



MG 444 - Doris Hillis fonds

Dates: 1960-2004 (inclusive)

Extent: 3.7 m of textual records; 0.5 m of published material; 136 photographic materials; 4 posters; 1 8mm audio reel ; 1 artefact; 1 CD and 1 floppy disk

Biography: Doris Hillis was born at Epsom in Surrey, England in 1929. She was educated in England and came to Canada in 1955 where she taught schools in Langenburg and Winnipeg. Doris completed an M.A. at the University of Manitoba, and went on to lecture at the University of British Columbia while continuing studies in literature. In 1960, the family acquired a grain farm near Macklin, Saskatchewan, where Doris spent most of her writing career, and where she and her husband, William, raised their only child, Sandy. In 1967 Doris became involved in Adult Education through the Kerrobert Unit Board, and later was appointed a Trustee of Prairie West Community College for two terms (1975-1981).

Doris began writing in 1977, her primary interest being poetry, although she also produced drama, short stories, non-fiction articles, profiles, children's literature and book reviews. Her work has been published in literary magazines and broadcast on CBC, and she has received rewards and grants from the Saskatchewan Writers Guild and the Saskatchewan Arts Board. In her major nonfiction works, *Voices and Visions* (1985) and *Plainspeaking* (1988), Doris interviews a number of significant Saskatchewan writers, including: Edna Alford, Elizabeth Allen, Lorna Crozier (Uher), Robert Currie, Mick Burrs, Gary Hyland, Lois Simmie, Terrence Heath , John Hicks , Patrick Lane, Ken Mitchell , Brenda Riches , Glen Sorestad , Gertrude Story, Anne Szumagalski , Guy Vanderhaege, Byrna Barclay , Elizabeth Brewster , Sharon Butala , Maria Campbell , David Carpenter, Rex Deverell, Joan Givner , Barbara Sapergia, Andrew Suknaski and Geoffrey Ursell.

Doris has also hosted a number of readings and workshops for elementary, high school, and adult groups and she was a central figure of Macklin's Literary Club. She was a member of the Saskatchewan Writer's Guild, the Saskatchewan Playwright's Centre, the Writer's Union of Canada, and the League of Canadian Poets.

Doris also had an interest in puppetry. She was a member of numerous puppetry associations world wide, including UNIMA and the Ontario Puppetry Association. In an effort to promote the dramatic arts in her home town, Doris established the Macklin Puppeteers, a group of Macklin children who performed for about six years in Macklin, Provost, and the Saskatoon Public Library "Christopher Robin Room". She passed away on July 26th, 2020.

Scope and Content: This collection includes working papers and completed versions of Hillis' published and unpublished poetry, drama, and fiction, as well as research and correspondence related thereto. The collection includes a range of interviews conducted by Hillis with a number of Saskatchewan authors for her books *Voices and Visions* and *Plainspeaking*. This collection also includes chapbooks published by Andrew Suknaski, Lorna Uher, and Mick Burrs.

Further, the collection contains a range of materials gathered by Doris on the subject of puppetry for her work with the Macklin Puppeteers throughout the 1960's and 1970's. Her personal memoirs are also included, as are materials from her involvement in Saskatchewan's literary community, including helpful information on the art of writing from her workshops.

Arrangement and Description: Doris Hillis' material were acquired by the University of Saskatchewan Special Collections (now University of Saskatchewan Archives and Special Collections) gradually, from 2006 to 2013. At the time of early processing, the accessions were merged. Original order has been maintained within files, however to improve ease of access, materials have been re-organized according to series. The series have been assigned according to notes left with the donation by Doris Hillis. The series are as follows:

Series 1: Works by Doris Hillis

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Restrictions: This collection has been vetted under Freedom of Information legislation, those files marked as **RESTRICTED** require vetting prior to release. Note also that copyright on relevant materials is retained by Doris Hillis.

Prepared: October, 2013 by Stevie Horn, edited for formatting by Amy Putnam, 2019. Updated biography note August 2020.

Box 1

Series 1.1: Works by Doris Hillis – Drama

1. Fuse: Research Material.– 1979-1984. - 2 folders.
2. Fuse: Drafts. - 2 folders.
3. Fuse: First draft.
4. Fuse: Working draft, clippings. – 1989-1990. – **RESTRICTED.**
5. Fuse: Second draft. -1991- 3 folders.
6. Fuse: Final Draft. – 1992.
7. Drama: General. - 1990-1992.
Includes reviews, interviews, production calendars, clippings.

Box 2

8. Waiting: notes. – 1979.
9. Waiting/Care Level 4. – **RESTRICTED.**
10. Waiting: A Sequence of Five Plays.
Includes drafts of A Grandpa for Jenny.
11. Hotel by the Sea.
12. A Ghost's Confession.
13. International Readers' Theatre. – 1996.
Published copies of *Fuse*, *Hotel by the Sea*, and *Waiting: A sequence of five plays*.
14. Reference material for *Tightwiring*.– 1979-1990.
Includes material on women and family environment, divorce, blended families, pollution and forestry, nature land claims and natural resources.
15. *Tightwiring*: 3 act play. – 1990-1993.
More reference material for *Tightwiring*.
16. *Tightwiring*: Beginning drafts. - 3 folders.
17. *Tightwiring*: Second draft. - 2 folders.
18. *Tightwiring*: Copies of Drafts 1 & 2 .

