



## MG 282. David Kaplan fonds

**Dates:** 1744-2014.

**Extent:** 17 meters of textual records, photographs, audio cassettes, reel to reel audio tape, audio and photo cds, one VHS tape, 78, 45 and 33 1/3 rpm records and rare books and sheet music.

**Biography:** David Leon Kaplan was born in Chicago on December 12, 1923 and grew up in a musical family. His father, Joshua Samuel played euphonium in a Russian army band and later in Chicago brass bands. His mother, Nettie (née Lurie), born in Lithuania, was a student of the piano. David served with the United States Army Southern Command Variety Ensemble from 1942 until 1946 under the direction of Major Wayne King, known as the "Waltz King of America". Kaplan credited his wartime service for exposing him to new musicians and new musical styles, including jazz. Over the next number of years he earned a series of degrees - Bachelor of Music from Roosevelt University (1948), Master of Music from Oberlin College (1950) and a PhD in Music from the University of Indiana (1978). He taught music in Chicago, rural Illinois and West Texas State University before moving to Saskatoon in 1960 and a two-year term position at the University of Saskatchewan's College of Education. He remained at the U of S for the rest of his career and served as Department of Music head from 1966 to 1982, introducing several new programs. He taught courses in music history, theory and world music until his retirement in 1991. In addition to his academic career, Dr. Kaplan was very active in the music and social life of his newly adopted community. He conducted the Saskatoon Symphony Orchestra (SSO) from 1963 to 1969 and again from 1970 to 1971. He also composed music for plays and musical productions, adjudicated at music festivals, gave public lectures and wrote about the clarinet and music education. A number of organizations benefited from Dr. Kaplan's involvement, including the Canadian Music Council, the Canadian Music Centre, the Saskatchewan Arts Board, the Nutana Rotary Club and the Saskatoon Multicultural Council. He was founding chair of the Saskatchewan Music Council in 1967. He co-founded the Saskatoon Festival of Faith bringing together people of different faiths, including aboriginals, Christians, Jews, Muslims, Hindus, Buddhists, Sikhs and others, to express their spiritual traditions through speech, music and dance. He was the festival's music director from 1985 to 1989 and wrote five choral works on multicultural themes. An impromptu jam session at a bar mitzvah at the Congregation Agudas Israel synagogue led Kaplan to found Zmarim: the Saskatoon Klezmer Band. He went on to write more than 200 arrangements for the ensemble. The inaugural Saskatoon Klezmer Music Festival was held in November, 2007. He was also an avid collector of musical instruments and donated his personal collection of almost 200 instruments to the University of Saskatchewan in early 2013. Kaplan received numerous honours, including the Queen's Golden Jubilee Medal, the Saskatchewan Order of Merit and induction into the Order of Canada. In 2009, he was named ambassador of the Canadian Music Centre in recognition of his life's work. Kaplan Green, in Arbor Creek, a residential neighbourhood in northeast Saskatoon, was named in his honour. He died in Saskatoon on April 6, 2015.

**Scope and content:** This fond documents the life and career of David Kaplan. It contains material related to his family, academic and teaching career and community involvement.

**Arrangement:** This fonds has been organized into seven series:

1. Music and the Community. – 1938-2012.
2. Clippings. – 1960-2010.
3. Academic career. – nd, 1958-2009.

4. Personal/family. – 1923-2012.
5. Research, publications and music by Kaplan. – nd, 1948-2012.
6. “Jewish Stuff”. – nd, 1955-2005.
7. Miscellaneous. - nd, 1744-2006.

**Restrictions:** Files marked as **RESTRICTED** require vetting by the archivist before release. All restrictions are applied as per privacy legislation.

*Finding aid created by Patrick Hayes, 2016. Edited for formatting by Amy Putnam, 2018.*

**Box 1****1. Music and the Community. – 1938-2012.**

This series documents Kaplan's interests outside his academic career and includes material regarding the Saskatoon Symphony Orchestra (SSO), festival adjudication and organization, band camps, Festival of Faith, Folkfest, Library Lecture Series, Department of Education, performances not SSO, music associations, Nutana Rotary, Century Saskatoon, Saskatoon multicultural organizations, Saskatchewan Arts Board, Saskatchewan Teachers Federation, the Saskatchewan Jazz Festival, Global village and others.

A project on Mathematics and Music. – 2003.

Notes, correspondence and music for the project in conjunction with two Walter Murray Collegiate teachers.

A Survey of the Music program in the Moose Jaw Public Schools. – 1966-1969, 1980. - 3 folders.

Kaplan was the project coordinator. Report and financial material. There is also a report and survey by D.M. Humenick from 1980.

Adjudication Abbotsford. – 1963.

Program, notes and correspondence.

Adjudication Biggar. – 1993-1995.

Notes and program.

Adjudication Dauphin. – 1978.

Calendar, notes and correspondence.

Adjudication Edmonton. – 1977-1982. – 2 folders.

Program, notes and correspondence.

Adjudication Hague. – 1994.

Program and notes.

Adjudication Kelvington. – 1992.

Correspondence.

**Box 2 (folders 2-4)**

Adjudication Manitoba. – 1964-1993. - 4 folders.

Program, notes and correspondence.

Adjudication Meadow Lake. – 1983, 1994.

Program, notes and correspondence.

Adjudication Melfort. – 1991-1996.

Program, notes and correspondence.

- Adjudication Melville. – 1976.  
Calendar, notes and correspondence.
- Adjudication Moose Jaw. – 1963-1981. – 2 folders.  
Program, notes and correspondence.
- Adjudication Mount Royal College. - 1975-1977.  
Syllabus of examinations, lists, examinations, college publications and notes.

**Box 3**

- Adjudication Nipawin. – 1997.  
Program, notes and correspondence.
- Adjudication Outlook. – 1969, 1997.  
Schedule and program.
- Adjudication Preestville. – nd.  
Correspondence.
- Adjudication Prince Albert. – 1962-1992.  
Correspondence.
- Adjudication Quill Plains. – 1996, 2001.  
Program, notes and correspondence.
- Adjudication Regina. – nd, 1978-1996.  
Program, correspondence and lists.
- Adjudication Rosetown. – 1994.  
Program.
- Adjudication Saskatoon. – 1965-1989, 1994. – 2 folders.  
Program, notes and correspondence.
- Adjudication Swan River. – 1964.  
Program and correspondence.
- Adjudication Swift Current – 1997.  
Program.
- Adjudication Vernon Community Music School, BC. – 1981.  
Calendar, notes and correspondence.
- Adjudication Yorkton. – 1973.  
Program.
- Asian Cultural Society. – 1993.

Newsletter, notes, postermulti and correspondence.

Band Clinic - Parents Session. – 1971.  
Notes.

Canada Council. – 1964-1974, 1978.  
Correspondence, notes, and forms.

Canadian Band Association. – 1963.  
Program. Kaplan was master of ceremonies for Focus on Youth at national convention.

Canadian Bandmasters' Association. – 1961-1968. – 2 folders.  
Notes, newsletters, articles and speeches.

Canadian Club of Saskatoon/University of Saskatchewan Retirees. – 2011-2012.  
Correspondence, notes and presentations re multiculturalism.

#### **Box 4**

Canadian Committee of Scientists and Scholars. – 1981.  
Petition.

Canadian Music Centre. – 1964-2008.  
Correspondence and lists.

Canadian Music Competition - Saskatchewan Chapter. – 1990, 1995.  
Minutes and program.

Canadian Music Educators' Association. – 1969-1984.  
Learned Society material from Dalhousie University, Guelph, Edmonton, Saskatoon and Regina  
Talk – CMEA Convention.

Canadian Radio and Television Commission (CRTC). – 1986-1990.  
Correspondence and agenda material.

Cassenti Players. – 1965.  
Itinerary.

Celebrate Saskatchewan. - 1980.  
Medal and project material.

Century Saskatoon. – 1977-1982.  
Correspondence.

Chokecherry Wine. –1984-2007.  
Love Scenes from Shakespeare images and script of a David Kaplan and Walter Mills  
collaboration. An audio cassette of the 1984 performance.

Collegium Musicum Saskatchewanense. – [ca 1987].  
Publications and list.

David Toews Memorial. – 1976.  
Notes and festival material.

Dr. David Kaplan Woodwind Scholarship. – 1999-2006.  
Correspondence, clipping and publications.

David L. Kaplan Concert Series. – 2009-2011.  
Programs.

### **Box 5 (folders 2-3 (Drum Festival))**

Drum Festival. – 2006. – 3 folders.  
Correspondence, posters, clippings and publications.

Edmonton Teachers' Convention. – 1967, 1977.  
Program and notes.

Festival of Faith. – 1985-2010. – 4 folders.  
Documents, correspondence, sheet music, Kaplan bio and 10 reel to reel audio tape.  
See also oversize **Box 82**

Festival of Music and Dance of India. – 1989-1990.  
Notes, one audio cassette, clippings and performance program.

Folkfest. – 1985, 1991-2001. (see also oversize envelope OS M-9)  
Passport, poster, correspondence, four photographs and newsletter. Kaplan was Honorary Ambassador.

Fort Qu'Appelle Band Camp. – 1962, 1970.  
Regulations, lists, correspondence and poster.

### **Box 6**

Global Village. – 2010. – 5 folders.  
Correspondence, clippings, promotional material and notes.

Great Composer Series – Saskatoon Library. – 1990.  
Notes.

History of Canadian Music talk. – 1996.  
Notes and lecture material.

Jazz Festival – 1992, 1996, 1999, 2007.  
Publications, programs, clippings, contracts, six photographs and correspondence.

Jazz Talk. – 1990, 1999.

Notes, scripts, clippings and four audio cassettes.

### **Box 7**

Kaplan and Friends. - 2004.

Program and two cds of the concert at the Broadway Theatre.

Bob Klausen Tribute. – 2005, 2008.

Correspondence, notes and clipping.

Marshall H.S Clarinet Quartet. - 1938-1945.

Clarinet quartet parts - Claire de Lune [by] Claude Debussy; Scherzo from a Midsummer Night's Dream.

Mendal Art Gallery. – ca 1964, 1987.

Pamphlet and playbill.

Miscellaneous Music organizations and events. – 1965, 1980-2005.

Programs, newsletters and publications. Association of Canadian Women Composers; Saskatoon Youth Orchestra; Saskatchewan Jazz Festival; Collegium Musicum Saskatchewanense; Southern Alberta Brass Quintet and the Saskatchewan Brass in Concert; Canadian University Music Society; International Double Reed Society; Saskatoon Saxophone Quartet; Music at the Mendel; U of S Fourth year Recitals (1991); University Bands (U of S); Celebrity Series; U of S Wind Orchestra; Fine Arts Christmas Luncheon; NACWPI Journal; EMA Bulletin; Saskatoon Symphony; Canadian Cancer Society; Rotary Club of Saskatoon Nutana; Amarillo Symphony; Canadian Institute of International Affairs; Canadian Council of Southeast Asian Studies; German Choir Festival; Persephone; Sask. Registered Music Teachers Assoc.; Sask. Music Festival Assoc.; Festival of Faith; Bridge City Chorus; Kathleen Eckroth School of Dance; German Choir Festival; other.

