



## MG 639 - Dennis Walter Harley fonds

acc. 2018-170, 2019-139

**Dates:** 1902-1991 (inclusive); 1950-1981 (predominant).

**Extent:** 2.03 m cm of textual records, 7 photographs, 1,465 slides, 25 audio cassettes, 14 reel to reel audio tapes, 4 video tapes, 40 Super 8s, oversize (Q10), memorabilia and reference material.

**Biography:** Dennis W. Harley was born in Lincoln Lines, England on the 23 March 1932. He received his early education in England, training at the Shoreditch College of Education, London University graduating with a Ministry of Education Teaching Certificate and a Diploma in Advanced Crafts. After teaching Crafts in England for three years he emigrated to Canada in 1957 with his wife Terry. He taught Industrial Arts in Regina for five years before moving to Saskatoon in 1962 joining the Industrial Arts Dept. (Elementary) teaching in various schools in the city. Mr. Harley earned a B. Ed. (1971) and a M.Ed (1975) from the University of Saskatchewan. He made many contributions to education in Saskatoon and the Province. He was instrumental in starting the Saskatchewan Industrial Education Association, serving as the Steering Committee Chairman in 1967. He also co-authored of three books and wrote several papers and mono-graphs on a variety of topics. For two summers he was on the staff of the Vocational and Technical Education Dept., Faculty of Education, McGill University, Montreal, Que. presenting courses in technical education and application of audio visual material in Industrial Education. In 1969 Mr. Harley was presented with the American Industrial Arts and Saskatchewan Industrial Education Association award 'Teacher of the Year'. He also produced audio visual material for use in the Industrial Arts Department (Elementary) of the Saskatoon Board of Education. Two of these productions won awards at the AMTEC Media Festivals of 1974 and 1982. Photography was another of Mr. Harley's passions. He was member of the Saskatoon Camera Club serving for a time as president. He entered several of his works in local photographic competitions. He died in Saskatoon on June 8, 2017.

The idea of craftsmanship, particularly in construction trades but also in related skills such as furniture making and drafting, is well-represented in this fonds. In particular, it documents the development, growth, and ebbing of industrial arts training in the K-12 school system in Saskatchewan. This accrual complements the initial accrual, particularly in completing the process used by Harley so effectively for teaching – his films on the use of hand tools. Additionally, it provides further documentation on Harley's education, writing, and teaching career, as well as his avocation (photography) and his early work for Cairns Construction. The book and essay on the Wheelwright's Craft are particularly insightful as evidence of change and the impact of technology on knowledge loss.

**Scope and content:** This fonds documents the teaching career and private interests of Dennis W. Harley. It contains film, audio tapes, publications by Harley, reference material, correspondence, sketches and photographs.

**Arrangement:** This fond is arranged in two separate accruals. There are no series for the first accession, and the second accession was arranged into the following:

Series 1: Alphabetical Subject-Nominal. – 1902-1991 (inclusive). – 40.64 cm of textual records, 7 photographs, oversize materials.

This series documents Harley's education, career, and interests. In particular, it includes a significant number of his written work, as well as a series of reference items that were influential. It includes extensive material relating to teaching.

Series 2: A-V Projects. – [ca. 1974-1981]. – 30.32 cm of textual records, 1,465 slides, 13 cassettes. This series compliments the earlier accrual, providing additional production materials, scripts, and still images (slides) used by Harley in the creation of his educational films.

Series 3: Memorabilia. – 1 folder.

This series follows the UASC standard of maintaining artifacts either separately, or at the end, of fonds/collections for conservation reasons.

**Restrictions:** One file has been restricted for personal privacy. There are no other restrictions on access.

*Finding aid formatting updated by Amy Putnam, 2020.*

**Accession 2018-170**

Reel to reel audio tape.- 5 folders.

Narration – The Millwright’s Craft. – nd.

Home Insulation Infiltration Audit. – Master. – nd.

Wood Lathe. – nd.  
Includes notes.

Home Insulation Infiltration Audit. – Master. – nd.

Wood Screws. – nd.

Living Learning Growing. – nd.  
Includes notes.

Upper Rooms. – nd.

The Circle. – nd.

The Circle. – nd.

The Circle. – nd.

Falling Leaves. – 1970.

Resurrection of an insurrection. – nd.

Resurrection of an insurrection. – nd.

Wood Lathe. – nd.

