



MG 513 - Christopher Chapman fonds

Dates: ca. 1930-2007; 1977-1983 (predominant).

Extent: 36 cm of textual records;

ca. 65 photographs (b&w), 150 col. Images (contact sheets), 19 b&w images (contact sheet and negatives), ca. 150 colour slides;

ca. 10 hours of video and film footage:

ca. 97 film reels and sound followers (16 mm)

1 video cassette (VHS)

1 video cassette (3/4");

ca. 40 hours of sound recordings:

24 audio reels (5", 3 ¼ ips)

7 audio reels (5", 7 ½ ips)

3 audio reels (5", 15 ips?)

12 audio cassettes.

Biographical notes: Born in Toronto in 1927, Christopher Chapman was an innovative Canadian filmmaker and documentarian. He was best known for *A Place to Stand*, produced for the Ontario Pavilion at Expo 67 and for which he won an Academy Award. *A Place to Stand* represented the beginning of IMAX technology, and Chapman pioneered the "multiple dynamic images" technique, used in movies including *The Thomas Crown Affair* and *Airport* and later known as the "Brady Bunch effect." His later work focused on IMAX films and 3-D films, done in partnership with his twin brother Francis. He was the recipient of several film awards and medals; served as president of the Royal Canadian Academy of Arts and of the Directors Guild of Canada; received an honorary doctorate from Ryerson University; and was named to the Order of Canada (1987). He married Aljean Pert in 1962; they had one son, Julian, but Aljean died in 1971. He married Barbara Glen Kennedy in 1974. Christopher Chapman died in Uxbridge, Ontario on 24 October 2015.

Richard St. Barbe Baker ("St. Barbe") was born in Southampton, England in 1889. He emigrated to Canada and homesteaded on what is now the site of the Beaver Creek conservation area near Saskatoon, in 1909. He was one of the first 100 students to attend the University of Saskatchewan. St. Barbe also attended Caus College, Cambridge. He served during World War I, and was invalided in France in April 1918. Following the war he worked briefly for the British Institute for Social Service, helping to establish the Ministry of Health. After completing forestry studies at Cambridge, he was appointed Assistant Conservator of Forests in Kenya where, in 1922, he founded the Men of the Trees, enlisting the help of 9000 voluntary tree planters in an attempt to arrest the invading Sahara. This society, which grew into an international organization, became the central cause of St. Barbe's life. He was called upon to advise several nations on forestry matters, and was active in promoting international cooperation in conservation. He published extensively, not only on forestry and trees but also on spiritual and religious topics and health matters. In recognition of his many accomplishments, the University of Saskatchewan conferred an honorary Doctor of Laws on St. Barbe in November 1971. In 1977 the Order of the British Empire was bestowed upon him by Queen Elizabeth II. St. Barbe died on 9 June 1982 while on a visit to the University of Saskatchewan.

Christopher Chapman first met Richard St. Barbe Baker in the 1950s, after St. Barbe made a radio broadcast in Toronto. Their meetings and correspondence became more regular about two decades later, when Chapman undertook to produce a film about St. Barbe. A film proposal dated September 1977 used the title “The Green Leaf ... a film about the green leaf, the trees and the forests of the world and us – the people of the world who to an increasing degree have tended to take such things for granted. The inspiration to make such a film has been sparked by a forester who though now in his 89th year, continues to travel the world teaching the love and proper management of trees. He is Dr. Richard St. Barbe Baker.” This evolved into a proposal for a one-hour documentary on St. Barbe’s life’s work. At one point the estimated budget was half a million dollars, with plans to film St. Barbe in several places around the world. Ultimately, sufficient funds were unable to be raised. Extensive filming and audio interviews did take place in British Columbia as well as Chapman’s property in Ontario; and some footage was commissioned from an Australian filmmaker and from a filmmaker in California.

Scope and Content: The fonds includes film footage and audio recordings created during Christopher Chapman’s film project relating to Richard St. Barbe Baker; photographs of the film shoot in British Columbia; correspondence, drafts, proposals, notes, etc. documenting the film project, including correspondence between Chapman and St. Barbe and between Chapman and others; photographs taken and collected by St. Barbe; letters sent to St. Barbe care of Chapman during his extended visit to Canada; articles and other resource material compiled by both Chapman and St. Barbe, especially relating to forestry and the environment, and about St. Barbe; and related material including slides of the Findhorn Community in Scotland

Arrangement note: The arrangement of the textual records and photographs was largely established by the archivist. The arrangement of the film and audio uses Chapman’s existing organization/numbering system.

The fonds has been organized into the following series:

1. Textual records
2. Photographs and Slides
3. Film and Video
4. Audio Recordings

An appendix to the finding aid provides a summary of the audio and film as well as highlights from available filming notes.

Acquisition: Donated to the University of Saskatchewan by Barbara Glen Chapman in 2015. Further accruals are not expected.

Restrictions: There are no restrictions on access.

Conditions of Use: Copyright, where applicable, has been transferred to the University of Saskatchewan. Reuse of the film footage for public dissemination requires the permission of University Archives & Special Collections in consultation with the literary executor for Richard St. Barbe Baker.

Finding aid created by Tim Hutchinson, 2015. Edited for formatting by Amy Putnam, 2017.

Box 1**Series 1: Textual records**

Audio tapes. – Notes.

Brief notes about content of audio reels R1 to R26; plus detailed notes for R1 to R27; and detailed notes about cassette recordings. Includes some comments about usability, audio quality, etc.

CBC program. – 2007.

Fax to Christopher and Glen Chapman about proposed CBC “Take 30” program about St. Barbe.

Clippings and articles by St. Barbe.

Includes typescripts and news clippings.

Clippings and articles about St. Barbe.

News clippings, copies of magazine articles, some typescripts.

Clippings, articles and other resources. – Forestry/environment/general.

