



MG 447 - Al Purdy fonds

Dates: 1930s-late 1960s (inclusive); late 1950s to mid/late 1960s (predominant).

Extent: 26 boxes; 2.60m; 5 oversize materials folders

Biography: Born 1918 in Wooler, Ontario and later in life divided his time between Roblin Lake (Ameliasburgh), Ontario and Sidney, British Columbia. Purdy was a poet, T.V and radio playwright, editor, travel writer and book reviewer. Is considered to be one of Canada's greatest poets – called by the League of Canadian Poets "The Voice of the Land." He is often referred to as a "people's poet" and was immensely popular by fellow writers and the public alike. This popularity was in part due to his working class background and accessible subject matter. Purdy won a number of awards, including two Governor General's Awards (for *The Cariboo Horses* in 1965 and *The Collected Poems of Al Purdy, 1956-1986* in 1986). Al Purdy died in Sidney, B.C., on April 21, 2000.

Scope and Content: These papers include (handwritten and typed): manuscripts, drafts, journal publications, volumes and collections of his work, articles and reviews of his work; volumes of other poets work; personal correspondence and poems from the likes of Margaret Atwood, Milton Acorn, Earle Birney and Irving Layton; photos; vinyl cuts; audio recordings

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Custodial Note: The papers were purchased from Al Purdy in 1969 with funds from the Chancellor Richardson Memorial Funds. Depending on the materials in question, requests for copyright permission are to be made through the Purdy Estate or the University of Saskatchewan Special Collections.

Restrictions: Files marked **RESTRICTED** require vetting by the archivist prior to viewing.

A Finding Aid of the Purdy Collection at the University of Saskatchewan Prepared by Craig Harkema (adapted from original inventory by Glen Makahonuk) Special Collections Librarian Research Services Division University of Saskatchewan Library Fall 2006. Revised by Stevie Horn, 2018.

Associated collections in other Archives:

The [Al Purdy fonds](#), Queen's University Archives.

[Purdy Papers, circa 1960](#), Lakehead University Library

[The Al Purdy Papers](#)uni, at the University of Toronto's Fisher Rare Books Library.

[Alfred Purdy Fonds \(1961, 1968\)](#), University of British Columbia Rare Books and Special Collections.

Writings by the author: Poetry

- *The Enchanted Echo*, Clarke & Stuart, 1944.
- *Pressed on Sand*, Ryerson, 1955.
- *Emu, Remember!*, University of New Brunswick Press, 1956.
- *The Crafte So Longe to Lerne*, Ryerson, 1959.
- *The Old Woman and the Mayflowers*, Blue R, 1962.
- *Poems for All the Annettes*, Contact Press, 1962, enlarged edition, Anansi, 1968, enlarged edition, 1973.
- *The Blur in Between: Poems, 1960-61*, Emblem Books, 1962.
- *The Cariboo Horses*, McClelland & Stewart, 1965.
- *North of Summer: Poems from Baffin Island*, McClelland & Stewart, 1967.
- *The Winemaker's Beat: Etude*, Fiddlehead Press, 1968.
- *Wild Grape Wine*, McClelland & Stewart, 1968.
- *Spring Song*, Fiddlehead Press, 1968.
- *Interruption*, Fiddlehead Press, 1968.
- *Love in a Burning Building*, McClelland & Stewart, 1970.
- (With others) *Five Modern Canadian Poets*, edited by Eli Mandel, Holt Rinehart, 1970.
- *The Quest for Ouzo*, M. Kerrigan Almey, 1971.
- *Selected Poems*, McClelland & Stewart, 1972.
- *Hiroshima Poems*, Crossing Press, 1972.
- *On the Bearpaw Sea*, Blackfish Press, 1973.
- *Sex and Death*, McClelland & Stewart, 1973.
- *Scott Hutcheson's Boat*, Bailey and McKinnon, 1973.
- *In Search of Owen Roblin*, McClelland & Stewart, 1974.

- *Sundance at Dusk*, McClelland & Stewart, 1976.
- *The Poems of Al Purdy: A New Canadian Library Selection*, McClelland & Stewart, 1976.
- *A Handful of Earth*, Black Moss Press, 1977.
- *At Marsport Drugstore*, Paget Press, 1977.
- *No Second Spring*, Black Moss Press, 1977.
- *Moths in the Iron Curtain*, Black Rabbit Press, 1977.
- *Being Alive: Poems 1958-78*, McClelland & Stewart, 1978.
- *The Stone Bird*, McClelland & Stewart, 1981.
- *Bursting into Song: An Al Purdy Omnibus*, Fiddlehead Press, 1982.
- *Birdwatching at the Equator: The Galapagos Islands Poems*, illustrated by Eurithe Purdy, Paget Press, 1982.
- *Piling Blood*, McClelland & Stewart, 1984.
- *The Collected Poems of Al Purdy*, edited by Russell Brown, McClelland & Stewart, 1986.
- *Two/Al Purdy*, Colophon, 1990.
- *A Woman on the Shore*, McClelland & Stewart, 1990.
- *Naked with Summer in Your Mouth*, McClelland & Stewart, 1995.
- *To Paris Never Again: New Poems of Al Purdy*, Harbour, 1997 Editor
- *The New Romans: Candid Canadian Opinions of the United States*, St. Martin's, 1968.
- *Fifteen Winds: A Selection of Modern Canadian Poems*, Ryerson, 1969.
- *Milton Acorn, I've Tasted My Blood: Poems 1956-1968*, Ryerson, 1969.
- *Storm Warning: The New Canadian Poets*, McClelland & Stewart, 1971.
- *Storm Warning II: The New Canadian Poets*, McClelland & Stewart, 1976.
- Andrew Suknaski, *Wood Mountain Poems*, Macmillan, 1976.
- C. H. Gervais, *Into a Blue Morning: Poems Selected and New 1968-1981*, Hounslow Press, 1982.
- (With D. Beardsley) *No One Else Is Lawrence!*, Harbour, 1998.
- *Sing for the Inner Ear: The Winning Poems of the 1997 Sandberg-Livesay Anthology Contest*, judged by Al Purdy, UnMon America, 1998.
- *Beyond Remembering* (collection), forthcoming.

Other

- *No Other Country* (articles and essays), McClelland & Stewart, 1977.
- *Morning and It's Summer: A Memoir*, Quadrant, 1983.
- (With Charles Bukowski) *The Bukowski/Purdy Letters: A Decade of Dialogue 1964-1974*, edited by Seamus Cooney, Paget Press, 1983.
- (Author of introduction) R. G. Everson, *Everson at Eighty*, Oberon, 1983.
- *The George Woodcock-Al Purdy Letters: Selected Correspondence 1964-1984*, edited by George Galt, ECW Press, 1988.
- *A Splinter in the Heart* (novel), McClelland & Stewart, 1990.
- *Cougar Hunter* (essay), Phoenix Press, 1993.
- *The Margaret Laurence-Al Purdy Letters*, McClelland & Stewart, 1993.
- *Reaching for the Beaufort Sea: The Autobiography of Al Purdy*, Harbour, 1993.
- *Starting from Ameliasburgh: The Collected Prose of Al Purdy*, edited by Sam Solecki, Harbour, 1995.

Work also represented in anthologies, including *Five Modern Canadian Poets*, edited by Eli Mandel, Holt, 1970; *The Norton Anthology of Modern Poetry*, edited by Richard Ellman and Robert O'Clair,

Norton, 1973; *Twentieth Century Poetry and Poetics*, edited by Gary Geddes, Oxford University Press, 1973; *Canadian Poetry: The Modern Era*, edited by John Newlove, McClelland & Stewart, 1977.

Contributor of original and adapted material to Canadian Broadcasting Corporation, both radio and

television, beginning 1956, including *A Gathering of Days*, produced by CBC-Radio, 1954; *Point of Transfer*, produced on CBC-TV's "Shoestring Theatre"; and "Poems for Voices," 1970. Contributor of poems, reviews, articles, and essays to numerous publications, including *Canadian Literature*, *Fiddlehead*, *Saturday Night*, *Maclean's Magazine*, and *Canadian Forum*. Selected poems have been translated into Russian.

Collections of Purdy's papers are housed at the Douglas Library, Queen's University, Kingston, Ontario, and the University of Saskatchewan Library, Saskatoon. The University of British Columbia Library, Vancouver, the Lakehead University Library, Thunder Bay, Ontario, and the Thomas Fisher Rare Book Library, University of Toronto, hold some manuscripts and drafts for Purdy's works.