Box 3

19. *Tightwiring*: Typed Second Draft.
20. *Tightwiring* by Doris Hillis, Second Draft.
21. *Tightwiring*: Notes - 1986-1997.
22. *Tightwiring*: Third Draft.

Series 1.2: Works by Doris Hillis -Poetry

1. The Prismatic Eye.
Includes drafts of poems later published in the Prismatic Eye.
2. Haiku Sequence.
Sent to Alberta Poetry Contest 1982, later published in The Prismatic Eye.
3. The Prismatic Eye: Drafts - 3 folders.
4. The Prismatic Eye: Thistledown.
Manuscript sent to Thistledown Press.
5. The Prismatic Eye: Corrected Manuscript.
6. The Prismatic Eye: Correspondence with Publisher. – 1983.
7. The Prismatic Eye: Published Copy: signed by Doris Hillis.
8. Poems for The Prismatic Eye.
With comments from Lorna Crozier and a letter from Anne Szumigalski.
9. Prismatic Eye Working Files I.
10. Prismatic Eye Working Files II.
11. Wheelings: Drafts - 6 folders.
12. Wheelings: Thistledown.
Manuscript submitted to Thistledown Press.

Box 4

13. Wheelings: Edited.
14. Wheelings: published copy.
Signed by Doris Hillis.

15. Assorted notes for Wheelings.
16. Typed copies for Wheelings.
17. Wheelings: Original Manuscript.
18. Wheelings: Poems *not* taken.
Some poems from here seed poems for *This Singular Journey*.
19. Galley of Wheelings. – **RESTRICTED.**
Final form as accepted by Thistledown Press. Price \$11.00, charge of \$20.00.
20. Women & War.
Duplicates of poems sent to Kaliope.
21. [Poetry ideas.]
22. Revised Poems for *This Singular Journey*. – 1993.
23. Typed Poems and unrevised from *Wheelings* and *This Singular Journey*: Revised work now in manuscript of *This Singular Journey*.
24. Extra copies of *This Singular Journey* later called *The Weathering*. -3 folders.
Some of these published for Snow Apple International Anthology.

Series 1.3: Works by Doris Hillis – Reviews and Articles

1. Review on R.E. Rashley's Rock Painter.
2. Review of four Guernica Books.
Marco Fraticelli's *Instants*, Antonio D'Alfonso's *Queror*, Jane Dick's *Conceptions*, and Filippo Salvatore's *Sons of Darkness*.
3. Book Reviewing for CVII.
4 books – Anne Szumigalski's *Doctrine of Signatures and Risks*, John Hicks *Silence Like the Sun*, and Lorna Crozier's *The Weather*.
4. Review of Six Women Poets. - 1983-1984.
Reviewed for Prairie Fire - Gertrude Story's *Book of Thirteen*, Elizabeth Phillips' *Breaking Through Ice*, Rhea Tregebov's *Remembering History*, Brenda Niskala's *Ambergris Moon*, Candace Adamson Burstow's *Pale Lady* and *The Songs of Bathsheba*.
5. Review of Patrick Friesen "The Shunning." -1981.
6. Review of Patrick Friesen's *Unearthly Horses* : for Prairie Fire. -1984.

7. Review of four Manitoba poets.
Miriam Waddington's *Mr. Never*, Pat Friesen's *Bluebottle Poems*, Enid D. Rultand *The Cranberry Tree*, Craig Powell's *Rehearsal of Dancers*.
8. Book Review of *While You Were Out* and others. -1981.
Reviews of *While You Were Out* by Kate Bitney, Jill A. Higgins' *Riverside Promise*, *The Selected Poems of William Conklin*, and Frances Arnold's *To Anoint the Air*.
9. Review of *The Overlanders* by Florence McNeil. – 1982-1983.
10. Book Review- Telescoping Time.
Reviews of Ted Plantos' *Passchendaele*, Gregory M. Cook's *Love En Route*, Daphne Marlatt's *How to Hug a Stone*, and Elizabeth Gourlay's *The M. Poems*.
11. Review of Johnny Bang Poems by Victor Enns.
12. Reviews for Breakwater Press.
Jim Stewart's *So the Night World Spins*, Wayne Wright's *The Girl in the Brook*, Des Walsh's *Seasonal Bravery*, and Greg Cook's *Love from Backfields*.
13. Review of Four Turnstone Chapbooks.
A.E. Ammeter's *The Bridge That Summer*, Anne Le Dreasa's *This Body That I Live In*; Valerie Reed's *When the Dogs Bark at Night*, and Norma Dillon's *Mother's Gone Fishing*.
14. Book Review for *Branching Out*.
15. Book Review of *Neighbors* by Laurali Wright -1979-1980.
16. Review and information on *Judith* by Aritha Van Herk.
17. Review of *RePlacing*, an anthology. -1980.
For Dennis Cooley, editor of *Essays of Literary Criticism*.
18. Published reviews. – 1978-1980.
19. Book Review of *Women in the Dust: Poems and Drawings* by Patrick Lane. -1983.
20. Doctor and Mrs. Frederick Ludwig Eid. – **RESTRICTED**.
Research for and drafts of article on Macklin "pioneer surgeon" Frederick Eid.
21. Brian Johnsrude article for Arts West.
22. "*Neighbors* by Laurali Wright" Book Review.
23. The Macklin Copper Enamellers.

