



MG 456 - Bob Moyer fonds

Dates: [ca. 1937]-2005 (inclusive); 1950-1996 (predominant).

Extent: 3.57 m of textual records, 6 b&w photographs, 1 colour photocopy photograph, 1 cassette, 1 CD, 35 posters, 31 long play, 39 - 45 RPM vinyl records.

Biographical Note: Robert Lloyd (“Bob”) Moyer was born in 1924 in Craik, Saskatchewan, and attended the University of Saskatchewan, graduating with a degree in Mechanical Engineering in 1946. He had a 32-year career as a design engineer for the PFRA design division. In this capacity, he was involved in the South Saskatchewan River Project and was the principal design engineer for the spillway crest of the South Saskatchewan River Dam (or Gardiner Dam). However, he may be more popularly known for his exceptional career as a musician. He was a founding member of the Hobby Band in the 1950s, and later formed the Bob Moyer Big Band. He married vocalist Pat Steele, a frequent musical collaborator and partner. Bob was a valued mentor to numerous musicians, and kept both jazz and big band music alive throughout western Canada for over 50 years. Throughout his career he provided accompaniment for numerous entertainers, including Bob Hope, Rich Little, Rosemary Clooney, Bill Cosby, Red Skelton and Bob Newhart; he played with jazz musicians including PJ Perry, Herbie Spanier and Oliver Jones; and he toured with Big Band musician Mart Kenney. He was awarded numerous honours, including the Queen’s Golden Jubilee medal, the Saskatchewan Jazz Festival Special Recognition award (1995), the Western Canadian Music Awards heritage award (2003), and the first Lieutenant Governor’s Celebration of the Arts Pin. He died in Regina on 4 May 2005.

Scope and content: This fonds contains materials primarily relating to Moyer’s musical career. It includes reel-to-reel tapes of sessions, live night club performances, dances and other concerts, studio recordings, and interviews. In addition there are numerous early vinyl recordings, posters, memorabilia, and some personal biographical materials.

Arrangement: Bob Moyer had created an alpha-numeric system for his “tape catalogue” of reel-to-reel audio recordings. This has been retained, and helped form the main organization for the fonds as a whole. This fonds has been organized into 4 series:

- 1: Alphabetical Subject-Nominal
2. Posters
3. Reel-to-Reel Audio Tapes
4. Vinyl

Restrictions: There are no restrictions.

Title based on provenance.

Notes: See also MG 230, the Saskatchewan Jazz Festival fonds.

Donated to the University Archives & Special Collections by Pat Steel Moyer.

Finding aid prepared by Cheryl Avery, 9 October 2015.

Series 1: Alphabetical Subject-Nominal. – 1945-2004.

A small amount of material included some personal material, textual records relating to events, including programs, advertisements, press releases, and reviews; newsletters from local jazz societies in Saskatchewan, etc. It was found in a generally unorganized state, although types of material (correspondence, or clippings, for example) were found together. This organization by broad category has been retained. All file titles supplied by the archivist.

1. Celebrate Saskatchewan. – 1980.

Arrangement by Bob Moyer; lyrics by Pat Steel.

2. Clippings.

Predominantly advertisements for events; some reviews and articles.

3. Correspondence. – 1945-1985.

Includes correspondence to Bob's parents; from Bobby Gimby; to James Steel; to Pat Steel; etc. Note: letter to Lyle Moyer was in a sealed envelope and was never sent: opened by archivist in 2015.

4. Memorabilia. – 1995.

Saskatchewan Jazz Festival special recognition award plaque.

5. Music. – 1 audio cassette, 1 CD.

Unopened copies of "Senior Games of Canada" and "Bob Moyer Big Band."

See also below, Series 4: Vinyl.

6. Musicians.

Articles on other musicians, including Bobby Klassen, Barney Kutz, Mart Kenney, Ken Jefferson; obituaries for Boyce McLean, Herbie Spanier.

7. Music Notebook. – 1972-2004.

8. Newsletters. – nd, 1979, 1985, 1993-2004.

Includes the Regina Jazz Society Newsletter; The Jazz Rag [Saskatoon]; All That Jazz! (Battlefords); Forte (Regina Musicians Association). All contain reference to Bob Moyer and/or Pat Steel.

9. Pamphlets, Programs and Ephemera. – 1966, 1972-2003.

10. Pamphlets, Programs and Ephemera – Saskatchewan Jazz Festival. – 1989-2003.

See also Posters.

11. Pat Steel.

12. Personal Biographical. – 1938-2005.

Includes Moyer's conservatory of music marks; high school diploma; his high school marks; obituary; list of funeral guests.

13. Photographs. – October 1957. – 6 b&w photographs.
Band on tour: posing in front of bus; in hotel rooms; asleep on bus.

Series 2: Posters. – [ca. 1937], 1965-2004.

Note: *all posters are in oversize O/S G-13, except where noted.*

1. Army, Navy & Air Force Club – Downtown Jazz and Blues Series II. – 2004. – 3 copies. - see folder.
Featuring Yorkton's Centennial Big Band with special guests, Bob Moyer, Pat Steel, Carlo Patrovitch.
2. Be-Bop Café. – nd.
"With Bob Moyer and other special guests."
3. The Bob Moyer Big Band Variety Concert. – 1994. – see folder.
With Pat Steel. At Darke Hall, Regina.
4. "Coming to the Trianon." – nd.
"Saskatoon's University Dance Band under the direction of Gordon King, featuring Jimmie Bell and the 'Sextette'."
5. Danbry's New Year's Eve. – 2000.
Featuring Bob Moyer and His 10-Piece Orchestra.
6. Eaton's Presents: Bob Moyer and The Dixieland Band. – nd.
7. Emily's. – 1999. – see folder.
Featuring the Maurice Drouin Jazz Show, with Melanie Gibb, Barry Redford, Andrew Thompson, Skip Kutz, and Bill Watson.
8. Emily's Jazz Finale. – nd.
With Bob Moyer, Pat Steel, Ken Coffey, Bill Watson, and The Don Gryffith Trio. Handcoloured poster.
9. Jazz Fest 2001.
Featuring Alexander (Sandy) Megas; AWC Jazz Ensemble 1; Bob Moyer; Pat Steel. Arizona Western College.
10. Jazz Fest 2003. – 2 copies.
Featuring Bobby Rodriguez, special guests Pat Steel and Bob Moyer. Arizona Western College.
11. The Jazz Rag – Saskatoon Jazz Society. – 1996.
Jazz in the Bassment, including Bob Moyer playing with Bob Klassen & Friends.
12. "Mart Kenney is Coming to Regina." – 1995. – see folder.
Hand-lettered. Includes Mart and His Western Gentlemen, Pat Steel and Bob Moyer.