Source: Contemporary Authors Online. The Gale Group, 5/18/2001

I. Literary Papers.

A. Poems

1. Approximately 116 loose sheets of poems. Most of the sheets are typescript with a few penciled corrections. The poems appear to have been written during the late 1940s and early 1950s.
2. Fragments. 15 ms. Leaves.
3. Mostly typewritten, some handwritten. Majority appear to have been written during the late 1950s and early 1960s. 202 pages.
4. Loose sheets of unfinished and finished poems. Mostly typescript with penciled corrections. The majority of poems appear to have been written during the early 1960s. 148 pages.
5. a. and b. Loose sheets of draft poems. These unfinished and finished draft poems are handwritten and typewritten with corrections. Most of them seem to have been written during the late 1950s and early 1960s. 5a - 149 pages. 5.b. –Loose sheets of drafts poems.
6. Typescripts and holographs of poems which were discarded for publication. Most of these poems seem to have been written during the 1950s and early 1960s. 264 pages.

Box 2

7. Published poems. The following three files marked 7a., 7b., and 7c. contain the manuscript and typescript copies of Purdy's published poems. Most undated; Evidence suggests most were written during the 1950s and 1960s. 7a - 203 pages. 7b - 246 pages. 7c - 217 pages.
8. Poems and notes on Cuba. Four sections of poems and notes in holograph written while Al Purdy was in Cuba. 136 pages.
9. Revised versions of earlier poems. The files numbered 9a. and 9b. contain revised versions of earlier poems, but there a few later poems also included. The majority are in typescript. 9a – 246 pages. 9b - 228 pages

Box 3

10. "Lament For Robert Kennedy". 2 pages typescript and 2 pages typescript carbon.
11. "The Peaceable Kingdom". 2 pages typescript and 2 pages typescript carbon. Included is a facsimile of the symbol used by the FLQ during the October 1970 crisis.
12. "The Horsemen of Agawa". 1 typescript page.
13. "Hiroshima Poems". 9 typescript pages. Dedicated to Kerrigan Almey.
14. Unidentified poems. "Muskoke Elegiac". - 17 pages

B. Books

The first seven small leather bound or vinyl-leather bound manuscripts made by A. Purdy containing his earliest poems from the 1930s. The poems are typewritten and each book is indexed. The titles of the manuscripts are as follows:

1. The Road to Barbary. March 21, 1939 (156 typescript pages)
2. A Prairie Odyssey. August 31, 1939 (65 typescript pages)
3. The Land of Over Yonder. September 21, 1939 (109 typescript pages)
4. The Dream That Comes No More. August 4, 1940 (131 typescript pages)
5. Robin Hood. May 27, (78 typescript pages)
6. Songs of Twilight Land. (179 typescript pages)
7. Song of the Restless Ones. April 26, 1942. (76 typescript pages)
8. The Blur in Between. A typescript draft of a book of poems. The draft is dated 1959 and has 25 typescript pages.
9. Poems for All the Annettes. A typescript draft. 32 pages.
10. Reilly. Typed on birch bark. Dated December 10, 1939.
11. The Cariboo Horses.
 - i) A notebook typescript of The Cariboo Horses. 91 pages
 - ii) A manuscript with handwritten and typewritten pages. 302 pages

Box 4

12. The Quest for Ouzo. A typescript copy of the Introduction and the poems for this book. 58 pages
13. North of Summer. This file contains the drafts and typescripts of the poems included in the book, and those poems written by Purdy while he was in Baffin Island but not included in the book. Those poems not included in North of Summer are noted as "Poems from Baffin Island" and "The Turning Point" found in MSS 4/Box 5.
 - a. 176 pages.
 - b. 190 pages.
 - c. 214 pages.
 - d. In the summer of 1965, Al Purdy was given a Canada Council grant to visit Baffin Island and to write poetry about the place and its people. North of Summer: A "Festival II" Centennial Program Proposal.

Box 5

- e. North of Summer: (The Turning Point). 18 pages.
- f. North of Summer: (The Turning Point). 181 pages.

14. The Wine-maker. A manuscript of a collection of poems. 36 typescript pages
15. Yehl the Raven and Other Myths of the Haida. A typescript of a book which was to relate the Haida myths.
16. The Iron Road. An autobiographical novel which was discarded by A. Purdy. The file contains typescript copy of about 15,000 words.
17. 15,000 Horses. An unfinished novel written during the 1960s. Most of the novel is in holograph.

C. Plays. 1-18

NOTE: These have been arranged alphabetically under title, as few of them are dated. Most typescripts have ms. Annotations. Annotations in quotations marks with the signature 1.1. are taken from Mrs. Lerew's inventory. All numbers refer to number of leaves in the item.

1. The Apple Summer. Typescript. 8,3.
2. In Another Direction. Typescript. 43. One hour radio play which was not produced.
3. The Battlefield. Typescript. *If This is the last play written by Mr. Purdy* - L.L.
4. The Bleeding Lady. Typescript. 38. A half-hour play for television which was not produced.
5. The Bridge. Typescript carbon. (15 leaves numbered 1-14, 16). "Early film play rejected by N.F.D." L.L.
6. The Complete Angler; A Sort of Comedy for Radio. Typescript. 14. "Based on Walton's Book – never produced" - L.L. 2 copies.
7. David Duplicated. 19. "Half-hour radio play based on Earle Birney's poem 'David'. Produced on C.B.C. 'Focus', January 1, 1961" - L.L.
8. The Day's End. Film or TV play. Typescript and carbon, each 18 1. Another version entitled "The look". Typescript. 14.
9. Deep Blue Sea, Baby. ms., part typescript 14
10. The fall of Troy. Typescript. 41. "Half-hour TV play produced in the Shoe String Theater in 1960" L.L.
11. A Gathering of Days. Duplicated. 42. "A verse play about childhood. One hour for radio. Presented twice on C.B.C. Once in October, 1955 and then in 1959" - L.L.
12. Gilgamesh. Typescript 4, 4, 5; ms. 8-50. "Play, never completed about 1960" - L.L.
13. Ha Ha Among the Trumpets. Typescript. 25. A play commissioned by the C.B.C. but not produced.
14. Just Ask for Sammy. Typescript. 21. A script for FM network.
15. The Knife. Typescript carbon. 35. "Adaptation of a novel by Theon Wright. Commissioned by the CBC for the stage series (one hour), presented in late 1969".

16. The Knot. Typescript. 27. Half-hour television play.
17. [The legend of Daniel Williams]. Typescript. "Commissioned by the CBC but not yet produced" –L.L. 2 copies.
18. The Look. Typescript. 14.

Box 6

19. The Man at the Window. Typescript draft 8; typescript draft 27. Half-hour play for television.
20. Man with a Toothache. Carbon 27; typescript24; typescript 17. "Early TV play" – L.L.
21. From the Memoirs of Gabriel Foot: Highwayman. Typescript 7. Adaptation of short story.
22. Mice in the Woodwork. Carbon 23. "Half-hour television play about 1961" – L.L. 2 copies.
23. No Time at All. Typescript & ms. 23. "Adaptation of a novel. One-hour radio" - L.L.
24. [The Overlanders] Typescript draft and sections of ms. draft. It is based on an historical incident, the Overlanders of 1862. Typescript 105 ms. sections 12, 15, 11, 12, 8, 14.
25. Pioneer Days in Ontario. Typescript 19. An unfinished play.
26. Point of Transfer. Duplicated 46; carbon 21. TV play produced on Shoestring Theatre, 1962 and Toronto Theatre in the Dell, 1962.
27. The Probability of Murder. Typescript. 28. Half-hour verse-play for television. 2 copies.
28. Rape. Typescript. 28. "Half-hour radio play"- L.L.
29. The Road to Bithnia. i) first draft entitled " A Time to Wait". Typescript. 10. ii) carbon. 35.
30. Soap Opera. Also entitled The Bleeding Lady. Typescript. 10. Half-hour TV play.
31. The Soundless Storm. Typescript. 28. "Half-hour radio satire on Montreal poets in 1957. Layton is Herman Blatant, Dudek is Burbek and so on" - L.L.
32. [Spartacus] First draft. Typescript. 19. 1 hour radio play.
33. The Streets of the City. A play based on poems by A.M Klein. Typescript carbon 13. "Never produced" – L.L 2 Copies.
34. The Survivors. Typescript 23. A play from the writers' workshop of the CBC script department.
35. Is This the Face? Typescript 19. A play for TV which was not used.
36. When the Bough Breaks. Typescript 45. 1 hour radio play. 2 copies.