24. Four Poets from Turnstone.
25. Staging Landscape: Recent works by Brian Johnsrude.

Series 1.4: Works by Doris Hillis – Voices and Visions (1979-1985)

This series contains research, brief biographies and interviews of Saskatchewan writers, conducted in preparation for Hillis' book, *Voices and Visions*.

1. Edna Alford- Review and Interview. – 1982. - 5 photographs + negatives. – **RESTRICTED.**
Review of *A Sleep Full of Dreams* and others.
2. Elizabeth Allen: Review and Interview. - 4 photographs. – **RESTRICTED.**
3. Lorna Crozier (Uher). – 1978-1986. - 28 photographs + negatives. - 3 folders.
4. Robert Currie. - 1977- 1982. - 6 photographs + negatives. - 2 folders.
Includes photographs of Currie as well as Mick Burrs, Gary Hyland, and Lois Simmie.
5. Terrence Heath. – 1980-1983. - 3 photographs.
6. John Hicks. – 3 photographs. – 3 folders.
7. Patrick Lane. – 1983-1986.- 2 folders. – **RESTRICTED.**

Box 6

8. Ken Mitchell. - 1976-1985. - 1 photograph. — 2 folders.
9. Brenda Riches. – 9 photographs. – 2 folders.
10. Glen Sorestad. – 1976-1984. - 1 photograph.
11. Story: Profile. - 1979-1981.– 1 negative , 9 photographs. - 4 folders – **RESTRICTED.**
12. Anne Szumigalski. -1981. – 1 photograph. - 2 folders.
13. Guy Vanderhaege. – 1982-1984. - 5 photographs, 2 negatives.
Criticism and interview material.
14. Voices and Visions: Correspondence. - 1984-1985.
15. Voices and Visions: Typescript.- 2 folders.
16. Voices and Visions: Bibliography. – **RESTRICTED.**
17. Voices and Visions: Edited. - 2 folders.

Box 7

18. Voices and Visions: Quality Typescript. - 2 folders.
19. Voices and Visions copy.
Signed edition of book.
20. Photos of writers used in *Voices and Visions*. – 13 photographs.
Edna Alford, Terrence Heath, Gertrude Story, Brenda Riches, Lorna Crozier, John Hicks, Glen Sorestad.
21. Not in Voices and Visions: Patrick Friesen.
22. Not in Voices and Visions: Myrna Kostash.
23. Writers not interviewed. – **RESTRICTED**.
24. Preparatory work for Voices and Visions. – 1982-1985.
Letter from Gary Hyland.
25. List of Saskatchewan writers and workshops. – **RESTRICTED**.
26. Copies of published book reviews.
27. Extra copies of published profiles and interviews.

Series 1.5: Works by Doris Hillis – Plainspeaking

An idea for a second *Voices and Visions* book, *Voices and Visions II* became *Plainspeaking*, published in 1988. This series contains research, brief biographies and interviews of Saskatchewan writers, conducted in preparation for *Plainspeaking*.

1. Byrna Barclay. – 1 photograph.
2. Elizabeth Brewster. – ca1983.
3. Mick Burrs. – ca 1985.
4. Sharon Butala.– 1983-1984. - 2 folders. – **RESTRICTED**.
5. Maria Campbell. - 2 folders. – 1983-1987. – **RESTRICTED**.
6. David Carpenter. - 2 folders. – 1985-1986.
Includes one of his manuscripts.

Box 8

7. Rex Deverell. - 1984-1985. – **RESTRICTED.**
8. Joan Givner. – 1982-1986.
9. Gary Hyland. – 2 photographs. – **RESTRICTED.**
10. Barbara Sapergia. – 1982-1986.
11. Lois Simmie. –1985-1987.- 4 photographs. - 2 folders. – **RESTRICTED.**
12. Andrew Suknaski. – 3 photographs. - 2 folders. – **RESTRICTED.**
13. Geoffrey Ursell. – 1982-1984.
14. *Plainspeaking*: Handwritten & Rough Typed Biographies. – 1988.
15. *Plainspeaking*:General. – 1987.
Letter re: need for biographies and bibliographies, clippings, notes, and biographies of writers.
16. *Plainspeaking*: Bibliographies. – 1985-1987. - 2 folders. – **RESTRICTED.**
17. Copies of Interview Manuscript.
18. Photos of Doris. – 6 photos + negatives.
19. *Plainspeaking*: Coteau Books. – 1985-1987.

Box 9

20. Edited Interviews for *Plainspeaking*. – 1988.
Work with Catherine Edwards of Coteau Books.
21. Final copy of *Plainspeaking*.
Signed by Doris.

Series 1.6: Works by Doris Hillis – Unpublished

1. Interview Work On Ed. F. Dyck (interview never took place). - 1978-1983.
2. Along for the ride.
Array of excerpts of non-fiction, fiction, and poetry. Includes some autobiographical material.
3. Writing unpublished under Doris M. Bennett.
4. “The Spoof.” – 1979.
Drama for seniors, never staged.

