



MG 159 - D. Hasell fonds

1114-047 Previous accessions: 996-05, 31, 36, 50, 52; 1112-108, 1112-152 - RSN 5687

Dates: [ca. 1920s-1930s]-1989 (inclusive).

Extent: 45.64 cm. of textual records, textiles, and slides.

Biography: Doris Hasell earned a B.I.D. [Bachelor of Interior Design] from the University of Manitoba Faculty of Architecture (1959) and an M.Ed in Art Education from the University of British Columbia (1990). She began her career at the University of Saskatchewan in 1962 as a special lecturer in Home Economics, and was promoted to assistant professor (1969) and associate professor (1974). Ms. Hasell continued to teach in the College of Home Economics until that college was phased out in 1990. She then joined the faculty of Art and Art History, where she had the rank of associate professor. She also served as acting head of that department (1993-1994). She was an associate member of both Extension Division and the Curriculum Studies Department. She retired from the University in 1996. In addition to her work with the University, Ms. Hasell was extremely active within the community, serving as consultant on the interior design and/or renovation of several public buildings, including Saskatoon City Hospital; St. Philip's Church; St. Joseph's Church; St. James School; Loon Lake Union Hospital; Wakaw Union Hospital; North Battleford Comprehensive High School; Emmanuel and St. Chad; Grosvenor Park United Church; Holy Family Hospital, Prince Albert; and St. Andrew's College. She was equally sought-after as a consultant on international projects, has an extensive resume of invited lectures, and has over 40 publications to her credit.

Scope and content: This fonds consists primarily of materials relating to Dr. Hasell's research, writing, and teaching.

Arrangement: This fonds has been organized into four series:

I.	Personal	1
II.	Research Papers / Presentations	1
III.	Published Articles / Reports	2
IV.	Teaching	4
	1. Courses	4
	2. Slides	
	A. Introductory, Basic Art	4
	B. Palaeolithic, Mesolithic, Neolithic	5
	C. Early Developments, Aegean or Mediterranean	5
	D. Egyptian	6
	E. Greek	6
	F. Roman	7
	G. Early Christian, Byzantine, Gothic, Romanesque	8

H. Italian Renaissance	10
I. Spanish	11
J. French	13
K. English, Tudor, Elizabethan, Queen Anne	15
L. English, 18-20th c. Chippendale, Hepplewhite, Adam	16
M. Early American	18
N. American	21
O. Chinese and Japanese	22
P. Peasant, German, Scandinavian [and India]	23
Q. Art Nouveau	25
R. Great Architects of the Modern School	26
S. Canadian, Historical	27
T. Modern	30
U. Modern	32
V. Modern (from @ 1900)	33
V. Books and Publications	

Restrictions: There are no restrictions.

Donated by D.E. Hasell 18 June 1996.

Original finding aid created by Patrick Hayes, reformatted by Amy Putnam 2017.

Box 1**I. Personal.** - [ca.1920-1930]-1989. - 10.5 cm. - 5 folders.

1. Certificates. - 1985-1993.

Honorary memberships, etc.

2. Gordon Snelgrove: Teaching Copy, *Art Through the Ages*. - (published 1959).

Gordon William Snelgrove was born on 18 September 1898 in Millbrook, Ontario; he moved to Saskatchewan in 1910. He earned his BA (1923) from the University of Saskatchewan, received a scholarship to study at the Sorbonne, and earned an MA from the University of Chicago (1933) and a PhD (1936) from the University of London. In 1936 he was appointed Professor of Art History at Regina College; in 1939 he became the first Head of the Department of Art at the University of Saskatchewan, a position he held until 1963. He remained on faculty until his death on 9 February 1966.

Dr. Snelgrove was particularly known for his devotion to teaching. This annotated copy of *Art Through the Ages* was used by him for reference/lecture notes.

3. Thorvaldson Building - Print by Ches Anderson. - 1989.

A limited edition print, together with history of the Thorvaldson building and biographical information on Ches Anderson.

4. Ukrainian Embroideries. - [ca. 1920s-1930s]. - 2 folders.

31 samples of traditional Ukrainian embroidery patterns. These samples were 'commissioned' by the Saskatoon Arts and Crafts Society, as part of their aim to encourage ethnic arts and crafts.

Each sample has a note indicating the region where the design originated, whether the colouring is historically accurate, stitches used, and original use. A brief history of the Saskatoon Arts and Crafts Society and notes on Ukrainian embroidery and stitch patterns are included.

II. Research Papers / Presentations. - 1982-1996. - 8.5 cm. - 25 folders.

These files contain a combination of correspondence, notes, resource material, drafts, abstracts, programs, overheads, etc.

1. *Parks As Considered By The Elderly And Disabled* by Wanda Young and Doris Hasell. - August 1982.2. *Meeting the Needs of the Disabled*. - 1982.

3. "Energy Conservation Facts on Housing for the Elderly and Disabled" by Wanda Young and Doris Hasell. - 1982.

4. "Housing Needs of the Elderly" by Wanda Young and Doris Hasell. - January 1983.
5. "Reactions of Discussants: W. Young and D. Hasell to position paper The Home Computer is a Pending Threat to Home Economics" by Margaret Ellison. - May 1983.
6. *Communication Channel Preferences of Elderly and Disabled Rural Residents* by Wanda Young and Doris Hasell. - June 1983.
7. *Difficulties Encountered by Elderly and Disabled in Maintaining an Independent Lifestyle* by Wanda Young and Doris Hasell. - September 1983.
8. "2003: Housing the Elderly" by Wanda Young and Doris Hasell. - October 1983.
9. "The Elderly Woman and Her Home" by Wanda Young and Doris Hasell. – March 1984.
10. "Space Planning for Independent Living" by Doris Hasell and Wanda Young. - July 1984.
11. "Interior Design Concept for Marr Residence in Saskatoon" by Doris Hasell. - July 1984.
12. "Computer Use in Interior Design Education and Practice" by Doris Hasell. - 1987.
13. "Enrichment in Interior Design Education and Practice with Computers" by Doris Hasell. - April 1987.
14. "Housing Issues in Society" by Doris Hasell. - July 1987.
15. "2007: Housing and Wellbeing of Elderly and Disabled Women" by Wanda Young and Doris Hasell. - November 1987.
16. "Values of the Independent Elderly and Disabled" by Wanda Young and Doris Hasell. - October 1987.
16. "2008: Housing the Elderly..." by Wanda Young and Doris Hasell. - 1988.
17. "A Visual Art Lesson Plan" by Doris Hasell. - October 1991.
18. "The Communication Gaps in Art Education" by Doris Hasell. - October 1992.

19. "What Are Teachers Asked to Teach in Art" by Doris Hasell. - August 1993.
20. "A Cognitive Model for Teaching Art" by Doris Hasell. - April 1993.
21. "Analyzing Documents in Art Education..." by Doris Hasell. - August 1993.
22. "Teaching Ways of Knowing Through Art" by Doris Hasell. - 1994.
23. "Sharing: Art, Crafts and Education" by Doris Hasell. - October 1994.
25. "Encoding Art Curricula..." by Doris Hasell and Renee A. Dudderidge. - March 1996.

III. Published Articles / Reports. - 1981-1995. - 6.5 cm. - 10 folders.

A. Articles.

1. "The Question of Display: Folk Festivals" by Wanda Young and Doris Hasell in *Canadian Journal of Educational Communication*. - Fall 1981.
2. "Correlating Needs of Interior Design..." by Robin A. Douthitt and Doris E. Hasell in *Journal of Interior Design and Research*. - Fall 1985.
3. "2008: Housing the Elderly..." by Wanda Young and Doris Hasell in *Canadian Home Economics Journal*. - Summer 1988.
4. "Analyzing Documents in Art Education..." by Doris E. Hasell in *Canadian Review of Art Education*. - 1992.
5. "Networking in CSEA..." by Doris E. Hasell in *Canadian Review of Art Education*. - 1993.
6. "Sharing: Art, Crafts and Education" by Doris Hasell in *Journal of the Canadian Society for Education through Art*. - 1995.

Box 2

B. Reports.

1. "Housing Needs Assessment of the Elderly and Disabled in the Saskatoon Area of Saskatchewan" by Wanda Young and Doris Hasell. Final report, Project # CR 6585/Y1. - 1981.
2. "Report on Special Internship in Art Education" by Doris Elaine Hasell. -

December 1990.

3. "A comparative Study on the Educational Curriculum Guidelines for Visual Art..." by Doris Elaine Hasell. - 1990. (Major paper for M. Ed.)
4. "The Proceedings From Artspeak >92" edited by D.E. Hasell and K. Hardy. - 1992.

IV. Teaching.

A. Courses. - 1987-1996. - 6.5 cm. - 8 folders.

1. Outlines. - 1995-1996.

2. Home Economics Course/Laboratory Manuals.

- a) HEFCS 151.3 - Design Fundamentals. - 1987-1988.
- b) HEFCS 254.3 - Housing and Environment. - 1988.
- c) HEFCS 352.3 - Interior Design I. - 1987-1988.
- d) HEFCS 353.3 - Applied Design. - 1987-1988.
- e) HEFCS 355.3 - Building and Materials. - 1988-1989.
- f) HEFCS 352.3 - Interior Design II. - 1988-1989.

3. Printing (elementary schools). - 1990. - [colour photos].

B. Slides. - 1,012 images.

These black and white and colour 35 mm. slides, pertaining primarily to the history of furnishings, were used by Hasell as visual aids in her HEFCS 356.3 course. A complete listing of the slides are in each folder, together with the slides.