13. The Moose Jaw Valentines Ball. – 2004. – see folder.
Featuring Barrie Redford's JazzBarrie Jam Dixieland Band; special guests Bob Moyer and Pat Steel.
14. New Year's Swing. – 1988.
With the Bob Moyer Big Band.
15. New Year's Swing. – 1990. – 2 copies.
Featuring the Bob Moyer Big Band with Pat Steel.
16. Regina Jazz Society. – nd.
Presents: Bob Moyer Big Band featuring Pat Steel.
17. Regina Jazz Society. – nd.
Presents: The Bob Moyer Quintet.
18. Regina Jazz Society. – nd.
Presents: The Lew Tabakin Trio. Autographed "To Pat and Bob" by Lew Tabakin, Joey Baron and Jay Anderson.
19. The Regina Musicians Association...presents: Six Pack for Ten Bucks. – 2004. – see folder.
Including Jack Semple, La Raquette à Claquettes; Tex Pistols; Carmen Moerike; Black Ice; Bob Moyer and Pat Steel.
20. The Regina Musicians Association...presents: Ten Bands for Ten Bucks. – 2002.
Including Jack Semple; Poverty Plainsmen; Tex Pistols; Casey Stone; Bob Moyer; Men Without Shame; Black Ice; Jefferson; Regina Riot; Stepchild.
21. Ronnie Prophet Presents Grand Old Country Jubilee. – nd.
Autographed by Ronnie Prophet and Glory-Anne Carriere.
22. Saskatchewan Jazz Festival– 1987.
"World Class Artists."
23. Saskatchewan Jazz Festival. – 1991. – see folder.
"Major International Artists." See also Pamphlets, Programs and Ephemera – Saskatchewan Jazz Festival.
24. Saskatchewan Jazz Festival. – 1996.
25. Saskatoon Jazz Society – Live at the Bassment. – 1995. – 2 copies.
Poster includes Ross Ulmer Quintet; Tommy Banks / Gary Guthman Quartet; Bob Moyer Quartet featuring Bob Klassen and Pat Steel.
26. Saskatoon Jazz Society – Moyer Steel Connection. – nd.
With Bob Moyer, Pat Steel, Art Britton, Ken Coffey and Andy Cree; at the Bassment.
27. Saskatoon Jazz Society – Regina's Jubilee Big Band. – nd. – see folder.

28. Sunset Jazz Festival. – 1994. – see folder.
Featuring Valley Jazz; AWC Jazz Band;; NAU Jazz Combo; Alumni Kings of Swing.
29. Sunset Jazz Festival. – 1997. – see folder.
Featuring Alumni Kings of Swing; Arizona Classic Dixieland Band; AWC Jazz II; AWC Jazz I; Martin Sexton.
30. Swing into Spring – 20th Anniversary. – nd.
Featuring Bob Moyer Big Band and the Red Hot Burritos.
31. “To-Night Monster Dance in the Armouries.” – [ca. 1937]. – photocopy. – 2 copies. – see folder.
Music by L. Moyer and his Commodores.
32. The University of Regina Department of Music. – nd.
U of R Express Jazz Band, with guest artists Bob Moyer and Pat Steel.
33. The University of Regina Department of Music. – 1991.
The Moscow Saxophone Quintet with the Bobby Moyer Trio. At Darke Hall.
34. University of Saskatchewan Jazz Festival. – 1965. – see folder.
35. Wolsely Centennial Ball and Cabaret. – nd.
“In person: Mart Kenney and his orchestra.”

Series 3: Reel-to-Reel Audio Tapes.

This series follows an organization created by Bob Moyer in 1977.

There were also numerous tapes not specifically organized by Moyer. These have been given the designation “M” and information on content was based on notes found on the tape boxes. Note that “Motherwell” refers to the Moyer home on Motherwell Crescent, Regina. “Quintette,” “Quartette,” and “Sextette” were commonly used by Moyer have been replaced in this guide by “Quintet,” “Quartet,” and “Sextet.”

1. Tape Catalogue. – see box 1
2. RA – Personal – narrative of relations and friends_ – 11 audio tapes.
 - RA 1. – 1953, February 1957.
Side 1: Billy [Moyer] at age 1 ½.
Side 2: Bugging session.
 - RA 2. – 1958, 1960.
Side 1: Billy Moyer at age 2 ½3.2 ; Billie and Grandma.
Side 2: Billie singing age 4 ¾; Keith and Bob comedy.
 - RA 3. – 1961.
Side 1: Jack Wise engagement; Jack pickle joke; party at Keith’s.

Side 2: Party at Keith's.

RA 4. – 1961.

Side 1: Kids going to bed at beach; party with Eric Stewart.

Side 2: Party at B-Say-Tah

RA 5. – 1963.

Side 1: "Ranch Room broadcast;" Kids at Motherwell

Side 2: ad lib Barbershop; discussing cottages

RA 6. – 1964.

Side 1: Kids kibitz at Katepwa;

Side 2: party at Motherwell – Keith on piano.

RA 7. – 1965.

Side 1: Gregory Krause age 6

Side 2: Ernie Castle

RA 8. – 1966. Note duplication in numbering.

Side 1: Here's Bob

Side 2: Stu's stag. Note: tape may include "Nice Work if you can Get It;" "Gone with the Wind; and a medley of "Spring is Here," "People," and "Yesterdays."

RA 8. – nd. Note duplication in numbering.

Pat Steel – Kid's tape.

RA 9 – no tape with this number included in donation.

RA 10. – nd.

Wayne Russet Story

RA 11. – 1961, 1963.

Side 1: Mom and family at supper.

Side 2: session – V. Bell, K. Moyer, B. McLean, B. Moyer, L. Barbour, S. Ballantine.

Box 2

3. RB – Sessions. – 16 audio tapes.

RB 1. – 1954.

Bassie Concert Bash – Phineas Newborn, Terry Gibbs, Thad Jones.

RB 2. – 1956.

"Sounds like" Pat [Steel] and Ray Moga.

RB 3. – 1962-1963.

Session at Motherwell (Keith, Len): "Beginning to See the Light;" CBC Sextette.

RB 4. – 1964 or 1965.

Side 1: "Piano ramblings – Bob Moyer;"

[Side 2]: Clarinet / piano duo – Keith and Bob Moyer. Includes "If I Love Again," "Summertime," "But Not For Me," "Things We Did Last Summer," "When Sunny Gets Blue," and "some good between tune talk."

RB 5. – 1965.

Side 1: Session at Moyer's: Gordie Brandt, Len Barbour, Bob Moyer, Mike Grimer, Bob Klassen, Art Bretton.

Side 2: Keith and Bob – tenor and piano.

RB 6. – 1965.

Bob Moyer – solo piano.

RB 7. – 1967.

Session at 109 Motherwell: Len Barbour; Peter Dyksman, "Big" Miller, Art Britton, Stu Ballantyne, Ron Brooks, Bob Moyer. Includes "Scat Blues," "Body and Soul," "Wee Small Hours," "Broadway," "Fool Am I," "Skylark." Note: "bad static."

RB 8 – no tape with this number included in donation.

RB 9. – 1968.

Don Thompson and Pat Steel.

RB 10. – 1970.

Pat Steel, Jim R, and Bob Moyer at Waverley. Note: "Good – Play!"

RB 11. – 1970.

Vocal and guitar: Pat Steel and Chaleo of "El Presidente."

RB 12. – 1974.

Bob Moyer – piano – "free form impressions." Note: "Pretty good thing – Play!"

RB 13. – 1976.

Pat Steel and Jack Peterson at Compton.

RB 14. – 1962.

Session with Geof Hall at Moyer's rumpus room; with Bob Moyer, G. Hammond, Keith Moyer, B. McLean, Chris Siller, Luke [Vancha]; E. Somers, D. McSherry.

RB 15. – 1962.

Continuation of RB14 – with B. Moyer, E. Somers, B. McLean, D. McSherry, Pat Steel.

RB 16. – 1980.

Jim Bell and Bob Moyer. Includes "I didn't Know About You," "What Can I Say Dear," "Don't Worry 'Bout Me," "The Lock on the Door," "A-Train" (Pat Steel).

RB 17. – 1963.

Side 1: Ken Fredrickson – solo piano.
Side 2: Four Freshman Concert [CKRM]

4. RC – Live Night Club and Dance. – 52 audio tapes.

RC 1. – 1961.

