (likely misfiled); correspondence refers to a movie of a sundance and of Tipasa.
Material in English and French.
149. [Travel] – St. Lucia. – February 1972. – 28 slides.
Correspondence home; summary of impressions.
See also below, Film – Travel - Bahamas and the Caribbean Islands – St. Lucia.
150. [Travel] – St. Lucia. – February 1972. – 80 slides.
From carousel.
See also below, Film – Travel - Bahamas and the Caribbean Islands – St. Lucia.
151. [Travel] – Solomon Islands. – April 1985. – 63 (5x7) col. photographs.
Primarily Gupana, St. Ana Island; but includes Laulasi, etc.
See also below, Artifacts.
152. [Travel] – Solomon Islands - Tikopea. – March 1985. – 76 (5x7) col. photographs.
- Box 19**
153. [Travel] – South America – Amazon. – 1982-1983. – 3 (3.5x5) col. photographs, 56 slides.
See also above, Travel – Brazil; and below, Artifacts.
154. [Travel] - South America, Falklands, South Georgia Island and Antarctica – December 1981. – 180 (3.5x5) col. photographs, 158 negatives, 506 slides. – 5 folders.
Includes images of Patagonia; Santiago; Cape Horn, Beagle Channel, Nelson Island, Carcass Island, New Island, Port Stanley, Lemaire Channel; etc. The slides were from carousels.
See also below, Film – Travel - South America, Falklands, South Georgia Island and Antarctica.
155. [Travel] - Trip – South Pacific – Mar-Apr 1985.
Photocopied map with route identified in red.
156. Travel – Thailand. – 1972. – 11 slides.
See also below, Artifacts.
157. Travel – Thailand. – 1985. – 16 (3.5x5) col. photographs, 16 negatives, 182 slides.
158. [Travel] - Tibet. – 1981. - textual records, 23 postcards, 1 (3.5x5) col. photograph, 10 slides.
159. Travel – West Africa (UNICEF). – 248 slides.

160. UNICEF Letters. – 1980-1985. – textual records, 4 photographs: 3 Polaroids, 1 (3.5x5) col.
Includes correspondence and articles regarding both Sapp artworks, and travel on behalf of UNICEF.
See also above, Art – Allen Sapp – UNICEF; and below – Film – Travel.
161. Wappella Farm Settlement. – 1972.
Inscribed by Cyril Leonoff.
162. Wisdom.
Articles and essays.
163. Visitors Book. – 1972-1992. – 2 folders.

Box 20**Series 6: Film****6.1 – Local, Personal and Miscellaneous**

1. [Art] – Allen Sapp. – 1970-1977. – 2 VHS cassettes. – 240 minutes. – **see AV Box 1.**
.1 – 1970-1973. Includes [film crew]; Noni Mulcaster; Gonor home; etc.
.2 – 1973-1977. Includes De Vogt Gallery, etc.
2. [Art] – Cyril Leeper. – 6 – 8mm 50 ft. reels. – **see AV Box 1.**
Images of Leeper painting Ruth and Allan Gonor's portraits. Also includes some film of the family. See also below, Photographs.
3. [Art] – Eskimo Art. – 1974. – 1 – 8mm 400 ft. reel.
Toronto-Dominion Bank Collection at Mendel Gallery, August 1974; and in Toronto (main branch) October.
4. [Art] – Frank Gonda Eskimo Art Collection. – 1977. – 1 – 8mm 200 ft. reel.
Gonda was a school teacher who worked in Repulse Bay, Pelly Bay and Yellowknife in 1965. His collection included old copper pots, kudliks, old dolls, tapestries, Kenojuak and Pitseolak drawings; prints from Kalvik, bow drills, etc. The film is of the exhibition of the collection at the Mendel Art Gallery, June 1977.
5. Chaplin. – 2 – 8mm 200 ft. reels.
Charlie Chaplin short films.
6. Cutknife – Hutterite Colony. – May 1974. – 1 – 8mm 200 ft. reel.
Cutknife with big tomahawk; Baldwinton – Hillsdale Hutterite colony (60 people).
7. Events. - 6 – 8mm 400 ft. reels.
.1 - 1966. Magician at Lois and Buddah Sen; dancing with "Juliette;" Nor-Lite Festival in Battleford; Reveen show at Civic Centre; 3 mile swim at Battleford Provincial Park; Expo (Montreal).

- .2 – 1968-1970. Parachute jump near Dog 'n Suds; Kinsmen parade; 20 July 1969- man on moon; North Battleford parade (1970 and 1971).
- .3 – 1971. Rodeo at Civic Centre; motorcycle race at L'Heureux Riding Academy; fire at Carleton Street, Winnipeg; gymnasts from Denmark at Comprehensive High School; Soviet Union Osipov Balalaika Orchestra and singers and dancers at Saskatoon Auditorium.
- .4 – 1971-1972. "Contemporary Dancers" at NB Comprehensive High School; Ice Capades at Maple Leaf Gardens; Dominion Day Parade and Veteran's Parade at Old Fort Battleford. Pamphlets for the contemporary dancers and Dominion Day were included in the film can.
- .5 – 1972-1973. Kinsmen parade (1972 and 1973); circus fairgrounds.
- .6 – 1975-1977. North Battleford Kinsmen parade, 1975, 1976 and 1977; the latter including Allen Sapp. Canada Day parade. Included clipping, lists of parade cars/floats for 1973, 1975-1977. Kinsmen parades include the "Humperville High Good Times Girls Band."
8. [Figure Skating]. – February 1973, October 1974. – 1 – 8mm 400 ft. reel.
Civic Centre: "Circus on Ice" with Don Jackson, members of North Battleford figure skating club; Saskatoon Ice Capades with Karen Magnussen.
9. Flotten Lake. – 18-20 June 1977. – 1 – 8mm 400 ft. reel.
Heidel and Gonor family on holiday; fishing; at beaver dam; at La Ronge.
10. Les Ballets African (Mali). – October 1970. – 1 – 8mm 200 ft. reel.
Performance at the Centennial Auditorium, Saskatoon.
11. Mexican Dance. – 1977. – 1 – 8mm 200 ft. reel.
Performance at the Centennial Auditorium, Saskatoon.
12. Miscellaneous. – 1 – 8mm 200 ft. reel; 6 – 8mm 50 ft. reels.
.1 Korean Dances (Folk); Hawaii 1978. – 200 ft.
.2 Flicker (2 reels) – **see AV Box 1**
.3 Osipov – **see AV Box 1**
.4 "movie attempt." Not believed to have been taken by ABG. – **see AV Box 1**
.5 surgical eventration – **see AV Box 1**
.6 Noodlemans; Saul, Ruth and David; desert; Marineland; Christmas 1964 - **see AV Box 1**
13. Moose Jaw Air Show. – 11 July 1971. – 2 – 8mm 400 ft. reels.
.1 KC-135; B52; 5th bomber wing; hovercraft demonstrations; various individuals; biplane; etc.
.2 mono-acrobat; RCAF show; Argus; water-bombing; various individuals; parachuting.
14. [Nature / Outdoors]. – 1958-1976. – 4 – 8mm 400 ft. reels, 1 – 8mm 50 ft. reel.

Box 21

.1 - 1967-1976. Ducks; gulls in Murray Lake; gulls diving for minnows; ants at beach; frog; bug; minnows; dragonflies; gopher; dying field mouse; moon eclipse; baby bird, fallen from nest; squirrel; birds; caterpillar; dead porcupine; deer; bees; loons; squirrel.

.2 – 1958-1961. Fishing at Cowan River; Uranium City: Gunner Mine, Eldorado; Buffalo Narrows: forest fire, Cree Lake; road to La Ronge; Beauval.

.3 – August 1971. - Fishing, Murray Lake; friends.

.4 – 10-14 June 1967. – Fishing trip, Lower Foster Lake; La Ronge; Otter Lake; snow; aftermath of forest fire; etc.

.5 – full moon. – **see AV Box 1**

15. [North Battleford] - Doctor Friends. – 4 – 8mm 400 ft reels, 1 – 8mm 200 ft. reel.

Individuals are identified on each film; and generally include the North Battleford clinic doctors, nurses, and office staff. Footage includes dinners at home; activity at the office; vacations and weekends (fishing, at the beach, etc.)

.1 - 1963-1965.

.2 - 1966-1967.

.3 - 1968-1971. Includes Ariel Sallows; Henry Beaudry show at Kenny Hall in Battleford; prof. Wilhelm Kaufmann (Austria)

.4 - 1972.

.5 - 1973. Includes Sapp show in Toronto; St. Catherines; clinic nurses watching Kinsmen parade.

16. North Battleford – Jewish Community. – 6 – 8mm 400 ft. reels, 2 – 8mm 200 ft. reels.

.1 – August 1963-November 1965. Dinners at Gonor home; David's 5th birthday; Delorme beach.

.2 – February 1966 – February 1971. Dinners at Gonor home; Bondar's 20th anniversary; snowmobiling; art exhibitions; Cochin go-kart and amusement park; at the beach; trip to Las Vegas; etc.

.3 – April 1971 – January 1972. Bondar's 25th anniversary; Seder at Grobman's; at beach; at Gonor home; etc. See also below, Personal.

.4 – April –December 1972. Jerry and Norma Grobman in Edmonton with Allen Sapp; Saturday night meeting; Saul's graduation party; Arnold Grobman in Dominion Day parade; Hanukah party; etc.

.5 -1973-1974, 1981. Various dinners, barbeques, etc. at Gonor home; Edmonton dinner at Jerry Grobman's with Victor and Bella Ostrovsky and his pen & ink drawing of a market in Jerusalem; Don Ritch in his new office with Arctic whalebone and antler sculpture; Hadassah medical; various at Allen Sapp show in Toronto; etc.

.6 1973-1974. Community Seder at synagogue; Raymond Soffer's Bar Mitzvah dance at Notre Dame Parrish Hall; Hanukah party; various dinners at Gonor home; etc.

.7 - January 1975-May 1977. Viewing film of Kiev; in Calgary; at beach; Seder at Arnold and Muriel Grobman's; Synagogue medical and luncheon; various events at Gonor home; etc.

.8 – 1977. Dedication of Sefer Torah from Israel – service at Synagogue conducted by Dr. J.A. Isselin; various events at Gonor home; etc.

17. North Battleford – Medical Clinic. – 2 - 8mm 400 ft. reels, 2 – 8mm 200 ft. reels.

.1 – 12 December 1964: Christmas office party.

.2 – 1966-1967. Various events a people's homes; at Delorme Beach; at the Nor-Lite festival; office party.

.3 – 1965-1972. Christmas office parties, 1965, 1966; with Allen Sapp and doctors at Gonor home; Nov 1969 – goodbye to Galizia at Beaver dining room; May 1972 – with June Mills at Pelican Lake reserve; clinic nurses at Gonor home seeing movies of St. Lucia; etc.

.4 – 1977-1981. Various staff parties, evenings at people's homes; staff at NB parade (1980, 1981).

Box 22

18. Personal. – 2 - 8mm 400 ft. reels.

.1 – H. Bondar. – 1971. Anniversary party.

.2 - Friends. – 1966-1970. Includes Eiling and Dorothy Kramer; Vincent Goldstein; Joe and Eona Goldstein; John Bradley; the Kemp family; Elsie and Adam Turner; Ron Spratt; Alex and Pearl Balych; Don and Marjorie Woloshyn; Mildred and Erskine Sandford; Barbara and Bill Huston; Hugh and Joan Ferguson; Garret and Audrey Nyholt; etc.

19. Sapp, David – Funeral. 1977. – 2 – 8mm 400 ft. reels.

14 March: funeral home; 15 March: Whitford Hall, Sweetgrass reserve; Anglican minister; sweetgrass ceremony; 16 March: prayers and feast at Sweetgrass. Berryman, Kennedy, Maggie Bear, Fox, Paskimin; Beaudry; Alex Sapp; John Warner; Ruth Gonor. Included "A Cree Indian Funeral, as I saw in March 1977." A second reel is a copy.

20. Various. – 2 – 8mm 400 ft. reels.

.1 – 1975. PEI: Charlottetown; Confederation Plaza; double-decker bus; old totem pole; Confederation building with statues in front; room where "Fathers of Confederation" met; beaches; fishing; village; fishing; filleting mackerel; tuna tail; lobster traps; sponge; white shark tail; Cavendish; Lucy Maud Montgomery/ Anne of Green Gables house; Charlottetown from the sea.

Also included: Mrs Paskimin's cabin [Sweetgrass]; Hutterite community at Baldwinton with Molson family members; Wurtz and Gross families, their geese and horses; bible; braiding hair; Molson's at beach; at Battleford pow-wow; Allen Sapp; sunset at Delorme Beach.

.2 St. Lucia – Dennery; clinic at La Ressource; banana box factory; Mon Repos cock fight; man with calabash; new banana plants; etc.

Also included: 4 May 1967 – Red Army Chorus.

6.2 - Travel

Africa

1. Algeria. – January-February 1975. – 7 – 8mm 400ft. reels.

.1 – 26 January 1975. Leaving airport at Algiers; over snow tipped mountains and salt sea; oil fire; Ghardaïa; area where France exploded first atomic bomb; airport at Tam; guide; Hotel Dassine; “Heratins” (serfs); Tuareg camp; helping Tuareg’s put up tent.

.2 January 1975. Flowers at hotel; people digging grave; putting on Tuareg headpiece; civic hospital; “gasoline day;” leave for [Tamanrasset? Assekrem?] by jeep; water hole signs; donkeys; stone camp; flat tire; making camp by oasis (poisoned water); joined by 2 Tuareg children; dinner; cook putting on his head piece; camel caravans; meet Tuaregs & invited to their camp. Includes article on rock paintings at Tamanrasset.