A - Introductory, Basic Art. - May 1984.

- A-1. Ornaments, horizontal bands
- A-2. Ornaments, horizontal bands
- A-3. Ornaments, horizontal bands
- A-4. Ornaments, columns
- A-5. Ornaments, columns
- A-6. Ornaments, pilasters
- A-7. Forms of turning, bobbin, spiral, bobbin and reel, balaster column.
Forms of carving - pierced, chip.
- A-8. Ornaments, panel details, round forms
- A-9. Ornaments, panel details
- A-10. Ornaments, pane details
- A-11. Color plate of veneer wood
- A-12. Ornaments, arch forms
- A-13. Ornaments, arch forms
- A-14. Six of the most cordon types of Joint

- | | |
|-----------------------|----------------------------|
| (1) tied | (2) halved or cross-lapped |
| (3) Tenon and mortise | (4) scarf |
| (5) dovetail | (6) tongue and groove |

A-15. Techniques: Three cabinet-makers panels

B - Palaeolithic, Mesolithic, Neolithic. - May 1984.

- B-1. Stone age
- B-2. Prehistoric Europe
- B-3. Palaeolithic Art - Bison with turned head
- B-4. Palaeolithic Art
- B-5. Palaeolithic Art
- B-6. Palaeolithic Art
- B-7. Palaeolithic Art
- B-8. Palaeolithic Art
- B-9. Palaeolithic Art
- B-13. Neolithic, Scandinavian daggers 20,000 - 2,000 B.C.
- B-14. Neolithic, 20,000 - 2,000 B.C.
- B-19. Stonehenge, Monolithic 1650 B.C. Salisbury Plain England
- B-20. Megalithic, Stonehenge 1650 B.C. Stones 13.5 feet high
- B-21. Stonehenge Salisbury Plain England

C - Early Developments, Aegean or Mediterranean. - May 1984.

- C-1. Ancient near east
- C-2. Ancient near east
- C-3. Mesopotamia
- C-4. Reconstruction of the Ziggurat at Ur.
- C-5. Ziggurat at Ur. 2100 B.C. Mesopotamia Suma
- C-6. Sound box of a harp, Ur 2600-B.C.
- C-7. Sheikh's Mudhif, Mesopotamia
Marsh Arabs reed built guest house.
- C-8. Babylon in the time of Nebuchadnezzar
- C-9. Aegean World
- C-10. Aegean World
- C-11. Aegean World
- C-12. Assyrian Palace 1900 B.C.
- C-13. Aegean throne room c. 1599 B.C.
Palace of Knossos Crete

D - Egyptian. - May 1984.

- D-1. Egypt and the ancient Near East.
- D-2. Ancient Egypt
- D-3. Ancient Egypt
- D-4. Egyptian Art

- D-5. Pyramids at Khufu and Khafre restored Giza 3500 B.C.
- D-6. Egyptian Art
- D-7. Egyptian Art
- D-8. Egyptian Art
- D-9. Edfu Temple of Horus
- D-10. Egyptian Art
- D-11. Egyptian tools ca. 25000 B. C.
- D-12. Edfu temple of Horus
- D-13. Egyptian Hall of Pillars, Tomb of Ramose at Thebes
- D-14. Hall of Pillars, Tomb of Ramose at Thebes
- D-15. Limestone relief carving 600 B. C.
- D-16. Ancient furniture cat 3000 B.C. Egyptian
- D-17. Treasure of Tutankhamun, Egyptian
- D-18. Treasure of Tutankhamun, Egyptian
- D-19. Ornate Chest detail Egyptian 1325 B.C.
- D-20. Egyptian, Tutankhamun's Box
- D-21. Throne of King Tutankhamun
- D-22. Throne of King Tutankhamun
- D-23. Treasure of Tutankhamun 1325 B.C.
- D-24. Wooden three-legged table
- D-25. Egyptian chairs
- D-26. Egyptian chairs
- D-27. Egyptian royal chairs
- D-28. Egyptian chairs
- D-29. Egyptian chairs 1500-1400 B.C.
- D-30. Egyptian bed
- D-34. Egyptian chair ca. 1400 B.C.
- D-32. Egyptian Queen Nefertiti 1360 B. C.
- D-33. Egyptian Queen Nefertiti 1360 B. C .

E - Greek. - May 1984.

- E-1. Greek
- E-2. Greek
- E-3. Greek columns
- E-4. Comparison of Doric and Tonic order of columns
- E-5. Lion gate Mycenae 1250 B.C.
- E-6. Temple of Apollo Doric Columns Corinth 540 B.C.
- E-7. The Parthenon, Athens, Greek Doric temple
- E-8. Temple of Artemis Ephesos 560 B.C.
- E-9. Greek Tonic Capital
- E-10. Plan of the Erechtheion, the Acropolis Athens 421 B.C.
- E-11. Westside of the Erechtheion, Acropolis Athens 421 B.C.
- E-12. Detail from monument Acropolis Greece

- E-13. Corinthian Columns ca. 1700 Greek
- E-16. Greek House Priene
- E-17. Greek chair
- E-18. Greek Throne, rectangular legs
- E-19. Greek Throne, marble
- E-20. Greek chair draped with skins
- E-21. Greek chair 410 B.C.
- E-22. Greek stool
- E-23. Terracotta chest
- E-24. Greek wooden table
- E-25. Greek table legs
- E-26. Greek vase 6th c.
- E-27. Greek vase forms

F - Roman. - May 1984.

- F-1. Roman
- F-2. Italy 500 B. C.
- F-3. Roman Empire 2nd century A.D.
- F-4. Roman Art
- F-5. Basic order of architecture
- F-6. Greek and Roman examples of capitals
- F-7. Roman capitals standard mouldings
- F-8. Keystones support arches
- F-9. Reservoir covered with concrete tunnel Roman 20 B.C.
- F-10. Foundation and Piers with arch Roman 25 B.C.
- F-11. Plan of a Roman vaulted Basilica
- F-12. Roman structural purposes
- F-14. Verbonia Master Plan Roman 25 B.C.
- F-15. Temple Building 19 B.C. Roman
- F-16. Roman Temple, Propylaea Jerash
- F-17. Roman Temple of Vesta Tivoli 1rst. c. B.C.
- F-18. Roman central Market Plan 19th c. B.C.
- F-19. Roman Market 20 B.C.
- F-20. Roman Thermae Plan 42 A.D.
- F-21. Roman Public Baths 20 B.C.
- F-22. Roman Typical Insula 25 B.C.
- F-23. Roman large apartment blocks 100 A.D.
- F-24. Roman street and sidewalk c. 20 B.C.
- F-25. Maccus Licinius plan 20 B.C.
- F-26. Roman Atrium 20 B.C.
- F-27. The House from above 20 B.C.
- F-28. Around floor shop selling olive oil
- F-29. Lucius Apartment, opening to Balcony 20 B.C.

- F-30. Peristyle with fountain 20 B.C.
- F-31. Roman toilet 20 B.C.
- F-32. Villa of P. Fannius, Sinister, Boscoreale. 1st c. B.C.
- F-33. Roman Benevento, Santa Sophia
- F-34. House of Cervi and Roman city street
- F-35. Roman House
- F-36. Roman and Greek furniture
- F-37. Roman border Acanthus
- F-38. Roman Marble throne chair
- F-39. Roman chair
- F-40. Roman throne chair
- F-41. Roman throne forms
- F-42. Roman table
- F-43. Roman couches
- F-44. Roman couches 1st c. A.D.
- F-45. Roman silver tripod table 1st c. A.D.
- F-46. Roman tables
- F-47. Roman bronze table
- F-48. Roman marble table
- F-49. Roman chest, wood sheathed with iron
- F-50. Roman, Pompeian bronze seat with cushion
- F-51. Fresco-Pompeii, The loves of Mars and Venus
- F-52. Roman Couch Revival ca. late 18th c. A.D.
- F-53. Palazzo del Senatore Rome

G -Early Christian, Byzantine, Gothic, Romanesque. - Sep. 1984.