37. Willie Banner and Time. Typescript carbon 19. "Filmscript 2 early" – L.L
38. An untitled play. A typescript draft with penciled corrections. 48 pages. A second version of this version has 31 typescript pages.
39. Unfinished plays. Typewritten and handwritten. A file containing a collections of several unfinished plays.

Box 7

D. Short Stories.

These have been arranged alphabetically under title.

1. Death of a woman. Three typescript copies. 3,5, 5. The story was not published.
2. The debt. Two typescript copies. Both 6 pages.
3. Dormez-vous? Three typescript pages.
4. Herod in Toronto. A manuscript and a typescript copy of the short story. It was not published.
5. At home on McGill Street. Typescript. 5 pages.
6. Innocent X and Crazy Joe. Manuscript, worksheets, and typescript copies of the story. It was not published.
7. The last snowballer. Typescript. 7 pages. Not offered for publication.
8. The life and death of a village. 7 pages. Typescript.
9. Meeting Pierre Berton. 2 typescript copies. Unpublished story.
10. My friend Julio. Typescript. 2 copies. 4, 7. Accepted by Tamarack.
11. Old folks at home. Manuscripts and typescripts. 3 copies. The story was not offered for publication.
12. Rita, I think. By E.M.J. Parkhurst [pseud.] Typescript. 13 pages.
13. Selling apples. Typescript. 7 pages. 3 copies. The story was not offered for publication.
14. Tell me a story. Manuscript and typescript. 12 pages. The story was not published.
15. The undertaker. Typescript. 3 copies. 5,8,8. Accepted by Canadian Forum.
16. Unfinished short stories. This file contains six short stories which have not been completed. All of the stories are handwritten.
17. A man like a hawk.

E. Articles.

These have been arranged alphabetically under title.

1. Arctic poems and prose. Jan. 24, 1966. Typescript. 15 pages. A typescript copy of an article about Al Purdy's trip in the Arctic which was published in The Beaver.
2. A kind of witness. A manuscript and a typescript of an article about the Arctic written for The Beaver.
3. The iron road. A manuscript and three typescript copies of an autobiographical article published in Canada Month.
4. Island in the Caribbean. Four typescript copies. The article pertains to Purdy's visit to Cuba.
5. The man hunter. Manuscript and typescript. 6 pages. The article was published in Canada Month.
6. The murder of "Peter the Lordly". Manuscript. 50 pages in holograph. Two typescript copies. An article about the murder or death of Peter Verigin.
7. The new poetry and the old. Two typescript copies. An unpublished article.
8. No other country. Typescript. 23 pages. An autobiographical article on Al Purdy's life and work during the 1950's.
9. Canada and Canadian culture (?) Two untitled manuscript articles on Canada and Canadian culture. One article has 8 pages in holograph. The other has 16, but it is not completed.

F. Essays

1. "Compass points: A highly personal look at the writings of Leonard Cohen". Typescript. 14 pages. A number of extra sheets are also included.
2. "Note on religion and verse technique". Manuscript. 5 pages.
3. "Shinplasters, moustache cups, and pumpmakers". Typescript. 6 pages. Three copies. A biographical essay by A.W. Purdy which was accepted by the C.B.C.
4. Untitled and unfinished essays. Four manuscripts and three typescripts of untitled and unfinished essays.

Box 8

G. Other Prose Items

This file contains the following prose items:

1. Poems about Vancouver. Typescript. 22 pages. 2 copies. Not accepted by CBC. A letter from Robert Weaver to Al Purdy dated March 16, 1966 verifies the rejection of the script.
2. A five page manuscript and a typescript of an untitled sketch relating to the Purdy genealogy.
3. Notes on the early history of Canada (?) Manuscript. 6 pages.

4. Notes for Newlove's book. Manuscript. 4 pages.

5. "Notes on Theatre". Manuscript. 3 pages.

H. Reviews by A. Purdy

1. Biography of Dylan Thomas.

2. Bridge force, Frank Davey.

3. For the mean time, by Eugene McNamara.

4. The collected poems of Irving Layton.

5. The colour of the times! by Raymond Souster.

6. A dream of lilies, by Joan Finnigan.

7. Eskimo sculpture, by George Swinton.

8. It catches my heart in its hands, by Charles Bukowski.

9. The MacKenzie poems, by William Lyon Mackenzie.

10. Moving in alone, by John Newlove.

11. North-west fox, by Luke Fox.

12. Points on the grid, by George Bowering.

13. Selected letters of Malcolm Lowry, edited by Harvey Breit and Margerie Bonner Lowry.

14. Selected poems, by F.R. Scott.

15. Strength for the bridge, by Jessie L. Beattie.

16. Burglar tools, by Harry Howith.

17. Tales of Nanabozko, by Dorothy Reid.

18. Smoking the city: poems, by Bryan McCarthy.

19. A. Purdy reviews the writings of the "Black Mountain Group".

20. The absolute smile, by George Jonas.

21. Jawbreakers, by Milton Acorn

I. Interviews by A. Purdy

This file contains two interviews:

1. "Interview with Big Fanny". Typescript. 5 pages.
2. Interview with James Huston, who encouraged the Eskimos to get involved in sculpture. 10 pages in holograph.

J. Note Book

Al Purdy's notebook contains the addresses of some of his friends and fellow writers, statistical data on various trips, the prices of various items, and a few personal memos.

II. Published Material by Al Purdy.

A. Poems

1. A file containing a few poems clipped from newspapers, journals, and magazines. The poems seemed to have been published during the period 1940 to 1968.
2. Scrapbook. A scrapbook containing poems from various Canadian periodicals along with a number of letters from Lorne Pierce, B.K. Sandwell, Arthur Bourinot, and William Macnab Booth, telling Al Purdy of the acceptance of his poem "Bubo Virginianus" for second prize in the 1950 A. Louisa Peacock and Macnab Awards. These letters also refer to the publication of certain poems or an appraisal of their worth. A number of reviews of Purdy's books and poetry are also included. Most of this material pertains to the period during the 1940s and 1950s.
3. "Who does not understand," by Al Purdy. This poem was published in A Selection of Contemporary Religious Poetry compiled by Samuel Hazo. (page 102).
4. "Douks disrobe as Dief declaims," by Al Purdy. This poem was published in The Sheet, Vol.5, Sept., 1962, p.3.
5. "Return from Kikastan", Adam International Review, Nos. 313-14-15, 1967, pp.45-46.
6. "Poem", Canadian Poetry Magazine, Vol. 13, No.2, 1949, p.11.
7. " At the movies"; " About being a member of our armed forces", Canadian Poetry, Vol. 30, No.4, Aug., 1967.
8. "Visitors", Delta, Jan. 1959, p. 23.

Box 9

9. The following eleven poems are from Evidence, No. 10, 1967, pp.66-80: "Washday"; "Inuit"; "Tent rings"; "Arctic river"; "House pride"; "Canadian" "I guess a poem"; "Love poem for my wife"; "The beach at Veradero"; "The liars" "Hemingway's villa in Cuba".
10. "Postcript", The Fiddlehead, No.26, Nov. 1955, p.14.
11. "Dream of Havana 1964"; "Ameliasburg stew"; "Roblin Mills circa 1842", Hirain Poetry Review, No.3, Fall-winter 1967, pp.24-27.
12. Eight poems from The Human Voice, Vo1.2, No.3, Aug. 1966: "The blur in between"; "And we shall

build Jerusalem - in Montreal"; "Gawd, the Eumenieds!"; "Decree nisi"; "Winter walking"; "In Ellesmereland"; "Hazelton, B.C."; "Biography (to Leo Szilard)"

13. Two poems from Intercourse, No.3; 1966 "St. Francis in Ameliasburg"; "Last year's cabbages".
14. Two poems from New: American Canadian Poetry, No.3, 1967, p.16: "Lu Yu (A.D.1125-1209)"; "Winter at Roblin Lake".
15. "Metrics", Northian, Vol. 4, No. 1, Feb. 1967.
16. "Death of a young poet", OLE, No.3, Nov. 1965.
17. "I think it was Wednesday," Poet, Vol.6, No.4, July-Aug. 1965, pp. 15-17.
18. Four poems from Prism International, V 01.6, No. 1, summer 1966, pp.74-79: "Track meet at Pangnirtung"; "Eskimo hunter"; "The sculptors"; "Aspects"
19. Three poems from Queen's Quarterly, Vol. LXXIV, No.1 Spring 1967, pp.70-74: "Remains of an Indian village"; "Elegy for a grandfather"; "Louisbourg fortress"
20. "Nothing is changed", Talon, Vol.4, No.3, 1967, pp. 22-23.
21. Five poems from The Tamarack Review, Spring 1963, pp.63-70: "The country north of Belleville"
22. Arctic poems from the Tamarack Review. , Spring 1966, pp. 39-51: "Dead seal"; "At the movies"; "Metrics"; "The North West passage"; "The country of the young"; "When I sit down to play the piano".
23. Five Poems from the Tamarack Review, Autumn 1966, pp. 127-185: "Autumn"; "Dark Landscape: Roblin Lake"; "my '48 Pontiac"; "The drunk tank"; "Boundaries"
24. "Notes on a fictional character", Yes, No.16. Oct. 1967, p1 (2 copies).
25. "Over the hills." Saturday Night, Vol.82. no.2 Feb. 1967, p.23.
26. Two Poems, Al Purdy. "Blood Pressure Blues"; "Concerning Ms Atwood." Printed at Pie Tree Press, March, 1990, for Colophon Books. Copy 49 of 100. Signed by author.
27. "The Mole." Parnassus Vol. 1, no. 6. December 1945. p. 12.