5. Final copies of *The Secret*, *The Treasure*, and *The Gift* for children. – 1981.
 6. *The Treasure*.
 7. *The Gift*.
 8. *Treasure of Black Dragon Cave*. - 2 folders. – **RESTRICTED**.
 9. Children’s Literature. - 2 folders.
The Secret, *Ice Cream Man*, *Helping with Harvest*, *Children’s ABC*, *Treasure of Devil’s Caves*, *Marie and Grandfather Train the Foul*, and *The Treasure*.
 10. Notes on Children’s Literature.
 11. Short Story: Dispossessed.
 12. *The Secret*. – 1986- 2001. - 3 folders.
 13. Gullmaster’s Children’s Books correspondence and contracts. – 1979-1984.- **RESTRICTED**.
For *The Secret*. And *The Gift*/ Includes proposed illustrations, however the proposed book was never finished.
 14. *The Smuggler’s Moon*. – **RESTRICTED**.
Children’s story set on Vancouver Island (West Coast).
- Box 10**
15. Early Poems (I).
Includes reference materials.
 16. Early Poems (II).
Includes reference materials, notes on writing, and a letter from the Saskatchewan Writers Guild.
 17. Poems in Progress (I).
 18. Working File I.
Writings and unfinished poems, “Private Room” written on folder.
 19. Unfinished Poems.
Ideas for poems and poems never finished, reviewed by Doris Hillis April 2001.
 20. Poems.
 21. Poems for *The Jewelled Web*.
 22. Short Story: Satire “Hallelujah I’m a Bum.”
 23. Short Story: *The Runaway* .

24. Short Story: Stigmata. –**RESTRICTED.**
25. Top Copies of “No Second Chance.”
To be kept on hand for the CBC.
26. Short Story: Karen.
27. Top Copy of “Treasure of Black Dragon Cave.” – **RESTRICTED.**
Story broadcast on CBC Regina but never published.
28. Short Story: Ties.
Clippings, tips on short story writing.
29. Unpublished Work. – **RESTRICTED.**
Includes copy of “The Visit”, “The Spoof.”
30. Notes on Lillian Hellman. – 1989.
For a biography that was never written.
31. Notes for a Story “Latch-key Kid.”
32. Copy of “The Thing.”
33. Short Story: Stigmata Manuscript and Carbon Copies. –**RESTRICTED.**
34. “Worth a Million.”
Story for children read but never published.
35. Script for *The Intruder*.
36. The Spoof- Situation Comedy.
37. Short Stories: The Intruder, Hotel by the Sea, Hallelujah I’m a Bum, The Thing, No Second Chance,
The Ghost’s Confession, Dispossessed.
38. Idea and Notes for a Play: Cross Roads.
39. Story: Smuggler’s Moon, Never Published.
40. Notes for A Saskatchewan Play Mid- 1980’s.
41. Finished MSS “Mandy” Canadian Wildlife ABC. – **RESTRICTED.**
42. The Ghost’s Confession.
Broadcast on CBC radio in 1980.
43. Play: The Visit .

Series 1.7: Works by Doris Hillis - Publications

1. Magazines:

- a. Alberta Film & Literary Arts Journal – Fall/Winter 1991 (not by Doris, but includes competition she was interested in).
- b. Alberta Poetry Year Book 1979- “Stormhorses” (poem).
- c. Alberta Poetry Year Book 1980 – “After Leaden Skies”, “Winter Chores” (Short Poem Winner).
- d. Ariel: A Review of International English Literature – January 1985- “While Picking Wild Blackberries” (poem).
- e. Arts West - October 1980- “Brian Johnsrude: Staging Landscape.”
- f. Battleford Telegraph – May 1980 - “My Pal” (poem).
- g. Borealis – Summer 1993 - “Such is the Harmony” (poem).
- h. Briarpatch – September 1986 – “Unleashing Fire” (collection of poems) .
- i. The Burning Bush: Renewal Committee Diocese of Saskatoon – March 1989 - “Ad Gloriam Dei” (poem) .
- j. The Burning Bush: Renewal Committee Diocese of Saskatoon – June 1989 – “The Kelham Christus: To the Glory of God in His Will” “Love is a fire no flood can quench, no torrents drown” (poems).
- k. Canadian Arabian – Vol. 33 no.2 – “Tarab” (poem).
- l. Canadian Author and Bookman – Fall 1981 – “Lorna Uher” (profile).
- m. Canadian Author and Bookman – Winter 1981- “Gertrude Story – ‘Touching Upon Deep Truths’ (profile).
- n. Canadian Author and Bookman – Fall 1982 – “The Prairies Produce: A Passionate Dissident” (article).
- o. Canadian Author and Bookman – Fall 1983 – “Shaping a Vision” (profile of Patrick Friesen).
- p. Canadian Author and Bookman – Winter 1984 – “Towards the perfect understanding” (profile of John Hicks).
- q. Canadian Author and Bookman – Winter 1985- “Interview with Elizabeth Allen” (interview).