Correspondence between Chapman and St. Barbe. – ca. 1977-1982.

Correspondence between Chapman and others. – ca. 1977-1983.

Primarily correspondence relating to the film project and possible funding sources/sponsors.

Box 2

Correspondence from others to St. Barbe. – 1976-1978.

Miscellaneous letters etc. sent to St. Barbe.

Correspondence from others to St. Barbe. – 1980. – 2 folders.

In 1980, St. Barbe had an extended stay in Canada, and his mail was sent care of Chapman. This is primarily incoming correspondence.

Film proposal and notes. – 4 folders.

Includes handwritten and typed drafts and finished versions of various iterations of the St. Barbe film proposal; shot lists; notes about interviews on tape and film footage (including some technical notes); budget notes; notes about possible filming locations and themes. Folder 4 includes a notebook; index cards; notes apparently about the demo tape; plus a copy of handwritten lists prepared in 2004. See also Audio Tape Notes, above.

Miscellaneous. – Handwritten notes by Chapman.

Miscellaneous. – Other.

Narbey, Leon. – 1980-1982.

Correspondence with New Zealand filmmaker Leon Narbey about his film about St. Barbe, and possible collaboration.

Oldfield, Barrie. – 1980.

Correspondence with Australian filmmaker Barrie Oldfield about film footage of St. Barbe, in particular documenting Chapman's purchase of Oldfield footage for use in his film.

Organizations and Projects. – Children of the Green Earth. – 1982-1986.

Newsletters and publications.

Organizations and Projects. – Chinook Learning Community. – 1980s.

Journals and leaflets.

Box 3

Organizations and projects. – Men of the Trees.

Misc. material by and about the Men of the Trees, the organization that St. Barbe founded, including invitations, copies of message from Prince Charles as patron of the organization; a short history; and material about the Green Front.

Organizations and projects. – Richard St. Barbe Baker Foundation. – 1984-1985.

Material re founding conference including proceedings, first annual report, first newsletter, invitation to Rideau Hall event.

Organizations and projects. – General.

Publications and other material from a variety of organizations, mostly environmental/forestry focused, some with a connection to St. Barbe.

Roethel, Henry.

Copies of a few articles about Roethel, plus a letter of support from Roethel relating to Chapman's film project.

St. Barbe. – Biographical information / books / public appearances.

Includes biographical sketches, book notices/reviews, and a few announcements relating to talks and other appearances by St. Barbe.

St. Barbe. – Material given to Chapman May 1980.

File originally labelled "Christopher Chapman from St. Barbe 13th May 1980". Correspondence with Hugh Locke (especially about schedule for North American trip); "A Song of the Men of Trees" by Basil Topham; clippings; brochures from various organizations; other correspondence.

St. Barbe. – Sahara Reclamation Program.

Letter documenting submission to King of Saudi Arabia, on Sahara Reclamation Programme letterhead, plus notes by Chapman with related questions.

St. Barbe at the University of Saskatchewan.

Course description for "Introduction to Biosilvics" offered by St. Barbe (May and June 1976); seminar notice for the Canadian Meteorological Society, Saskatoon Chapter (presentation by St. Barbe); Fall Convocation program, 1971 and copy of the citation for St. Barbe's honorary degree from the University of Saskatchewan.

Box 4

Series 2: Photographs and Slides

Photographs from/belonging to St. Barbe.

An accompanying letter indicates that most or all of these photographs were returned to St. Barbe by Findhorn Publications, which published a paperback edition of *My Life My Trees*. Several of the captions are clearly written for inclusion in a book ("the author" has been replaced with "St. Barbe" in the listing below), and there are also chapter numbers annotated on the back of some photographs. In a few cases there is overlap in the numbering, and some numbers are missing.

Numbered

Folder 1:

1. St. Barbe at Glenfalloch; printed prayer leaning against tree.
5. "Old Hands Among the Young Trees in the Nurseries at the Firs" – Harry Davis, Parish Councillor [unidentified], Montagu Glover, and William Line with young walnut trees. Photograph R. St. B. B.
7. "Tapping Maple Syrup in New Brunswick, Canada"; photo credit National Film Board.
8. "Saskatchewan University Buildings with Emmanuel College in Right Foreground"; photograph Saskatchewan Government.
- 8a. St. Barbe with students at the Secondary School Warkworth, New Zealand, during his 1200 mile ride. Photograph by T.W. Collins. – 1962.
10. "Homage – A Giant Wawona Tree in the Sequoia National Park".
13. "Home Guard at Pucknowle Manor." Photo by St. Barbe (2 photographs, second not labelled).
- 13a. "The first three forestry students Casey, Brennan and Hardy at Greenleaze, Puncknoll, Dorset." Photo by St. Barbe.
- 13b. "Thousands of cedar Lebanon seedlings ready for transplanting onto the hillsides to protect the few remaining ancient cedars of Lebanon." Photo by St. Barbe.

Folder 2:

- 13c. "Sowing seed of cedars in plastic bags for raising in the nurseries." Photo by St. Barbe.
14. "Winter at the gate – Abbotsbury." Photo by St. Barbe.
17. "Owing to excessive grazing by goats and camels the hills have been denuded through the years" [Morocco]. Photo by Office Marocain du Tourisme.
17. "Trees week end at Edstone Health Centre, Wootton Wawen, Warwickshire." Photo by Chris Ware.
18. "An early lesson at Kew Gardens" – St. Barbe with children. Photo by Howard Coster.
20. "Lady Swaythling and [St. Barbe] welcoming M. Tendron and Secretary to the cultural attache, French embassy, London in preparation for 'Man Against Nature' exhibition at the Senate House, Cambridge." Photo by George White.
21. "Fire Protection in the New Forest. [St. Barbe] at Witches' taxi rank." Photo by Chris Ware.