Music and Brain Week. – 2003.

Pamphlet, notes and article.

Music Education in a Changing Society. – 1969.

Notes.

Music in Cultures of the World. – 1997.

Material re series of lectures given by Kaplan.

Music in Worship/Spirituality. – 1998.

Notes and an audio cassette.

National Music Camp. – 1955.

Faculty teaching contract.

Nutana Rotary Club. – 1975-2011.

International Service Committee, correspondence, sheet music and 50th Anniversary material.

Persephone Theatre – general. - 1995-2004.  
Correspondence, Tabour toast and program.

Persephone Theatre – Barber of Seville. – 1995. – 2 folders.  
Includes bound scripts of The Barber of Seville (one heavily annotated with revisions); programs, playbills, poster, and other promotional items. Correspondence from Persephone Theatre and David Edney, notes & compositional sketches, reviews from the Star Phoenix and The Sheaf, CBC Radio review transcript; and rehearsal schedules. Also contains labreto in English and music for The Marriage of Figaro.

**Box 8**

Prairie Sounds. – 1997, 2008, 2012.  
Newsletter.

Regina Lions Junior Bands. – 1962.  
Correspondence.

Riverbank Music Company. – 1996.  
Agenda and letter of agreement.

**Box 8 1-6 folders (SAB)**  
**Box 9 7-8 folders (SAB)**

Saskatchewan Arts Board. – 1962-1990. – 8 folders.  
Correspondence, minutes, reports, notes and publications.

Saskatchewan Band Association. – 1992-1993.  
Correspondence and notes.

Saskatchewan Choral Federation. – 1984, 1990.  
Program for Festival IX and material for Saskatchewan Sings '90 including clippings, notes, an audio cassette and sheet music. Kaplan led a workshop re African Music.

Saskatchewan Communications Network. – 1990.  
Correspondence and "A Treatment for The Language of Music a thirteen part television series featuring David Kaplan".

Saskatchewan Department of Education. – 1961-1974, 1995. – 2 folders.  
Briefs, publications and notes.

Saskatchewan Diamond Jubilee. – 1965.  
Correspondence and pamphlets.

**Box 10 folders 3-4 (SMC)**

Saskatchewan Music Conference. – 1967-1972. – 4 folders.



Notes, proposal, correspondence, minutes and reports.

Saskatchewan Music Festival Association. – 1968-1996. – 5 folders.  
Programs, correspondence and lists.

**Box 11 folder 5 (SMEA)**

Saskatchewan Music Educators Association. – 1961-1994, 2001. - 5 folders.  
Bulletin, notes, minutes and "Oh, No – Not Another Meeting: A Fond Look at the Saskatchewan Music Educator's Association, 1957-1992". – by D.L. Kaplan – 1992.

Saskatchewan School music programs. – 1961-1964.  
Correspondence.

Saskatchewan Teachers Federation. – 1967-1972.  
Articles, address and pamphlets.

Saskatoon Centennial Celebrations. – 2005-2006.  
Includes material regarding a proposed Joni Mitchel Performing Arts Centre. Also contains notes and music for celebration– Saskatchewan, Chokecherry Wine and Sing Along with the Barbershop Book.

Saskatoon Chamber Music Society. – 1981, 1984.  
Correspondence and report.

Saskatoon Chamber Singers. – 1987, 2005.  
Program, an audio cassette and correspondence. ["the concert of 25 January 1987, "Best of the West", at which the choir performed Kaplan's "Three Songs from Whitman".]

Saskatoon Children's Choir. – 2000.  
Correspondence, composer biography material, poster and an event ticket.

Saskatoon Composers' Performance Society. – 2004.  
Poster.

Saskatoon Concert Band. – 1989-1990.  
Correspondence.

Saskatoon Folk Arts Council. – 1980.  
Agenda.

Saskatoon Lions Club Band. – 1960.  
Program.

Saskatoon Multicultural Council Inc. – nd.  
Director business cards

**Box 12 folders 2-4 (SMC)**

Saskatoon multicultural council. – 1986-1994. – 4 folders.  
Minutes, reports, pamphlets and correspondence. Kaplan was a board member.

Saskatoon Music Evaluation Project. – 1975-1977. – 6 folders.  
Reports, correspondence, data and clippings.

### **Box 13**

Saskatoon Musicians Union. – 1988-2009.  
Newsletter and correspondence.

Saskatoon Opera Association. – 1982-1985, 1992, 1998.  
Programs and lecture notes.

Saskatoon Performance Society Inc. -2003.  
Agenda.

Saskatoon Summer Players. – 2005.  
Poster for “The Pirates of Penzance, Sk”. Kaplan was the Musical Director.

### **Saskatoon Symphony Orchestra (SSO). – 1960-2012. – 1 meter.**

Kaplan conducted the Saskatoon Symphony Orchestra (SSO) from 1963 to 1969 and again from 1970 to 1971. He continued his relationship with the SSO in a variety of capacities including lecture series and performances.

Concert chats. – 1998-2012. – 8 folders.  
Notes, clippings and correspondence.

### **Box 14**

SSO programs. – 1960-1969, 1970-1971, 1981, 1989, 2002-2010. - 4 folders.  
Incomplete run.

SSO posters. -- 1963-1969, 1978. **(See OS M-9)**  
Performance announcements.

SSO Chamber Players. – 1991.  
Program, notes and correspondence.

SSO Sunday lectures. – 2002.  
Notes and correspondence.

SSO Misc. -- 1963-2012. – 2 folders.  
Correspondence and notes.

Junior symphony bands. – 1958-1996.  
Lists and notes.

SSO ideas. – 1999-2000.

Two audio cassette tapes.

Saskatoon Clarinet Choir. – 1989.

Program.

Saskatoon Symphony Orchestra Recordings. – 1963-1966. – 11 reel to reel audio tapes.

Brahm's Quintet – 1957; Symphony Bizet Rosetown – 1963; 1963-1964; January 1965;

Saskatoon Symphony – February 28, 1965; Te Deum, etc. – April, 1965; Rondin – May, 1965;

First Concert – November 14, 1965; November, 1965; Saskatoon Symphony: Live Concert –

January 30, 1966 – 2 reels; Introducing Symphony- February, 1966

### **Box 15**

Saskatoon Symphony Orchestra Recordings. – 1966-1967. – 23 reel to reel audio tapes.

Symphony #3 – February 1966 – 2 reels; Lumby: Saskatoon Symphony – March 27, 1966- 2 reels;

Symphony – November 20, 1966 – 3 reels; Avison/Boyce – January 1967; Dvorak Serenade –

January 1967; Mozart Symphony in G Minor – January, 1967; Saskatoon Symphony – January 29,

1967 – 4 reels; Mozart I, II, & III – February, 1967; Symphony: Third Concert- February 26, 1967

(Contains program); March 1967 – 2 reels; Verdi - March 1967 – 3 reels.

### **Box 16**

Saskatoon Symphony Orchestra Recordings. – 1967-1969. – 21 reel to reel audio tape.

November 1967 – 3 reels; Helen Lumby, 1968; Saskatoon Symphony – January 21, 1968 – 3

reels; March 1968 – 2 reels; Saskatoon Symphony Orchestra Tape – March 3, 1968 – 2 reels;

April 1, 1968; Carmina Burana – April 1, 1968 – 2 reels; Symphony – April 1, 1968; Symphony

Auditorium Opening - April 1, 1968; Saskatoon Symphony – April 8, 1968- 2 reels; Saskatoon

Symphony Orchestra – January 20, 1969 – 3 reels; Saskatoon Symphony Orchestra – January 21

– 4 reels.

### **Box 17**

Saskatoon Symphony Orchestra Recordings. – 1969-1971. – 24 reel to reel audio tape.

Violet Archer – March, 1969; Blancher – March 1969; Campbell: Beethoven – March, 1969 – 2

reels; Copland – March, 1969; Corelli – March, 1969 – 2 reels; Mozart Quintet – March, 1969;

Brahms: March 30, 1969 – 2 reels; Concert – November 14, 1970 – 2 reels; Symphony –

December 12, 1970- 2 reels; Saskatoon Symphony Concert – January 24, 1971 – 2 reels;

Saskatoon Symphony – Feb 21, 1971 – 2 reels; Saskatoon Junior Symphony Orchestra

Recordings – 1963 – 1965; Junior Symphony– 1963/1964; Junior Symphony – March 14, 1965.

### **Box 18**

Saskatoon Symphony Orchestra Recordings (cont'd). – 1966-1969. – 5 reel to reel audio tape.

March 13, 1966 - 2 reels; Saskatoon Junior Symphony – March 1967 – 2 reels; U of S Concert

Band/ Saskatoon Junior Symphony – December 4, 1969.

Tri-City Symphony Orchestra. – 1953.  
Program.

St John's Anglican Cathedral concert. – 1990.  
Programme.

The Sicilian. – 2001. – 5 folders.  
Program, poster, clipping, sheet music, script and CBC interview with Bill Robertson. Kaplan wrote the music for the Persephone Theatre production.

Tribute to Scott Gordon. – 1978.  
Notes, music and clippings.

Ukrainian music. – 2013.  
Dance arrangements (Kolomeijka z bukowyny "Kolomeika"; Vechovy v karpatskh; Majeve nuchka; Kolomeijka "Druska"; Hopak; Zydinka polka; Susidko; Ukrainian "Karta" tango; Kolomeijka; Kozak (Nat'l dance); Harna ja harna ("vocal"). Contains photocopied published scores arr. by Olekson (Olekson Bros., NY, 1954 & 1955); original and photocopied parts and lead sheets; sketches; and notes.

Wanuskewin Heritage Park. – 2004.  
Correspondence and pamphlets.

Waterloo Instrumental Clinic. – 1964.  
Press release.

Western Board of Music. – 1970-1982. – 2 folders.  
Correspondence, notes and syllabus material.

Wynyard Recreation Committee Presents Concert (SSO). – 1964. **(See OS M-9)**  
Poster.

### **Box 19-20 (Clippings)**

#### **2. Clippings. – 1960-2010.**

This series consists of loose clippings collected by Kaplan over several years relating to performances, festivals, family and friends.

### **Box 21**

#### **3. Academic career. – 1949, 1958-2009.**

This series documents Kaplan's academic, teaching and administrative career at the University of Saskatchewan. The bulk of the material is course material, general publications, student recitals, equipment lists and inventories, minutes of the Department of Music, committee material and correspondence.

**U of S Teaching class files. – 1949, 1960-2004.**

109.6 - An Introduction to Music. – 1983-2000. - 5 folders.

Course syllabus, notes, correspondence and course material for this independent studies course for the appreciation of music.

111 – Summer School. – 1967.

Examination.

**Box 22 (140/145/146/147.3 files 3-10)**

140/145/146/147.3 – Introduction to the History of Music. – nd, 1960-2003. – 10 folders.

Notes and class material for this “Materials of Music”. May also contain 246 and 247 material.

**Box 23 (209/210 folders 2-6)**

209/210 – History of Music. – 1974-2004. - 6 folders.

Notes and reference material.

