



MG 616 – Bob Fink fonds

Dates: 1950-2017 (inclusive) ; 1976-2005 (predominant)

Extent: 2.44 m of textual material; 12 Compact Discs (CDs); 39 Audio Cassettes (Compact Cassettes); 2 video cassettes; 14 audio reels.

Biography: Robert “Bob” Fink was born on Dec. 29th, 1935 in New York. He earned a music degree from Wayne State University in Detroit, where he also worked as a graphic artist. He moved to Saskatoon in his 30’s, where he lived for the rest of his life.

He was a social activist as well as a musicologist, and won a precedent setting case for the right to poster in public locations.

He wrote extensively on music as well as composed musical pieces of his own, and kept up a website called Greenwych which hosted his publications. He also published a journal called Crosscurrents and published his music under the series name of Some New Old Music.

He has also worked as an artist and illustrator, journalist, and machinery designer.

He passed away on September 8, 2016.

[Info from his obituary in The Saskatoon StarPhoenix, Sept. 9 to Sept. 16, 2016 as well as from his website, <http://www.greenwych.ca/wik-fink.htm>]

Scope and Content: This fond contains mostly textual material, specifically copies of the books and articles Bob Fink wrote over his lifetime, mainly in regards to the evolution and origin of music and other topics related to music. The other half of the collection is copies of sheet music which he composed, mainly under the series name “Some New Old Music” as well as the opera Lysistrata. It has been published individually as well as in collections. There are also some recordings on a variety of media (CD, cassette, and reel to reel) which appear to contain recordings of Bob Fink playing his compositions. Bob Fink kept an extensive website filled with the articles he wrote on a wide variety of topics. It also contains links to articles he collected that were of interest to him and related to his areas of study. It also contains MIDI’s of the music he composed. You can access the archived version of it here: <http://wayback.archive-it.org/org-728/20180716205028/http://www.greenwych.ca/>

Arrangement and description: This collection was mainly organized by the archivist, bringing together publications and compositions from across the collection into series’. All file titles supplied by archivist but taken title’s on the works or Fink’s notes when possible. They have been organized into the following series:

- I. Personal (correspondence, clippings, etc)
- II. Neanderthal flute
- III. Evidence of Harmony in Ancient Music
- IV. The Origin of Music (2005 & 1981)
- V. Music and Materialism

- VI. Crosscurrents
- VII. Other writings
- VIII. Some New Old Music
- IX. Lysistrata
- X. Other Music
- XI. Greenwhych Website
- XII. Misc. Publishing
- XIII. Audio

Restrictions: Files marked as **RESTRICTED** require vetting by an archivist prior to release. All restrictions are applied as per privacy legislation. Copyright restrictions also apply. Note that many copies of the sheet music contain a note which says that copying for private use and performance is allowed, but that copying for resale is not.

Finding aid and processing by Amy Putnam, 2019.

I. Personal

Contains information about Bob Fink's life, correspondence, and clippings and pamphlets about his endeavours that did not fit into other series'.

1. Curriculum Vitae/Resume of Bob Fink. – nd. – **RESTRICTED.**
2. Biographical sketch – web printout. – 2017.
3. Bio's; Reviews; Letters; Praise; Concert Material. – 1990-1998.
Reviews and correspondence regarding the Neanderthal Flute essay, Serendipity computer program, poster and program for the Joy of Counterpoint concert.
4. Serendipity. – [1995].
About Fink's computer program that can write music, including copies of music written on that program. (See also VIII. Some New Old Music)
5. Letter to Prince Charles. – Correspondence. – 2001.

II. Neanderthal flute

This series includes material on the "Stages in the Evolution of Music Scale and Harmony" a different but related essay by Fink. They are put in the same series because the "Stages..." publication was often filed with the Neanderthal flute one, suggesting a connection. Reorganized to bring scattered copies and duplicates together. Excess duplicates also discarded.