- G-1. Map
- G-2. 8th c. Basilica
- G-3. "St. Paul's beyond the walls"
- G-4. Baptistry, Pisa Italy
- G-5. Pisa, Italy
- G-6. Baptistry, Pisa, Italy
- G-7. Pulpit
- G-8. St. Mark's, Venice
- G-9. St. Mark's, Venice
- G-10. 13th c. Mosaic in St. Mark's, Venice
- G-12. Byzantine Interior Ravenna 533-549 A.D.
- G-13. Byzantine, Hagia Sophia, Istanbul
- G-14. Byzantine, Ivory throne, 6th c.
- G-15. Russian Byzantine
- G-16. St. Sopia Blue Mosque Istanbul
- G-17. St. Sopia Blue Mosque Istanbul
- G-20. Map

- G-21. Great architecture of the world, Carolingian
- G-22. Great architecture of the world, Italian Romanesque
- G-23. S.M. D1 Portunovo
- G-24. Roman French Ancona S.M. D1 Portovovo
- G-25. Romanesque sculptures, Monastery of Ripoll Spain
- G-26. Rose window, Chartres Cathedral, France
- G-27. 11th c. Abbey Vezelay, France
- G-28. Romanesque, Peterborough Cathedral
- G-29. Educational Capitals
- G-30. Decorative Column Capitals
- G-31. Eastern Influence in Column Capitals
- G-32. Medieval furniture
- G-33. Emperor's throne, from Carolingian Gospel book
- G-34. Romanesque 13th c. Walnut Chest
- G-40. Gothic
- G-41. Flying buttress and pinnacle
- G-42. Gothic
- G-43. Rose Window Chartres Cathedral, France
- G-44. Rose Window c . 1227
- G-45. Rose Window Reims c . 1260
- G-46. Gothic
- G-47. Interior of 15th c. Hall
- G-48. English 13th c. Great Hall
- G-49. French Gothic Cathedral
- G-50. Late Gothic St. Chapelle, Paris
- G-51. Late Gothic interior
- G-52. Flemish Gothic 16th-17th c.
- G-53. 13th c. Boarded chest of oak, England
- G-54. Gothic Chair
- G-55. Gothic Cupboard
- G-56. Gothic Chairs
 - 1300 England
 - 1470 Portuguese
 - 1400 Silver throne, Spain
- G-57. Oak chest, Gothic, French, late 15th c.
- G-58. Walnut Gothic DRESSOIR, late 15th c.
- G-59. Chairs
- G-60. Gothic
- G-61. Oak Chest
- G-62. Gothic fireplace
- G-63. Late Gothic fireplace
- G-64. Gothic Dressior
- G-65. Gothic

H - Italian Renaissance. - Sep. 1984.

- H-1. Early Renaissance detail
- H-2. Rose Window, Santa Chiara, Italy, c. 1257-1265
- H-3. Rose Window, Orvieto, Italy, 14th c.
- H-4. Orvieto, Italy, Rose Window, c. 14th c.
- H-5. Orvieto, Italy, Rose Window, c. 14th c.
- H-6. Characteristic Capital
- H-7. Early Italian interior
- H-8. Interior of house, 15th c.
- H-9. Furnishings
- H-10. Savonarola Chair
- H-11. 16th c. chair
- H-12. Late Renaissance 1565-1573, sculptured supports of marble and inlaid top
- H-13. Chest, late 15th c. Italian
- H-14. Walnut Coffin, with high relief scene, 16th c. Italian
- H-15. Walnut hall chair, 16th c. Italian
- H-16. Chair, 16th c. Italian
- H-17. Italian Renaissance cabinet
- H-18. Arm chair 1680-1700
- H-19. Walnut cabinet late 16th c.
- H-20. Italian bedroom
- H-21. Palazzo Davanzati, Florence, 16th c.
- H-22. Table, early 17th c.
- H-23. Carved walnut chair, inlaid back, Italian 17th c.
- H-24. Walnut cupboard, Italian late 17th c.
- H-25. Italian Rococo, 18th c.
- H-26. Bedroom, Italian 18th c., strong influence from French Baroque Rococo
- H-27. Venetian Salon, 18th c., strong French influence
- H-28. Chair, late Italian Renaissance, Baroque
- H-29. Armchair, carved box wood and Ebony, Italian 1684
- H-30. Venetian chair, 1735, shows french rococo influence
- H-31. Settee late 18th c., painted medallions show Pompeian influence
- H-32. Chair, carved and polychromed, late 18th c.
- H-33. Venetian secretary, Queen Anne influence, 1720
- H-35. Intarsia, 1475-83, Italian
- H-36. Intarsia, section of wall covering, walnut and other woods
- H-37. Arabesque wood carving, Italian Renaissance
- H-39. Details
- H-40. Fireplace mantle, Italian baroque
- H-41. Fireplace mantle, Italian Rococo

- H-42. Fireplace mantle, Italian Classic revival
- H-43. Wall treatment Italian classic revival
- H-44. 16th century Italian door
- H-45. 18th century Italian door
- H-46. Bed
- H-47. 16th c. Walnut caisson

I - Spanish. - Sep. 1984.

- I-1. Granada, Lions yard
- I-2. Granada, Lions yard
- I-3. Granada, Lions yard, Dom and detail of template
- I-4. Ceiling of Abencerrajes Hall, Alhambra Granada
- I-5. Spanish
- I-6. Spanish
- I-7. Spanish
- I-8. Lions Court detail, Alhambra Granada
- I-9. Hall of Repose Alhambra Granada, Spanish Renaissance
- I-10. Hall of Repose Alhambra Granada, Spanish Renaissance
- I-11. Spanish detail
- I-13. 9th c. Spanish manuscript, Christ enthroned
- I-14. Spanish
- I-15. Spanish furniture and architectural detail
- I-16. Small Iron casket, c. 1500
- I-17. Spanish walnut chest, tracery gilded, c. 1500
- I-18. Spanish 16th c. Toledo ceiling, Mudejar art.
- I-19. Spanish door
- I-20. Spanish niche
- I-21. Spanish, house of Elgreo, living room, Tiledado
- I-22. Spanish Monastery
- I-24. Spanish Renaissance bed
- I-25. Early 16th c. chairs
- I-26. Walnut and leather chair, Spanish late 16th c.
- I-27. Walnut and leather chair, Spanish late 16th c.
- I-28. Walnut and leather chair, Spanish, with stitchery late 16th c.
- I-29. Walnut table with wrought iron stretchers, early 16th c.
- I-30. Walnut Vargueno exterior, late 16th c.
- I-31. Walnut Vargueno interior, late 16th c.
- I-32. Spain, Charles V table and small cabinet of drawers, Mudejar inlaid.
- I-33. Spanish Armario, 16th c.
- I-35. Toledan Palace dining room, Severe furnishings, 17th c.
- I-36. Toledan Palace dining room, Severe furnishings, 17th c.
- I-37. Spanish, 17th c., Movable Jalousie, Moorish influence

- I-38. Spanish, 17th c., El Greco painting, writing chair, copper brazier, stool, coffer
- I-39. Rococo bed, Spain 17th c., Calonia and Valencia painted wood. Popular along Mediterranean coast
- I-40. Showcase with Grille doors, painted wood, Spanish 17th c .
- I-41. Catalan bed, Louis XV model, Spanish 17th c.
- I-42. Reconstruction of period kitchen, Spanish 17th c. Painted objects on tile, mixed with real utensils
- I-43. Spanish kitchen, 17th c.
- I-44. Provincial Kitchen, Spain 17th c., Tiled decoration. (Azulejos) Mantelpiece holds ceramics from Teruel
- I-45. Spanish chair, 17th c., Carved walnut colonnaded back
- I-46. Chair, Spain 17th c., "Sillon De Fraileros"
Baroque feeling in arms. Bobbin turning sketches typical
- I-47. Spanish chair, 17th c.
- I-48. Spanish chairs. "Clavated" turnings. (Spool and Disk)
- I-49. Spanish Catalan chair
- I-50. Spain 17th c. Vargueno, walnut with gilded iron mounts. Colonnaded base.
- I-51. Vargueno 17th c.
- I-53. Spanish carved oak stand 18th c.
- I-54. Gasparrini Salan Madrid. Late 18th c.
- I-55. Spanish living room typical of Isabella period, c. 1850
- I-56. Queen Loisia Trials bedroom, Spain, late 18th c. Pomperien style. "Palacio Real" Madrid.
- I-57. Palacio Real, Madrid. Neo classic detail. Spanish late 18th c.
- I-58. Spanish chair 19th c. Fernadino style
- I-59. Portuguese side chair, Chippendale
- I-60. Portuguese c. 1825
- I-61. Portuguese chairs, mid 18th c. French and English influence
- I-62. Granada, Lyons court
- I-63. Hall of Repose, Alhambra Granada
- I-64. Hall of Repose, Alhambra Granada
- I-65. Hall of Repose, Alhambra Granada
- I-66. Lions Yard, Alhambra Granada
- I-67. Lions Yard, Alhambra Granada
- I-68. Daraxa's Belvedere, Alhambra Granada
- I-69. Court's Room, Alhambra Granada
- I-70. Spanish [bench, pew?]

J - French. - Sep. 1984.

- J-1. Gallery of Francis 1 at Fontainebleau, 1434-39 AD
- J-2. Salon of Francis 1 at Fontainebleau, 1528, early French

Renaissance

- J-3. Louis XIII interior, 16th c.
- J-4. Louis XIII bedroom. "Point de Hongrie" material. Walls with panels and simple molding. Chairs - crossed stretchers.
- J-5. French Colbert room, Villacerf, Louis XIII style.
- J-6. Furniture details, French Renaissance
- J-8. Table and chair, Louis XIII
- J-9. Louis XIII table with turned legs and stretchers
- J-10. Chair, French Renaissance
- J-11. French conversation chair, 16th c.
- J-12. Dresser, 15th c., Hexagon with open base. Gothic carving with Renaissance detail.
- J-13. French cabinet dresser, 16th c., Architectural - columns, pilasters, entablature, cornices, strapwork in panels
- J-14. Louis XIV chair
- J-15. Louis XIV cabinet and desk
- J-16. Renaissance cupboard
- J-17. Renaissance table
- J-18. Baroque furniture detail
- J-19. French wardrobe by Boulle. Veneered in oak and ebony, marquetry of brass and tortoise shell
- J-20. France 17th c. Cabinet on stand, specialty of Antwerp. Drawers inset with marble panels painted with biblical scenes. Four gilt negro supports. Arch gallery above. Baroque style, veneer in tortoise shell and ebony.
- J-21. Louis XV
- J-22. Wall treatment, Louis XV
- J-23. Wall treatment, Louis XV
- J-24. Louis XV door
- J-25. French, Louis XV fireplace mantel
- J-26. French, Louis XV Boudoir, 1740-1760
- J-27. Louis XV 1757, The study of the Duc de Choiseux
- J-28. Mid 17th c. Lacquered writing table, 1759
Folding stool, 1738. Both taken from Versailles
- J-29. Rococo furniture detail
- J-30. Louis XV chair
- J-31. Armchair of Beech. France 1754-1760
- J-32. Schematic drawings of armchair types. France 1750
- J-33. Chair
- J-34. Walnut chair 1760, France
- J-35. Louis XV writing desk. Ormolo marquetry
- J-36. Left-ladies desk, Louis XV rococo
Right bureau, linking transitional period Louis XV Louis XVI