Folder 3:

22. "Mr. Harry Davis shows his gold medal with two bars and certificate of R.H.S. Award for his 64 years service with the Baker family." Photo by Southern Newspapers (2 copies).
23. "'Plant Trees and Grow Money' was the slogan used during [Barbe Baker's] first Campaign New Zealand in 1931 when on the strength of his report 4 million pounds worth of forestry bonds were sold and with State Forestry 44,000 acres of trees were planted a year. Maori girl lifts seedling pines for transplanting." Photo by National Publicity Studios, New Zealand.
25. "After care of exotic trees pruning to improve quality of timber." Photo by New Zealand Forest Services.
27. "Sheep station at Mount Cook. Half a million trees were planted here, by T.D. Burnett." Photo by C. St. Barbe Baker.
28. "King Kauri at Warkworth, New Zealand" [Kauri tree]. Photo by T.W. Collins (2 photographs, second not numbered).
30. "A Desert Problem" – Region of Rajputani, India, 1960. Photo by UNESCO.
35. "Among the Tamarisks of Tamanrasset in the heart of the Sahara." Photo by St. Barbe.
36. Redwoods in the Memorial Park State Forest Reserve, Whakarewarewa, Rotorua, New Zealand. Photo by National Publicity Studios, New Zealand.

- 36a. "Mt. Kenya or Kerinyaga, which gives its name to the Republic of Kenya. Giant Lobelia and Euphorbia are seen in the foreground." Photo by Arthur H. Firmin.
37. "Special vehicle designed by Esso for spraying mulch in dune stabilization programme at Khallet al Shorrfa east of Tripoli City." January 1969; photo by Esso.

Folder 4:

38. "Down this mysterious track come the great mahagonies." Photo by St. Barbe.
- 40b. "Aspiration. Sequoia National Park." (large trees) Photo by St. Barbe.
- 40c. "Mutarakwa, Kenya Pencil Cedar Tree."
44. Photo of award presented in 1966 to St. Barbe for *Sahara Conquest* – Millennium Guild of New York's M.R.L. Freshel Prize of \$1000, "book of the year most likely to advance the cause of humanitarianism".
45. St. Barbe receiving Millennium Guild of New York Award from Henry Bailey Stevens, 1966.
- 46a. "The last run of the 'Richmond Belle'. This study was made by [St. Barbe] as the coach was passing his old club" (team of horses and carriage; Piccadilly, London). Photo by St. Barbe.
52. "The Bete Noire" (sheep). Photo by Studios de Soussi. (This photo is found in *My Life My Trees*).
55. "Mounted Police at the Inner Court. Judging the best trained horse for the Lonsdale Jubilee Challenge Cup and the Big Ben Challenge Cup which was won by the horse on the extreme left, Viking, Grey Gelding whose mount is S.P.S. Denton." Photo by Keystone Press Agency. Annotation notes that "St. Barbe was in the Special Mounted Branch Metropolitan Police for 7.5 years."

Folder 5:

56. "The Ghost [horse] enjoying some crushed oats at Botley by the Cobbett Memorial Stone", summer 1958. Photo by Southern Newspapers. Botley is a village in Hampshire, England.
57. "[St. Barbe] and the Ghost [horse] at the beginning of the ride following in the hoofprints of William Cobbett. During the 330 mile ride talks were given on trees and forestry to 30,000 schoolchildren." June 1958. Photo by Southern Newspapers.
58. "The freelancers with Paul Snell and Karel Krame a photo, film, press and radio expedition we had helped out with spare tyres at Tamanrasset in the heart of the Sahara, join up with us for a spell before In-Guezzan at Mile 5,476 on a sandy plain." Photo by St. Barbe.
59. "Signing the Book at the Hotel de Ville, Paris. At the 17th World Vegetarian Union Congress. Gloria Gaske, the Marquise and Marquis watching." Photo by Robert-Leon Ruth.

68. "Ancient bronze figure in mailed armour presented to [St. Barbe] by Eweka II Oba of Benin, he in return presented the King with his Morris Car." (2 photographs, second unnumbered).
75. Some members of the Civilian Conservation Corps making a new road through the forest. 6,000,000 obtained employment during the thirties." Photo by U.S. Forest Service.

Folder 6:

Documents accompanying photographs: letter from publisher, and letter from Department of Forestry at the University of Oxford with a partial identification of a photograph (that photo may not be included here)

Other Photographs

Folder 7:

Canoe Boys and Forest Workers – Sapoba Forestry Experimental Farm.

"Some of Bakers Canoe Boys and Forest Workers having a dip in the Jamieson River, near Sapoba Forestry Experimental Station [Nigeria] started in 1925." Photo by St. Barbe.

Children at foot of large tree.

Children standing at foot of very large tree ("opposite p. 18").

Crowd come to see children planting trees in Jerusalem.

"All these people have come to see small children planting trees in a suburb of Jerusalem. The arch of welcome says: 'Welcome to the Young Planters'."

Glentanner Station, Canterbury, New Zealand – using horses for mustering sheep. – 1962.

Group photo. – outdoors, tennis courts in background.

Grove adjoining the Avenue of Giants, California.

Photo by Gabriel Moulin (San Francisco).

"How a tree grows" – photo of working model by Education Office, Manchester.

Folder 8:

"Morocco – Ksar es Souk".

St. Barbe with woman planting a tree. Ksar-es-Souk is the name of a province in Morocco. Photo stamped David Hicks (Wild Flowers, Galmpton, Brixham, Devon, England)/

"Olive trees in the desert."

"1 yr old [tree] in [Forêt] de la Jeunesse, Bou Skoura" (Morocco).

"Palestinian children planting their trees."

Photo by St. Barbe.

Shane Leslie – Experimental Farm, Cambridge.

“Sir Shane Leslie, Chairman of Council and the Founder(?) of Men of the Trees planting trees on University Experimental Farm at Cambridge during (???) School Lady Margaret Hall”. Photo by A. Puck, Cambridge, 1956.