Audio Cassettes. – 2 folders.

The Circle And How To Draw IT – Letraset Loop. – nd.

Home Insulation and Infiltration Audit. – nd. – 5 cassettes.

Music for Upper Room. – nd.

Narration for Upper Room. – nd.

Narration and Music for Upper Room. – nd.

Falling Leaves. – 1970.

The Wood Lathe. – nd.

Sound effects. – nd.

**Box 2**

Video Tape. – 2 folders.

Turning on the Wood Lathe. – 1975.  
Sony KC20.

Making a Fiberglas Reinforced Bowl. – nd.  
Sony KCA30.

The Circle and How It Is Drawn. – nd.  
Scotch UCA30.

The Circle and How It Is Drawn. – nd.  
VHS.

Super 8 mm film in boxes. – 3 folders

Film making exercise. – nd.  
For EDCMM 76A.

Xmas 1979. – 3 reels.

Examples of Animation. – nd.

Teachers SuperAnn. – June 1979.

Bike Rodeo. – nd. – 4 reels.

M. Tufts. – nd. – 4 reels.

**Box 3**

Setting and Using Compasses. – nd.  
Super 8 cartridge.

Super 8 mm film cartridges in boxes.

Danny Parenteau. - nd.

Ronald Currie. - nd.

Colin Peterson. - nd.

Dale Z. Awertailo. – nd.

Greg R. tint. - nd.

Lori, Barb, Julie. - nd.

Untitled. - nd.

Super 8 mm in film cans. – 6 folders.

The Wheelwright's Craft. – 1975.

Catnapping. – 1974.

The Circle. – 1973.

Falling Leaves. – 1970.

The Circle and How It's Drawn. – 1974.

Spliced. – nd. – 2 cans.

**Box 4**

The Wood Lathe. – 1974.

Turning S & D Shakers. – nd.

Resurrection of An. – nd.

The Wheelwright's Craft - Master. – 1975.

The Wood Lathe Turning A Small Bowl. – 1974. – 2 copies.

One Splice. – nd.

Odds and Ends. – nd.

Lathe Cut Offs. – 1974. – 2 reels.

The Wheelwright cut offs, – 1975.

Superannuates. – 1976.

Biographical material. – 1968-2017.

Curriculum Vitae, project summary, obituary and international Drivers License.

Correspondence. – 1955-1985.  
Primarily related to his teaching career.

Publications.

Hand Crafted in Metal – by A.J. Shirley. – 1953.  
Presentation to Harley

Hand Crafted In Wood – book by John Hooper. – 1952.  
Presentation to Harley

**Box 5**

Pamphlets. – nd, 1950-1987. – 2 folders.  
Reference material regarding wood, wood working, tools, film history and desktop publishing.

Publications by D.W. Harley. – 1963-1991. – 4 folders.  
Articles and pamphlets regarding woodworking and industrial arts education.

Note and sketch books. – nd.

Sketches by Harley for a third year project at Shoreditch Craft Teachers' Training College, Surrey  
England. Also a notebook regarding photography.

Shoreditch Craft Teachers' Training College. – 1953.  
Outline if syllabus, photograph and Special Award for Drama.

Saskatchewan Teachers' Federation. – 1983-1988.  
Publications.

Saskatchewan Industrial Education Association. – 1987-1988.  
Journal.

Craft Business and Marketing Association of Saskatchewan Inc. – 1989-1996.  
Publications.

Student record cards. – nd.  
Blank student activity cards.

**Box 6**

Mounted Photographs. – 1992-2009.  
24 images mounted for photographic competitions.

Home Insulation Infiltration Audit – Drawings. – nd.  
31 illustrations drawn by Tom Grummet.

St. John Ambulance. – 1980.

Certificate.

Loose photographs. – nd.  
Eight black and white photos.

Home Insulation Infiltration Audit – Display. – 1988.  
Display boards and audit checklist.

Screw diagrams. – nd.  
Eight drawings.

Conservahome Project. – nd.  
Architectural house drawings (in tube) by Harley (InfoMedia Productions Inc.)

**Over size drawer.**

Panorama. – nd.  
Series of five separate images mounted on board creating a panorama view of Delaronde Lake, Saskatchewan.

The Sacred Earth Poster. – 1991.  
Signed with dedication by Courtney Milne.