213 – Material for Music. – 2001.

Examination.

214 – Materials of Music. - 2002.

Examination.

Education 230 – Teaching School Music. – 1962-1963.

Course material.

240 - History of Music. – 2004.

Notes and reference material.

246 – Materials of Music. – 1988.

Course material and notes.

251 – Pre-Baroque Music History. – 1982.

Notes and reference material.

253 - Elementary School Music. – 1962-1963.

Course material.

**Box 24**

255 – History of Western Music. – 1987, 1991.

Examination.

290.6 – Music in Non-Western Cultures. – nd, 1984 .

Outline, report and notes.

Education 298 – Instruments of the World. – 1998.  
Correspondence and notes.

301 – Materials of Music. – nd, 1975-1978.  
Notes and class material.

303 – History of Church Music. – 2004.  
Notes and course material.

304 – Musical Theatre Productions. - nd, 1979-1990.  
Notes and reference material.

311 – The Study of Improvisation in Music. – 1969-1976.  
Course material.

318 - Bibliography and Research. – 1976-1981.  
Notes.

319 – Survey of the Literature and Material for Wind Instruments. -1967, 1974-1981.  
Notes and class material.

320 – History of String and Keyboard Instruments. – 1991.  
Notes and outline.

Education 330 – School Music Methods. – nd.  
Outline.

Education 331 - An Introduction to Conducting. – 1981.  
Notes and outline.

Education 333 – An Introduction to Instrumental Techniques. – 1975-1980.  
Examination.

Education 334 - Music In General Education. – nd.  
Outline.

Education 337 – Stage Band Techniques. – nd, 1981. – 3 folders.  
Class proposal and 13 class audio lesson cassettes tapes.

### **Box 25**

346 – Pre-Baroque Counterpoint. – nd, 1982-1985.  
Notes and class material.

347 – Baroque and 20th Century Counterpoint. – nd.  
Outline.

349 – Performance Practices. – 1976-1977, 1980.

Reserve book list.

350 – Music in the Renaissance. – 1988-1990.  
Class and reference material.

351 - Music of the Middle Ages. – 1978-1989. – 4 folders.  
Notes and class material including three reel to reel audio tapes “Treasury of Early Music”. Also 210 material.

**Box 26**

352 – The History of String and Keyboard Instruments. – 1990-1991.  
Course material.

Education 353 – Elementary and High School Music. – 1961-1962.  
Course material.

354 – History of Wind and Percussion Instruments. – 1988.  
Class proposal.

355 – Wind Instrument History and Literature. – 1987.  
Notes and course material.

359/349 – Performance Practices. – 1975-1983. – 4 folders.  
Notes and class material including eight audio cassettes.

361 – Music in the Middle Ages. – nd.  
Outline.

371 – Performance Practices. – 1989-1991.  
Notes and class material.

**Box 27**

404 – Music in Modern Media. – 1981-1982.  
Notes, reference material and class material.

410 – Canadian music. – nd.  
Notes.

412 – Twentieth Century Studies. – 1975.  
Examination.

413 – Eighteenth Century Studies. – 1977.  
Notes and course material.

430 Woodwind Class. – 1962-1984. – 5 folders.  
Class, notes and reference material.

**Box 28**

Education 432 – The Organization and Conduct of the School Music Program. – 1965-1968.  
Notes and class material.

Education 435 – Instrumental Conducting. – 1970-1979.  
Clippings, notes and course material.

Education 453 – Instrumental Techniques. – nd.  
Outline.

Education 479 – Advance Methods in Music Education. – 1963- 1982.  
Notes and class material.

Education 435 – Instrumental Conducting. – 1970-1979.  
Clippings, notes and course material.

Education 453 – Instrumental Techniques. – nd.  
Outline.

Education 479 – Advance Methods in Music Education. – 1963- 1982.  
Notes and class material.

800 – Untitled. – 1979-1980.  
Examination.

801 - Seminar in Theory. – 1981.  
Course material.

820 – History of Music. – 1979-1982.  
Examination.

840 - Seminar in Music Literature. – 1990.  
Examination.

841 – Advanced Bibliography and Research Techniques. – 1992.  
Examination.

845 – Seminar in Music Analysis. – nd.  
Outline.

849 – Seminar in Performance Practices. – nd.  
Course material.

851 – Seminar in Music Theory. – 1991.  
Examination.



852 – Performance Practices. – 1989.  
Notes, class material and audio tape.

Education 860/861/863 – Tests and Measurement of Music/A History of Music Education. – 1949, 1960-1990. – 4 folders.  
Notes and class material.

Education 864 – Conducting. – 1989.  
Examination.

890 – Seminar in String Pedagogy. – 1988.  
Examinations.

898 – Twentieth Century Music. – 1987, 1989.  
Notes and course material.

899 – Slavic Music. – 1989.  
Course material.

#### **Box 29**

Graduate Music Entrance Exam. – 1976.  
Examination.

Recitals. – 1972-2005. – 7 folders.  
Programs, sheet music (Day Scenes – Permutations for Chamber Orchestra by Douglas Schmidt and The Professor by Angelo Bucci) and six reel to reel audio tapes pertaining to Student and Faculty recitals.

Miscellaneous audio library tapes. 1966, 1970.  
Three reel to reel audio tapes - Haydn Cello Concerto, Beethoven Symphony no 5 and Understanding of Music.

Programs/Bulletins – Department of Music. – 1968 – 1971, 1977-78.

#### **Box 30 and 31 Oversize Boxes**

Teaching overheads. – nd.  
Transparencies.

#### **Box 32**

#### **Department of Music.**

Correspondence. – 1960-1961.  
Regarding his work with music publishers; communications with Dean of Education and President Spinks.

- Correspondence. – 1962.  
Regarding his work with music publishers; communication with President Spinks; student communications; adjudication; other.
- Correspondence. – 1963. **Restricted.**  
Adjudication/examination, publishing/reviewing, letters of recommendation, other.
- Correspondence. – 1964. **Restricted.**  
Publishing, music clinics, letters of recommendation, communications with students; memos; other.
- Correspondence. – 1965. **Restricted.**  
Letters of Recommendation; Overture Concerts; Greystone Singers; National Youth Orchestra; other.
- Correspondence. – 1966. **Restricted.**  
Music courses; staff memos; letters of recommendation; other.
- Correspondence. – 1967.  
Music clinics; reviews; other.
- Correspondence. – 1968.  
Music education; Saskatoon Symphony Orchestra; “Music Degree and Diploma Programs offered at Canadian Institutions of Higher Learning 1966-1967”, other.
- Correspondence. – 1969.  
CMEA Convention; Survey of Music Program in Moose Jaw; other.
- Correspondence. – nd, [est. ~1970’s]  
B. Mus. Ed. Program; misc. notes; Sask. School of Performing Arts; other.
- Correspondence. – 1970-1972.  
Music publishing; department business; other.
- Correspondence. – 1973-1974.  
Music curriculum; music theory; Department business; Dept. of Music Bulletin; other. Poster for the Music Scholarship Fund Recital (**See OS M-9**).
- Correspondence. – 1975.  
Memos; Canadian Music Educators Association; piano; misc. notes; other.
- Correspondence. – 1976.  
Evening classes; class credits; class scheduling; Appraisals Committee for Queens University; other.
- Correspondence. – 1977. **Restricted.**  
Faculty newsletter; memos; Edmonton Teachers Convention; adjudication; Dept. of Music Fall Procedures; other.

Correspondence. – 1978. **Restricted.**

Grading systems in Canadian Universities; memos; other.

Correspondence. – 1979.

President's final report 1979; Faculty Newsletter; University registration procedure; Piano proficiency; other.

Correspondence. – 198[?]

Correspondence, memos, departmental policies without a date, but likely to be from sometime in the 1980's. Includes "The In Basket Exercise", list of scholarships, "The Sutra Theory of Knowledge" by Anand Malik; piano proficiency; course information; other.

Correspondence. – 1980.

New grading scheme; request for colour macro unit; departmental memos; other.

Correspondence. – 1981. **Restricted.**

Enrolments statistics; courses; departmental memos; recommendations for piano standards; Summer Wind Ensemble; Summer sessions; handwritten notes; announcements; student recital programs; visiting lecturers fund; McGill Hayden Symposium; other.

Correspondence. – ca 1981.

Memos and notes undated but believed to be from around 1981. Electronic Lab Policy; handwritten notes; announcements; other.

Correspondence. – 1982. **Restricted.**

Department of Music student handbook; class list; change of head implementation; announcements; visit of Dr. Reimer; departmental memos/policies; STTC program; roast of David Kaplan; Annual Report of the Dept. of Music; new grading system; other. Also notes and memos (1978--1991) regarding employment of Edward Bisha including note on his passing (1991).

### **Box 33**

Correspondence. – 1983. **Restricted.**

Departmental memos; salary review; Walter Murray Symphonic Band program July 83; Saskatchewan Choral Festival; Wiss violin; RJ Staples scholarship; Canadian Music Council; reference letters; Unifest; class offerings; other.

Correspondence. – 1984. **Restricted.**

Departmental memos; recitals; criteria for promotion; CUMS conference; courses/curriculum; other.

Correspondence. – ca 1984.

Undated memos and correspondence, circa 1984.

Correspondence. – 1985. **Restricted.**

Departmental memos; Canadian Music Council; Do Wright Scholarship; Yamaha Electone Festival; "In Touch" newsletter; courses (Music History and Musicology); recitals; periodical subscriptions; other; "Guidelines on Applied Music and Recitals"; other.

Correspondence. – [1985].

Departmental memos; Canadian Music Council; press releases.

Correspondence. – 1986. **Restricted.**

Departmental memos; Criteria for Special Increases; Budget; Music History course; MUS 109; Canadian Music Council; other.

Correspondence. – 1987.

Departmental memos; course list; funding; "Ministers Brief to the University of Saskatchewan: Advanced Education and Manpower; Report to University Council (Leo Kristjanson); MUS 109; scholarships; jazz; other. Criteria for Special Increases; teaching materials; course lists; "Proposed Course Outline: A Philosophical Basis for Music Education"; Dept. of Music Annual Report 1986/87.

Correspondence. – 1988. **Restricted**

Departmental memos; Graduate committee; Workshop and Recital Canadian Wind Music for Young Players; proposed publicity material; proposed new radio station; course descriptions; Music Faculty Newsletters; other; Applied Finals; Graduate Program in Music; Proposed modifications to the clarinet.

Correspondence. – 1989. **Restricted.**

Departmental memos; High School Open House materials; Canadian Music Council; Capital Equipment Request; Headship Search; discussion of instrument museum; courses; budget; Music Library Committee.

Correspondence. – 1990, Jan-June

Departmental memos; scholarships; budget; enrollment; courses; Corelli Strings; Brochure on Scholarly and Artistic Activities in Music; Music Library Committee; University Band Reunion; other.

Correspondence. – 1990, July-Dec/ **Restricted**

Celebrity series; Music Department Brochure; Administrative Assistant job description; course descriptions; recitals; scholarships; "Thinking of University" poster drafts; questionnaire on early music activities; purchase of music journals; other.