Box 10

B. Articles.

1. "North of summer: Arctic poems and prose," The Beaver, Summer 1966, pp.18-27.
2. "A time before the season of man," The Weekend Magazine, Vo1.24, No.19, May 11, 1974, p.8.
3. "How the salvation of Canadian literature may rest on the good deed of three Toronto prostitutes: Jim Foley's unlikely path to the classroom," The Weekend Magazine (Winnipeg Free Press), Vo1.24, No.24, June 15, 1974, pp.6-9.

4. "Moccasins to Oxfords: Toronto", Habitat, Vo1.X, Nos.3-6,1967, pp.7-81.
5. "An old man's memories of Indian days", Canada Month, Sept. 1963, p.11.
6. "A gathering of days," CBC Times, Vo1.12, No.15, Oct. 17-23, 1959, p.9.
7. "Turning new leaves," The Canadian Forum, Vol. XLVII, No.561, Oct. 1967, pp. 163-64.

C. Reviews by A. Purdy

1. New wave Canada, (ed.) by Raymond Souster, in Quarry Vol. 16, No.3, March 1967, pp.42-45.
2. The collected poems of Irving Layton, in Quarry, Vo1.15, No.3, March 1966, pp.40-44.
3. Balls for a one-armed juggler, by Irving Layton in Canadian Literature, No.16, spring 1963, pp.81-82.
4. Moving in alone, by John Newlove in Canadian Literature, No.25, summer 1965, pp.70-71.
5. A dream of lilies, by Joan Finnigan in Canadian Literature, No.28, spring 1966, pp.70-71.
6. Bridge force, by Frank Davey in Canadian Literature,
7. For the mean time, by Eugene McNamara) No.29, Summer 1966, pp.70-71.
8. The creative writer, by Earle Birney in Canadian Literature, No. 31, winter 1967, pp.61-64.
9. a. Westviking, by Farley Mowat
b. Land under the Pole Star, by Helge Ingstad. Both in Canadian Literature, No.33, Summer 1967 pp.63-67.

D. Books

1. The enchanted echo. Vancouver: Clarke & Stuart Co., 1944.
2. Pressed on sand. Toronto: The Ryerson Press, 1955.
3. Emu, remember! Fredericton: University of New Brunswick, 1956.
4. The crafts so Longe to Lerne. Toronto: The Ryerson Press,1959.
5. The blur in between: Poems 1960-61, by Alfred Purdy and Illustrated by R.V. Rosewarne. Toronto: Emblem Books, 1962. Autographed copy.
6. Poems for all the Annettes. Toronto: Contact Press, 1962.
7. The Cariboo Horses. Toronto: McClelland and Stewart Ltd., 1965. Autographed copy.
8. Poems for all the Annettes. Toronto: House of Anansi, 1968. Second edition. Autographed copy.

9. The quest for ouzo. Trenton: The Almey Press, 1969. Limited to an edition of sixty-nine numbered copies, this book is illustrated with lino-cuts carved by Tony Lassing and was printed, silk screened and bound by M. Kerrigan Almey at Trenton, Ontario between June 1969 and April 1970. This is book number 69.

Box 11

E. Galley Proofs

This file contains the Galley Proofs of two of Al Purdy's books:

1. The Cariboo horses. Two copies with annotations and corrections.
2. North of summer. With annotations and corrections.

F. Magazines edited by Al Purdy

"Moment Magazine, edited by A.W. Purdy and Milt Acorn. This is a way out type magazine which prints poetry, opinion, or fiction ... especially good stuff that nobody else will use" (from stapled cardboard covered draft). Printed in Montreal (1959). Three issues printed: Moment 1, Moment 2, Moment 3.

III. Reviews of Purdy's Literary Works

A. Books

1. North of summer. This file contains a typescript (carbon copy) draft and newspaper clippings of the reviews of North of summer. A. Purdy also compiled a scrapbook of reviews, newspaper clippings, and correspondence pertaining to the publication of North of summer. The correspondence contains very favorable comments about North of summer.
2. Emu, remember! by A.W. Purdy. This book was reviewed by Samuel J. Hazo, Raymond Ashdown, and Lachlan MacDonald.
3. Poems for all the Annettes by A.W. Purdy. This book was reviewed by: S.G. Mullins for the Quebec magazine Culture ; B.W. Jones for Queen's Quarterly ;H. Howith for Canadian Author and Bookman; R. MacDougall for Montreal Star ; E.W. Mandel for Canadian Forum ; Phyllis Webb for Canadian Literature ; Alan Bevan for Evidence ; Milton Wilson for Letters in Canada
4. The craft so longe to lerne by A.W. Purdy. Reviewed by Milton Wilson for The Canadian Forum
5. The blur in between by A.W. Purdy. Reviewed for Canadian Poetry and Canadian Author and Bookman
6. Pressed on sand by A.W. Purdy. Reviewed by A.S. Bourinot For the Montreal Gazette.
7. The Cariboo horses by A.W. Purdy. Reviewed for Canadian Author & Bookman and Time, Vo1.85, No.22, May 28, 1965, p.II.

B. Plays

1. "Point of transfer" by A.W. Purdy. The play was reviewed by Herbert Whittaker for The Globe and Mail, July 12, 1962.

C. Poems

1. Dormez Vous? --"A poem for D-Day" by A.W. Purdy. Reviewed for CBC Times Vol.16, No.49, 1964, p.8.
2. "Prayer for paratroopers" by A.W. Purdy Reviewed By J. Buckley.
3. The Lost Sea, by Jan de Hartog - Adaptation for CBC stage by Alfred Purdy.

IV. Articles about A.W. Purdy

1. Governor-General's Literary Awards. A file containing newspaper clippings of A.W. Purdy receiving the Governor-General's Award for his book The Cariboo horses.
2. "Poets of four decades". The performing arts series. Burton Auditorium. York University. Tues Oct 27th, 1970. A leaflet promoting a reading by A. Purdy.
3. Newspaper articles about A.W. Purdy. "Artists urge teachers back rebellion", by Gary Dunford. "Award-winning poet entertains Kap kids", the Kapusking Press, Tilnmins, Ontario, May 2, 1966. Article on Al Purdy, Globe and Mail, May 7, 1966. "Forewords and backwards", pertains to Purdy's visit to the University of Saskatchewan in order to read some of his poetry.
4. "Canadian writing in Canada", by Desmond Pacey. Typescript, 1 page. A biographical note about A.W. Purdy.

V. Notes on the First Purdy's in Canada

A manuscript presented to A.W. Purdy. The manuscript is entitled The First Purdy's in Canada, A Compilation of Notes And Historical Data Concerning the Eight Children of the Family of Gilbert Purdy of New York, Six of Whom Came to Canada in 1783. Mostly the story of the descendants of the eldest son, David Purdy and his family of Bath, Ontario, by John W. and Hazel E. Masten. Signed by Al Purdy, June 2, 1966.

VI. Photographs of A.W. Purdy and Others.

1. Passport photo of A.W. Purdy
2. Purdy and wife in Montreal, 1957 (?)
Photographs of Purdy and others in Cuba, 1964:
 - i) Purdy and others at a meal.
 - ii) Purdy and others at a meal.
 - iii) Friends of Purdy at a birthday party.
 - iv) Friends of Purdy
 - v) Friends of Purdy at a Castro rally (2 copies)
 - vi) Crowd at a Castro rally.
 - vii) Crowd at a Castro rally and a sign on a building "Viva La Revolucion Socialista Viva El Primero De Mayo."
 - viii) Troops marching and a sign on a building "Viva La Revolucion Socialista Viva El Primero De Mayo."