- J-37. French, Louis XV, 1750. Commode of lacquered wood and marble
- J-38. French Porcelain. Covered pots for face powder and creams made
Mannecy c. 1750
- J-40. Louis XVI Drawing Room
- J-41. Louis XVI Dining Room
- J-42. Louis XVI and Louis XVI chairs
- J-43. French
- J-44. Neoclassic furniture detail
- J-45. Early neoclassic, Louis XVI 1780-1790
- J-46. Louis XVI commode 1775
- J-47. French Rococo interior 1720-1730
- J-48. French, early neoclassic
- J-49. French, Louis XVI wall treatment
- J-50. French, Louis XVI wall treatment
- J-51. French, Louis XVI Door
- J-52. French, Louis XVI fireplace mantel
- J-54. Directoire
- J-55. Directoire door
- J-56. French Niche
- J-57. French Directoire fireplace mantel
- J-58. Directoire chair, about 1803
- J-59. Directoire chair, star and Greek motifs
- J-61. French Empire period
- J-62. Empire side chair, early 19th c.
- J-63. Porcelain table, Sevres factory. Commissioned by Napoleon
- J-64. French 19th c. Marble top
- J-65. France 1805, field chair - beech leather seat and back
- J-66. France, (Normandy) Beaudoir 18th c.
- J-72. Curving stairway
- J-73. Mill with waterwheel at Marie Antoinette's Swiss village
- J-74. Pond near Maison de la Rune
- J-75. Gardens at Malmaison
- J-76. Front gate and driveway at Malmaison
- J-77. Fontainebleau
- J-78. Fountains at Versailles, plus crowds
- J-79. Formal gardens at Versailles (from Palace windows)
- J-80. Main courtyard at Versailles

K - English, Tudor, Elizabethan, Queen Anne. - Oct. 1984.

- K-1. Henry VII Chapel, Westminster Abbey (Gothic)
- K-2. The Great Hall, Kent, England, 1341 AD
- K-3. Raby Castle, Kitchen. Mid 14th c.
- K-4. Cothay Manor, Somerset. Late 15th c.

- K-5. Oak Tudor room 1490. Molded beam ceiling, Tudor arched fireplace, Gothic windows.
- K-6. Elizabethan Great Hall, 1550-1600. Flooring 17th c.
- K-7. Haydn Hall, Derbyshire, c. 1500
- K-8. Montacute House, Somerset England. 16th c.
- K-9. Gilling Castle, Yorkshire England, c. 1585
- K-10. Entrance, Aston Hall, Birmingham, 16th c.
- K-11. Early English furniture and ornament
- K-12. English Court Cupboard, c. 1590
- K-13. Chair, Wales, c. 1600
- K-14. Early English bed, 1500-1600 c.
- K-15. Oak Wainscot chair, late 1600 c.
- K-16. Linenfold panels, English
- K-17. Elizabethan table
- K-18. Elizabethan chair
- K-19. Elizabethan bed, late 16th c.
- K-20. Oak cupboard second quarter, 17th c.
- K-21. English, 1686 Restoration room. Classical influence, heavy detail and carving
- K-23. Charles II Chair
- K-24. Late Jacobean, 1685-1688. Oak, Baroque influence
- K-25. Detail of Jacobean Pilaster, strapwork carving
- K-26. Grinling Gibbons carrier 1648-1721
Elaborate Festoons of flowers, game and cherubs
- K-27. English Cabinet incorporating Chinese lacquered panels, 1635.
- K-28. Amsterdam 1690, cabinet on stand of floral marquetry
- K-29. Close up of Oyster Veneering
- K-30. Mirror, c. 1714
- K-31. William and Mary, 16th c.
- K-32. William and Wry Chair, 1690-1695
- K-33. Dressing Table
- K-34. Highboy with Flemish Panelling
- K-35. William and Mary, 16th c.
- K-36. William and Mary about 1690-1700
- K-37. Queen Anne chair
- K-38. Queen Anne chair
- K-39. Queen Anne chair Walnut, 18th c.
- K-40. Queen Anne chair
- K-41. Queen Anne side chair
- K-42. Queen Anne table
- K-43. Queen Anne walnut bachelor's chest
- K-44. Queen Anne desk, c. 1720
- K-45. Queen Anne chair

- K-46. Queen Anne chair, needlework upholstery, Baroque
- K-47. Queen Anne wing chair
- K-48. Early Georgian, c. 1730 architectural mirror
- K-49. Drawing room, English-Early Georgian, 1735
- K-50. English Drawer detail

L - English, 18th - 20th Century, Chippendale, Hepplewhite, Adam. - Sep. 1984.

- L-1. Chippendale Motifs
- L-2. An inlaid commode of bombe shape with ormolu enrichments, made by John Copp.
Chippendale influence
- L-3. Chippendale. A writing table in mahogany with lion-mask decorations. 1755
- L-4. Chippendale. Black lacquered commode in Chinese taste. From Badminton.
- L-5. Japanned bedstead - Chippendale, c. 1754
- L-6. Saltan House, Chinese bedroom, Chippendale style
- L-7. Chippendale Mahogany Settee, c. 1760-1765
- L-8. Chippendale, Chinese taste, mid 18th C.
- L-9. Mahogany Settee, English Rococo. Ribbon back design, Cabriole legs
- L-10. Black lacquer semi-elliptical commode with ormolu ram's head decoration, c. 1770
- L-11. Chinese Chippendale "ribband" back chair, elaborate carved legs
- L-12. Chippendale type ladder back armchair
- L-13. Chair
- L-14. Chippendale stool covered with silk tapestry
- L-15. Chippendale highboy
- L-16. Mahogany pier table with marble top
- L-17. Bedroom, English Georgian, 1760-1775
- L-18. Plasterwork of walls and ceiling taken from Oxford England
Library desk 1725
- L-19. Shaving commode, England 1754
- L-20. England 1755, mahogany breakfast table
- L-22. Hepplewhite c. 1785, Satinwood "chair-back" Settee, heart-shaped type
- L-23. Hepplewhite chair
- L-24. Hepplewhite, c. 1785, Bannister-back type
- L-25. Hepplewhite, half-round side table in gilt with a floral designed top
- L-26. Hepplewhite, satinwood cabinet inlaid with panels of pictra-dura
- L-27. Hepplewhite, mahogany secretaire china cabinet with a pierced

- swan-necked pediment
- L-28. An oval backed gilt-wood armchair on fluted tapering legs. Hepplewhite
 - L-29. Hepplewhite, camel back chair
 - L-30. Hepplewhite, Chippendale and Regency chairs. Transition from early Georgian to Regency
 - L-33. English, Sheraton chair backs
 - L-34. Sheraton chair
 - L-35. Sheraton chairs
 - L-36. Sheraton, c. 1795, China Cabinet
 - L-37. English a comparison of Sheraton and Heppelwhite chair backs
 - L-38. A Sheraton Rosewood sofa-table with a plain stretcher, c. 1785
 - L-39. Sheraton influence. A rare ivory and ebony chair on tapering legs with a plain splatted back, c. 1785
 - L-40. English-Sheraton bed, 1793
 - L-41. English-Sheraton drapery designs, 1793
 - L-44. Adam chair
 - L-45. Adam sideboard table c. 1770
 - L-46. Adam influence. A late 18th c. yellow painted commode - panels in the manner of Angelica Kauffmann
 - L-47. Adam - Architectural details
 - L-48. Adam Table
 - L-49. Adam Interior - a dining room in Saltram House, Devonshire, England
 - L-50. Adam, 1761-1781
 - L-51. Adam, the glass Drawing Room from Northumberland House
 - L-52. Fireplace mantel - English, Adam
 - L-53. Fireplace mantel - English, Queen Anne
 - L-54. Fireplace mantel - English, Georgian
 - L-55. Fireplace mantel - English, Chippendale
 - L-56. Wall Treatment, English-Jacobean
 - L-57. Wall Treatment, English-Jacobean, early 17th C.
 - L-58. Wall Treatment, Restoration, late 17th C.
 - L-59. Wall Treatment, English - Caroline
 - L-60. Tudor Door
 - L-61. Jacobean Door
 - L-62. English Niche
 - L-63. English Niche
 - L-64. Adam Door
 - L-65. 1834 Etruscan room
 - L-66. English Chair
 - L-67. English Chair, 1851. Walnut with painted porcelain plaque, By H. Eyles of Bath

- L-68. English, chair of Andrea del Sarto - the prototype of modern Windsor chair
- L-69. T. Hope Egyptian Room - Victorian
- L-70. Victorian, bedroom furniture, wallpaper (small pattern) and heavy furniture
- L-71. Victorian, Drawing Room, 1840-1870
- L-72. English, fan vaulted dining room ceiling, Gothic Revival 18th C.