#### **Box 34**

Correspondence. – 1991.

Assistant Professor Position advert; Corelli Strings; textbook list; recitals; budget; Presidents Committee on Renewal; Graduate Students Recital; other; donation of a Chinese gong.

Correspondence. – 1992. **Restricted.**

Graduate course offerings; Wm. C. Brown Publishers; Academy of Music; U of S Open House; Saskatchewan Choral Festival; Department of Music Graduate Committee; other.

- Correspondence. – 1993.  
Piano scholarships; “In Touch”; memos; Violet Archer; music cataloger job description (U of North Carolina); other.
- Correspondence. – 1994-95.  
Prairie Bible College correspondence; retirement gala; adjudication; Greystone Singers; Percussive Arts Society.
- Correspondence. – 1996.  
Canadian Society for Tradition Music.
- Correspondence. – 1997-1999.  
Department performances; Clifford P. Lilly Memorial Concert program; philosophy of music.
- Misc. – 199[?]  
Jazz Studies Program brochure; Lethbridge Course Instructor Evaluation Scale; U of S Dept. of Music Scholarships; Research and Scholarly Activities in Music brochure; Dept. of Music Information for Prospective Students brochure; handwritten notes; other.
- Correspondence. – 2000, 2002-2004. **Restricted.**  
Musical Instruments of the World demonstration notes; Kaplan Scholarship; thank you cards; teaching assignment of MUS 240; memos; other.
- Department Hand Books. – 1983-2003.  
Faculty Information Handbook and Student Handbooks.
- Notes (handwritten). – ca 1980s.  
Re departmental activities and history.
- Departmental photographs. - nd. – two black and white photos.  
“Prof. Richard Wedgewood, Gilles Turcotte” and “photo of Dorothy.
- Departmental Minutes. – 1980-1990. - 3 folders.  
Faculty and committee minutes.
- Schedules. 1976-1991.  
Memos, charts and notes.
- Box 35**
- Equipment. – 1970-1994. – 5 folders.  
Correspondence, lists, catalogues, manuals and publications.
- Department Museum Subcommittee. – 1970-1980.  
Accession records and notes.
- University Library. – 1961-1992, 2013-2014. – 3 folders.

Correspondence, lists, sheet music and notes.

**Box 36**

Unifest. – 1982-200.

Correspondence, clipping, notes, programs and announcements.

Celebrity Series. – 1980-1990.

Programs and announcements.

Music Bulletin. – 1977.

Department newsletter.

Student Music Council. – 1979-1981.

Notices and correspondence.

Adaskin Correspondence. – 1962-1966.

Correspondence.

Hugo Wolfe Symposium. – 2003. - 2 folders.

Correspondence program, notes, articles and music.

Music graduation. – 1990, 2006.

Notes, address, correspondence, music and program. Kaplan was the Master of Ceremonies.

University Community Orchestra. – 1975-1984.

Notes, clippings, publication and correspondence.

Role of the Music Department in Life of the City. – nd.

Notes.

Other Universities. – 1953, 1976, 1991. – 2 folders.

Promotional material and review of the Queen's University proposed Master's program in music.

**Box 37 folders 3-6 (Sabbatical)**

Sabbatical. – 1972-1973, 1985. – 6 folders.

Correspondence, notes, forms and publication.

**University of Saskatchewan.**

General. – 1960-2004. – 3 folders.

Correspondence, announcements and publications.

Special Convocation. – 1996.

Correspondence and VHS tape.

On Campus. – 1962-1972, 1984.  
Incomplete run.

Indian Art. – 1980.  
Clipping, correspondence and program.

The Joys of Travel. – 1975.  
Drafts of presentation given by Kaplan at Farm and Home Week.

**Box 38**

Unions/Salary. - 1962–2002. – 4 folders.  
Collective agreements, correspondence, Kaplan biographical material, notes, reports, bulletins and newsletters. University of Saskatchewan Faculty Association (USFA).

Faculty Club. – 1974, 1986-1992. - 5 folders.  
Reports, minutes, correspondence and publications. Kaplan was club member and served on the Board of Directors.

**Box 39**

U of S Verdi Symposium. – 2003.  
Symposium material, music and notes.

College of Graduate Studies. – 1982-1993. – 7 folders.  
Correspondence, minutes and agenda, Research Bulletins and notes.

**Box 40**

Amati Instruments. – 1983-2009. – 2 folders.  
Correspondence, clippings, printed material and notes.

College of Arts and Science. – 1970-1987.  
Correspondence, newsletters, reports, announcements, notes and course proposals.

College of Arts and Science. – 1988-2005. **Restricted**  
Correspondence, newsletters, reports, announcements, notes and course proposals.

College of Education. – 1963-1992. – 2 folders.  
Correspondence, minutes, reports, clipping, notes and copy of speech presenting Kaplan with the 1984 Founder's award.

Greystone Singers. – 1990, 2009.  
Programs.

Talk on music to the College of Education. – 1993.  
Script, clipping and notes.

**Box 41**

Department of Drama. – 1980-1987, 2009.  
Correspondence, reports, notes and clippings.

Gabriel Dumont Institute. – 1978-2002.  
Correspondence, notes, 10 music cds of fiddle tunes and publications.

Composers' Symposium. – 1988.  
Program information

**Box 42 folder 6 (Making Music)**

Making Music – The Collections of David Kaplan and Friends. – 2003. - 6 folders.  
An instrument exhibition at the Diefenbaker Canada Centre. Clippings, 66 photographs, 10 audio cassettes of musical instrument sound files, notes and correspondence.

**Teaching - other Schools/Universities.**

Reynolds High School. – 1954-1955, 1959.  
Programs.

West Texas State College. – nd, 1955-1959.  
Notes and concert program.

University of New Mexico. – 1959.  
Faculty recital program.

University of Texas. – 1958-1959.  
Correspondence, notes lists, photograph and programs.

Oberlin notebooks. – 1960, 1967. – 2 folders.  
Note books, recital program and an alumni magazine.

**4. Personal/Family. – 1923-2004.**

This series contains material that pertains to Kaplan's early education, family and nonacademic correspondence, thank you cards, family material including travel and photographs, an address book, passports and certificates and awards.

Correspondence. – nd.  
Notes, insurance, 1950's era ephemera, registration and membership cards, information on houses, Kinsmen club, notes, letters of reference, an obituary for wife of Jim Miller and letter of condolence.

Correspondence. – 1940, 1950-1959.  
Correspondence with students and teaching peers during Kaplan's time working at West Texas State College. Also correspondence on the purchase of Instruments and classroom materials.



Correspondence. – 1960.

Correspondence pertaining to job hunting for music positions across North America; correspondence with the Saskatchewan Teachers' Federation, and regarding Kaplan's early days on the U of S campus. Also materials re: the purchasing of instructional materials and instruments.

**Box 43**

Correspondence. – 1961-1969.

University of Indiana library card, Young Men's Christian Association, Canadian Bandmasters' Association; Kinsmen concert series; correspondence re: housing; insurance; Veteran's benefits; dog tags; licenses.

Correspondence. – 1970-1989.

Saskatoon Folk Arts Council, family letters, notes, Youth and Music Canada, Saskatchewan Band Association, correspondence with other musicians, musical events in the Saskatoon area, the Youth Orchestra, Oberlin College; correspondence with Secondary and Post-Secondary students of music, Young Men's Christian Association and Jewish associations.

Correspondence. – 1990's.

Letters of support for awards, personal correspondence, homecare, various music societies and invitations to events.

Correspondence. – 2000's.

Personal correspondence, Martha Blum and music events in Saskatoon including the performance of Meuwechetuwin as part the Marion Graham concert program. Also correspondence re column "Why Are Jews So Powerfull?".

**Box 44**

Greeting Cards. – 1972-2007. – 9 folders.

Greeting and thank you cards.

**Box 45/46 folder 9-10 (Alpha Files)**

Alpha files. – 2002 and past. – 2002-2012. – 10 folders.

Correspondence and clippings.

Private lessons. – 1977.

Correspondence.

Requests to do concerts. – 1979.

Correspondence, clippings and notes.

Overseas voting. – 2008.

Material regarding voting in the USA Presidential Election.

**Kaplan Family**

Scrapbook. – 1950s.

Maps, pamphlet and 23 photographs.

Miscellaneous personal. – 1930-2012. – 2 folders.

45 photographs, photos on compact discs, correspondence, clippings and publications.

**Box 47**

Ribbons. – nd.

Dog show prizes and adjudicator.

The Miasma. – 1992.

Essay by unknown author.

Financial. – 1950s. – 2 folders.

Cheque stubs.

Weekly minders. – 1987-1995. – 2 folders.

Six volumes.

Dog and Bike licenses. – 1962-1964.

Saskatoon.

Fire Insurance. – 1962.

Saskatoon.

Mortgage Account. – 1965.

Saskatoon.

The Children's Institute. – 1956.

Home schooling.

Royal statements. – 1963.

Correspondence and statement.

China trip. – 1982-1983.

Correspondence, clippings and travel documents.

Brazil trip. – 1987. – 2 folders.

Correspondence, clippings and travel documents and publications.

**Box 48**

Israel trip. – 1991. – 2 folders.

Correspondence, clippings, notes and travel documents.

Address book. – nd.  
Two bound volumes.

Old passports. – 1962-2003.  
Correspondence and documents.

Buttons. – nd, 1980-1995. – 2 Boxes.  
Button, pins and small souvenirs.

#### **Box 49**

Class reunion – Sothern Command Variety Ensemble. – 1975.  
One reel to reel tape. Kaplan's army unit.

In Loving Memory of Charles B. Kaplan. – 1987.  
Funeral pamphlet.

Old house mortgage. – 1967-1986.  
Correspondence, architectural drawings, clippings and documents.

Embassies abroad. – 1983-1984.  
Correspondence and documents including an American passport.

Birth and marriage certificates. – 1923-1962.  
Correspondence and documents.

Transcripts School records. – 1923-1993.  
Correspondence, transcripts, publications and documents.

State Department USA. – 1962-1984.  
Correspondence and documents.

Saskatchewan Mutual Insurance. – 2007.  
Correspondence and documents regarding storm damage claim.

Move to Canada. – 1960-1994.  
Correspondence and documents.

A Year to Remember calendar. – 1993.  
Limited run calendar featuring Kaplan.

Pop music lists and lyrics. -1965.  
Lists and clippings.

#### **Box 50**

Plaques and certificates. - 1958-2006. – 4 folders (9 plaques)  
Awards and appreciations. Includes material regarding the Saskatchewan Order of Merit.

**Box 51**

Jon Kaplan correspondence. - 1969-1971. – 5 folders.  
 Personal correspondence with Jon Kaplan.

Jon Kaplan misc. – 1969-1971.  
 Correspondence notes, publications and material regarding the Young Judea organization.

Jon's (Kaplan) 40/50 talk and stories. – 1998.  
 Text of the "Address to Saskatoon Jewish Community".

Indiana University. – 1959-1978.

**Kaplan student days/alumni material.****Box 52 folder 2-3 (Indiana University)**

Indiana University – 1959-1978. – 3 folders.  
 Kaplan student material including notes, recital programs, essays and correspondence.