- ix) Troops marching and a sign on a building "Viva La Emulacion Socialista Vivan Los Heroes Del Trabajo."
- x) F. Castro and Che Guevara in background.
- xi) F. Castro addressing a crowd with Che Guevara in background.
- xii) "A back shot of F. Castro addressing a crowd with Che Guevara on the platform.
- xiii) A profile of f. Castro addressing a crowd.

3. Mounted photos of Purdy. 34 x 27 em. 4 mounted photos of Purdy and one mounted photo of baby.

Box 12

VII. Tape Recordings of A.W. Purdy Poems.

- 1. The Cariboo horses.
- 2. The Cariboo horses.
- 3. The Cariboo horses.
- 4. The Cariboo horses.
- 5. a) The Cariboo horses (concluded).
b) Pressed on sand.
- 6. Poems for all the Annettes.
- 7. Poems for all the Annettes.
- 8. a) Poems for all the Annettes (concluded).
b) Emu, remember!
- 9. North of summer.
- 10. North of summer
- 11. North of summer (concluded).
- 12. The craft so longe to lerne.
- 13. a) The craft so longe to lerne (concluded).
b) The blur in between
- 14 a) The blur in between (concluded).
b) Wild grape wine.

Box 13

- 15. Wild grape wine.
- 16. Wild grape wine.

17. Wild grape wine.
18. Wild grape wine.
19. Wild grape wine.
20. a) Wild grape wine (concluded).
b) The enchanted echo.
21. The enchanted echo.
22. a) The enchanted echo (concluded).
b) Joe Barr
c) A memoir of Malcolm Lowery.
d) The iron road.
23. North of summer.
24. a) North of summer (concluded).
b) The undertaker (short story).
25. Canadian poetry since 1867 - An essay on Canadian poetry.
26. a) .Canadian poetry since 1867 (concluded).
b) Eskimo sculpture - a review.
27. Dub for Al.

Box 14

28. A gathering of days. Purdy's first play on C.B.C

VIII. Material by Others

A. Poetry

1. Galley proof of Abacadabra a book of poems by John Robert Colombo #56833 - McClelland and Stewart.
2. "Boardinghouse". Typescript, 1 p. A poem written by Al Purdy's son when he was 16-18 years old. "Maybe I'm blind" also by Purdy's son. The revisions and corrections are by A.W. Purdy.
3. "To Evelyn". Typescript. 2 p. A poem written by Fred Douglas.

B. Prose

1. A photocopy of an untitled book by Dennis Lee. The book is to be published' by the House of Anansi. Civil Elegies. 1968
2. Everything is all right, by Margaret Laurence. A galley of an excerpt from a novel in progress. Annotated with a note to A. Purdy from Margaret Laurence.

3. The world of Neshiah, by Gwendolyn MacEwen. Typescript. 18 pages. A production copy of a play written in the writers' workshop of the CBC Script Department.
4. Terror and Erebus, by Gwendolyn MacEwen. Typescript. 15 pages. A half-hour verse play written for the CBC.
5. The mystery of the Marie Celeste, by John Robert Colombo. Typescript. 20 pages. A production copy of a play written in the writers' workshop of the CBC Script Department.

C. Miscellaneous Material

1. 13 war cartoons. Unidentified.
2. Physical aspect of book The Quest for Ouzo (i.e. paper, lettering, layout, cloth binding, etc.)
3. A. Lassing's illustrations and sketches. This file contains approximately 100 pieces of A. Lassing's illustrations and sketches in various media such as water colour, pen and pencil, pastel, and ink block prints. Most of these illustrations and sketches are for A.W. Purdy's poetry, especially The Quest for Ouzo.

Box 15

D. Books

1. Acorn, Milton. The Brain's the Target (inscribed), 1960
2. Atwood, Margaret. Circle Game (inscribed), 1966.
3. Birney, Earle. Creative Writer (inscribed), 1966.
4. Birney, Earle. Turvey (inscribed), 1952
5. Burgess, Ivan. Flowers of Grave Concern (inscribed) 1966.
6. Colombo, John Robert. Abracadabra, 1967.
7. Colombo, John Robert. Great Wall of China, 1966 (inscribed)
8. Deacon, William Arthur. Four James's (inscribed), 1927.
9. Dudek, Louis (ed.). Poetry of Our Time. 1965.

Box 16

10. Dunn, Dorothy H.M. (ed.) Heroic Heights. 1967.
11. Everson, R.G. Blind Man's Holiday (inscribed), 1963.
12. Fraser, Raymond. Poems for the Mirimichi (inscribed)
13. Fraser, Raymond. Waiting for God's Angel (inscribed), 1967.

14. Gustafson, Ralph (ed.). Penguin Book of Canadian Verse (inscribed), 1958.
15. Gustafson, Ralph. Rocky Mountain Poems, 1960.
16. Harlow, Robert. Gift of Echoes (inscribed), 1965.
17. Jonas, George. Absolute Smile (inscribed), 1967.
18. Jones, D. G. Phrases from Orpheus (inscribed), 1967.
19. Jones, Douglas G. Sun is Axe man (inscribed), 1961.
20. Kaye, Leslie L. The McGill Chapbook, 1959.

Box 17

21. Lacour-Gayet, Robert. Histoire du Canada (inscribed), 1966.
22. Lane, Patrick. Letters from the Savage Mind (inscribed), 1966
23. Layton, Irving. Poems for 27 Cents (inscribed by Alan Pearson), 1961.
24. Layton, Irving. Red Carpet for the Sun (autographed), 1959.
25. Lunn, Richard. Short Story 17 (inscribed), 1966.
26. McCarthy, Bryan. Smoking the City (inscribed), 1965.
27. MacKenzie, William Lyon. MacKenzie Poems by William Lyon MacKenzie and John R. Colombo, 1966 (inscribed by John Colombo)
28. Mayne, Seymour. From the Portals of Mouseholes (inscribed), 1966.
29. Moscovitch, Henry. Laughing Storm 1961 (inscribed to A. Purdy).

Box 18

30. Nowlan, Alden A. Rose and the Puritan (autographed), 1958.
31. Nowlan, Alden A. Under the Ice (autographed), 1961.
32. Pacey, Desmond. Picnic & Other Stories (inscribed), 1958.
33. Percy, H. R. Timeless Island & Other Stories (inscribed), 1960.
34. Procope, Mervyn. Energy = Mercy Squared (inscribed).
35. Rilke, Rainer Maria. Letters to a Young Poet (inscribed), 1943.

36. Rosenblatt, Joe. The LSD Leacock (inscribed), 1966.
37. Scott, Frank R. Selected Poems (autographed), 1966
38. Souster, Raymond. Colour of the times (inscribed), 1964.
39. Souster, Raymond. Local Pride. (inscribed), 1962.

Box 19

40. Tepl, Johann Von. Death & the Ploughman. Translated and edited by K.W. Maurer (inscribed K.W.M.), 1947. (book is missing from the collection)
41. Toye, William (ed.) Book of Canada (inscribed), 1962.
42. Weaver, Robert (ed.). Ten for Wednesday Night, 1961.
43. Woodcock, George. Ravens & Prophets (autographed), 1952.
44. Yates, J. Michael. Canticle for Electronic Music. (inscribed).
45. Yates, J. Michael. Best Poems of 1964 (autographed), 1965.Box 20

E. Journals

[1-5 in one folder]

1. The Catarqui Review. Vol.1, No. 2, Summer 1951.
2. CBC Times, Vol. 16. No. 49, 1964.
3. Contact, Vol. 1, No. 2.
4. Contemporary Verse, No.37, Winter-Spring 1951-52.
5. Contemporary Verse, No. 39, Fall-Winter 1952.
6. Delta, April 1959.
7. Edge, 5, Fall 1966.
8. Les Lettres Nouvelles, Dec. 1966-Jan. 1967.
9. The Montrealer, Vol.41, No. 1, Feb. 1967
10. The Tamarack Review, spring 1967.
11. The Fiddlehead, No.27, Feb. 1956. (PR9249 .A2F4)
12. Forge, 1953.

