



## MG 332 - A.J. Harding fonds

**Dates:** 1966-2004 (inclusive) ; 1980-2002 (predominant)

**Extent:** 4 m of textual records, 6 photographs

**Biography:** Anthony John Harding graduated from the University of Manchester (1969) and earned a PhD from Cambridge University (1973). After working briefly in the publishing industry, he joined the University of Saskatchewan's department of English. He authored or edited several books, including *Coleridge and the Idea of Love* (1974); *Coleridge and the Inspired Word* (ca. 1985); *Milton, the Metaphysicals and Romanticism* (co-editor with Lisa Low); *The Reception of Myth in English Romanticism* (1995); as well as numerous articles. His international reputation as a Coleridge scholar resulted in his being asked to serve as co-editor for *The Notebooks of Samuel Taylor Coleridge, Volume 5*, with Kathleen Coburn. Following her death, Princeton University Press asked him to continue as sole editor. Upon his retirement from the University in 2005, Harding was awarded professor emeritus status.

**Scope and content:** This fonds contains materials relating to Dr. Harding's scholarly work, including his thorough preparation and background work for his teaching; his correspondence with colleagues; his articles and conference papers; and drafts and notes for the Coleridge *Notebooks*.

**Arrangement:** This fonds has been organized into 5 series:

1. Cambridge and Manchester
2. Departmental / University (Saskatchewan)
3. Lectures and Course Material
4. Publications:
  - .1 The Notebooks of Samuel Taylor Coleridge, Vol. 5, 1827-1834
  - .2 Other Publications:
    - 1 Addresses, Radio Scripts, etc.
    - 2 Articles, Conference Papers, Chapters in Books, etc.
    - 3 Reviews
5. Reference

**Restrictions:** Files marked as **RESTRICTED** require vetting by the archivist prior to release. All restrictions are applied as per privacy legislation.

Copyright, where residing with Dr. Harding, has been transferred; researchers should note, however, that copyright on most publications, including the Notebooks, may reside with the publishers. Researchers are advised that it is their responsibility to

obtain copyright permission to publish or otherwise reproduce or distribute archival material.

Donated to the University of Saskatchewan Archives by Anthony Harding, 2005.

Original finding aid by Cheryl Avery. Edited for formatting by Amy Putnam, August 2017.

**1. Cambridge and Manchester.** – 1967-1974. – 3.5 cm of textual records.

This series contains correspondence relating to registration and includes materials created or compiled by Harding during his university education at Manchester and Cambridge

1. Coleridge: Cambridge Correspondence, etc. – 1969.

2. The Rise of the Romantic Movement in Europe. – 1968-1969.

This file relates to a course of lectures at the University of Manchester, taught by Lilian Furst, and taken by Harding during his third year of study.

**2. Departmental / University (Saskatchewan).** – 1981-2003. – 5 cm of textual records.

This series contains materials relating to University of Saskatchewan initiatives, departmental and student matters, and conferences. It also contains materials relating to a theology course taken by Harding, through the affiliated College of Emmanuel and St. Chad

1. Changing the Climate Committee. – 2002-2003.

2. Graduate Student Orientation. – 2002.

3. Indigenous Affairs. – 1993-1999.

4. Lay School of Theology. – 1981-1983.

Notes, reference material, correspondence regarding the course, which Harding took through Emmanuel and St. Chad.

5. Letters of Recommendation. – 1985-2002. – **RESTRICTED.**

6. Special Session: 2002 ACCUTE Conference. – 2001-2002.

7. Theses. – 1994, 1996, 1999.

Material relating to Yaw Adu-Gyamfi's PhD thesis, and Wendy Stewart's MA thesis.

**3. Lectures and Course Material.** – 1976-2004. – 1.05 m of textual records.

This series contains materials related to teaching. Researchers should note that files may be titled by number, course name, or by studied works or authors; therefore material relevant to a given topic or class may be found within various locations.

Materials within these files generally may contain course outlines, text list, handouts, reference material, bibliographies, assignments, student comments, overheads, lecture notes and research.