Silvicultural experiments, Sapoba (Nigeria).

St. Barbe – England? Photo by Ian Gee, Cheshire.

Folder 9:

St. Barbe – formal portrait by Howard Coster, “Photographer of Men”, 1932.

Original in National Portrait Gallery, UK.

St. Barbe with his book *Sahara Challenge*.

St. Barbe with unidentified man and young trees – Africa?

St. Barbe with group at tree planting – Africa?

Tree planting. – Parkdale April 1973.

Tree planting. – unidentified. – 5 photographs.

Tree planting with Walter Schauburger.

“Initiating the planting of a green girdle around the earth with Walter Schauburger, son of Viktor.” Photo by St. Barbe. (A film about Walter Schauburger by Barrie Oldfield led to Oldfield’s connection with Barbe Baker; see textual material.)

Unidentified. – three men at foot of hill with cement stairs and paths(?)

Unidentified. – head shot of girl, Southampton.

White’s Bush. – Alymer, Ontario.

“White’s Bush near Alymer, one of the finest examples of the southern hardwood forest remaining in Ontario, has been optioned by the Catfish Creek Conservation Authority.” Photo by Conservation Branch, Ontario Dept. of Planning and Development.

Photographs and slides. – St. Barbe in British Columbia. – May 1977.

Photographs and slides documenting filming in British Columbia, May 1977. Photos showing St. Barbe, Chapman and others. Likely taken at Archer’s ranch (see audio tapes); also Koksilah Nursery.

Contact sheets and negatives. – approx. 150 colour images (contact sheets only), 19 b&w images (contact sheet and negatives).

Slides. – 89 colour slides (35 mm), 1 uncased slide.

There does not appear to be overlap between the slides and contact sheets. There is duplication in the numbering of the slides, so a few rolls of film have been combined, but all are stamped May 1977.

St. Barbe and Kit [Christopher Chapman] in British Columbia. – 7 colour slides (35mm). – May 1977.

Taken from the same set as above, but primarily showing St. Barbe and Chapman (slide container labelled “St. Barbe and Kit B.C.”)

Photographs and slides – Findhorn Community, Scotland. – ca. 1970s. – 50 colour slides (35 mm).

Slides showing the Findhorn Community in Scotland. Several were received from the Findhorn Foundation or Findhorn Publications (a few dated 1974); some are identified, including gardens, pottery, springtime dance, festival, “The New Troubadors”, and a conference involving Dorothy Maclean, Peter Caddy and David Sprangler. (Dorothy McLean is included on some of the film/audio footage – Farm at Sunderland, 1977).

Slides – St. Barbe at Mount Cook Station, New Zealand. – 1980. – 4 colour slides (35mm).

Box 5

Series 3: Film and Video

Video:

“St. Barbe demo”. – January 1985. - 3/4” video cassette.

“St. Barbe demo”. – February 1990. – VHS cassette.

Film reels:

Approx. 97 film reels and sound followers (16mm, colour, primarily on core). – 1977 (predominant), 1980, 1982, - Approx. running time 9 hours; plus 1.25 hours audio only

Note: the second reel in a synced pair is generally the sound follower

Location	Reference number / dates	Description	Other notes	Sync?	Approx. running time (minutes)	Approx running time (minutes) – audio only
Box 5	SB 23	St. Barbe chatter etc.				7
Box 5	SB 24	Dining chatter				4
Box 5	In can starting "Roll 3, ASA 100..." invoice 60314 / date 25.5.77 /	Unidentified - can originally used for still photography??	Tape fell off one of the cans - "Neg not identified, St. Barbe(?)"			
Box 5	297	Henry Roethel Ltd. ECU II (or ECN II?)	ST BARBE NEG			
Box 5	22/8/80	No identification	ST BARBE NEG			
O/S box 1 - large can - "SYNC"		1. Origins - reel #1		sync		2
O/S box 1- large can - "SYNC"		1. Origins - reel #2				
O/S box 1- large can - "SYNC"	SB 25	2. Brennan & St. Barbe planting - reel #1		sync		5
O/S box 1- large can - "SYNC"	SB 25A	2. Brennan & St. Barbe planting - reel #2				
O/S box 1- large can - "SYNC"	SB 25B	2. Brennan & St. Barbe planting - reel #3				
O/S box 1- large can - "SYNC"	12.2.5.4 SB 21	3. St. Barbe & Poetry - 2nd set (reel #1)		sync		7
O/S box 1- large can - "SYNC"	12.2.5.4 SB 21	3. St. Barbe & Poetry - 2nd set (reel #2)				
O/S box 1- large can - "SYNC"		4. St. Barbe & McLean in CC's living room - reel #1		sync		5