13. Le Journal des Poetes, No. 5, July 1967.
14. Letters in Canada 1954.
15. New: American Canadian Poetry, No. 2, Dec. 1966 (2copies). (PS301 .N53)
16. Northern Review, Vol. 4, No. 3, Feb.-March 1951 (PR9100 .N8)
17. Northern Review, Vol.4, No.4, April-May 1951. (PR9100 .N8)
18. Origin XVII, Winter-Spring 1956. (AP2 .O.69)
19. PM, Vo1.I, No.3.
20. Poetry Australia, No.14, Feb.1967. (PR500 .P72)
21. Poetry Northwest, Vo1.I, No.4, Spring-Summer 1960.
22. Poetry and Poverty, No.7.
23. Queen's Quarterly, Vo1.LXII, No.4, winter 1956. (AP5 .Q3)
24. Saturday Night, Vol.81, No.2, Feb. 1966. (CIHM P04777)
25. Saturday Night, Vol.81, No.7, July 1966. (CIHM P04777)
26. The Tamarack Review, autumn 1963. (AP5 .T15)

Box 21

IX. Correspondence A-H. H (Personal Letters).

- A. The CBC to A.W. Purdy, 1957-66. This correspondence pertains to the CBC's acceptance or rejection of A.W. Purdy's TV scripts, plays, and poems between 1957 and 1966. The file also contains copies of the agreements, showing the amounts paid by the CBC for A.W. Purdy's works.
- B. The Beaver c/o The Hudson's Bay Company to A.W. Purdy, June 1965-May 1966. This correspondence pertains to Purdy's trip to the Arctic and the publication of his article "North of Summer" in The Beaver.
- C. Invitations and Requests, 1961-66. Correspondence pertaining to invitations and requests for A.W. Purdy to provide poetry, readings and literary information for various governmental and educational institutions.
- D. Awards, 1959-66. Correspondence pertaining to A.W. Purdy's winning of Canada Council scholarships, awards, or grants in order to finance his literary works. There is also some correspondence which states that A.W. Purdy was not nominated for a John Simon Guggenheim Memorial Fellowship.
- E. Correspondence with Publishers, 1954-66. Correspondence pertaining to the publication or rejection of A.W. Purdy's poems, articles, short stories, and books by various publishers.

- F. McClelland and Stewart Ltd. To A.W. Purdy, 1962-66. Most of this correspondence pertains to the acceptance or rejection of A.W. Purdy's manuscripts by McClelland and Stewart. But there is also some correspondence which expresses McClelland and Stewart's congratulations to A.W. Purdy for winning a Governor General's Award.
- G. Roman Books to A.W. Purdy, 1965-66. Correspondence pertaining Jim Roman's (of Roman Books) interest in purchasing first editions of A.W. Purdy's poems and books.
- H. Personal Letters, 1957-66 (7)
1. Milton Acorn to A.W. Purdy, 1957-64. Correspondence pertaining poems written by A.W. Purdy and M. Acorn, several other Canadian poets (Layton, Birney, Pratt etc.) to the living conditions of M. Acorn and his battles with depression; and to the discussion of socialism, communism, and the radicalism of the Canadian working class. A number of M. Acorn's poems are also included in the correspondence; among them: "The New-Fashioned Booboise", "You looked on life and found it good...", "Long Rage", "On Seeing a Negro", "Epitaph for an Old Seafarer", "On Neutrality", "On Impartiality", "Catholic Marriage", "The Island", "If There's No God", "Bitter Prophecy", "It's Too Much", "Impressed I bite Hard Bread", "Industrial Democracy", "Political Brothers", "Pit Accident", "Rebuttals", "Chum(p) (To a flattering liar)", "The Angel", "Lyric", "You Growing", "Chess", "The Double Heretic", "Was it Betrayal?", "Self-Portrait", "Rooming House", "On a Moment of Truth", "Conversation with John Mills", "The Lady And the Tiger", "The Watcher",
 2. Margaret Atwood to A. Purdy, 1964. Correspondence pertaining to Atwood's academic work at the University of British Columbia, to life in Vancouver, to a discussion of the Women's Rights Movement, Gay and Lesbian lifestyle, personal relationships, personal interactions between Purdy and Atwood, what it means to be a poet/writer/author, a poem written by Atwood titled "The Pink Lady: Sea anemone, Stanley Park", and to a general discussion of poems, publishing, and the life and work of poets/writers like Milton Acorn. **-RESTRICTED**
 3. Nelson Ball to A. Purdy, 1965-66. Requests for copies of some of A. Purdy's poems.
- Box 22**
4. Henry and Annette Ballon to A. Purdy, 1957-65. Correspondence pertaining to Henry Ballon's work, a discussion of socialism, communism and Marxist, a discussion of poetry and a number of poets, and to Annette's request for some plays.
 5. Carol Berge(to A.W. Purdy, 1965. A letter pertaining to a biographical note on Carol Berge, which also lists her books of poetry and where she has read her work.
 6. Alan Bevan to A. Purdy, 1963-66(?). Correspondence pertaining to the publication of some of A.W. Purdy's poems and reviews in Evidence, to a general discussion of some Canadian poetry and poets, and to Bevan's teaching tasks at Runnymede Collegiate (Toronto).
 7. Earle Birney to A. Purdy, 1958-65. Correspondence pertaining to E. Birney's readings of A. Purdy's poetry and some of his own, a visit to Purdy's home in Montreal, a Pratt lecture that Birney gave at Carleton University, and some gossip involving Birney and Ikuko.
 8. Doug Blazek to A. Purdy, 1966. Correspondence pertaining to the publication of some of C.

Bukowski's and A. Purdy's poems and essays in OLE

9. Arthur Bourinot to A. Purdy, 1965-66. Requests for some A.W. Purdy poems to be published in some unidentified issue edited by Arthur Bourinot.
10. George Bowering to A. Purdy, 1963-65. Correspondence pertaining to Bowering's living conditions in Vancouver and Calgary, a general discussion of the works of some Canadian poets and writers, and a few poems written by George Bowering.
11. David Bromige to A. Purdy, 1965. an inquiry about a book by Phyllis Webb [?].
12. Joan Buckley to A. Purdy, 1963-65 [?]. Most of the correspondence pertains to a discussion of the literary works of some Canadian poets and writers; but there is also a substantial amount of domestic trivia.
13. Charles Bukowski to A. Purdy, 1965. Most of the correspondence pertains to autobiographical notes on Bukowski's drinking habits, his philosophy of life, and his literary work. Many of Bukowski's letters are 'decorated' with marking pen sketches. There is also a clipping from Vieux Carre Courier dated May 28, 1965 re Bukowski.
14. Barbara Chilcott to A. Purdy, 1964. A thank you note for the letter and poems that Purdy sent to her.
15. Fred Cogswell to A. Purdy, 1957-66. Correspondence pertaining to the publication of some of A.W. Purdy's poems and reviews in The Fiddlehead.
16. John Robert Colombo to A. Purdy, 1963-65. Correspondence pertaining to Colombo's and Purdy's trip to London, Colombo poetry readings, and a discussion of a number poems published by Purdy.
17. Pete Costello to A. Purdy, 1966. A letter expressing student opinion of A. Purdy's reading of poetry at Kapuskasing District High School.
18. Ross Dawson to A. Purdy, 1963-64. Correspondence pertaining to the idea of a cultural afternoon readings and creative discussions, a discussion of the Cuban revolution, and a general discussion of working class politicians like Farrell Dobbs.
19. Louis Dudek to A. Purdy, 1958-66. Correspondence pertaining to the publication of two anthologies by A. Purdy and a number of poems in Delta and Parallel a discussion of some of Purdy's published articles and poems, and a brief account of Louis Dudek's heavy work load as a teacher and editor of Delta.
20. R.G. Everson to A. Purdy, 1963-66. Correspondence pertaining to an attempt to get a grant from the Rt. Hon. Vincent Massey, copies of a few poems by R. Everson to be used in Purdy's projected By Town Books venture, a discussion of a few Canadian poets like Milton Acorn and Milt Wilson, reviews of Everson's literary works, and a note of congratulations on Purdy's Cariboo Horses.
21. Joan Finnigan to A. Purdy, 1966. A letter congratulating Purdy for winning the Governor-General's Award and discussing A.J.M. Smith's opinion of Cohen and Layton as poets. - **RESTRICTED**
22. Raymond Fraser to A. Purdy, 1966. Requests for a few poems for Intercourse Magazine.

