



MG 502 - Christine Bornstein fonds

Dates: 1948-2013 (inclusive); 1950-2000 (predominant).

Extent: 1.016 m of textual records, 132 photographs (103 colour, 28 b&w, 1 sepia), 1 postcard, posters.

Biography: Christine James (Chrisse) Bornstein (née Girgulus) was born on 21 February 1930. She attended the University of Saskatchewan, from which she earned a BA in 1952. While there, she began her involvement in theatre. Chrisse has had a long career in both amateur and professional theatre in Saskatchewan, working as actor, director, and in various additional stage/production capacities. She has worked for almost every theatre company in Saskatoon, including the Greystone Theatre (University of Saskatchewan); Gateway Players, Persephone Theatre, and Saskatoon Summer Players. Chrisse has earned numerous awards at the Saskatchewan Drama Festival for her work, including Best Actress, Best Director, and Best supporting actress. She married artist Eli Bornstein in 1965; they have two daughters.

Scope and Content: This fonds contains material relating to theatre in Saskatchewan. In particular, productions from the University of Saskatchewan (Greystone Theatre) and Gateway Players are well represented, but there is also material from numerous other theatre groups, including The Actor's Lab, New Theatre Co-op, and Saskatoon Community Players. This fonds contains programmes from various plays, concerts, and cultural events, together with numerous productions in which Chrisse Bornstein played a role, either as an actor or behind the scenes. This information has been included within the file descriptions.

Arrangement: This fonds has been organized into 3 series:

1. Personal
2. Drama
 - .1 General
 - .2 Gateway Players
 - a General
 - b Production files
 - .3 Persephone Theatre
 - .4 Saskatoon Theatre Companies – Various
 - .5 University of Saskatchewan (Greystone Theatre)
 - a General
 - b Production files
3. Film and Television

Restrictions: There are some restrictions, specifically on files which contain third party personal information. In every case, these can be easily vetted and the majority of the file made accessible. Please consult with an archivist.

Related collections include the records of the Department of Drama, TY and Judith Henderson, the 25th Street Theatre, Flicks Children's Film Festival, D.C. Kerr, Walter Mills, and Marie-Louise Wittlin, among others.

Donated to the University Archives & Special Collections in 2014 by Chrisse Bornstein.

Guide prepared by Cheryl Avery, 2014.

Series 1: Personal

Arts Atlantic. – 1982-1983.

Cultural Events. -1954, 1992.

Includes programmes for London's Festival Ballet; Mischa Elman at Massey Hall; and the Victoria Symphony concert season.

Miscellaneous. – nd, 1989-2005.

Materials from the inaugural visit of HRH the Prince of Wales to Saskatchewan; clippings related to local women of achievement and the installation of artwork by Eli Bornstein, thank you notes, etc.

Music and Concerts. – 1981-1996.

Material relating to various events in Victoria and Saskatoon; the University of Saskatchewan celebrity series program featuring Riverbank Study # 4 by Eli Bornstein; a clipping on Charlie Parker; etc.

Theatre. – 1954-1999.

Programmes, clippings and magazines relating to various productions.

University of Saskatchewan. – 1950-1994. – textual records, memorabilia. – 2 folders.

Clippings on Martha Blum, Francis and Murray Adaskin; a replica of the The Daily Phoenix from 1909 and the 75th anniversary edition of the Star Phoenix; together with a pennant and programmes from "College Nights" 1950, Ann Saddlemeyer's Women in Scholarship lecture; an evening with Murray Adaskin; a tribute to Monte Keene Pishny-Floyd; the Amatic Quartet with Guy Few; as well as the memorial service for Doug Cherry; etc.

University Women's Association.

Research notes, together with a script, for "Notorious Women."

Who's Who in Saskatchewan. – 1958, 1987.

Includes entries for James Henry Girgulis and W.H. (Bill) Girgulis. A clipping in the file relates to a judgment by Justice William Girgulis.

Series 2: Drama

2.1 General

Festivals. – 1980-1990.

Incomplete set of programmes from the Theatre Saskatchewan Festival.

Festivals – 1993.

Programme and memorabilia from the “Parade of Gems” festival.

Festivals – 1997.

Programme and memorabilia from the “Come Play with Us!” festival.

Miscellaneous.

Clippings, thank you notes, correspondence, etc. Includes program for “My Fur Lady” and “Artichoke.”

Posters. – see also oversize.