Indiana University. – 1960-1999.  
 Alumni material.

Class notes. – nd. 1949.  
 Loose notes and note books.

Acoustic notes. – ca 1959.  
 Notes and exams.

File Cards. – nd.  
 Composers and works.

**Box 53 folder 2 (Notebooks)**

Notebooks. - 1959-1990. – 2 folders.  
 Loose notes and note books. Mix of material from student days and teaching days.

Music theory/history notes. – nd.  
 Indiana University.

Notebook of composers (hand written). – nd.  
 Small ring binder.

Wallace R Tenney (clarinetist) correspondence. – 1951-1956.  
 Correspondence and printed material.

Hand written scores by various composers. – ca 1948.

Sheet music.

The Development of Rhythm in Brahms. – 1959.  
Student Essay by Kaplan (Indiana University).

Reicha of 100 in F. – nd.  
Transcription by Kaplan (Indiana University).

**Box 54**

**5. Research, publications and music by Kaplan.** – nd, 1948-2014.

This series contains research files, publications, performances and music by Kaplan. There is bound and loose music in this series.

**1940s-1960s.**

Theme & variations classique for orchestra. - 16-May-1948. **See oversize Box 65.**  
Orchestra - full score.

Fight Song. - [ca. 1950].  
Instrumental ensemble - condensed score – parts and notes.

Five Sketches for Clarinet & Viola. – 1950.  
Score.

The Monteverdi Madrigals: A Stylistic Study. – [ca. 1950].  
Draft by Harold Lewin and David Kaplan.

Saskatoon Centennial March. - 1955/1982/2000.  
Concert band full score; condensed score with parts. Mostly contains photocopies of manuscripts. Full score and vocal part are original MS. Some parts titled "Saskatoon Centenary". Includes correspondence to "G.G." [Glen Gillis] and John Schoen, handwritten notes, lyrics sheets.

Typed manuscript. – [ca 1955].  
Essay on harmony.

Three Sketches for Woodwind Trio. - 1955.  
Scores.

Concert March - band. – 1955. – 2 folders. **See oversize Box 65.**  
Condensed score; Snare drum/gong part; Soprano saxophone part © David L. Kaplan Canyon, Texas 1955. Premier in Texas.

Valse Petite. – 1956.  
Hand written music for flute and piano.

- Overture. – [1956].  
Concert band condensed score with parts.
- Solo Sounds for French Horn. – 1956, 1987.  
Horn/Piano full score - Belwin-Mills 1987. Contains: Serenade (1956) and Soliloquy (1956).
- Classic Festival Solos. – 1956, 1992.  
Horn/Piano part. - Belwin-Mills 1992./ Also contains: Soliloquy (1956).
- Narrative for oboe and piano. – 1957.  
Oboe/Piano full score with parts. Coil-bound.
- Three songs from Whitman. – 1958, 1960, 1984.  
SSATB Chorus full score. Premiere in Bloomington. Also correspondence Elmer Iseler of the Iseler Singers.
- The Gotham Collection of Duets. – 1959.  
Full score for two Clarinets/Flutes/Oboes/Saxophones - Jack Spratt Music Co. 1959. Cover: "Compiled and edited by David Kaplan".
- Acoustics hearing. – 1959-1969, 2002. – 2 folders.  
Correspondence, notes, clippings and publications.
- Frolic Clarinet Quartet. – 1960.  
Full score with parts. Sam Fox Publishing Co. 1960.
- Look Down Fair Moon. – [ca 1960].  
Hand written score.
- Beethoven spring. – 1960.  
Sheet music pages and notes.
- The String Chamber Music of Villa-Lobos A Stylistic Study. – 1960.  
An essay by Kaplan.
- Keyboard spring. – 1960.  
Notes.
- Box 55**
- Perchel. – 1960.  
Sheet music, publications, correspondence and notes.
- Saskatoon Faculty Trio. – 1969.  
One reel to reel recording at Recital Hall Regina and program. Kaplan plays the clarinet, Robert Klose violin and Janice Cherewick piano.

## 1970s

Science of Sound. – nd, 1973, 2002. – 2 folders.  
List, two reel to reel audio tape and two audio cassettes.

### 1980s

Two songs from Hebrew scripture. – 1980.  
Vocal/Piano full score.

Essay for French Horn & Piano. - Jan-Mar 1980.  
Horn/Piano full score – parts. Draft Jan-Mar 1980.

Adon Olom Sop/Pno; Yig Dal. - Jul., Aug., Oct. 1980.  
Vocal/Piano full score; Draft includes hand-written biography of Daniel K. Laban (alias). In collaboration with Kaplan. Premiere at Dalhousie.

Ten dances Stylistiques Dans Les Petits Ensembles A Bois A L'Epoque Classique / Stylistic Tendencies in the Small Woodwind Ensemble in the Classical Era. – 1981.  
Paper by Kaplan.

Lakeview Blues. – 1981. **See oversize Box 65**  
B-flat clarinet (or soprano saxophone) solo and band. Full score; Condensed score with parts. (solo & band); Sketch; Cadenza; Draft October, 1981. Folder also contains hand-written notes, correspondence, and program notes. Some items are photocopies. Copy 2 of condensed score: "Lakeview blues (Blue clarinet) Oct/Nov/Dec 1951". Manuscript of condensed score and parts written on vellum MS paper and signed "Lyle K. Dutton" (see oversize). U of S band tour.

A Folk-song Journey. – [1981].  
SATB/Concert Band concert score in untitled folder; includes photocopied title page.  
Commissioned by Evan Hardy Collegiate.

Festival Prelude- Concert band. – 1982. – 2 folders. **See oversize Box 65**  
Condensed score. Premiere in Saskatoon.

Quance Theatre recording. – 1983.  
Kaplan performance.

Chokecherry Wine. – 1984, 1998. – 9 folders.  
Scores, notes, clippings lists regarding the production of tChokecherry Wine a musical by Walter Mills and David Kaplan. Original manuscript. See also Box 4.

### **Box 56**

Sonata Clarinet and Piano. – 1984.  
CJUS-FM sound recording reel to reel. Kaplan plays the clarinet, Robert Klose violin and Janice Cherewick piano. Premiere in Saskatoon. Composition by Kaplan.

Holy Cross. – 1984. **(See oversize Box 65)**

Concert band- condensed score with parts. Notes; printing orders; sketches and drafts; performance notes; personal correspondence; biography & program notes. Premiere in Saskatoon.

Part III: Today/future/finale. – 1984.

Parts (full set) (11-Mar-84). Folder also includes hand-written list of percussion instruments.

Three Shabes Songs. – 1984, 1990.

SATB Chorus full score. Also program from the installation of President Ivany. Three Shabes Songs was performed at ceremony. Premiere in Saskatoon.

Music for Young Players – A Canadian Collection. – 1985-2007. – 46 folders.

Initiated by David Kaplan, this series was created to provide young players with Canadian 20th Century solo material. Careful consideration was given to the consistency of range, endurance and technical requirements for each work. Bound and unbound printed manuscripts, hand written scores, photocopies, correspondence, invoices, notes and lists.

Administration file

A Noble Song

A Peaceful Day

A Quiet Dance

A Quiet Stream

A Walk in the Park

A Walk in the Woods

Aria & Scherzo

August Fields

Ballad

Ballade & Dance

Cantabile & Carnival

Chorale

Conversation

Dream Waltz

Essay

**Box 57**

Festival Dance

In the Forest

Interlude

Interlude & Gigue

Intermezzo

Intermezzo & Dance

Little Song

March

Meditation and Scene

Nocturne & Festival

Overture



Peaceful Forest  
 Quiet Song  
 Romance & Allegro  
 Sonatine  
 Song and Dance  
 Stately Dance  
 Stately Walk  
 Suite of Dances

**Box 58**

The Ceremony  
 The Dancer.  
 The Gentle Field  
 The Journey Home  
 The Quiet Path  
 The Village Dancers  
 Theme & Variations  
 Three Dances  
 Two Scenes  
 Village Dance  
 Visit to the Museum Essay  
 Waltz for Sarah

Prayer. – 1985.

Narrator/SATB Chorus full score. Premiere in Saskatoon.

Festival of Faith. - 1985-2010.

Chorus; Chorus/Piano full score with parts. 1985; 2008. Folder contains: Prayer (1985), Thank You For Our World (2008); personal correspondence; Festival of Faith programs (2010, 1985, 1987); copy of speech; newspaper clipping.

Prayer of Peace. – 1986.

Photocopied score with parts.

Eleftheria: Psalm of Freedom. – 1987.

Copy of score for chorus, dance and instrumental ensemble.

Hopak. – 1988. **See oversize Box 65.**

Concert band full score. Also contains note and empty paper bag with notes.

Libertad. – 1988.

Narrator/Speakers/Vocal soloists/Dancers/Chorus/Instrumental ensemble - full score annotated. Premiere in Saskatoon.

Cross Currents – A play with Prologue and Three Acts in Verse Set to Music. – 1989.

Collaboration between Walter Mills and David Kaplan.

Conversations with Mersenne & Praetorius: Suite for Instrumental ensemble. – 1989-1991. – 3 folders.  
Scores, correspondence and notes. This was a commissioned work by the Saskatoon Symphony Orchestra and was performed as part of the orchestra's 60th season. Also referred to as Conversation with Chamber Group and A Visit With Burl.

Testament for Chorus & Percussion. – 1989-1990.  
Chorus/Percussion - condensed score - 1989; rev. 1990. Premiere in Saskatoon.

Tuksiarniq. – 1989.  
Chorus full score. Premiere in Saskatoon.

## **Box 59**

### **1990s**

Meewasin project. – [1990].  
Flute/Horn/Piano. Draft; Flute part; Horn part. Note: this work dated as 1970's in autobiography.

Prelude for Men's Voices. – 1990.  
Score – “To The Men’s Chorus of Saskatoon and its Conductor”. Signed and dated.

Tableaux. – 1991.  
SATB Chorus/Instrumental ensemble. Condensed score; Instrumental score with parts. Also contains personal correspondence; performance notes; sketches; and notes. Premiere in Saskatoon.

Azadi (Freedom). – 1991.  
Score – “for Chorus and Instrumental Ensemble”.

Remember. – 1991.  
SATB Chorus - full score. Premiere in Saskatoon.

Sarabande. – 1992.  
Chorus condensed score. Premiere in Saskatoon.

The Purple Swing – by Sarah and David Kaplan. – 1992.  
A hand written music score, clipping, two audio cassettes and notes. Distributed in Quebec.

Epilogue-Benediction. – 1992.  
Narrator/Soprano/Bass/Harp/Chorus/Piano condensed score. Premiere in Saskatoon.

Coben Cres March. – [1992-1993].  
Concert band condensed score.

We Pray. – 1993.  
SATB Chorus -full score.

The Earth is our Mother. – 1993.

Vocal soloists/SATB Chorus/Instrumental ensemble condensed score with parts. and notes.

Poem by Chief Seattle 1884 setting by Daniel K. Laban (alias).

Amen for Remembrance Day. – 1994.

SATB Chorus - full score.