1. Autobiography / Life-Writing. – Materials and Readings.  
Materials relating to Eng 229.3, 329.3. See also below, Eng 329.3; Eng 843.
  2. Autobiography / Life-Writing. – Student Work. – **RESTRICTED**.
  3. Austen. – Northanger Abbey; Sense and Sensibility.  
Materials relating to Eng 110.6; 115.3; 231; and 232.
  4. Austen. – 331.
  5. Billy Budd. – 102.
  6. Coleridge. – 2 folders.  
Materials relating to Eng. 231, 431, 831 and 898. See also below, Publications series, “On Teaching Coleridge.”
  7. Composition Classes. – 102. – 2 folders.  
Folder 1:       Box 1  
Folder 2:       Box 2
- Box 2**
8. Dorothy Wordsworth.  
Material for Eng 231; 329; 843; includes material on De Quincey.
  9. Douglass: Narrative.
  10. Douglass: Narrative. – Student Work. – **RESTRICTED**.
  11. Eliot: Adam Bede, Mill on the Floss.
  12. English 102.  
Includes Eng 110.
  13. English 102. – General. – 1976-1979.
  14. English 105. – 2 folders.  
Includes Eng 106, 115
  15. English 105. – Student Comments. – **RESTRICTED**.
  16. English 110.6. – 1976-2000. – 2 folders.
  17. English 110.6. – Chaucer.

18. English 110.6. – Maria Campbell: Halfbreed; Jaine & Taylor: Voices; King: All My Relations.
19. English 112.3. – Karl & Josef Capek: RUR; Sharon Pollock: Walsh.
20. English 112.3. – Learning Resources. – nd, 2005.

**Box 3**

21. English 112. – A Midsummer Night's Dream.
22. English 112.3. – Text Selection and Current Materials.
23. English 115.3. – Stories and Essays
24. [English 211. – General].  
Lecture notes.
25. [English 211. – B. Disraeli: Sybil].
26. English 211. – E.M. Forster: A Passage to India.
27. English 211. – J. Joyce: A Portrait of the Artist.
28. English 211. – D.H. Lawrence: Sons & Lovers / St. Mawr.
29. English 282.6.
30. English 282.6. – Days 1-6.
31. English 282.6. – Days 7-12.
32. English 282.6. – Days 14-19.
33. English 282.6. – Days 20-27.  
Includes materials relating to the comprehensive exam in critical theory for a PhD candidate.
34. English 282.6. – Materials.
35. English 329.3.
36. English 329. – Caroline Norton.

- 37. English 329. – Williams.
- 38. English 400.
- 39. English 400. – Student Work. – **RESTRICTED**.
- 40. English 843. – Autobiography.
- 41. English 843. - Life-Writing, 1790-1845. – 1996-2002.

**Box 4**

- 42. English 843. – Resource Booklet. – 2000.  
“Racism, Slavery, and the Discourse of the British Anti-Slavery Movement, 1772-1845.”
- 43. English 898.3.
- 44. English 898.3. – Student Work. – **RESTRICTED**.
- 45. Equiano and Prince.  
Material for Eng 229; 329.
- 46. Gawain.
- 47. General [Burns to Thomas]. - 211. – 1976-1982.
- 48. General. – 211. – Victorians.
- 49. Godwin: Caleb Williams.
- 50. Goldsmith: She Stoops to Conquer.
- 51. Gom: Housebroken.  
For Eng 115.
- 52. Gothic Novel. – 232.3. – 1990, 1993-1994. – 2 folders.
- 53. [Gothic Novel – 232.3]. – Bram Stoker: Dracula.
- 54. [Gothic Novel – 232.3]. - Mary Shelley: Frankenstein.
- 55. [Gothic Novel – 232.3]. – Charlotte Brontë: Jane Eyre.