Posters for The Comedy of Errors; Many Moons; Over the River and Through the Woods; (oversize:) Morning’s at Seven; Romeo and Juliet; Pack of Lies; Doc; Waltz of the Toreadors; Fiddler on the Roof; Blythe Spirit; Crimes of the Heart; Fools; The Stillborn Lover; Trelawny of the Wells.

Posters (Production).

Samples of posters in production: Journey’s End; and Many Moons; together with a price list from Mr Zip (printer) and lettering.

Programmes – Various. – 1954-[2013].

Includes programmes for HMS Pinafore; The Living Room; A Midsummer Night’s Dream; The Cherry Orchard; Gentlemen Prefer Blondes; Raisins and Almonds; Quiet in the Land; True West; Woza Albert!; Words and Music; Pink Smoke in the Vatican; Whom Do I Have the Honour of Addressing?; The Yellow Wallpaper; etc.

Scripts.

Includes 84 Charing Cross Road; Ici on Parle Francais; The Day They Kidnapped the Pope; I Remember Mama; The Moon Is Blue; Shadowlands; Brighton Beach Memoirs; The Drunkard; Three Taps on a Wall; Gramercy Ghost; The Unknown Soldier.

2.2 – Gateway Players

2.2a – Gateway Players - General

Gateway Players - General. – textual records, 2 col photographs.

Various notes, correspondence, etc.

AGM. – 2010.

Agenda and documents.

Board. – 1983-1994. – **RESTRICTED.**

By-laws, proposals, list of board members, etc.

Brochures. – 1976-2006.

Season schedule and order form for tickets.

Box 2

Production Manual and Forms. – **RESTRICTED**.

Programmes. – nd, 1965-2013. – 2 folders.

Generally speaking, these are productions in which Chrisse Bornstein did not play an active role.

The Prompter. – 1979-2009. - 3 folders.

Gateway Player's newsletter. Some editions may also be found within specific production files.

25th Anniversary. – 1992-1993.

Clippings, notes, highlights and achievements.

2.2b – Gateway Players - Production Files

These are productions in which Chrisse Bornstein played an active role: actor, director, producer, make-up, etc.

“And Miss Reardon Drinks a Little.” – [ca. 1986-1987].

Chrisse Bornstein – make-up. Programme and thank-you note.

“Blythe Spirit.” – 1986. – textual records, 4 col photographs.

Chrisse Bornstein – actor. Script, clippings, thank-you notes; *The Prompter*. See also posters (oversize).

“The Boor.” – 1983. – **RESTRICTED**.

Chrisse Bornstein – director. Programmes, staging, notes, *The Prompter*; script; posters; clippings.

“Crimes of the Heart.” – 1987. – textual records, 5 col photographs. – **RESTRICTED**.

Chrisse Bornstein – director. Scripts, programmes, staging, notes, *The Prompter*, rehearsal schedule, audition notice, clippings. See also posters (oversize).

“Death of a Salesman.” – 1986. – textual records, 17 col photographs.

Chrisse Bornstein – actor. Programme, scripts, clippings, notes, *The Prompter*. This production was an entry in Festival 86.

“Doc.” – 1993. – textual records, 8 col photographs.

Chrisse Bornstein – director. Notes, sketches, cards, programme, script, *The Prompter*, clippings. This production was an entry in Festival 93.

Box 3

“Fools.” – 1993. – textual records, 5 col photographs.

Chrisse Bornstein – make-up. Thank you notes, script, programme, clippings. See also posters (oversize).

“The Free Trade Hotel.” – 1982.

Chrisse Bornstein – actor. Programme, script, clippings, etc.

“A Funny Thing Happened on the Way to the Forum.” – [1988].

Programme; clipping.

“The Importance of Being Ernest.” – 1977.

Chrisse Bornstein – actor. Script, programme, cards, clippings.

“The Inspector General.”

[Chrisse Bornstein – make-up]. Script, thumb-nail sketches on character for make-up.

“A Knife to Thy Throat.” – 1990. – textual records, 1 col photograph.

Chrisse Bornstein – actor. Programme from provincial one-act play festival; notes, staging, script, *The Prompter*, etc.

“A Man For All Seasons.” – 1987.

Chrisse Bornstein – make-up. Programme, note.

“Many Moons. – 1985.

Chrisse Bornstein – producer. Programme, clippings, notes, correspondence. See also Posters.

“Medea.” – 1953-1955, 1975. – textual records, 1 b&w photograph.

Chrisse Bornstein – actor. Includes programme from University of Saskatchewan production in 1953; script, cards, promotional material, reference material; *The Prompter*, clippings, correspondence.

“The Milk Train Doesn’t Stop Here Anymore.” – 1975. – textual records, 1 b&w photograph. –

RESTRICTED.