Hobby Band – Kinsmen Dance. With Jimmy Mitchell, Vern Bell, Keith Moyer, D. Ruse, Bob Moyer, B. Whaley, H. Ketch, J. Fraser, C. Siller, C. Dudereault, G. Caunter, Pat Steel.

RC 2. – 1961.

Bob Moyer Quintet with Pat Steel. Dance at Nurses Residence/Auditorium. Featuring Bob Moyer, Allan Muirhead, Keith Moyer, Boyce McLean, Luke Vancha, Pat Steel.

RC 3. – 1962.

Aubrey Tadman Show (at 4th Dimension Club). Trio and Quartet.

RC 3A. – 1962.

Aubrey Tadman Show (at 4th Dimension Club). Trio and Quartet.

RC 4. – 1962.

Hobby Band at Kinsmen Dance – Sask. Building, Regina.

RC 5. – 1962.

Hobby Band at Kinsmen Dance – Sask. Building, Regina – Part 2.

RC 6. – 1961 or 1963.

Bob Moyer Quintet / Pat Steel. . – 1962.

Hobby Band at Kinsmen Dance – Sask. Building, Regina.

RC 7. – 4 January 1967.

Trio at the Holiday Inn. With Stu Ballanyne, Mike Griner, Pat Steel. Includes “When I Fall in Love,” “Canadian Sunset,” “A-Train,” “Little One.”

Box 3

RC 8. – 4 January 1967.

Trio at the Holiday Inn – Part 2.

RC 9. – 4 January 1967.

Trio at the Holiday Inn – Part 3.

RC 10. – 4 January 1967.

Trio at the Holiday Inn – Part 4.

RC 11. – 6 January 1967.

Trio at the Holiday Inn.

RC 12. – 20 October 1967.

Quartet at the Holiday Inn. Featuring Bob Moyer, Ron Brooks, Peter Dyksman, Mike Griner. Includes "Satin Doll," "Charade," "A-Train," "Misty," "Wine and Roses."

RC 13. – 20 October 1967.

Quartet at the Holiday Inn; June Peters Show.

RC 14. – 20 October 1967.

Quartet at the Holiday Inn.

RC 15. – 20 October 1967.

Quartet at the Holiday Inn.

RC 16. – 21 October 1967.

Quartet at the Holiday Inn.

RC 17. – 21 October 1967.

Quartet at the Holiday Inn.

RC 18. – 21 October 1967.

Quartet at the Holiday Inn.

RC 19. – 28 December 1967.

Trio at the Holiday Inn. [With Joyce Hahn].

RC 20. – 28 December 1967.

Trio at the Holiday Inn. [With Joyce Hahn].

RC 21. – 28 December 1967.

Trio at the Holiday Inn. [With Joyce Hahn].

RC 22. – 30 December 1967.

Trio at the Holiday Inn. [With Joyce Hahn].

RC 23. – 30 December 1967.

Trio at the Holiday Inn – Part 2. [With Joyce Hahn].

RC 24. – 30 December 1967.

Trio at the Holiday Inn. [With Joyce Hahn].

RC 25. – 20 June 1969.

Trio at the Vagabond. [With Kath McKinnon].

RC 25A. – 20 June 1969.

Trio at the Vagabond. [With Kath McKinnon].

RC 26. – 21 June 1969.

Trio at the Vagabond. [With Kath McKinnon].

- RC 27. – 21 June 1969.
Trio at the Vagabond. [With Kath McKinnon].
- RC 28. – 21 June 1969.
Trio at the Vagabond. [With Kath McKinnon].
- RC 29. – 23 June 1969.
Trio at the Vagabond. With Bob Moyer, Jim R[oberts], Ballanyne, vocals – Pat Steel.

Box 4

- RC 30. – 11 September 1969.
Vanda King Show at the Vagabond Inn. Bob Moyer Trio, with Art Britton and Roger Henderson. Note: "Tape in bad shape."
- RC 31. – 13 September 1969.
Trio at the Vagabond; with Pat Steel.
- RC 32. – 13 September 1969.
Trio at the Vagabond; with Pat Steel, Bob Art, Roger.
- RC 33. – 18 December 1978.
Trio at the Hotel Saskatchewan.
- RC 34. – 18 December 1978.
Trio at the Hotel Saskatchewan.
- RC 35. – 19 December 1978.
Trio at the Hotel Saskatchewan.
- RC 36. – 20 December 1978.
Trio at the Hotel Saskatchewan. [With Mike Griner].
- RC 37. – 22 December 1978.
Trio at the Hotel Saskatchewan. [With Mike Griner].
- RC 38. – 28 December 1978.
Trio at the Hotel Saskatchewan.
- RC 39. – 30 December 1978.
Trio at the Hotel Saskatchewan. Andy, Ken, Bob. Includes "Valentine," "April," "What's New."
- RC 40. – 30 December 1978.
Trio at the Hotel Saskatchewan. Andy, Ken, Bob.
- RC 41. – 30 December 1978.
Trio at the Hotel Saskatchewan. Andy, Ken, Bob.

RC 42. – 3 January 1980.
Quartet and Pat Steel at Bogart's.

RC 43. – 4 January 1980.
Quartet and Pat Steel at Bogart's.

RC 44. – 4 January 1980.
Quartet and Pat Steel at Bogart's.

RC 45. – 5 January 1980.
Quartet and Pat Steel at Bogart's.

RC 46. – 5 January 1980.
Quartet and Pat Steel at Bogart's.

RC 47. – 5 January 1980.
Quartet and Pat Steel at Bogart's.

RC 48 and RC 49 – not included in donation

RC 50. – 1962.
Vancouver Jazz Quintet at 4D Club, Regina – Part 1. Includes Jerry Fuller, Peter Dyksman, Don Thompson, Dale Hillery, Ray Sikora.

RC 51. – 1962.
Vancouver Jazz Quintet at 4D Club, Regina – Part 2. Includes Jerry Fuller, Peter Dyksman, Don Thompson, Dale Hillery, Ray Sikora.

RC 52. – [ca. 1970].
Pat Steel and Trio – Bob Moyer, Boyce McLean, Roger Henderson.

5. RD – Live Concert. – 19 audio tapes.

RD 1. – 1954.
Hobby Band at Legion Hall.

RD 2. – 1954.
Hobby Band at Legion Hall.

RD 3. – 1955.
Hobby Band at Darke Hall. See also below, M 73.

RD 4. – 1955.
Hobby Band concert, reel two. See also below, M 73.

RD 5. – [ca. 1959].

Box 5

Attic Jazz Concert – Bob Moyer Group.

RD 6. – [1961 or 1962].

Summer Jazz at Sask house. Featuring V. Bell, A. Muirhead, B. McLean, B. Moyer, D. Meadows, C. Bell.

RD 7. – 1963.

Summer Jazz at Sask House – Quintet.

RD 8. – 1963,

Summer Jazz at Sask House – Jerry Caunter Trio.

RD 9. – 1963.

Summer Jazz at Sask House – Quintet.

RD 10. – 1963.

Sask House – Big Band.

RD 11. – 1963.

Attic Jazz Concert, [featuring Peter Marklinger].

RD 12 and RD 13 not included in donation

RD 14. – 1964.

Summer Jazz at Sask House.

RD 15. – 1964.

Summer Jazz at Sask House.

RD 16. – 1965.

Big Band and Pat Steel at Darke Hall. Copied from original tapes.

RD 17. – 1967.

Jubilee Orchestra – Last Rehearsal at Scott Collegiate. Featuring Herb, John and Keith.