M - Early American. - Nov. 1984.

- M-1. Early American, development of plans, mostly before 1725.
- M-2. American, New England 1670. A room from Hart House. Simplified version of Elizabethan furniture.
- M-3. South- American, late 17th C. Criss-Cross Halle
- M-4. South Chamber bedroom, 17th C. Connecticut. Quilted bedspread of wool, but glossy like chintz.
- M-5. Governor's Palace kitchen, Williamsburg, Virginia.
- M-6. Oak Joint Stove. New England. ca. 1640-1680.
- M-7. American house built in Salem, Mass., 1727 Kitchen with local red pottery.
- M-8. Carver Chair, named after Governor Carver of Plymouth.
- M-9. Maple armchair c. 1690. Chesapeake Bay area.
- M-10. Early American furniture.
- M-11. The Study Governors Palace.
- M-12. American Parlour. Samuel Wentworth House 1710.
- M-13. Ladies Parlour 18th C., Carver Brewster chairs.
- M-14. Colonial Georgian, 1700-1725. Queen Anne Style.*
*missing
- M-15. American bannister back and splat back chairs.
- M-16. Hadley chest.
- M-17. American, Connecticut type, c. 1678. Elizabethan Strapwork carving.
- M-18. Chair-table. 17th C. American.
- M-19. Butterfly table, American 1725.
- M-20. American ladderback chairs.
- M-22. American fiddleback armchair.
- M-23. Wentworth Room, early 18th C. William and Mary furniture.
- M-24. Batten Door.
- M-25. Colonial Door, 1735.
- M-26. Late Colonial Door.
- M-27. Wall Panelling, American.
- M-28. Wall Panelling, American Colonial.
- M-29. Early American Wall treatment.
- M-30. Colonial Georgian 1725.

- M-31. American Colonial, mid Georgian.
- M-32. Redbourne Parlour, mid 18th C., Queen Anne furniture.
- M-33. American Drawing Room, Pennsylvania 1761.
- M-34. Famous Chinese Parlour Delaware, early 18th C. Harmony of East and West.
- M-35. Doorway of Ashley House, 1750. Old Deerfield, Mass.
- M-36. Isaac Royal House, Marble chamber, 1739.
- M-37. Supper Room of Governors Palace. Chinese hand-painted rice paper on the wall
- M-38. Samuel Powell House. Colonial Georgian, Philadelphia 1768. Juxtaposes angular linearity and Rococo curves.
- M-39. Bed furniture. Crewel work. American 18th c.
- M-40. Port Royal Parlour, 1762. Colonial Georgian Period.
- M-41. Drawing Room, Mass. 1768.
- M-42. Great Hall, Moffat-Ladd House, Portsmouth, N.H., 1773.
- M-43. American Dining Room, Maryland, 1774.
- M-44. Philadelphia Arm chair, c. 1775. Claw and ball foot, stumped back legs.
- M-45. Block front knee hold Desk, c. 1775.
- M-46. Dining Room, English-Georgian. "Adam", 1770 - 1790.
- M-47. Dining Room, Mass., 1795.
- M-48. Entrance Hall, New Hampshire, 1799.
- M-49. New-classic plasterwork, double Parlours, Georgian interior, Adam influence. Sheffield tea-urn.
- M-50. Bedroom, New England, 1750-1850.
- M-52. Bed with Mahogany and yellow pine. Charleston, S.C., c. 1800.
- M-53. Detail of post of mahogany bed. Rice stock catering, Charleston, S.C.
- M-54. Windsor chairs, 1725-1800.
- M-55. Windsor chairs, left-loopback, middle-comb-back, right fan-back, 1770.
- M-56. Bedroom, Peabody, Mass., 1800.
- M-57. Living room Cape Cod cottage, 1750-1850.
- M-59. Bedroom of Samuel McIntire's House, 1804, Salem, Mass., Chinese Chippendale influence.
- M-60. American Niches.
- M-61. American Federal wall treatment.
- M-62. American Federal, c. 1790.
- M-63. Stone Mountain Plantation, Georgia. Furnishings 18th and 19th C.
- M-64. Stone Mountain Plantation, Georgia, 18th and 19th C., Mother-in-law bedroom.
- M-65. Philadelphia chair, c. 1796. Maple painted with color, ribbon and plumes. Heppelwhite.

- M-66. Sideboard, c. 1790. Mahogany veneer, inlay of Grecian urns. Based on Hepplewhite design.
- M-67. Tambour Desk, c. 1790. Satinwood and golden mahogany veneer fall front.
- M-68. The Red Room in the White House, Washington, D.C. Recently restored in the Neoclassic style, 1810-1830.
- M-69. American Parlour, Rhode Island. 1820.
- M-70. Empire chair, c. 1820, Findlay of Baltimore. Greek Klismos influence.
- M-71. Pier Table, Boston or Salem, c. 1820. American Empire.
- M-72. America Drawing Room, Pennsylvania 1834-1836.
- M-73. Entrance Hall, 1835-1945. Near Nashville, Tenn.
- M-74. Detail of doorway and cornices shows early evidence of Greek Revival.
- M-75. Late Neoclassic chair. Duncan Phyfe, 1810-1820.
- M-76. Victorian-Duncan Phyfe.
- M-77. Duncan Phyfe, c. 1815. Mahogany frame, leg is typical Spire.
- M-78. Duncan Phyfe, early 19th C., Federal furniture.
- M-79. Original Hitchcock chair, 1827, from Hitchcock, Conn.

N - American. - Nov. 1984.

- N-1. Roundabout chair, Southern Fredericksburg, Va., c. 1760-1770.
- N-2. Hitchcock chair, 1827.
- N-3. Tailor's Counter, c. 1820, Watervliet, N.Y.
- N-4. Sofa, made by Christopher Steinhagen, Oak and pine, Texas, c. 1860.
- N-5. Bed, Texas 1861. Walnut & pine, headboard Rococo. Cornice reflect late empire.
- N-6. Bentwood chair, 1860.
- N-7. Rocking chair with strap-metal frame. Painted to imitate tortoise shell.
- N-8. American garden chair. Twisted wire and Iron. Balloon back and Rococo curls.
- N-9. Very popular American chair, late 1900. Frame of antlers, antlers chosen to follow lines of the chair.
- N-11. American c. 1875. Isaacs Scott Gothic Revival. Eastlake influence, architectural principals.
- N-12. American - New Orleans, French influence.
- N-13. American Rococo Revival, mid 19th C. Louisiana.
- N-14. Mahogany Duchesse dressing table, c. 1850. P. Mallard, New Orleans.
- N-15. Blue parlour Christian Heurich Mansion, late 19th C.

- N-16. American double parlour, house of a Georgia Planter. 1850.
- N-17. American parlour, New York City, 1850-1875.
- N-18. Drawing room, Victorian.
- N-19. [no information - house]
- N-20. Multi columned card table, Victorian, 1860.
- N-21. Victorian chair.
- N-22. Victorian chair. John Belter of New York, 1840-1860. Florid ornamentation often of laminated wood panels - up to 16 layers.
- N-23. Beech chair stained to resemble rosewood, 1840. Balloon-back, mid to late Victorian. Machine-carved bedside cabinet.
- N-24. Three seated Victorian Chair, 1850. Carved in Walnut.
- N-25. Victorian table top, S. Birley 1862. Inlaid with colored stone. Technical virtuosity and the use of design, characteristic of Victorian craftsmanship.
- N-26. Book cover. Designed by George Scarf 1847. Example of vigor and color that Victorians gave to classic design.
- N-27. [No information - cartoon].
- N-28. T. Hope, Egyptian Sofa, Victorian.
- N-29. Victorian bedroom, 1880-1910.
- N-30. Drawing Room, about 1880-1900. Characteristic of a conservatory loving period.
- N-31. Smoking room in the Turkish style from J.D. Rockefeller house 1880.
- N-32. Spanish Mission reception room, American 19th C., heavy plastered adobe walls, floor tiles, pine beams.
- N-33. American c. 1980, Charles Rohlf's designer. Art Nouveau influence.
- N-35. Early 20th C. American Mission Furniture.
- N-36. Mission Chair.
- N-37. Mission library table.
- N-38. Mission furniture, ladies writing desk.
- N-40. Plate rack, early 19th C. Pennsylvania German detailing. Fretwork, heart shapes, circles with five pointed stars.
- N-41. Fraktur room at Winterhurst Museum. Walls have examples of fraktur, illuminated writing used to ornament N.B. documents in medieval times.
- N-42. Pen. American 1783. Fraktur room, Fraktur painting.
- N-43. Marriage Chest, Pennsylvanian German 1780-1790. Painted pine, unicorns, were favourite subject.
- N-44. Pennsylvania Dutch. German painted.
- N-45. Pennsylvania Dutch, 18th C.
- N-46. Pennsylvania Dutch, 18th C.
- N-47. Pencil Post bed, tin Chandelier, 18th C., Penn. Dutch.
- N-49. American Shaker Storeroom, early 1800's.

- N-50. Shaker Slat back Rocking Chair, late 18th C. Sister's and Brother's produced.
- N-51. Trustees Dining Room, Shaker furniture, mid 19th C.
- N-52. Mission Library Table.

O - Chinese and Japanese. - Nov. 1984.