- r. The Craft Factor – September 1979 – “The Macklin Copper Enamellers” (article, plus news clipping).
- s. The Craft Factor – Winter 1997/1998 – The works of Dr. Klaus Walch (not by Doris, but marked to be kept with her personal papers).
- t. Common Ground : the news and views of PEI women – September 1993 - “Grandson” (poem).
- u. Contemporary Verse II : A Magazine of Canadian Poetry Criticism – August 1984 – “Twins” (poem).
- v. Country Estate Magazine – September 1982- “An Earth Sheltered Home” (article)
2 copies: one annotated, one signed.
- w. Dandelion – Vol. 10 no.1 – “An Interview with Anne Szumigalski” (interview).
- x. Dandelion – Vol.13 no.2 - “Interview with Joan Givner” (interview).
- y. Descant: Prose Fiction Issue – Fall 1984 – “The Dreams of Winter – An Interview with Edna Alford” (interview).
- z. Event: Journal of the Contemporary Arts – vol. 13 no.1 – “Telescoping Time” (review).
- aa. Forty Saskatchewan Poets – 1980 – (includes brief biography and bibliography of Hillis).
- bb. Free Fall – Vol. 5 no.1 – “Thorns” (poem).
- cc. Free Fall – Vol. 6 no.1 – “Flamenco” (poem).
- dd. FreeLance – Vol. 9 no.2 – “Winter Horses: (poem).
- ee. FreeLance- Vol 9 no.5 – “Kite Flying” (poem).
- ff. FreeLance – Vol. 10 no. 2 – “ *Neighbors* by Laurali Wright” (review).
- gg. FreeLance – April 1979 – “Review of Judith by Aritha Van Herk” (review).
- hh. FreeLance – August 1979 – “Review of Four Books from Turnstone” (review).
- ii. FreeLance- November/December 1981 “Rock Painter” (review).
- jj. FreeLance – March 1983 – “The Overlanders by Florence McNeil” (review).
- kk. Germination- Fall/Winter 1980- “Prey” and “Book Review: *Crows Black Joy*” (poem, review).
- ll. The Green & White: University of Saskatchewan Alumni Association Magazine – Fall 1982- “A Sleep Full of Dreams” (review).

- mm. NeWest Review – January 1985 - “Interview with Glen Sorestad” (interview).
- nn. NeWest Review – September 1985 – “Interview with Robert Currie” (interview).
- oo. NeWest Review – February 1986 – “Interview with Gary Hyland” (interview).
- pp. NeWest Review – January 1987 - “Interview with Rex Deverell” (interview).
- qq. NeWest Review – October 1987 – “Interview with Barbara Sapergia” (interview).
- rr. NeWest Review – February 1988 – “Interview with Geoffrey Ursell” (interview).
- ss. NeWest Review – June/July 1989 – “New Vistas” (a review of *Sticks and Strings* by John Hicks).
- tt. The North America Book – “Interview with Mick Burrs.”
- uu. Our Family – April 1995 – “Communion” (poem).
- vv. Outreach Connection – October 11, 1995 – “Black” and “Life” (poems).
- ww. Owl – Summer 1980 – marked on front “The whole issue was based on ideas and articles submitted by Macklin writers: Darlene Kidd, Doris Hillis, Susan Couly, Eva DuBois.”
- xx. Other Voices – Fall 1994 – “Launching” (poem).
- yy. Pierian Spring – 1981 – “trash” (poem).
- zz. Prairie Fire – Vol. 4 no.3 – *Draft*- (review).
- aaa. Prairie Fire – Spring 1984- “Mary Melfi, *A Queen is Holding a Mummified Cat and A Bride in Three Acts*” (review).
- bbb. Prairie Fire – Winter 1985 - “Lorna Crozier, *The Weather*” (review).
- ccc. Prairie Fire – Spring 1985 – “The Activity Within: An Interview with Terrence Heath” (interview).
- ddd. Prairie Fire- Spring 1986- “Patrick Friesen, *Unearthly Horses* – (review).
- eee. Prairie Fire – Summer 1987- (includes review of *The Prismatic Eye*).
- fff. Prairie Fire – Autumn 1988 – “Interview: Marie Campbell” (interview).
- ggg. Prairie Fire – Winter 1988-1989 – “Interview: Andrew Suknaski” (interview).
- hhh. Prairie Fire – Autumn 1989 – “Geoff Hancock *Canadian Writers at Work* “ (review).

- iii. Prairie Fire – Summer 1997- (includes Review of *Wheelings*).
- jjj. Prairie Journal of Canadian Literature – no. 21- “Matriarch” , “Son” , “Shelterbelt” (poems).
- kkk. Reflections – September 1987 – (includes review of *Voices and Visions* and *The Prismatic Eye* as well as a brief biography of Doris).
- lll. Reflections – December 1987 - “Hillis Reads at Library” (news item).
- mmm. Saskatoon – December 1985 – “Voices and Visions” (article on her book).
- nnn. Sweet Falling Rain – 1997 – (haiku).
- ooo. Thistledown Press – 1975-1995 – (includes list of titles of books by Doris Hillis published by Thistledown Press).

Box 12

- ppp. Wascana Review – Spring 1984- “An Interview with Guy Vanderhaeghe” (interview).
- qqq. Wascana Review – Spring 1987 – “An Interview with Sharon Butala” (interview).
- rrr. Wascana Review – Spring and Fall 1997 – “An Interview with Guy Vanderhaeghe” (interview).
- sss. West Coast Review – April 1984 - “An Interview with Patrick Lane” (interview).
- ttt. West Coast Review – April 1985 – Review of Patrick Lane, *Woman in the Dust: Poems and Drawings*.
- uuu. Western People – February 18 1982 – “Pioneer surgeon made his mark in Macklin area” (article).
- vvv. Western People – March 24, 1994 – “Hurrah” (poem).
- www. Western People – August 25, 1994 – “For Sure” (poem).
- xxx. Western People – March 30, 1995 – “Favors” (poem).
- yyy. Western People – September 28, 1995 – “Stilled” (poem).
- zzz. Western People – December 19, 1996 – “the Pledge” (poem).
- aaaa. Western People – October 2, 1997 – “The Pledge” (poem).
- bbbb. Who’s Who in The Writers’ Union of Canada: A directory of members – (includes brief biography of Doris Hillis).
- cccc. Word Loom – 2- “Live Theatre” (poem).