Adon Olom. – 1994.

Chorus? Full score. Hard-written notes attached.

... and the Spirit Soars. – 1994.

Double bass/Mixed Chorus/Piano full score with parts.

Song for English Horn & B-flat clarinet; Visions for String Orchestra. – 1996.

Score with parts.

### **Box 60 (6-23)**

Love & Latkes. - 1996, 2005. – 23 folders.

Instrumental ensemble full score and notes.

Kaplan performance at Castle Theatre. – 1996.

One performance audio cassette.

...and daylight comes. – 1996.

Correspondence and score of composition entered in the Canadian Composers Competition of the du Maurier Arts Ltd. New Music Festival.

Visions. - 1996/1997.

String orchestra full score with parts. Full score is MS photocopy; also contains hand-written "General Comments re Visions".

Holy Cross March. – 1997. **See oversize Box 65**

Concert band - conductor score with parts. Also contains condensed score (sketch) and notes.

### **Box 61**

#### **2000s**

Aria for Trumpet. – 2000.

Score and clipping.

Allstone. - 2000.

Cornet/Piano (& Organ) Full score with parts. Sept. 2000 Theme & Variations (on Alstone); other copies titled: Variations on Alstone (95th Anniversary of Salvation Army in Saskatoon); newspaper clipping; pamphlet for Canadian Staff Band Tour of Western

Crude Demo – audio cassette. – 2002.

One audio cassette of Kaplan playing solo piano and demonstrating symphonic work.

Hallelujah. – 2000-2003.

SATB Chorus/Piano full score. - 2000. Also Greystone Singers 2003 Spring Program.

Manimisiâskwatân. – 2001. – 2 folders. **See also oversize Box 66.**

Chorus & Wind Orchestra - full score and condensed score. Also includes Prelude (1990); sheet of conductor's cues for Introduction: In The Beginning; stage layout diagram; sketches, notes, Saskatoon History Review, Vol. 15 (with items tipped in: lyrics to "Saskatchewan," original sheet music for Oh Honey! and A Mother's Love; photocopy of In Beautiful Saskatoon, personal correspondence); photocopies of commercially published scores: La Rose Blanche, Falcon's Song, Riel's song, The Saskatchewan Girl's Lament, Farewell to Mackenzie, Saskatoon My Own Hometown, Saskatchewan, Scenes of Saskatoon; photocopies of poetry, newspaper clippings. Also written as Me u we che tu win. Also score for Audience Participation Chorus/Audience/Band/Percussion full score. Also included notes/sketches

Suite: Procession, prayer and pantomime for brass band. – 2001-2005. – 3 folders. **See also oversize Box 66.**

Brass band full score with parts. and Sketches. Folder also includes programme from the Prairie Brass Band Festival Gala Massed Band Concert; correspondence to Peter England; Master of Ceremonies notes for concert; Star Phoenix clipping; notes; CD recordings: A Klezmer Festival/Harvard Cres[cent March], Prairie Brass Festival concert; performance suggestions

The Sicilian. – 2001.

Masquerade score and personal correspondence.

Two Moments String quartet. – 2001.

Condensed score with parts. Contains Two Moments for String Quartet (© Daniel K. Laban (alias) Jan. 2001) ; also includes "two works: ...out of the mouths...; Two Moments for String Quartet".

Part I The Cree Culture. – 2001.

Chorus/Instrumental ensemble - full score.

Homage a Mitya. – 2001-2007.

Condensed score – Three Scenes From Mitya. Also contains copies of Serenade, Soliloquy (both pub. Belwin, 1956, photocopies of Fr. Hn part), notes and correspondence.

Two dances for Violin & Piano. – 2002.

Violin/Piano; Instrumental ensemble. Full score with parts and drafts (some with title, "Aliza's Doina & Frailach 268").

For String Quartet. – 2002.

Score with parts by Daniel K. Laban (alias). Tittle on part of the score reads "March of the\_\_\_\_\_".

..and she smiled and she played... - 2003, 2007,

(Waltz for Moragh) Orchestra conductor score, programme and thank you card.

Open Credits – Overture For Orchestra. – 2004.

Conductors score for piece dedicated to the Saskatoon Youth Orchestra.

Harvard Crescent March. – 2004, 2014. **See oversize Box 66.**

Band full score May/June 2004.

Wedding in Odessa Suite for Clarinet & Piano. – 2004.

Clarinet/Piano full score with parts.; Draft (Nov. 2004). Folder includes personal correspondence; score signed. Also undated draft.

Market Dance. – 2005.

Viola/Piano part; Draft Dec. 2005. Score signed: "© D.K. Laban (alias) Dec 2005".

Medieval Feast. – 2005.

Horn/Piano part; Draft. Score signed: "© D.K. Laban (alias) 2005".

## **Box 62**

Amati Sketches. – 2005.

Sketches of Dances for String Quartet; Amati Quartet 2005-2006 Season subscription form; hand-written notes; personal correspondence; typed program notes for Dances [for String Quartet]. Full score with parts.. "Dedicated to the Amati Quartet and the University of Saskatchewan". Jul-05 © Daniel K. Laban (Alias).; includes set of printed parts and Amati Quartet program featuring Kaplan & the work.

Hora. – 2005. . **See oversize Box 66.**

Symphony full score with parts.. Also contains sketches and hand-written percussion list. String/Chamber Orchestra.

Essay for Viola, Speakers, Vocal Duo, and Piano. – 2005.

Annotated scores.

Suite for Saxophone & Trombone. – 2005, 2009.

Saxophone/Trombone – parts and correspondence.

Festive Day. – 2005.

Score for trio Viola, Horn and Piano. (© Daniel K. Laban (alias) Dec. 2005)

For Jim Solo instrument lead sheet. - March, 29 2006.

Original manuscript water-damaged. Photocopy of variant manuscript included. Below score: "Cheers on #80 I'm getting a "reed" ready for our next get-together" David Kaplan March 29, 2006"

Interlude for Viola/Piano. - 2005.

Draft score for Viola/Piano. Dated Nov. 26, 2005.

For wind/percussion orchestra - Wind/percussion orchestra. – 2006.

Condensed score (June, 2006). Water damage top left corner.

Dances of Joy. – 2006.

Vocal/Instrumental ensemble condensed score with parts. Includes personal correspondence; sketches, drafts; Festival of Faith program (2006); notes.

Symphony for Percussion Orchestra. – 2006. **See oversized Box 66.**

Percussion ensemble - descriptive score with parts..

Suite for Brass Quartet. – 2007-2008.

Brass quartet/Trombone solo - concert score with parts.. Also contains Encore: The Kletzky Trombone (n.d.) and Festival Fanfare (2008); personal correspondence; drafts and sketches.

Symphony for Orchestra and Symphony for Chamber Orchestra. – 2007.

Annotated hand written scores.

Clarinetto Horabono. – 2007.

Hand written score.

Simcha. – 2007.

Voices/Instrumental ensemble condensed score with parts. Also contains draft and sketches; notes.

Bridgin' the River. – 2007.

Score, notes and correspondence.

Images for soprano saxophone and piano. - Aug. 2008.

Soprano saxophone/Piano Full score with parts. "for Dr. G. Gillis"

## **2010s**

Cantata On Three Spanish Words. – 2010.

Score with parts for voice and orchestra.

David Kaplan Exaltation. – 2010.

Music score.

Frailach for Bev & Jack. – 2010.

Instrumental ensemble parts.

I Love You. – 2010.

Two part Vocal/Piano.

Frailach for Arlene & Bob. – 2010.

Instrumental ensemble parts. "#316"; accordion part blank; also contains draft.

Music Festival in Cervera. – 2011.

Viola/Guitar full score with parts.. Also contain hand-written note and sketch.

Minuet & Scherzo A Conversation with Daniel K. Laban (alias). – 2011.

- Violin/Piano full score with parts.. Also contains sketches.
- Dancing in Cordova. – 2011.  
Viola/Guitar/Instrumental ensemble full score with parts.. Also contains personal correspondence.
- 3 Buddies n Brass Klez Friends [?]. – 2011.  
Instrumental ensemble full score. One MS copy; also contains draft with parts. titled "Trio".
- Tango Klezmero. – 2011.  
Full score for Violin/Piano with parts. Also contains draft/sketches.
- Recife at Carnival. – 2011.  
Instrumental ensemble condensed score (draft) with parts..
- Ellen's Frailach [&] Kim's Frailach. – 2011.  
Clarinet/Klezmer band; Violin/Klezmer band parts. Some parts of "Ellen's Frailach" alternately titled, "Frailach for Ellen"; also includes hand-written note. Also contains music and words for the song Suddenly.
- 50th Bands U of S Reunion. – 2011.  
Jun 24-25 2011 Quance [&] Cent. Aud. Contains folder containing memorabilia, hand-written notes, and personal correspondence.
- The well-tempered klezmer: an autobiography / by David L. Kaplan with Darlene Ploachic. – 2012.  
Music, correspondence and notes.
- Music for Kate Bat Mitz. - 2013.  
June 2013 Saskatoon Piano; Vocal/Piano full score. [Untitled vocal/piano composition]; [Untitled waltz]; Song Without Words; personal correspondence; hand-written notes; sketches, drafts.
- Hanukah medley: In my dreydl. – nd., 2013.  
Instrumental ensemble Draft outline + parts for flute/violin, guitar, accordion, clarinet 1, clarinet 2, trumpet, trombone, horn, cello, bass, percussion n.d. ; rev. Dec. 13, 2012. Title variant on cello part: "I your dreydl". Title followed by "237"
- Homage a J.S. – 2014. **See oversize Box 66.**  
Orchestra full score + parts | Piano reduction + draft outline. Piano reduction titled "Waltz homage a J.S." Outline titled "Waltz for Instr. Groups

**Box 63****No date numbered series.**

[Klezmer band arrangements].

By the fireside. – nd.

Instrumental ensemble full score + 2 clarinets part + violin / bass part. Title preceded by "#3."  
For violin, 2 clarinets & bass.

Erev shel shushenim. – nd.

Instrumental ensemble full score + violin part (x2) + 2 clarinets part + bass part Title preceded  
by "#4." For violin, 2 clarinets & bass.

Hava nagila. – nd.

Instrumental ensemble parts. Title preceded by "#6." For violin(?), flute(?), 2 clarinets & bass.  
Includes photocopies. No original for violin(?) part.

[Unnamed]. – nd.

Unspecified melodic and harmonic outline. Photocopy. Top centre of page: "8" Bottom of page:  
"8 + 49 Medley".

Tzena. – nd.

Instrumental ensemble full score + violin part + 2 clarinets part + bass part. Title preceded by  
"12." For violin, 2 clarinets & bass.

Frailach. – nd.

Instrumental ensemble 2 clarinets(?) part + bass part. d.3 photocopies. Title preceded by "#18.".

Frailach. – nd.

Instrumental ensemble 2 clarinets part + bass part. Two photocopies. Title followed by "#21.".

Bulgar (Frailach). – nd.

Jewish dance : By Joe Kutcher - Piano solo – Piano J. & J. Kammen Music Co. photocopied page  
from published vol. Handwritten on top of page: "(now locked on to #5) 23".