- O-1. Oriental.
- O-2. Chinese beam frame systems.
- O-3. Chinese, Bronze lion, Peking.
- O-4. Chinese Garden and Vista.
- O-5. Chinese Garden and Vista.
- O-6. Chinese Scholar's study, early 19th C. Room is left for extra tables or instruments.
- O-7. Chinese 17th C. Lacquer Throne, painted red, gold or dark gold. No rigid lines, gentle curves.
- O-8. Chinese throne of carved red lacquer, made for the Emperor Chien Lung (1736-1795).
- O-9. China 17th C. Armchair - Padvakwood, seat is canewood.
- O-10. China 18th C., "Lokan" type chair, red lacquer, polychrome decoration.
- O-11. Chinese, carved teakwood chair, decorated with bata and toad motifs.
- O-12. Chinese, Ming Dynasty. Rosewood square table and braced top.
- O-13. Chinese, Ming Dynasty. 4 Rosewood stools in typical arrangement.
- O-14. Chinese, late 18th C. Rosewood table with square legs. Carved decoration is quite complicated.
- O-15. Chinese melon shape table. Decorative inset of marble.
- O-16. Chinese, Hung-mu wardrobe.
- O-17. China, Late 17th C. Lacquered and decorated cupboard.
- O-18. Chinese Screen.
- O-19. Chinese cane chair.
- O-27. Japan, Imperial Palace.
- O-28. Japan, The Kiskaku-ji Temple.
- O-29. Japan, The Kiskaku-ji Temple.
- O-30. Japan, The Ginkaku-ji Temple.
- O-31. Japan, The Sanjusangen-do Temple.
- O-32. Japan, Taikei-kaku Heian Shrine.
- O-33. Japan, The Soryu-ro.
- O-34. Japan, The Nijo Castle.
- O-35. Japan, Seiryuen garden, Nijo Castle.
- O-36. Japan, Terminal square.
- O-37. Japanese farm home.
- O-38. Japanese classic interior with raised Tokonoma.

O-39. Japanese, 8th C. Table used in religious ceremonies. 8 lobed stand of Hinoki wood.

P - Peasant, German, Scandinavian [and India]. - Nov. 1984.

- P-1. Ancient Scandinavian Chair
- P-2. Swedish c. 1200
- P-3. Netherlands, 1700. Typical chair with high caned back in frame with volutes and scrolls.
- P-4. (87) Netherlandish, c. 1700, carved walnut
(88) North Netherlandish, c. 1820, carved walnut chair
(89) North Netherlandish, c. 1820, carved Burgomaster chair with cane seat.
- P-4. (81) North Netherlandish c. 1720. Carved Palissandre armchair with applied ebony bosses.
(82) North Netherlandish, c. 1720. Pallisandre chair with lion finials.
(83) North Netherlandish, c. 1720. Folding Pallisandre chair with arcaded back.
- P-5. (84) Spirally turned armchair. North Netherlandish, c. 1650.
(85) Carved walnut and chair with scroll supports. North Netherlandish, late 17th C.
(86) Carved walnut armchair with scroll supports, North Netherlandish, c. 1700
- P-6. (87) Carved walnut, Netherlandish, c. 1700
(88) Carved walnut chair, North Netherlandish, c. 1820
(89) Carved Burgomaster chair with cane seat, North Netherlandish. c. 1820
- P-7. Netherlands 1730. Commode-veneered with Burr-walnut and bun feet.
- P-8. Sweden 1780, Escritoire, veneered and inlaid with mahogany and birch.
- P-9. Chair, Sweden early 19th C.
- P-10. Swedish table with 18th C. construction. Like a stool, with drop in seat.
- P-11. Antwerp, table late 17th C. Veneered with tortoise shell and inlaid with pewter.
- P-12. Antwerp, mid. 17th C. Cabinet on stand.
- P-13. Cabinet.
- P-14. Table.
- P-19. Cathedral in Salzburg, Austria, 1470.
- P-20. German, Biedermeier.
- P-21. German, Biedermeier. Produced in Austria and Germany, first half of 19th c. Used recently in U.S. and influenced by French

- Empire and German peasant.
- P-24. Peasant Norman. House winch Gothic door, Louis XV and XIII styles.
 - P-25. Peasant furniture, European, Oriental and Eastern.
 - P-26. Bavarian Peasant, interior enclosed bedstead common to all peasant interiors.
 - P-27. [No information - chest].
 - P-30. Inca Pottery. Bowl from Peru.
 - P-31. American Indian basket. Arizona.
 - P-32. Great architecture of the world. African hut.
 - P-33. Great architecture of the world. Indian.
 - P-34. Kararau, New Guinea late 19th c. To keep head from floor in absence of a bed.
 - P-35. Tonga - 19th C. Headrest made of Bamboo. One of the most widely distributed objects in primitive society.
 - P-36. Nigeria 19th C. Carved to resemble basket work.
 - P-37. Bajokwe tribe, Angola early 20th C. Chief's chair only 30' high.

[P - Secondary Slides]

- Amber Palace, Jaipur, India
- Amber Palace, Entrance Way, Jaipur, India
- Amber Palace, Entrance Way, Jaipur, India (Elephants - good fortune and prosperity)
- Amber Palace, Mirrored Wall, Jaipur, India
- Taj Mahal, Agra, India
- Royal Palace, Archways, New Delhi, India
- Carvings on Temples, Khanjarho, India

Q - Art Nouveau. - Nov. 1984.

- Q-1. Antoni Gaudi 1905-1907, Art Nouveau.
- Q-2. Victor Horta, 1895, Art Nouveau.
- Q-3. Door knob of gilded bronze from the hotel Solvey by Victory Horta.
- Q-4. Dining room in Brussels by Horta. Candlesticks by Fernand Dubois.
- Q-5. Entrance gate to Paris Subway station by Hector Guimard. Cast iron painted green with amber glass fixtures, 15 feet high, 1900.
- Q-6. Desk of African and olive ash. Hector Guimard.
- Q-7. Side chair of carved ruit wood, 1908. Hector Guimard.
- Q-8. Wardrobe of carved pear wood, gentle curves, Paris 1900. By Hector Guimard.
- Q-9. Embroidery on silk chiffon and net. By Hector Guimard.
- Q-10. "Coiffeuse" for a bedroom. Majorelle. Exhibited at Exposition Universelle, 1900.

- Q-11. Side table by Majorelle. Gueridon 1902. Three water lily supports, mahogany and varnished tamarind with bronze gilt mounts.
- Q-12. Tea table by Majorelle. Ormolu-mounted and marquetry.
- Q-13. Armoire, sculptured fruit wood panels. Vallin.
- Q-14. Double bed with sculpted panels. Vallin.
- Q-15. Desk and Chair, Gruber, 1898.
- Q-16. Buffet, c. 1900. Serrurier-Bovy.
- Q-17. Belgian late 19th C. Salon of Maison Tracery woodwork.
- Q-18. Gilt bronze mantel clock. Charpen Tier.
- Q-19. Doors of leaded glass in Miss Cranston's Willow tea room. Glasgow, Scotland.
- Q-20. Porcelain demitasse set by Henry van de Velde.
- Q-21. Left glass vase by Johann Witwe.
Centre glass vase by Karl Koepping.
Right glass vase by Louis Comfort Tiffany.
- Q-22. English 1906 Wardrobe of Oak by Jimsel (Gimson?)
Respective Materials and craftsmanship, influence in 20th C.
- Q-23. England 1903. Oak armchair, rush seat.

R - Great Architects of the Modern School. - Nov. 1984.

- R-1. Roof development.
- R-2. Iron structure, Crystal palace, London
- R-3. Baroque, Romanesque style.
- R-4. Trinity Church, New York, 1697. Facade from Wall Street.
- R-5. Doge House, Los Angeles, 1915-1916. Garden Facade. Irving Gill - architect.
- R-6. Lovell House, Newport Beach, 1926. Schindler - architect.
- R-7. Empire State Building, New York, 1931.
- R-8. Chrysler Bldg., New York. Van Allen - architect.
- R-9. Breuer House, Lincoln, Mass. Breuer and Gropius - architects.
- R-10. War Memorial, Milwaukee, Wisc.
Detailed side view. Saarinen - architect.
- R-11. Lever House, New York, 1952.
Skidmore, Owings and Merrill - architects.
- R-12. U.N. Bldgs., New York, 1953-1955
Assembly Bldg., and Secretariat.
- R-13. U.N. Bldgs., New York, 1953-1955.
Interior, Piers of assembly lobby.
- R-14. Richards Memorial Bldg., 1958-1961.
Kahn and Richards - architects.
- R-15. Lafayette Park Tower Apts, 1957, Detroit, Michigan.
- R-16. Reynolds Bldg., interior lobby, Detroit, Michigan, 1959. Yamasaki - architect.