- dddd. Writers News Manitoba – Vol. 2 no.4 – “Four Turnstones” (review).
- eeee. Writers News Manitoba – Vol. 2. No.6 – “Rock Painter” (review).
- ffff. Writers News Manitoba Vol. 3 No.1 – “Poems of Alienation” (review).
- gggg. Writers News Manitoba – Vol. 3 no.2 “A Poem Should Not Mean But Be” (review).
- hhhh. Writers News Manitoba – Vol. 3 no.3- “A Singular Terrain” (review).
- iiii. Writers News Manitoba – Vol. 3 no.4 – “Four Turnstone Chapbooks” (review).
- jjjj. Writers News Manitoba – Vol.3 no.5 – “Seeing” (poem).
- kkkk. Writers News Manitoba – Vol.4 no.1 “Patrick Friesen, *The Shunning*” (review).
- llll. Writers’ Union of Canada Address Book (includes brief biography of Doris Hillis).

2. Books

- a. *Beyond Bad Times* – “Ceremony of Healing” (poem).
- b. *Fuse*.
- c. *Grey Matters: The Peace Arts Anthology* – “The Other Terror” , “Father” , “He Was 21” (poems).
- d. *Heading Out* – “Nuclear Laundry” (poem).
- e. *Hotel by the Sea*.
- f. *Instant Applause vol. II : Thirty very short complete plays – Care-Level 4* by Doris Hillis.
- g. New Poems from Saskatchewan - “The Tormentors” and “Stroke” (poems).
- h. *Plainspeaking: Interviews with Saskatchewan Writers*.
- i. *Prairie Jungle: Songs, Poems, and Stories for Children* – poem by Rick Hillis.
- j. *The Prismatic Eye*.
- k. *Voices and Visions: Interviews with Saskatchewan Writers*.
- l. *Waiting: A Sequence of Five Plays* .
- m. *Wheelings*.

Series 2.1: Literary Activities – Literary Workshops

Materials researched and prepared for literary workshops conducted and/or attended by Doris Hillis.

1. Learning from the Greats (Workshop I – Established Poets).
2. Learning from the Greats (Workshop II).
3. Poetry Workshop I.
4. Poetry Workshop II.
5. Poetry for Study (3 folders).
6. Poet's Poets: Learning from the Masters.
Workshops for Creative Writers Workshop I.
7. Terms in Literary Criticism: Information on the Art of Short Story & Essay.
8. Contemporary Canadian Poetry. – 1981.
9. Submission of Manuscripts.
Includes information on the Macklin Literary Club.
10. Information on Markets.
11. Interviewing Techniques for Profiles.
12. Interviewing Poem for Coteau. – 1988.
13. Presentation on Interviewing.
14. Poems about the poetic process.
15. Short Story Writing.
16. Guidelines for Writing Radio Drama and Plays for T.V.
17. Workshop on Grammar and Prosody for Creative Writers.
18. Literary Criticism (Secondary Sources).
19. Haiku Workshop given with Catherine Buckaway. – **RESTRICTED.**
20. Notes on: Dylan Thomas: "Selections from his Poetry and Prose."

21. Notes on: Canadian Women First Novelists, Dramatists, Poets.
22. Notes on: Poetry and Profile of e.e. cummings.
23. Notes on: Sylvia Plath and Ted Hughes for a workshop.
24. Shirley Jackson "The Lottery."
25. Book Reviewing: Literary Review Articles.
26. Mary Melf. – **RESTRICTED.**
A Guide in Three Acts and *A Queen is Holding a Mummified Cat* Reviews, presumably used in workshops.

Series 2.2 : Literary Activities – Public Readings

1. Introductory Material for Public Readings.
2. Public Readings Programs. – 1983 – 2000.
3. Readings. – 2001.
 At Frances Morrison Library with Katherine Lawrence – Oct 24th, 2001; At Amigos (Writes of Spring) League of Canadian Poets – April 14th, 2004. Reading from *This Singular Journey* (30 minutes).
4. Work for Reading and Discussion: School Elementary Grades.

Box 14

5. Radisson Reading II.
6. Material for Public Readings. – 1981-1984.
7. Into Battle with Scruff.
 For School reading. Reading time 12 minutes.
8. Notes & Material for Promotional Reading for *The Prismatic Eye* and *Voices and Visions*.
9. Introductions and Readings for *Wheelings*. -1995.
 Readings in Calgary, Cochrane, Macklin, and Saskatoon book launch.
10. Readings in North Battleford and Lloydminster.
11. Poems in *The Prismatic Eye* used for readings. - 2 folders.
12. Poems for Readings: Music Evening with Denise Gagne.
13. "The Spoof" and "Waiting" for readings.

14. Introductory materials for public readings.
15. Material for Public Reading of *Fuse*.
Includes: graphic by Sandy Hillis, clippings and research, a biography of Doris Hillis, copies of *Fuse* and notes.
16. For Public Readings: Monologue: *Hotel by the Sea* from *Waiting* (sequence of 5 plays).
17. *Waiting*, *Hotel by the Sea*. *The Ghost's Confession*: copies for public readings – 1 floppy disc
18. Scripts for Readings.
19. Selected Readings.

