



MG 564 - A.J.E. Child fonds

Dates: 1942-2002 inclusive, 1970-1979 predominant

Extent: 20 cm textual records ; 10 photographs

Biographical Notes:

Biography of A.J.E. Child

“Arthur James Edward Child, business executive (b at Guildford, Eng 19 May 1910; d at Calgary 30 July 1996). He was educated at Queen's, Harvard Business School and the University of Toronto.” (“Arthur James Edward Child”. The Canadian Encyclopedia).

Biography of Robert Hurley

An acclaimed prairie artist, he was born in London, England on 26 March 1894. In 1923, Hurley immigrated to Canada and moved to Saskatoon in 1930. Largely self-taught with only a few classes from Ernie Linder, he quickly became well known in Saskatchewan and other parts of Canada for his treatment of the prairie landscape. He remained in Saskatchewan until retiring to Victoria, British Columbia, in 1963, where he remained until his death in 1980.

Scope and Content: Collection mainly includes documents relating to the Saskatchewan artist Robert Hurley.

Custodial History: According to the letter from Helen Marzolf to Roma Kail (see folder 4) these materials were received as a part of the Estate of Arthur James Edward Child which was donated to the University in 2001. The art was given to the Kenderdine and these archival materials were later in 2002 forwarded on to the Special Collections as a more appropriate home.

See Robert Hurley fonds (482), Wescott/Hurley fonds (554), and Russell/Walker/Hurley fonds (503)

Restrictions: No restrictions.

Finding aid compiled by Amy Chillog March 2016.

Folder 1.

6 photos – 1950-64.

Collection of photos pasted onto paper with typed descriptions of the photos. Includes photos of Jill Funk (nee Hurley), Isabella Hurley, Robert Hurley, and their Sutherland garden.

“Hurley”. – 20 photographs. – 1942-1970.

Collection of photographs pasted onto paper with typed descriptions of photos. Includes photos of planes, Lenore Sills, various animals, Hurley’s children and grandchildren, Robert and Isabella Hurley, John Diefenbaker.

“Railway Near Conquest, Sask. From a Hurley Color Photo”. – 1 colour photograph. – n.d.

Mounted.

“Sutherland Grain Elevator”. – 1 colour photograph. – n.d.

Mounted. Reads “We lived to right of the blue one for sixteen years”.

18 photographs. – colour. – n.d.

Variety of photographs of landscapes, Hurley’s art, Robert and Isabella Hurley, others.

“A red squirrel in winter dress”. – 1 clipping. – n.d.

Mounted. Reads “For Mr. A.J.E. Child.

1 photograph. – b&w.

Robert Hurley holding his Honorary Degree and a copy of Sky Painter. Back reads “compliments Victory Times”.

Folder 2.

Correspondence. – 1972-1976. 1 photo.

Primarily from Robert Hurley to Mr. Child. Also correspondence from Alan Blakeney, Otto Lang, Lon Wood, John H. Archer, R.H. Macdonald, D.C. “Carl” Jones, Joseph Sedgewick, Kelly Gibson, D.K. Seaman, Includes News Release from U of R announcing Hurley’s Honorary Doctorate.

Folder 3.

“Canadian Art in Executive Offices of Burns Foods Limited, Calgary”. – 1 booklet. – n.d.

Sun Life Review. – 1 magazine. – July 1966.

Terry Fenton. *Watercolour Painters from Saskatchewan*. Ottawa: National Gallery of Canada, 1971.

4 prints. – colour. – nd.

Prints of Hurley’s work the Western Producer Reception, April 27 1974.

Clippings. – 1974.

Folder 4.

Correspondence. – 2002.

Letter to Roma Kail (Librarian, U of S) from Helen Marzolf (Assistant Curator, Kenderdine) regarding the transfer of Child's materials regarding Hurley from the Kenderdine to the Special Collections.

"Historical Collections by John Rushworth". – n.d.

Handwritten note on the acquisition of this folio. Was found tucked in with the Hurley correspondence. Handwriting does not match Hurley's.

Books that came with collection. Added to library holdings.

Centennial History Committee. *Proud Heritage*. 1967-68.

Signed by Robert Hurley to Mr. Child.

Swanson, Jean. *Sky Painter: The Story of Robert Newton Hurley*. Saskatoon: Western Producer Book Service, 1973.

Rees, Ronald. *Land of Earth and Sky: Landscape Painting of Western Canada*. Saskatoon: Western Producer Prairie Books, 1984.