Tum bal. - Instrumental ensemble. – nd.

Violin part + 2 clarinets part + bass part. Title followed by "32a." Includes photocopies of bass  
part (no original).

Hevenu shalom. - nd.

Instrumental ensemble Violin / bass part + 2 clarinets parts 2 photocopies. Title preceded by  
"#35."

Kuma echal. – nd.

Instrumental ensemble violin part + 2 clarinets part + bass part Top right corner: "#37".

Artsa ahinu. – nd.

Instrumental ensemble violin part + 2 clarinets part + bass part. . Top right corner: "#38".

Un az der rebbe. – nd.

Instrumental ensemble full score + violin / bass part + 2 clarinets part. Full score is manuscript  
with parts. are photocopies. Title preceded by "#45."

Erev ba. – nd.



Instrumental ensemble full score + 2 clarinets part + violin part + bass part. full score is manuscript with parts. are photocopies. Title preceded by "#48."

Greene koseene. – nd.

Instrumental ensemble full score + 2 clarinets part + violin/bass part. Full score is manuscript with parts. are photocopies. Title preceded by "#67."

Yis nichu. – nd.

Instrumental ensemble full score + violin part + 2 clarinets part + bass part. Full score is manuscript with parts - photocopies. Title preceded by "72a."

Dayenu / David Melech. – nd.

Instrumental ensemble full score + violin part + 2 clarinets part + bass part. Full score is manuscript with parts - photocopies. Full score incomplete. Title preceded by "#75".

Moscow nights. – nd.

Instrumental ensemble full score + violin part + 2 clarinets part + bass part. Full score and one set of parts are manuscripts; second set of parts are photocopies. Title followed by "#98".

Honey [sic]. – nd.

Instrumental ensemble full score with # 159.

Yonkel's dance unspecified. – nd.

Lead sheet - title followed by "256".

Barrel in Bucharest. – nd.

Instrumental ensemble sketch. Includes # 267.

William Ave. hora. -2001.

French horn part (Aug. 1, 2002) 2 pages bound with tape. Top left: "For Hrn WHY NOT". Title followed by "#279".

Old Misha's Dance.– nd.

Score. Title followed by #325.

Karen's dance. - nd.

Score for viola and violin. ". Title followed by "#326".

Tora tora. – nd.

Score with parts. Title followed by #327.

Bass solo. – nd.

Score with parts. Title followed by "#328".

Horn solo. – nd.

Score with parts. Title followed by #329.

Violin piece. – nd.

Score with parts. Title followed by #330.

Unnamed. – nd.

Score with parts. Title followed by #331.

[Elada]. – nd.

Score with parts. Title followed by "#332".

### **No date.**

Look To This Day. – nd.

Score for saxophone, trombone and piano.

Goddess. – nd.

Score for flute and clarinet.

Song for Sarajevo. – nd.

Vocal/Piano score parts.

"...and the lights dance". – nd.

Piano score.

"something". - nd.

Clarinet/Vocal/Drum parts. II Chant; III Hora.

En Prière [by] Fauré. – nd.

Clarinet/Piano full score.

Andante from Divertimento # 6. – nd.

Hand written score.

### **Works lists**

Various. – nd.

Handwritten list of Wind Music For Young Musicians; printout of Compositions and arrangements list; typed copy of Wind Music for Young Musicians list

Composition File. – nd.

Box of file cards documenting works by Kaplan.

### **Box 64 (over size)**

Suite: Procession, prayer and pantomime for brass band. - 2005. – 2001-2005. – 3 folders. **See also Box 6.**

Brass band full score with parts.; Sketches. Folder also includes programme from the Prairie Brass Band Festival Gala Massed Band Concert; correspondence to Peter England; Master of Ceremonies notes for concert; Star Phoenix clipping; notes; CD recordings: A Klezmer Festival/Harvard Cres[cent March], Prairie Brass Festival concert; performance suggestions.

Hora. – 2005. **See also Box 6.**

Symphony full score with parts.. Also contains sketches and hand-written percussion list.  
String/Chamber Orchestra.

Symphony for Percussion Orchestra. – 2006.  
Percussion ensemble - descriptive score with parts..

Homage a J.S.. – 2014.  
Orchestra full score + parts | Piano reduction + draft outline. Piano reduction titled "Waltz  
homage a J.S." | Outline titled "Waltz for Instr. Groups

**Box 65 (over size)**

Theme & variations classique for orchestra. - 16-May-1948.  
Orchestra - full score.

Concert march - band. – 1955. – 2 folders. **See also Box 1**  
Condensed score; Snare drum/gong part; Soprano saxophone part © David L. Kaplan Canyon,  
Texas 1955. Premier in Texas. Concert march Band. – 1955. Full score.

Lakeview Blues. – 1981.  
B-flat clarinet (or soprano saxophone) solo and band. Full score; Condensed score with parts.  
(solo & band); Sketch; Cadenza; Draft October, 1981 Folder also contains hand-written  
notes, correspondence, and program notes. Some items are photocopies. Copy 2 of condensed  
score: "Lakeview blues (Blue clarinet) Oct/Nov/Dec 1951". Manuscript of condensed score and  
parts written on vellum MS paper and signed "Lyle K. Dutton" (see oversize). U of S band tour.

Festival Prelude- Concert band. – 1982. – 2 folders.  
Condensed score. Premiere in Saskatoon.

Holy Cross. – 1984.  
Concert band- condensed score with parts.. Notes; printing orders; sketches and drafts;  
performance notes; personal correspondence; biography & program notes. Premiere in  
Saskatoon.

Hopak. – 1988. **See also Box 4**  
Concert band full score. Also contains note and empty paper bag with notes.

...and daylight comes. – 1996. **See also Box 58**  
Correspondence and score of composition entered in the Canadian Composers Competition of  
the du Maurier Arts Ltd. New Music Festival.

**Box 66 (over size)**

Manimisâskwatân. – 2001. – 2 folders. **See also Box 6.**  
Chorus & Wind Orchestra - full score and condensed score. Also includes Prelude (1990); sheet  
of conductor's cues for Introduction: In The Beginning; stage layout diagram; sketches, notes,  
Saskatoon History Review, Vol. 15 (with items tipped in: lyrics to "Saskatchewan," original sheet  
music for Oh Honey! and A Mother's Love; photocopy of In Beautiful Saskatoon, personal

correspondence); photocopies of commercially published scores: La Rose Blanche, Falcon's Song, Riel's song, The Saskatchewan Girl's Lament, Farewell to Mackenzie, Saskatoon My Own Hometown, Saskatchewan, Scenes of Saskatoon; photocopies of poetry, newspaper clippings. Also written as Me u we che tu win. Also score for Audience Participation Chorus/Audience/Band/Percussion full score. Also included notes/sketches

Harvard Crescent March. – 2004, 2014. **See also Box 59**  
Band full score May/June 2004.

## Box 67

### **6. "Jewish Stuff". – 1955-2002.**

The bulk of this material was roughly sorted by Kaplan and labeled "Jewish Stuff". When possible, original file titles have been maintained. The scope of the material is local, national and international in nature and includes files dealing with the Jewish Community Centre / Congregation Agudas Israel, the Saskatoon Klezmer Band, cultural organizations and Jewish music.

Albert Vorspan. – 1970.  
Correspondence.

Allan Gould. – 1984.  
Notes and biographical article.

American Jewish Archives. – 2005.  
Correspondence and clipping.

Ararat – A Choral Tone Poem by Joseph Toel. – 1963.  
Copy of poem.

Camp Hatikvah. – 1972.  
Correspondence and pamphlets.

Canada-Israel Committee. -1988.  
Confidential memorandum.

Canadian Committee for Soviet Jewry. – nd.  
Correspondence.

Canadian Council of Christian and Jews. – 1990.  
Correspondence.

Canadian Jewish Congress. - 1969-1989. – 2 folders.  
Correspondence and publications.

Canadian Professors For Peace in the Middle East. – 1976.  
Correspondence.

Celebrating Israel Through Jewish Music. – 2002.  
Convention material.

Fiddler on the roof. – 1996.  
Correspondence and program.

Friends of Israel Campus Committee. – 1975.  
Correspondence and clippings.

Hebrew University of Jerusalem. – 1984-1996.  
Correspondence, poster and Ramon Hnatyshyn Tribute Dinner program.

Histadrut. – 1970-1976. – 3 folders.  
Material regarding Israeli labour organization that includes workers in the cooperative and collective agricultural settlements as well as in most industries.

Holocaust Cantata. – 2005.  
Notes and correspondence.

**Box 68 Folders 1-15 (Holocaust Memorial)**  
**Box 69 Folders 16-20 (Holocaust Memorial)**

Holocaust Memorial. – 1990-2012. – 20 folders.  
Programs, music, minutes, clippings and notes regarding the annual service. Several of the files are organized by year.

Israel Independence celebration. – 1966, 1997-1999.  
Notes, correspondence and publications.

Israel Radio. – 1992.  
Two audio cassette.

Jerusalem. – [1974].  
Maps, notes and slide show script.

**Box 70 folders 4-6 (Jewish music – Miscellaneous)**

1955-2002. – 6 folders.  
Bound and unbound sheet music, notes, clippings, catalogues and correspondence.

Jewish Community / Congregation. – 1962-2009. – 4 folders  
Correspondence, Congregation Agudas Israel meetings and financial statements, Israel bonds committee, events, holidays, religious celebrations, cards, correspondence, farewells, newsletters, some community centre materials, invitations, copy of Edward Kaplan's notebook on Musical Instruments, clippings, copy of "The Enduring People" with recorded message of Mrs. Goulda Meir, Prime Minister of Israel, children's art with writing in Hebrew, article by Jon Kaplan.

Jewish Films. – 1980.  
Publications.

### **Box 71**

Jewish History – Learned Societies Conference. – 1978-1979.  
Correspondence, notes and conference material.

Jewish music by others. – nd. – 2 folders.  
Ten audio cassettes.

Jewish National Fund of Canada - Trees for Israel. – 1981.  
Correspondence and pamphlets.

Publications. – Miscellaneous. – 1972-1980.  
Articles, pamphlets, bulletins and correspondence. Includes: Reflections: A Strictly Personal Syllabus; On the resolutions against Israel adopted at the 18<sup>th</sup> General Conference of UNESCO; Brief: middle east highlights; “What kind of State do the Palestinians Want?”; The Shofar; “How to Answer an Arab Propagandist”; and other.

Publications. – Periodicals. – 1967-1971.  
“The Position of the Palestinians in the Israeli-Arab Conflict and their National Covenant”; “The Growth of Science in Israel”; “An English Companion to Part I”.

Publications. – Miscellaneous. – 1961-1971, n.d.  
Pamphlets and booklets. “A Guide to Bar/Bat Mitzvah Twinning”; Family Guide for Shavout”; “Youth Aliyah”; “Did Six Million Really Die? The Truth at Last”; Encyclopedia Judaica; Technion.

