



MG 271 – Copland, Hunter and Anderson family fonds

Dates: 1885-1983 [creation].

Extent: 54 cm of textual records.

Historical Note: Margaret Elizabeth Hunter, born 18 April 1849, and William Adam Hunter, born 17 June 1845, married in Dumfres, Scotland, on 22 December 1870. A year later they emigrated to Canada, settling first in Cayuga, Ontario. In 1883 Margaret's brother, Thomas Copland, encouraged them to move west with the Saskatoon Temperance Colonization Society and they built a home at Llewellyn. Margaret and William had 7 children; their two oldest daughters, Mary Kerr Hunter and Barbara Elizabeth Hunter, married brothers from the Anderson family - Burpee James Anderson and Newton Joseph Anderson, respectively. Margaret's brother, Thomas Copland, was one of the first settlers in Saskatoon, and was trained as a chemist and druggist. The University of Saskatchewan is located on his original homestead.

Scope and Content: This fonds documents the lives of the Copland, Hunter and Anderson families, notably their early years following Margaret and William Hunter's move to Canada and years in Saskatoon. It includes materials relating to events such as the 1885 Resistance; later material documenting student life, at the University, as well as materials documenting the daily life of a pioneering farm family.

Restrictions: There are no restrictions on access.

Accession Numbers: 1114-090 (combines accessions 2004-002, 2004-109); 2002-054, 2003-075, 2007-077.

Finding aid updated for formatting by Joanne Abrahamson, 2020.

Background on Copland, Hunter and Anderson. - nd.
Early Saskatchewan Settlers.

See Saskatchewan First. - 1926.

Road map and tourist information produced by Natural Resources Branch Bureau of Labour and Industries.

Two White Oxen - A Perspective of Early Saskatoon, 1874-1905. - 1983.

A perspective of early Saskatoon, 1874-1905, from the memoirs of Barbara Hunter Anderson compiled and edited by George W. Anderson and Robert N. Anderson.

Memoirs of Mrs. Barbara E. Anderson. – nd.

Handwritten in a lined notebook this is the basis of *Two White Oxen - A Perspective of Early Saskatoon, 1874-1905* first published in 1972.

G.W. Anderson journal. - 1925-1939.

Journal of wages, work schedule, family histories and clippings.

Diaries. - 1899-1944. - 12 folders.

Diary of Barbara Elizabeth Anderson, nee Hunter (1874-1951) documenting her daily life. Also has poems and notes on family history.

Correspondence. - 1951.

Letter from Barbara Elizabeth Anderson to her son George.

Clippings. - nd, 1983.

Clippings and photocopies of clippings regarding history of the Hunter family and early Saskatoon.

Anderson, Copland, and Hunter Family fonds. - MG 271. - additional. - 1897-1948 inclusive. - 11 cm. of textual records, memorabilia.

Accession 2003-075

This donation includes one of Barbara Anderson's diaries, inadvertently left out of the previous donation, together with a card collection maintained by her daughter, Bertha; agricultural fair ribbons from Bertha's husband, George; and University of Saskatchewan memorabilia from Bertha and George's daughter, Thelma.

There are no restrictions on access.

First file contains notes from donor.

1. Barbara Elizabeth Hunter Anderson. - **Diary, 1940.**

2. Bertha Mabel Sloan Anderson (1897-1978).

Born 21 July 1897 at Kazubazua, Quebec, the youngest of 13 children. Her early education was in Ottawa; in 1924 she came west to train as a nurse at Saskatoon City Hospital. In Saskatoon she met George William Anderson, son of pioneers Barbara Elizabeth Hunter and Newton Joseph Anderson. Bertha and George married on 20 December 1924. She died in Saskatoon on 5 January 1978.

Bertha brought these cards with her when she came west, treasuring them, perhaps, as a link to family and friends left behind. They remained with her family until they were donated to the Archives by Bertha's daughter, Thelma Anderson Stevens, in 2003.

Cards. – nd, 1898-1921. - 88 cards.

All of these cards appear to predate 1924, the year Bertha Sloan married: all seem to be addressed to her under her maiden name. Of those specifically dated, the earliest is from Bertha's first birthday (1898) and the latest, dated 1921.

Advertising. - nd. - 1 card.

Ivers & Pond pianos.

Birthday cards. - nd, 1920-1921. - 4 cards.

Christian. - nd, 1904. - 8 cards.

Single cards with the 23rd, 100th psalm, etc.

Christmas cards. - nd, 1898-1921. - 65 cards. - 3 folders.

Easter cards. - nd. - 3 cards.

Valentine cards. - nd. - 7 cards.