.3 January 1975. Assekrem: boy with sword (Tuareg) showing us his goods (camel leatherskin container; silver bracelets, eye shadow); climbing mount Assekrem, meet French hermit; sunset, Mt. Assekrem; sunrise; toilet at “hotel Assekrem;” leaving – poor road; arrive at rock with paintings; at oasis for lunch; buy bracelet; picked up by land rover from Nigeria taking illegal immigrants through sahara to Libya: with goat at my feet.

.4 January 1974. Leave Ideles; gazelles; Ft. Serouenout; mirages; dead camel; Ft. Gardel; (Fr. Legionnaires of 1 battalion); Erg Admer (Sea of Sands) where we see broken down cars along the way, mirages & sunset, & spend night in tent; see moon; AG driving car; guide getting artifacts; cook making lunch; car breaks down (hood and exhaust fall off – put back with wire); wild “bitter lemons” (eaten by gazelles); Djanet: “Hotel Zerbias.”

.5 – 31 January 1975. Tassili: plateau; climbing Mt. Tassili; meet camel caravan; bug; dead donkey; AG at top of Mt. Tassili with Ahmed Chrouda (Tuareg guide); old man who found Tassili rock paintings (1943) by his stone house; 1000 year old Cyprus tree; rock paintings; where people pray; rock paintings at Tamrit, Tan Zoumaïtic, Itinen, Sefar, Tin Tazarift, Tin Aboteka; outdoor bed – protection from snakes and scorpions; solitary grave; Tuareg’s having spicy meal; watering donkeys. Includes article on rock paintings from Art News (1978).

.6 February 1975. Tassili: lizard; large gorge canyon; making tajelat (bread); descending Tassili; at base of mountain; riding a donkey; group; camp.

.7 February 1975. Airport at Djanet; Tassili mountains from air; airport in Amenas; Muslims praying; Algiers from air; [Algiers]: old palace; casbah; [Tipaza]; old Roman ruins; sunset near hotel El Minzah.

2. Mali. – November 1976. – 5 – 8mm 400 ft reels.

See also above, Film – Local - Les Ballets African (Mali).

.1 Bamako; Maraka; Fana; Segou; Bobo village; mopti; Bozo village; Djenne. Film can included article, “Rains accentuate dry Mali’s poverty.”

.2 Songo: original home of Dogon people (ca. 1215); wall paintings; Fulani man; Niongono woman; nomad camp; Bandia Garika (village); home made gun; Sangha: chief's home and wives; Dogon Awa Society mask; stilt dancers; Mopti; to Niger River junction; Bozo villages Mossihinde and Barkonadga; nomads on highway; egret; hawk; Mopti; etc.

.3 Timbuktu (Tombouctou): tribal dance; Tuareg sword dance; mechoui: camel, sheep, lamb, chicken, pigeon; sunrise; Moroccan doors; market artisans; water carrier; camels; well and watering cattle; Tuareg camp; churning milk into butter; nomad camp outside Timbuktu. Box included article, "Mysterious Timuktu."

.4 Kabara: Niger River; port of Tombouctou; Koulikoro (Royal yacht); sunset; village of Belem; motorized boat and barges; Bourem: leper; basketry, straw craft, prisoner; Gaw: hotel de l'Atlantique; tombs and mosque; market; cinema; old Muslim cemetery; inside shops; Tacharang: Songhai tribe. Film can included notes on the people of Timbuktu.

.5 Nomad camps slaughtering goats for Muslim holiday of Tabasi; desert mouse (dinner); great market at Gao; village of Waimakangai near dune; goat market at Gao; cemetery; sunset; etc. Film can includes notes on the Bela; clipping.

3. Mali. - 1 VHS cassette – 120 minutes. - **see AV Box 1.**

Notation on the cassette suggests there was a second video.

Video consists of material from preceding 5 films.

4. Mali - [MAP]. - 1 – 8mm 50 ft. reel. – **see AV Box 1.**

Box 23

5. Mali – Secondary. – 3 – 8mm 400 ft. reels.

.1 – 8[-16] November 1976. Sunset; Bamako "Centre artisanal;" Segou; village of Marakakoung; pounding millet; market at Fana; tea at Segou; bathing in Bani River; crossing Bani River; Siboujou (Bobo village); shepherds; nomad village; Djenna; vultures over Bani River; egrets, Weaver birds' nests, cow birds; hybrid cattle (part Brahman); Dogon country; village; old pygmy dwelling; crypts; etc.

.2 Mopti; Timbuktu; Kouikoro; Gao. Can included "tribesmen of Mali."

.3 Gao; inside shops; nomad camps; rice field; nomads – hostile village; dunes; sunset Sangha; sunset Gao.

6. UNICEF Trip West Africa. – April 1980. – 1 VHS cassette. – 104 minutes. – **see AV Box 1**

Includes Senegal; Dakar; Benin; Ivory Coast; Upper Volta; Mauriania. See following film.

7. West Africa. – April 1980. - 4 – 8mm 400 ft. reels.

This trip was sponsored by UNICEF.

.1 Dakar airport; Independence Square; viewing Atlantic; Kermel Market; praying on street; "holy sect;" fixing hair; Mauritian silversmiths; village and school; "water tap;" dispensary; girl with tea leaves; roadside straw craft vendors; sorting peanuts; nursing baby; hospital centre;

carts; cattle; small village; lady with gold teeth; boy with octopus; fishermen at St. Louis; boy with crabs; small nomad camps; irrigation projects; roadside people; irrigation area; cattle; ferry at branch of Senegal River; irrigation village with pumps, rice fields; mosque in village; etc. Film can contains letter to the editor, NB Optimist, regarding UNICEF funds and citing the Gonor films.

.2 Village of [Wassatake]; UNICEF irrigation project; BBQ mutton; fowl, millet and rice; sour milk, tea; praying; chief's wives; prayer beads; tea ceremony; examining patient; well at Haere Lao; pirogue with sail; Rosso: Mauritania border; police station; "model" dwelling; main street; homes of government ministers; "coke" stand; village of Zinvie Zoume; school with 256 children; dancing, drumming and singing; "practice" kitchen at school; boy with tropical ulcer; etc.

.3 Benin: Ganvie maternity hospital; extra beds; hospital staff, doctors, offices, patients; Ganvie lagoon on Lac Nokoué; pirogue; heron; net fishermen; village on stilts; CBC series on children of the world; centre of fetishism; Ivory Coast: village; Korhogo; batik; kids going to school; motorcycles; market; students at teacher training school; weaver's village; Upper Volta from air; crafts outside hotel; Ouagadougou: wide streets; market; beggar; haircut; leper; man with goiter; making crafts; etc. Film can included clipping, "Ouagadougou report."

.4 Upper Volta: Ouagadougou streets; craft shop; market; vultures on street; special school where they teach Braille weaving due to onchocerciasis (river blindness") – 10% along Volta River Noire; social services centre; mothers taught proper nutrition, hygiene; leper colony; old people's centre run by 2 nuns; carding cotton; government health centre; southeast Upper Volta: stop at village on way to Tenkodogo; village Koupela; vultures eating; children eating; Mossi villages; administrator with tribal scars; health centre – no water – 6 months; no drugs; Fulani family. Film can included clippings, "new country's identity confused;" "African country shrugs off colonial past;" copies of NB Optimist letter.

8. West Africa – Secondary. – 1 – 8mm 400 ft. reel.

Includes Dakar: view from hotel Teranga; yachts on Atlantic; Kermel Market; praying on street; "holy men;" mosque; village with water tap; St. Louis; vulture; cemetery; fishermen casting net; fisherman's cemetery; nomad camps; cattle; vulture nests; man on cart; irrigation project – Senegal River; pirogue; Benin; Ganvie Lagoon; Ivory Coast: villages; weavers; etc.

Asia

To provide some context within the dates of these films: the People's Republic of China was proclaimed on 1 October 1949; in 1950 the People's Liberation Army occupied Tibet; Mao Zedong launched the "Cultural Revolution" in 1966, lasting for the next decade. The Diefenbaker government worked to open the Chinese market for Canadian wheat in the 1960s, and the Trudeau government established diplomatic relations with China in 1970, making Canada one of the first to recognize the PRC. In 1971, the US ping-pong team (then in Japan) received an invitation to China, effectively opening relations between the US and China and establishing what became popularly known as an era of "ping pong diplomacy." US President Richard Nixon visited China in 1972, although the US did not establish formal diplomatic relations with China until 1978. Significant reforms in China did not begin until after Mao Zedong's death in 1976, and more clearly following adoption of a new constitution in 1982.

A 1959 uprising in Tibet led to the exile (in India) of His Holiness the XIV Dalai Lama.

Place names used by Gonor have undergone changes over time: for the notes below,

Peking = Beijing

Canton = Kwangshow or Guangzhou

9. Canton Hotel Room. - 1 – 8mm 50 ft. reel. – **see AV Box 2**

10. Chengdu. – 1 – 8mm 50 ft. reel. – **see AV Box 2**

11. Chengdu From Air. - 1 – 8mm 50 ft. reel. – **see AV Box 2**

12. China – 1972. – 5 – 8mm 400 ft. reels.

.1 – 21 October 1972. Lo Wu border; to Shumchun and into immigration building; Mao paintings and proverbs; changing money: abacus; dinner; countryside; water buffalo; vegetable fields; rice fields; sampans; Canton; museum; airport – Russian Aeroflot; Peking; guide and interpreter in 1945 Russian limousine; restaurant at hotel; near railway station; streets; “Friendship Store;” Forbidden City; temple to pray for good harvest; parade square; little “pioneers;” Peking Opera.

.2 – 22 October 1972. Peking: Imperial Palace and treasure house; Chinese pine trees; wall of nine dragons; leather goods factory; basketballs; “welcome” sign; making shoes; “hospital” with barefoot doctors; post visit “tea talk or conference;” building extension to factory; lunch break – exercise; children’s nursery at factory; streets of Peking; apartment houses of diplomatic service; signs (Mao quotations); flowers; bulls and horses; gathering charcoal; entering another “gate” of commune; homemade machinery in yard; Peking ducks; Mongolian-Russian horses; family home on the commune.

.3 – 24 October 1972. Peking traffic cop; parade square with pictures of Lenin and Stalin; ploughing; Great Wall: looking out to Mongolia; to Ming Tombs; playing cards; “group picture;” to Peking; teacher’s training college; botany class room; Summer Palace: 17 arch bridge; pagoda & temple; rice harvesting; Peking gymnastic troupe.

.4 Canton; flying kites; streets; “beasts of burden;” market gardening; watering vegetables; sampans; delivering coal; “rice plot” with water buffalo; pedicabs; Kwangshow (Guangzhou) provincial hospital. Film can includes notes on surgery. Trade fair; sewing machine; playing ping pong.

.5 – 27 October 1972. Kite flying; streets of Canton; sampans on Pearl river; bamboo crafts and other boats; on a pedicab; Canton Cultural Park; children performing; ping pong; washing vegetables over Pearl river; south China countryside; Shamchun; flowers.

13. China – 1972 – Extra. – 1 – 8 mm 400 ft. reel, 1 – 8mm 200 ft. reel.

.1 From Shumchun to Canton; Peking opera; streets in Peking; to China-Albanian Friendship Peoples Commune; Peking streets on way to Great Wall; village on way to Great Wall; Ming tombs; botany class in teacher’s college; sampans on Pearl river; “Howdy” McPhail, Ted Noble and Norman Reid; streets of Canton via pedicab; south China countryside to Shumchun; ping pong at Canton cultural club.

.2 Streets of Canton; watering field; water buffalo; sampan; Peking apartments; Peking opera; highway to Great Wall; 17 Arch Bridge at Summer Palace; rice pile outside Peking; rice and vegetable fields outside Canton; Peking gym troupe – magician; to Shumchun.

14. China – September – October 1981. – 3 – 8mm 400 ft. reels.

.1 Lo Wu station; Canton; countryside: water buffalo; Canton streets – neon lights; zoo – giant panda; market; restaurant; acrobatic show; lion dance; cultural park; shadow boxing; Chengdu airport; river park pagoda; Himalayas. Film can include article, “Revolution down on the farm” and typewritten notes on changes, Confucianism, Tibet, etc.

.2 Airport Kunming; Green Lake Hotel; lady with bike; “shooting gallery;” Vietnamese; Green Lake Park; playing games; roller skates; flowers; countryside; water buffalo; “night soil” carts; western hills; Dragon Lake and pagoda; Burma Road; drawing portrait; Huating Temple; fish in pond; lady with bound feet; stone carvers; etc.

.3 Yunnan province; countryside; village; market; water buffalo ploughing; working in field; rice fields; harvesting rice; threshing; train track – Vietnam; harvesting tobacco; ducks; carver; stone forest; Sani – ethnic minority: bright blue and pink costumes; pagoda; flute player; unusual rock formations; caverns, pools; embroidery; woman with Hutchinson’s nose; peasants working; cabbage field; terraced fields; lime kiln; streets of Kunming; consumer goods; Golden Temple (Taoist); “it is better to have one child only;” airport.

Box 24

15. [China – 1981] – Kunming. – 1 – 8mm 50 ft. reel. – **see AV Box 2**

16. China – September 1983. – 6 – 8mm 400 ft. reels, 1 – 8mm 200 ft. reel.

This trip was sponsored by UNICEF.

.1 – 9 September 1983. Purpose of visit: as guests of Chinese National Committee for Defense of Children (jointly with UNICEF). Group identified. Hong Kong visa office; Aberdeen: sampan ride; harbour; Shanghai: across our hotel street – exercise; working on street; maternity hospital and child care; acupuncture; moxibustion; programmed child.

.2 – 13-14 September 1983. Shanghai: Children’s Palace; children’s centre for after school activity; streets of Shanghai; exercising; band; inside school for blind children; physiotherapists; old Shanghai; inside Yu Garden; Shanghai arts; theatre, dance performance.