O/S box 1- large can - "SYNC"	2.1.2 / no date / 2.1.2	4. St. Barbe & McLean in CC's living room - reel #2	plus brief exterior SC10 TK1 / good? 5 roll		
O/S box 1- large can - "SYNC"	SB 18	5. St. Barbe & Francis Chapman interview - reel #1	3. Sunderland Kikyua Kenya B'Hai	sync	5
O/S box 1- large can - "SYNC"	SB 18 10.1.5 3	5. St. Barbe & Francis Chapman interview - reel #2			
O/S box 1- large can - "SYNC"	SB 25B	6. Brennan & St. Barbe - thanks after planting		sync	1
O/S box 1- large can - 16mm sound & mix	SB 23	1. St. Barbe & Julian Chapman - tree plant - reel #1		sync	10
O/S box 1- large can - 16mm sound & mix	SB 23	1. St. Barbe & Julian Chapman - tree plant - reel #2			
O/S box 1- large can - 16mm sound & mix	SB 21	2. St. Barbe & Christopher Chapman - walk - reel #1	synced no slate	sync	2
O/S box 1- large can - 16mm sound & mix	SB 21	2. St. Barbe & Christopher Chapman - walk - reel #2	synced no slate		
O/S box 1- large can - 16mm sound & mix	SB 25C	3. St. Barbe & Brennan - (UN discussion??) - reel #1	SINC	sync	7
O/S box 1- large can - 16mm sound & mix	SB 25C	3. St. Barbe & Brennan - reel #2	SC1 TK1 sound 15 R7		
O/S box 1- large can - 16mm sound & mix	10.1.5.3 / 12.1.5.3 SB 18	4. St. Barbe & Francis Chapman re Bahai - exterior - reel #2	one reel has "handheld - poor"	sync	
O/S box 1- large can - 16mm sound & mix	10.1.5.3 / 12.1.5.3 SB 21	4. St. Barbe & Francis Chapman re Bahai - exterior - reel #1	handheld SINC		8
O/S box 1- large can - 16mm sound & mix	SB 17	5. St. Barbe & Dorothy McLean in woods ("Tagor" cedar bush) - reel #1	sinc	sync	5
O/S box 1- large can - 16mm sound & mix	SB 17	5. St. Barbe & Dorothy McLean in woods ("Tagor" cedar bush) - reel #2	sinc		
O/S box 2 - SB 22 26 27	SB 22 (audio)	At dining table	Much chatter, no pix		30

O/S box 2 - SB 22 26 27	SB 26	Pinewood Church	No sinc	30
O/S box 2 - SB 22 26 27	SB 27 (audio?)	Pinewood Church - conclu[ding?] prayer - no pix		2
O/S box 2 - Victoria neg		Victoria neg	NEG sync	35
O/S box 2	RL 1-9 / 0064	No identification - reel #1	sound - 2 x 16 neg	30
O/S box 2	RL 1-9 / 0064	No identification - reel #2	sound - 2 x 16 neg	
O/S box 2 - St. Barbe demo		St. Barbe demo - sound	C/C sound head	15
O/S box 2- St. Barbe demo		St. Barbe demo - pix	C/2 pix head? 900 ft - St. Barbe neg (Barrie Oldfield – commissioned by Chapman in 1980, see correspondence)	18
O/S box 3 - Oldfield		Oldfield Film - New Zealand		28
O/S box 3 - Negative		(Chapman) St. Barbe Baker	neg HD	23
O/S box 3 - Bob Nicol	May '82 / 99102	May '82 Neg - Taken by Bob Nicol at Redwoods California	Shot notes in can	15
O/S box 3 - 'St. Barbe Conversations'	Dream Machine	St. Barbe and [Francis Chapman] - Africa	Taken from tail of sinc slate - NO SINC	17
O/S box 3 - 'St. Barbe Conversations'	SB 18 / 10.1.5.3			
O/S box 3 - St. Barbe pix and tapes	SB 27	V.G. Reminiscences	No pix	28
O/S box 3 - St. Barbe pix and tapes		St. B. - Maclean arrives	sinc?	5
O/S box 3 - St. Barbe pix and tapes		St. B. and Nadia and kids walk	rest too dark	4
O/S box 3 - St. Barbe pix and tapes	SB 18 / 9.1.4.3	St. B. and FC		5
O/S box 3 - St. Barbe pix and tapes		Redwoods St. B. outs	some OK	6
O/S box 3 - St. Barbe pix and tapes		End part Maclean being a tree; from WS SB and Mac walk in maple	no pix	2
O/S box 3 - St. Barbe pix and tapes		SB on horse	SB 23 outs	7
O/S box 3 - St. Barbe pix and tapes		SB - Dorothy - Maple Bush	Poor - no sinc	1
O/S box 3 - St. Barbe pix and tapes		After poetry going to see editor of NY Times	not on core	1

O/S box 3 - St. Barbe pix and tapes		St. B riding horse	Valorie TRM (???)		
O/S box 3 - St. Barbe pix and tapes		SB and FC	Slate - Sc 5 Tk1 RD4 R3	4	
O/S box 3 - St. Barbe pix and tapes	8.1.4	St. B alone - C.V.(?) int.		2	
O/S box 3 - St. Barbe pix and tapes	SB 18 / 7.1.4.2	St. B and FC	not on core	1	
O/S box 3 - St. Barbe pix and tapes		N.G. in between chatter	not on core	1	
O/S box 3 - St. Barbe pix and tapes		St. Barbe Australia	[notes about sound]	25	
O/S box 4 - Wild Tracks [audio]	1/4 R 28???	Christopher Chapman - St. Barbe Baker			18
O/S box 4 - Wild Tracks [audio]	SB 18 - 01		no sync		8
O/S box 4 - Wild Tracks [audio]	02	W/T CC + SB - Origins of Men of the Trees			19
O/S box 4 - Wild Tracks [audio]	SB 23	Cricket, horse, etc. Sunderland			9
O/S box 4 - Wild Tracks [audio]		Music outs			1
O/S box 4 - Wild Tracks [audio]	SB7	St. B - wild trk. Value of trees	Sc 1 Tk 2; no pix?		5
O/S box 4 - Wild Tracks [audio]		Chainsaws BC			1
O/S box 4 - Wild Tracks [audio]	SB 23	Tree plant rehearsal	no film		6
O/S box 4 - Wild Tracks [audio]	SB 7	Tulip Tree'	Sc 2 Tk 1		2
O/S box 4 - Wild Tracks [audio]		Truck pass			1
O/S box 4 - Wild Tracks [audio]	SB 21	Sunderland Sycamore tree poem	No core		4
O/S box 4 - Wild Tracks [audio]	SB 7		Pre Sc 2 Tk 1		1
O/S box 4 - Wild Tracks [audio]	SB 24	St & Kit aircrash chat	no core		1
O/S box 4 - M.O.S. / unsynced pix / sync		StB and Rothel Walk/Stand	no slate	7	