Chrisse Bornstein – actor. Script, programme, promotional material, background material, clippings.

“Morning’s at Seven.” – 2005. – textual records, 2 col photographs.

Chrisse Bornstein – actor. Script, programme; playbill for Lyceum Theatre production; *The Prompter*; poster (see also oversize); background material.

“Our Town.” – 1978.

Chrisse Bornstein – actor. Script, programme, notes, music; *The Prompter*; clippings.

“Quiet in the Land.” – 2000. – textual records, 9 col photographs.

Chrisse Bornstein – actor. Programme, script, notes, *The Prompter*; clippings, etc.

“Steel Magnolias. – 2000. – textual records, 5 col photographs.

Chrisse Bornstein – actor. Script, programme, cards, *The Prompter*, clippings, etc.

“The Stillborn Lover.” – 1997. – textual records, 8 col photographs.

Chrisse Bornstein – actor. – Programmes, cards, background material, staging notes, script, music, *The Prompter*, clippings; etc. This production was entered into Festival 97. See also posters (oversize).

“To Kill a Mockingbird.” – 2009. – textual records, 3 col photographs.

Chrisse Bornstein – actor. Script, programme, cards, production notes, reviews.

“Trelawny of the Wells.” – 1998. – textual records, 5 col photographs.

Chrisse Bornstein – actor. Cards, programme, music, *The Prompter*, script, clippings, etc. See also posters (oversize).

“Waiting in the Wings.” – 2002. – textual records, 6 col photographs. – **RESTRICTED.**

Chrisse Bornstein – actor. Script, programme, music, staging notes, *The Prompter*, clippings. Also includes programme for “Medium for Murder.”

“The Waltz of the Toreadors.” – 1989. – textual records, 8 col photographs. – **RESTRICTED.**

Chrisse Bornstein – director. Script, programme, background material, notes, programme from Theatre Royal (Haymarket) production; *The Prompter*, clippings, etc.

Series 2.3 – Persephone Theatre

General - Programmes. – [1974]-2006.

Brochures for the first and second season; *The Seahorse*; *A Doll’s House*; *Same Time, Next Year*; *That Championship Season*; *The Photographic Moment*; *Vanities*; *Power in the Blood*; *Artichoke*; *The Passion of Dracula*,” *Ghosts*; *The Promise*; *Billy Bishop Goes to War*; *Memoir*; *On Golden Pond*; *A House on Temperance*; *Long Day’s Journey into Night*; *Inadmissible Evidence*; *Mass Appeal*; *Nurse Jane Goes to Hawaii*; *Balconville*; *Albertine, in Five Times*; *Eos: The Dream of Nicholas Flood Davin*; *On Stage with Tibor*; *Twelve Angry Jurors*; *Tune Town*. Also includes two issues of *Postscript*.

Production Files - "Death Trap." – 1981. -

Chrisse Bornstein – actor. Programme, cards, script, reviews, clippings, forms, etc.

Production Files – "Phedre." – 2001. – textual records, 4 col photographs. – **RESTRICTED.**

Chrisse Bornstein – actor. Includes "Extremely Youngblood" comic; clippings, promotional material, programme, cards, notes, script, memos, correspondence, background material, etc.

Box 4

Production Files – "The Secret Garden." – 1993. – textual records, 1 b&w photograph. –

RESTRICTED.

Chrisse Bornstein – actor. Programme, cards, promotional material, script, music, *The Postscript*; clippings, reviews, etc.

Series 2. 4. Saskatoon Theatre Companies - Various

The Actor's Lab. – nd, 1986-1987.

Programmes for Danny and the Deep Blue Sea; Glengarry Glen Ross; The Woolgatherer; and Cloud 9; together with a brochure for the 1986-1987 season.

New Theatre Co-op.

Programmes for "The Beauty Queen of Leenane;" "The Daughter-in-Law;" "The Birthday Party;" "The Weir."

Off Broadway Dinner Theatre. – 2008.

Chrisse Bornstein – actor. Materials relating to the production of "Over the River and Through the Woods:" script, programme, promotional materials, cards, clippings. See also posters.

Saskatoon Community Players – "Arsenic and Old Lace." – 1959.

Chrisse Bornstein – make-up. Program and *Footlight Notes*.

Saskatoon Community Players – Book Bell and Candle. – 1954.

Chrisse Bornstein – actor. Script, programme, correspondence, clippings.

Saskatoon Community Players – "Night Was Our Friend." – 1957.

Chrisse Bornstein – actor. Script, programme, "Footlight Footnotes," clippings.