- R-17. National Bank Bldg., Detroit, Michigan.
Cold supports, Kahn- architect.
- R-18. Chatham Green Apts., New York, 1961.
Facade from northwest.
- R-19. Silverlake Blvd house.
Silverlake side. Neutra - architect.
- R-20. J.F.K. Airport, TWA Bldg., New York (1962). Saarinen- architect.
- R-21. Americana hotel, New York, 1962. Lapidus - architect.
- R-22. W. Orange temple, interior view toward Bimah.
- R-23. Hollywood Bowl. Stage from audience.
- R-24. Boston City Hall, 1963-1968. McKinnell and Knowled - architects.
- R-25. Pan Am Bldg., New York. Gropius - architect.
- R-26. Art and Architecture Bldg., New Haven, 1961-1963. Rudolph - architect.
- R-27. Ford Foundation Bldg., New York, 1966-67. Garden, Roche and Dinkelco - architects.
- R-28. National Arts Center, Ottawa, Parliament Bldgs. with the Ottawa river in the background. City of Hull, Quebec beyond.
- R-29. National Arts Center, Ottawa. 2,300 seat opera house, studio, experimental theater, boutiques and restaurant. Built in 1967 to commemorate Canada's Centennial at a cost of 47 million.
- R-30. National Arts Center, Ottawa.
- R-31. National Arts Center, Ottawa.
- R-32. National Arts Center, Ottawa, on the banks of Rideau Canal.
- R-33. National Arts Center, Ottawa, entrance foyer.
- R-34. National Arts Center, Ottawa, shows the fountain.
- R-35. Nations Arts Center, Ottawa, shows two storey fountain by Julien Hebert of Montreal.
- R-36. National Arts Center, Ottawa. Sculptured chandeliers by William Martin.
- R-37. National Arts Center, Ottawa. Luminous hanging sculpture by William Martin.
- R-38. National Arts Center, Ottawa. Ceiling by Julien Hebert, curtain by Micheline Beauchemin.

S - Canadian, Historical. - Nov. 1984.

- S-1. Quebec - 1700's, diamond point panelled armoire, Louis XIII panelling.
- S-2. Diamond point Buffet, pine, Montreal 1725.
- S-3. French Canadian armoire, mid 18th C.
- S-4. French Canadian 18th C. chair. Saamander back slats.
- S-5. French Canadian Amoire, late 18th C.
- S-6. Habitant Armoire, 1700's. Pine.

- S-7. French Canadian, Montreal 18th C., Armoire shows progression from earlier point panelled ones. Early side table.
- S-8. French Canadian Armoire, early 19th C.
- S-9. Glazed corner cabinet, Quebec, 18th C. Made in 2 tiers with bevelled sides, doors have scrolled upper rails, vertical-and horizontal panels decorate sides and lower door.
- S-10. Commode, Quebec 1700's. Serpentine front, ornate hardware influenced by Louis XV.
- S-11. X Trestle table, Quebec, late 1700's. Top can be removed and table folded for storage.
- S-12. French Canadian Buffet early 19th C.
- S-13. French Canadian Buffet detail, "Galette," early 19th C.
- S-14. Candle Stand, Quebec, 1790-1810.
- S-15. Os Du Mouton arm chair, 1700-1760. Birch. Chateau De Rame Zay, Montreal.
- S-16. French Canadian chair, mid 18th C.
- S-17. Work table, Quebec city, c. 1810-1820.
- S-18. Drop leaf pedestal table, Montreal, c. 1810.
- S-19. Bow front chest of drawers, Montreal, c. 1805-1815.
- S-20. Side Board, Montreal, c. 1800-1820.
- S-21. Tall Clock, Trois Rivieres, c.1800-1820.
- S-22. White marble mantel piece, c. 1810. Home of Dr. Donald and Mrs. Mackay, Halifax.
- S-25. Chest of Drawers, Niagara, Ontario, c. 1800-1810.
- S-26. Bureau Desk. New Brunswick, 1800-1810.
- S-27. Lamp table, Waterloo Co., Ontario, 1825. Pine and maple, no nails in construction.
- S-28. Folk table. Lunenburg, Nova Scotia, 1850-1860. Red background with yellow end black trim. Geometric painted on top.
- S-29. Canadian Candlestands.
Top - octagonal top in variety of woods, Nova Scotia, 1840.
Bottom - Hepplewhite Botany dish top, Annapolis Valley, N.S.
- S-30. Pine drop-leaf harvest table, 1825, Markham township, Ont. Stretcher base.
- S-31. Sawbuck table, Oxford Co., Ont., Bread board ends, extra supports to the Sawbuck, forged nails.
- S-32. Gateleg table, Ottawa, 1820. Figure in top emphasized by spiral treatment of the legs.
- S-33. Dry sink, mid 19th C., Perth Co., Ont. Bracket feet, Chippendale survival style.
- S-34. Cheston Chest, Waterloo Co., 1820. Crude shell pendant drawer dividers veneered in cherry and small drawers in maple.

- S-35. Cannonball bed, Woodstock, Ont., c. 1850. Maple, Sheraton influence in lower turnings of bed and spindles of headboard.
- S-36. Tester bed, Black Creek, Pioneer Village, Toronto, 1840.
- S-37. Sibley chair and rocker, 1860-1870.
Top - uniquely Canadian, pine plank seats
Bottom - splint seat, round knob finials.
- S-38. Firehall chair, 1860. Low back Windsor chair, originally black over red paint, with yellow striping and gold stencil.
- S-39. Painted "Fancy" chairs, mid 19th C. Upper Canada village.
- S-40. Low back Windsor chair, 1760, found in Newfoundland. Spool and Bobbin turnings on legs arm H stretcher base.
- S-41. Canadian chairs.
Top - Country Chippendale wiry chair, birch, 1800, N.S.
Bottom- Corner chair, pine, 1850.
- S-42. Victorian Sofa, c. 1850. Royal Ontario Museum.
- S-43. Typical revival drawing Room. Dundurn Caste, Hamilton, Ontario, 1845.
- S-44. Teapoy 1840, upper Canada village.
- S-45. Canadian chairs
Top - regency chair with slip seat. Halifax, N.S.
Bottom - Hepplewhite wing chair, survival style made in Leeds, Ont, 1830. Mahogany
- S-46. Corner Cupboard, Canadian, 1775-1800, Mahone Bay, N.S. Open pine arch, few were portable like this.
- S-47. Corner cupboard, Adamesque 1800-1830. Pine.
- S-48. Pictou Portal, Pine, Nova Scotia.
- S-49. Folk cupboard, Markham township Ontario, 1820. Circle with five point star, Pennsylvania German.
- S-50. Cupboard, 1820, Hagerville, Ont. Ogee feet, inset quarter columns, drop leaf table hinges on doors.
- S-51. Court house bench, walnut, c. 1860. Early Canadian.
- S-52. Chair by Bass River Chair Co., N.S., late 1800's. Dominion Chair Co.
- S-53. Bass River chair, Bass River, Nova Scotia. They still manufacture chairs today.
- S-54. Bass River Chair Co., Nova Scotia.
- S-55. Quaker House Dartmouth, Nova Scotia, 1700's.
- S-56. Old Waterfront Area, Halifax.
- S-57. New Glasgow, Nova Scotia, Georgian style, 1790's. Stone Fireplace. Chimneys at each end.
- S-58. Victorian, Mahone Bay, Nova Scotia, 1800's. Gingerbread style.
- S-59. Nova Scotia 1881-1896.

- S-60. Nova Scotia 1897.
- S-61. Side chair, distinctly Canadian from Maitland, N.S. Finials, smooth structural pieces, plush seat.
- S-62. Georgian style Apt. Bldg., Halifax, Nova Scotia.
- S-63. Living Room, Maitland, Nova Scotia, 1880. Victorian style furnishings and materials.
- S-64. Victorian, Balloon back chair. Maitland, Nova Scotia 1880's. Fireplace with coal cover.
- S-65. Wrought or cast iron coal cover.
- S-66. Pressed metal, painted radiator cover.
- S-67. Bed, Maitland, N.S., 1880's. Wood slat mattress board. Painted decoration on head and foot board.
- S-68. Bedroom, Maitland, Nova Scotia 1880.
- S-69. Bedroom, Maitland, Nova Scotia 1880's. High headboard, castors, bed higher than we are used to.
- S-70. Dressing table, Maitland, N.S., 1880's.
- S-71. Inlaid bedroom suite, Victorian curves, 1880's, Maitland, N.S.
- S-72. Bedroom, Maitland, Nova Scotia, 1880's.
- S-73. China Pitcher, Bowl, toiletry items, Maitland, Nova Scotia 1800's.
- S-74. French Canadian commodes, 1900.
Left - followed designs of eastern (Eng.) Canada.
Right - primitive foliage design.
- S-75. Canadian Chairs
Left - Fr. Canadian with rope seat and ladder back brought to Sask., from Quebec.
Other - Pine side chair, very simple, mortise and tenon construction. Made in Marcelin, Sask.
- S-76. Pine China cabinet, made in Laird, Sask. Mennonite. Made in two parts, glass doors in upper. Victorian styling.
- S-77. Details of China Cabinet show fine workmanship.
- S-78. Western Canadian assortment of Kitchen utensils.
- S-79. Canadian children's furniture.
Play pen - Hutterites, Alberta.
Cradle - Mennonites, Sask.
Hanging cradle - Doukhobours, B.C.
- S-80. Canadian Hutterite Wood-chest.
Mennonite sleeping bench.
Hutterite blanket chest from Maritimes about 1880.

T - Modern. - Nov. 1984.

- T-1. 1876 - Michael Thonet chair.
- T-2. 1905-1916 - Thonet chair.