O/S box 4 - M.O.S. / unsynced pix / sync	SB 7	St. B. - BC. SB at fence	Sc 1 Tk 1		2
O/S box 4 - M.O.S. / unsynced pix / sync		St. B. - BC. SB at fence	Sc 1 Tk 1? (1.1)		2
O/S box 4 - M.O.S. / unsynced pix / sync		St. Barbe - Toronto Zoo - Children	Print [seems to have soundtrack]		9
O/S box 4 - M.O.S. / unsynced pix / sync		SB and BC rancher	no slate		3
O/S box 4 - M.O.S. / unsynced pix / sync		St B and Kit - walk lane			2
O/S box 4 - M.O.S. / unsynced pix / sync		Heavy equipment / SB with cutters	rough sync		6
O/S box 4 - M.O.S. / unsynced pix / sync		St. Barbe, Dora, son Derland, Horse, McLean	no sound		4
O/S box 4 - M.O.S. / unsynced pix / sync		St. Barbe in Redwoods - Nicols			9
O/S box 4 - M.O.S. / unsynced pix / sync		St. B and Glen - Glen's kitchen			3
O/S box 4 - M.O.S. / unsynced pix / sync		BC - 4 mood shots			2
O/S box 4 - M.O.S. / unsynced pix / sync		Ontario bush? - 2 Tilt Pan			
O/S box 4 - M.O.S. / unsynced pix / sync		Bush Farm			1
O/S box 4 - M.O.S. / unsynced pix / sync		St. B and FC - ext int	[should be synced based on can label]	sync	4
O/S box 4 - M.O.S. / unsynced pix / sync		St. B. and FC - ext clap; Bahai	[should be synced based on can label]	sync	4
O/S box 4 - M.O.S. / unsynced pix / sync		St. B on horse			1
O/S box 4 - M.O.S. / unsynced pix / sync		Rothel	No sound. 5-1?		1
O/S box 4 - bin trims / additional M.O.S.		trims including Australia (grouped, no core)			
O/S box 4 - bin trims / additional M.O.S.		B.C. - on horse			2
O/S box 4 - bin trims / additional M.O.S.		BC - 1977			5
O/S box 4 - bin trims / additional M.O.S.		BC Valley Ranch			1
O/S box 4 - bin trims / additional M.O.S.		B.C. - St. B on Sulky			2
O/S box 4 - bin trims / additional M.O.S.	SB 25A	New trans. Brennans	no core		3
O/S box 4 - bin trims / additional M.O.S.	SB 27		BLANK		
O/S box 4 - bin trims / additional M.O.S.		St. Barbe and Peter Caddie	FWD to RN???		4

O/S box 4 - bin trims / additional M.O.S.	SB 21		Tail of 12.1.5 - no pix? N.S.	3
O/S box 4 - bin trims / additional M.O.S.		Roethal (st. Barbe)	NG print	9
O/S box 4 - bin trims / additional M.O.S.		St. B poetry in CC kitchen	TRIMS - no core	1
O/S box 4 - bin trims / additional M.O.S.		St. B and Dorothy walk	no core	1
			screened Oct '84 -	
O/S box 4 - Australia		St. Barbe - Australia	Sunderland sync	23
		St. Barbe - Australia - Edye	Can lists 900 ft one-light	
O/S box 4 - Australia		dupe??	workprint, 900 ft magnetic	21

Box 6

Series 4: Audio Recordings. – 1971, 1977, 1982. – 24 audio reels (3 ¾ ips); 7 audio reels (7 ½ ips); 3 audio reels (15 ips?); 12 audio cassettes (duration approx. 40 hours)

Audio – 5” reels:

Betty Kennedy interview. – CFRB 1010 (Toronto). – 18 November 1971. – 1 audio reel (21 min.) : 3 ¾ ips
See also audio tape notes (textual records, above) for detailed notes about the contents of reels R1 to R27.

R1. Baker – Victoria. - 1 audio reel: 3 ¾ ips
Q&A at Pearson College

R2. Baker – Victoria. - 1 audio reel: 3 ¾ ips
BC – Exterior
Pearson College

R3. Baker – Victoria. - 1 audio reel: 3 ¾ ips
Creek Road – “cedar”
“Coat”
Tree Energy
Reel 6 – Speed 3

R4. Baker – Victoria. - 1 audio reel: 3 ¾ ips
St. Barbe and Henry Roethal
Creek Road
“Silvi[culture?]s and Ecoworld”
“Tree succession order”
Reel 5, speed 3

R5. Baker – Victoria. – reel 2. - 1 audio reel: 3 ¾ ips
St. Barbe at (Prelvin??) Creek Ranch

R6. Baker – Victoria. - 1 audio reel: 3 ¾ ips
St. Barbe and Nadia at “The Sheleb”(?).

R7. Baker – Victoria. - 1 audio reel: 7 ½ ips
Reel II – Tulip Tree @ Ranch, Discussion silviculture

R8. Baker – Victoria. - 11 May 1977 – tape III. - 1 audio reel: 3 ¾ ips
Evening discussion about Ecoworld at Archer’s Ranch. Nadia, St. Barb, Chris

R9. Baker – Victoria. - 11 May 1977 – tape II / tape #8. - 1 audio reel: 3 ¾ ips
Evening discussion about Ecoworld at Archer’s Ranch. Nadia, St. Barb, Chris
Note on case: This tape could be mixed up with tape I