56. [Gothic Novel – 232.3]. – James Hogg: Justified Sinner.
57. [Gothic Novel – 232.3]. – Edgar Allan Poe: Selected Tales.
58. [Gothic Novel – 232.3]. – Henry James: The Turn of the Screw [and Daisy Miller].  
The Turn of the Screw and Daisy Miller were also used in Eng. 110.
59. [Gothic Novel – 232.3]. – Emily Brontë: Wuthering Heights.
60. Gothic Novel. – 232.3. – Overheads.  
Includes teaching assignments, 1989-90.
61. [Gothic Novel – 232.3]. - Reference Material.  
Library reserve material for students. Includes Coburn, Kathleen. “Coleridge and Wordsworth and the Supernatural;” McNerney, Peter. “Satanic Conceits in Frankenstein and Wuthering Heights;” Bassin, Joan. “The English Landscape Garden in the Eighteenth Century: The Cultural Importance of an English Institution.”
62. Gothicism and Sensibility in the Literature of the English Romantic Period. – 830. – 1978-1982.
63. Hardy. – The Mayor of Casterbridge.  
Includes extensive notes on Far From the Madding Crowd. Material for Eng 110; 115; 211.

#### **Box 5**

64. Heart of Darkness; Lord Jim.  
For Eng 102; 211.
65. Introductory & Poetry Units.
66. Jonson. – Volpone, Alchemist.
67. Keats.  
Material for Eng 231, 831
68. Kogawa: Obasan.  
For Eng 110. Includes copy of 15 Aug 1945 Philadelphia Enquirer.
69. Literary Uses of Mythology. – 277.3. – 1981-2002. – 3 folders.
70. Literary Uses of Mythology. – 277.3. – Overheads.

71. Literary Uses of Mythology. – 277.3. – Resource Booklets. – 1995-2002.

72. Major Romantic Poets. – 431.6.

73. The Marble Faun.  
For Eng 102.

74. Maxine Hong Kingston. – nd, 2000.

75. McCullers: The Member of the Wedding.  
For Eng 110.

76. Miller: The Price.  
For Eng 102, 110.

77. Miscellaneous Overheads. – [English] 110 / 115.

78. Mourning Becomes Electra.  
For Eng 102.

#### **Box 6**

79. Nineteenth Century Literature. – 835.6.

80. Notes.  
Notebook, with lecture notes, questions for discussion, on a variety of works.

81. Romanticism. – 231.6 [previously Eng. 277]. – 1975-ca. 2004. – 3 folders.

82. Romanticism. – Additional Documents. – 1989-1992. – 2 folders.  
Materials for 231.6, 431.6, 830.3 – poets of the Romantic period; women poets of the Romantic period.

83. Romanticism. – 231.6. – Additional Texts: Required Readings.

84. Romanticism. – 231.6. – All Handouts.

85. Romanticism. – 231. – Blake.

86. [Romanticism – 231]. – Byron.

87. Romanticism 231. – Characteristics of Romanticism.

88. [Romanticism – 231]. – Mary Hays: The Victim of Prejudice.



89. Romanticism. – 231. – Romanticism Summary.

90. [Romanticism – 231]. – Shelley.

91. Rousseau: The Social Contract.  
For Eng 102.

92. Shakespeare: Antony and Cleopatra.  
For Eng 115.

93. Shakespeare: Much Ado About Nothing.  
For Eng 110, 115.

94. Shakespeare: Romeo and Juliet.  
For Eng 110, 112.

95. Shakespeare: Twelfth Night.

#### **Box 7**

96. Sophocles. – Aias, Antigone.  
For Eng 110, 112.

97. Stencils. – 100s.

98. The Stone Angel.  
For Eng 102, 105

99. Stories.  
Includes notes about “The Secret Sharer;” “The Garden Party;” “The Boat;”  
“Hunting;” “Notes Beyond a History;” “My Father’s House;” etc.  
For Eng 102.

100. Teaching Ideas and Strategies. – 1994-2000.

101. Techniques of English Poetry. – 294.3. – General.

102. Techniques of English Poetry – 294.3. – Lecture Notes and Overheads.

103. Thoreau. – Walden.

104. Watson. – Double Hook.  
For Eng 110.

105. Wilde. – De Profundis.  
Material for Eng 229; 329.

106. Wollstonecraft.  
Material for Eng 229; 231; 803; 843.

107. Women Poets of the Romantic Period.

108. Wordsworth.  
Material used in 115, 231.

#### **4. Publications**

The publications series has been divided into two subseries: The Notebooks, and Other Publications.