Series 2.3: Literary Activities-Macklin Literary Club

1. Macklin Literary Club Clippings & Schedules.
2. Macklin Literary Club.
Notes and Clippings used for article.
3. Macklin Literary Club Members Work Published. – 1979-1980.
4. Macklin Literary Club: Lorna Uher Poetry Workshop Handouts.
5. Macklin Literary Club: Information.
Newspaper Clippings and Article in *The New Venture*.
6. Public Reading Material and Macklin Literary Club Programmes
7. Owl File. – 1978-1980.
The Owl Project with the Macklin Literary Club was ongoing from 1978-1980. File includes correspondence and ideas for articles and games within this nature-centered children's magazine.
8. Correspondence and Material on *Eyes and What they See* for Owl Magazine. – 1978-1980. – **RESTRICTED.**
9. Owl Extra Stuff. – Summer 1980.
10. Owl Magazine.- 1977-1980.
Issues of Owl Magazine.
11. A New Venture.
History of the Macklin Literary Club, as well as notes.

Series 3.1: Personal – General

1. Branching Out.
Part biographical letter composed to Branching Out: Canadian Magazine for Women contemplating the roles of women in society.
2. Professional Photographs of Doris Hillis. – 22 photographs.
Includes brief handwritten biography.
3. Personal Biographical Material.
4. Community Colleges in Saskatchewan.
5. Personal History notes.
Notes by Doris Hillis for her memoirs, including some photocopied photographs, scraps of older biographical notes, and newer first person monologue by author.
6. Memoir Notebook A.
7. Memoir : first typed draft. – includes CD. – **RESTRICTED.**
8. Memoir Notebook B.
9. Pages with Mistakes (from Memoirs).
Corrected in manuscript by Pam.
10. Corrected copies of manuscript (Memoirs).
11. Copy of Draft I of Memoir Manuscript.
12. Rewrite of Personal History.
13. Third Copy of Draft I of Memoir.
14. First Draft Typed of Memoir.

15. Readings from Memoirs.
16. Two incomplete pieces from Memoirs.
17. First draft of memoirs, annotated.
18. Extra pages of memoirs.

19. Handwritten duplicate of Memoirs with notes.

Series 3.2: Personal – Puppetry

1. Illustrations for Hansel and Gretel and other puppet material. - 1970-1971.
Includes correspondence with UNIMA (Union International de la Marionette) , sketches, clippings (including inspiration for dancing Scotsman painting- see 3.2 Oversized), and notes.
 2. Mollie and Bob Falkenstein.
 3. Macklin Puppeteers. – 1967-1973. - 12 photographs.
Contains correspondence, clippings, programs, photographs, insignia , information on Doris and the puppeteersMaterial for Puppet Programmes (1967-1973) – Macklin Puppeteers Marionettes, Plays for puppets, Puppeteers of America Publications and others.
 4. Material for Puppet Programmes.
 5. Ontario Puppetry Association.
 6. Puppet Plays.
 7. Puppetry.- 1966-1968.
Includes correspondence, sketches, clippings, cloth samples, patterns for puppets, puppetry associations, Canadian Save the Children Association, the Macklin Puppeteers, notes (**restricted**).
 8. Puppetry Associations.
 9. Puppetry Resources.
- Box 17**
10. Puppets
Includes scripts and programs.
 11. Puppet Shows.
Includes programmes and article on Macklin Puppeteers.
 12. Theatre in Miniature: Macklin Children. -1967-1973.
Work with the Macklin Puppeteers. File includes workshop on puppetry notes, program notes, and practice routines.
 13. Theatre in Miniature Miscellany. - 1967-1973. – 2 photographs. - 3 folders - **RESTRICTED**
Includes materials pertaining to Macklin Puppeteers: correspondence, clippings, working files for shows, patterns for cloth puppets, UNIMA.
 14. Theatre in Miniature: Workshop Outline and Notes. -1967-1973.
Doris Hillis Marionettes, and the Macklin Puppeteers.

15. UNIMA Canada.

16. The works of wonderful puppeteers.

17. Books

- a. *A Bench Book of Puppetry* (1957) – See Main PN1972 .W55B4
- b. *A Second Bench Book of Puppetry* (1957) - See Main PN1972.W55S5
- c. *Easy to Make Puppets*(1973)
- d. *Puppet Circus* (1971) – see Main PN1972 .F84P98 1971
- e. *Modern Puppetry* (1966)
- f. *Folk Plays for Puppets You Can Make*(1959) – See Educ 791.538 T563
- g. *Hand Puppets and String Puppets* (1960)
- h. *Puppetry* (1966)
- i. *A Graded Book of Twelve Plays for Pelham Puppets*
- j. *Puppets* (1969)
- k. *Color Me Gay: Paint A Puppet Calendar*
- l. Books for scripts: *Arabian Nights, Puss-in-boots, Aesop’s Fables, Mother Goose*

Box 18

18. Magazines

- a. Figuren Theatre
- b. Ideas for Felt Puppets
- c. Ontario Puppetry Association (1968-1972)
- d. Ontario Puppetry Association Newsletter (OPAL) (1972-1981)
- e. Ontario Puppetry Association - Other
- f. Journal of Puppetry
- g. Schwann Long Playing Record Catalogue
- h. UNIMA A Propos (1970-1981)
- i. UNIMA Informations (1974-1979)
- j. UNIMA Newsletter (1974-1975)
- k. UNIMA Other
- l. World Theatre