RD 18. – 1967.

Jubilee Orchestra – Last Rehearsal at Scott Collegiate. Featuring Herb, John and Keith.

RD 19. – 1967.

Gala Night – Regina. – Part 1. Overture.

RD 20. – 1967.

Gala Night – Regina. – Part 2. Meno, Jim Roberts, Rich Little.

RD 21. – [ca. 1975].

Kai Winding at Regina Collegiate.

RD 22. – [ca. 1970].

Wascana Wind Ensemble [at Sheldon Collegiate?].

6. RE – Studio and Remote Radio and TV Recordings. - 80 audio tapes.

RE 1. – 1953.

CKCK – Bob Moyer Quintet. Featuring Keith Moyer, Hugh Gucker, Ron Leduc, Chris Siller. Includes “Birdland,” “Lover has Gone” (with Lorraine Marsh), “Nearness of You,” “I Should Care,” “Lady is a Tramp,” “Paper Moon,” “Breeze and I,” “Small Hotel,” “Foggy Day.” Also includes last minutes of Eskimo-Rider final game, 1951!

RE 2. – 1955.

CKCK – excerpt from “Music for Moderns.” Featuring Keith Moyer, clarinet, on “Stella by Starlight.”

RE 3. – 1955.

CKCK – Boat Club.

Box 6

RE 4. – 1958.

CKCK – Boat Club. Featuring Bob Moyer Quintet – “Oop” Muirhead, Keith Moyer, Gary Rimmer, Don McSherry, Lorraine Marsh, Ray Barker.

RE 5. – 1961.

CKCK-TV. Faces of Jazz. Featuring Lyn Goldman, Vern Bell, Vic LaMontagne, Erwin Summers, Claude Dupereux, Harvey Korsrud, Bob Moyer, Pat Steel.

RE 6. – 1962.

CBC – Night Spot. The Bob Moyer Sextet. Featuring Bob Moyer, “Oop” Muirhead, Keith Moyer, Hugh Gucker, Boyce McLean, Luke Vancha, Pat Steel.

RE 7. – 1962.

CBC – New Year’s Band Parade.

RE 8. – 1963.

CKCK – Bob Moyer Quintet, with Lorraine Marsh.

RE 9. – 1963.

CBC – New Year’s Eve with Bob Moyer Quintet. Including “Let’s Get Away,” “Too Close for Comfort,” “Just Friends,” “Time After Time,” “Let There be Love,” “Chicago,” medleys including “Spring is Here,” “Wine and Roses,” “Temptation,” “If I Were a Bell,” “C’est ci bon,” Never on Sunday,” “Fools Rush In.”

RE 10. – 1965.

Hotel Saskatchewan - Ranch Room

- RE 11. - 1965.
Don Meadows Trio; Pat Steel practicing.
- RE 12. – 1966.
CBC – Here’s Bob; Here’s Petch; Here’s Jose.
- RE 13. – 1966.
CBC – Here’s Bob. Featuring Pat Steel, Bob Moyer, Hugh Gucker, Art Britton, Stu Ballantyne. Includes “Satin Doll,” “When I Fall in Love,” “Hello Young Lovers,” “When Sunny Gets the Blues,” “Love is Just Around the Corner.”
- RE 13A. – 1966.
CBC – Here’s Bob. “Music copied from studio master. Good – play for John Harding & Stu Ballantyne & Boyce McLean.”
- RE 14. – 1966.
CBC – Here’s Bob. Featuring guest John Harding.
- RE 15. – 1966.
CBC – Here’s Bob.
- RE 16. – 1966.
CBC – Here’s Bob; Here’s Petch.
- RE 17. – 1966.
CBC – Music Scene Sask – Ernie Castle; Music Scene Sask – Bob Moyer.
- RE 18. – 1966.
CBC – Music Scene Sask.
- RE 19. – 1966-1967.
CBC – Music Scene Sask. Featuring Keith Moyer, “Oop” Muirhead.
- RE 20. – 1966.
CBC – Music Scene Sask. Featuring “Oop” Muirhead.
- RE 21. – 1966.
CBC – Music Scene Sask. Featuring Keith Moyer.
- RE 22. - 1966.
Jazz Canadiana – Moe Koffman concert with Pieces of Eight; Phil Nimens.
- RE 23. – 1966.
CBC – Regina Brass.
- RE 24. – 1967.
Regina Brass – Series ’67.

RE 25. – 1967.
CBC – Regina Brass (4 shows).

Box 7

RE 26. – 1967.
CBC – Regina Brass.

RE 27. – 1967.
CBC – Regina Brass.

RE 28. – 1967.
CBC – Regina Brass (4 shows)

RE 29. – 1967.
Regina Brass; Gala Nite TV Show.

RE 30. – 1967.
CBC – Regina Brass.

RE 31. – 1967.
CBC – Regina Brass.

RE 32. – 1967.
CBC – Regina Brass.

RE 33 not included in donation.

RE 34. – 1967.
CBC – Gala Nite Salute. Featuring Pat Steel and Jim Roberts.

RE 35. – 1967.
CBC – Gala Nite Salute. Featuring Pat Steel and Herb Bertram.

RE 36. – 1967.
CBC – Plus Four. Featuring Pat Steel, and Peter Dyksman.

RE 37. – 1967.
CBC – Plus Four. Featuring Peter Dyksman, Anita Gass and Pat Steel.

RE 38. – 1968.
[CBC]. Bob Moyer Sextet. Featuring Pat Steel, Bob Moyer, Vern Bell, Keith Moyer, Ray Hoffman, Peter Dyksman, Mike Griner. Including “I Think I’m Going Out of My Mind,” “The Look of Love,” “Cinnamon and Clove,” “I’m All Smiles,” “For Once in My Life.”

RE 39. – 1969.
CBC – Talent Showcase. Includes interview with Bob Moyer regarding music in Saskatchewan.

- RE 40. -1970.
CKCK-TV "The Way We Hear It." – documentary. See below, Vinyl.
- RE 41. – [ca. 1972].
CKCK – Balance without strings. Including "Sour Sweet," "One Less Bell."
- RE 42. – 1971.
CKCK – Bob Moyer Orchestra.
- RE 43. – 1972.
CBC – Jim Roberts Show.
- RE 44. – 1972.
CBC-TV. "Sounds Sask" Variety show, including Vern Bell, Anita Gass, Bob Moyer and Pat Steel.
- RE 45. – 1973.
CBC – Monitor Show. Bob Moyer Orchestra with Pat Steel; interview with Bryce Eckstein.
- RE 46. – 1973.
CBC. Featuring Bob Moyer Orchestra with Pat Steel. Includes "This Hotel," "So Happy Together," "We Can Make It Together," "Dearly Beloved," "What Do I Care."
- RE 47 not included in donation*
- RE 48. – 1974.
CKCK-TV. – Jefferson Show. Featuring the Bob Moyer Quintet. Includes "Chicago," "Avalon," "C Jam Blue."
- RE 49. – 1974.
CBC-TV. – Sounds Good. Featuring the Bob Moyer Quintet (with Jim Moffat), and the Bob Moyer Big Band.
- RE 50. – 1974.
CBC-TV. – Sounds Good. Featuring Sue Bowering, Roberta Nichol.
- RE 51. – 1974.
CBC-TV. – Sounds Good. Featuring Gordie Brandt, Pat Steel.
- RE 52. – 1975.
CBC – Saskatchewan Big Band Talent Show. Featuring B. Lewis, A. Muirhead, J. Campbell, N. Toddington, R. Ulmar, A. Britton, R. Klassen, G. Brandt, P. Dyksman, G. Arnusch, B. Moyer.