**4.1 The Notebooks of Samuel Taylor Coleridge Vol. 5, 1827-1834.** – 1968-2002. – 2 m of textual records, 6 photographs.

This subseries contains materials relating to the editing the fifth volume of the Coleridge Notebooks; including drafts, research, and correspondence with colleagues.

1. [Binder]. – Progress Sheet. – 1968.  
Includes lists of notebooks.
2. [Calendar].  
Oversize sheets to organize notation chronology and numbering; for 1827-1830.
3. Claudia's Translations.  
Material from Claudia Strasky.
4. CN V Addenda.  
Annotated drafts of German Grammar and Greek Grammar addendas; [final] copy of "Introduction to the Greek Lexicon."

#### **Box 8**

5. CN V Addenda. – German Grammar.
6. CN V Addenda. – Greek Grammar. – nd, 1989-1998.  
Correspondence, notes, draft.
7. Coleridge Notebooks. – 1998.  
Note to assessors from Harding.

8. Contents of CC: Shorter Works and Fragments. – 1986.

9. Corrections to Text. – nd, 1999.

Notes, reference material, some correspondence.

10. Correspondence. – 1985-2002. – 2 folders.

11. “Danglers.” - Folio, N 53, N54, N56, N59.

12. “Danglers.” - Notebook 26.

13. Dora Wordsworth.

14. Drafts. – Annotated. – 15 folders.

“Sheets with ‘last-minute’ corrections removed.”

Folder 1: 5472 – 5543

Folder 2: 5544 – 5612

Folder 3: 5613 – 5703

Folder 4: 5704 – 5804

Folder 5: 5805 – 5899

Folder 6: 5900 – 5987

Folder 7: 5988 – 6099

Folder 8: 6100 – 6219

Folder 9: 6220 – 6304

Folder 10: 6305 – 6399

Folder 11: 6400 – 6499

Folder 12: 6500 – 6629

Folder 13: 6630 – 6720

Folder 14: 6721 – 6819

Folder 15: 6820 – 6919

**Box 9**

15. Drafts. – Annotated. – Folio Notebook. - Undated.

16. Drafts. – Annotated. – Folio Notebook. – 18/9/00.

**Box 10**

17. Drafts [Binders].

Folder 1: 5472 – 5618

Folder 2: 6143 – 6371

Folder 3: 6372 – 6514

Folder 4: 6515 – 6676

Folder 5: 6677 – 6825

18. Drafts [Binders]. – Notebook Q.

19. Drafts [Binders]. – Notes. – 3 folders.

Folder 1: N17 to F°

Folder 2: N 33 to N 35.

Folder 3: [N] 38, [N] 39, [N] 40, [N] 41, [N] 42.

**Box 11**

20. Drafts [Binders]. – Text. – 8 folders.

Folder 1: [N] 33, [N] 34, [N] 35.

Folder 2: [N] 36, [N] 37.

Folder 3: [N] 38, [N] 39, [N] 40.

Folder 4: N 41.

Folder 5: [N] 42, [N] 43

Folder 6: [N] 44, [N] 45

Folder 7: [N] 46-[N] 50

Folder 8: [N] 51-[N] 65, R

**Box 12**

21. Draft [Binders]. – Untitled. – 3 folders.

Folder 1: notes on N 17, 23, 26, 28, F°

Folder 2: notes on N 45-48, R, 50-53

Folder 3: notes ca. 1977.

22. Drafts. – Bluelines. – General Notes. – folders

Folder 1: pp. 1- 191

Folder 2: pp. 192 – 416

Folder 3: pp. 417 – 561

Folder 4: pp. 562 – 768

Folder 5: miscellaneous

23. Drafts. – Bluelines. – The Notebooks. – 6 folders

Folder 1: pp. 1- 191

Folder 2: pp. 192 – 405

Folder 3: pp. 406 – 585

Folder 4: pp. 586 – 794

Folder 5: pp. 795 – 1013

Folder 6: pp. 1014 – 1104, miscellaneous

**Box 13**

24. Drafts. – Bluelines. – Notes.

- Folder 1: pp. 1 – 182
- Folder 2: pp. 182 – 346
- Folder 3: pp. 347 – 524
- Folder 4: pp. 525 – 651
- Folder 5: pp. 652 – 768

25. Drafts. – Copy Edited. – 8 folders.

Note: in this draft version, the start of a new “batch” number also corresponded with a change in pagination. The identification of each folder reflects these annotations.