23. Northrop Frye to A. Purdy, 1965. A good luck note.
24. Rob Garrison to A. Purdy, [1966]7 Correspondence pertaining to A. Purdy's visit to Kapuskasing district High School.
25. John Gill to A. Purdy, 1966. A letter stating that the editor of New has accepted some of Purdy's poems for publication.
26. John Glassco to A. Purdy, 1964-65. Correspondence pertaining to a general discussion of some of Purdy's published poems and books.
27. Mike Gnarowski to A. Purdy, 1958-59. Correspondence pertaining to the publication of some of Purdy's poems and book reviews in YES.
28. George Godfrey to A. Purdy, 1965. A biographical note of G.A. Godfrey.
29. Ralph Gustafson to A. Purdy, 1964. Correspondence pertaining to a few comments on the works of Canadian poets.
30. Louise Harvey to A. Purdy, 1966. A letter commenting on Purdy's poems.
31. Bill Hawkins to A. Purdy, 1964. A thank you note for Purdy's review of Hawkins' works.
32. Evelyn Hollander to A. Purdy, 1963. A request for some of Purdy's poems to be published in The Receptacle.
33. Harry Howith to A. Purdy, 1963. Correspondence pertaining to the publication of an anthology of erotic verse. The anthology would be compiled from the poetry of Purdy, Layton, Miller, Souster, Howith, Hawkins, Cohen and a number of others.
34. Tom Jockerall to A. Purdy, 1965. Correspondence pertaining to Jockerall's trip in the United States, an analysis of Purdy's The Cariboo Horses, and a wine bottle label entitled "Emu Australian Sherry".
35. Doug Jones to A. Purdy, 1963. Correspondence and a series of D. Jones's poems in reply to Purdy's and Howith request for 'erotic poetry' to be published in an anthology.
36. Doug and Hannah Kaye to A. Purdy, 1958-64. Correspondence pertaining to D. Kaye's private life, his job at Western Music and his bookstore (H-Kaye Books), a general discussion of Canadian poets, his criticism of university professors, Purdy's trip to Cuba, and D. Kaye's description of A. Purdy as the people's poet fighting for the plebian cause. – **RESTRICTED**
37. Robin Kelton to A. Purdy, 1965. A letter criticizing Irving Layton's latest book. – **RESTRICTED**
38. John Kettle to A. Purdy, 1963. J. Kettle requesting A. Purdy to write an article about the Overlanders for Canada Month.
39. Ray Kujooka to A. Purdy, 1965. A letter describing the difference between painters and poets.
40. Ingmar Laisson to A. Purdy, 1964. A letter criticizing A. Purdy's poem in "In the Wilderness", story of

Doukhobors in B.C.

41. Curt Lang to A. Purdy, 1956-58. Correspondence pertaining to C. Lang's work in a mental hospital, a request for Purdy to visit him, Lang's trip to England, Lang's difficulties in writing and resorting to odd jobs in order to survive, and a few poems written by C. Lang. **-RESTRICTED**
42. Red Lane to A. Purdy, 1962-64 [7] Correspondence pertaining to R. Lane's efforts to get his manuscript The Margins published, criticisms of Milton Acorn's poetry, Lane's problems with getting some of his poetry published, and copies of some of his poetry.
43. Irving Layton to A. Purdy, 1955-64. Correspondence pertaining to Purdy's request for some of Layton's unpublished poems, Layton sending copies of some of his books to Purdy, Layton wishing for more time to write poetry, criticisms of some of Purdy's poetry, and a general discussion of the literary works of Canadian poets.
44. Geoff Leach to A. Purdy, 1963. A request for Purdy to read some of his poetry at the Embassy.
45. Dorothy Livesay to A. Purdy, 1964-65 [7] Correspondence pertaining to-a criticism of the literary works of a number of poets like I. Layton, Purdy Milton Acorn, etc., a brief account of Livesay's interest in doing a series on the new poets, Livesay doing tape recordings of poets like Webb, Acorn, Kearns, and others, and a copy of a few of her poems.
46. Bryan McCarthy to A. Purdy, 1966. book City.
47. Bob McCormack to A. Purdy, n.d. McCarthy's reply to Purdy's review of his A criticism of Purdy's The Cariboo Horses.
48. Edward McCourt to A. Purdy, 1964-66. Correspondence pertaining to Purdy's review of McCourt's Fasting Friar and The Load.
49. Bob Macdonald to A. Purdy, 1966. A request for four signal copies of The Craft So Longe to Lerne.
50. Gwendolyn MacEwen to A. Purdy, 1966 [7]. Correspondence pertaining to A. Purdy winning a Governor General's Award, a discussion of the sexual relationship between men and women, an inquiry into why Purdy will not write a novel, an explanation of G. MacEwen's attempts at writing novels, an autobiographical note about herself, a note on Purdy giving readings in poetry, a discussion on socialism, and a poem by MacEwen.
51. Brian McGee to A. Purdy, n.d. A thank you note about Purdy's poems and article and article on the Arctic.
52. Stephen MacIntyre to A. Purdy, n.d. Correspondence pertaining to a general discussion of the literary works of various writers.
53. R.S. McLaughlin to A. Purdy, 1962. A letter of acknowledgement.
54. Hugo MacPherson to A. Purdy, 1965-66. Correspondence pertaining to MacPherson's heavy work load at the University of Toronto, his request for Purdy to talk to Wayne Clifford (a young poet), and congratulations on Purdy winning the Governor-General's Award.
55. Jay MacPherson to A. Purdy, 1959-64. Correspondence pertaining to the publication of some of

Purdy's books and poems.

56. Ken McRobbie to A. Purdy, 1959-64. Correspondence pertaining to a request for Purdy to do some public readings, an offer for Purdy to be a professional copywriter, and a discussion of the works of some Canadian poets.
 57. Doris Malcolm to A. Purdy, 1965. Three letters expressing Malcolm's joy in reading A. Purdy's poems.
 58. Eli Mandel to A. Purdy, 1963. A request for some of Purdy's poems to be published in an anthology.
 59. Tom Marshall to A. Purdy, 1965-66. Correspondence pertaining to Marshall's attempts to get some of his poems and articles published, favourable comments about Purdy's article on Cohen and his book The Cariboo Horses, a request for some post-Cariboo poems to be published in Quarry, and a discussion on Marshall's M.A. thesis on Klein which is to be turned into a book.
 60. Seymour Mayne to A. Purdy, 1964. A request for some of Purdy's poems.
 61. Peter Miller to A. Purdy, 1962-66. Correspondence pertaining to the publication of Purdy's Poems for All the Annettes, a discussion on the publication of a Bowering manuscript, Contact Press's rejection of Purdy's YEHL, Miller's inability to provide erotic poetry for Purdy's and Howith's joint anthology, Contact Press's acceptance of John Newlove's manuscript, congratulations on Purdy's prize from the University of Western Ontario, and a discussion on manuscripts from various poets like Purdy, Newlove, and Birney.
 62. Meg & Sergio Mondragon to A. Purdy, 1965. A request to publish some of Purdy's poems in a Mexican periodical.
 63. Jim & Annette Murray to A. Purdy, 1963-65. Correspondence pertaining to the Murray's living conditions in Arizona.
 64. Gary Ness to A. Purdy, n.d. A letter discussing some gossip spread by A. Purdy, and Ness's opinions of Ortega Casette's The Revolt of the Masses. – **RESTRICTED**
 65. John Newlove to A. Purdy, 1963-65. Correspondence pertaining to Purdy's request for some of Newlove's erotic poetry, accounts of Newlove's sex life, submission of a Newlove manuscript to Contact Press, Newlove's frustration at work, a request from Newlove for Purdy to write a letter to the Canada Council recommending him for a junior grant, a discussion of some literary works by Canadian writers, and copies of some of Newlove's poetry. - **RESTRICTED**
 66. Alden Nowlan to A. Purdy, 1962. Purdy requesting Nowlan for some of his poems, which are to be included in an anthology.
- Box 23**
67. Pdraig O'Brion to A. Purdy, 1964. O'Brion's reply to Purdy's kind note about his "Legree" in C.A. & B.
 68. Vernel Olson to A. Purdy, 1963. An inquiry as to whether or not Purdy would be interested in making a trip to Cuba.