1. "Neanderthal Flute"- Publications. - 1997-2001.
Two copies each of "Neanderthal Flute: Oldest Musical Instrument Matches Notes of Do, Re, Mi Scale," "Update Material for the Neanderthal Flute Essay," "Update material: Part 2 for the Neanderthal Flute Essay featuring Failure to Pay the Piper? [and] Stages in the Evolution of Scales and Harmony]
2. "Neanderthal Flute" – [Working copy?] – 1997-2001
Duo tanged copy of the Neanderthal Flute (1997) essay which also contains clippings and correspondence regarding the essay. Also contains what appears to be the original sketch which is on the front page of the 2nd update.
3. "Neanderthal Flute: Oldest Musical instrument Matches notes of Do, Re, Mi Scale". – 1 duo tang – 1997.
Original pages. Note in back says it continues in the "Stages of Evolution..." duo tang, which here is #4.

4. "Stages in the Evolution of Music, Scales, and Harmony". – 1998-2003.
A continuation of the previous file, holding copies of "Update Material" and "Update Material: Part 2" as well as "Stages in the Evolution..." and other associated writings.
5. "Neanderthal Flute: Oldest Known Musical instrument." – 1996.
Duo tang copy with copies of other related articles and other miscellany.
6. Articles – nd, 2007.
Copies of "Neanderthal Flute" by Sonja M. Hooker, Curator; "The Origin of Music I. Fighting over a Bone, An Amazing Debate," "The 'Neanderthal Flute' and Music Origins Earliest Known Diatonic Scale Sequence?"; "Stages in the Evolution of Music, Scales and Harmony"; Crosscurrents issue featuring "Fang or Flint? What Made the Neanderthal Flute?"
7. "Neanderthal Flute". – 1997-2005. – **RESTRICTED.**
Clippings, articles, and copies of his essay found together in a duotang, other than removing the duo tang, it was left as found.
8. Clips & Mat'ls on Debate: D'errice, Newell, etc. – **RESTRICTED.**
Folder containing items labelled as "7-note solution originals", and copies of Fink's articles and writings on the Bone Flute, as well as other peoples publications on it. Duotang removed but items left in the order they were found. Items which were found together in an envelope have been noted with inserted pages to indicate what was found together.
9. "Results of computer tomography of the oldest suspected flyte from Divje babe 1" by Ivan Turk, Miran Pflaum and Dean Pekarovic. – nd.
10. *Archaeologia musicalis*. – 1988.
Journal, Volume 2/88. (not by Fink)
11. *Mousterian Bone Flute*. Opera Instituti Archaeologici Sloveniae. – 1997.
Inscribed with note "Bequethed to Univ. of Sask. Library"
12. D'Errico Antiquity Journal. - Vol. 72, March 98. (photocopy). – 1998.
Also has a note to libraries about donated material.

III. Evidence of Harmony in Ancient Music

1. "Evidence of Harmony in Ancient Music. – 2 copies. – 1995.
Includes extra pages, working copy, and "edit" stickers.
2. Evidence of Harmony in Ancient Music; and the Oldest Song in the World. – 1995.

IV. The Origin of Music (2005 & 1981)

This series includes a variety of different works which are titled with some variation of "The Origin of Music". There is the book he wrote first in 1970 which was originally titled *The Universality of Music* which became the *Origin of Music*. There is also *On the Origin of Music*

which he describes as combining “in one book the main essays and archaeological material he has written since 1950.” Then there is “An Essay: The Origin of Music Told in Music” and “The Origin of Music: Fighting Over a Bone (a copy of which is also included in the Neanderthal Flute series) plus advertising and posters for these publications.

1. The Origin of Music/The Universality of Music

- a. “Xerox dummy for The Origin of Music”. – 1981.

Box 2

- b. Box labeled “originals book pp. origin of music essay”. – 2 folders.
- c. Universality of Music Text Layouts. – 3 envelopes. - nd. – 2 folders.
- d. “Complete set of Illustrations for Origins of music”. – nd.
Came in a tin box with items e., f. and g.
- e. CG-V Index. – nd.
Photocopies and originals of index pages. Came with items d., f. and g. in a tin box.
- f. Supplement and Summary to Origin of Music. – [nd].
Came with items d., e., and g. in a tin box.
- g. The Universality of Music. – [nd].
Hand bound manuscript. Came with items d., e., and f. in a tin box.
- h. Crosscurrents Ad for Origins of Music. – nd.