- Folder 1: pp. 1 - 169
- Folder 2: start of batch 006 – p. 327
  
- Folder 3: start of batch 010 – p. 495
- Folder 4: pp. 496 - 640
- Folder 5: start of batch 016 – p. 800
- Folder 6: pp. 801 - 970
- Folder 7: pp. 971 - 1193
- Folder 8: start of batch 028 - end

**Box 14**

26. [Drafts – Early Version – Folio Notebook].

Partial draft copy of the folio material.

27. Draft Index.

28. Drafts. – MC Notes. – N 26.

Note: the “vanilla folders” mentioned is a likely reference to those files immediately following.

29. Drafts. – N17, N 23.

Previously unfolded material.

30. Drafts. - N 26.51 to .72.

**Box 15**

31. Drafts. - N 26.73.

32. Drafts. - N 26.74.

33. Drafts. - N 26.75 to .100.

34. Drafts. - N 28.83.

35. Drafts. - F° .151 to .175.
36. Drafts. - F° .200 to .219.
37. Drafts. - F° 178 – 217.
38. Drafts. - F° .176 to .200.
39. Drafts. - N 33.
40. Drafts. - N 34.
41. Drafts. - N 35.1 to .25.
42. Drafts. - N 35.26 to .49.
43. Drafts. – N35.50 to .71.
44. Drafts. – N 36.
45. Drafts. – N 56.
46. Drafts. – N 59.
47. Drafts. – N 65.
48. Draft. – Table of Contents, Index.
49. Drawings. – 1958. – Oversize.  
Series of small sketches reproduced and numbered; kept by Harding as possibly intended for vol. 5 of the Coleridge Notebooks.
50. Financial Records.
51. General Notes.  
Includes some correspondence; reference material; style sheets; notes.
52. Gillman Sale Catalogue.
53. Illustrations. – 6 photographs, 2 postcards.
54. [Indexes].  
'Divine ideas;' *opus maximum*.

55. Marginalia 4. – Drafts. – 1993-1995. – 9 folders.

Folder 1: correspondence, contents – Petvin

**Box 16**

Folder 2: Pindar – Ritson

Folder 3: Robinson – Schelling

Folder 4: Schelling – Scott

Folder 5: Scougal – Shakespeare

Folder 6: Shakespeare

Folder 7: correspondence, Sherlock – Southey, History of Brazil

Folder 8: Southey, Joan of Arc – Steffens, Caricatures

Folder 9: Steffens, Die gegenwärtige Zeit - Swinburne

56. Materials for Further Action. – nd, 1989-2000.

Includes reference material; correspondence; production schedule; etc.

57. [Miscellaneous Notes, Drafts.] – 2 folders.

58. Miscellaneous Searches and ‘Floaters’ Material. – nd, 1988.

Primarily notes and reference material.

**Box 17**

59. [Notes]. – Current (Vital) Material. – nd, 2001.

Includes “Addenda: Notes on Coleridge’s Greek Grammar” in typescript and by hand (Harding worked with Lorna Arnold, a bibliographer and scholar then retired from the British Library, on the Latin and Greek material in the notebooks).

60. [NQ]. - Old, Uncorrected Copy.

Includes series, entry, date list; notes.

61. Problems with Dating.

62. Queries and Correspondence. – 1986-1993.

Correspondence, together with some reference material and a list of individuals whose handwriting can be found in the VCL Coleridge Collection.

63. Rearranging of Order of Entries and Renumbering. – 1999.

Includes correspondence.

64. [Reference Material].

Includes Schleiermacher ‘Critical Essay,’ McKusick, “Coleridgean Coinages: A Reference List.”