RE 53. – 1975.

CBC – “Strings and Rhythm.” Includes “You Make Me Feel Brand New,” “With a Little Help,” “Remembering Keith,” “Ode a la Mode.”

RE 54. – 1976.

CBC. Brass and vocal. Featuring Pat Steel and Bob Moyer. Includes “Joey,” “O Susannah,” “Spring is Here,” “Bye Bye Blackbird,” “You and Me Against the World.”

RE 55. – 1976.

CBC – Sounds of Summer. “Bob Moyer music.”

RE 56 to RE 59 inclusive not included in donation

RE 60. – 1953.

Hobby Band Concert – Part 1. At Legion Hall.

RE 61. – 1953.

Hobby Band Concert – Part 2. At Legion Hall.

RE 62. – 1953.

Hobby Band Concert – Part 3. At Legion Hall.

RE 63. – 1953.

Hobby Band Concert – Part 4. At Legion Hall.

RE 64. – nd.

Bob Moyer Quintet with Lorraine [Marsh]. **Note:** there are two tapes with this numbering.

RE 64. – 1979.

Talent Hunt '79 – Big Band Radio Shows. **Note:** there are two tapes with this numbering.

RE 65. – 1957.

CKCK – Quintet with Lorraine Marsh and Ray Barker, featuring “Oop” Muirhead, Keith Moyer, Bob Moyer, Don McSherry, Gary Rimmer, and Gren Marsh. **Note:** there are two tapes with this numbering.

RE 65. – [ca. 1979].

Elmer Gill at 126 Compton. **Note:** there are two tapes with this numbering.

RE 66. – 1959.

Bill Kenny broadcast at the Petroleum Club. **Note:** there are two tapes with this numbering.

RE 66. – [ca. 1980].

Piano/vocal duet with Pat Steel and Bob Moyer. Includes “Brown Eyes Blue,” “It Could Happen,” “Mahogany,” “Clowns.” **Note:** there are two tapes with this numbering.

- RE 67. – 1962.
Regina United Appeal. Featuring Aubrey Tadman, Bob Moyer, Boyce and Oop Muirhead.
- RE 68. – 1962-1963.
CBC New Year's Eve; "My son the celebrity," Sunday Spectacular.
- RE 69. – 1965.
Ranch Room B.C. Featuring Betty Graham, Pat Steel, Don Meadows Trio.
- RE 70. – 1965.
CBC Pops Parade. Bob Moyer Trio, The Serenaders, Anita Nadler, Hugh Gucker Quartet.
- RE 71. – 1965.
CBC Pops Parade. Don Meadows, Bob Moyer, Pat Steel.
- RE 72. – 1966.
CBC Bandstand. Bob Moyer Quintet. Includes "Love and All That Jazz."
- RE 73. – 1966.
CBC Bandstand. Bob Moyer Quintet.
- RE 74. – 1966.
CBC. Herb Bertram Quartet, Anita Gass, Don Meadows Trio, John Harding Quartet,
"Here's Hosay."
- RE 75. – 1966.
CBC - Music Scene Sask.
- RE 76. – 1967.
"1967 and All That." Ricki Hyslop Studio Group.
- Box 9**
- RE 77. – 1967.
CBC Guest Spot, featuring Don Meadows Trio, Hugh Gucker.
- RE 78. - 1967.
CBC Guest Spot, featuring Pat Steel, Don Meadows, Ken Jefferson, John Klimczak.
- RE 79. – 1969.
CBC - Go Show. – All of part 1 (April); first half of part 2 (May).
- RE 80. – 1969.
CBC – Go Show. Part 2, Part 3.
- RE 81. – 1969.
CBC – Go Show. Part 4 (June).

RE 82. – 1969.
CBC – Go Show. Part 5.

7. RF – Pre-Recorded Tapes and Dubs of Records. – 14 audio tapes.

RF 1. – 1961.
Leis of Jazz; Les Elgart.

RF 2. – 1961.
Warren Barker; Annie Ross / Lena Horne.

RF 3. – 1965.
“Days of Wine and Roses” – Big Band; Mat Munroe (“Second Time Around,” “There’s a Place for Us,” “Charade”); Bob Moyer, piano; Nat Cole (“I am in Love,” “Burn Low My Flaming Heart”); Teddy King (“Midnight Belongs to You”)

RF 4. – 1964.
Commercial recording – Jazz Poll Winners.

RF 5. – nd.
Commercial recording – Marty Gold and his Orchestra: Stereo Action Goes Hollywood.

RF 6. – 1964.
Commercial recording – Stan Kenton – West Side Story.

RF 7. – 1967.
Frank Sinatra (“Crying Tunes,” “Gone With the Wind”), Oscar Conner; Oscar Peterson (“The Strut”).

RF 8. – 1972.
Maynard Ferguson; Ted Heath. Note: “From Keith Moyer Library”).

RF 9. – 1973.
Thad Jones; Mel Lewis; with Nancy Wilson.

RF 10. – 1973.
Miroslav Vitous, featuring Joe Henderson, John McLaughlin, Herbie Hancock, Jack deJohnette, Joe Chambers. Includes “Freedom Jazz Dance,” “Mountain in the Clouds,” “When Face Gets Pale,” “Infinite Search,” “I Will Tell Him On You,” “Epilogue.”
Duke Pearson, featuring Jerry Dodgion, Sam Brown, Al Gafa, Bob Cranshaw, Mickey Roker, Victor Pantojo, “Potato” Valdeo. Includes “Los Ojos Alegres,” “Say You’re Mine,” “The Moana Surf.”

RF 11. – 1974.
Woody Herman (Raven Speaks).

RF 12. – nd.

Ampex demo tape.

RF 13. – nd.
Polish jazz; Bill Cosby.

RF 14. – nd.
Oscar Peterson.

8. RG – Miscellaneous. – 35 audio tapes.

RG 1. – 1963.
Pat Steel – practice tape.

RG 2. – 1963.
New York movie soundtrack.

RG 3. – 1965.
Pat Steel – vocal solos; comedy excerpts from Four Freshmen; Shelley Berman; Dragnet;
Bob Newhart.

RG 4. – 1966.
Between Ourselves; Next Year Country. Taped from AM radio.

Box 10

RG 5. – 1970.
Jingles – Canadian Kinsmen; Saskatchewan; Saskatchewan (revised); The Bay.

RG 6. – 1970.
Miller Rovers vocal group.

RG 7. – 1970.
Pat Steel – vocal, “The Way We Hear It.”

RG 8. – 1970.
Sample tunes from Howard Green – “Sour Suite,” “Bridge over Troubled Waters.”

RG 9. – 1971.
Bob Moyer – jingles. SaskTel; The Bay; Buffalo Days; SaskTel (concert arrangement);
CKCK.

RG 10. – 1972.
Arranger’s clinic – Las Vegas.

RG 11. – 1972-1973.
CKCK-TV – Night Mayor show; CBC – Monitor, with Bob Moyer and Pat Steel.

RG 12. - 1973.

CBC - Sask short story: "A Place to Stay" by Pat Steel; read by Bill Dixon. [And "The War" by Don Ward].

RG 13. – 1975.

Ben Loginoff Story (soundtrack)

RG 14. – 1975.

Monty Python; Roger Krause (eating).

RG 15. – 1975.

"Allo" Tower; crepitation contest.

RG 16. – 1975.

Bonanza theme – Boston Pops; Al Caiola. CBC.