- R10. Baker – Victoria. – 11 May 1977 – tape I / #7. - 1 audio reel: 3 ¾ ips
 Evening – Dissertation about Ecoworld – Part I (almost whole tape)
 Nadia Lamprill (Dr.), Richard [St. Barbe] Baker, Chris Chapman
 At Archer's Ranch
 Note on case: This tape could be mixed with part II
- R11. Baker – Victoria - #3. . - 1 audio reel: 3 ¾ ips
 At 3 1/3 wild sound – Nadia and St. Barbe
 Discussion of Ecoworld
 First ¾ botched by Wolfi(?)
 Beginning: atmospheric sound
- R12. Dr. Nadia Lampril – Discussion on Eco World – Reel 4. - 1 audio reel: 7 ½ ips
- R13. Baker – Victoria. - 1 audio reel: 3 ¾ ips
 Reel 1
 Test + tree cutting, B.C. Forests
 Low ??? in forest
 Cutting and felling tree – Douglas
 St. Barbe talking about age of tree. Very brief
- R14. Baker – Victoria. – 13 May 1977. - 1 audio reel: 3 ¾ ips
 Pearson College
 Last tape – Friday 13th [1977]
- R15. Baker – Farm (Sunderland). – 3 June 1977. - 1 audio reel: 7 ½ ips
 St. Barbe #1
 EXT: Dorothy McL. Arrives
 Misc. interior
- R16. Baker – Farm (Sunderland). – 3 June 1977. - 1 audio reel: 7 ½ ips
 St. Barbe and Dorothy McL. #2 (incomplete)
- R17. Baker – Farm. – 3 June 1977. - 1 audio reel: 3 ¾ ips
 Roll #3
 Walk in the woods with Dorothy McLean etc. (incomplete)
- R18. Baker – Farm. – 3 June 1977. - 1 audio reel: 3 ¾ ips
 St. Barbe and Francis – inside
 African politics
- R19. Baker – Farm. - 1 audio reel: 3 ¾ ips
 Lunchtime recording

Notes taken but nothing worth keeping on tape

- R20. Baker – Farm. – 4 June 1977. - 1 audio reel: 3 ¾ ips
 Roll #6 – St. Barbe with Francis
 Kenya and luncheon conversation
 May not be on film
- R21 Baker – Farm. - 1 audio reel: 3 ¾ ips
 St. Barbe outside with Francis. Also with Julian and CC
 Camera
- R22. Baker – Farm (Sunderland). – 5 June 1977. - 1 audio reel: 3 ¾ ips
 Roll #8
 St. Barbe at breakfast. No camera
- R23. Baker – Farm. – 5 June 1977. - 1 audio reel: 3 ¾ ips
 Roll #9
 St. Barbe on horse [in woods]
 Planting trees with Julian
- R24. Baker – Farm. – 5 June 1977. - 1 audio reel: 3 ¾ ips
 St. Barbe and CC walking and sitting talking about origins of Men of the Trees
 SYNC
- R25. Baker – Brennan. – 8 June 1977. - 1 audio reel: 7 ½ ips
 St. B. planting tree at Brennans and talking about UN and Africa.
- R26. Baker – Farm. – 5 June 1977. - 1 audio reel: 3 ¾ ips
 St. Barbe speaking to congregation of Pinewood Church, Sunderland
 No camera
- R27. Baker – Farm. - 6 June 1977 #1. – 1 audio reel: 3 ¾ ips
 Nagra(?). Conclusion – talking to local church (Pinewood?), Sunderland. Living room recording –
 “Heavely(?) Places” after operation and war injury. Recalling his three year old experiences in
 forest. NO CAMERA
- R28. Baker. - 1 audio reel: 7 ½ ips
 Kids, zoo
- R29. 6 June 1977 #2. - 1 audio reel: 3 ¾ ips
 Living room recording – NO CAMERA
 [Topics include] The Pope, Saskatchewan
- R30. 6 June 1977 #3. - 1 audio reel: 3 ¾ ips

Conclusion to June 6 #2 [1977] tape. Living room recording. NO CAMERA. See mark [on tape] how much used.

Box 7

Toronto. – St. Barbe Baker. – 17 Nov 1971. – 3 audio reels (15 ips?)
Interview by Lillian England

Cassettes:

With Redwoods and Bob Nicol.s – May 1982 (60 minute tape)

Part goes with film

Side A – St. Barbe Baker 25 April 1982

Side B – cont'd W/S Stout Grove, Calif.

Toronto visit (90 minute tape).

St. Barbe and Betty K[ennedy]; CBC and trip from Toronto prior to St. B visit

C10 (90 minute tape).

Side 1 – St. Barbe 2: in car and out

Side 2 – St. Barbe 3: Talk to children. Nursery

C11 (90 minute tape).

Side A: (1) St. Barbe, Henry [Roethel]'s office

Side B: Franz Lang / Jode

C12 (90 minute tape).

Side A: St. Barbe – MacMillan Bloedel

Side B: St. Barbe

St. Barbe 4 (90 minute tape)

1st of Archer's Ranch

(90 minute tape)

St. Barbe Victoria

Roethal – CC and Co.; Film financing

(60 minute tape)

Both sides – St. Barbe at farm

[4 tapes stored together]

(60 minute tape)

St. Barbe at Farm

St. Barbe – Nursery

(60 minute tape)

Side 1: St. Barbe later St. B and Francis

Side 2: St. Barbe – Africa and Francis. Cont. on another cassette

(60 minute tape)

St. Barbe – farm

St. Barbe – Africa; cont.

(60 minute tape)

Side 1: St. Barbe – Muslims

Side 2: St. Barbe at Farm

Appendix: Summary of Audio and Film; Filming Notes

Most information from Chapman's table (see audio tapes - notes); supplemented in some cases by information on audio and film labels and/or tape notes. For details about the contents of each audio recording, see Chapman's notes in the "audio tapes" file. Check marks in the last column seem to indicate that all planned transfers were complete. The film reel numbers/titles are based on film reel information.

It is important to note that there is additional film footage not linked to the audio tapes; see listing in main finding aid.