.3 – 15-16 September 1983. Shanghai: streets; exercising; music school; chocolate factory, infant food factory sponsored by UNICEF; worker’s village; kindergarten. Hangzhou: inside silkworm factory; cocoons.

4. – September 1983. Xian: UNICEF maternity hospital under construction; old hospital and patients.

.5 – 17-18 September 1983. Hangzhou: open market; monastery of soul retreat (smiling Buddha); river (practicing for games); tea plantation commune; choosing bamboo basket; tea house; pagoda of harmonies; old man. 19 September: Xian. Highway; Huaqing hot spring;

maternity hospital and child care under construction (UNICEF); [Amazon, Salvador, Brazil added?] Film can includes clipping, "Women's club sees slides of China," (News Optimist, 27 April 1984) with reference to Gonor visit, comments on changes.

.6 – 20 September [1983]. Xian; Chienling Tomb; camels; handicraft – embroidery and appliqué for sale; Lintong County museum (Mausoleum of Emperor Qin Shi Huang of Qin dynasty; skeletons from Banpo ruins; countryside; wild goose pagoda; mosque; streets of Xian; Peking; streets; Forbidden City; Summer Palace; Kunming Lake (float a coin and bring good luck); Tianamen Square.

.7 – 23-24 September 1983. Peking: Tianamen Square; Mao's mausoleum; kindergarten; classroom; Temple of Heaven; old Peking; streets; children's activity centre; Great Wall; camel; man like Mao; guardians of the Ming tombs; eating permissions; bamboo garden restaurant.

17. China – September 1983 – Peking Opera. – 23 September 1983. – 1 – 8mm 200 ft. reel.

18. [China] - River Park Pagoda (Szechwan). - 1 – 8mm 50 ft. reel. – **see AV Box 2**

19. China – Tibet. – 1 VHS cassette. – 120 minutes. – **see AV Box 2**
See below, "Thailand – Bangkok Floating Market" for continuation of Tibet footage.

20. China – Tibet. – October 1981. – 4 – 8mm 400 ft. reels.

.1 Himalayas. Chengdu; (opened for tourism 1978); streets; night soil; brocade river; street vendors; man with pipe; skinned rabbit; bicycle rickshaws and taxis; volleyball; "rope skipping;" Chengdu airport; "Chinese limousine;" Tibet – traditional folk singing and dance company; Canton; Pearl River; [Frobisher Bay sunset – SS Wolfe 1975?]

.2 Himalayas. Lhasa; Tibetan asses; people; yaks; village – harvesting wheat; monastery; tree with prayer scripts; painted Buddha; old walled city (Lhasa); army photo in front of Potala; washing; praying around Jokhang Temple: golden Buddha, fingering prayer beads, murmuring sutras, prostrate pilgrims; Lama on roof of Temple; Potala from roof; bazaar; carpet; prayer scrolls; spinning prayer wheel; "healer;" "healing patches;" etc. Film can included clippings, "Tibet an experience, but no bargain;" "Tibet rich in mystique and minerals;" "Tourists in China face hustlers, hawkers at every turn;" excerpt from article on behavioural changes in Kunming; "Zhaxilhunbu, a major monastery."

.3 Tibet. Commune next door to guest compound; tsampa maker; store room – barley, wheat, peas; eating noodles; combing hair; Sera monastery; greetings (tongue); Drepung monastery; old granaries; monastic cells; cobbled stairways; Lamas; yak butter lamps; courtyard; pilgrims; oxygen bag (altitude sickness); praying; Dalai Lama's summer palace; "going as sun goes;" murals, telling history, stories; etc.

.4 Lhasa. Soldier (guard); bank employees; streets of Lhasa; guest compound; cabbage patch; shadow boxing; inside store; carpet factory; commune; harvesting; threshing; yaks; loading cabbage; Potala: rear view, fixing wall, cobbled steps, roof; Lhasa roofs; old "medical building;" murals on walls; tea in Potala; Lhasa "hospital;" bazaar; temple; "chipaties" – dung fuel; Himalayas; etc.

21. Hong Kong. – October-November 1972. – 4 – 8mm 400 ft. reels.

.1 Hong Kong and Kowloon. October 1972. View from “Harbour House” hotel early morning; from Victoria Hill; streets; red ornamentation = good celebrations.

.2 – 30-31 October. Hong Kong, Kowloon, Aberdeen. Streets; “ladder” street; thieves market; roasting chestnuts; harbour; Aberdeen: local cemetery; ride on sampan; building sampans; kite flying; beggar and monkey; graveyard; ocean; nice home; Hong Kong: [?] District; etc.

.3 New Territories – Kowloon. Fields; dyeing leather; houses on stilts; fields; graveyards; fishing village; sampans and house; boats; homes on stilts; eels and crabs; drying fish; tv aerial; Buddhist monks; funerals (blue); courtyard; duck farms; working in field; oyster village; squeezing sugar cane; peeling fruit; old walled village; artist; fish farms and hatcheries; bee hives; harbour cruise; low rent apartment buildings; typhoon shelter; etc.

.4 Hong Kong / Thailand – no good.

22. Japan. – November 1972. – 3 – 8mm 400 ft. reels.

.1 – 17 November 1972. Tokyo: streets of Ginza; Kamakura; Lake Hakone; catamaran; Kamakura; Buddha at Kotojuin temple; railway station; on route to Nagoya: rice fields; drunkard; bullet train; box car; Nagoya: demonstrators; temple; cemetery; park; old peasant home; rice fields and harvests; open market place; at Nagoya festival; Shichi-Go-San (children’s shrine).

.2 Outside hotel in Nagoya; overlooking Ago Bay; pearl diving; oyster sea bed; aquarium and Japanese garden; students at Mikimoto Pearl Island; Shinto shrine and priest; kids praying; Shichi-Go-San: 3-7 year olds expressing gratitude for their good health and pray for future happiness; old imperial palace at Kyoto; streets of Kyoto; factory grounds; feeding carp; upstairs gas stations; etc.

.3 Outskirts of Kyoto to Nara; rock gardens; “Good Time Motel;” wooden policeman; bonsai gardens; solar heating; “yellow flags” for crossing street; people eating; thatched-roof homes; Nara deer park and Todaiji temple; noodle stand; tea fields; etc.

Box 25

23. Thailand – November 1972. – 3 – 8mm 400 ft. reels.

.1 - 6 November 1972. Bangkok: motorcycles; movies; Indian district; spirit houses; trucks – ornamented with mahogany; peasant homes; kid on a water buffalo; water wheel; kids fishing; Buddhist temple; selling sugar cane; old lady with betel nut teeth; fish trap over a stream; fisherman; typical Thai peasant; gathering lotus roots; picking water chestnuts; floating market; money tree; along the canal – barges; betel nuts; blocks of ice; countryside; etc.

.2 – 7 November 1972. Countryside on way to River Kwai; monk on motorcycle; pedicabs; big Buddha and monks; women labourers; war cemetery; flowers; bridge on River Kwai; “old train;” Chinese cemetery; school yard (Buddhist); houses for ashes after cremation; kids playing ball; basket making; drying noodles; largest pagoda, Buddha; buying supplies for shrine; movie house; streets of Bangkok; Chao Phya river and canal; homes along river; man on a log raft; people washing; spirit houses; teak home; traffic cop; etc.

.3 - 9 November 1972. Along Chao Phya canal; Buddhist nun; coffins; temples; spirit houses; teak logs; boat builders; dyeing factory; large pagoda; snake farm; king cobra; extracting venom; force feeding snakes; streets of Bangkok; Thai village; elephants; girls dancing; Thai boxing match; classical Thai dance; folk dance; cock fight; Philippine bamboo stick dance; Thai wedding; sword dance; Thai parrot; orchestra; etc.

24. Thailand – Bangkok Floating Market. – 1 VHS cassette. – 77 minutes. – **see AV Box 2**
Includes 12 minutes of Tibet footage; 5 minutes of Mali footage.

Bahamas and the Caribbean Islands

25. Antigua and Martinique. – 1972. – 1 – 8mm 400 ft. reel.

26. Dominica. – February 1972. – 1 – 8mm 400 ft. reel.
Includes images of Roseau; Carib Indians. Film can included clipping: The Caribbean: Isle of the Dread.”

27. Nassau. – March 1966. – 2 – 8mm 400 ft. reels.
.1 leaving Miami for Nassau; British Sheraton Colonial Hotel; view; Bay St. – straw market; on glass-bottom boat; fishing; etc.
.2 Fort Charlotte; conch fritter stand; pirate caves; coconuts; slum area; children; Nassau from top of water tower; Queen’s staircase; along wharf – eating pineapple; conch boats; sailboat; regatta; beaches; Bay St.; bring beer to fishing boat; to airport: house from “Thunderball;” leaving Nassau; snow in Winnipeg.

28. St. Lucia – Carnival. – February 1972. – 1 – 8mm 400 ft. reel; 1 – 8mm 50 ft. reel (**see AV Box 2**).
In Castries.

29. St. Lucia – Castries. – February 1972. – 2 – 8mm 400 ft. reels.
.1 Carnival parade; loading bananas on boat; to Gros Islet; shells around house; a fight; burnt-out truck; loading bananas on train; stalled truck; buses of St. Lucia; Marigot Bay; cricket; Pitons; sulphur springs; turtle; cemetery; flying fish; making straw hats. Film can included copy of clipping, “St. Lucia retains relaxed air.”
.2 Fire department; cemetery; dock – flying fish; loading bananas at shed; downtown; lobsters; silk screen shop; with head of art department (gov’t); outside doctor’s office on Columbus Square; market; carnival king and queen; market; carnival day.

30. St. Lucia – Countryside. – February 1972. – 5 – 8mm 400 ft. reels.
.1 Clinic at La Ressource (Dennery); dispenser; bananas; coconuts; trees with “rat guards;” planting banana suckers; Mon Repos clinic; portable stretcher; box factory; heavy rain; gathering coconuts from river; spraying bananas; funeral; chopping down banana bunches; cocoa pods; mango flowers; oranges; coffee pods; young banana plants; Richfond clinic; Dennery; fishing boats at Mon Repos; going bird hunting; flowers; Indian family on way to Vieux Fort; boat builders; fish traps; mock cock fight.

.2 Cockfight; donkey; peasant; packing bananas; using coconut shells; Mon Repos; bathing; playing dominos; flowers; banana tree; a patient; frigate bird; police at court hearing; man with calabash; boat building; geese; making fish traps out of bamboo; planting sweet potato; straw goods; man on horseback; butcher; etc.

.3 – 13 February 1972. Cockfight at Ti Rocher; cattle; old sugar mill; husking coconuts; chopping bunches of bananas; spraying bananas; shrine near Marigot Bay; [Dr. Doolittle – Rex Harrison]; Carnival day; baking bread; net fishing by edge of dock; sunset.

.4 Playing cards; moving a home; small fish; at Mon Repos – blood sausage and butchered cow; broom making; flowers; bathing at Mon Repos; afro wig at Micoud; Vieux Fort – soccer; loading banana boat; cockfight at Mon Repos: the winner and the loser.

.5 cockfight at Mon Repos; card playing; planting banana suckers; outdoor classroom at Micoud; getting sugar from sugar cane; cattle; children (school) at La Ressource; goats; cutting down bananas; bathing; ladies with “hats;” shrine; sheep; cooking fish; playing checkers; children playing; pigs; child’s earring; mixing cement; rainy day; cutting coconut; crabs; sharpening stone.

31. St. Lucia – Dennery. – February 1972. – 3 – 8mm 400 ft. reels.

.1 Our home; ambulance driver; Dennery hospital; making coffin for a friend; after a heavy rain; public wash place; flowers; neighbour. Film can included clipping, “St. Lucia retains relaxed air.”

.2 Baker; school; shop; getting briquets; playing cards; at beach; drying coconuts; polishing coconuts; butcher; butchering turtle; chopping firewood; neighbours; making firewood; making cement blocks; cemetery; St. Joseph estate; cinnamon tree; vegetable garden; coffee beans; kids; eating sugar cane; small lizard; octopus; flowers; fixing boat.

.3 High Street; homemade goods; Sabbath with 7th Day Adventists dressed up for church; our goat; coffee beans; girl getting hair set; ducks; fisherman on Church St.; sailboat; children and school books; gathering sea eggs and casting nets; neighbours with pig; lizard; nurse; haircut; in front of church; hair do’s; dressmaker; kids playing on the beach; buses; houses on the hill.

Box 26

32. St. Lucia - Personal. – February 1972. – 1 – 8mm 400 ft. reel.

Includes airport; doctor’s house; getting fish; swimming; our laundry woman; our driver; Noni Mulcaster sketching; Noni sketching at Vieux Fort; inside Captain Snoddy’s home; Ruth in Castries on Carnival day; casting net; octopus; Noni painting by sea; goats; ABG at clinic; at Pitons; at Soufrière; swimming and snorkelling; Dominica; suspension bridge; going through jungle to waterfall; overlooking Roseau; various of individuals (noted in file).

See also above, Film – Local – Various.

Canada

33. Arctic – July 1968. – 8 - 8mm 400 ft. reels.

See also below, "Highlights Arctic Trip."

.1 – Includes: Barren lands, tree line; tundra; wolverine; caribou; arctic hare; Peter Kigiuna and his home; trading a seal skin at Hudson Bay; Inuit art; soapstone carver; ookpik; huskies being fed; flowers; shoreline – seals; carcasses; marriage tattoo; midnight sun.

Locations include Coppermine, Tree River, Cambridge Bay, Baker Lake, Chesterfield Inlet; Churchill.

.2 – Includes: Coppermine, Tree River, Cambridge Bay, Baker Lake, Chesterfield Inlet; Churchill; Jessie Oonark; Luke Anguhadluq, together with two pamphlets from the Upstairs Gallery, on these artists.