RG 17. – 1976.

Shirley Shaw demo.

RG 18. – 1976.

CBC – Sportscast satire.; Pat Steel.

RG 19. – 1976.

Sharon Dyksman interview.

RG 20. – 1976.

Claude Gordon interview.

RG 21. – 1976.

Count Bassie interview; with music.

RG 22. – 1976.

Pat Steel interviews Bob Moyer.

RG 23. – 1976.

Victor Borge interview. (Note: "Well, I'm criticized, but favourably.")

RG 24. – 1976.

Comedy – from CBC library.

RG 26 – RG 29 inclusive not included in donation

RG 30. – 1976.

CBC - Pat Steel – Victor Borge interview.

RG 31. – 1976.

CBC – Pat Steel – Borgy Borgenson interview.

RG 32. – 1976.

CBC – Pat Steel – Phil Nimmons interview. See also below, M 100.

RG 33. – 1976.

CBC – Pat Steel – Gord Raschiensky interview.

Box 11

RG 34. – 1976.

CBC – Pat Steel – Gordie Brandt interview.

RG 35. – 1976.

CBC – Pat Steel – Ed Lewis interview.

RG 36. – 1978.

Herb and Wayne greeting. (Note: “very good.”)

RG 37. – 1980.

CBC – Bob Moyer / Dave Watson interview.

RG 38. – nd.

“Etiquette for Women” – 1700 and 1800. See also below, M 51.

RG 39. – 1939.

CBC - Bob Moyer / Dave Watson on shelterbelts.

RG 40. – nd.

Spitfire Orchestra demo – New York.

RG 41. – 1979.

Earthborn jingles.

9. “M” – unclassified. – 103 audio tapes.

M 1. – [ca. 1970].

“The Way We Hear It” – Jim Roberts/Pat Steel.

M 2. – 1963.

Mildred Harrison; session.

M 3. – 1979.

Big Band radio themes.

M 4. – 1980.

Master tape, “Saskatchewan Song.” – Note: “for dubbing only.”

M 5. – nd.

“3 cuts of foggy day in London.” Includes “The Way We Were,” “Summertime.”

- M 6. – nd.
Christmas music – full Trio.
- M 7. – nd.
Once upon a mattress – side two.
- M 8. – nd.
Wes Harrison.
- M 9. – nd.
Bay – Big Band; Previn with Rose; Shearing.
- M 10. – [1976].
[CBC] – Radio Noon – Count Basie interview.
- M 11. – 1978.
Marlene Taylor – Master tape of Kindergarten slide-tape kit.
- M 12. – 1978, 1980.
Hotel Saskatchewan – Trio. Includes “Angel Eyes,” “Valentine,” “Autumn Leaves,” “Child is Born.” Bogart’s – Quintet. Includes “Honeysuckle,” “Lov’in Feelin’,” “Fever,” “Ipanema,” “Brown Eyes Blue,” “Preacher.”
- M 13. – 1967.
Jazz Club [radio show]. Gerry Caunter and Harvey Korsrud, “moderators.”
- M 14. – 1985.
Master Mix. Session with Mike Griner, Pat Steel, Ken Coffey, and Bob Moyer. Includes “Blues in F,” “Lament,” “Footprints,” “Everything Must Change,” “Windows,” “Corrie – Daisy.” Second session, with Barrie Redford, Ken Coffey, Alex Cleland, Pat Steel, Bob Moyer. Includes “Quiet Nights,” “Windows,” “God Bless the Child,” “I Love Being Here With You,” “Well You Needn’t,” “Empty Glass.”
- Box 12**
- M 15. – 1985. – 2 audio tapes.
Master Mix. Session with Tom Hasslet, alex Cleland, Ron Brooks, Art Britton, Pat Steel, Bob Moyer. Includes “I Remember April,” “A-Train,” “Gentle Rain,” “Gone With the Wind,” “What Are You Doing the Rest of Your Life.”
- M 16. – 1980.
Celebrate Saskatchewan song. – Master. Note: “For Dubbing Only.”
- M 17. – nd.
Campbell Collegiate Night School. Master. “Tonight;” “Tomorrow Night.”
- M 18. – nd.

Soundtrack – “Your Prairie Cousins.”

M 19. – nd.

Convoy / C.W. McCall; Dragnet / Schumann.

M 20. – nd.

Marion and Lynda.

M 21. – nd.

Bob Moyer.

M 22. – nd. – 2 audio tapes.

Spectrum for Band and pre-recorded tape.

M 23. – [ca. 1950s].

Hobby Band – including “Under My Skin,” “The Moon is Blue.” Billie Eckstein (CBC); Dizzie Gillespie; Bob Moyer Quintet; “Cherokee,” “Symphony Sid.”

M 24. – [1967].

CBC – Guest spot. Peter Dykman Quartet with Pat Steel. Featuring Ken Jefferson, Johnny Clemzak, Don Meadows. Includes “Ipanema,” “Loverman,” “The In Crowd,” “Honeysuckle Rose.”

M 25. – nd.

Jingles – Kinsmen, Saskatchewan, The Bay, SaskTel.

M 26. – 1954.

Hobby Band Concert – part 1. Includes “Idaho,” “Poinciana,” “That’s All” [with Lorraine Marsh], “Perdido,” Kampus Kings – “Wild Irish Rose” and “Mocking Bird,” “When Your Lover Has Gone.”

M 27. – 1954.

Hobby Band Concert – part 2. Includes “Under My Skin,” Kampus Kings – “Hit Jive Jack,” “Hey Bop a Re Bop;” “What is This Thing” and “I Only Have Eyes” [with Lorraine Marsh], “Mambo Jambo,” “This Can’t Be Love,” “Jump for Four” [Quartet], “I Didn’t Know What Time it Was” [Quartet and Lorraine Marsh]; “Hawk Talks,” “Temptation” and “Body and Soul” [with Gordie Ross]

M 28. – 1954.

Hobby Band Concert – part 3. Includes “Two O’clock Jump;” Kampus Kings – “Do Do it Again,” “Java Jive,” “Do I Worry,” “Marie,” and “Istanbul;” “This Can’t Be Love,” “Magic is the Moonlight,” Sextet – “Indiana.”

M 29. – 1954.

Count Bassie band members in session at 109 Motherwell. Featuring Phineas Newborn, George Joyner, Terry Gibbs, Thad Jones, Joe Newman, “Oop” Muirhead. Includes

"Lullabye Birdland," "Foggy Day," "All the Things." Also includes Jack Wise interviews [Eileen Forsyth?]

M 30. – 1955.

Hobby Band Concert – part 1. Includes "Pennies from Heaven," Stan Kenton – "I've Got it Bad," "Safe Keeping," "Loverman."

M 31. – 1955.

Hobby Band Concert – part 2. Includes "Blue Moon," "Apple Honey" [featuring Chris Siller], "St. Louis Blues" and "Mozart Gets Around" [featuring Ray Hunker], "Boogie Blues" [featuring Lorraine Marsh], "Hawk Talks," "Opus in Pastels."

M 32. – 1955.

Hobby Band Concert – part 3. Featuring Ray Hunker, Shirley Shaw, Bob Moyer Quartet. Includes "In the Mood," "Sabre Dance," "Malanguena," "Sittin' with Doodie," "Can't Help Lovin' That Man," "World on a String," "I Could Write a Book," "Two O'clock Jump," "Talk of the Town."

M 33. – 1954.