Box 19

19. Scottish puppet. – three dimensional.

20. Puppet Manipulation audio reel: Exercises for marionettes and making puppets.- Audio reel.

21. Macklin Puppeteers Special Program poster. – OVERSIZED – OS/T.2

22. Puppet diagram. – OVERSIZED

23. Lion and Mouse illustration. - OVERSIZED

24. Dancing Scotsman illustration. - OVERSIZED

25. Puss 'n Boots illustration. – OVERSIZED
26. Punch and Other Puppets show poster. – OVERSIZED

Series 4.1– Career – Professional Development

1. Networking.
2. Publishers.
3. Work Published, Broadcast or Performed. – 1977-2000
Includes lists of published works from 1976-1998, a selection of poems submitted to Magazines or Contests from June 1999 on, and copies of/correspondence relating to poems, book reviews, short stories, articles, interviews, and plays by Doris.
4. Information on The Short Story.

Box 20

5. List of work submitted June 1979 – Feb 1985.
Note kept on back of cupboard door in Macklin, SK.
6. Self Promotion.
Book inventories, pricing, biography of Doris Hillis.

Series 4.2 – Career – Contracts – RESTRICTED

1. Agreement with Snowapple Press.
For poetry anthology *Undercurrents*.
2. Cancopy.
3. Contracts with Blizzard Publishing. – 1996.
International Readers' Theatre for *Fuse*, *Waiting*, *Hotel by the Sea*, *Care Level 4*; poems to *Sweet Falling Rain*.
4. Contracts with Thistledown Press. – 1995.
For *Wheelings*, and 5 poems for Thistledown anthology *In the Clear*.
5. SOCAN agreement.
6. Author Information Forms for Thistledown Press.
7. Reprography Contracts/Coteau Contract.
8. Contract from Coteau Books (Thundercreek Co-op). – 1982.

9. Saskatchewan Arts Board Form for Individual Assistance Grant.

Series 4.3: Career – Creative Process

1. Ideas and info on play writing.
Some of this developed into Fuse.
2. Ideas and Reference Material for *The Jewelled Web*, which became poems in *Wheelings*
3. Reference Material: Poems on Middle Years/Old Age.
4. Emily Carr research material.
5. Reference material on farming in the 1980's.
6. Newspaper clippings: info and ideas. -1984-1990 -2 folders.
Subjects including: crime, Nelson Mandela, abuse of the elderly, environmental conservation, women's rights, the Holocaust, film, theatre, racism, aboriginal rights, rural life, the macabre and mysterious.
7. Newspaper clippings on children, women, and violence. -1983-1990.
8. Newspaper clippings on inner city poverty, children, women, and families. – 1984-1988.

Series 5.1: Works by Others – Published

1. Manuscripts by Mick Burrs.
The Hillside poems
2. Manuscripts by Andy Suknaski.
Old Mill
Y Th Evolution Into Ruenz
The Zen Pilgrimage
The Night Watchman
Writing on Stone (poem drawings 1966-76)
Suicide Notes Book I
Steffan
The Tumbleweed Harvest
3. Manuscripts by Lorna Uher.
Animals of Fall
Animals of Winter
4. Andrew Suknaski chapbooks. – OVERSIZED – OS/T.2
Copies of work by Andrew Suknaski (other publications, small presses). Includes note signed by him.
Materials collected for *Plainspeaking*.

Series 6: Literary Correspondence

1. Literary Correspondence, File 1. – 1976.- **RESTRICTED**
Very early efforts at writing, rejection slips, helpful comments and critiques (some from Saskatchewan Arts Board and editors), early correspondence re: *The Secret*, early poems. Sorted by date.
2. Literary Correspondence File 2. – 1 photograph. – **RESTRICTED**
Correspondence with Lorna Crozier (Uher), Macklin Literary Club (incl. Photo), Owl Magazine, CBC Radio Regina, submissions, rejections, and acceptances.
3. Literary Correspondence File 3. – 1979-1981. - 2 folders- **RESTRICTED**
Submissions, Replies, correspondence with Gertrude Story.
4. Literary Correspondence File 4. – 1982. – 3 folders. – **RESTRICTED**
Enquiries re: Interviews with Saskatchewan Writers, Individual Assistance Arts grant from Saskatchewan Arts Board, children’s stories, acceptance of *The Prismatic Eye* by Thistledown press, Letters to Wayne Shmalz “Ambience”, letters to Gullmasters.
5. Literary Correspondence File 5. – 2 folders. – **RESTRICTED**
Re: Interviews with Saskatchewan writers, children’s stories, Poetry, *Fuse*, poetry for magazines and anthologies.
6. Literary Correspondence File 6. - 3 folders. – **RESTRICTED**
Drafts, submissions, Earth Chronicles Radio Project, Public Lending Right Info, CBC Contracts, International Biographical Centre, public readings, Who’s Who in the League of Canadian Poets, Interviews with Saskatchewan Writers, short stories, T.V. Script of “The Intruder”.
7. Literary Correspondence File 7. – c. 1992. -**RESTRICTED**
Poems for Michael Horwood, *Wheelings* by Thistledown Press (1995), poems for *The Canadian Anthology of Modern Verse for Children* (Bunny Iskov), letters re: poetry, plays, children’s work, work-in-progress, *Tightwiring*.
8. Correspondence File 8. – 1995 –2 folders. - **RESTRICTED.**