.3 – Includes: La Ronge; Uranium City; Yellowknife; Fishing Lake; Coppermine River; Bloody Falls; Coppermine; Tree River Camp; Cambridge Bay; Baker Lake; Chesterfield Inlet; Eskimo Point; Churchill; Kettle Falls; Jack-knife Lake.

.4 – 26 July 1968, 3:00 pm – Coppermine [Kugluktuk]. Wolverine collars; Pott's disease; sleds; snowmobiles; caribou skin; Kugluktuk school; motorbike; inside home with anthropologist; drying fish; Coppermine Co-op; making sculpture; char; child with torn doll and toy whistle; children picking berries; RCMP boat; Camsell supply boat; midnight: setting sun; etc.

.5 – 27 July 1968 - Coppermine [Kugluktuk]. Peter Kigiuna (at home; carving walrus?); waiting for The Bay to open; dead carcass of dog; trading a sealskin at the Bay; tattooed lady; arctic fox furs; Lorraine McCurdy, Stewart Mary Arbuckle and Inuit art; little girl having a pee; buying a seal skin; supply ship; toys; carver (igloo); [?] fish (prehistoric) and rock cod; feeding the huskies; flowers; barge coming in; weather balloon; gamblers; ookpiks; etc.

.6 – 27 July 1968 – Coppermine [Kugluktuk]. Old men; bumble bee and flowers; shoreline; seal; fuel cans; Jos Skapa (cook).

11:00 pm – barges; Inuit tents; sun going down.

28 July 1968 – Tree River camp; fish; ptarmigan; squirrel. 1:15 pm ice flows, icebergs.

3:00 pm Cambridge Bay – windy, rocky; unhappy – feeding seal to starving dogs; empty [fuel] drums.

7:30 pm – leaving for Chantrey Inlet; pack ice.

.7 – 28 July 1968, 10:45 pm. Weather closing in; 25 miles from Arctic Ocean on unnamed lake; muskeg.

29 July 1968 – 60-70 mph winds: desolate, dreary, cold. 1:00 pm: flocks of geese. 2:00 pm: Joe's Lake (cotton grass, fireweed, bear berries, sedges, lichens, flowering shrubs, ferns, mosses) ptarmigan; trout; Thelon River. 6:10 pm Baker Lake; inland Inuit Vincent Nanuluk (his grandfather); mural and lady who painted it; owl [sculpture?]. 10:00 pm Kazan River.

30 July 1968, 10:45 am – Chesterfield Inlet; bear skin; mosquitoes; carver; Eskimo Point; geese.

.8 – 30 July 1968. Between Eskimo Point and Churchill. 5:30 pm whales; taiga zone (trees). 6:50 pm Churchill; whaling plant; parking aircraft.

1 August 1968, 12:10 pm South Knife Lake. 5:55 pm Kettle Falls; Churchill River; Indian tents; burnt forest. 8:20 pm La Ronge

34. Arctic – March 1973. – 11 - 8mm 400 ft. reels.

See also below for extracts on video.

.1 – Inuvik airport; Hudson's Bay Co. statue; utilidors; igloo church; kids on bike; ravens; visit (house call); garbage dump; cemetery; Bill Sara collection; Samuel Hearne High School; houses; beached boat; etc.

.2 – old folks' home; Amos tumma and Kenneth Peculook with mountain sheep hide; Kitty Roland (hunter and whaler); with frozen caribou legs; Mary Harley fixing mukluks; Alice Simon in her white "dress;" Sarah Kalinek and her ookpik; Kenneth Pelulook and picture of him re: dream dancer; Mary Harley (blue dress); Ken and Rosie Pelulook and ulu; Mary Dillon and musk ox; white arctic fox; boarding hostel; evacuation; etc.

.3 – Tuktoyaktuk: hunter; barges; sled; arctic owl; rig; Esso camp – getting gas; wolverine; inside fur shop; inside ice house; etc.

.4 – Aklavik: ice road; utilidors; TV; sunset; etc.

.5 – Old Crow: Dick Nukon; Mr. Moses; Chief Charlie Abel; Edith Josie; Steph Frost; Herda Richter; etc. Contains newspaper clipping on Edith Josie.

.6 – Old Crow.

.7 – Fort Good Hope: church; cemetery; Al Wilson – lynx; "coney" fish; Const. David Niven; Arctic Red River; etc.

.8 – Shell base camp: fishing holes; rig; pingos; fox; Fort McPherson; Inuvik airport; etc.

.9 – Inuvik General Hospital: paediatrics; other patients; visitors; etc. Paulatuk: Olga Reuben; "almost an igloo;" Cape Parry; DEW line; etc.

.10 – Coppermine: swimming point; Gulf base camp; rollagon; Cape Parry; Clinton Point; etc.

.11 – Inuvik: apartment; cross country skiing; Dr. Daniel Dumas and his paintings; in front of pingo; at Tuktoyuktuk boat terminal; fixing up flat; 2 white foxes; Old Crow; beachcraft; Richardson Mountains; etc.

35. Arctic. – March 1973. – 1 VHS cassette. – 53 minutes. - **see AV Box 2**

Excerpts from the 1973 trip, including Fort Good Hope, the Shell base camp, Paulatuk, and the Gulf base camp, etc. See above for film.

Box 2736. Arctic – Alert Bay. – April 1979. – 1 VHS cassette. – 120 minutes. - **see AV Box 2**

Includes various areas along the BC coast; fishing; pod of killer whales; totems and masks; artists at work; potlatches; etc.

37. Arctic – Canadian Coast Guard Ship Wolfe. – August 1975. – 6 – 8mm 400 ft. reels.

.1 Boat at dock; Charlottetown; seal in Gulf of St. Lawrence; fishing boat; helicopter landing; Gonor in helicopter going to Lourdes du Blanc Sablon; Straight of Belle Isle; cod fishermen in Newfoundland; filleting fish; “black whales” – fin and humpback; fixing rope ladder; ice field; cliffs off northeast Labrador; etc.

.2 Sunset; rocky cliffs with snow; icebergs and birds, low lying fog off Labrador coast; laying anchor; David Tugla’s canoe leaving ship; Frobisher Bay; Manomie Sako’s home; Moses Ee’s home with Kootoo; whale meat; Monica Connelly – editor of Inukshuk; Frobisher General Hospital; Co-op; grocery store; skidoos before the time; after clam gathering with Rosie Ookpik; etc. Included copy of Nunatsiq News.

.3 Ice observer; inside mess; cabin; engine room; wireless room; boat drill; Pangnirtung; fauna; blueberries; camp; fjord; Pauloosie Karpik carving head; loon; baby gull; etc.

.4 Brevoort Island; US communications base being abandoned; loading goods and equipment on boats; Tupiluk on a sun box; inside ship; Cape Dyer DEW line; playing table tennis with David Kooniloosee inside DEW line mess room; Kooniloosee home; on motorcycle; emergency telephone and survival tent; base viewed from hill; polar fly route; helicopter on board ship; etc.

.5 Loading car onto barge and hold; getting motor boat out of hold; shoreline; survival tent; Mrs. David Koonooloo walking down road; pulling boat out of water; storage tanks; 3 sailors’ graves (1930-1931); waterfowl; old equipment; raising anchor; moon; Broughton Island; Koovooyook with ivory whale and walrus head; hospital; inside home – local char, having tea, putting baby into parka hood; seal steaks; Cape Hooper; lifeboat drill; whales spouting; docking at Churchill; grain elevator; Inuit art museum; etc.

.6 Clyde River; polar bear; lady in blue parka with baby; Akjalie Apak with ulu; Mary Tassuagat; Manisee Kidlah; Quillaq; camp on Eglinton Fjord; hunters away for narwhal; kudliks; grave of woman who died previous year under unusual circumstances; Ivujivik Parsa’s home; etc.

38. Arctic – Canadian Coast Guard Ship Wolfe. – August 1975. – 2 VHS cassettes. – 179 minutes. - **see AV Box 2**

Includes camp; Clyde Inlet; Ivujivik; more material relating to Alert Bay, including fishing and potlatch.

39. Arctic – Extra. – August 1975. - 2 – 8mm 400 ft. reels.

.1 – August 1975. Seal in Gulf of St. Lawrence off Lourdes de Blanc Sablon; fishing boat; Straight of Belle Isle; humpback and fin whales, icebergs; birds; low lying fog; off Port Burwell; Frobisher Bay; Pangnirtung from the air; Pangnirtung; Pauloosie Karpik carving [walrus] head; nurse Ann Melody in front of hospital.

.2 – August 1975. Brevoort Island; DEW line at Broughton Island; arctic hare; iceberg and polar bear; camp at Eglinton Sound; Clyde Fjord; Hudson Strait; etc.

40. Arctic – Highlights Arctic Trip. – July 1968. – 1 VHS cassette. – 44 minutes. – **see AV Box 3**
Extracts from the July 1968 film, including Coppermine, Baker Lake, and Churchill.
41. Arctic – Loading Seaman’s Mess. – [1975 or 1976?]. - 1 – 8mm 50ft. reel. - **see AV Box 3**
42. Arctic – [MAP]. – 2 – 8mm 50 ft. reels. - **see AV Box 3**
43. [Arctic] – Pack Ice; My Cabin. – 1 – 8mm 50 ft. reel. – **see AV Box 3**
44. Arctic – To Old Crow. – 1 – 8mm 50ft. reel. - **see AV Box 3**
Footage of Allan Gonor getting into a small plane in the arctic.
45. [Arctic] – Whales. - 1 – 8mm 50ft. reel. - **see AV Box 3**
Humpback whales.
46. Prince Edward Island – see above, Film – Local – Various.
47. Vancouver. – 19-30 December 1970. – 1 – 8mm 400 ft. reel.
Girl selling flowers outside liquor store on Robson Street; harbour area; Stanley Park; zoo; aquarium; Simon Fraser University; “curry dinner;” harbour cruise; ferry to Victoria; Butchart Gardens in winter; Grouse Mountain.

Europe

48. London. – April 1969. – 1 – 8mm 400 ft. reel.
Includes views outside Heathrow airport; countryside; entering London; Hampton Court; Thames; Oxford Street; Hyde Park; sidewalk painters; beggar; “boys?” near Picadilly; Kings Road, Chelsea; British Museum; Carnaby Street; changing of guard?; Soho; goodbye London – Gatwick Airport; hello Saskatchewan.
49. Monaco. – 1964. – 1 – 8mm 200 ft. reel.
50. Portugal. – March-April 1970. – 4 – 8mm 400 ft. reels.
- .1 Lisbon; from hotel room; garbage disposal; straightening nails; streetcar; women; carriages; in park – swan; flowers; peacock; playground; water chestnut vendor; 2 youngsters; blind man; Lisbon traffic cop; nail salvager; orange squeezer; vacuum cleaner; along [Avenida da] Liberdade; Badeira fish market; fixing up a sidewalk; gardens at Estoril; countryside; peasants; cork trees.
- .2 Countryside; peasant with potatoes; almond trees in bloom; shepherd; fancy inn; Salazar bridge; rice fields; people; bread, flowers inside store; countryside near Santiago; sunset; windmill; “knock down a peg;” outdoor ovens; ploughing; etc.
- .3 Surfing near Lagos; roasting squid; fishing near Capo de St. Vincent; shepherd; bulls; kids playing; Gypsies; garlic salesman; espardina on easter Sunday; Seville; Santa Cruz – Juderia.

.4 – March 1970. Santa Maria; Lisbon; Henry the Navigator monument; Jerónimos Monastery; wealthy homes; park; downtown Lisbon; [Avenida da] Liberdade; Ponte Salazar [now 25 de Abril Bridge]; Esturil; Cascais; lighthouse and city museum; countryside; getting water; etc.

51. Portugal and Spain. – March 1970. - 1 – 8mm 400 ft. reel.

“No good.” Includes countryside to Sintra; Salazar Bridge; Lisbon; country inn (former palace); rice fields; Setúbal; Cabo de São Vicente; to Seville via Huelva; Seville to Corodoba; Grenada; Palace; etc.

52. Spain. – April 1970. – 4 – 8mm 400 ft. reels

To add context within the dates of the films: Francisco Franco, who came to power during the Spanish Civil War, ruled as dictator from 1939 until his death in 1975. In 1969 he designated Juan Carlos, grandson of Spain’s former king, as his successor, and in 1973 Luis Carrero Blanco became premier: but Franco effectively remained head of state. Following Franco’s death, under King Juan Carlos, Spain began moving toward democracy.

.1 Granada; Gypsy quarter; fixing roof; to Sierra Nevada mountains; Malagra; Torremolinos; Madrid; palace: El Pardo (where Franco lives); countryside outside Madrid.

.2 on road from Seville to Cordoba; on road to Granada; castle and typical small Spanish city or town; Casa Real; Alhambra and Palace of Charles V; Moorish quarter; Alcaiceria; [Zambrana]; inside Carthusian monastery; streets of Granada; Alpujarras; Lanjarón; Capileira; Sierra Nevada mountains; olive trees; countryside; getting drinking water; kids playing; washing clothes; Capileira; doorways; orange and lemon [orchards]; stealing a lemon; knocking down olives; Grenada.

.3 Torremolinos; cutting sugar cane; Málaga airport; Madrid; El Prado; Retiro Park; Christopher Columbus statue; nurse; old houses; El Rastro (flea market); Plaza Major; tapestry factory; El Prado.

.4 Bulls – Madrid; Plaza de Toros.