Box 3

- i. *The Universality of Music*. – 2 copies. – 1970.
Hardcover. Published by Greenwich-Meridian in New York.
- j. *The Universality of Music*. – 1 copy. – 1970.
Hardcover. Published by Greenwich-meridian in Saskatoon.
- k. *The Universality of Music*. – 1970. – 2 copies.
Self published softcover.
- l. *The Origin of Music*. – 2 copies. – 1981.
Hardcover.

2. The Origin of Music: An Essay

- a. The Origin of Music: An Essay. – 2 copies. – 1985.
Small soft bound.

- b. The Origin of Music Told in Music: an Essay. – 1977.
Printed under the heading of “Some New Olde Music”.
 - c. Origin of Music: An Essay. – cover pages. – nd.
With handwritten notes.
- 3. On the Origin of Music: Essays and Readings.
 - a. Original page layouts. – 2003.
Duotang bound.
 - b. Finished duotang copy. – 2003.
 - c. Hardbound. – 2 copies. – 2003.
- 4. “Hear a Talk on the Origin of Music.” – 2 posters. – nd.
Posters for a talk Bob Fink gave at the Francis Morrison Library.
- 5. The Origin of Music: Fighting Over a Bone. – 2 copies. – 2011.
- 6. The Origin of Music and Music Aesthetics: Contribution to the proceedings of the workshop “Evolutionary Aesthetics” April, 2001 at the Konrad Lorenz Institut, Austria. – 2001.

Box 4

V. Music and Materialism

- 1. Music and materialism. – 2 copies. – 1958.
- 2. Music and materialism. – 3 copies. – 1962. – 2 folders.
Folder 2 also contains a notarized letter which was found tucked into the copy of Music Materialism it is filed with.

VI. Crosscurrents. – 1990-2008. (XC)

Issues of Crosscurrents, a serial published and written by Fink. List of issues included in folder:

- “D’Errico’s Fatal Flaw: Neanderthal Flute – Fang or Flint?” no. 195c, 2004
- “What are the mathematical odds the Neanderthal Flute bone flute could be a product of chance.” No.195b, 2004.
- “Neanderthal Flute Debate: Additional Correspondence & Rebuttals.” No.195e, 2004.
- “A Failure to Pay the Piper? The Neanderthal Flute & the Diatonic Scale.” 195d, 2004.
- “The Holy Bible: A primer for creationists.” 175, 1994.
- “The Role of Counterpoint in the Origin of Harmony.” No. *extra*, 1990.
- “Reply to d’Errico’s Sept., 2000 Paper at the *Archaeology of Sound* Conference in Germany.” *Extra*, Mar 2003.
- “Did the Japanese Surrender Before Atomic Bombs were Dropped?” no.187, 1999.
- “Neanderthal Flute Debate: Additional Correspondence & Rebuttals.” No.195e, 2004.

"A-Natural" Atonality: The False 'Science' of Modern Music." No. 196, 2004-5.
 "Fang or Flint? What Made the 'Neanderthal Flute'?" no.198, 2008.
 "'The 7-Note Solution' & the Cycle of 5th: Why Are So Many Scales Found Only 7 Notes Long?" extra 197a, 2005.
 "Fang or Flint? What Made the 'Neanderthal Flute'?" no.198, 2008.
 "Did the Japanese Surrender Before Atomic Bombs were Dropped?" no.187, 1999.
 "9,000 year-old Chinese flutes found; One fully playable – with do-re-mi-like scale." No.188, 2000.
 "Poor-bashing." No. 189, 2000.
 "What are the mathematical odds the Neanderthal Flute bone flute could be a product of chance." No.195b, 2004.
 "The Neanderthal Flute and Origins of the Scale." No.191, 2001.
 "The Origin of Music A Non-fiction Thriller." No: extra, 1994.
 "Art? Some say its Not." 1994.
 "The Neanderthal Flute." 195a, 2004.
 "The Origin of Music: in Words, and the Music of Strauss." 196a, 2004-5.
 "A Night at the Oopera: opera at its finest." No.197a, 2008.
 "Music's Origin & Music Aesthetics." No.192, Spring 2001.
 "The Neanderthal Flute and Origins of the Scale." No.191, 2001.
 "A Brief Description: The Natural Forces Bringing the 'Do, Re, Mi, Scale' into Existence in the Origin of Music." No.184, 1997.
 "The Myth of Columbus and the Spanish-European Conquest." No.171, 1992.
 "Fang or Flint? What Made the 'Neanderthal Flute'?" no.198, 2008.
 "The Neanderthal Flute and Origins of the Scale." No.191, 2001.
 "Music's Origin & Music Aesthetics." No.192, Spring 2001.
 "Accident or Artifact? Take Your Choice." No.195, 2004.
 "What Role did Music Play in Evolution & Survival?" no.199, 2008-9.

