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MG 561 - Carol Morrell fonds

Dates: 1986-1995.

Extent: 5 cm of textual records, 1 video cassette.

Biography: Carol Morrell received her BA (1966) from the University of New Brunswick, and earned her MA from the University of Toronto (1968). Prior to returning to UNB to earn her PhD (1984), she worked in London, England, as an assistant editor for *ARTbibliographies MODERN* and was a free-lance journalist. She also served briefly as managing editor for Fiddlehead Poetry Books in Fredericton, New Brunswick. She taught part-time at UNB while completing her dissertation; and joined the faculty at the University of Saskatchewan in 1985, as assistant professor of English. She served as co-chair of the Dean of Arts and Science's Special Committee on Women's Studies (1989-1990) and was one of three members of the Ad Hoc Committee of Academic Affairs looking into Women's Studies at the University of Saskatchewan. Dr. Morrell retired from the University on 1 January 2008.

Scope and Content: This fonds focuses on the initial proposals for courses relating to women's studies at the University of Saskatchewan, leading eventually to the development of the department of Women's and Gender Studies. The organization reflects the description of materials provided by the donor.

Restrictions: There are no restrictions.

Donated to the University Archives & Special Collections by Carol Morrell in June 2015.

Guide prepared by C. Avery, July 2016, adapted to 2017 style guide by Stevie Horn in July 2017

Ad Hoc Committee on Women's Studies – 1987-1989. – 2 folders.

Folder 1 contains brochures, reports of interviews with various department heads, lists of publications by U of S faculty on women's studies topics (generally); copies of NeWest Review; U of S library resources for women's studies; etc.

Folder 2 contains various drafts, comments, and the final version of the Committee's report.

Dean's Special Committee on Women's Studies. – 1989-1991.

Minutes, reports, memoranda; documenting the planning and strategizing for a departmental structure for Women's Studies.

Minutes – English Department. – 26 Nov 1986.

Meeting included a discussion over whether to accept or reject the proposal for the first Women's Studies course: Susan Gingell and Carol Morrell had proposed "Women and Words: Language, Genre, and Gender." The course was eventually offered in 1988-1989 as English 281.6, "Feminist Critical Theory and Literature by Women." Minutes annotated by Morrell. See also below, Interview.

Interview: "Women and Words." – [ca. 1987].

Susan Gingell and Carol Morrell, interviewed by Glenis Joyce, for the Women's Studies Research Unit (WSRU) newsletter, about their proposed course. See also above, Minutes – English Department.

NeWest Review: Call to Western Women Artists. – 1988.

Special Committee on Women's Studies – 3 December 1991.

Memo from Carol Morrell, during active planning stages for the proposed Women's Studies program. Together with the memo are documents from other universities regarding similar programs. Diana Relke became head of the new department of Women's and Gender Studies in 1993.

Schedule for the Seminar Series on Feminist Research Methodologies. – [ca. 1994-1995].

Initiated by Morrell, in consultation with the WSRU and with the co-operation of colleagues from various disciplines.

A Better Tomorrow: Transforming the Classroom Through Feminist Pedagogy. – 1995. – 1 videocassette, 33:14 minutes.

Produced through the University of Saskatchewan.