Box 28

India

53. Agra. – November 1977. - 1 – 8mm 400 ft. reel.

Includes Taj Mahal; blind singer and drummer; “untouchables” cleaning open sewer; monkey god and other neighbourhood temples; figure made from cow dung; making paan (beetle nut); artists (marble inlayers); loom workers; streets of Agra; open air deluxe toilets; palm readers and astrologers; classical dance with musicians; snake charmers; loading elephants; monkeys at Sikandra; boa constrictor; road to Delhi; Khajuraho: temples; sexual sculptures from 900-1300 AD; temples: washing; praying; dolls; gypsies; man selling his shoes.

54. Bombay. – November 1977. – 1 – 8mm 200 ft. reel.

Includes public wash; sunset on Marine Drive; by boat to island of Elephanta to see statues of Shiva (1200 years old); “carrying chairs;” monkeys; costumes of province; harbour of Bombay (“Thieves Market” – Chor Bazaar); fisherman.

55. Delhi. – November 1977. – 1 – 8mm 400 ft. reel.

Includes parliament building; on Janpath Street - government buildings; Rajpath; snake charmer; Qutub Minar (12th c minaret in old mosque); “lawn mower;” parrots; old Delhi near 6th c. Jamma Mosque and Red Fort; getting ready for Feast of the Diwali; wealthy homes; Birla Laxmi Narayan Temple; Ghandhi’s tomb; sewing gold thread in ivory palace; folk dancing – pre-wedding dance for groom.

56. Jaipur. – November 1977. – 1 – 8mm 400 ft. reel.

Includes Jaipur (from Delhi); decorated vehicles; temple; fuel piles; small village; girl with monkey; getting water from well; elephants at Amber; playing a sarangi; Palace of Amber; elephant drivers on strike; Jaipur: Palace of the Winds; traffic jam; leper; decorations from Feast of Diwali; Jaipur Palace; Agra highway; Muslim cemetery; painted cows; old man who would like to get Canadian cattle; deserted city; tombs; women diving; Agra: Taj Mahal at sunrise; red sandstone mosque.

57. Varansi. – November 1977. - 1 – 8mm 400 ft. reel.

Includes: sunrise at Khajuraho); streets; making paan; along Ganges; boat with deceased’s relatives; temples; monkey temple; sunrise early on the Ganges; holy ablutions; funeral pyre; pedicabs; “medicine man” with mongoose and snake fight; male corpse on wagon; female corpse on roadside.

Israel, Gaza and Sinai.

To provide some context within the dates of these films: the Sinai Peninsula was occupied by Israel during the Suez Crisis (1956), and following the Six-Day War (1967), but it withdrew in 1982 following the Israel-Egypt Peace Treaty. The Gaza Strip was also occupied by Israel following the Six-Day War and was under Israeli military administration until 1994. Israel began to disengage from the area in 2005.

See also below, United States – New York.

58. Israel - 1964. – 2 – 8mm 200 ft. reels, 1 – 8mm 400 ft. reel.

Note: numbering of boxes suggests one film missing.

.1 [missing]

.2 – April 1964. Way to Elath; Roman ruins; King Solomon’s Mines; Elath; desalinization plant; Gulf of Acaba; flying back to Tel Aviv; to Beersheba: new apartments; greenery in previous deserts; Bedouin encampment; Yemenite Jew (shepherd); road to Jerusalem; to Mount Zion; Old Jerusalem; Hadassah hospital.

.3 – April 1964. Jerusalem; Mendelbaum Gate; to King David’s Tomb; “plaques of death;” top of Mt. Zion; Arab restaurant; to Rehovath; Weizman Institute; train; countryside; to Galilee; old British guard house; children; overlooking fish ponds; hikers; Jordan boundary; cemetery for heroes; Kibbutz for tourists.

.4 - April 1964. Beersheba: Ruth on camel; Bedouins; Sodom; Ein Geddi: waterfall (King Solomon's spring); Dead Sea; to Haifa; freedom boat (as in Exodus); Nazareth; St. Mary's Well; to Tiberius; soldiers at cenotaph; Safed; bombed-out Arab village; army camp; Kibbutz; old Arab villages; Acra: courtyard; mosque; Haifa: S.S. Shalom; Baha'i temple; apartments; subterranean caves; Rothschild's mausoleum and wine field; Caesarea – Roman ruins and arena; leaving Israel.

59. Israel - 1969. – 7 – 8mm 400 ft. reels.

.1 – 2-3 April 1969. – Tel Aviv: building construction; planetarium; flower stall; Dizengoff Street before Passover; soccer players; Jaffe Market at end of day before Pesach (Passover); 6-Day War widow and her child; beach; people from Kibutz going to a Seder; stores closed for Pesach; Dizengoff Street and square at night.

.2 – 4-13 April 1969. – Tel Aviv: Allenby Street; checking at department store; cousins; beach; "merchant" at bus stop; small coffee shop; "Brook Airway;" dress auction off Allenby Street; paintings for sale; outside Tel Aviv: from sand to modern buildings and fertile fields; orange blossoms; picking grapefruit; thrashing wheat; orange packing plant; planting sunflowers; strawberries; hitchhikers; Israeli patrol. To Beersheba: Bedouin tent; getting water; new buildings; shopping centre; TV aerials; unfinished synagogue; Sheik's home (tv aerial); tanks and private cars; storks.

.3 – 5-6 April 1969. – Tiberius Beach area; flowers on roadside; new road to Golan Heights; start of Jordan River near Lebanese border; Kibbutz – previous Syrian territory; Druze man selling dates; empty Arab village; Mt. Hermon; Kuneitra (Quneitra); hail and snow on Golan Heights; abandoned Arab homes; Syrian bunkers; overlooking Jordan valley; flowers; Syrian tank; Yarmuk River; Beersheba; agava plants; Arad: Masada; Dead Sea; Roman encampments; hanging villa palace of King Herod; Ein Gedi; Moab Mountains; Judean desert; sheep; boy with donkey; getting water from well; Bedouin girl; tank on back of truck; inside Byzantine church.

.4 – 7 April 1969. Road: Tel Aviv and Ramla; Arab women in field; Cochin Jews; Yemenite Jews; Moroccan Jews; road to Jerusalem; Ramla: white tower (14th c); market place; playground; irrigating field; stork; Arab children; Arab village and plots of land (orchards); leaving Jerusalem: Russian Orthodox church; church of United Nations; Jerusalem-Jericho road; nice Arab homes; 2 Arab women; sheep and goats; destroyed tank; Jericho: playing draughts; falafel; refugee camp; family on camel; skyline of Jerusalem (Dome of the Rock).

.5 – 7 April 1969. Jerusalem road from Tel Aviv: remains of convoys from War of Independence; monuments to "openers of road to Jerusalem;" Jaffe Road; Moroccan Jew; boy carrying pastry on head; Turkish family in alley way; Persian Jew; sidewalk vendor; beggar lady; Jaffe Gate – Old Jerusalem; "smoking a pipe;" watchmaker; through Via Dolorosa; the Wailing Wall; Yemenite girl; Arab by Damascus Gate; lady from Bukhara.

.6 – April 1969. Israeli Jerusalem; 6-Day War gun; [view] from our Arab hotel in old sector; date juice vendor; Dome of the Rock; Mea Shearim; Knesset; building housing Dead Sea Scrolls; Billy Rose Pavilion; Chagal windows; monument to the dead; Wailing Wall; Dome of the Mosque (where Abraham offered Isaac for sacrifice); Muslim praying to Mecca; downtown Jerusalem (getting ready for Independence Day parade); 2 police women; storks at sunset.

.7 - 8 April 1969. On way to Hebron: shepherd; cooking in small refugee camp; man ploughing; lady sewing; hanging clothes to dry; boy blind in one eye; Hebron: Abraham's tomb; Arab on camel; Muslim praying; "sacks for sale;" making a vase; Bethlehem: church of Nativity; the light in the manger; refugee camp; Jordanian bunker near Jerusalem.

60. Israel – Discards. – 3 – 8mm 400 ft. reels.

.1 - 2 8 April [1969]. – road: Tel Aviv-Jaffa; Jaffa market; surfing at Tel Aviv beach; new road to Golan Heights; evacuated Arab village; burnt-out trucks; orange groves; wheat fields; Bedouin school; cemetery; Masada; women in field; two Arab women in Ramla; on Jaffa road: old man; getting haircut in Old Jerusalem; Arab near entrance of Via Dolorosa; at Wailing Wall; man selling falafel; stone cutters; etc.

.2 – 8-10 April 1969. On way to Hebron; Abraham's Tomb; Gaza Strip – deserted buildings (United Nations headquarters); in Sinai: camels watering; first view of Suez Canal; oil field; to Sharm el Sheikh; Abu Rodeis; Russian built factory; Suez Canal; UN headquarters; Mitla Pass (heard shells exploding); Bedouins; water station; Jiradi; etc.

.3 – 12-16 April [1969]. Outside Gaza; outside Tel Aviv; truck with oranges; jets overhead; near Gaza: schoolgirls; Beersheba; near water well; little Arab girl holding [?] overlooking Jerusalem; etc.

61. Israel – Personal. – 1969. - 1 – 8mm 400 ft. reel.

These images more frequently include Ruth and Allan's cousin, Abrasha Sharir.

Includes images of Ruth in Tel Aviv store; buying flowers at Jaffa; Abrasha at Jaffa; Ruth at Syrian bunker at Golan Heights; Beersheba; Ruth at Wailing Wall; Ruth with Israeli paratrooper and Yemenite infantryman; road block; at Abrasha's home; overlooking the sea; Bethlehem: church of the Nativity; at Ras Nisrani;; Bedouins and camels near Suez Canal; Bedouin women; in front of Knesset; with Yacov (guide) and Jossie (his assistant); Ruth in WWII bunker near cemetery; etc.

62. Sinai. – April 1969. - 2 – 8mm 400 ft. reels, 1 – 8mm 50 ft. reel.

.1 – 11 April 1969. Arabs showing off at border point at Gaza; tank; Bedouins with camels at watering point in Sinai; Mitla Pass; monument to Israeli parachutists killed during 1956 campaign; 1st view of Suez Canal: smoke from tanker hit that am; Ayun Musa oasis; abandoned home at Ras Sudha oil fields; pipeline; burnt refinery; small oasis (abandoned); Abu Musa (Muslim vacation area) on Red Sea; different type of mosque; sea shells from Red Sea; to Sharm el Sheikh: camel bones; overlooking island of Tiran; fortification at Ras Nazram; boulder: Jack Kennedy; Sharm el Sheikh: converted synagogue; beached ships in straight; shark; "warning: land mines;" rig at Abu Rodeis; Red Sea shoreline; patrols on dykes; small WWII cemetery; desert rat; etc. Film can included pamphlet on tour of the Sinai in English and Hebrew.

.2 Sinai and Gaza. 12-13 April 1969. Bedouins; patrol near Mitla Pass; memorial to Israelis killed; water station; Russian hand grenade; Shalom Ayalon; El Arish; Jiradi; man ploughing; old border checking point (Gaza Strip – "Egypt and Israel"); UN camp; near refugee camp; loading camel; Gaza 7-up plant; tile makers; weavers; schoolgirls; kerosene carrier; UN beach club; man sewing; woman with water jug; Arab planting; barber shop; refugee camp; cemetery; etc.

.3 [commercial film]. St. Katherina Monestary; Wadi Firan; Sharm el Sheikh; Mt. Moses (Mt. Sinai); El Tor.

Box 29

Mexico

63. Acapulco – 1968. – 1 – 8mm 200 ft. reel.

Includes bikini girls; Paradise Beach; sunset from hotel; houses of Lana Turner, Dolores del Rio, John Wayne; pool; etc.

64. Mexico – 1967-1968. – 5 – 8mm 400 ft. reels.

.1 - 31 December 1967- 4 January 1968. Mexico City; Reforma boulevard; Spanish houses; university; Diego [Rivera] mural; glass making; shoe shine; country side to Toluca; market; mat weaving; bullocks; Mexico City at night; countryside on way to pyramids; glass jewellery maker; Christmas tree; turkeys; boy on donkey; selling balloons; Reforma square; etc.

.2 – 8 January 1968. Zacola square; countryside to Cuernavaca; Taxco; Acapulco; Caleta beach.

.3 – 12 January 1968. Mitla ruins; oldest tree; oldest church; to Oaxaca and Ocotlán; old lady making pottery; weavers; Ocotlán market. Film can included partial article on Mexico.

.4 – [19] January 1968. Countryside; salamander; mangrove jungle; “tarzan” movie cot; Acapulco; sunset.

.5 - 6 January 1968. Mexican folklore ballet; bullfight – Mexico City; countryside; bananas; hawk; coconuts; washed-out bridge; cock fight; El Embarcadero (village); sunset.

Oceania.

65. Australia. – December 1979-January 1980. – 1 – 8mm 400 ft. reel.

Includes Sydney; opera house; harbour cruise; Bondi beach; Paddington: rows of Victorian terrace houses with lacy ironwork; “The Rocks;” “King’s Cross;” Cairns: edge of cyclone peter; pelicans; parrots; Alice Springs; the “red centre;” telegraph station; wallabys; eucalyptus trees: Aborigines living under; sunset; Conair; Ayers Rock; outback; salt lakes; Olga range; Aborigine; boomerang; witchetty grub; spider web; Flynn’s grave; camels; scene where famous Aborigine artist Albert (Elea) Namatjiri painted; kangaroos at Simpson’s Gap; algae causing salt in lakes to be red; etc.

66. Australia – Alice Springs Sunset. – [December 1979-January 1980]. – 1 – 8mm 50 ft. reel. – see **AV Box 3**

67. Papua New Guinea. – December 1979. - 6 – 8mm 400 ft. reels.

.1 Port Moresby; national museum; art work at “village arts;” national botanical gardens; national art school; Hanuabada village; old port; harbour; Chinese embassy; new modern bank; Catholic church; market place; smoking bamboo pipe; estuary – silt and mud; Goroka: market; bushmen – tattoos; yams; cigarettes; women in mourning; cockatoo; Asaro Mudmen; ceremony; making a fire; bows and arrows; mud masks embedded with pig tusks and dog teeth;

re-enactment of tribal legend in which ancestors wore masks to scare off neighbouring tribe of adversaries; interior: rain forest; tortuous, jagged peaks.