Saskatoon Summer Players – "Fiddler on the Roof." – 1993. – textual records, 6 col photographs, 1 b&w photograph, 1 real photo postcard. – **RESTRICTED.**

Chrisse Bornstein – actor. Script, programme, cards, notes, *The Prompter*, music, clippings, etc.

Saskatoon Summer Players - "Oliver!" – 1982.

Chrisse Bornstein – make-up. Programme, cast notes.

Saskatoon Summer Players – Showboat. – 1984. – textual records, 2 col photographs.

Chrisse Bornstein – make-up. Clippings, card.

Saskatoon Summer Players – "South Pacific." – 1965.

Chrisse Bornstein – lighting. Programme, lighting notes.

Saskatchewan Community Theatre – Curtain Call. - 1986-1993.

Incomplete run of newsletter.

Saskatchewan Playwrights Centre – "The Soft Eclipse." – 1988. – **RESTRICTED.**

Chrisse Bornstein – actor. Correspondence, script.

Saskatchewan Radio Theatre Guild. – 1979.

Chrisse Bornstein – president. Notes, correspondence, application for non-profit status.

Stage 8 Players – "The Apollo of Bellac. – 1964.

Chrisse Bornstein – actor. Programmes, clippings, script, cards.

25th Street Theatre. – [ca. 1986-1999].

Includes a variety of programmes, newsletters, festival programmes, correspondence, etc., from the Theatre and the Fringe.

Series 2.5 - University of Saskatchewan Greystone Theatre

2.5a – University of Saskatchewan - General

Clippings. – 1963.

"Discoverer of 'New Voices in 1963'."

Programs. – 1951-2011. – 3 folders.

Folder 1:

1951-1952 – "Ladies in Retirement."

1952-1953 – "The Queen of Spades."

1955-1956 – "The Women."

1956-1957 – "Our Town."

"Pygmalion."

1957-1958 - "The Adding Machine."

"The Curious Savage."

1959-1960 - "The Time of Your Life."

"Heartbreak House."

1960-1961 - "As You Like It."

1961-1962 - "Dark of the Moon."

- 1962-1963 - "The Silver Cord."
 "Right You Are!"
 "Rashomon."
- 1963-1964 - "The Waltz of the Toreadors."
 "Twelfth Night."
- 1964-1965 - "Death of a Salesman."
- Between 1969-1975
 "The Way of the World"
- 1976-1977 - "The Resistible Rise of Arturo Ui."
 "Man of Destiny" and "The Shewing Up of Blanco Prosnnet"
 "Butterflies are Free."
 "Canterbury Tales."
- 1977-1978 - "Love's Labour's Lost."
 "Butley."
 "Equus."
 "Romeo and Juliet" / "West Side Story."
- 1979-1980 - "You're Gonna Be Alright, Jamie Boy." (note: second copy includes
 clippings)
 "Kiss Me Kate."
 "Crimes of the Heart."
- 1981-1982 - Summerstock
 "For All Time."
 "Whose Life is it Anyway?"
 "The Playboy of the Western World."
 A Shakespearean Trio.
- Between 1982-1994
 "Oh What a Lovely War."
 "By Grand Central Station I Sat Down and Wept"
 "Tsybaly."
- 1983-1984 - "Peer Gynt."
 "Wild Oats."
 "Rosencrantz and Guildenstern are Dead."
 "Hamlet."
 "Somewhere Else."
- 1984-1985 - "By Grand Central Station I Sat Down and Wept."
- Between 1985-1990
 "Dracula."
- 1985-1986 - "The Merchant of Venice."
 1987-1988 - "Much Ado About Nothing."
 "A Patriot for Me."
 "Bell, Book and Candle."

Folder 2:

An Evening of Entertainment.
 "The Rover."

1989-1990 - "The Prime of Miss Jean Brodie."
 "Crimes of the Heart."
 "As You Like It."
 1990-1991 - "The Way of the World"
 "A Flea in Her Ear"
 "Shorts 1"
 "A Lie of the Mind"
 "Shorts II"
 Between 1990-1995
 "Sisters"
 "Charley's Aunt"
 "Lanc"
 "The Duchess of Malfi"
 "Arcadia"
 1992-1993 - "Animal Crackers"
 "Marat/Sade"
 "The Seagull"
 "The Marriage of Figaro"
 "Red Noses"
 "The Diviners"
 "Zastrozzi" (note: included in *Proagon*)
 1994-1995 - "Cinderella"
 "Bent"
 1998-1999 - "Hubert Murray's Widow"
 "Marisol"
 2001-2005 - "Heartbreak House"
 "Antigone"
 "The House of Bernarda Alba"
 "Little Eyolf"
 2007-2011 - "Nothing Sacred"
 "She Stoops to Conquer"
 "An Experiment with an Air Pump"
 "The Winter's Tale"
 "The Three Sisters"
 "Amadeus"
 Folder 3:
 Undated: "The Hollow Crown"
 "The Maids"
 "An Evening of Harold Pinter"
 "Arms and the Man"
 "The Winter's Tale"
 "Dancing at Lughnasa"
 "The Mysteries"