VII. Other writings

Collection of various writings that did not fall into the previous categories and didn't have enough content to create their own series.

1. On the Cycle of 5th & "The 7 Note Solution." – 2005.
Article.
2. A Week in September: A Cat Tale. – nd.
3 copies.
3. Line Drawing of Unnamed building. – 2000.
By Bob Fink.
4. 1,100 Musical Scales in Ratios/Cents. – nd.
5. Critique of Meyer and Lundin. – 1958, 1967.
Clippings, copies of this essay. Came in a tin box with item VII. 6. Correspondence as well as three copies of Music and Materialism (which were put into the Music and Materialism series).

6. Correspondence. – 1975-1981.
Also an essay entitled Critique of Meyer and Lundin (1968) “General Music” booklet, clippings, class notes, other writings. Came in a tin box with item VII. 5. Correspondence as well as three copies of Music and Materialism (which were put into the Music and Materialism series).
7. Serendipity. – 1996.
Clippings, articles, correspondence, documentation, sheet music. This is a program Bob Fink created that writes music.

VIII. Some New Old Music (SNOM)

A serialized sheet music publication by Bob Fink. Most issues are also labeled as being a part of the Crosscurrent’s series, so that has been noted when relevant. The individual published and printed pieces have been organized alphabetically.

1. Single pieces. - 34 folders. – 1955-2001.
 - a.) Bells of Freedom for Piano: Prelude and Fugue, 1955. - 1977. – 5 copies.
 - b.) Beautiful Children: Prelude to act II, *Lysistrata & the War*. – 1978, c1995. – 3 copies.
Crosscurrents no.30
 - c.) Celebration Song for piano from the opera *Lysistrata and the War*. – 1995.
Crosscurrents no.47, SNOM no.22
 - d.) Democritea’s Song from the opera *Lysistrata and the War* for Piano. – c1977, c1995. – 2 copies.
SNOM no. 16.
 - e.) “Dynoduo2” Duet for recorder, guitar, harp, or similar. – 1992, 1998, 2000. – 5 copies.
SNOM no.43, Crosscurrents #186
 - f.) End Pieces for Piano: A Mozart Style Opera. From *Lysistrata and the War*. – 1976, 1995. – 5 copies.
 - g.) Etude for Piano / Etude (for Candace). – 1984, c1985. – 5 copies.
SNOM no.31, Crosscurrents #125.
 - h.) Fantasia for piano (Proletarius’ Theme) from the opera *Lysistrata & the War*. – 1995, 1996. – 2 copies.
 - i.) Fugue in f-sharp major for Piano: Prelude and Fantasy. – 1950, 1976, 1978.
Crosscurrents no.17, SNOM no.7.