65. [Reference Material – The Fountain Light]. – 2002. – 2 folders.  
Draft copy, together with notes.

66. Revised Sept 1975.  
Notes for N 35, N 36.

67. Rough Notes. – N 36.

68. Rough Notes. – N 42.

69. Rough Notes. – N 50-54.

70. Rough Work. – N 36.

71. Rough Work. – Annotations. – N 36.

72. Rough Work. – Annotations. – N 38.

73. Rough Work. – Annotations. – N 39.

74. Rough Work. – Annotations. – N 40.

75. Rough Work. – Annotations. – N 41.

## **Box 18**

76. [Series, Entry, Date List].

77. Style Sheet. – Languages.

78. Xerox Vol. 5.

**4.2 Other Publications.** – 1966 – 1999. – 54.5 cm of textual records.

This subseries contains drafts, correspondence, research, etc., related to other scholarly work: articles, edited books, conference papers, addresses, etc. It has been further broadly divided, roughly by type of work.

**4.2 -1 Other Publications - Addresses, Radio Scripts, etc.**

1. The Contest of Apollo and Pan: PB Shelley.  
For lecture given in Essen, Germany.

2. The Wordsworth Circle. – Radio Scripts.



Includes "On John Keats, "La Belle Dame Sans Merci," and a script on the friendship between William Wordsworth, Samuel Taylor Coleridge, and Wordsworth's sister Dorothy.

#### **4.2-2 Other Publications – Articles, Conference Papers, Chapters in Books**

1. Avatars. – Drafts. – nd, 1980.
2. CDQSNRP. – Correspondence. – 1992-1993. – 2 folders.  
Correspondence, copies of papers for special sessions at the 1993 MLA convention: "Subversions of the Subject in Coleridge's Biographia Literaria and other prose works;" and "Theatre, Representation, and Subjectivity in De Quincey." The [final] session was "Subversion of the Subject in Coleridge."
3. "Coleridge's College Declamation, 1792" and "Coleridge in Cambridge." – nd, 1970, 1976.  
Drafts and notes.
4. Coleridge / Donne. – 1979, 1990-1992.  
Includes "Against the Stream Upwards: Coleridge's Recovery of John Donne;" "Development and Symbol in the Thought of S.T. Coleridge, J.C. Hare, and John Sterling" (offprint); a series of "dialogue letters" between Harding and colleague Lisa Low; etc.
5. Coleridge. – Short Papers, etc. – 3 folders.  
Includes "Introducing Coleridge: 'Frost at Midnight' as poetic experience;" "Development and Symbol in the thought of S.T. Coleridge, J.C. Hare, and John Sterling" (draft); "Imagination, In and Out of Context;" "Coleridge, the Marginalia, and Phenomenology of Reading;" "Inspiration and the Historical Sense in 'Kubla Khan';" "Inspiration and Historismus: Herder, Coleridge, and the prophet in a post-mythological age;" "Romantic Organicism and the Hebraic Element in Coleridge's 'Imagination';" together with correspondence, reviewer comments, etc.

Folder 1 & 2: Box 18

Folder 3: Box 19

**Box 19**

6. "Did Lucy Have to Die? The Gender Elegy of Wordsworth's 'Three Years She Grew'." – 1985-1986.
7. "D.J. Enright."  
For the Dictionary of Literary Biography, Poets of Great Britain and Ireland, 1945-1960.