**MG 639 – accession 2019-139**

**Dates:** 1902-1991 (inclusive); 1960-1981 (predominant).

**Extent:** 73 cm of textual records, 7 photographs, 1,465 slides, 13 cassettes, oversize (Q10), memorabilia and reference material.

Donated to the University Archives & Special Collections by Terry Harley, 2019.

Guide to this accrual prepared by Cheryl Avery, January 2020.

**Box 7**

**Series 1: Alphabetical Subject-Nominal**

1. “...And Nothing For the Hands.’ – 1968.  
A series of [articles for Modern Instructor]; by Dennis Harley, A. Lay, W. Stratford, and FJ Young.
2. “The Case for Craft Education.” – 1963.  
Article by DW Harley, published in *The Saskatchewan Bulletin: Journal of the Saskatchewan Teachers’ Federation*.

3. Development of Industrial Art Education in Canada. – nd, 1965, 1967, 1984, 1991.  
Also includes “A Critique of the Proposed New Industrial Arts Programme presently being developed for Saskatchewan;” reports on Industrial Arts workshops at the Saskatoon Technical Collegiate; opinion pieces (by both Dennis and Terry Harley) regarding cuts to the Industrial Arts programme; and notes from a provincial committee of Industrial Arts teachers.
4. Douglas, TC. – 1960.  
Correspondence and poem.
5. *Drafting Explained*. – 1964.  
Book I. By Dennis Harley, A. Lay, W. Stratford, and FJ Young. Published by Holt, Rinehart and Winston of Canada.
6. Education and Awards. – 1953-1974.
7. [Education] – British Standard Engineering Drawing Practice. – 1953.
8. [Education] – Craft History. – 1953.
9. Education – Drafting Exercises. – 1945-1946.  
Done by Harley at the City School, Lincoln.
10. [Education] – Renaissance Jewellery. – nd.  
Essay by Harley.
11. [Education] – Shoreditch Training College.
12. [Education] – University of London. – 1944-1956.  
Various examinations (chemistry, physics, etc.)
13. Energy Home Model.  
Construction detail drawings.
14. House Plans – Cairns Construction, Regina. – 1959-1962. – 5 oversize folders. – Q10.
  - Monterey Homes – Lucerne – 1959, together with 6 sheets of elevations, 1961;
  - 2 sheets of floorplans, together with street view;
  - 7 sheets of house plans – revisions, May 1960;
  - 7 sheets of house plans – revisions, August 1960;
  - 3 plans for Cairns houses: Monterey Homes – Montcalm (1960); Monterey Homes – Lucerne (1959); Holiday Homes – Glenworth (1962).



The exterior view and floor plan for slab houses was experimental: a CMHC project for 'floating' slab houses with no basements. Five were built in Whitmore Park, including one at 151 Cardinal Crescent (owned by the Harleys).

15. House Plans Template.

Stair planner (incomplete).

16. Fiberglass Projects.

Model speedboat; table mat; injection molding machine; inboard/outboard model motor boat; model yacht. [Created by Harley for industrial arts classes?].

17. Lessons in Lettering. – 1952.

18. Mathematical Tables. – nd, 1956.

The Cambridge Four-Figure Mathematical Tables; similar title by Cargill Knott, Edinburgh.

19. Projects in Wood.

Believed created by Harley for Industrial Arts classes.

20. Programmed Projects in Wood.

By Dennis Harley, A. Lay, W. Stratford, and FJ Young. "First edition including end notes."  
Includes draft with annotations.

21. Programmed Projects in Wood – University of London Press. – [ca. 1965].

22. Programmed Projects in Wood – Instruction Photos. – [ca. 1965] – 7 photographs, textual records.

23. Programmed Projects in Wood – Original Drawings and Second Set. – 2 oversize folders. – Q10.

24. Programmed Projects in Wood – Published Drawings.

25. [Reference] – *Furniture Designs*. – [ca. 1919].

26. [Reference] – *The Modern Instructor*. – September 1967-June 1968.

**Box 8**

27. [Reference] – *Perspective and the Projection of Shadows and Reflections*. – 1902.

28. [Reference] – *Speaking of Plastics* and *The ABC's of Modern Plastics*.

29. [Reference] – *The Wheelwright's Shop*. – 1948.

By George Sturt.