- j.) Greensleeves for Iona for piano & voice (or piano, organ & solo instrument of any kind). – 1976, 1977, c1980. – 5 copies.
SNOM no. 1
 - k.) Invention in C-major for Piano. – 1970. – 4 copies.
SNOM no.4
 - l.) Invention no.1 in E Minor for piano and solo. – 1970, 1977, c1997. – 5 copies.
 - m.) Invention in F major for piano & voice. – 1972, 1976. – 2 copies.
 - n.) March for piano from the opera *Lysistrata and the War*. – 1977, c1995.
Crosscurrents no.40
 - o.) Motet #1. – c1993, 1998, c2000. – 7 copies.
Crosscurrents no. 140, SNOM no.32
 - p.) Motet #2: A Tribute to W.A. Mozart. – c1983, c1987, - 2 copies.
 - q.) Motet #3: The Joy of Counterpoint, from the opera *Lysistrata and the War*. – 1977, 1987, 1988. – 8 copies.
SNOM #34, Crosscurrents #146
 - r.) Music of the Spheres (Lament) A Nocturne for Candace. - 1979, 1980. – 4 copies.
Crosscurrents no.58
- Box 5**
- s.) Oath Music for piano form the opera *Lysistrata and the War*. - 1983, 1995.
Crosscurrents no.39.
 - t.) Origin of Music told in Music with an Arrangement by Robert Fink for Piano of R. Strauss's Thus Spake Zarathustra (2001). – 1977, c1975. – 3 copies.
 - u.) Overture to Hamlet for Deborah for piano. – 1964, 1977, 1983. – 4 copies.
SNOM no.8
 - v.) Overture to Lysistrata and the War for piano and trumpet in c. – 1967, 1970, 1997.
 - w.) The Saskatoon March from the opera *Lysistrata and the War*. – 1978, 1995. – 2 copies.
Crosscurrents no.40
 - x.) Scenes from Lysistrata and the War. – 1995.
“Boy Meets Girlcott”; “ A Revolution was Planned” (Crosscurrents no.29, SNOM no.11); “Finale to Lysistrata and the War”; “The Pretender” (Crosscurrents no.44”)
 - y.) Sheila: A Nocturne for Piano. – 1966, 1976, 1977. – 4 copies.

- z.) Short and Suite. – 1983, 1996. – 1 copy.
Crosscurrents #1975
- aa.) Serendipity no. 2d-fx. – 1996. – 7 copies.
Crosscurrents #179/ #180, SNOM #39/40
- bb.) Serendipity no.384b Andrew's Song. – 1997. – 3 copies.
Crosscurrents #182.
- cc.) Serendipity no.8a. – 1996, 2001. – 5 copies.
Crosscurrents #177, SNOM #37
- dd.) Serendipity no.5~10. – 1996. – 4 copies.
Crosscurrents no.176.
- ee.) Serendipity no. 357b. – 1997. – 3 copies.
Crosscurrents no. 176, SNOM no. 36
- ff.) Very Suite for piano. – 1996. – 1 copy.
Crosscurrents #181.
- gg.) Weaving Strands Suite. – 1983. – 2 copy.
Crosscurrents no. 95.
- hh.) Wedding March Rock based on Mendelssohn arrangement / Midsummer Night's
Dream Rock. – 1977, 1984. - 4 copies.
- ii.) Yingle bells. – 1998. – 4 copies.
Crosscurrents no.185, SNOM no. 28.

2. Collections.

- a. Selected Works for Piano or piano and solo parts. – c1983, 1995. – 4 copies.
Contains Greensleeves for Iona, Weaving Strands, Invention in C Major, Invention in E Minor, Invention in F Major, End Pieces, Fugue: Bells of Freedom, Sheila: A Nocturne, Music of the Spheres, The Internationale and an Essay on the Origin of Music.
- b. Selected Works for Piano... [working/photocopying copy]. – c1983, 1995.
- c. The Complete Works for Piano or Piano Solo. - c1979, c1980, 1997. – 4 folders.
This is a four volume duo tang set containing the complete works of SNOM. Two copies of each volume.
- d. Complete Works [binder copy]. – 1979, 1980, 1996. – 2 copies. – 3 folders.

Box 6

Loose pages, includes cover blanks at the back. Removed from binder.

3. SNOM Corrections & Stickers. – nd.
4. SNOM Layouts and Originals – Out of date. – nd.
5. New “Olde Music” – Poster. – nd.
Ad for cassettes.
6. Concert Binder. – nd.
Mostly SNOM music, possible used during his “Joy of Counterpoint” concert held in Quance Theatre in the Education building at the University of Saskatchewan.

Box 7

7. “2 Sets of Music Compositions by Bob Fink in Classical Styles”. – 1 box. – nd.
Contains two sets of Some New Old Music compositions.