- T-3. 1876 - Vienna chair.
- T-4. 1917 - Red-Blue chair. RIETVELD Dutch de Stijl group
- T-5. 1915-1925, Paris
- T-6. 1915-1925, Box chair
- T-7. 1915-1925, Box chair
- T-8. 1921, England
- T-9. 1925, Morris chair
- T-10. 1925-Paris, 1928-U.S.A.
- T-11. Brno chair, U.S.A.
- T-12. Brno chair, Mies Van Der Rohe
- T-13. Cesca Arm chair, Marcel Breuer
- T-14. Chaise Lounge, Le Corbusier
- T-15. 1929 Barcelona chair. Chrome plated steel. Leather cushion.
- T-16. 1928 Modern interior, Mogens Koch.
1940 Table, M Lassen. 1930 sofa Kaare Klint
- T-17. 1925-1935
- T-18. 1925-1935 Alvar Aalto
- T-19. 1925-1935
- T-20. Mies van der Rohe
- T-21. 20th C. Mies furniture
- T-22. Philip Johnson Furniture
- T-23. [no information - room with furniture].
- T-24. 1935-1945 R Wright, Palmer (London)
- T-25. 1935-1945 Neutra, Kiesler, Budapest
- T-26. 1940-1950 Wall treatment, hung units
- T-27. 1945-1955
- T-28. 1945, Ralph Rapson
- T-29. "Womb chair" Saarinen. Molded shell.
- T-30. Charles Eames chair. Laminated wood.
- T-31. Charles Eames. Rosewood, black leather, polished aluminum.
- T-32. Charles Eames. Aluminum soft pad swivel.
- T-33. Charles Eames - 1946, molded walnut plywood, steel rods.
- T-34. Charles Eames - 1935-1945
- T-35. 1946 - Cantilevered arm chair
- T-36. 1955 - Finn Juhl
- T-37. 1956 - Peter Hjørth
- T-38. 1955-1965, Paul McCobb
- T-39. Eero Saarinen pedestal table and chairs. White plastic and cast aluminum. 1959.
- T-40. 1955-1965 Paul McCobb
- T-41. 20th C. Ball chair, upholstered fiberglass
- T-42. 1964 - Urethane foam, Denmark by Gunnar, Aagard Anderson.

- T-43. 1968 - Chair by Warren Platner. Molded wire.
- T-44. Chair by Warren Platner, welded in sculptured wire.
- T-45. 1968 - Canada armchair designed by O. Borsani.
- T-46. 1969 - Walter Nugent chair
- T-47. Plastic chair designed by Harry Bertoia
- T-48. Chair - Harry Bertoia
- T-49. Chair - Harry Bertoia
- T-50. Furniture designed by Harry Bertoia
- T-51. 1968 - Gaia armchair designed by Carlo Bartoli
- T-52. 1969 - Circle chair by Susan Lewis
- T-53. 1969 - Susan Lewis Chairs
- T-54. 1969- Super Graphic
- T-55. 1969 - Super Graphic
- T-56. 1969 - Super Graphic
- T-57. 1969 - Super Graphic Dentist' s examining room.
- T-58. 1970 - From Ita1y, Harve Probber.
- T-59. 1970 - Office furniture designed by Forrest, Bodrug and Assoc.
Toronto
- T-60. Invisible plastic chairs designed by Laverne
- T-61. 1972 - Jeff Messerschmidt, sling chair
- T-62. 1972- Jeff Messerschmidt, cocktail table
- T-63. 1970 - Modular units by Thayer Coggin
- T-64. 1970 - Molded fiberglass chairs
- T-65. 1970 - Furniture by Selis. Bases are lacquered wood, wedges of
low density Polyurethane.
- T-66. 1970 - by John Mascheroni, support units joined beneath cushion
- T-67. 1970 - by John Mascheroni
- T-68. 1970 - Canadian, painted birch
- T-69. Rocking Cushions in Polyester by Johannes Larson
- T-70. Oliver Mourgue. Constructed from very slender steel rods,
covered in Polyester fiber, with stretch nylon covers
- T-71. Saarnen chair

U - Modern. - Nov. 1985

- U-1. German Modern
- U-2. Modern Developments
- U-3. Stacking stools, Viipuri Alvar Aalto
- U-4. Thonet chair
- U-5. Thonet classic, Fledermaus chair
- U-6. Thonet chair
- U-7. Peter Opsvick chairs
- U-8. Restaurant tables and chairs, Designer Frederick Sieck

- U-9. Norwegian Modern, Westnofa laminett staplett tables by Johan Riise
- U-10. Danish-Lyngtaepper carpet
- U-11. 1980 - Alternate seating
- U-12. Scandinavian Soren Nissen
- U-13. 1983 - Ruscana chair
- U-14. 1983 - Interna, Canadian
- U-15. 1983 - Ergoteck chair by Nightingale, Canadian
- U-16. 1983 - The Ole chair, Canadian
- U-17. Vancouver, B.C.
- U-18. Vancouver, B.C.
- U-19. Concert Hall, Sydney Australia Opera House

[V] - Modern (from @ 1900). - nd.

- V-1. Entrance lounge of the University Centre, Indian State University.
- V-2. Leather, aniline dyes, snap-on pouches, saddle seams.
- V-3. Norwegian - Sigurd Resell's chairs.
- V-4. The good secretary's chair.
- V-5. Don Albinson chairs.
- V-6. Director's chairs.
- V-7. Bill Stephens chairs, 1973.
- V-8. Bean bag chair.
- V-9. Belted sofa.
- V-10. Bean bags.
- V-11. "Muffin."
- V-12. Chauffeuse.
- V-13. Fish chair.
- V-14. Snake.
- V-15. Waterbed.
- V-16. Finnish furniture - >knock-down,' painted.
- V-17. Finnish furniture - palaset; plastic cubes.
- V-18. Scandinavian furniture - Andreas Hansen, >series 95.'
- V-19. Finnish furniture - Skanno.
- V-20. [Cartoon - cubism].
- V-21. Cartoon - contemporary furnishings.
- V-22. Ornamental forms.
- V-23. Composition and character of patterns.
- V-24. [Modern interiors - unidentified].
- V-25. [Modern interiors - unidentified].
- V-26. [Modern interiors - unidentified - living room].
- V-27. [Modern interiors - unidentified].
- V-28. [Modern interiors - unidentified].

- V-29. [Modern interiors - unidentified].
- V-30. [Modern interiors - unidentified].
- V-31. [Modern interiors - unidentified].
- V-32. [Modern interiors - unidentified - stairway].
- V-33. [Modern interiors - unidentified - dining room].
- V-34. [Modern interiors - unidentified - dining room - detail].
- V-35. [Modern interiors - unidentified].
- V-36. [Modern interiors - unidentified].
- V-37. [Modern interiors - unidentified - bedroom].
- V-38. [Modern interiors - unidentified - bedroom - detail].
- V-39. [Modern interiors - unidentified].
- V-40. [Modern interiors - unidentified - kitchen].
- V-41. [Modern interiors - unidentified].
- V-42. [Modern interiors - unidentified - dining room].
- V-43. [Modern interiors - unidentified].
- V-44. [Modern interiors - unidentified - kitchen - detail].
- V-45. [Modern interiors - unidentified].
- V-46. [Modern interiors - unidentified - living room].
- V-47. [Modern interiors - unidentified].
- V-48. [Modern interiors - unidentified - living room].
- V-49. [Modern interiors - unidentified].
- V-50. [Modern interiors - unidentified].
- V-51. [Modern interiors - unidentified].
- V-52. [Modern interiors - unidentified].
- V-53. [Modern interiors - unidentified - living room].
- V-54. [Modern interiors - unidentified - living room].
- V-55. [Modern interiors - unidentified].
- V-56. [Modern interiors - unidentified].
- V-57. [Modern interiors - unidentified].
- V-58. [Modern interiors - unidentified - backyard].
- V-59. [Modern interiors - unidentified].
- V-60. [Modern interiors - unidentified].
- V-61. [Modern interiors - unidentified].
- V-62. Spanish varguena.
- V-63. A form of arcade.
- V-64. Baluster.
- V-65. Ball foot.
- V-66. Bun foot.
- V-67. Cyma curves.
- V-68. Chair splat.
- V-69. Bombe front.
- V-70. Roundabout chair.

- V-71. Typical lowboy.
- V-72. Chaise longue.
- V-73. Butterfly table.
- V-74. Tilt-top table.
- V-75. Morris chair.

Box 3**V. Books and Publications**

Ethnic Housing Study: Influences on North American Styles by Noreen Wensley-King, edited by Doris Hasell B.I.D., I.D.S., I.D.C. for the College of Home Economics, University of Saskatchewan, Summer 1980.

Historical Housing Study: North American Styles by Janet Loewen, edited by Professor Doris E. Hasell, B.I.D. College of Home Economics, Summer 1979.

Face of the Prairies: 2003, edited by Fred A. Curtis. Regina, SK: Community Planning Association of Canada, 1985.

Marr Heritage Project: Interior Design Concept by Wendy Pratt, Lynn Fortosky, Kelly Stobbe. Submitted to the College of Home Economics, University of Saskatchewan, The Meewasin Valley Authority Saskatoon, Sask., Canada. August 1983.

A Comparative Study on the Educational Curriculum Guidelines for Visual Art for Schools in Saskatchewan and British Columbia by Doris Elaine Hasell, A Major Paper Submitted in partial fulfilment of the requirements for the degree of Master of Education in the Faculty of Graduate Studies. University of British Columbia, April 1990.

Nonformal Program Development: Housing for the Aged. Housing Needs Assessment of the Elderly and Disabled in the Saskatoon Area of Saskatchewan. By Wanda Young, Doris Hasell, Sally Bowman, Sharon Deason.

Includes research methods bibliography, and other related research materials and publications.