Hobby Band recording session. Includes "Taking a Chance," "This Can't be Love," "Blue Skies" [featuring Lorraine Marsh], "Hawk Talks," "That's All," "Perdido" and "Wild Irish Rose" with the Kampus Kings.

M 34. – 1954.

Passover service, Assiniboia. Side B includes small cut of Count Bassie band session at Motherwell; Hobby Band concert, including "Apple Honey."

M 35. – 1983.

CFQC – Singing News Team demo. Master.

M 36. – [1983].

CFQC – Singing News Team.

Box 13

M 37. – 1980.

CBC Movie theme demo.

M 38. – nd.

Streethart music beds.

M 39. – 1980.

Celebrate Saskatchewan song.

M 40. – nd.

Crepitation.

M 41. – 1979.

Jabazz – dub from Talent Hunt.

M 42. – 1979.

Spa Lady; Rose farewell. Master. Note: “needs tightening.”

M 43. – nd.

IMC song – rough demo mix.

M 44. – 1976.

Spier sisters. [May have recorded over Miles Davis].

M 45. – 1967.

Circle Has no Square.

M 46. – [1980].

Celebrate Saskatchewan piano/vocal demo.

M 47. – 1975.

CBC – Jazz; Bobby Hales.

M 48. – nd.

[Tony Bennett?].

M 49. – 1959.

Breakfast dance and barbeque – Joe Williams.

M 50. – 1986.

SJS [Saskatoon Jazz Society?] Big Band concert. Includes “Feelin’ Free,” “Turkey Toes,” “Jamie,” “I Remember You,” “Scott’s Place,” “Where is Love,” “Latin Quarter,” “Mouse Trap,” “El Cumbanchero,” “When I Fall In Love.”

M 51. – nd.

Pat Steel, Etiquette for Men, 1700s-1800s. See also above, RG 38.

M 52. – 1977.

CBC – The Bob Moyer Orchestra, featuring Pat Steel. Includes “Oh Susanna,” “Spring is Here,” “Bye Bye Blackbird,” “You and Me Against the World,” “Joey.”

M 53. – 1974, 1978.

May include the Nick Ayoub Quintet; later recording of Bob Moyer, Peter and Andy. Includes “Satin Doll,” “Valentine,” “Savoy,”

M 54. – nd.

CBC – “An Evening With Oscar Peterson,” recorded in Winnipeg.

M 55. – nd.

Bill’s Choir. Includes “As Time Goes By,” “Just Found Out,” “New Day for You,” “Well All Right,” “Copacabana.”

- M 56. – 1976.
[CBC – Pat Steel interview – Gloria Carrierre.]
- M 57. – nd.
Andy Williams; Oscar Peterson; Milt Jackson.
- M 58. – 1976.
CBC – Bob Moyer and his Orchestra. Includes “You Make me Feel Brand New,” “With a Little Help from my Friends,” “Remembering,” “Ode a la Mode.”
- M 59. – 1987.
Jim Roberts. STV Regina – Big Sky Country. Includes “Saskatchewan,” “Forever From Today,” Heritage Song.” Also includes copy of performer contract.
- M 60. – nd.
[Harrison / Taped dance music – part 1.] See also below, M 74.
- M 61. – nd.
[Harrison / Taped dance music – part 2.] See also below, M 74.
- M 62. – nd.
[Harrison / Taped dance music – part 3.] See also below, M 74.

Box 14

- M 63. – 1979.
“Kay & Keith” – part 1. Includes “It Might as well be Spring,” “You’ll Never Know,” “Yellow Bird,” “Annie Laurie,” “Sistine Chapel” (featuring Dave); “Kamakaze Pilot” (featuring Bob Moyer); “Kay & Keith Blues,” “We’ve Only Just Begun,” “Cumbanchero.”
- M 64. – 1979.
“Kay & Keith” – part 2. Jokes, and piano solo.
- M 65. – 1979.
“Kay & Keith” – part 3. Reminiscing, piano and vocals, goodbyes.
- M 66. – 1996.
The Senior Games of Canada – part 1.
- M 67. – 1996.
The Senior Games of Canada – part 2.
- M 68. – 1965.
Concert – Brandon College. Featuring D. Sublette, J. Norris, G. Shrives, L. Paine, B. Rost, M. Brownridge, L. Barbour. Note: “This is not good. The original was bad and we taped this off another tape. You might only want Len’s “Body & Soul” which is about 1/3 way through side marked 2.”

- M 69. – nd.
Dubs. Bobbie Gentry – “But I Can’t Get Back;” Ray Conniff – “Gypsies Tramps and Thieves,” “Brand New Key;” [Jesus Christ] Superstar – “The Arrest,” “Peter’s Denial,” “King Herod’s Song.”
- M 70. – 1994.
Improv workshop – Beginning Blues in B. Featuring Greg C., Brent G., Shaun G., Shaun P., Art N.
- M 71. – 1996.
Bob Moyer Big Band. Three takes of Lyle’s arrangement, “I Can’t Believe that You’re...”
- M 72. – nd.
Buddy Fite; Duke Ellington TV show.
- M 73. – 1955.
Hobby Band. Includes “Blues in Riff,” “Good Luck Jimmy,” “Moon Is Low,” “My Man,” “Early Autumn,” etc. See also RD 3, RD 4 for original tapes.
- M 74. – nd.
Harrison – part 4. See also above, M 0-M 62.
- M 75. – 1968.
Contains four mini-auto tapes, in boxes for postage. Dates only are given:
May 22-24/68
May 25-31/68
May 31 to June 5
June 5-June 14
- M 76. – nd.
Jazz tape – assorted. Note: “Sounds like...a jazz quintet – with a sax or two.”
- M 77. – nd.
[Peggy Lee – “Sugar ‘n Spice;” Nancy Wilson – “Today,” “My Way;” Julie London – “Julie is Her Name;” Ahmad Jamal – “All of You,” “Star Eyes,” “You’re Blasé.”] Secondary note suggests “TV Show – Embrace Me – Len & Boss – Jazz at Phil.”
- M 78. – [1981]
“Oldsmobile.”
- M 79. – nd.
Michel Legrand.
- M 80. – nd.
Jonah Jones.
- M 81. – nd.

Anne Murray – “You Won’t See Me.”

M 82. – nd.

Count Bassie.

M 83. – nd.

Woody Herman.

M 84. – [1967].

Regina Brass.

Box 15

M 85. – nd.

Go Show – Kenny Fischer, Betty Graham.

M 86. – nd.

“French lesson 32.” See also below, M 92.

M 87. – nd.

“French lesson 28.”

M 88. – nd.

“French lesson 29.” See also below, M 94.

M 89. – nd.

“French lesson 30.”

M 90. – nd.

Test “T” – tonal imagery.

M 91 – nd.

Test “R” – rhythm imagery.

M 92. – nd.

“French lesson 31, 32 part 1.”

M 93. – nd.

Test “S” – musical sensitivity.

M 94. – nd.

[French] lesson 29 “ex. - 2.”

M 95. – 1979.

“To Night at 8:30, 9:00 in Newfoundland.” Closing show – Wheatland theatre.
Featuring actors Kent Allen, Valerie Harrison, Bob Bainborough; piano – Bob Moyer.

M 96. – nd.

Katherine Valente (Duke Allington, etc); Gypsy.(Henry Rene's orchestra).

M 97. – [1964].

"Miles and Monk at Newport." The Miles Davis Sextet, featuring John Coltrane and Julian "Cannonball" Adderley." Includes "Ah-Leu-Cha," "Straight, No Chaser," "Franchise Dance," "Two Bass Hit." The Thelonious Monk Quartet, with Pee Wee Russell. Includes "Nutty," "Blue Monk. Commercial recording.