.2 [?] village; sing-sing; repayment ceremony for 3 old warriors; money tree; pigs for feast; [?] village (snakemen); ceremony – honouring snake and feeding snake (mouse – BBQ but scrape off fur); playing cards; countryside; mountains, Chimbu province; roadside – peasants with coffee to sell; village; drunken party; Mindima, Simbu province; folklore; etc.

.3 Minj: flowers; market; pulling and rolling kapok; kina shell; opossum fur; inside store; Waghi valley; bushman; traditional feast; dart game; Bambinu village: opossum; cassowary bird; taro root; ‘old commissioner;’ roasting pig and taro; highland trek; highway to Mount Hagen; brahmen cows; garbage dump; Mount Hagen: market; sing sing; to Ambunti airport; Kundimin; dug out canoes; spinning the top; ceremonial drum; etc.

.4 Kundiman village; dugout canoes; sago palm; egrets; fish eagle; flame of the forest; duck; alligator boats; heron; Ambonwari village; crocodile dugout canoes; inside a home; spirit house; man with lime stick for betel and ginger; crocodiles; sing-sing for crocodile skin cutting ceremony; boy who went through initiation; re-enactment, raiding party; Konmei village; ceremonial pipe; burning dugout canoe; Mandjami village; foundation for new church; teliapia fish; crocodile teeth necklace; orchid nursery; men’s house; dugout canoe; Mindibit village; Victoria crown (crested) pigeon; sunset; etc.

.5 Kamindimbit; kids on a log; bride buying sing-sing [?] and pigs; bride – red, groom – white; Kanganamin: Haus Tambaran [traditional ancestral worship house]; Yentchen village: cutting palm leaves for “outhouse;” grave for little boy; Haus Tambaran; cassowary bird; chewing betel nut with lime stick and ground ginger; sunset on Sepik; Palembangi village; drums; foundation of new Haus Tambaran; necklace: seeds, beads, shells; kingfisher; carvings; tree houses (to escape head-hunting parties, and warning tower); sing-sing and post initiation ceremony; flutes; neck rest; sunset; etc.

.6 [this appears to include PNG material] Daniel Dumas; waterfall in the bush; singing; Mount Hagen; dancing; topography; temple; making a BBQ; carving; animals (all kinds); rodeo.

68. Papua New Guinea – Secondary. – [1975]. - 1 – 8mm 200 ft. reel.

“Quite good.” Includes swimming at waterfall; picking fruit; butchering pigs and barbeque.

69. Papua New Guinea – With Dumas. – 1975. – 1 – 8mm 200 ft. reel.

Daniel Dumas crossing suspension bridge; swimming at waterfall; kids picking fruit; kids hiking; pig killing, butchering, and barbequing.

70. Papua New Guinea & Australia. – December 1979. – 1 – 8mm 400 ft. reel.

Mount Hagen: at airport; trees; flowers; Karawaki Lodge; river trucks at Ambunti airport (landing field); “flame of the forest” tree; heron; fishing hut; village; crocodiles; sing-sing – ceremony; re-enactment of raiding party (note ceremonial pipe); burning log canoe – waterproofing; bird of paradise; baby owl; “tour” of Sepik river; kids from Konmei; foundation for new house; view from lodge; Australia: witchetty grub; Aborigine encampment re-enactment; New Guinea: latmul tribe; Australia: rock painting; boomerang; climbing Ayers Rock with Olga range in

distance; Papua New Guinea: Asaro Mudmen village; Chimbu province – folklore via traditional plays; flute; carving; Wahgi Valley; Mount Hagen; market; “bush lady;” sing-sing (Dumas).

71. Playing Drums, [Kwarawa] Island. – 1 – 8mm 50 ft. reel. – **see AV Box 3**

72. Polynesian Islands. – March-April 1985. - 4 – 8mm 400 ft. reels.

.1 Society Islands; Tahiti; flowers; Galapagos tortoise; outrigger canoe race; Tahitians; Paul Gauguin museum; Bora Bora: dance at dockside; around island; husking coconut; Cook Islands; Rarotonga Island; harbour at village; factory for soccer balls; policeman on Suzuki; Isle of Niue: Alofi; Avaiki caves; going fishing; dance; [Vanua Levu]: hospital; playing rigger; policewoman; graves; around island; door entrances (low); gathering shellfish; making tapa cloth (bark of mulberry tree); Tonga: church; Neiafu (Vava'u); dockside; carvings; around island; making tapa cloth; dance; departure; [Utungare Island]: BBQ and tour by “John” – note front yard headstones over graves in many areas.

.2 Tonga; Tofua Island; plantation; island where Captain Bligh stayed for 5 days; high rocky shoreline; tin roofs; tanks – rainwater; getting coconuts; bananas; Isle Moguba; village of Matuku; 3 churches – Wesleyan, Mormon, Methodist; inside homes, churches, Tongese dress; school; drum; sunset; Nuku'alofa; around city and island; rugby; palace; tombs; cemeteries (with beer bottles); market; trilithon – Ha'amonga; elephantiasis; tapa cloth; Oholei beach; Tongan feast; Tonganese dance on beach; Fiji; Viti Levu; Suva; children in park; pacific harbour cultural centre; making canoe; cemetery; sunset; etc.

.3 The Solomon Islands; Tikopia Island; bark clothing; thatched huts; tattoos; betel nuts; tortoise shell; dance at village of Faca; spear throwing; man with WWII uniform; making house; Vanikoro Island; church prayer; home – inside; cemetery; dance; sunset. Note: cyclone 10 days earlier.

.4 Santa Ana Island; Gupuna village [Makira]; dance – traditional shell dance about 4 spirits and other stories; 2 Jews (?); village; mortar for betel nut; inside church; [hospital]; carving bowl with mother of pearl inlay; tortoise shell nose plug; carvings; Ruth with 2 Jews (?); shell blower; ear plug – nose plug; dyed hair; mother of pearl necklace; Laulasi Island; village of Koalia; filling bamboo containers with water; warrior game of 75 years ago; making shell money, necklaces etc.; dances; village; mock fight; bamboo lime container; carvings (spirits); Louisiads Archipelago; Bagamon Island; villages of Oisi and Kgui; special boats with sails; primitive villages; combining hair; ceremonial pig slaughtering; chewing betel nut; making sago.

Box 30

73. South Pacific. – 1985. - 2 – 8mm 50 ft. reels. – **see AV Box 3**

.1 sunset; “out-takes.”

.2 Personal. Ruth at outrigger canoe; at dock; Solomon Islands; BBQ at Pana Bobai Ana Island, Papua New Guinea; etc.

74. UNICEF – Tonga. – 1 – 8mm 50 ft. reel. – **see AV Box 3**

South America and Antarctica

75. Amazon. – October-November 1983. - 5 – 8mm 400 ft. reels.

.1 – 17-23 October 1983. Belém; children; circus; outside church; market; folk medicine; vultures; oldest cathedral; Amazon: river people; Caboclos; cemetery; village – pulp mill; house owned by saw mill (American); branch: Purucvi River; explored; fished for piranha; sailboat; small paddle; net fishing; white sandy beaches; tapping a rubber tree; Caboclo home; vine snake; etc. Film can included “The Amazon: most romantic of destinations.”

.2 – 24-31 October 1983. Caboclo; Balaio river; catfish on Várzea (white water flood plain); looking for electric eel and caiman (cayman); butterfly; termites; wasp nests; dead fish – lack oxygen; Lago do Rei; Capybara; spear fishing; stingray; vultures; kingfishers; sunset; Coari; old town; motorcycles; church; cemetery; leper; hospital; doctor saying goodbye; passenger river boats; Caballo family; making manioc; Jutai; villages; cemetery; Vendaval – Ticuna Indians village; tattooing; filing teeth.

.3 – 31 October 1983. Vendaval – Ticuna Indians village; making manioc; necklaces – teeth; monkey; alligator; palm nut; pygmy marmoset; snake – fish carvings; Belen – smaller village; parakeet; monkey; catfish; basket making; getting palm fibres; sling shot; nursing baby; playing ball – soccer; young agouti; eating passionfruit; to Pevas, Peru; Huitoto Indians; bark clothing; natural dyes; blow pipes; blow gun; dance; mixing cocaine; butterflies; parakeet; dead anteater; sunset.

.4 – 3 [November] 1983. Iquitos, Peru; floating market; down river – Caboclos swimming; giant water lilies; Leticia; Vendaval – Ticuna Indians village; puberty ceremony; initiation; fermenting pineapples; Manaus.

.5 – 9-15 November 1983. Ant carrying leaves; flower; pool; cut down trees near highway; crossing ferry; exploring river; egret; cattle; butterfly; bird; Caboclo with hare; cattle carcass; goats; school: oldest student acting as teacher; Obidos: Brazil nut factory; macaw; old gun at fort; shaking fruit off tree; selling goods; vegetation used for rafts; note water level; Olaria; sawmill; inside sawmill workers home; performance by school; howler monkey; botanical garden; Amazon river homes; logging towns; saw mills; condors; market; folk medicines: bones, hair, feathers, teeth, entrails, roots etc. barber shop; caged exotic birds for sale; sunset.

76. [Amazon] - Huitoto Indian Dancing. – 1983. – 1 – 8mm 50 ft. reel. – see **AV Box 3**

77. [Amazon] – Gonor at Vendaval Puberty Initiation Ceremony. - 1983. – 1 – 8mm 50 ft. reel. – see **AV Box 3**

78. Ecuador. - December 1973. – 1 – 8mm 400 ft. reel.

Includes: Guayaquil – Quito. River Guayaquil; cemetery; Guayaquil to Quito by train; homes; sugar cane factory; villages; cemetery; ploughing field; autorail to Andes; suckling pig; gaucho; shepherds; Riobamba; tagua carvings; donkey and I; Indian lady of Andes; llamas and sheep; Quito; equator; in overloaded bus; pass police.

79. Ecuador – Galápagos Islands. – December 1973. - 2 – 8mm 400 ft. reels.

Includes: Galápagos Islands; volcano; government of Ecuador national park; sea lions; iguanas; lava lizard; blue-footed booby; mocking bird; white-footed booby; swallow tailed gull; albatross; Darwin finch; frigate bird; light foot crabs; blow hole; red billed tropic bird in flight; sea lions; pelican; topography; Floreana Island; flamingos; pirate cave; scorpion; locust; Galápagos hawk;

Galápagos dove; snake; wild goats; lava flow. Film can included pamphlet, "Project Galapagos;" signed Allen Sapp Christmas card.

80. Ecuador – Galápagos Islands. – 1 VHS cassette. – 25 minutes. – **see AV Box 3**

81. Ecuador – Galápagos Islands – Extra. – 1 – 8mm 200 ft. reel.

Includes: active volcano; crater; Loberia Island; seals; iguana; young bulls "neck shoving;" yellow warbler; blue-footed booby; mocking bird; white-footed booby; albatross; scorpions; hawk; Floreana Island; flamingos; masked booby; great blue heron (in flight); penguin; painted locust; sun starfish; sponge; ground dove; wild goats; recent lava flow; tortoise; cactus; Darwin research station; cemetery; Beagle #3; black parrot fish; etc.

82. Guatemala. – December 1973. - 2 – 8mm 400 ft. reels.

.1 Guatemala City; old cars; boulevard; nice homes; volcano; President's son's home (guard); hand carved doors; synagogue; tower; church; Olympic pool; Bank of Guatemala in civic centre; bead and candle maker; Antigua; old DC3; forest; Tikal; etc. Film can included magazine photo of people climbing Mayan ruin; Star Phoenix clipping, "21 Americans die in air crash in Guatemala."
.2 Lake Atitlán; people getting off bus; maize; Panajachel; Hotel Tzanjuyj; Mayan descendants; erupting volcano at Antigua; washing clothes; hand spinning; village life; Santiago Atitlán; special dance celebrating the conception of the virgin; Chichicastenago; market; church; cemetery; mask maker; idol; etc.

83. South America – December 1973. – 2 – 8mm 400ft. reels.

.1 Costa Rica; San Jose; countryside on way to Irazú volcano; ox carts; airport; Panama from air; Panama City (old and new); cathedral; Pacific Ocean; Balboa. Film can included clipping, "Bogota becomes unsafe place for tourists to visit."

.2 La Blas Island; Cuna Indians; Mola blouses and cloth; albino; necklaces; chief of island and his family and home; school; ocelot skin; banana boat; shells; boat builder; dolls. Film can included magazine composite photographs; article on Darien jungle.

84. South America, Falklands, South Georgia Island and Antarctica – December 1981. – 9 – 8mm 400 ft. reels; 2 – 8mm 200 ft. reels; 1 – 8mm 50 ft. reel.

To add context to the dates of these films: there was a Battle of the Falkland Islands during World War I: a naval battle between the British and Germany. The Falklands War, between Argentina and the United Kingdom, was a dispute over sovereignty of the Islands which began in April 1982 and ended in June of that year.

(Numbering reflects numbers on the film cans).

.1 Andes: snow glaciers; craters; volcanoes; lakes; Punta Arenas (Chile); statue of Magellan; view from Dela Cruz hill; Independence Avenue; stores – inflation; condor; cemetery; funeral; Indian monument; crypts; Battle of Falklands memorial; stores.

.2 Patagonia; rheas; kelp gull; cowboy (gaucho); lapwings; caracara; magellanic penguins; oyster catchers; coscoroba swans; patagonian foxes; upland geese; condor; rheas and chicks; king crab; moss; etc.