“The Caretaker”
“The Wild Duck”
“South Pacific”
“Our Country’s Good”
“Danton’s Death”
“Other Places”
“Sticks and Stones”
“What the Butler Saw”
“A Midsummer Night’s Dream”
“Medea”
“The Sea”
“Stones in His Pockets”

Cast notes for Macbeth

2.5b – University of Saskatchewan - Production Files

“Antigone.” – 1952.

Chrisse Bornstein – actor. Programmes, clippings.

“Arms and the Man.” – 1978.

Chrisse Bornstein – actor. Programmes, clippings.

“Barber of Seville.”

David Edney translation.

“Blossom Time.” – 1956.

Chrisse Bornstein – stage director. Script, programmes (autographed).

“The Cradle Song.” – [1950 or 1951]. – textual records, 1 b&w photograph.

Chrisse Bornstein – actor. Programmes, script, clippings.

“The House of Atreus.” – 1981.

Chrisse Bornstein – actor. Programmes, production notes, clippings.

Box 5

“The House of Bernarda Alba.” - 1964.

Chrisse Bornstein – ator. Programme.

“If You Please.” – 1950.

Chrisse Bornstein – make-up. Autographed programme.

“The Importance of Being Earnest.” – 1951. – textual records, 3 b&w photographs.

Chrisse Bornstein – actor. Programme, script.

- "Love of Four Colonels." – 1961. – textual records, 1 b&w photograph.
Chrisse Bornstein – actor. Programmes, card, clippings, script. See oversize for photograph.
- "The New Moon." – 1948.
Programme.
- "The Night Protests." – 1953, 1990.
Chrisse Bornstein – actor. This production was part of the Dominion Drama Festival. Programme, "Masks and Faces," the newsletter of the Regina Little Theatre; script.
- "Number Please." - [ca. 1950s].
Partial script.
- "Oedipus Rex." – 1949. – textual records, 1 b&w photograph.
[Chrisse Bornstein – chorus?]. Programme, partial script.
- "Mirage." – 1980.
Chrisse Bornstein – actor. Programmes, "Sammy Joe and the Moose;" clippings.
- "Rites." – 1962.
Chrisse Bornstein – director. Part of "Six New Canadian Plays." Programme, clippings, script.
- "Romeo and Juliet." – 1951. – textual records, 6 b&w photographs.
Chrisse Bornstein – actor. Programme, actor biographies, clippings. See also posters (oversize)
- "Royalty is Royalty." – 1959, 1998.
Chrisse Bornstein – associate director. Programme, card, clippings, script, etc.
- "Squaring the Circle." – 1950. - textual records, 7 b&w photographs. – 2 folders.
Chrisse Bornstein – actor. Production of the Western Stage Society. Clippings; contract; program; photographs before and during production. Folder 2: Script for "Tonya;" annotated; first 6 pages missing. Also includes prop list.
- "Tartuffe." – 1963. – textual records, 9 b&w photographs.
Chrisse Bornstein – actor. This production was part of the Dominion Drama Festival. Correspondence, telegrams, programme, clippings, memorabilia, etc. Also includes "The Stratford Festival Story."
- "Tiger at the Gates." – 1963.
Chrisse Bornstein – actor. Programmes, script, production notes, clippings.

“Tonight at 8 – Family Album.”

Chrisse Bornstein – actor. Programmes, cards, script, clippings.

“Westward Woe!” – 1962. – textual records, 2 b&w photographs.

Chrisse Bornstein – actor. – Programmes, clippings, notes, lyrics,script.

Series 3: Film and Television

Film – Conquest. – 1998. – textual records, 3 col photographs, 1 sepia photograph. –

RESTRICTED.

Chrisse Bornstein – actor. Script, production notes, promotional materials, clippings, etc.

Television – Myth Quest: “Hammer of the Gods.” – 2000.

Chrisse Bornstein – actor. Script, production notes, etc.

See also comic book in “Phedre” – possibly misfiled.