Box 8

IX. Lysistrata

Fink wrote this opera as a protest to the Vietnam war. It was published in 1979. ISBN 0912424079. It was to be performed at Wayne State University in 1968 (from which Fink earned his degree in musicology and the sciences (incl. anthropology). This updated version of the play was cancelled when the tenor was drafted into the army 4 days before the performance. The opera director got cold feet about its anti-Vietnam war protest libretto, and used the tenor's draft notice as an excuse to perform the opera in a small room with a new unrehearsed tenor, but no room for a normal-sized audience. That was unacceptable censorship to the composer who then withdrew the opera. [From Fink's Greenwich website]

1. Lysistrata and the war. – nd. – 2 copies.
Handmade soft bound.
2. Lysistrata and the War. – 1978. – 2 copies.
Hard bound.
3. Lysistrata and the War. – nd. – 2 copies.
Loose pages, was once in a binder.

Box 9

4. Lysistrata and the War. – Binder. – nd.
This copy is retained in the binder, and also includes a decorative (damaged) box that it goes into. This copy reads “From the Library of Robert Fink”.
5. Libretto to Lysistrata and the War. – 1996. – 7 copies.
Crosscurrents no.181a.

6. Scenes from Lysistrata and the War. – 1995.
 “Boy Meets Girlcott”; “ A Revolution was Planned” (Crosscurrents no.29, SNOM no.11);
 “Finale to Lysistrata and the War”; “The Pretender” (Crosscurrents no.44”)
7. Lysistrata. Misc. out of date Originals. – 2 envelopes. – 2 folders.
8. Lysis. Colour Originals/Copies. – nd.
9. Libretto to Lysistrata and the war. – 1967.
 Handwritten in small notebook, and Layout original pages.

X. Other Music by Bob Fink

1. Sonatina (appoggiatura) – nd.
 Duo tang labeled “Musical Composition” with handwritten musical score in 3 parts.
2. Waltz in D Major. – 1953, 1961, 1962.
3. “Revolutionary Overtures” Suite no 1 Chorus and Orchestra. – 1954.
 Handwritten in sketch book.

Box 10

4. Concerto.no.2 in A Major. – 1954, 1961.
 Handwritten in a musical composition notebook.
5. Piano Concerto no.1 in A flat Major. – Acerbic Rhapsody in D Minor. - 1961.
 Handwritten in a musical composition notebook.
6. Fink’s Sonata no.1 in Eb major. – 1954, 1992.
 One original hand drawn copy, another photocopied copy.

XI. Greenwich Website

Bob Fink kept an extensive website filled with the articles he wrote on a wide variety of topics. It also contains links to articles he collected that were of interest to him and related to his areas of study. It also contains MIDI’s of the music he composed. You can access the archived version of it here:

<http://wayback.archive-it.org/org-728/20180716205028/http://www.greenwych.ca/>

1. Greenwich website. – nd. – 2 folders. – 7 floppy disks.
 Floppy disks, documentation.
2. “Agreement to maintain website.” – 3 copies. – nd. – **RESTRICTED.**

XII. Misc. Publishing

1. "Cover Layouts". – nd.
Cover layouts, page mock ups, etc.
2. "Xerox Orig. for making copies." – nd, 1968-1978.
Articles, clippings, sheet music, etc.
3. "Refile." – 1996, nd.
Correspondence, articles, Libretto to Lysistrata & the War (2), The Origin of Music, posters.
4. Correspondence/misc. – 1963-1987. Box 14
Correspondence from readers, booksellers, etc. and miscellaneous ads, mock ups, art etc. for publishing and selling his book.
5. Correspondence/misc. – 2001-2002.
Email from James K. Wright, Dept. of Music, University of Ottawa. Articles, artwork, posters.
6. Query rejects. – Correspondence. – 1969.
7. Agent Records. – Correspondence. – 1966.

XIII. Audio/Video

1. Compact Disks
 - a. The Wonderful World of Greenwich. – 1 cd.
 - b. Nancy's Tattoo's Fanfare. – 1 cd.
And artwork.
 - c. Some New "Olde-Music" 3. – 7 cds. – 2008.
One disk is labeled as "poor quality" but the rest appear to be the same.
 - d. Lysistrata. – 3 cds.
One is labeled as "blank – sample design".