Scrapbook. – [1866-1914, nd] **Fragile.**

Newspaper clippings pasted onto newspaper pages. A varied selection of images, cartoons, and articles. Mainly of people (famous figures, fashion plates, other miscellaneous people), but also animals, advertisements, poems. Included loose are two pamphlets “Building a Nation for God Rally Day Service for use in Methodist Sunday Schools, Sept. 29, 1912” and “Demonstration and Rally of Ottawa Young Methodists and their friends at Britannia Auditorium on Saturday, October 3rd, 1914”. Dates pulled from the few clippings which had dates and also the pamphlets. [accession 1112-178, found on shelf near the collection but does not appear to have been properly accessioned or listed previously]

3. George William Anderson (1898-1988).

George William Anderson was born on 2 August 1898 to Saskatoon pioneers Barbara Hunter and Newton Anderson. He was raised on the family farm near Blackley, and was active in the early days of the Saskatoon Exhibition, serving as Director in 1923. George attended the University of Saskatchewan, in agriculture. He died in Saskatoon on 29 January 1988.

This material remained in the Anderson family until they were donated to the Archives by George’s daughter, Thelma Stevens, in 2003.

Agricultural Memorabilia. - 1897-1923.

Baby Boots. - 1897.

Knit for George as a baby in 1897, from the wool of their own flock of sheep; by his grandmother, Margaret Copland Hunter.

Grain Growers’ Convention - 1918.

Live Stock Marketing Convention. - 1914.

Saskatoon Exhibition. - 1913, 1922-1923.

Second and third prize ribbons; associate director ribbon.

Saskatoon Industrial Exhibition. - 1923.

4. Thelma E. Anderson Stevens (d. July 2017), daughter of Bertha Sloan Anderson and George William Anderson, attended the University of Saskatchewan from 1945-1948.

This memorabilia from her university days remained in her custody until she transferred it to the Archives in 2003.

University of Saskatchewan Memorabilia. - 1945-1946.

Advertising.

Coca-cola.

Home Economics. - 1945-1947.

Membership cards, graduates' banquet and dance.

Memberships. - 1945-1948.

Young People's Union; Student Christian Movement; Capitol and Daylight Theatres student's privilege card; International Student Service; PKD; the Coffee Club.

Posters - Mass Meetings.

Meetings held to protest Japanese deportation; and to protest streetcar fares.

Posters - Social Events.

Advertising the formal Arts & Science ball and College Nights.

Programmes. - 1945-1946.

For the Service of Divine Worship; dramatic directorate's *College Nights*; a rugby match between the Huskies and the HMCS Unicorn navy; and the music directorate's presentation of *The Student Prince*.

Social Events. - 1945-1946.

SRC Election Material. – [ca. 1945]-1946.

Poster for nominations, the "Ballot Ball," campaign material for Rideout; Williams; Robertson; Orr; and Chasmar.

University - General.

Includes "frosh" identifier; student ID and pass card; handbook; dining hall cards; and ration book, which students were required to provide.

Anderson, Copland, and Hunter Family fonds. - MG 271. - additional (accession 2004-002, 2004-109). - 1885-1972 inclusive. - 2 cm. of textual records, memorabilia, artwork.

1885 Resistance. - 1885.

Wounded soldiers from the battles of Fish Creek and Batoche were brought to Saskatoon for medical treatment, under the care of Dr. Robert Reddick and Dr. McDonald. Margaret Copland Hunter, a lay nurse, volunteered to help. This file contains six letters of appreciation to Margaret Hunter from wounded soldiers. Also included is a note of explanation from Thelma Stevens, Margaret Hunter's great-granddaughter.

Llewellyn Homestead. - artwork.

This Hunter homestead, at NE 3-S4-T38-R4 W3rd, was their second property. Hoping to establish a secure home for his family, William Hunter enlisted the help of family, friends and neighbours - including Seager Wheeler - to help with the construction. Using willows for lathes, the structure was plastered inside and out. When the CNR (then, Qu'Appelle-Longlaketon Railway) reached Saskatoon, William was appointed postmaster and the house became the post office, and named Llewellyn. The house also served as a church for Presbyterians in the area. Upon William's death in 1894 he was buried nearby in Llewellyn Cemetery. The house was burned by vandals in 1997, although the family cemetery remains. Painted by Mary Anderson.

School text - *Everyday Arithmetic*. - 1935.

Used in Mayfair school by Thelma Anderson (Stevens), Grade V, 1939.

University Memorabilia. - 1947-1952, 1972.

Includes a variety of programmes from Inter-varsity football, hockey, rugby, and curling bonspiels; various dances; SRC elections; plays such as *The Red Mill*, *The Lady of Belmont*, and *The Merry Widow*; etc.

Also included are a poster from *The Ghost Goes Wild*; a photograph (damaged) from *Trail Street*; a menu from the New Commodore Café; a player list for a Chicago Black Hawks / Kansas City Pla-Mors game; a program for Henry V with Laurence Olivier; etc.

This material was collected by Wendell Stevens (1928-January 2017).

[Note: the following was found loose on the shelf near the Copland, Hunter and Anderson family fonds material. Based on circumstantial evidence and the names involved, we are placing the file here. We believe this was originally accessioned 2004-002].

Vintage Cards. – 1932-1945. – 2 folders.

Anderson, Copland, and Hunter Family fonds. - MG 271. - additional (accession 2007-077). - 2003-2005 inclusive. - 4 cm.

Fun Along The Way. - 2003.

Recollections of Wendell Stevens.

Shoes For My Journey Memoir of a Saskatchewan Grandmother. - 2005.

Recollections of Thelma E. Stevens.