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MG 672 - Chaddie Bremner Baxter print collection

Dates: 1849-1851, 1983

Extent: 0.19 m of textual material; 22 prints

Biography: Chaddie Bremner was born on June 1, 1889 in London, England. She was the youngest of four children born to Dr. William Wilson Bremner and Emily Ward Bremner. The family moved to Canada in 1890. She was employed as an accountant in the Bursar's office at the University of Saskatchewan from 1919-1950. She retired to British Columbia. In 1983 she donated her Baxter print collection to the University of Saskatchewan. Chaddie passed away April 4, 1987 at the age of 97.

Scope and Content: This collection contains prints using the George Baxter patented method. A Baxter print is generally considered any print done by Baxter, licensees or other printers using his method. Baxter used relief and intaglio printing methods.

Arrangement and Description: Order is maintained using the listing created when the donation arrived at Special Collections in the early 1980s.

Restrictions: There are no restrictions on access.

Processed by Laurie Wing, 2020.

- I. Correspondence and listing. - 1983.
Includes letter written by Chaddie Bremner's niece that accompanied donation, U of S bookplate, listing created by Special Collections.
- II. Baxter prints. 1849-1853. – 22 folders.
 1. "La Biondina in Gondoletta". – 1849.
coloured print, oval, 8.5 cm across, matted , in paper folder, (print foxed),
 2. "Brighton Chain Pier". – 1850.
coloured print , 9x5.5cm, matted, in paper folder, (print foxed).
 3. "Chalees Satoon". – 1850.
coloured print, 9x5.8 cm, mounted, matted, in paper folder, (print foxed).
 4. "Indian Settlement". – 1850.
coloured print, 5.8x8.2cm, mounted, matted, in paper folder.
 5. "Ben Nevis , Scotland". – 1850.
coloured print, 13.3x7.5 cm , mounted.
 6. "Duke of Buccleuch's Residence, Richmond". – 1848.
coloured print, 10.3x7.1cm, mounted.
 7. "Shall I Succeed?". – 1850.
coloured print, oval, 8.5cm across, mounted, (mounting foxed).
 8. Untitled pastoral scene. – no date.
coloured print, 14x9.5cm, mounted.
 9. "Richmond Bridge". – 1851.
coloured print, 9.7x6 cm, mounted.
 10. "The Saviour Blessing the Bread". – 1852.
coloured print, 16.4x20.5 cm, mounted, matted, (mounting foxed).
 11. "The Holy Family, first series".
coloured print, 9.8x14.9cm, mounted, (mounting foxed).
 12. "The Holy Family, series 5".
coloured print, 9.3x14.5 cm, mounted, (mounting foxed).
 13. "Balmoral Castle". – 1850.

coloured print, 9.6x6 cm, mounted.

14. "Book I of Deutsche Lieder".
coloured print, mounted on cover of 15 page book of sheet music, print 9.8x14.9 cm, damaged at left upper and lower corners.
15. "So tired". – 1853.
coloured print, 10x15cm, mounted, (mounting foxed)
16. Untitled sheet of ten small prints.
coloured, 10.7x17cm mounted.
17. Untitled Venetian scene with gondola.
coloured print, 9.8x15cm, mounted
18. Untitled scene of mountaineers.
coloured print, 14.5x10.7cm mounted
19. "Ascent of Mont Blanc". – 1855.
coloured print, 15.3x10.4cm, mounted, matted.
20. Untitled, another view of the ascent of Mont Blanc. – 1855.
coloured print, 15.1x10 cm, mounted (mounting foxed).
21. "H.R.H. Prince of Wales".
coloured print, 5.9x8.1cm, mounted.
22. "The Great Exhibition".
coloured print, 15x9cm, mounted, (mounting foxed).