Publications. – Miscellaneous. – 1964-1988.  
Nitzanim; “We Hear You”; CZF Reporter; “Information Sheet on Combating Anti-Israel Propaganda”; “The Holocaust and American Jewish Youth”; “JNF Illustrated”; “Want to Live in Israel When you Retire; Shirayim; Soviet Jewry Quiz; The Arab Jewish Conflict an Israeli View; Hadassah Story.

Publications. – Miscellaneous. – 1972-1984.  
Masada; Rothberg School for Overseas Students; The High Holidays; Israeli Music Publications Catalogue 1983; other.

### **Box 72**

Publications. – Miscellaneous. – 1959-2012. – 7 folders.  
Clippings; articles, booklets, catalogues. Includes - The Voice of Liberty: The Story of Emma Lazarus; Can the Palestinian Problem be Solved?; “Histadrut: Program Problems Prospects”; “By the Skills of their Hands: The Story of ORT”; “The IMUN Program”; “United States Holocaust Memorial Museum: Visitors Guide”; Jewish veteran calendar; Operation Exodus; Yiddish Folk Arts Program “Klezkamp”; Saskatoon Jewish Community Directory 1988; Torat Emet: The Law of Truth; The Earth is the Lords: A Saga of Sinai; The Holly Sabbath: Shabbat Kodesh; Sing Unto the Lord; From Foe to Friend; other. Clippings. – The Jewish Post. –1980. Middle East Review; Brief:

Middle East Highlights; Information Briefing; Israel Information Centre; Canadian Zionist; Alliance v.2 no.1; Life Special Report: The Spirit of Israel; Judaica Book News.

Jewish University Students' Hillel Club. – 1979-1981.  
Correspondence, notes and publications.

### **Box 73**

Jon Kaplan - Alyah. – 2 folders.  
Correspondence, clippings and printed material.

What is Judaism? – nd.  
Notes for talk.

Klezmer Band. – 1993-2002, 2009. - 5 folders.  
Material includes three copies of the audio cassette "A Touch of Klez – Saskatoon Klezmer Band", "Luban's Hora" (cd) + Master cd, a performance audio cassette, correspondence, program, clippings and lists of events we played and a Klezmer bibliography re books, recordings and sheet music.

Machshava. – 1964.  
Essays and a poem by young people and articles regarding aspects of Jewish education and culture.

Multi-Faith Saskatoon – Harmony in Diversity. – 1990.  
Program information.

National Campus Coordinating Forum. – 1985.  
Correspondence and notes.

National Jewish Fund. – 1979-1981.  
Correspondence, notes and publications.

Palestinians / PLO. – 1974-1975, 1988.  
Publications.

### **Box 74**

Saskatoon B'Nai B'Rith/ Lodge 739. – 1974-1997. – 3 folders.  
Correspondence, notes and publications.

Saskatoon Hebrew School Graduation Program. – 1971.  
Pamphlet.

Saskatoon History Review – Jewish Community in Saskatoon. – 2001.  
Copy of Saskatoon History Review vol 15.

Saskatoon Jewish Chamber Ensemble. – 2010-2012.

- Correspondence, score of "Hatikvah", handwritten notes and program notes. Saskatoon Public Library Reference Department. – 1976.  
Correspondence.
- Talk Rabbit Lake – Jewish customs and traditions. - 1999.  
Notes.
- Torah reading. – 2008.  
Notes, Hebrew text and sheet Music.
- Torah talk. – nd, 2001.  
Notes and publications.
- United Israel Appeal of Canada. – 1974-1976.  
Correspondence and publications.
- University of Saskatchewan - Antisemitism. – 2005.  
Correspondence.
- Yon Kippur. – 2002.  
Notes and correspondence.
- Young Judea – Tri-city Meeting. - 1967.  
Publication.
- Yoval Gala. – 1998.  
Correspondence, notes and publications.
- Zion. – nd. 2001.  
Clipping and publication.

**7. Miscellaneous. – nd, 1818-1999.**

This series contains general publications, recordings by others and rare books and music.

**Publications/journals.**

- Reeds/woodwinds. – 1956-1998.  
Publications re care and use of reeds.
- The School Musician. – 1950-1963. - 3 folders.  
Eight issues and correspondence. Kaplan wrote/edited "The Clarinet Corner..." column.
- Soviet Union. – 1957-1970.  
Publications and notes.



Annotated publications. – 1943-1984.  
Publications regarding the history of music.

The Clarinet. – 1950-1956.  
Journal. Includes article by Kaplan in 1953.

The Leblanac Bandsman. – 1956.  
Includes article by Kaplan.

**Box 76 folder 6-10 (Miscellaneous publications)**

Miscellaneous publications. – 1948-1999. – 10 folders.  
Programs, newsletters and catalogues.

**Box 77**

Clarinet pieces by others. – 1924-1987. – 9 folders.  
Commercially printed.

**Box 78**

**Rare music books.**

English Songs. – nd.  
One bound volume.

La Schiva – Comic Opera. – ca 1768.  
One bound volume.

Doherty Organ Book. – nd.  
Commercially printed book. Also one loose page.

Olimpiade. – ca 1744.  
One bound volume of opera by Giovanni Battista Draghi.

Untitled English hymn book. – nd.  
One bound volume.

Untitled English hymn book. – nd.  
One bound volume.

Untitled English song book. – nd.  
One bound volume.

Armida. – 1918-1819.  
Four bound volumes of music for the opera by Gioachini.

The Doukhobors – and opera by Minuetta Kessler. – 1998.

Correspondence, opera manuscript and cd of other works by Kessler.

**Box 79**

Venetian Song. – nd.

One bound volume.

Saskatchewan. – nd.

Photocopy of piano/vocal song by by William W. Smith.

Portraits of Musical Celebrities. - 1926.

Commercially printed book.

Piano forte music book. – nd.

Bound volume of several works written or arranged for the piano.

Lyric Harmony Part 1. – nd.

Bound volume.

English church choir book. – 1795. – 2 folders.

Two bound volumes of hand written music.

Borden Company song books. – 1834. – 2 folders.

Two bound volumes.

Untiled song book. – nd.

One bound volume.

Beethoven Piano Sonatas'. – 1881. – 2 folders.

Two volume set embossed with named Edith Pardee.

**Box 80**

Bach Inventions. – 1911.

Annotates published volume with notes.

Bach – The Well Tempered Clavichord. – 1945.

Annotates published volume.

Richard Wolfe's Legit Professional Fake Book: More Than 1010 Songs. – 1978.

Annotates published volume.

The Ultimate Fakebook. – nd.

Annotates published volume.

Bill Evans Fakebook. – 1996.

Photocopy.

Treats for David. – 2003.

CD of fake books - Bill Evans Fake Book, The Jazz Fake Book, The Real Book Volume I, The Real Book Volume II, The Real Book Volume III, Library of Musician's Jazz, The Colorado Cook Book, Jazz LTP, The New Real Book I, The New Real Book II, The New Real Book III and The Book - Commercial.

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Miscellaneous music

**Box 81 Oversize Box**

**Published Music Manuscripts and Scores.**

Paul Wrantizky. – nd.

Six Quatuors.

Emil Kreuz. – nd.

Op. 31.

I Dreamed a Dream. – nd.

Music by Edith Cooke – poetry by W. Wilsey Martin.

The Bridge. – nd.

Music by M. Lindsay.

The Christian Graces No 5. – nd.

Music by S. Glover.

Water-Wagtail - Bergeronnette for the Pianoforte. – nd.

Music by C. Scott.

Siciliana. – nd.

Music by H. Rutland.

The Indian Queen. – nd.

One bound volume.

Red Wing. – nd.

Music by K. Mills.

Cymon and Iphigenia. – nd.

Music by D. Arne.

Lesson or Voluntary for the Harpsichord or Organ. - 1964.

Music C. Quarles.

Misc. music. – 1790-1834.

Hand written list included.

**Box 82 Oversize**

**Sound recordings**

David Mills Sings Art Songs by Canadian Composers. - 1975. – 33 1/3 rpm record.

Test Pressing Showcase for Symphonic Band. – nd. – 33 1/3 rpm record.

Cantor Joseph Rosenblatt. – nd. – 33 1/3 rpm record.

Canadian Cancer Society 1971 Campaign. – 1971. – 33 1/3 rpm record.

Thoughts for the Inner Man – Salvation Army. – 1972. – two 33 1/3 rpm records.

Saskatoon Junior Symphony – conducted by David Kaplan. – 1966. – two 33 1/3 rpm records.

Songs of Love, Luck, Animals and Magic – Music of the Yurok and Tolowa Indians. – 1972. – 33 1/3 rpm record.

The First Family. – 1962. - 33 1/3 rpm record.

John Fitzgerald Kennedy – A Memorial Album. – 1963. – 33 1/3 rpm record.

Anthology English Lyric Verse. – nd. – three 33 1/3 rpm record set.

Works by Arthur Farwell, Preston Ware Orem and Charles Wakefield Cadman . – 1977. – 33 1/3 rpm record.

I Want to Be an Actor Lady. – 1978. – 33 1/3 rpm record.

**Box 83**

Ukrainian Folk Songs. – 1941. – 78 rpm record set.

Torch Songs by Lena Horne. – 1942. - 78 rpm record set.

Boogie Woogie Piano. – 1928. – 78 rpm record set.

Songs of the South African Veld. – 1939. – two 78 rpm record sets.

Holliday horns. – nd.

CD of Christmas music.

the elastic band. – nd.

Music CD.

Aboriginal music. – nd, 1969.

Four audio cassettes.

Jazz clarinet. – nd.

Audio cassette of Eddie Daniels –To Bird With Love.

Leanne Hynd. – 2006.

CD, correspondence and promotional material.

French Jazz Festival at Nice. – 1971.

One reel to reel audio tape.

#### **45 rpm records.**

Terumasa Hino Quartet. – nd.

Japanese 45 rpm record.

The Paganini Quartet – Debussy Quartet In G Minor, OP. 10. – nd.

Four 45 rpm records in Box.

Andres Segovia. – nd.

Extend play 45 rpm record see Paganini Box.

Cantate. – nd.

45 rpm record of Bach, Handel, Telemann and Schutz.

#### **Box 84 oversize Box**

Festival of Faith. – 1985-2010. – 5 folders.

Five reel to reel audio tape. **See also Box 5**

#### **Box 85 oversize Box**

Ancient Arms of Kaplan. – 1998.

Declaration of the establishment of the State of Israel. – 1976.

B’Nai B’Rith presents Chai in concert. (poster). – 1977.

The Lost Children of Dunblane by Monte Keen Pisney-Flyd. – 1996.

Posters of Kaplan romances. – 1958, 1978-1998.

Certificates. – 1981-1986. **See also Box 50**

Photo (matted) – Kaplan conducting junior symphony. – nd.

Unidentified photo of woman. – 1956.

Print of Memorial Gates by Anderson. – nd.

Cyclo-teacher. – nd.

Music learning aid.

Caballero watercolour. – 1958.

City by the water.

James Lee watercolour. Nd.

Branch of a tree.

Wheat straw art. – nd.

Made in Banladesh.

**2016-054 - OS - W1 (wall)**

Print by Eddie Kaplan and sign and numbered lithograph by A. Jaskeil, - 1969.

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Miscellaneous music