30. Royal Air Force. – [copy, 1980].  
Brief statement of service and certificate of discharge from reserve.
31. Saskatchewan Industrial Education Association. – **RESTRICTED**.  
Constitution; list of members.
32. [Teaching] – Drafting – Basic Course.
33. [Teaching – General Wood Projects.
34. [Teaching] – Exercises, Tests, Etc. – 2 folders.
35. [Teaching] – Industrial Arts – Personal Reports, Presentations, and Papers.
36. [Teaching – Miscellaneous].
37. Travel Documents and Memorabilia. – 1957, 1966.  
Passports; travellers' currency guide; Canadian Pacific passenger list, programme, menu.
38. The Wheelwright's Craft. – 1975-1977, 1983.  
Material relating to a course given by the Western Development Museum; together with illustrated essay by Harley, including photographs of a visit to a wheelwright's yard (Walkley family, in Colnbrooke, England).

**Box 9**

**Series 2: A-V Projects**

1. The Bandsaw. – 40 slides, textual records, 1 cassette. – 2 folders.  
Includes copy of the script.
2. The Circle. – textual records, 9 slides. – 4 folders.  
Prepared for Ed Communications 476A (professor Barry Brown).  
Folder 1: Animation and Artwork.  
Folder 2: Production – 9 slides.  
Folder 3: script, course assessment, etc.  
Folder 4: story board.
3. Drafting Instruments. – textual records, 126 slides, 2 cassettes. – 3 folders.  
Folder 1: 126 slides.

Folder 2: audio cassettes.

Folder 3: Production – Titles and Labels (notes).

4. The Drill Press. – 72 slides, textual records.

Includes script.

5. Home Insulation and Infiltration Audit. – September 1980. – 140 slides.

6. Home Insulation and Infiltration Audit – Scripts and Outlines.

7. Home Insulation and Infiltration Audit – Ventilation. – 15 slides.

8. Home Insulation and Infiltration Audit – Basements, Foundations, Etc. – 18 slides.

9. Home Insulation and Infiltration Audit – Cartoons. – 25 slides.

10. Home Insulation and Infiltration Audit – Cracks. – 11 slides.

11. Home Insulation and Infiltration Audit – Doors. – 15 slides.

12. Home Insulation and Infiltration Audit – Exteriors – Siding. – 10 slides.

13. Home Insulation and Infiltration Audit – Plumbing, Gas, Ducts, etc. – 20 slides.

14. Home Insulation and Infiltration Audit – Poor Insulation. – 40 slides.

15. Home Insulation and Infiltration Audit – Text, Signs. – 20 slides.

16. Home Insulation and Infiltration Audit – Types of Housing. – 27 slides.

17. Home Insulation and Infiltration Audit – Types of Insulation. – 20 slides.

18. Home Insulation and Infiltration Audit – Windows, Sills, etc. – 19 slides.

19. Home Insulation and Infiltration Audit – Cassettes. – 2 cassettes.

20. The Jig or Scroll Saw. – textual records, 35 slides.

Script [possibly incomplete].

21. Lathe - textual records.

Faceplate turning and miscellaneous; scripts.

22. Living, Learning, Growing. – April 1982. – 140 slides, 3 cassettes. – 2 folders.  
Project at Queen Elizabeth School; narration by QE students.

23. Miscellaneous. – 31 slides.

24. Motivation. – textual records, 1 cassette. – 2 folders.

## **Box 10**

25. Photography: Developing a Negative. – textual records, 51 slides.  
Script; slides (incomplete sequence).

26. Photography: Developing a Negative – Storyboard.

27. [Photography]: Developing the Print. – 25 slides.

28. The Sanding Machine. – textual records, 27 slides, 1 cassette. – 2 folders.  
Includes script.

29. Slide Show – Title and End Slides. – 176 slides, textual records. – 2 folders.

30. The Wood Lathe. – textual records, 68 slides, 1 cassette. – 3 folders.  
Folder 1 includes script and 40 slides;  
folder 2 contains 28 slides of production images (filmed in Harley's basement workshop);  
folder 3 contains the audio cassette.

31. Wood Screws (Master). – 1981. – textual records, 285 slides, 1 cassette. – 4 folders.  
Folder 1: 125 master slides;  
Folder 2: diagrams, titles, and labels;  
Folder 3: master titles and diagrams – 160 slides;  
Folder 4: cassette.

## **Series 3: Memorabilia**

1. Uno Stencils and Pen Set.