M 98. – [1959].

"The Whimsical World of Irving Taylor." Includes "Hawaiian Worm Raiser," "In a Cafeteria With You," "Honest John Henry," "I'll Never Forget Those Unforgettable Never to Be Forgotten Memories," "Garbage Collector in Beverly Hills," "Prison Interior Decorator," "Make it a Chocolate Soda," "When the Crab Grass Blooms Again," "Zeekie, Zeekie, Lend Me Your Comb," "Separate Bar Stools," "Domestic Wine," "Pachalafaka." Commercial recording.

M 99. – nd.

Ruth M. Buck – pt. 3, pt. 4. Master.

M 100. – [ca. 1976].

Phil Nimmons, Nimmons 'N' 9 Plus 6 [Dave Field, John Capon, Terry Lukiwski, Rick Wilkins, Darryl Eaton, Dave McMurdo, Keith Jollimore, Mile Malone, Jerry Johnson, Stan Perry, Herbie Spanier, Gary Williamson.] Possibly recorded around time of interview with Pat Steel. See above, RG 32.

M 101. – [1982].

[CKRM – Tom Steve?]

M 102. – [ca. 1950s-1960s].

Shorty Rogers and the Hi-Lo's; "R. & P."

M 103. – [ca. 1980s].

"First test of TEAC 40-4." TEAC is an electronics company, established in 1953 and based in Japan; the 40-4 was a 4-track recorder.

Series 4: Vinyl

4.1 – 45 RPM. – 39 records

Album 1.

Dave Brubeck Quartet: "At a Perfume Counter," "Frenesi."

Bachman-Turner Overdrive: "Roll on Down the Highway," "Sledgehammer."

Bachman-Turner Overdrive: "Quick Change Artist," "She's Keepin' Time."

Bachman-Turner Overdrive: "You Ain't Seen Nothing Yet," "Free Wheelin'."

Billy Preston: "Nothing from Nothing," "My Soul is a Witness."

Dave Brubeck Quartet: "Lyons Busy," "A Foggy Day."

Spike Jones and his City Slickers: "I'll Never Work There Anymore," "I Went to Your Wedding."

Peggy Lee with Gordon Jenkins and his Orchestra: "Lover," "You Go To My Head."
[remaining 4 sleeves empty]

Album 2.

Red Norvo Trio: "I'll Remember April," "I Get a Kick Out of You."

Nat "King" Cole and the Trio: "Pretend," "Don't Let Your Eyes Go Shopping"

The King Cole Trio: "I'm in the Mood for Love," "Don't Blame Me."

Nat "King" Cole: "Blue Gardenia," "Can't I" (with Billy May).

Nat "King" Cole: "Return to Paradise," "Angel Eyes" (with Billy May).

June Christy: "Get Happy," "I'll Remember April."

The King Cole Trio: "Exactly Like You," "That's What."

Nat "King" Cole: "That's My Girl," "Too Young."

Nat "King" Cole: "The Sand and the Sea," "Darling Je Vous Aime Beacoup."

Nat "King" Cole: "My Flaming Heart," "I Am in Love."

Stan Kenton: "How am I to Know," ["Peg o' My Heart"].

Nat "King" Cole: "Funny," "Walkin' My Baby Back Home."

Album 3.

Nat "King" Cole / Stan Kenton: "Orange Coloured Sky," "Jam-bo."

Les Brown and his Band of Renown: "You're an Old Smoothie," "You're Blasé"

Les Brown and his Band of Renown: "You're a Sweetheart," "You're the Top."

Les Brown and his Band of Renown: "My Baby Just Cares for Me," "Leap Frog."

Stan Kenton: "Southern Scandal," "Painted Rhythm."

Woody Herman: "Sonny Speaks," "Pennies From Heaven."

Les Brown and his Band of Renown: "You're the Cream in my Coffee," "You're Driving Me Crazy."

The Claude Williamson Trio: "All God's Chillun Got Rhythm," "Woodyn' You."

Les Brown and his Band of Renown: "Red Sails in the Sunset," "Blue Moon."

Les Brown and his Band of Renown: "The Moon was Yellow," "Deep Purple."

Nat "King" Cole: "My First and My Last Love," "Unforgettable."

Ted Heath and his Music: "Hawaiian Mambo," "Obsession."

Loose.

"Celebrate Saskatchewan." Souvenir copy. – 1980. - 3 copies.

"The Felix the Cat Song" and "The Cat's March." – 1958.

Jim Roberts – "Saskatchewan," "Forever From Today." – 1971.

Joe Turner – "Flip Flop & Fly," "Tri-Ri-Lee."

The Kai Winding Trombones – "Don't Panic," "A Waltz on the Wild Side," "The Raven,"
"Blues for Indian Jim." – 1963.

Stan Kenton: "Prologue.

Terry Gibbs Sextet – ‘What Gibbs?’ – “Cheerful Little Earful,” “I May Be Wrong,”
“Swinging the Robert A.G.,” “Lollypop.” Autographed: “To Bob, Thanks for a
Wonderful Time, Terry Gibbs.”

4.2 – Long Play (78, 33 1/3 RPM) – 31 records.

See oversize box.

Note: this box also contains 4 empty paper sleeves from different companies.

1. “All Ways” / “How High the Moon.” – nd.
2. “B. & S.” / “C.R.”
3. “Blues 1” / “Blues 2.” – nd.
4. “Blues” / “Lady Be Good.” – nd.
5. “Blues” / “Stars.” – nd.
6. “Body and Soul” / “Cottontail.” – nd.
7. “Body and Soul” / “Lady Be Good.”
8. “Body and Soul” - “Rockin’ Chair” / “Skyliner.” – nd.
9. CKRM Regina Saskatchewan Dial 980. – nd.
Label illegible. “Operating instructions – Tri-O—Matic Record Changer” included.
10. “Crazy Rhythm” / “I Cover the Waterfront.” – nd.
11. “Crowd Noise” / unrecorded. – nd.
Note: cracked vinly.
12. “Found a New Baby” / “Jumpy Stumpy.” – nd.
13. “Hit Jive” / “Solitude.” – nd.
14. Hobby Band. – 30 April 1953.
15. “How High the Moon” / “Jumpin’ at the Dance.” – nd.
16. “How High the Moon” / “Voice of the Turtle.” - 1947
17. “I’m in the Mood for Love” / no good. – nd.
18. “Indiana” Part 1 / “Indiana” Part 2. – nd.
19. “Interview” / “Rain.” – nd.

20. "Joan Gabriel – Test" / [Len] #8
21. "Lady Be Good" / "Lady Be Good." – nd.
22. "Len's Tune" / "Fish Market." – 1948.
Gordie King's Varsity Dance Band, at the University of Saskatchewan.
23. Master: "Blues – Syphony Sio" / "I Surrender". – nd.
24. Master: "Tea for Two" / "September"
25. "Ray Mogce – Pat Steel" / untitled. – nd. – 33 1/3 rmp
26. "S.R."
27. "Tea for Two" / "September in the Rain." – 1950.
Dubbed from CKCK radio. Both feature Geoff Hall, Harold Grills, Jim Wightman, Pat Williams, and Bob Moyer.
28. Unrecorded.
29. Untitled. – 2 discs.
30. "We Hear It the Way We Hear It." – nd. – 2 albums.
Featuring Jim Roberts, Pat Steel, and Ken Fisher.

Addendum: Found in Tim's office, 2017: *The West, A Nest, and You* sheet music