.3 New Island, Falkland Islands; old beached whaling [station]; boiling pot for rendering whale oil; albatross; mating ritual; rockhopper; ducks; giant petrel; blue-eyed cormorant; Carcass Island; etc.

.4 Carcass Island; shags (blue-eyed cormorants); kelp geese; magellanic penguins; red-beaked oyster catchers; tussock grass; gentoo penguins; low cabbage; black crowned night heron; dolphins; Port Stanley; old whaling boats; peat; flightless steamer ducks; skuas; “no meat today;” school kids; Governor’s house; hulk of old whaling vessel; canon; whale bone; meadow lark; cemetery; cat; jaw bone of sperm whale; petrel; albatross; fur seals in water, penguins; ABG in dinghy; South Georgia Island; etc.

.5 South Georgia Island; wandering albatross; penguins and seals; fur seals (sea lions); baby elephant seals moulting; tussock grass; Grytviken: old whaling factory; Shackleton’s house; cemetery with Shackleton’s grave; seals play fighting; skua; gentoo penguins; Shackleton monument; Bay of Isles with King penguins, Adélie penguins, arctic and Antarctic terns; etc.

.6 Bay of Isles; king penguins; baby elephant seal; whalebone vertebra and teeth; getting into dingy; Albatross Island; wandering albatross nesting; giant petrels; moss; tussock grass; fur seals – bull, pups (a few weeks old); Coronation Island; icebergs; cape pigeons; penguins in water, on icebergs; blue-eyed cormorant (shags); Adélie penguins; etc.

.7 Coronation Island; elephant seals; Adélie penguin; whalebone graveyard; chinstrap [penguin]; Polish Antarctic station – biologists: Polish flag at half mast [due to martial law being declared in Poland on 13 Dec 1981]; small outdoor chapel; Nelson Island; sheathbill rookery; chinstrap [penguins]; kelp gulls; wedell seal; bone and skin carcass of penguin (victim of leopard seal); ice berg calving; penguins in water; entrance to Deception Island office; krill; etc.

.9 Lemaire Channels; ice bergs; penguin tracks; seals; Port Lockroy; blue-eyed cormorants; gentoo penguins; Paradise Bay; shags nesting on cliff; glaciers; crabeater seal; etc.

.10 – 1981. - Icebergs, Antarctica. – **see AV Box 3**

.11 – Antarctica.

.12 Deception Island; penguins; cape pigeons; old fresh water boats; chinstrap and adele penguins; kelp gulls; abandoned whaling station; Norwegian’s grave; abandoned British Antarctic station; steam from hot spring; volcanic crater; Pendulum Cove; hot spring; humpback whales; breach; pack ice; leopard seals; etc.

13. crabeater seals on pack ice; Maxwell Bay; Chilean airforce station; various penguins; feeding chicks; penguin skin; Cape of Good Hope; upland goose; berries; small trees; lighthouse; Chilean navy boat; Punta Arenas; Santiago airport; etc.

Box 31

85. South America – [April?] - May 1982. – 4 – 8mm 400 ft. reels.

This trip was sponsored by UNICEF, but the volunteers went at their own expense.

.1 Bolivia; hydrofoil; ABG with hat; Lake Titicaca; Copacabana; cathedral; plaques; shrine of virgin; stages of the cross; terraces; Huatajata; woman weaving on loom; along Lake Titicaca; La Paz; streets; San Francisco Plaza; copy of Tiahuanaco ruins; May 1st parade (soldiers); market area; etc. Film can included notes on history, culture, language.

.2 Bolivia; ploughing; Laja; church; old ruins – Tiahuanaco; sun gate; Bolivian gymnasts; Guaqui (military port); Bolivian navy and guards; community gathering (priest admonishes his people for not paying debts); Laja May Day; ceremony; embroidery; beadwork; sequins; brass band. Film can included notes on history,culture etc., together with note on UNICEF and projects in region.

.3 Peru; Ccatcca; llamas; “highway;” UNICEF 4 wheel drive; inside store; school; lady with cocoa leaves; stuck UNICEF cars; ceremony; grading potatoes; guinea pig feast; Machu Picchu; Urubamba Valley; terraces; doorways – trapezoid; sacrificial table; main temple; sun dial; Puno; Lake Titicaca; reed boats; harvesting potatoes; women holding meeting; cemetery; harvesting onions; chuquito – fish hatchery; making clay bricks; shepherds; harvest feast; firing clay ovens; etc.

.4 [April?] 1982. Potato harvest festival; health centre; Wawa Wasi (children’s homes - daycare); Pilcuaio – co-op; community harvesting quinoa; flailing quinoa; flailing barley; military road block; blind flute player; UNICEF booths on nutrition; Juli; wall hangings; art; spinning; hydrofoil; etc. Film can included article, “UNICEF volunteers visit Peru,” citing ABG and his films; “UNICEF and pre-school education in Peru;” note about ABG, the trip, and showing film at Cairns school;

86. South America – November 1983. – 2 – 8mm 400 ft. reels.

.1 Fernando de Noronha islands; frigate birds; dolphin pods; breaching; lunch buffet on ship deck; Recife; beaches; “greeting committee;” sailboat; baobab tree; Olinda; market; Salvador; “greeting committee;” puppets; slums; berimbau; etc.

.2 Rio de Janeiro; statue of Christ; beaches; Copacabana; Botafogo; Port Stanley; cemetery; carving (whale’s tooth); Governor’s house; Battle of Falklands monument; New Island penguin; Torgerson Island; Point Lockroy; elephant seals; Adélie penguins; etc. Film can included clippings, “Uruguay riot police battle strikers;” “Police battle Rio violence.”

87. South America - Peru – April 1982. – 2 – 8mm 400 ft. reels.

.1 Peru: Lima; pueblos jóvenes; modules for education, health; Wawa Wasi – children’s house; President’s palace; hospital; Lima sunset on coast; etc. Film can included “UNICEF and pre-school education in Peru;: information on Peru.

.2 Andes; bronze llama; alpaca; cusco: village and market; folk dance; old fortress; Pisac: plaza; students; campesinas; Calca province; fighting cock and pit; fields and terraces; ruins; blowing chaf; quinda; Quispicanchi province; Ccatcca; high up in Andes.

Union of Soviet Socialist Republics (USSR)

The Soviet Union was the unification, between 1922 and 1940, of 15 republics in Eurasia, primarily consisting of countries previously within the Russian Empire or under its influence; and including the Baltic states. It was dissolved in December 1991.

88. Baku, Azerbaijan. – March 1975. – 2 – 8mm 400 ft. reels.

.1 – 29 March 1975. – Hotel Azerbaijan; boardwalk; Jews; dominoes; chess; dinner at hotel; circus at Baku; “hero fire;” view from hotel balcony; Lenin Square; continual fire in honour of commissars who were shot; park; view of Baku from hill.

.2 – 30 March 1975. View of Baku from hill in park; travellers; central square and fountain; by cultural building; mosque and minaret; old ruins; people and homes; inside yard; Shirvanshah’s Palace; Armenian restaurant; indoor “eastern toilet;” kids playing; fire worshiper’s shrine; Baku market; Jews.

89. Erevan (Yerevan), Armenia. – April 1975. – 2 – 8mm 400 ft. reels.

.1 – 4 April 1975. View from Hotel Ani; streets of Yerevan; “chess palace;” tennis courts; park; women athletes (sports day); MiG plane; tanks; artillery; monument in honour of Armenians slaughtered by Turks in 1915; chess master; “marriage car;” statue of David of Sassoun; Echmiadzin (Vagharshapat); church; beggar lady; Armenian wedding; old Armenian church; park – young pioneers fighting and playing; old ruins; Muslim cemetery; Mount Ararat.

.2 – 4 April 1975. Ballet – Swan Lake; “musical school;” folk dancing; “classical folk;” Kiev (8 April 1975).

90. Kiev, Ukraine. – 5-9 April 1975. – 1 – 8mm 400 ft. reel.

Includes airport; opera house and ballet; Lenin Street; statue of [Taras] Shevchenko; Krasnoarmeyskaya Street (Red Army); Kreshatik Street; President’s house; WWII memorial; Dneiper River; old ladies; cathedral; fishing; synagogue (only one in Kiev); mental home; student volunteer painters; statue of St. Vladimir; golden gate; remains of fortification from 1037; statue of Lenin; inside a trolley; Easter Monday at Vladimirsy Sabor; selling pastry; window display; statue of Pushkin; Babi Yar; central market; to the metro; in the Grobman’s home.

91. Moscow, Russia. – March 1975. - 2 – 8mm 400 ft. reels.

.1 – 27 March 1975. – Moscow airport; Hotel Rossia; St. Basil’s Cathedral in Kremlin Square; Parliament building; clinic; Hotel Metropole (oldest in Moscow); Leo Tolstoy monument; 2-storey red house where Chekov lived; university; tourist guide; police; women cleaners; inside “Gum” department store; line up for museum; inside museum; cathedral square.

.2 Married couple; people leaving Red Square (Lenin’s Tomb); Pushkin Gallery; Red Square; Lenin’s Tomb; changing of the guard; Hotel Rossia and entertainment; meal; Moscow subway; Bolshoi Ballet.

92. Soviet Union (No Good). – March-April 1975. – 1 – 8mm 400 ft. reel.

Includes images of Moscow, Baku, Tbilisi, Lake Sevan; Erevan; Kiev.

93. Tbilisi, Georgia. – April 1975. – 2 – 8mm 400 ft. reels.

.1 Caucasian mountains; Tbilisi – view from hotel; park; circus (yaks); inside Georgian’s home (retired mechanic); market (bazaar); Mongolian; Anchiskhati Church; priest; dinner at hotel; end of a ballet.

.2 Group (from Canada); streets of Tbilisi; Turkish bath house; view of city from hotel; ambulance station; hospital; Lake Sevan; sheep; farms; MiG; shepherd; “elevator;” farm

commune; school children; village; kids cleaning road; flat tire; Mount Erevan; picking semi-precious stones near Erevan; our driver; Erevan.

Box 32

United States

94. Alaska. – October 1971. – 2 – 8mm 400 ft. reels.

.1 Anchorage; Eklutna Indian; graveyard – Russian Orthodox church; Aleyska; Portage glacier; sunken homes (earthquake); museum; Nome: downtown; homes; Siberian huskies; driftwood; whale; walrus skin boat; walk through town; garbage dump.

.2 Nome: King Island Eskimo dancers; homes; abandoned gold mine; Brook Airway; Masonic cemetery; people of Nome; carvers; old lady; newer homes; lady with “my dolls;” sunset.

95. Hawaii – 1967. – 8 – 8mm 400 ft. reels.

.1 – 12-15 February 1967. Arrival; Kalakaua Street; Moana Hotel; Waikiki; Waikiki beach; hula show; catamaran ride; local paintings; outside wax museum; Rainbow Garden Japanese tea house; inside snack shop; Ulu Mau village; Tiki; monkey pod tree; banyan tree; Ala Moana shopping centre.

.2 – 15-16 February 1967. Inside Ala Moana shopping centre; Japanese shoe store; view from hotel; pool; Waikiki beach centre; swimming in ocean; charcoal portrait; Kalakaua Avenue; boys swimming in canal; Dole pineapple corporation; Chinatown; fishmarket; etc.

.3 – 17-18 February 1967. In Ala Moana shopping centre; Hawaiian village; Aqua Follies; aquarium; down Diamond Head road; blowhole; Koko Head; Waimanalo Beach (rough swimming); feeding gooney birds and porpoises; girl on raft and porpoises; whale; etc.

.4 – 18-19 February 1967. Highway to Kahaluu; countryside; Kahaluu Bay; boy scouts; Japanese fishing; spear fishermen; Kahaluu Beach Park; Polynesian cultural centre: Fijian woman and children; Samoan hut; Tonga; Maori; Hawaiian; Tahiti; Fijian dancers; Maori ball dance; samoan coconut husking; banana tree; old Chinese in International Market Place; dances at International Market Place; etc.

.5 – 19-21 February 1967. End of dance at International Market Place; in pool; start of beauty contest for “Princes of Hawaii;” Miss Canada, California, Argentina, Mexico and Mrs Hawaii present; ABG surfing; beach boy; Honolulu drive; National Memorial cemetery; Ernie Pyle; overlooking Honolulu; Robert Louis Stevenson [hut]; canal; to Pearl Harbour; Hawaiian divers; military planes; rainbow; pineapple for crating; children swimming; etc.

.6 Kauai. 25 February 1967 – leaving Honolulu; Kauai Surf Hotel; sugarcane; countryside; inside Coco Palms Hotel; native boys fishing in blue lagoon; coconut grove; countryside; village of Koloa; blow hole; place where Cook landed; sudden downpour; blue jade plant; surfer; Wailua river boat to Fern Grotto; lagoon fishing; Upaekaa Falls; leaving Kauai.

.7 Maui. 27 February 1967. Leaving Honolulu; Pearl Harbour; Hickam air field; Waimea Beach (big surf); to Maui – rainbow; sugar cane fields; old Japanese in Kahului; bird of paradise;

pineapple plant; waterfall, lao valley; Japanese Garden; Japanese doctor's home; harvesting sugar crop; rock garden; Lahaina; old whaler; "haircut;" Kaanapali; swimming; burning sugar cane; little Hawaiian boy at airport; etc.

.8 Big Hawaii. 1-2 March 1967. Haliakala Crater; Hilo lava rocks; fishermen; buses; Rainbow Falls; Halemaumau Crater; Thurston lava tube; new growth; black sand beach; boy with dogs; jeeps; Kona coast drive; fishing outrigger canoe; lava flow; Captain Cook monument; native divers, snorkelers; sea urchins; coral; octopus; Bishop Estate Development over lava flow; blue marlin; mynah bird; sunset; sunrise; etc.