8. "Felicia Hemans and the Effacement of Woman." – 1990-1993.  
Includes both Harding's article for Romantic Women Writers, as well as submissions from colleagues for a conference panel on Hemans.
9. "Field of Vision: Hugh Hood and the Tradition of Wordsworth." – 1981-1982.  
Drafts and notes.
10. Forster. – nd, 1979.  
Includes Harding's conference presentation, "'Greek Love' in Forster's Maurice;" together with another panelist's paper: Arkin: "The Man in the Deerstalker Cap;" correspondence; and "E.M. Forster."
11. Griggs. – Coleridge Correspondence. – 1966, 1974-1978.  
Correspondence between Professor Earl Griggs; Grace Evelyn Griggs; Alwyn Coleridge, and publishers regarding a volume on Coleridge's poems.
12. Hood. – 1971-1978, 1985.  
Includes "Field of Vision: Hugh Hood and the Tradition of Wordsworth;" and a review of Hood's Black and White Keys.
13. Identity. – 1994-1999.  
"The Romantic Subject and the Betrayals of the Text," in Essays on the Modern Identity. Also includes an abstract for "The Disappearing Subject of Journals, Diaries and Day-books," and "Cazotte lu par ETA Hoffmann" by Markus Winkler.
14. James Marsh Material.  
Final copy of "James Marsh as Editor of Coleridge," together with notes and reference material. See also below, "Marsh – Griggs Essay."
15. Marsh. – Griggs Essay. – ca. 1976.  
Drafts of essay, together with comments; working title "James Marsh as Editor of Coleridge."
16. "Martha Ostenso." – 1986.  
For the Dictionary of Literary Biography, Canadian Writers 1890-1920.
17. McFarland Festschrift. – 1987-1990.  
"Coleridge and Transcendentalism" for The Coleridge Connection: Essays for Thomas McFarland. Includes correspondence, drafts, and essays from other contributors for comment.

18. "Mythopoesis: the Unity of 'Christabel'."
19. On Teaching Coleridge. – 1978-1979.  
Includes Harding's "Introducing Coleridge: 'Frost at Midnight' as Poetic Experience;" together with a [class handout] on "Development and Symbol in the thought of ST Coleridge, JC Hare, and John Sterling." (See above, "Coleridge / Donne" and "Coleridge – Short Papers").
20. Research Notes. – 1974-1978. - 2 folders.  
The two folders maintain a division of notes found in two separate binders.  
Folder 1 includes correspondence with librarians and archivists.
21. Research Notes. – Bibliography and Index. – nd, 1979.  
Bibliography and notes on Coleridge and Harrington; 'rough index' to Coleridge's "Table Talk."
22. "Speech, Silence, and the Self-Doubting Interpreter in Keats's Poetry." -
23. "Sterling, Carlyle, and German Higher Criticism: A Reassessment." – 1981-1982.  
Drafts, notes, some correspondence.
24. "Thoreau and the Adequacy of Homer: From Harvard to Walden." – 1981.  
Drafts, correspondence with reviewer and publisher; etc.
25. "Three Versions of a Coleridgean Theme: The Idea of Development in the writings of JC Hare, FD Maurice, and John Sterling."  
'Rejected' material and notes. See also above, "Coleridge / Donne" and "Coleridge – Short Papers" for copies of "Development and Symbol in the Thought of S.T. Coleridge, J.C. Hare, and John Sterling."

#### **4.2 – 3 Other Publications - Reviews**

1. Mike Westbrook. Bright as Fire (recording). – 1981.
2. K.M. Wheeler. The Creative Mind in Coleridge's Poetry. – ca. 1981-1982.
3. John Colmer, ed., The Collected Works of Samuel Taylor Coleridge: On the Constitution of the Church and State. – [ca. 1977].
4. Kathleen Coburn, Experience into Thought: Perspectives in the Coleridge Notebooks. – 1980-1981.  
Drafts, offprint, correspondence.

5. David Jasper, ed. The Interpretation of Belief: Coleridge, Schleiermacher and Romanticism. – 1990.
6. George Whalley, ed. Samuel Taylor Coleridge's Marginalia. – [ca. 1984 or 1985].
7. Donald Goellnicht. The Poet-Physician: Keats and Medical Science. – 1984-1985.
8. Reviews for Canadian Literature, etc.  
Includes reviews of Illusion one and Illusion two; Quantrill; Taking Sides; etc.

**5. Reference.** –1 cm of textual records.

This series contains photocopies of reference materials.

1. Hadley, Michael. "The German Novel in 1790: A descriptive account and critical bibliography." – 1973.
2. Hume, Robert. "Gothic Versus Romantic: A Reevaluation of the Gothic Novel." – 1969.
3. Poems of Coleridge.  
Photocopy of first printings.
4. Quérard, J-M. "Supercherries Litteraires."