69. Kim & Michael Ondaatje to A. Purdy, 1965-66. Correspondence pertaining to brief discussions of some literary works.
70. Cliff Orchard to A. Purdy, 1964. A request for A. Purdy to do a reading to the Forum.
71. Desmond Pacey to A. Purdy, 1964. Comments on some of Purdy's poetry.
72. Alan Pearson to A. Purdy, 1963-66. Correspondence pertaining to A. Pearson's interest in writing a story about A. Purdy and his work, Purdy's resume to work on the Liverpool Echo, a discussion of Purdy's The Blur in Between, a discussion on the methods of reviewing poetry, criticisms of literary works by writers like Jamie Reid, Pearson and Purdy, a reading tour by Purdy, McClelland, and Stewart's rejection of Pearson's book of poems, and copies of some of Pearson's poetry. – **RESTRICTED.**
73. Bill Percy to A. Purdy, 1965. An apology for using Purdy as a horrible example in a column, plus a poem "Spring Snow" by B. Percy.
74. The Honorable Lester Pearson to A. Purdy, 1965. A thank you note for a copy of The Cariboo Horses.
75. James Reaney to A. Purdy, 1964. Reaney's reply to Purdy request for some erotic poetry.
76. Jamie Reid to A. Purdy, 1964. Correspondence pertaining to a criticism of Purdy's literary works, plus the arrangements of a benefit for Red Lane's wife and kids.
77. Joe Rosenblatt to A. Purdy, 1963-64. Correspondence pertaining to a request for Purdy to do a reading-at the Vanguard bookfair, comments on Rosenblatt's own work, a criticism of Milton Acorn's poetry, and copies of Rosenblatt's "The Beer Bucket Radicals" and "The Work Shift". "--.Y
78. Bob Rosewarne to A. Purdy, 1963. A letter noting the sale of one of Purdy's books.
79. Jan Rubes to A. Purdy, 1966. A reply to Purdy's kind note of March 1964.
80. F.R. Scott to A. Purdy, 1959-66. Correspondence pertaining to Scott's support for Purdy's application for a Canada Council, Purdy's intended trip to the Arctic, Scott's loathing for his own poetry, Scott's Comments on Purdy's The Blur in Between, The Death of Animals, and Emu, and Scott's comments on some political issues such as Duplessis's Padlock Laws, the Regina Manifesto, and the Roncarelli case.
81. Patrick Shannon to A. Purdy, 1965. Correspondence pertaining to a request for a poem book by Purdy, Shannon's description of New York and Puerto Rico, and a discussion of the literary works of poets such as C. Bukowski, A. Purdy, and John Webb.
82. Dave Shilletto to A. Purdy, 1963. Correspondence pertaining to a request for Purdy to criticize some of Shilletto's poetry, and Shilletto's account of his work as a painter.
83. Mr. & Mrs. Shuttleworth to A. Purdy, 1965. A letter wishing Purdy to keep up the good work.
84. A.J.M. Smith to A. Purdy, 1964-65. Correspondence pertaining to Smith's patronizing comments about Purdy's literary works, a discussion of the literary works of poets such as S. Bourinot, LV.

Crawford, W. Campbell, Duncan Campbell Scott, Eldon Geier, and the acceptance of some of Purdy's poems for OBCV and BCP.

85. Raymond Souster to A. Purdy, 1963-66. Correspondence pertaining to Souster's criticism of Purdy's Blur and other works, Souster's congratulations to Purdy for receiving a Canada Council Fellowship, and Souster's interest in seeing Purdy's book on the Arctic.
86. Peter Stevens to A. Purdy, 1966. A letter attacking the work of the Canadian Black Mountaineers Olson, Creeley, Duncan, Williams, and Coleman. – **RESTRICTED**
87. Dave Sutherland to A. Purdy, 1966. A letter regarding a cheque for some of Purdy's books and a talk, and a Comment on Purdy's poetry.
88. Dora Taylor to A. Purdy, 1965. A thank you note for Purdy's contribution to the Alexander Defence Committee.
89. Wayne Thompson to A. Purdy, 1962. A good luck note for one of Purdy's plays, plus a request for some of Purdy's poetry.
90. Gerald Toofe to A. Purdy, 1964. A rejection notice from The Montrealer
91. Pierre Trudeau to A. Purdy, 1966. A reply to Purdy's letter of encouragement for Trudeau's election campaign.
92. Miriam Waddington to A. Purdy, 1958-64. Correspondence pertaining to a discussion of some of Purdy's poetry and a story "My Friend Julio" in Tamarack.
93. Phyllis Webb to A. Purdy, 1963. A request for some of Purdy's poetry for broadsheet publication.
94. George Whalley to A. Purdy, 1964-66. Correspondence pertaining to a discussion of the works of Harry Howith, Milton Acorn and A. Purdy, and requests for Purdy to do some poetry readings at Queen's University.
95. Milton Wilson to A. Purdy, 1955-66. Correspondence pertaining to a discussion of how poetry should be criticized and the characteristics of an ideal critic, Wilson's comments on criticisms of some of Purdy's poems and articles, a request for a poem by Purdy's son, and a discussion of the literary works of some poets such as Newlove.
96. George Woodcock to A. Purdy, 1964-66. Correspondence pertaining to Woodcock doing a Mind of the Poet interview with Purdy, a request for some of Purdy's books and poems, Woodcock being unable to attend the conferences in Cardiff, and a request for Purdy to review Bridge Force by Frank Davey and ~ For the Mean Time by Eugene McNmna.
97. Len Woods to A. Purdy, 1956-57. Correspondence pertaining to Purdy's request for some information on the clan affiliations of the Gun-an-Noot, and some information on the court procedure used in British Columbia in 1919.
98. Jim & Paul Yeorgons to A. Purdy, 1964. Correspondence pertaining to a discussion of Purdy's work and request for him to visit.

99. Jim Purdy (son of Al Purdy) to A. Purdy, n.d. A letter describing Jim Purdy's life style and some of his thoughts. -**RESTRICTED**

100. Eurithe Purdy (Al's wife) to A. Purdy, 1964 [7] Most of the correspondence pertains to trips and holidays.

I. A. Purdy Letters

1. A. Purdy to Eurithe Purdy, n.d. Correspondence pertaining to A. Purdy's trip to the Arctic, a discussion of the poems and articles he has written, and a discussion of domestic issues such as the sale of their house.
2. A. Purdy to Others, 1963-71. Correspondence pertaining to the publication of Purdy's poems and books, Purdy's request for an application for a Senior Arts Fellowship, a letter to his mother, a discussion or criticism of the literary works of some poets such as R. Souster and J. Reid, Purdy's appointment as a Visiting Associate Professor at Simon Fraser University, and Purdy's poetry readings at various universities.

J. Miscellaneous Correspondence, 1944-66.

This file contains a miscellaneous collection of letters, notices, telegrams and news releases pertaining to Purdy's membership in the Canadian Authors' Association, Ontario liquor violation, the 1963 Foster Poetry Conference, a discussion of some of Purdy's poetry, Purdy's application for admission to York University, Purdy's request for a recording "On Wenlock Edge" by Vaughan Williams, Purdy's royalty cheques, the mortgage on the Eleanor Purdy estate, travel arrangements for Purdy, and requests for some of Purdy's literary works. - **RESTRICTED**

K. Addendum.

1. Purdy to Clarence Tracy, 1965. Letter to Clarence Tracy, Head of the English Department at the University of Saskatchewan.

Box 24

X. Items from the Quest for Ouzo. Linocuts. 39 mounted.

1. a. Paul to the Corinthians - black.
b. Op. Cit. red brown.
2. a. Woman and cart – ochre
b. Woman and cart – black
c. Woman and cart – yellow
d. Woman and cart – grey
3. Social Poem
4. Athens apartment
5. a. Plant and moon
b. Side effect

6. The Pope's 1968
7. East bound over the Atlantic.
8. Bored with Romans
9. Hallucinations of a tourist
10. Izmir Harbour
11. All of Us
12. Ephesus

Box 25

13. a. Irmir Harbour - blue
b. Irmir Harbour – dark blue
c. Irmir Harbour – Purple
d. Irmir Harbour – Green
14. Street Scene – Ochre
15. Street Scene – Black
16. Crete
17. Social Poem
18. a. At the Athenian Market
b. At the Athenian Market -- Grey
c. At the Athenian Market – Red
d. At the Athenian Market – Yellow
19. The Jackhammer Syndrome
20. a. Astronot – Green
b. Astronot – Yellow
21. Astronot – black

Box 26

22. Al Purdy portrait
23. Ouzo
24. No title [Hand Picking flowers]
25. No title – red and orange

XI. Oversize Material.

A. Clapboards

1. "Lament for Robert Kennedy", autographed by Al Purdy. (2 copies) 33 x 50 cm.
2. "The Horseman of Agawa", autographed by Al Purdy. 33 x 50 cm.
3. "The Peaceable Kingdom" (In Ottawa, after the War Measures Act is invoked against the F.L.Q.), autographed by Al Purdy. (2 copies) 33 x 50.
4. "Nine Bean-Rows on the Moon", autographed by Al Purdy. 30 x 43 cm.

B. Portrait

Pastel portrait of A.W. Purdy, by T. Jackrell. 33.5 x 51 cm.