Box 11

2. Audio Cassette Tapes. – 2 folders.
Listed in no particular order. Tracks listed where noted on package. Have kept duplicates in case of quality issues, have not been listen to at time of processing.

Etude (Eb) by Bob Fink. – nd.

Etude (for Candace) comp. by Bob Fink. – nd.

Motet – Experimental midis. – nd.

Nov 23 Concert-Excerpts. – nd.

Nov 23 Concert-2 sides. – nd.

Fink Finale to Lys (Experimental). – nd.

Neanderthal Flute Note Pitches-Amateur recording; Bad Flute playing & Silly Musicologist. – nd.

Musical Compositions. – nd.

Tribute to Mozart; Bagpipe Melody; Old Pipe Tune (Anon); Bach Little Fugue; Bach 2 pt. inv. In F.

CFMC Broadcast of SNOM. – nd.

Some New Olde-Musicke – Counterpoint set. – 3 tapes.

One is “Master” and one says “Poor recording quality”

Counterpoint set (Some New Old Music) – Several examples: Computer-composed melodies w/ comments + CBC Susan Cline 11/21/95. – 1995, c1996.

Master # 2 - Examples of Computer-composed melodic music w/comments + CBC interview w/Susan Cline Nov 21 1995. – 1995.

SNOM #2 1985 Etude for Candace Master. – 1987.

Some New ‘Olde-Musicke’ – Etude + Voice. Record Level Etude: 7-7, voice: 55. – 1984.

Piano Compositions Concert & Comment. – 1978.

43:39, Saskatoon, Dec 17, 1978.

Some New Old Music Master. – 2 cassettes. – 1978, 1984.

Some New ‘Olde-Musicke’, 1984, 45 mins; TV Concert Soundtrack Dec 17 1978; Limited Edition TV Concert Soundtrack Dec. 17 1978. Includes some articles about the release of the cassettes.

Some New ‘Olde-Music’ – 1984. – 4 cassettes

4 copies of the same. Suite; Midsummer Night’s Dream Rock; Bells of Freedom; Greensleeves for Iona; Invention in F; International; Solidarnosc; Sheila; Music of the Spheres; Invention in C; Invention in E minor.

New “Olde-Musicke” II. Midis composed by Bob Fink: new Music in classical, Baroque, or other old or “counterpoint” styles. – 45 minutes – 1998. – 8 cassettes.

Lysistrata and the War: A modern opera in the musical style of Mozart. – 90 minutes. – 1984. – 4 cassettes.

Lysistrata and the War: A modern opera in the musical style of Mozart. Master. – 1984. - 2 cassette set.

3. Concert of Music – Sunday, Dec. 17. – [1979]. – 2 Sony Videocassette KCA60.

Box 12

4. Audio Reels. – nd. – 7 folders.

These reel to reel audio tapes are listed in no particular order, and have not been tested or listen to at the time of processing.

Compositions.

Track list is written on the back and includes Invention in C, Bells, Prelude and Fugue, Invention in F, and others.

Several Selections from Lysistrata.

Track list is written on the back and includes Prologue, This Land, D.D., Nocturne, OK Be Quick, Sheila, Peace Dance, and others.

Unlabelled. – 2 reels.

Watergate ; Debbie-Commercials.

Experimental Leftovers: Incl. good ending to Suite, fair beginning to Bells.
Labelled as “poor tape”.

Music Compositions.

Written track list includes Bells of Freedom, Invention in F Minor, Suite, Music of Spheres. Labeled “quality: poor (sufficient to get gist of composition)”

“Current Debbie”

Debbie’s Job Tape, Debbie’s voice Invention in C, Invention in F, Partial of Hamlet Overture

Bob Fink CBC Interview/Weaving Strands Recording/Music of the Spheres.

Unlabelled.

Lysistrata Act I.

Lysistrata Act II.

Etude in Fb.

Some New Olde-Music.

Track list on box includes: Suite (Weaving Strands), Intro (voice) for Midsummer..., Midsummer Night's Dream Rock, Bells of Freedom, Greensleeves for Iona, Invention in F Major, The Internationale, "Sheila", Music of the Spheres, Invention in C Major, Invention in E Minor.