Audio Roll No.	Speed	Slates?	Film reel number(s)	Date recorded	Content	Technical (Audio)	Audio Transfer
1	3 ¾	No film			BC – Pearson Q&A	Possible	
2	3 ¾	Film – slates?			BC – Ext. BC – Pearson College	Dubious	
3	3 ¾	Film clappers			BC	Dubious	
4	3 ¾	Film			BC – OK bits	?	
5	3 ¾	No film			BC – public address	Poor?	
6	3 ¾	Film clapper		[May 1977]	St. B & Nadia (short)	Possible	
7	7 ½	Film slates	SB 7 (St. B. - BC. SB at fence?)		BC	Good	Head out; from paper to tail [complete]
8	3 ¾	No film		11 May 1977	St. B & Nadia. Evening discussion. Some good bits?	OK	
9	3 ¾	No film		11 May 1977	Evening discussion; mostly Henry Roethal	OK	
10	3 ¾	No film		[May 1977]	Evening discussion	OK	

11	3 ¾	Film slates		[May 1977]	BC	Portions at head and tail OK	
12	7 ½	No film		[May 1977]	Nadia and Ecoworld	Good	
13	7 ½	Used on demo tape	“Heavy equipment / SB with cutters”? (rough sync)	1977	BC – tree felling		Head out – transfer portion between two papers [complete]
14	3 ¾	No film		13 May 1977	BC including Pearson College	Better audio latter half	
15	7 ½	Film		3 June 1977	(Sunderland) St. B and Dorothy McLean. Fragmentary discussion	Good	
16	7 ½	Film		3 June 1977	(Sunderland) St. B and Dorothy McLean. Short. Misc.	Good	
17	3 ¾	Film slate	Not numbered – St. Barbe & McLean in CC’s living room; St. Barbe & Dorothy McLean in woods? (sync) (15/16/17 combined?)	3 June 1977	(Sunderland Ext.) St. B and D. McL. Devas etc.	OK	HD out. Transfer from head to single paper [complete]
18	3 ¾	Film slate	SB 18 (sync)	3 June 1977	(Sunderland Int.) St. B & Francis Chapman	OK	HD out. Transfer complete

19	3 ¾	No film		[June 1977]	(Sunderland) St. B – misc.	Lunchtime BG	
20	3 ¾	No film		4 June 1977	(Sunderland) St. B. & co. – lunch talk	OK?	
21	3 ¾	Film	SB 21 (St. Barbe & poetry) - sync	[June 1977]	(Sunderland) St. B. – Francis Chapman – Julian Chapman	OK?	HD out – transfer complete
22	3 ¾	No film	SB 22 (audio)	5 June 1977	Reminiscence – fun	OK	HD out – transfer complete
23	3 ¾	Film	SB 23 (sync)	5 June 1977	Reminiscence Tree planting (Julian)	OK?	HD out – transfer complete
24	3 ¾	Film	SB 24. Might be “Origins” (sync) – origins of Men of the Trees, dance of the trees, etc.	5 June 1977	(Sunderland) “Good stories”	OK?	HD out – transfer complete
25	7 ½	Film slates	SB 25 (sync), 25A, 25B	8 June 1977	Tree planning at Brennan’s	OK?	HD out – transfer from head to paper [complete]
26	3 ¾	No film?	SB 26	5 June 1977	Pinewood Church (Sunderland)	OK for St. B only	HD out – transfer complete
27	3 ¾	No film?	SB 27 (audio?)	6 June 1977	Pinewood (closing) Sunderland living room Reminiscence	OK	HD out – transfer complete

28	7 ½	Film	See print (Toronto Zoo)		St. B – kids, zoo		
29	3 ¾	No film		6 June 1977	Sunderland – int. St. B & CC. Early days Saskatchewan, Bahai deserts Pope		
30	3 ¾	No film		6 June 1977	Conclusion of #29		

Index cards (film notes, folder 4) also appear to provide evidence of scenes planned to be used in the film

*identified on 1990 demo tape

- SB 23
- *SB 24 (starting with origins of Men of the Trees)
- *Australian shoot – tree planting
- *St. B and DM in Cedar Wood
- St. B. and H. Roethal, BC
- SB 25: St. B. at Brennan’s tree plant ceremony
- SB 21: St. B and FC
- SB 24: St. B and CC
- SB 18: St. B and FC talking (Interior, Farm)*
- SB 7?: St. B. at Fence – BC
- SB 21: St. B and CC walk
- *SB 17: St. B and DM – walk in bush
- *SB 21: St. B. reads poems (Int. farm – kitchen)
- 4 mood shots: B.C. bush
- B.C. Valley Ranch
- St. B. in Sulky - B.C. – Ext.
- St. B. and Dora – Ext.
- St. B & Glen making salad – Int.
- Pan and Tilts – Mood – Farm

- *Redwoods
- *St. B on Horse – Farm
- *Heavy lumber equipment with St. B. – BC
- *St. B at Zoo – Kids (sync?)
- *Felling trees – B.C. with St. B. (sync – age of trees?)
- SB 23: St. B & Julian – Plant Tree – Poem? (Sycamore). Ext., Farm

Interior conversation with Dorothy McLean (SB 15/16/17) also noted on demo tape.

Another set of notes appears to document plans for the demo tape:

- 1 – How Beginning CC and St. B. (sync & walk m.o.s.)
- 2 – Talking to trees – with MacLean
- 3 – B'hai faith [with Francis]
- 4 – Julian planting tree
- 5 – B.C. – looking out M.O.S.
- 6 – M.O.S. with music – 209, walking lane, salad in kitchen, riding, Redwoods
- 6a – sync at tree

Abbreviations/names used above:

Abbreviations / first names:

St. B. = St. Barbe (Richard St. Barbe Baker)

CC = Christopher Chapman

FC = Francis Chapman, Christopher's twin brother

Glen = Glen Chapman, Christopher's wife

Julian = Julian Chapman, Christopher's son

DM = Dorothy McLean

M.O.S. = motor only sync, i.e. no audio