96. Hawaii – 1970. – 2 – 8mm 400 ft. reels.

.1 February 1970. Waikiki Beach; fish in Ala Moana mall; barber shop in 'Chinatown;' "A Night in Cathay;" countryside; garden; bamboo forest; Byodo-In Temple; luau at Laie; hukilau; sugar cane; sunset beach; etc.

.2 schoolchildren; Hanuama Bay; beaches; Hawaiian and octopus; air-sea rescue practice; school patrol; burning refuse and weeds; countryside; Filipino farmer selling bananas and coconuts; banana trees; papaya trees; coral; Japanese fisherman; Sunset Beach surfing; sugar cane; pineapple; bikini girls at Iliki; building area for new housing overlooking Pearl Harbour; poor homes along West Shore; at Ilikai with soldier and wounded veteran; Ho Chi Minh sandals; going home; sunset; etc.

97. Hawaii – 1971. – 4 – 8mm 400 ft. reels.

.1 Don Ho Show. Don Ho; Louie Nye; Carol Lawrence; Lynn Kellog; Jack Carter; "Stuffmans;" Jean (the Model); for NBC special.

.2 People. Waikiki and bikinis.

.3 Waikiki Beach women. Lynn Kellog; Rose Stoffman; Audrey Nyholt; outdoor art show; fisherman catching octopus; Sunset Beach; countryside; flying kite; cowboys.

.4 Los Angeles: outdoor art show; Las Vegas people; big plane; bomb scare; Honolulu: people; "Krishna;" etc.

98. Las Vegas and Los Angeles. – February 1967. – 1 – 8mm 400 ft. reel.

Begins in Calgary, Alberta; 4 February: Las Vegas 2:00 am, 6:00 am, and 2:30 pm; 8 February: Caesar's Palace; the strip; McCarran Field (airport); over mountains to Los Angeles; freeway; skid row; Fairfax Avenue; farmer's market; Pasadena; 12 February: airport; leaving LA.

Box 33

99. New York. – 2 – 8mm 400 ft. reels, 1 – 8mm 200 ft. reel.

.1 – March-April 1964. – New York: Radio City Music Hall – Easter show, Rockefeller Centre; office of El Al airlines at Kennedy airport; double exposure: landing in Tel Aviv; Pisingoff Street; to beach; acrobats; Jew with "peyes" throwing stones; etc.

.2 New York – 1971. Manhattan

.3 New York – 1971. Harlem; Greenwich Village.

100. San Diego. – 2 – 8mm 400 ft. reels, 1 – 8mm 200 ft. reel.

.1 Marineland – January 1959; December 1963; Zoo – 1963.

.2 Marineland and Zoo. – December 1968.

.3 Zoo – August 1980. (film overexposed and somewhat shaky).

101. Various. – 5 – 8mm 400 ft. reels.

.1 January 1959. – Montana highway; Yellowstone National Park; Salt Lake City; Mormon Temple; statue to gulls (locusts); through desert; small animal park; Las Vegas: Dunes Hotel, the strip, Bolder Dam; “side show;” Los Angeles, including nice homes; San Francisco: Alcatraz; very old mission; Golden Gate bridge; Muir Woods; cliff house; Japanese tea garden; Fisherman’s Wharf; to Spokane; Mount Shasta; Columbia River; Nelson ferry boat; North Battleford; Saul.

.2 December 1964. – Wyoming; Saul and David near old barn; blizzard – Utah; to Las Vegas; in the desert; donkeys; jets; Las Vegas; pogo stick; to Desert Hot Springs; etc.

.3 February-March 1966 – Miami. Start of trip – Winnipeg; Miami; ocean; Fort Lauderdale; Everglades; alligator; Seminole Indians; aquarium; birds; [with doctors from Saskatchewan].

.4 Atlanta-Boston. – September 1971.

.5 January 1959, December 1963. – Los Angeles; Marineland; Knott’s Berry Farm; Desert Hot Springs; Palm Beach; Tijuana, Mexico; San Diego Zoo (with the Noodlemans & Fainblits).

6.3 Equipment

Bell and Howell 8mm film projector

Box 34

Lumina Vision 8mm film viewer

Box 35

Series 7: Library

7.1 Art and Auction Catalogues

Box 36

*Allard Auction. – 1980-1982.

*Canadian Art.

*Canadian Art – Inuit.

*Christie’s in Canada. – 1975-1976.

*D&J Ritchie. – 1983, 1985.

Miscellaneous.

Includes "Sculpture of the Inuit," inscribed by Lorne Balshine, Harry Winrob and Lou Osipov; "Ivory Carvings," Mendel Art Gallery 1975 (including items from the Gonor collection); "Inuit Art and Crafts;" "Anthropology of the Americas;" "African Art of the West Atlantic Coast;" "American Indian Art;" "Cape Dorset," Winnipeg Art Gallery 1975; Smithsonian (China's terra cotta warriors).

*Phillips Ward-Price. – 1980-1981.

*Sotheby Parke Bernet Inc. – 1973, 1980.

*Sotheby's. – 1987-1988.
Newsletter, catalogues.

*Sotheby's New York. – 1983-1988. – 3 folders.
Folder 1: box 36
Folders 2-3: Box 37

Box 37

*Sotheby's Toronto. – 1980-1983, 1986.

*Various.
Includes African sculpture; Melanesian art; pre-Columbian and American Indian.

*Waddington's. – 1978-1984. – 2 folders.

7.2 Books

Asch, Sholem. *East River: a novel*. New York: G.P.Putnam's Sons, 1946. See also Murray Library PJ 5129 .A81E13

Ben-Zvi, Itzhak. *The Exiled and the Redeemed*. Philadelphia: The Jewish Publication Society of America, 1957.

Birmingham, Stephen. *"The Rest of Us": The Rise of America's Eastern European Jews*. New York: Berkley Books, 1984. For a later edition see also Murray Library E184.35 .B57 1999

Chiel, Arthur. *Jewish Experiences in Early Manitoba*. Winnipeg: Manitoba Jewish Publications, 1955.
Autographed by author. See Special Collections (Shortt) FC3400 .J5C59 J5

Collier, Richard. *The River that God Forgot: The story of the Amazon Rubber Boom*. London: Collins, 1968.

Dickason, Olive Patricia. *Indian Arts in Canada*. Ottawa: Indian and Northern Affairs, 1972. See Special Collections (Shortt) oversize E98.A7D54

- Dimont, Max I. *Jews, God and History*. Toronto: New American Library of Canada, 1965. For earlier editions see also Murray Library DS 117 .D5 (1962 and 1964)
- Donovan, Robert J., et. al. *Six Days in June: Israel's Fight for Survival*. New York: The New American Library, 1967.
- Elon, Amos. *Journey Through a Haunted Land: The New Germany*. New York: Holt, Rinehart and Winston, 1967.
- Gale, John. *Travels With a Son*. London: The Travel Book Club, 1972.
- Grant, J. C. Boileau. *An Atlas of Anatomy in One Volume*. Baltimore: The Williams and Wilkins Company, 1943. For later editions see Health Sciences Library QM 25 .G76 (1999, 2005, 2013)
- Grayzel, Solomon. *A History of the Jews: From the Babylonian Exile to the Present, 1572-1963*. Philadelphia: The Jewish Publication of Society of America, 1963. For a later edition see also Murray Library DS118 .G769 1968
- Harper, J. Russell. *Paul Kane's Frontier*. Toronto: University of Toronto Press, 1971.
- Holland, James R. *The Amazon*. New York: A.S. Barnes and Co., 1971.
- Imperato, Pascal James. *Dogon Cliff Dwellers: The Art of Mali's Mountain People*. New York: L. Kahan Gallery/African Arts, c.1978. See also Murray Library N 7399 .M3 I.46
- Kimche, Jon. *The Second Arab Awakening*. Great Britain: The Camelot Press, 1970. See also Murray Library DS62.8 .K54
- Kovner, B. (Jacob Adler). *Laugh, Jew, Laugh*. New York: Bloch Publishing Company, 1936.
- Lappin, Ben. *The Redeemed Children*. Toronto: University of Toronto Press, 1963. See also Murray Library, HV875 .L3
- Latour, Anny. *The Resurrection of Israel*. New York: The World Publishing Co., 1968.
- Laude, Jean. *African Art of the Dogon: The Myths of the Cliff Dwellers*. Joachim Neugroschel, transl. New York: Brooklyn Museum in association with the Viking Press, 1973. See also Murray Library N 7399 .M3L3 1973 Note: folded papers in front cover.
- Lowy, Wilhelm. *Israel*. Tel Aviv: Bronfman Book Publishing Ltd., 1978.

Litvinoff, Barnet. *A Peculiar People*. New York: Weybright and Talley, 1969.

Der Maler Wilhelm Kaufmann. Salzburg: Verlag Alfred Winter, 1976. Inscribed to Ruth and Allan Gonor; photographs and English text inside front cover.

Le Mali: Carrefour des Civilisations / Mali: Cradle of civilisations. Mali: 1971.

McCullough, Colin. *Stranger in China*. New York: William Morrow & Company, Inc., 1973.

Mehnert, Klaus. *China Returns*. New York: E.P. Dutton & Co., 1972.

Milrad, Aaron and Ella Agnew. *The Art World: Law, Business and Practice in Canada*. Toronto: Merritt Publishing, 1980. See also Law Library, KF4288 .M56

Morris, Desmond. *The Naked Ape*. London: Jonathan Cape, 1967. See also Health Sciences Library, QH368. M87

Newton, Douglas. *Masterpieces of Primitive Art*. New York: Alfred A. Knopf, 1978. See also Murray Library, N5310 .M286

Nissenson, Hugh. *Notes from the Frontier*. New York: Dial Press, 1968. See also Murray Library HX 765 .P3N57

Philips, A. T. *Daily Prayers*. New York: Hebrew Publishing Company, nd.

Phillips, Van and Owen Thomas. *The Traveller's Book of Colour Photography*. London: The Hamlyn Publishing Group, 1966.

Primitive Worlds: People Lost in Time. Prepared by the Special Publications Division, National Geographic Society. Washington: National Geographic Society, 1973. See also Education Library 301.2 P66 and Murray Library GN 400 .P66

The RCAF Overseas: The Sixth Year. Foreword by Brooke Claxton. Toronto: Oxford University Press, 1949. Note: Allan Gonor is listed on p. 451 (awarded the Distinguished Flying Cross).

Renoir, Jean. *Renoir, My Father*. Boston: Little, Brown and Co., 1962. See also Murray Library, ND553 .R41R4

Robertson, Heather. *Reservations Are For Indians*. Toronto: J. Lewis & Samuel, 1970. See also Murray and Education Libraries, and Special Collections Shortt, E78 .C2R64

Shadbolt, Maurice and Olaf Ruhen. *Isles of the South Pacific*. Washington D.C.: The National Geographic Society, 1971.

Shalom, Shin. *Storm over Galilee*. Great Britain: Vallentine, Mitchell & Co., 1967.

Shapiro, Martin. *Getting Doctored*. Kitchner: Between the Lines, 1978. Inscribed by the author, to the Gonor family. See also Health Sciences Library, R737 .S48

Shaw, Theodore L. *Don't Get Taught Art This Way!: As So Many People Do*. Boston: Stuart Publications, 1967.

Shinomi, Yaacov and Evyatar Levine, eds. *Political Dictionary of the Middle East in the 20th Century*. London: Weidenfeld and Nicholson, 1972. See also 2 later editions in Murray Library DS61 .S59 1974 and DS37 .S53 1987

Teveth, Shabtai. *The Tanks of Tammuz*. London: Weidenfeld and Nicolson, 1968.

Van den Haag, Ernest. *The Jewish Mystique*. New York: Dell, 1971.

Vilnay, Zev. *The Guide to Israel, 6th ed.* Jerusalem: Central Press, 1963. (includes general map of Israel)

Wilder, Joseph. *Read All About It: Reminiscences of an Immigrant Newsboy*. Winnipeg: Peguis Publishers Ltd., 1978. See Special Collections (Shortt) FC3396.41 W54A3

Zhu, Li. *Tibet: No Longer Mediaeval*. Jin Zhou, Ed. Beijing, China: Foreign Languages Press: General distributors, Guoji Shudian, China Publications Centre, 1981. See also Murray Library DS 786 .Z47 1981.

See also digital images: X:\Digital Originals\Gonor\AB Gonor (8 images of books on shelves)

Series 8: Artifacts

Numbers in brackets identify the artifact box in which each item can be found.

Canada:

- Inuit "harpoon" with carving. See Art Collection, carving no. 262 (box 2)
- sperm whale tooth pendant (box 3)
- two deer hoof / hide Cree medicine bags, made by Caroline Bonaise (box 4)

Panama:

- 2 beaded necklaces, Cuna Indians, San Blas Islands (box 2)

Solomon Islands:

- 2 tattoo pens (box 2)

South America:

- 3 Amazonian Indian necklaces (Ticuna Indian, Vendeval, Brazil): (box 3)
 - 1 woven grass and red [seeds]
 - 1 monkeyteeth seeds and palm shells
 - 1 seeds, [quills], feathers
- 2 palm shell crosses (Ticuna Indian, Vendeval, Brazil) (box 3)
- 1 slingshot (Ticuna Indian, Vendeval, Brazil) (box 3)
- 1 blowgun (Ticuna Indian, Vendeval, Brazil) (box 2)
- 2 Peruvian women's hats (monteras) (box 1)
- 1 Peruvian Quecha ceremonial dress (box 1)

Thailand:

- 1 chastity belt, Aka Hill Tribe (box 2)
- 1 non-chastity belt, Aka Hill Tribe (box 2)

Tonga:

- God of Love and Peace ironwood carving, Neiafu, Tonga (box 4)