



MG 566 – David Thauberger Collection

Dates: 1971-1995

Extent: 10 cm of textual material

Biography: David Thauberger was born in Holdfast. He studied ceramics at the University of Saskatchewan, Regina Campus, where ceramic sculptor David Gilhooly served as an early mentor, inspiring Thauberger and others to create art that was rooted in their own life experience and their own geographical region. He earned his BFA in 1971 and his MA in 1972 from California State University (Sacramento). He then studied with Rudy Autio at the University of Montana in Missoula, earning his MFA in 1973.

David Thauberger is known for his paintings of the vernacular architecture and cultural icons of Saskatchewan. Thauberger's achievements were recognized when he was awarded the Saskatchewan Order of Merit. He was invested as a Member of the Order of Canada in 2008, is a recipient of the Queen's Diamond Medal in 2012, the Lieutenant Governor's Saskatchewan Artist Award in 2009 and is member of the Royal Canadian Academy of Arts. When named as a Member of the Order of Canada, he was cited for his contributions to "the promotion and preservation of Canadian heritage and folk art in the province of Saskatchewan, in addition to his work as a painter, sculptor and educator."

Thauberger has become known as an iconoclastic artist, creating colourful portraits of vernacular prairie buildings, legion halls, quonset huts, false fronted shops and inner-city bungalows.

Scope and Content: This collection is comprised primarily of exhibition mailers, as well as samples of his work in the form of stamps and book covers.

Acquisition History: Material was collected over time by Special Collections librarians and Neil Richards.

Restrictions: There are no restrictions.

Finding aid by Stevie Horn, 2016.

1. Mailings – 1971-1995

2. Postage Stamps

3. Book Covers

4. Posters – 1979-1992 – 6 posters

One poster signed by both David Thauberger and Joe Fafard